



President's Message from Jane Ballinger.

Greetings, my fellow artists, Welcome back. It seems like a long while since our last meeting. I hope that you have had some time to spend painting, taking classes, workshops, etc. and seeing all the beauty that surrounds us.



It was nice to see so many people at the Reception at the Show at the Chatham Library. Once again, a very beautiful showcase of our talented membership, and a big thanks to those who were involved in the process. And, a great opportunity to spend time with friends.

As to the anticipated Workshop with the very talented and renowned Isabella Pizzano on March 3, we were unable to meet the minimum registrants for the workshop and sadly we had to cancel it. Truly a missed opportunity.

Looking forward to our March 11, meeting, we are fortunate to have James Toogood as our demo artist. Check out his bio. Very impressive. I am sure that we have many members attending this Demo. (By the way, the

Just like that.... We're Back!!

March 2018

board is in the process of setting up the schedule for the next 'year' of artists, so if you have suggestions, please feel free to share them with the Board.)

Our goals include the encouragement and education of our membership in the Arts, but also to foster the sense of community among our members. This is enhanced by providing some refreshments after our Demos. We still need some members to commit to help in the set up and help clean up after the meeting. It would be a shame to have to eliminate this portion of our meeting. (We only have 6 general meetings in a year.)

We also need someone for the position of Publicity Chairperson going forward. Please consider this "OUR CLUB" and the more hands, the easier it will be for everyone.

Hope to see you on Sunday, March 11 for a most interesting demo with James Toogood. And, hope that you will be planning on signing up a.s.a.p. for the Annual NYC Bus ride on Saturday, April 21. Always a great day, and a great service for a pleasant day in the big city. More info in this Newsletter.

Happy painting,
Jane

SAVE THE DATES....

March 11, 2018 - James Toogood Demo

April 8th: Mel Stabin Demo

April 21st: AWS Bus Trip

Mayo Theater Show: May 16 - June 26th..Reception, May 19th

March Demonstrator

James Toogood

We are once again privileged to have James Toogood return to our



Club as our Demo Artist on March 11th. Having studied at the Pennsylvania

Academy of Fine Arts, James is a painter working primarily in watercolor and works on paper.

His work has been the subject of over forty solo exhibitions with galleries including Rosenfeld Gallery in Philadelphia, Windjammer Gallery and Desmond Fountain Gallery, both in



Hamilton, Bermuda. His work has appeared in museum solo exhibitions at the Masterworks Museum of Bermuda Art in Hamilton, Bermuda, and Woodmere Art Museum in Philadelphia. Other exhibitions include the National Academy of Design, the Butler Institute of American Art, the Bermuda National Gallery, the Coos Art Museum and the Taiwan International Watercolor Society.

Cont'd on next page....

Toogood, Cont'd.....

He is an elected member of the American Watercolor Society, the National Watercolor Society, Allied Artists of America and the Philadelphia Sketch Club. His work has earned numerous awards, including the 2010 Allied Artists of America Gold Medal of Honor. His work appears in such public collections as the Woodmere Art Museum, the Masterworks Museum, the Naples Museum of Art and the Noyes Museum of Art.

Toogood regularly writes articles on painting for numerous publications and has contributed to over two dozen books about painting. He is the author of the book *Incredible Light and Texture in Watercolor*. Toogood also teaches at the National Academy of Design. Toogood teaches *In-Depth Watercolor*, *Watercolor Fundamentals* and *Intermediate/Advanced Watercolor* in the PAFA Continuing Education program.

MEMBER NEWS.....

James Powles exhibited many of his watercolors in the West Caldwell Library for the month of January. Terry Zawacki exhibited her watercolor for the month of January in the Glen Ridge Library. June Fisher-Markowitz is currently exhibiting at the Studio Monclair's "State of the Art 2108". The exhibit runs thru April 27th. Marilyn Rose was a dual award winner...the Mary Hill Memorial Award at the Catherine Lorillard Wolfe Art Club at the National Arts Club and was awarded the Copper Beach Foundation Award at the Ridgewood Art Institute Exhibition. Richard Haynes was a three-peat winner...

