

2021-22 SEASON

*students @*  
**SYMPHONY**



MASTERWORKS II  
**FANTASIES & FABLES**



QUAD CITY SYMPHONY ORCHESTRA  
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR



# WELCOME

---

Welcome to Masterworks II: Fantasies and Fables. We are so glad that you are spending your evening with us, and we hope that you'll sit back and relax while our performance takes you on an epic journey!

The program begins with one of my favorite pieces of music to perform, *Hansel and Gretel*. It's not just the beautiful French horn part that makes it one of my favorite pieces, but it's the overall mood that the composer creates. It always puts me in a good mood and definitely brings about

reminiscent thoughts from performances past.

We welcome back to the Quad Cities, the music of Michael Ables. If you are a routine concert goer, you may have heard us perform his piece *Delights and Dances* last season or heard us perform the world premiere of *Liquify*. If not, you may know Michael's music from movies such as *Get Out*, *Us*, and *Nightbooks*. Tonight, we will be performing two of *Frederick's Fables* which you may know from the children's book by Leo Lionni. Mr. Ables music incorporates the usage of a narrator, which will undoubtedly make the story come alive before your very eyes... and ears!

To bring our program to a close, we have 2 works that exist on two opposite side of the spectrum of familiarity. William Grant Still's *Poem* is on the side of the unfamiliar, however this powerful work is becoming more popular, and I am sure that you will appreciate the journey from despair to hope that can come from a composer grasping with the fallout after a world war.

Finally, we have the ever-popular Tchaikovsky's *Romeo and Juliet*. If this is your first time hearing it, I am so excited for you! Be sure to hold onto your seat, as the music might make you want to jump up and sword fight with the nearest Capulet... or Montague .

Thank you again for spending your evening with us, and we hope to see you again very soon!

Marc Zyla  
director of education & community engagement

# Quad City Symphony Orchestra

*Founded in 1915 as the Tri-City Symphony Orchestra*

*The Quad City Symphony Orchestra string section uses rotating seating. Players behind the named chairs change seats with each concert series and are listed alphabetically in the roster below.*

## **VIOLIN I**

Naha Greenholtz,  
Concertmaster  
Emily Nash,  
Associate Concertmaster  
Sam Battista  
Erika Blanco  
Dortha DeWit\*  
Katherine Floriano  
Marley Haller  
Hillary Kingsley  
Corina Lobont  
Susan Oliverius  
Erik Rohde  
Sabrina Tabby+

## **VIOLIN II**

Autumn Chodorowski,  
Principal  
Janis Sakai,  
Associate Principal  
Charles Abplanalp  
Hannah Barton\*  
Madeline Capistran  
Elizabeth Gosma  
Renee Henley  
Peter Miliczky  
Alex Norris+  
Samuel Rudy  
Will Samorey+  
Carolyn Van De Velde+

## **VIOLA**

Deborah Dakin, Principal  
Nick Munagian  
Associate Principal  
Bridget Andes  
Timothy Hoorelbek  
Benjamin Lorentzen  
Davis Perez\*  
Barrett Stoll  
Bruno Vaz da Silva  
Jenwei Yu

## **CELLO**

Hannah Holman, Principal  
Laura Shaw,  
Associate Principal  
Yoo-Jung Chang  
James Ellis  
Claire Langenberg  
Elisabeth Oar+  
Amy Phelps  
Kevin Price-Brenner  
Kate Vos

## **DOUBLE BASS**

David Scholl, Principal  
Kit Polen, Associate Principal  
Julia Holst-Kanakares  
Michael Van Ryn

## **FLUTE**

Jessica Warren, Principal  
Ellen Huntington  
Jilene VanOpdorp

## **OBOE**

Andrew Parker, Principal  
Lindsay Flowers

## **CLARINET**

Daniel Won, Principal  
Christine Bellomy  
Kristina Hernandez

## **BASSOON**

Benjamin Coelho, Principal  
Matthew Kowalczyk+  
Dana Ransom

## **HORN**

Marc Zyla, Principal+  
Steve Burian,  
Assistant Principal  
Peter Kortenkamp  
Joshua Johnson  
Allison Tutton

