

MASTER OF SCIENCE IN HISTORIC PRESERVATION

SCHOOL OF
ARCHITECTURE, ART & HISTORIC PRESERVATION



Roger Williams
University



We offer **many opportunities** that can only be found here, based on our **broad commitment** to all of our graduate students, and serving as a center for **historic preservation**.

THE SCHOOL OF
**ARCHITECTURE, ART AND
HISTORIC PRESERVATION**

The School of Architecture, Art and Historic Preservation brings diverse individuals together into an educational community dedicated to the creation and stewardship of the built and cultural environments. We prepare students for leadership in professional practice, service and individual creative pursuits.

We are committed to balance: between creation and conservation, aesthetic and technical pursuits, national and international perspectives, individual exploration and community involvement, classroom and lifelong learning. We work to achieve this balance through a variety of teaching situations—studios, lectures, seminars, internships, study abroad, field work, community service—engaging students, faculty, practitioners and community members in close relationships.



THE PROGRAM:

The Master of Science in Historic Preservation (M.S.) program provides an education that empowers individuals to work with and to help others while realizing their own personal and professional potentials. To mirror the environment we help preserve and to prepare students for diverse careers, the program couples a multi-disciplinary approach with a rigorous core of field-based professional preservation offerings, community-based work, and historic preservation electives drawn from historic preservation, architecture, art and architectural history, leadership and public administration.

Students gain an understanding of the field in the greater context of history, the built environment, cooperative community engagement, work with allied professions, documentation and research, and design, philosophy, standards and practice. The program includes preservation history and philosophy, planning, law and regulation, economics and heritage management. Studies are placed into practice through field-based workshops, assignments and an internship, all in partnership with area and national organizations and firms.

The M.S. in Historic Preservation program may be pursued on a full-time or part-time basis. Full-time students undertake four courses per semester, including two to three classroom courses from required and graduate elective courses, and one to two field/lab courses. Part-time students may enroll in combinations of classroom and field/lab courses. The program culminates in either a Graduate Thesis, or a Historic Preservation Capstone Project following completion of a Thesis or Capstone preparation course. Full-time and part-time students choose from an extensive menu of Historic Preservation electives based on faculty expertise.

- **GET TO KNOW OUR FACULTY!**
- Visit <http://rwu.edu/go/saahpfaculty>

We offer three distinct pathways to the M.S. in Historic Preservation program. Students in each path develop individualized degree plans to maximize their skills, interests and time to completion, including summer study options.



PATH ONE:

Path One provides a continuous sequence from undergraduate to graduate study leading to the Master of Science in Historic Preservation degree, for students who have completed Roger Williams University's B.S. in Historic Preservation program. Path One students normally complete this 152-credit sequence in 5 years from the beginning of their undergraduate studies.



PATH TWO:

Path Two provides advanced entry to the Master of Science in Historic Preservation degree for students from other universities who have completed a four-year undergraduate degree in Historic Preservation. Individualized placement occurs following an evaluation of the student's undergraduate transcript. Path Two students normally complete a 32-credit, full-time sequence over two semesters of study.



PATH THREE:

Path Three provides entry to the Master of Science in Historic Preservation degree for students who have completed a four-year undergraduate degree in fields other than architecture. Students normally finish this 52-credit full-time program in two years. Some additional prerequisites in math, physics and drawing may also be required.

DUAL DEGREE OPPORTUNITIES

Through joint advisement, students may pursue dual Juris Doctor + M.S. in Historic Preservation offered between the School of Law and the School of Architecture, Art and Historic Preservation, and the dual M.S. in Historic Preservation + Master of Architecture degrees offered in the School of Architecture, Art and Historic Preservation. We are one of the few U.S. schools to offer these dual degree combinations. Graduate Certificate opportunities are also available, allowing students to develop specialty focus areas.



UNIQUE FEATURES:

CAREER INVESTMENT PROGRAM:

All 100+ Graduate Students in the School of Architecture, Art and Historic Preservation are eligible for support from our Career Investment Program, which provides \$3,000 per year for each student, to be used for start-up funding for off-campus internships with leading U.S. and international firms, and for on-campus Graduate Assistantships with faculty.

COMMUNITY PARTNERSHIPS CENTER:

Graduate students in coursework and through graduate assistantships engage in interdisciplinary project-based assistance to nonprofit organizations, municipalities and government agencies through the Community Partnerships Center. We are distinctive in our participation with University-wide, interdisciplinary community outreach.

FACILITIES—SAMSUNG DESIGN STUDIO AND rCLOUD COMPUTING:

The School is housed in an NEA and AIA award winning building designed by Kite Palmer Architects noted for its open environment and high quality. The Samsung Design Studio, established in 2013 through a partnership with Samsung Electronics America, provides a 27" monitor for each architecture studio desk and numerous 65" interactive displays for collaborative work in progress and presentations. We offer one of the only cloud computing environments in a U.S. school of architecture, including a rendering farm. Students have access to all software on a server at no cost.

