

# Materials Selection and Design

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# From the Need Statement to Product Specifications

- First step in design is to formulate “the need statement” e.g. device needed to perform task X
- This solution should be solution neutral (invite creativity and avoid narrow thinking & pre-conception)
- Between the need statement and product specification are the stages of
  - Conceptual design
  - Embodiment design
  - Detailed final design
- The product itself is a “technical system” that consists of assemblies, sub-assemblies and components

# Project-based Problem Solving

- People **learn best by doing** and only knowledge applied has value
- Present systematic method for Project-based Problem-solving
- Each table forms a company to design a project to solve a problem

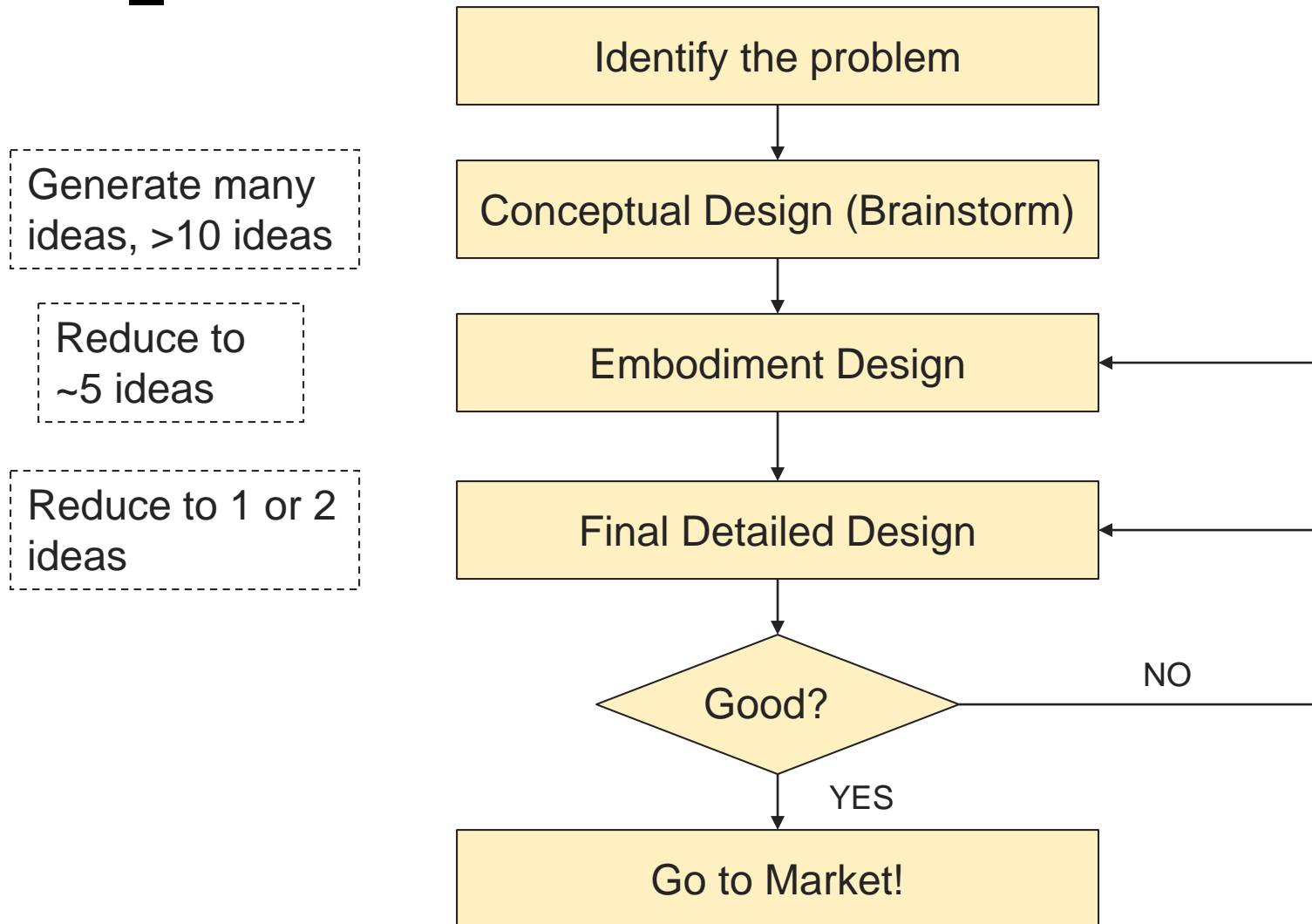
# Design for Developing Countries

- The creative part of the design process is well brought out by the needs of developing countries
