

Max Kade Center for European and German Studies

Director: Joy H. Calico
Associate Professor of
Musicology & European
Studies

MAYMESTER ABROAD 2015: SWITZERLAND OR VIENNA?

EUS 260.02: International Health, Social Justice, and Romantic Poetry

— By Robert Barsky, Professor of English, French, Jewish Studies and Comparative Literature

EUS offers two Maymester courses abroad in 2015. Christoph Zeller's course on Vienna and Modernism is a perennial favorite (see previous issue). Below Robert Barsky describes his new EUS course in Switzerland.

Despite (or perhaps because of) the conservatism of the Swiss and the image of Switzerland as a place of political neutrality, banking and watch-making, the Swiss Alps have sheltered and inspired generations of radical creative and political work, by a host of artists, Romantic poets (i.e. Wordsworth, Shelley and Byron), anarchists (Bakunin, Kropotkin and the Jura Federation), and, in Ascona, an incredible group of visiting artists and writers (Mary Wigman, Hermann Hesse, D.H. Lawrence, Isadora Duncan, C.G. Jung, Franz Kafka, Paul Tillich and Max Weber). One reason for this is that the conservative Switzerland is tightly guarded, and ruled in accordance with international legal instruments and laws that have made it a safe haven for persecuted persons, and a fertile ground for international organizations charged with

upholding human rights. Another reason is the sheer grandeur and impenetrability of the high Alps has led to the establishment of specific kinds of political regimes that have been largely protected by repeated incursions and allowed for a certain protective neutrality.

In this Maymester, Professor Robert Barsky will make this link between radicalism and creativity, safe haven and international law, medicine and international engagement, by exploring



institutes, specialists and natural settings in the Alps of Switzerland, Italy and France. Beginning in Geneva, the students will be introduced to the international legal and non-governmental organizations that uphold international laws, notably the Red Cross, the World Health Organization, the International Organization for Migration, the UN, UNICEF, the ILO, the WTO, Doctors Without Borders, and the United Nations High Commission for Refugees. There, students will meet with high-ranking officials from those organizations, and witness firsthand the kinds of work that is directed from the Geneva offices. While based in Geneva, we will also undertake a day trip to Lausanne, where students will also have

access to archives of work from political radicals, notably Reclus, Kropotkin and Bakunin, as well as documents relating to Swiss experiments in radical reform, including the work of the Jura watchmakers. The class will then visit Montreux, where they will encounter the worlds of Byron, Mary and Percy Shelley and others through visits to the regions so dear to all of them, including the Chateau Chillon and the Villa Diodati. From Geneva we head to Chamonix Mont Blanc, the very height of the Swiss Alps, the most famous icon for the Romantic writers.

We follow up our hiking and Romantic explorations through a five day séjour in Grindewald, where explore the sublime heights of the Eiger and the surrounding valley that have inspired so many artists, writers and philosophers. We will then travel to Zurich, where we will stay for 3 days, exploring its remarkable literary and cultural history, most notably connected to DADA. On May 18th, we will return to the US for a 10 day exploration of international organizations and national offices in Washington DC, to both complement and complete the ideas amassed in Switzerland.

Spring 2015 Events

The Max Kade Center sponsored several successful events in Spring 2015, representing the rich diversity of work in European Studies. We were pleased to welcome visiting scholars whose expertise ranged from thick mapping in the digital humanities to the German-Guatemalan connection to the transatlantic experience of the Fisk Jubilee Singers.