ESSEX ART NEWS

A publication of Essex Water Color Club,
New Jersey's oldest watercolor club.

Founded 1932.

John Wolff, Editor

973-994-1597 • lairgraphics@verizon.net

EWCC OFFICERS 2016-17

President - Jane Ballinger 973-857-1562 (ball66over@hotmail.com) **Carol DeVisser**, First VP, **Exhibits** 973-283-0818 (freshpaint@optonline.net), Second VP, **Programs** **Roberta Tarnacki** 973-398-6231 (rrtarnacki@verizon.net) **Jill Vondervor-Frank**, **Treasurer** 973-699-6174 (vondervor@aol.com), **June Fisher-Markowitz**, **Rec. Secretary** 973-904-1742 • jfish460@optonline.net, **Anita Adelman**, **Corresponding Secretary** 973-625-3944 • arbteadel@yahoo.com

EWCC COMMITTEES

Exhibitions Chair - Carol DeVisser, Exhibition Co-chair - Jill Crouch - jillocrouch@Comcast.net
Publicity - Medy Bozkurtian 201-323-5982 - Medystudio@hotmail.com
Workshop Assistant - OPEN
Workshop Chair - Margie Samuels Margieswatercolor@mac.com
Membership - Herb Stanske 973-729-6697 • hfstanske@yahoo.com Memb. Asst. - Marlene Mason • 973-371-3376
Hospitality Chair - Michele Kendler 973-748-8232 • mkendler501@gmail.com Hospitality Assistants
Gail Benson 973-857-0198 • gailbenson@optonline.net
Ivone Martins 973-220-5960 • ivonemartins55@yahoo.com
Video Library - Margaret Najjar 732-388-1471 • mnajjar1@me.com
Historian - Donna Read - donna-kread@optonline.net
Awards - Anita Adelman 973-625-3944 • arbteadel@yahoo.com
Web Mistress - OPEN
Bus Trips - Roberta Tarnacki 973-398-6231 • rrtarnacki@verizon.net

Not sure whom to contact? E-mail to: essexwclub@gmail.com

WEBSITE NICHE....

IF YOU HAVE A WEBSITE AND WOULD LIKE TO LIST IT HERE, EMAIL THE NAME TO LAIRGRAPHICS@VERIZON.NET. BELOW ARE THOSE OF SOME OF OUR MEMBERS...

Judy Ballance.....JudyBallance.com
Lois Sanders.....LoisSanders.com
Mark de Mos.....Demosfineart.com
Medy Bozkurtian..MedyStudio.com
Margie Samuels..MargieSamuelsWatercolor.com
Jinnie May.....JinnieMay.com
Theresa Kubert...TheresaKubert.com
Richard Haynes...RichardWHaynes.com
Ann Taylor.....AnnandAllentaylor.com
John Wolff.....JohnBWolff.com
Marian Jones.....MarianJonesart.com
Jean Davidson....artbyJeanDavidson.com
Nina Harlan.....NinaHarlan.wordpress.com
Carolyn Hartley..Watercolors-Carolyn.com
Sandra Jones....SandraLJones.com
Marcia Mohl.....MarciaMohlart.com
Diana Patton.....DianaPatton.com
Susan Phillips...SusanPhillipsart.com
Isabella Pizzano Isamari.com
Neela Pushparaj...Watercolorsby-Neela.com
Nancy Robinson..RobinsonOriginals.com
Marilyn Rose.....MarilynRoseArt.com
Donna Read.....DonnaKRead.com

Congratualtions to all of our winners at our Library of the Chathams Show

Best In Show - Richard Haynes



Excellence - Bill Gundersdorf



Excellence - Mark de Mos



Excellence- Marilyn Rose



Merit - Donna Read



Excellence - Marian Jones



Merit - June Fisher-Markowitz



Merit - Rita Feeney



People's Choice - Jill Crouch



Member News - Cont'd

First Place in the Birds and Animals category in the 43rd Annual International Juried Miniature Show in FL, *Best In Show* in the West Essex Art Association Juried show and *Best In Show* at the New Jersey Art Association. Other members winning awards at the West Essex Exhibit were *Ann Taylor*, *Lynn Palmer* and *Jane Ballinger*. *Margie Samuels* has a 20-piece solo show at the Wayrick Gallery in the Chilton Medical Center, available for viewing thru May 2nd. Jill Vondervor-Frank has an exhibit of her watercolors in Overlook Hospital at the Andrew Bobeck Gallery from March 1st thru April 6th. *Rita Feeney* will be having a solo show from April 15th-June 3rd with 42+ paintings at the Morristown Memorial Hospital's main entrance.