  - Energy
  - Water
  - Housing
  - Cooking
- Can you think of some concepts to provide solutions to these problems?
- Best use of **local materials**?
- **Life cycle costs** and addressing **sustainability**?

# Ideas for Solutions to Local Problems



# Steps for Project-based Problem Solving

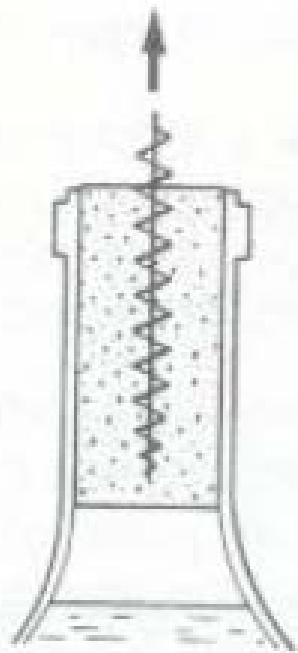


# Devices to Open Corked Bottles

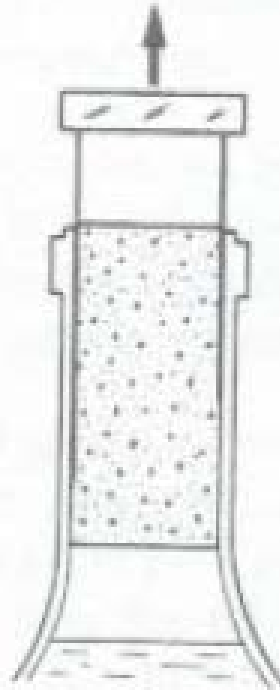
- Wine is really one of the special things we like to keep safely sealed in flasks and bottles
- This is often achieved by corking the bottle or flasks
- Corking the wine creates a market need i.e. a need to gain access to the wine in the bottle
- A device is therefore needed to pull corks from wine bottle
- Other design considerations include: modest cost without contamination of content



# Working Principles for The First Three Schemes



(a)



(b)

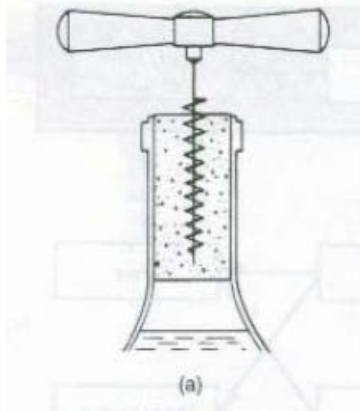


(c)