- ◆ On January 16th **Professor Adelheid Voskuhl**, Chair of the Science, Technology, and Society Program at The University of Pennsylvania, discussed the terms technology (Technik) and culture (Kultur) among engineers and philosophers in Germany between the 1890s and the 1930s.
- ◆ February was a busy month at the MKC. On February 5th and 6th, **Professor Todd Presner** was our guest. Presner is Professor of Germanic Languages, Comparative Literature, and Jewish Studies at UCLA, as well as Chair of the Digital Humanities. He gave two talks in which he demonstrated the efficacy of the digital humanities for scholarly work in history and literature. His visit was cosponsored by Jewish Studies, the Curb Center for Art, Enterprise and Public Policy, cmap@vanderbilt, and the Robert Penn Warren Center for the Humanities. He is pictured at right with Professors Joy H. Calico, Peggy Setje-Eilers and Elizabeth S. Meadows.
- ◆ On February 13th **Professor Glenn Penny** spoke on the history of German settlement in Guatemala. His respondent and partner in interdisciplinary conversation was Ted Fischer, Professor of Anthropology and Director of the Vanderbilt Center for Latin American Studies. Penny is Professor of Modern European History at the University of Iowa. This event was cosponsored by the Vanderbilt Center for Latin American Studies and the Department of Anthropology.
- ◆ On February 19th **Professor Sabine Hake**, the University of Texas at Austin Chair of German Literature and Culture, gave an intriguing lecture on the life and philosophy of Ferdinand Lassalle, "The First Socialist Celebrity."
- ◆ In March **Professor Dana Renga** of The Ohio State University discussed contemporary Italian cinema and culture, specifically with regard to the role of Masculinity and (Male) Melodrama in the Mafia. Professor Renga's talk was cosponsored by the Department of French and Italian.
- ◆ Our penultimate event on March 27th featured **Professor Kira Thurman**, who spoke about "The Fisk Jubilee Singers in 1870's Germany." Thurman, Assistant Professor of History at The University of Akron, specializes in the field of modern central European history. Her visit was cosponsored by the Bishop Joseph Johnson Black Cultural Center, the Department of Musicology and Ethnomusicology, American Studies, and African American and Diaspora Studies.
- ◆ Our final event was **Professor Ann Schmiesing**'s March 31st lecture on the role of disability and able-bodiedness in several of the Brothers Grimm's Fairy Tales. Dr. Schmiesing is an Associate Professor of German and Nordic Studies at the University of Colorado.



International Summer School on Fraternity (July 5-11, 2015) Antwerp, Belgium

The Max Kade Center is pleased to announce another European study abroad opportunity for Vanderbilt students this summer: the 2015 International Summer School on Fraternity, in Antwerp, Belgium. The theme of this summer school cycle is “Liberty, Equality and Fraternity,” and this year’s iteration focuses on Fraternity. This was the motto of the French Revolution (1789) and it encapsulates the founding ideas of modern Europe. The summer school considers what remains of these core values in Europe in the 21st century. Joy H. Calico will deliver the school’s keynote lecture, with an investigation into the importance of fraternity in Beethoven’s Ninth Symphony and its political appropriations.



The summer school is multinational and interdisciplinary in character. It consists of interactive lectures, student-led workshops, study visits, and dialogues with local actors. The school offers accommodation and full board, course materials and excursions. For more information about the program, including the 2015 summer school on Fraternity, please visit <http://lefsummerschool.eu/>.



Vanderbilt’s Robyn Du and Ethan Conner have been accepted to this year’s summer school, but there is still time to apply! If you are interested in participating in the 2015 Summer School on Fraternity in Antwerp, Belgium, contact Sahil Thiruvengadam at pst@vanderbilt.edu. Read about his LEF Summer School experience in 2014 here: <http://as.vanderbilt.edu/europeanstudies/sahilutrechtexperiencefinal.pdf>

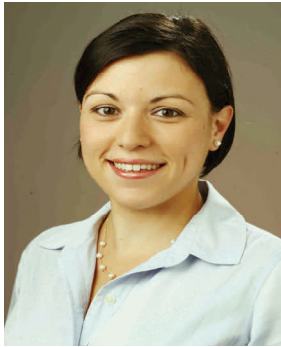
FNI Conference at Vanderbilt March 5-7 2015: *Names and Naming in Early Modern Germany*

The Max Kade Center was a proud sponsor of the Seventh International Conference of the Frühe Neuzeit Interdisziplinär (FNI), which took place from March 5th to March 7th at Vanderbilt University. The FNI supports and promotes interdisciplinary research on the culture, politics, and society of German-speaking Central Europe during the early modern period (1400 to 1750). The FNI was founded by Max Reinhart of the University of Georgia in the early 1990s. From its inception the conference group has brought together scholars from all branches of the arts and sciences in an effort to promote innovative scholarship about German society and culture in this era. Professor Joel Harrington (at right), former director of the Max Kade Center, is the FNI president and hosted the conference.



The conference sought to address the nature and influence of naming in early modern Germany. All of the diverse social and cultural developments in German lands between 1450 and 1750 were characterized by an explosion of new names and the appropriation or redefinition of existing names, in each instance shaping individual and collective understanding of those very changes. The conference consisted of eight in-depth sessions. Organizers aimed to explore the dynamics and impact of the naming process in a variety of contexts: social, artistic, literary, theological, and scientific.