Thank You!.....

*To those Members who worked as the **Receiving and Hanging** Committee for our Chatham Library show...Carol DeVisser (Show Chair), Jill Vondervor-Frank, Jill Crouch, Medy Bozkurtian, George Polazzi, Al Buschmann, Bill Gundersdorf, Rita Feeney and Shirley Sebold...*

*And....also to Michele Kendler for overseeing **Hospitality** and all those who brought a dish to spare*

CLASS/WORKSHOP/ CORNER.....

FOR YOUR INFORMATION.....SEVERAL CLASSES/WORKSHOPS/EXHIBITS ARE AVAILABLE FOR YOUR ARTISTIC INTEREST AND PLEASURE.

MARGIE SAMUELS: (1) WATERCOLOR CLASSES FOR THE **SPRING SESSIONS** WILL BEGIN THE WEEK OF APRIL 9TH, **2018** AND GO THRU THE MIDDLE OF JUNE IN MARGIE'S WEST CALDWELL STUDIO (2) **WATERCOLOR 101 - PLEIN AIR FOR BEGINNERS - JUNE 26TH THRU JUNE 28TH, 2018**, GIBSON HOUSE IN HAVERHILL, NH (\$300). (3) **"FIND YOUR CREATIVE SOUL"**, JULY 23RD THRU JULY 26TH, **2018** AT THE LANDGROVE INN, LANDGROVE, VT. THIS WORKSHOP BEGINS EACH DAY WITH OPTIONAL YOGA AND MEDITATION (BY A CERTIFIED YOGA INSTRUCTOR) FOLLOWED BY STUDIO AND PLEIN AIR PAINTING. FOR MORE INFORMATION CONTACT MARGIESWATERCOLOR@ME.COM OR CALL 973-403-9374)

STERLING EDWARDS: (3 SPACES LEFT!) NINA HARLAN IS COORDINATING A WORKSHOP BY STERLING EDWARDS ("STYLIZED TO ABSTRACT PAINTING WORKSHOP") FOR MAY 7, 2018-MAY 10, 2018 IN RANDOLPH, NJ. YES, IT IS EARLY, BUT HIS WORKSHOPS FILL UP VERY EARLY. DEPOSIT IS \$200, TOTAL COST \$590. FOR MORE INFORMATION OR FLYER, CONTACT NINAHARLAN@VERIZON.NET OR 973-584-3373. CHECK OUT EDWARD'S WEBSITE...WWW.STERLINGEDWARDS.COM. (SEE FLYER AT END OF NEWSLETTER)

MARILY ROSE: OFFERING CLASSES IN HER NEW WEST CALDWELL STUDIO, EVERY THURSDAY AFTERNOONS. CONTACT MARILYN AT MARILYN@MARILYNROSEART.COM OR AT 973-403-1483 FOR DETAILS.

From the EWCC Archives...April, 1990....Courtesy of Jill Vonder-vor-Frank.

Are you an active member
The kind that would be missed?
Or are you just content
That your name is on the list?

Do you attend the meetings
And mingle with the flock?
Or do you stay at home
And criticize and knock?

Do you take an active part
To help the work along,
Or are you satisfied to be
The kind that just belongs?

Do you ever voluntarily
Help at the guiding stick,
Or leave the work to just a few
And talk about the clique?

Come out to the meetings often
And help with hand and heart.
Don't be just a member
But take an active part.

Think this over member.
You know right from wrong.
Are you an active member
Or do you just belong?