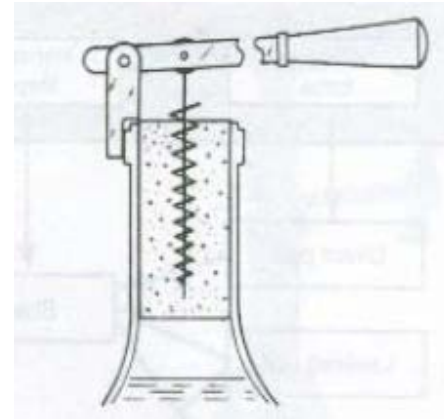


# Embodiment Sketches Based on One Concept (Axial Traction)

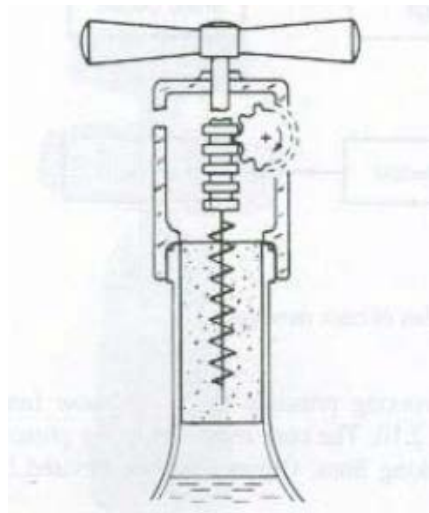
Direct Pull



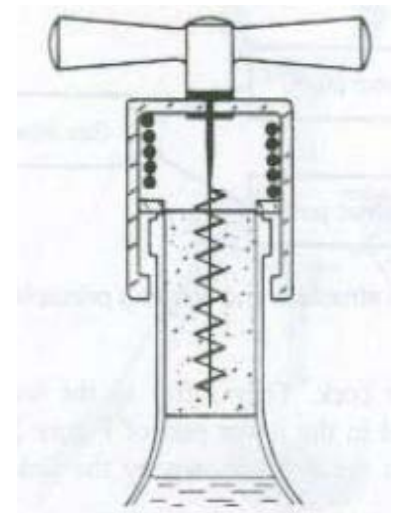
Levered Pull



Spring-Assisted Pull

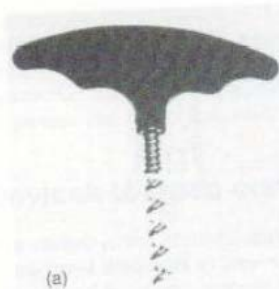


Spring-Assisted Pull



# Examples of Cork Screw Removers

**Direct Pull**



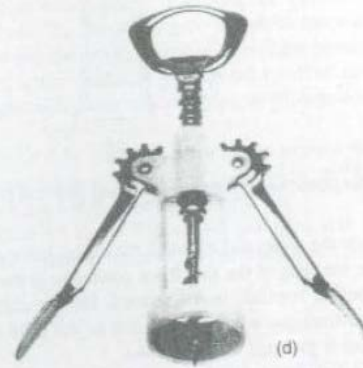
**Gear Level Screw**



**Spring Assisted**



**Lever-Assisted Screw**



**Shear Blade System**



**Pressure Induced Removal**



# Problem Statement

- Local transportation is expensive
- Traditional Bicycles are too expensive

**What can we do to solve this?**



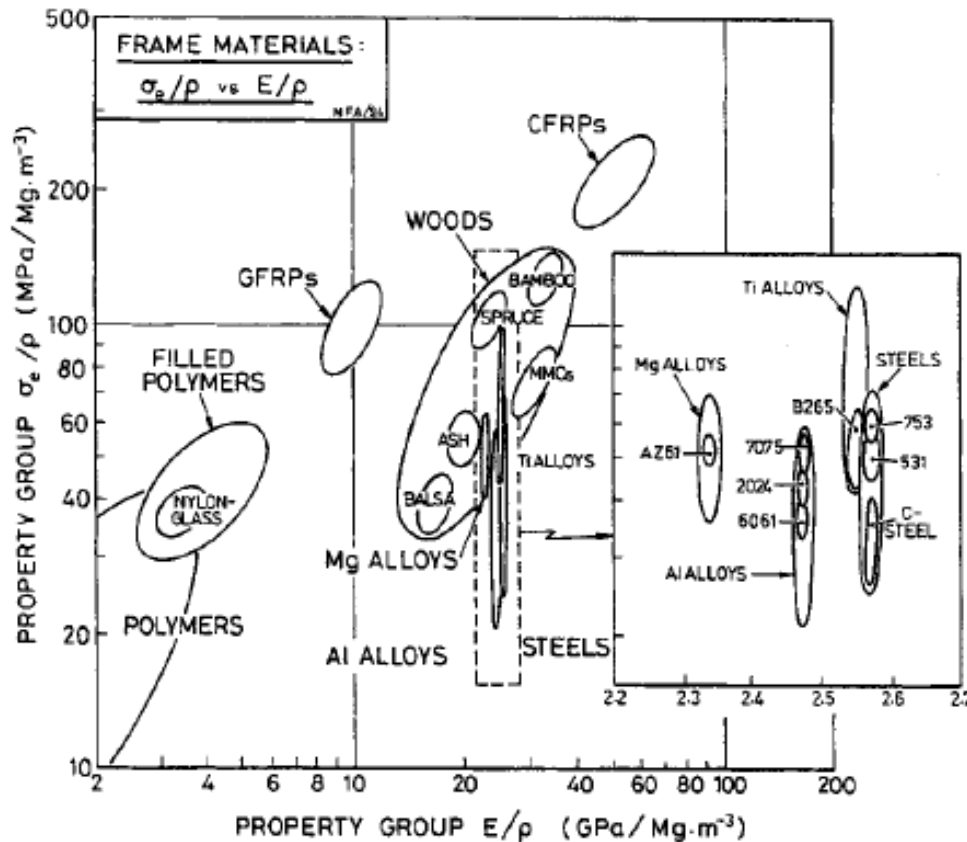
# Design Objective

- The objective of this project was to make a **bamboo fixed gear bicycle** at low cost that would be strong and durable while providing a comfortable ride.



The frame must be light, stiff, and comfortable. The optimization of these three variables is crucial for the design of a successful racing bike or a comfortable road machine.