## **TRUMPET**

Matthew Onstad, Principal  
Bruce Briney  
Lindsey Frazier+

## **TROMBONE**

Michael Cox, Principal  
Robert Parker+

## **BASS TROMBONE**

Andrew Rózsa

## **TUBA**

Ronald Morton

## **TIMPANI**

Michael Geary, Principal

## **PERCUSSION**

Aaron Williams, Principal  
Gary Ciccotelli  
Tony Oliver+  
James Weir

## **HARP**

Lillian Lau, Principal+  
Pamela Weest-Carrasco

## **PIANO/CELESTA**

Mary Neil

Denotes Instructor in the  
QCSO Private Lesson Program

MASTERWORKS II

# FANTASIES & FABLES

---

Saturday, November 6, 2021 | 7:30 pm  
ADLER THEATRE | DAVENPORT, IOWA

Sunday, November 7, 2021 | 2:00 pm  
CENTENNIAL HALL | ROCK ISLAND, ILLINOIS

Mark Russell Smith, *conductor*  
Shellie Moore Guy, *narrator*

**JOHN STAFFORD SMITH**    The Star-Spangled Banner\*  
(1750-1836)

**ENGELBERT HUMPERDINCK**    Prelude to *Hänsel und Gretel*  
(1854-1921)

**MICHAEL ABELS**    Frederick's Fables  
(b. 1962)                I. Frederick  
                                      IV. Alexander and the Wind-Up Mouse

## INTERMISSION

**WILLIAM GRANT STILL**    Poem for Orchestra  
(1895-1978)

**PYOTR ILYICH TCHAIKOVSKY**    *Romeo & Juliet*, Fantasy-Overture  
(1840-1893)

*\*Out of respect for those fallen in service of our country, we ask that you do not applaud after the playing of the Star-Spangled Banner.*

---

Supported by



Culture matters here.



IOWA ARTS COUNCIL  
IOWA DEPARTMENT OF CULTURAL AFFAIRS





## Shellie Moore Guy, *narrator*

---

Published author, former Poet Laureate of the Quad Cities, professional storyteller and performance artist, Shellie Moore Guy uses self-expression as a tool for individual and community empowerment. A life-long resident of Rock Island, Illinois, her work as an artist, community organizer and advocate blends art, activism and education in many areas.

She is founder of Ebony Expressions Dinner and Book Discussions, which encourages reading and community fellowship; Healing Waters, an organization that uses artistic monologues of domestic survivors to encourage individual and community awareness and healing; Polyrythms, a grassroots non-profit community and cultural arts advocacy organization.

Her children's book, "How Little Billy Learned To Play" was published in 2019. She is currently writing her second children's book, "The Family Tree," the story of her family's migration from slavery to freedom.

Shellie has created and performed one woman shows and ensemble performances nationally and has performed on several Quad City stages and venues.

# NOTES *on the* program

---



## Engelbert Humperdinck

1854-1921

SIEGBURG, GERMANY

### *Prelude to Hänsel und Gretel (1893)*

This “fairy tale” opera composed between 1891-1892 began as a project between Engelbert Humperdinck and his sister Adelheid Wette. Adelheid had written a series of songs for her children based on the Grimm fairy tale, *Hansel and Gretel* and asked Engelbert for help in composing music. After some back and forth between the two, the songs eventually became the basis for a full-scale opera. Composer and Conductor Richard Strauss conducted the premiere of the opera on December 23<sup>rd</sup>, 1893.



*hear more by Englebert Humperdinck*

[\*Prelude to “The Witch’s Ride”\*](#)

[\*Shakespeare Suite No. 1\*](#)

[\*Piano Quintet in G Major\*](#)

### World Events in 1893

---

- |               |   |
|---------------|---|
| <b>FEB 1</b>  | Thomas Edison completes world’s 1 <sup>st</sup> movie studio in West Orange, New Jersey.  |
| <b>JUN 7</b>  | Pacifist and spiritual leader Mahatma Gandhi commits his first act of civil disobedience. |
| <b>SEP 4</b>  | English Author Beatrix Potter first writes the story of Peter Rabbit.                     |
| <b>DEC 16</b> | Antonín Dvořák’s New World Symphony premieres at Carnegie Hall in New York City.          |

**Did you know?** Opera is a form of theatre in which music is a fundamental component and the stage roles are taken by singers. A prelude is an introductory piece of music, most commonly an orchestral opening to an act of an opera.