EUS Faculty News



Zeynep Somer-Topcu



Ari Joskowicz

Zeynep Somer-Topcu has an article entitled “Everything to Everyone: The Electoral Consequences of the Broad-Appeal Strategy in Europe” forthcoming in *American Journal of Political Science* (online now at doi: 10.1111/ajps.12165).

We are sorry to report that Somer-Topcu is leaving Vanderbilt to take a position as Assistant Professor of Government at the University of Texas, Austin. She has been a valuable asset for EUS, teaching PSCI 210 and 211, advising numerous EUS senior theses, and serving on the advisory committee. We wish her all the best in her new post.

Celia Applegate was honored February 5-7 2015 at a conference hosted by the German Historical Institute in London, entitled *Dreams of Germany – Music and (Trans)national Imaginaries in the Modern Era*. The conference celebrated the impact of an essay collection she edited with Pamela M. Potter in 2002 entitled *Music and German National Identity*.

This spring **Joy H. Calico** was a member of the Council for European Studies Dissertation Fellowship Committee and gave invited talks at University of Buffalo’s Center for European Studies and University of Alabama-Huntsville’s Sound Studies Symposium. In the fall she published “Eisler’s Comintern File: RGASPI F. 495, op. 205, d. 252” in *Eisler-Studien volume 4: Eisler in England*, eds. Oliver Dahin and Erik Levi (Wiesbaden: Breitkopf & Härtel, 2014), 91-104; and “Opera 1900-1945” in *The Oxford Handbook of Opera*, ed. Helen Greenwald (OUP: 2014), 1049-1064.

Ari Joskowicz published “Selma the Jewish Seer: Female Prophecy and Bourgeois Religion in Nineteenth-Century Germany” in the *Journal of Modern Jewish Studies* (online version, December 1, 2014): 1-19. He also gave talks about his research on Jewish and Romani persecution under the Nazis at Central European University in Budapest, the European Association for Jewish Studies in Paris, the United States Holocaust Memorial Museum, Columbia University, and the University of Florida.

Nina Warnke published entries on “Sibirya” and “Second Avenue” in *Enzyklopädie Jüdischer Geschichte und Kultur*. Vol. 5. Chief ed. Dan Diner. Stuttgart: J.B. Metzler, 2014. 406-412, 487-492.

Meike Werner published “Jugend im Feuer. August 1914 im Serakreis,” *Zeitschrift für Ideengeschichte* VIII/2 (2014): 19-34; and “‘Deutschland und die Welt.’ Kosmopolitische Orientierung im nationalen Kontext. Der Eugen Diederichs Verlag im Ersten Weltkrieg,” in *Ilm-Kakanien. Weimar am Vorabend des Ersten Weltkriegs* (Klassik Stiftung Weimar Jahrbuch 2014), ed. Franziska Bomski, Hellmut Th. Seemann and Thorsten Valk (Göttingen: Wallstein, 2014), 175-195. She also gave invited lectures about her work at Heidelberg, Jena, and Frankfurt/Oder.

Christoph Zeller recently published “Vostell und die experimentelle Literatur” in *Fluxus und/als Literatur: Zum Werk Jürgen Beckers* (text + kritik, Sonderband, *Neoavantgarden*, vol. 3), ed. Anne-Rose Meyer-Eisenhut und Burkhard Meyer-Sickendiek, Munich: edition text + kritik, 2014, 15-34. He also reviewed Dieter Burdorf’s *Friedrich Hölderlin for Arbitrium* (2014), 1-3; and Chantelle Warner’s *The Pragmatics of Literary Testimony: Authenticity Effects in German Social Autobiography* for *Monatshefte* 106.1 (2014), 168-170. He also presented his research at conferences in Montréal, Kansas City, and Karlsruhe.

(Faculty continued on page 5)

EUS Faculty News

(Continued from page 4)



John McCarthy has been named to the Wissenschaftliche Kommission of the newly established Bayerische Akademie für Jagd und Natur and spoke at its official ground-breaking ceremony in Wunsiedel, Bavaria, on March 10, 2015.

