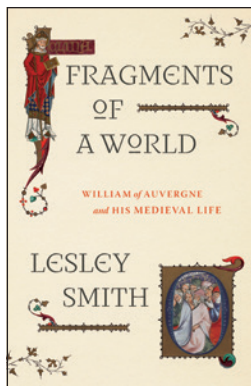




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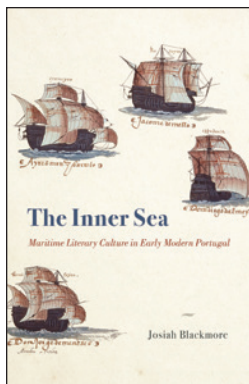
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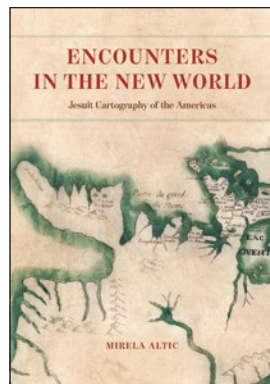
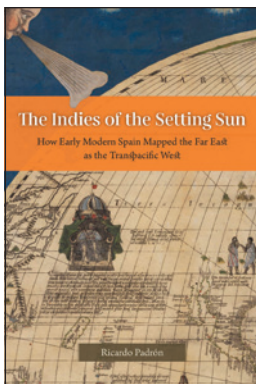
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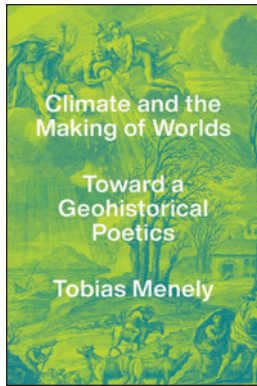
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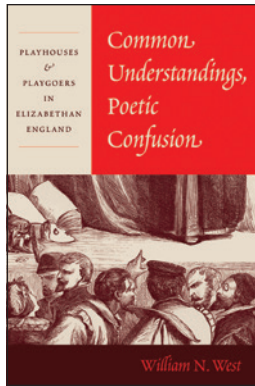
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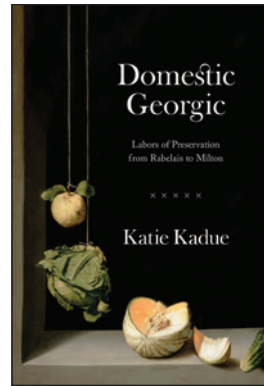
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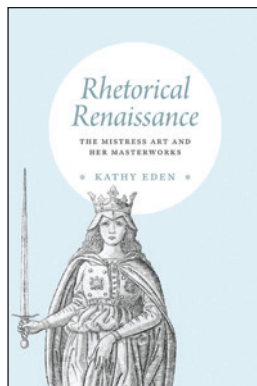
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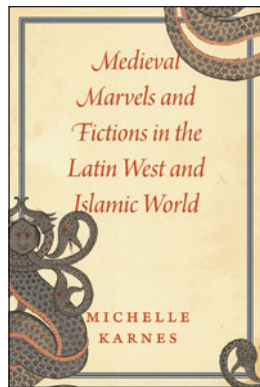
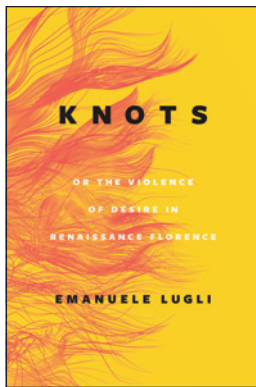
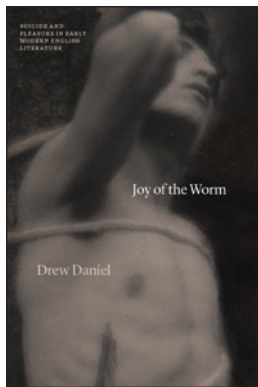
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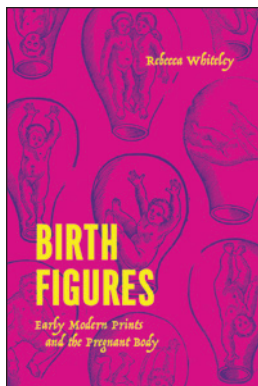
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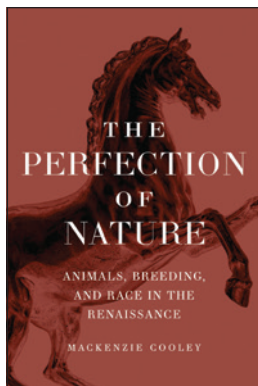
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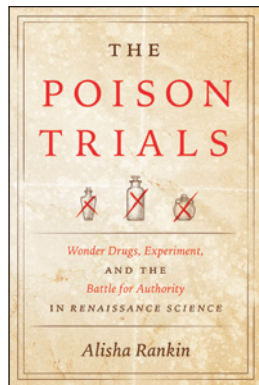
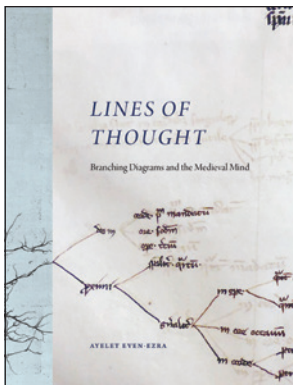
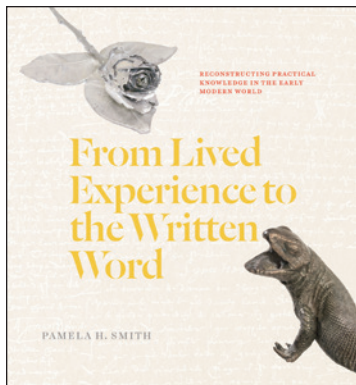
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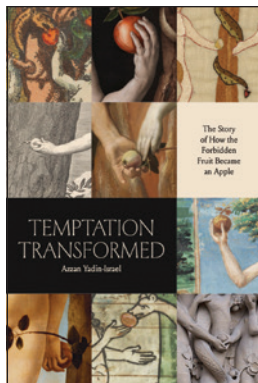
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“The works of Christine de Pizan, one of the most remarkable women of European literature, remain exciting and urgent in the twenty-first century. In this lively and fascinating account, Cooper-Davis’s meticulous research and vivid prose paint an engaging, detailed picture of not only this talented author, but her social and literary context in medieval Paris.”