## Michael Abels

*born 1962*

PHOENIX, ARIZONA

### Frederick's Fables (1994/1996)

This work is a group of four classic stories by children's book author/illustrator Leo Lionni for narrator and orchestra. Commissioned by the Plymouth Music Series in Minneapolis, MN the first two stories were premiere by Phillip Brunelle with James Earl Jones as the narrator. The remaining stories premiered in 1996 with Garrison Keillor as the narrator. *(from michaelabels.com)*



*hear more by Michael Abels*

[Anthem from "Us"](#)

[Alex Leaves Home from "Nightbooks"](#)

[End Titles from "Get Out"](#)

### World Events in 1994

---

- |               |  |
|---------------|--|
| <b>MAR 31</b> | Michael Jordan returns to the NBA after spending 1 year playing for the Chicago White Sox. |
| <b>MAY 6</b>  | Channel Tunnel linking England and France officially opens.                                |

### World Events in 1996

---

- |               |  |
|---------------|--|
| <b>FEB27</b>  | First ever appearance of Pokemon in role playing video game "Pocket Monsters Red and Green" for Game Boy in Japan. |
| <b>DEC 13</b> | Kofi Annan is elected Secretary-General of the United Nations.   |



## William Grant Still

1895-1978

WOODVILLE, MISSISSIPPI

### Poem for Orchestra (1944)

William Grant Still's *Poem*, was written as the composer's musical imagination considered the world's rebirth of spirituality at the conclusion of World War II. One can hear the darkness and stress throughout the piece, a clear nod to the devastation that resulted from WWII. As the piece progresses listen for the change in mood, also notice that the final sounds do not bring us to a resolution. This is the composer's way of indicating that we are in a place of hope, but not certainty.



*hear more by William Grant Still*

[3 Visions: No. 2, Summerland](#)

[Africa: Land of Romance](#)

[Suite for Violin and Piano: II. Mother and Child](#)

### World Events in 1944

---

- |               |   |
|---------------|---|
| <b>JAN 4</b>  | Ralph Bunche appointed 1 <sup>st</sup> African American official in US State Department.  |
| <b>JAN 18</b> | The Metropolitan Opera House in New York hosts a jazz concert for the first time. Performers included Louis Armstrong, Billie Holiday, and Benny Goodman. |
| <b>AUG 1</b>  | Anne Frank's last diary entry; 3 days later she is arrested.  |
| <b>NOV 7</b>  | Franklin D. Roosevelt is re-elected President of the United States for a record fourth term.  |





## Pyotr Ilyich Tchaikovsky

1840-1893

VOTKINSK, RUSSIA

### *Romeo and Juliet*, Fantasy-Overture (1880)

Composers often use works of literature to gain inspiration for their music. Russian composer Pyotr Ilyich Tchaikovsky was no exception to that and upon the urging of his friend Mily Balakirev he decided to undertake the project of depicting the story of *Romeo and Juliet* through music. While music alone cannot tell a story in the same way that a play or movie can, listeners can hear different melodies that create a mood or feeling that closely resembles a character in a story. Tchaikovsky composed many different melodies to correspond with Friar Lawrence, Romeo, Juliet, The Montagues, and the Capulets. He also composed music that very clearly references conflict, love, and sadness. This piece of music, while not popular during Tchaikovsky's lifetime, has become widely popular in popular culture. The love theme from *Romeo and Juliet* can be heard in countless movies and tv shows such as *A Christmas Story*, *The Simpsons*, and *SpongeBob SquarePants*.

hear more by *Pyotr Ilyich Tchaikovsky*



[Swan Lake](#)

[Waltz of the Flowers](#)

[Album for the Young, op. 39: No. 3: Mamma](#)

### World Events in 1880

---

- |               |   |
|---------------|---|
| <b>JAN 27</b> | Thomas Edison patents electric incandescent lamp.   |
| <b>MAR 31</b> | Wabash, Indiana becomes the first town to be completely illuminated by electric lighting. |
| <b>JUN 1</b>  | US Census counts the US population at 50.2 million. (2021 – 329.5 million)                |
| <b>NOV 2</b>  | James A. Garfield elected 20th US President.  |