With a joint emphasis on scientific inquiry and effective past practices the Bavarian Academy for the Hunt and Nature seeks to enhance even more effective approaches to sustaining wildlife populations and maintaining balance in diverse ecological systems. Among the broader goals of the Academy's research and training initiatives is the enhancement of public understanding of the multi-faceted nature of natural resource management in Germany and more widely in Central Europe.

The Academy is comprised of an international team of researchers who collaborate with politicians, and hunters to implement effective wildlife management strategies. McCarthy's specific contributions to the research arm of the Academy will be to the field of ethics and the hunt as mirrored in literature and the history of hunting practices.

In addition to numerous forthcoming publications, he also published "Kirchliche Moral, privates Gefühl und bürgerliche Öffentlichkeit. Goeze, Löwen und die Hamburgische Dramaturgie." *Lessings Hamburgische Dramaturgie im europäischen Kontext*. Hg. von Monika Fick (Göttingen: Wallstein Verlag, 2014) 259-81.

COUNCIL for
 EUROPEAN
 STUDIES

CALL FOR PAPERS



Resilient Europe?

Resilience is the capacity to bounce back and innovate in the wake of extraordinary stress or crisis. Psychologists have long viewed resilience as a human character trait, but today, researchers increasingly consider it to be a quality of societies as well.

Thus, for its **23rd International Conference of Europeanists**, the Council for European Studies (CES) invites proposals that reflect on Europe's capacity for resilience. How will Europe's economies confront slow growth and austerity? How will changing demography and immigration combine to affect European populations and cultures? How will secular Europeans confront the challenges of religious mobilization?

To be held in Philadelphia, PA, April 14-16, 2016, the conference will explore these questions and more. **All proposals are due October 1, 2015.**

**Max Kade Center
for European and German Studies
is an institutional member of CES
(Council for European Studies)**

For information about

- ◆ **dissertation fellowships**
- ◆ **pre-dissertation fellowships**
- ◆ **23rd International Conference for Europeanists in Philadelphia PA**

14-16 April 2016

visit

www.councilforeuropeanstudies.org

EUS Senior Theses

Each EUS student writes a senior thesis in his or her last semester. We asked two to report on their projects. Professor Nina Warnke teaches the EUS 250 seminar.

Juliana Valcarenghi

Majors: *Engineering Science and European Studies*

Title: *Die Internationale Hygiene Ausstellung, Dresden 1911: The Politics of Science and Health on the Precipice of War*

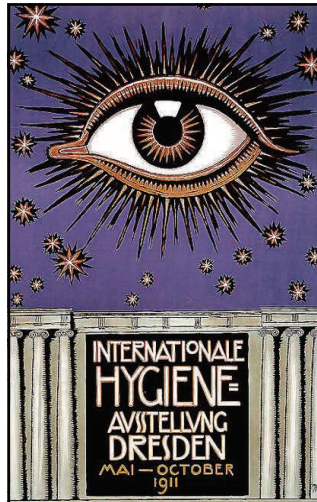
Advisor: *Professor Meike Werner*

The 1911 Internationale Hygiene Ausstellung in Dresden was the first exhibition of its kind in the field of hygiene, both in unprecedented scale and international character. This was a unique endeavor because it sought to unite prominent members of the scientific community and hygiene specialists from across the globe for a common educational and humanitarian purpose.

Over the course of its duration from May to October, it solicited participation from approximately 30 nations, including Russia, China, Japan, France, and Hungary, and it attracted 5 million visitors.

Consequently, the British Government's refusal to participate in the Exhibition is a remarkable exception, especially considering its notable contributions to the field of hygiene and its international prominence. British non-participation sparked a debate between Great Britain and Germany which covered cultural as well as political dimensions.

In my analysis, I illustrate how the international debate surrounding a cultural event fits into a larger historical context, outlining the sometimes tumultuous relationship between Great Britain and Germany.



Danielle Beaujon

Majors: *History, French & European Studies*

Title: *Coming "Home": Repatriation in the Bouches-du-Rhône, 1962-1965*

Advisor: *Professor Lauren Clay*

This year, I have had the opportunity to create an undergraduate thesis through European Studies and the Honors Program in the History department. With the guidance of my advisor, Professor Lauren Clay, I explored the story of two populations immigrating from Algeria to France, in the aftermath of the Algerian War of Independence.

