



Matilda Character Breakdown

KIDS ROLES

Matilda Wormwood – (THIS ROLE MIGHT BE DOUBLE CAST -each actress having three scheduled mainstage performances)

An imaginative girl who is clever and wise far beyond her years. She has a thirst for learning that cannot be quenched. Enigmatic, serious, intense. Instinctive acting ability. Vocal health and clarity.

Stage Age: 8 to 12

Vocal range top: D5

Vocal range bottom: A3

VOCAL AUDITION: Naughty – From 2:22 to End on Original Broadway Cast Recording or Measure 87 to End

READING: Excerpt from Acrobat Story #1

Bruce

Matilda's classmate. He is subject to extreme punishment by Miss Trunchbull. Strong Vocally.

Stage Age: 8 to 12

Vocal range top: E5

Vocal range bottom: C4

VOCAL AUDITION: When I Grow Up – From 1:15 thru 2:03 on Original Broadway Cast recording or Measures 49 thru 80

READING: Burp Monologue

Lavender

Matilda's classmate and friend. Loud and kooky - likes to have fun – big personality.

Stage Age: 8 to 12

VOCAL AUDITION: Naughty – From 2:22 to End on Original Broadway Cast Recording or “Measure 87 to End)

READING: Excerpt from Acrobat Story #1

Kids Ensemble (3 Girls and 3 Boys)

Small Kids (Amanda, Nigel, Eric, Alice, Hortensia, Tommy)

Stage Age: 8 to 12

BOYS VOCAL AUDITION: When I Grow Up – From 0:00 thru 0:41 on Original Broadway Cast recording or Measures 1 thru 25

GIRLS VOCAL AUDITION: Naughty – From 2:22 to End on Original Broadway Cast Recording or “Measure 87 to End)

BOYS READING: Bruce Burp Monologue

GIRLS READING: Excerpt from Acrobat Story #1

ADULT ROLES

Miss Agatha Trunchbull

The tyrannical headmistress at Crunchem Hall Primary School who despises children. Miss Honey's aunt. Once a famous athlete, she is described as a "gigantic Holy terror", a "fierce tyrannical monster" who "marches like a storm trooper with long arms swinging" with an "aura of menace". Strong Character actor with an imposing presence.

Gender: ANY (Professional Productions have used Men in this Role, we are looking for the best Person for the Role, Man or Woman the character will present as a female)

Stage Age: 30 to 55

Physicality: 6’ of more is a plus but not a requirement. A physical character actor - must be physically fit and agile. We will be asking those that audition for this role to pantomime an Olympic Hammer Throw

Vocal range top: G4

Vocal range bottom: A2

VOCAL AUDITION : The Smell of Rebellion – From 4:22 to end on Original Broadway Cast Recording or Measure 115 to End

READING: Excerpt from Unheard “Quiet” Monologue

Miss Honey

Matilda's kindhearted teacher. She is tired of living in fear under Miss Trunchbull. A mild, quiet person who never raises her voice and seldom seems to smile - yet possesses the rare gift of being adored by every small child under her care. She should have a curious warmth that is almost tangible.

Stage Age: 25 to 40

Vocal range top: D5

Vocal range bottom: F3

VOCAL AUDITION: This Little Girl – From 0:40 to 1:29 Original Broadway Cast Recording or Measure 18 to 30

READING: Pre “The Hammer” Scene with Trunchbull

Mr. Wormwood

Matilda's uncaring father. A slimy, greedy used-car salesman. Strong Character actor with a strong Over the top personality. He is not a Nice person, but not in an angry way, he is sort of an ignorant clown type.

Stage Age: 25 to 45

Vocal range top: A4

Vocal range bottom: D3

VOCAL AUDITION: Telly – 0:25 to 1:07 on Original Broadway Cast Recording or Measures 10 thru 41

READING: Pre Telly Monologue

Mrs. Wormwood

Matilda's self-absorbed, negligent mother and an amateur ballroom dancer. She is obsessed with her dancing partner, Rudolpho, and her looks. Like her husband she thinks very little of Matilda's unique abilities and often berates her. She is as loud in her makeup and dress sense as she is in her voice – must have strong comedy.