# Background



The chart shows that bamboo, which is a very cheap and fast growing material, is the closest material to carbon fiber reinforced plastic in performance for bike frames.

With this information, we felt we could build a high performance bicycle without paying the large expense of having a carbon fiber frame.

The chart expresses the desire for materials with high Young's modulus and critical stress while having a low density, since in bicycling, light weight is extremely important for high velocity

# Gathering & Treating the Bamboo

- Bamboo was collected from Pennsylvania along the Delaware River
- When cut down, the bamboo is full of water so experimentation was necessary to determine the best drying technique



# Treating the Bamboo

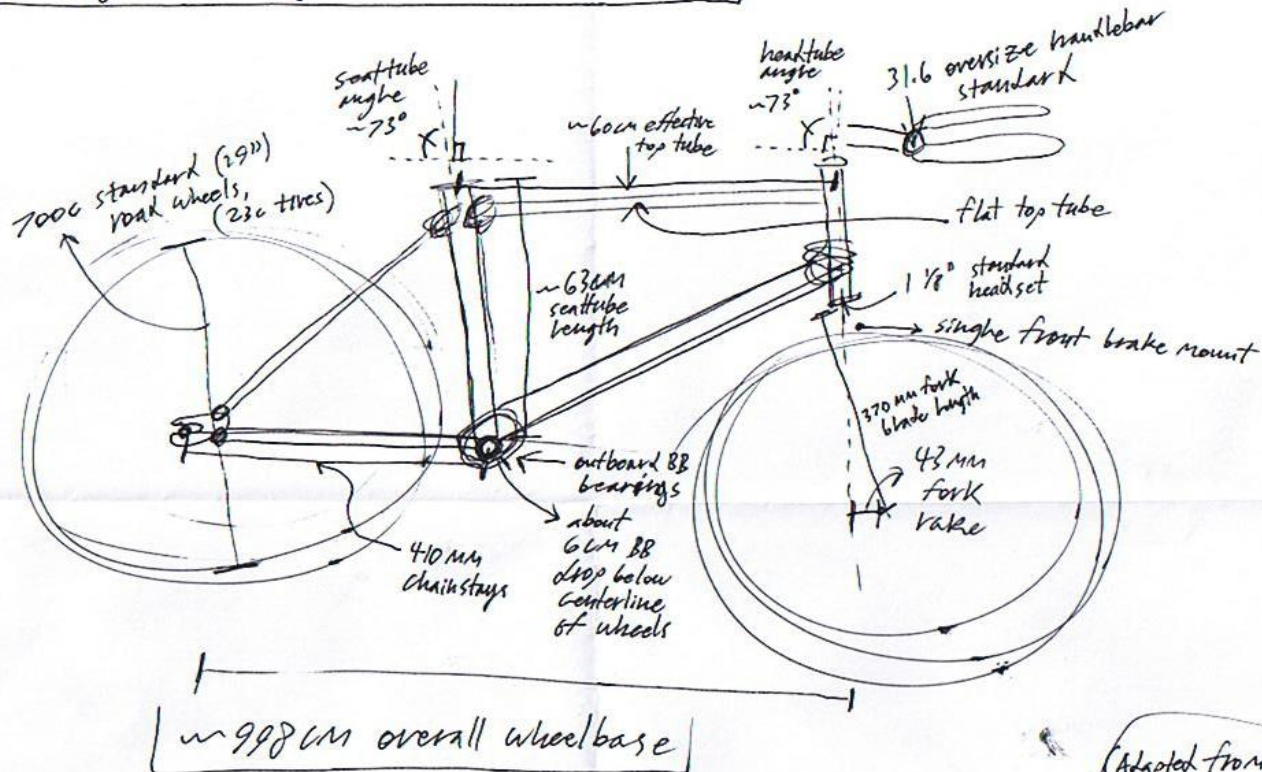
- Baking the bamboo in an oven helped to remove water but caused cracking at the nodes
- After trying many techniques, we found the most effective approach was to first use a blow torch on the bamboo to seal the nodes and then bake it in an oven.