The Harkis, Algerians who fought for the French, and the Pieds-Noirs, European colonial settlers of Algeria, both immigrated to France in 1962. I examine the complicated and often painful arrival and reception of the Pieds-Noirs and the Harkis in Marseille and the Bouches-du-Rhône, as well as how their arrival forced France to come to terms with issues of identity as the French colonial system slowly crumbled.

Though officials cited cultural differences or religious incompatibility, I argue that the government successfully integrated the Pieds-Noirs but isolated and disadvantaged the Harkis because of a legacy of colonial discrimination.

EUS 099.01 Berlin in the 20th Century: A Mapbox Project

Taught by Joy H. Calico and Peggy Setje-Eilers



How do maps get made, and how does ideology influence mapmaking? In this experimental Commons Seminar, students curated tours of historical maps of Berlin, combining what they learned about major historical events with newly acquired digital skills. With the expertise and guidance of Cliff Anderson, Director of Scholarly Communications (Heard Library) and Lindsey Langsdon Fox, GIS Coordinator (Peabody Library) and inspired by their own spirit of adventure and *Wanderlust*, students learned to use digital tools (GitHub, GeoJSON, Atom editor), and to identify and cite common domain sources. A new book by Todd Presner, David Shepard, and Yoh Kawano called *HyperCities: Thick Mapping in the Digital Humanities* (Harvard University Press, 2014) Presner was a guest of the MKC in February and spoke about the *HyperCities* project (see page 2 above). He explains how thick maps incorporate many voices and every form of media: “Thick mapping begins to look like an ever-expanding railway system that moves out and downward at the same time, giving rise to a participatory web of intersecting cities, voices, streets, memories, and narratives.” (65) In their final presentations, students shared their own thick digital maps that pinpointed precise geographical coordinates of buildings, events, and museums. The map projects are at <http://setjeeme.github.io/>.

A Student's Perspective By Sharon Si

Walking into my commons seminar the first week of class, all I knew was that over eight weeks we would learn about the history of Berlin and make a map somewhere along the way. Before long, however, I began looking forward to those Wednesday afternoons in the Hank seminar room.

The class was unique—a chronicle of Berlin in the last century, a reinterpretation of how we think about history, and a tutorial on the importance of brackets. Each week we moved backwards in time, examining a different era in Berlin's history. We learned about the Hypercities Project and Todd Presner's idea of understanding history through multi-sensory maps as a web of ever-connected stories. With assistance from Lindsey Fox and Cliff Anderson the technical difficulty of creating a digital map suddenly seemed less so. Under the guidance of Professors Setje-Eilers and Calico, the final presentation of our maps reinforced the underlying theme of the course: history is not simply a sequence of linear events but rather a web of interconnected stories and experiences from the everyday people who have lived through them.

Looking Ahead to AY 2015-16

The MKC welcomes Michael Bess back to EUS. He will co-teach EUS 2201 (formerly 201) with Meike Werner in F15.

We are also working with the Polish Fulbright Commission to recruit a Visiting Professor for 2016-17

A few events for your calendars:

- 9 September at 6:00 pm Matthew Wilson Smith (Stanford) will speak on Richard Wagner and Neuroaesthetics; Mark Wallace of the Vanderbilt Brain Institute will be the discussant.
- 6 October we host Dr. Michael Knoche, Director of the Anna Amalia Bibliothek Stiftung Weimarer Klassik (Weimar)
- 8 October at 4:10 pm a lecture by Martin Geyer (Munich), cosponsored with the Department of History.
- With the Center for Latin American Studies we will cosponsor an iLens screening of *Guten Tag, Ramon*.

Looking ahead to S16:

- With Women's and Gender Studies and the Blair School we look forward to welcoming Martha Feldman (University of Chicago) to speak on castrati; Katherine Crawford will be the discussant.
- 3-6 March 2016 we will cosponsor the 62nd annual meeting of the Society for French Historical Studies at Vanderbilt, hosted by History faculty and society co-presidents Lauren Clay and Katherine Crawford.

Congratulations, Class of 2015!

Danielle Beaujon, Cornelia Buchanan,
Nora Elderkin, Olivia McNamara,
Anna Najduch, Nora Pertz,
Sahil Thiruvengadam, Juliana Valcarenghi

*Special congratulations to Nora Pertz,
EUS senior and Founder's Medalist for the Blair
School of Music!*

**Graduates: don't forget to send us
your updates!**



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VANDERBILT UNIVERSITY



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