Stage Age: 25 to 45

Vocal range top: F5

Vocal range bottom: A3

VOCAL AUDITION: Loud – From 1:32 to 2:17 on Original Broadway Cast Recording or Measures 54 thru 85

READING: Pre Loud scene with Miss Honey

Doctor (will also be a Big Kid in the Ensemble)

Mrs. Wormwood's Doctor when she goes into labor with Matilda.

Stage Age: ANY

Vocal range top: A4

Vocal range bottom: C3

VOCAL AUDITION: Miracle, Pt. 2 – From 0:45 to 1:20 on Original Broadway Cast Recording or Measures 163 thru 173

READING: Doctor Scene with Mrs. Wormwood

Mrs. Phelps

Warm and nurturing local librarian who encourages Matilda's love of reading. She has an inner peace. No Solo Singing Required for this role.

Stage Age: 25 to 45

VOCAL AUDITION: Either Mrs. Wormwoods Song "Loud" or Miss Honey's Song "This Little Girl"

READING: Either Miss Honey or Mrs. Wormwood Reading

Michael Wormwood

Matilda's older brother. He is not very bright and favored by their parents. Needs good deadpan comedy and the ability to find a character during a lot of stage time with few words. No singing Required for this Role

Stage Age: 10 to 15

VOCAL AUDITION: Either Mr. Wormwood Song "Telly" or Doctor Song "Miracle"

READING: Either Mr. Wormwood or Doctor Reading

The Escapologist

A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.

Stage Age: ANY

Vocal range top: E4

Vocal range bottom: C3

VOCAL AUDITION: Either Mr. Wormwood Song “Telly” or Doctor Song “Miracle”

READING: Either Mr. Wormwood or Doctor Reading

The Acrobat

A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.

Stage Age: ANY

Vocal range top: A4

Vocal range bottom: D4

VOCAL AUDITION: Either Mrs. Wormwoods Song “Loud” or Miss Honey’s Song “This Little Girl”

READING: Either Miss Honey or Mrs. Wormwood Reading

Rudolpho

Mrs. Wormwood's ballroom dance partner. Should be genuinely fit and athletic. Must be a comedic character actor with strong comedic timing and a flair for physical comedy. Strong Dancer with Ballroom Dancing ability. Also needs a dramatic Cockney Accent

Stage Age: 25 to 45

Vocal range top: A4

Vocal range bottom: D#3

VOCAL AUDITION: Either Mr. Wormwood Song “Telly” or Doctor Song “Miracle”

READING: Either Mr. Wormwood or Doctor Reading

Sergei (will also be a Big Kid in the Ensemble)

Russian Mafia Boss who is physically intimidating, with an accomplished Russian accent. Will Be asked to do a Russian Accent if auditioning for this specific role.

Stage Age: ANY

VOCAL AUDITION: Either Mr. Wormwood Song “Telly” or Doctor Song “Miracle”

READING: Either Mr. Wormwood or Doctor Reading

Children’s Entertainer (will also be a Big Kid in the Ensemble)

A party entertainer at the start of the show. If you can make balloon Animals or any “Clown Tricks” this is a plus

Stage Age: ANY

Vocal range top: Eb4

Vocal range bottom: F#3

VOCAL AUDITION: Either Mr. Wormwood Song “Telly” or Doctor Song “Miracle”

READING: Either Mr. Wormwood or Doctor Reading

Ensemble

Big Kids, Parents, Cook, Henchman 1, Henchman 2, Henchman 3

Stage Age: ANY

MALE VOCAL AUDITION: Either Mr. Wormwood Song "Telly" or Doctor Song "Miracle"

FEMALE VOCAL AUDITION: Either Mrs. Wormwoods Song "Loud" or Miss Honey's Song "This Little Girl"

MALE READING: Either Mr. Wormwood or Doctor Reading

FEMALE READING: Either Miss Honey or Mrs. Wormwood Reading