# throwback

## Mark Russell Smith

*music director & conductor, QCSO  
artistic director & symphony conductor,  
greater twin cities youth symphonies  
artistic director of orchestral studies,  
University of Minnesota*

### WHAT HIGH SCHOOL DID YOU GRADUATE FROM?

Camelback High School (1980), Phoenix, Arizona

### WHAT ACTIVITIES WERE YOU INVOLVED IN?

Phoenix Symphony Guild Youth Orchestra  
Band (drum major, percussion)  
Student Body Vice President  
Varsity Basketball (All Division)  
Theatre

### WHAT IS YOUR FAVORITE PIECE OF MUSIC?

The Bach Cello Suites

### WHAT ARE YOU READING/LISTENING TO RIGHT NOW?

**READING** *The Secret of the Red Chambers* by Cao Xueqin

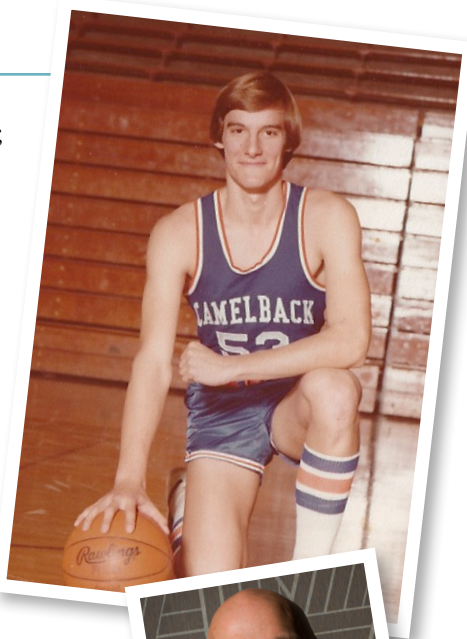
**LISTENING** I listen to a lot of music, especially pieces that I am considering programming with the QCSO. Currently, I have been listening to the Four Sea Interludes quite a bit, especially recordings with the composer conducting.

### WHAT DID YOU IMAGINE YOU WOULD BE DOING TODAY, WHEN YOU WERE IN HIGH SCHOOL?

At one point, I really wanted to be a Broadway star, but then I learned just how much dancing was involved and how far behind in the training I was! Believe it or not, I always wanted to be a conductor.

### WHAT LIFE ADVICE WOULD YOU GIVE A STUDENT WHO IS ABOUT TO GRADUATE HIGH SCHOOL?

Always be curious and always be open to learning new things! Don't be afraid of the work involved in whatever it is you choose to do. Successful people are not afraid of hard work, and they are always learning new things!



# throwback

## Sabrina Tabby

*QCSO violinist*

*founding member & violinist of  
ATLYS (string quartet)*

*instructor of violin, Augustana  
College*

*free-lance recording artist,  
performer, & teacher*

### WHAT HIGH SCHOOL DID YOU GRADUATE FROM?

Lower Merion High School (2009)  
Ardmore, PA

### WHAT ACTIVITIES WERE YOU INVOLVED IN?

Ballet  
Piano  
String Quartet  
Orchestra  
Chamber Orchestra

### WHAT IS YOUR FAVORITE PIECE OF MUSIC?

Always changing and there are never any total favorites, but I'll always love and listen to Prokofiev's *Romeo and Juliet*.

### WHAT ARE YOU READING/LISTENING TO RIGHT NOW?

**READING** *Sound in Motion* by David McGill

**LISTENING** my current repertoire! But also Beyoncé and Marc Anthony

### WHAT DID YOU IMAGINE YOU WOULD BE DOING TODAY, WHEN YOU WERE IN HIGH SCHOOL?

I dreamt of getting to play chamber music and with orchestra for a living!

### WHAT LIFE ADVICE WOULD YOU GIVE A STUDENT WHO IS ABOUT TO GRADUATE HIGH SCHOOL?

Doesn't matter where you go next or what you choose to do/study, but wherever and whatever it may be, make THE MOST of it!





QUAD CITY SYMPHONY ORCHESTRA  
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

327 BRADY STREET | DAVENPORT, IOWA 52801  
QCSO.ORG | 563.322.7276