Testing the baking of bamboo with a fresh piece, a piece that was previously blowtorched, and a fresh piece wrapped in aluminum foil.

# Frame Geometry

Bamboo Bicycle Geometry Sketch, MAE 521,



Notes:

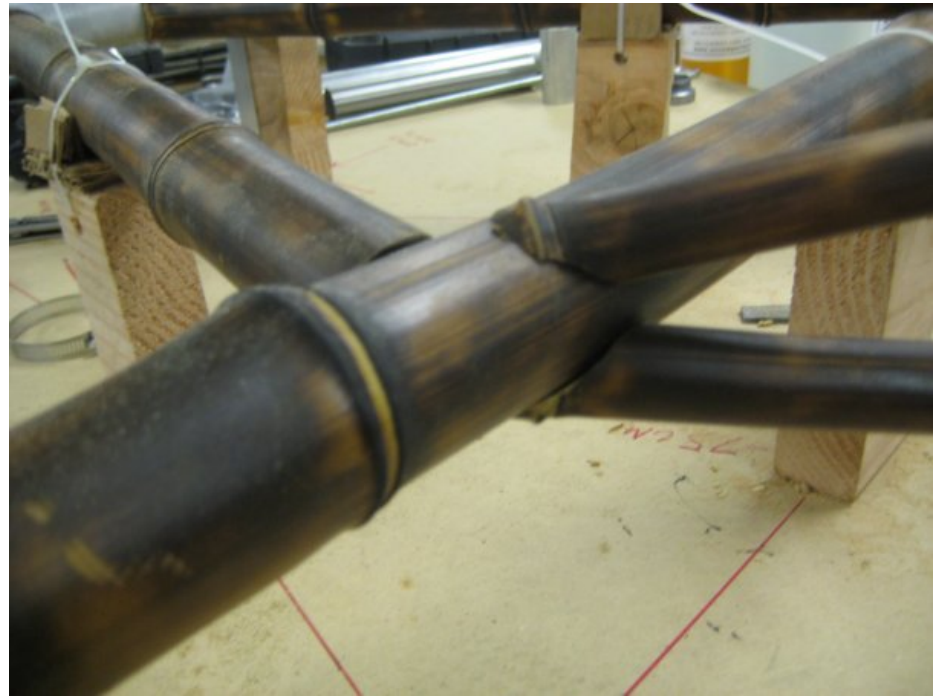
- 1) 110mm rear hub spacing (track standard)
- 2) English-thread 68mm BB shell (standard) from 6061 aluminum
- 3) 1.5" I.D. headtube, approx. 200mm w/headset inserted
- 4) 27.2 O.D. seat tube w/machined aluminum steerer epoxied. (No front derailleur or)