Our Annual Bus Trip to the MET and the AWS Show is scheduled for Saturday, April 21, 2018

Join us!

The Met is showcasing the exhibit "Copley thru Sargent in Italy" in Gallery 73 and the American Watercolor Society's annual international exhibit at the Salmagundi Club.

Bus leaves the Rockaway Mall lot 38 at 8:30 AM and the *Picture Framing Warehouse* located in the Piacosta Center (1275 Bloomfield Ave., Fairfield) at 9 AM.

Bus leaves the Met at the curb in front of the Met at 2 PM sharp to travel to the Salmagundi Club...Leaving the Club at 3:30 PM for NJ.

The bus fee is \$35 (*non-refundable*). The Met now charges \$25 admission, \$17 for Seniors. The AWS show is free.

Questions...call Roberta Tarnacki ..973-398-6231

Enclose check made payable to EWCC and mail this stub to Roberta Tarnacki, 150 Orben Drive, Landing, NJ 07850-1828.

Name: _____

Email Address: _____

Cell Number: _____ (We require cell numbers to cover possibility of contact needed during the trip...Mine is 908-892-6446)

Sterling Edwards, CSPWS,TWSA, WPA
Stylized to Abstract Painting Workshop
May 7-10, 2018 (9a.m-4p.m.)

Sterling Edwards is a contemporary artist, teacher, author, and juror who has developed a unique style of painting that has gained international recognition. Most of Sterling's paintings are interpretive statements that personify his intuitive and creative sense of design and color, ranging from abstract expressionism to traditional. He is a sought after international instructor and is often commissioned to jury national and international art competitions.

Sterling has been featured in Watercolor Magic Magazine's and in Watercolor Artist Magazine. In 2007, he was awarded a signature membership in the Canadian Society of Painters in Watercolour (CSPWC). In 2010, Sterling was awarded a signature membership in the esteemed Transparent Watercolor Society of America (TWSA), and was selected as a featured artist in the book, "Best of America Watermedia Artists". He is the author of the best selling North Light book, "Creating Luminous Watercolor Landscapes, a Four Step Process" and is a featured artist in "Masters of Watercolor ", written by Russian artist and author, Konstantin Sterkhov in 2015. In 2013, Sterling was accepted by invitation into the International Watercolor Society (IWS). Today Sterling's award winning watermedia paintings are in numerous private and corporate collections. He works from his home studio in Hendersonville, North Carolina located in the beautiful Blue Ridge Mountains. (<http://sterlingedwards.com>)

Class Description

Sterling's favorite style of painting is "abstract" because it allow one to be totally creative. In this workshop, you'll learn how to find exciting designs from stylized to abstract painting. Sterling will emphasize strong composition, expressive colors, negative painting, glazing, textures, calligraphy and the difference between Representational Abstract and Abstract Expressionism. Artists may paint in watercolor or acrylic.

Location

Roxbury/ Randolph area, N.J.

Cost: \$ 590

Registration

Class size is limited and reservations are accepted in the order in which they are received.

Your deposit is your reservation. Use the enrollment form provided to register and mail it along with your deposit of **\$200** to: **Nina C. Harlan, 36 Rivendell Road, Succasunna, N.J., 07876. Phone: (973) 584-3373**
E-mail: ninaharlan@verizon.net

Upon receipt of your deposit, you will be sent confirmation, a supply list if provided by your instructor and detailed travel information. The balance of your fee will be due March 1, 2018.

Cancellation Policy

Deposits are applied as pre-payment towards the fee. While we sympathize when students must change plans unexpectedly, we must maintain a business policy. In the event of cancellation, your deposit will be refunded, less a \$75 service charge only if cancellation is received at least 60 days prior to the workshop. We reserve the right to cancel any workshop, in which case we will make a full refund.

CUT HERE

Sterling Edwards, "Stylized to Abstract Painting Workshop", May 7-10, 2018 (9 a.m. to 4 p.m.)

Your Name: _____

Address _____

Phone Number: _____ Email _____

Mail check for _____ payable to Nina Harlan. Mail to 36 Rivendell Rd, Succasunna, N.J.07876