INTERNATIONAL FELLOWS PROGRAM:

The School's International Fellows Program (IFP) focuses broadly on critical issues and practices in the contemporary built environment. The IFP provides a forum of up to 35 participants gathering each June at the school from around the world in plenary presentations, case studies and field trips, and includes a low-residency course option for up to 10 graduate Architecture and Historic Preservation students.

WOMEN'S LEADERSHIP NETWORK:

The School's Women's Leadership Network (WLN) connects pre-college and college students and alumni with leading faculty members and practitioners to advance educational and career potential for female students and faculty in the arts, architecture, historic preservation and construction by creating a visible network of engagement and opportunity.

PUBLIC EVENTS SERIES:

The SAAHP Public Events Series brings the public and the School together to address issues and works of noted figures in architecture, the arts and historic preservation. Several formats including evening lectures, day-long or weekend conferences, and multi-week exhibits are employed each semester.

INTERNSHIPS:

Each MS in Historic Preservation student is required to complete an internship. Some recent placements include:

GOVERNMENT

- Historic Preservation Department, Hyannis, MA
- National Park Service
- Mamaroneck Landmarks Advisory Committee
- National Archives and Records Administration
- Air Force Legacy Program

MUSEUMS, PRESERVATION AND HISTORICAL SOCIETIES & LIBRARIES

- American Diner Museum
- Avery Architectural & Fine Arts Library, Columbia University
- Belcourt Castle
- Easton Heritage Alliance
- Frank Lloyd Wright Preservation Trust
- Historic Charleston Foundation
- Montauk Point Lighthouse
- Mount Vernon
- The Salem Athenaeum
- Smith's Castle

NON-PROFIT

- Adirondack Architectural Heritage
- The Hopi Foundation
- Mount Auburn Cemetery
- National Trust for Historic Preservation
- The New York Landmarks Conservancy
- Preservation Action
- Waterfront Historic Area League (WHALE)

PRIVATE SECTOR

- The Armory Revival Company
- Bay State Design Associates
- Beyer Blinder Belle
- Alan Berry & Associates
- Capital Properties
- Heritage Restoration Inc.
- Historic Preservation Partnership
- West Hill Improvement Association
- Wise Surma Jones Architects



APPLICATION INFORMATION, FINANCIAL AID & SCHOLARSHIPS:

Application forms and complete information are available online: <http://www.rwu.edu/admission-financial-aid/graduate-admission>

While application materials do not need to be submitted in one package, a complete application to the M.S. in Historic Preservation program includes the following required materials:

1. Official transcripts of all undergraduate and graduate coursework
2. Personal Statement (two double-spaced pages, maximum) describing your interest in preservation, career goals and how you can positively contribute to the M.S. in Historic Preservation program at Roger Williams University
3. Two letters of recommendation attesting to your potential to succeed in graduate school
4. Scholarly research paper, 10 pages minimum, with sources cited employing a conventional style
5. Current resume
6. If your first language is not English, an official report of TOFEL or IELTS results
7. Completed online application form accompanied by the \$50 application fee

Please note: The GRE is not required for admission

Financial Aid is available for eligible students. Contact the Graduate Financial Aid Office at 401.254.4510 or visit StudentAid.gov/eligibility for more information. Learn more about our student consumer information: <http://rwu.edu/go/student-consumer-info>

While every effort has been made to ensure that information in this publication is accurate and up to date, additional or new information can always be found at www.rwu.edu.

GRAD.RWU.EDU ONE OLD FERRY ROAD, BRISTOL, RI 02809

QUANTITY: 1,200

Please note: Applicants applying for the Joint J.D./M.S.H.P. degree must apply to and earn acceptance into the School of Architecture, Art and Historic Preservation and the School of Law separately. Applicants who intend to pursue the Joint degree must so indicate on the application for admission. Submit applications sufficiently in advance of the application deadline to assure adequate processing time at both schools. Applications to each school normally need to be filed simultaneously, even though students will normally only be taking courses in the School of Law for the first year. (This sequence is required due to School of Law prerequisites for electives.) Students who are currently matriculated into the B.S. in Historic Preservation program in the School of Architecture, Art and Historic Preservation must notify the Dean and Program Director by the end the junior year to indicate their intent to enroll in the Joint J.D./M.S.H.P. program, contingent on maintaining a 2.67 average or greater.

Preferred Application Deadline: April 1 for Fall

CONTACT INFORMATION:

PROGRAM:

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GRADUATE PROGRAMS AT
ROGER WILLIAMS
UNIVERSITY