(Adapted from Ibis silk 60cm road frame geometry)  
[www.ibiscycles.com](http://www.ibiscycles.com)



# Cutting The Bamboo

- The first step was to cut the tubes to a ballpark length to fit the jig
- The tubes were then mitered with a large end mill, roughly the size of the head tube and BB shell to which they mate
- A Dremel was then used to miter the small diameter chainstays and seatstays as well as perfect the miters of the larger tubes



# The Jig

- A key piece to putting the frame together was first building a jig
- The jig keeps the tubes together in a specific geometry while being wrapped with carbon tape and epoxy before curing



# Wrapping the Tubes

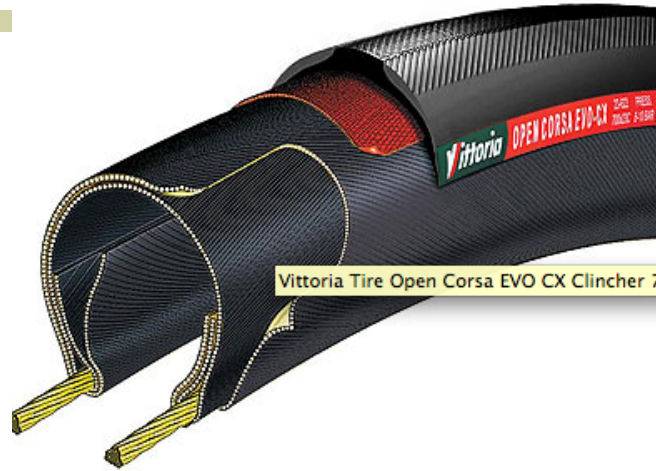
- To connect the tubes together, we used unidirectional carbon fiber tape.
- The tape was dipped in an epoxy and wrapped around each joint.
- After curing, the joints were extremely sturdy
- Special attention was paid to area going to experience higher stresses, applying extra wrapping.



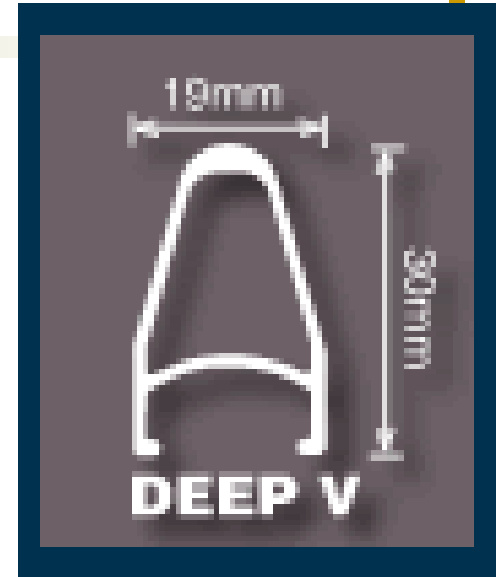
# Components



Velocity Deep-V rim



Vittoria Evo-CX tires



Deep-V cross-section



Surly flip-flop rear hub

# Components Fork/Stem/Headset



Alpha-Q uni-directional carbon fork



Chris King sealed headset bearings



Thomson CNC-machined stem

# Components Drivetrain



Shimano Dura-Ace integrated-axle crankset



Shimano external bottom-bracket



KMC Z-chain Gold

# Market and Prototype Cost

- In 2006 Bicycle industry was a 5.8 billion dollar industry with 18.2 million bicycles sold
- Carbon fiber frames of comparable durability cost in the \$1000-\$3000 range.

Cost analysis for **initial prototype** frame:

Bamboo – free

Carbon Fiber tape - \$30

Stock Aluminum (dropouts) - \$80

Epoxy and hardener - \$5

Head tube - \$7

Bottom bracket shell \$8

**Total - \$130**

- Bamboo bikes appeal to people supporting the “green revolution” who are trying to use more natural and environmentally friendly materials

# Bamboo Frame Bicycle (Sol Cycles)



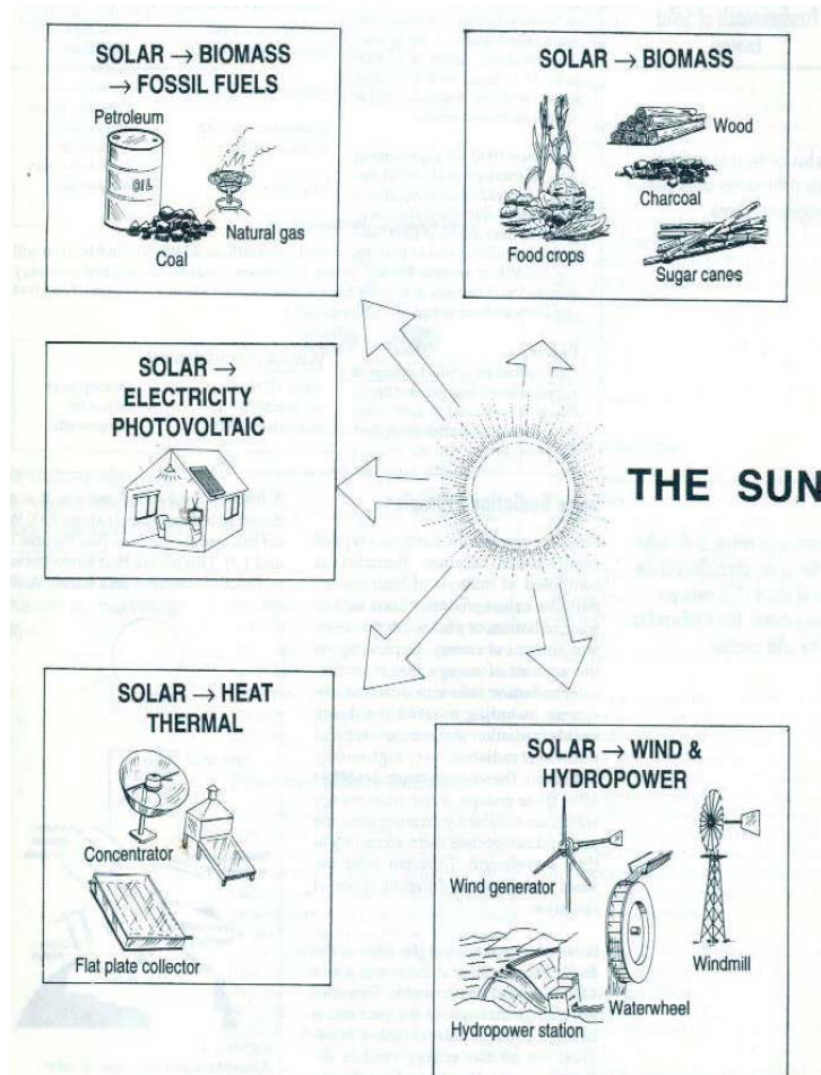
Nick Frey, Will Watts, Douglas Wolf, Tom Yersak



# Design for Developing Countries

- The creative part of the design process is well brought out by the needs of developing countries
  - Energy
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- Can you think of some concepts to provide solutions to these problems?
- How could you make the best use of local materials?
- What are the life cycle costs and how do we address issues to sustainability?

# Potential Solutions to Energy Problems



# Summary and Concluding Remarks

- Design is an iterative process
- The starting point is a market need captured in a need statement
- A concept is then devised for a product to meet this need
- If initial concepts and exploration suggest that the process is viable then design proceed to embodiment stage
  - Working principles selected & sized lay-out decided & initial cost/performance estimates
- If outcomes are successful - designer proceeds to the detailed design stage
  - Optimization of performance & full analysis (including computer methods if needed) & detailed drawings & specifications of tolerances, precision, joining, finishing, etc.
- Materials selection at each stage with different levels of breadth and precision
- There are basically two approaches to engineering design
  - Forward and reverse engineering (developing & developed countries)

# [ Final Statements ]

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- The design process is clearly a systematic process that calls for creativity
- However, creativity also involves risk
- So why not just opt for the safe bet
  - Stick to what you and others used before
- Many have chosen this option
- Few are still in business today