—Miranda Griffin, University of Cambridge

Medieval Lives

Distributed for Reaktion Books

2022 224 p, 5½ x 8½ 12 color plates, 14 halftones

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Flowering of Medieval French Literature

“Au parler que m’aprist ma mere”

Ariane Bergeron-Foote, Sandra Hindman

Although the earliest records of written French date from the ninth century, it was not until the thirteenth century that French became widespread as a written language. And only in 1539, by King Francis I, was French deemed the official language of the kingdom. This beautifully illustrated catalogue explores the rise, affirmation and triumph of the French vernacular, focusing on a group of sixteen manuscripts from the period between 1300 and 1525.

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43 Paper ISBN: 978-0-9915172-0-6 \$50.00 **Your Price: \$35.00**

Ogier’s Youth (*Les Enfances Ogier*)

A Thirteenth-Century Epic by Adenet le Roi

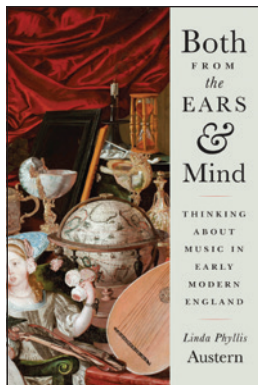
Translated by Anna Moore Morton

Medieval and Renaissance Texts and Studies

Distributed for ACMRS Press

2020 216 p, 6 x 9

44 Paper ISBN: 978-0-86698-607-6 \$75.00 **Your Price: \$52.50**



Both from the Ears and Mind

Thinking about Music in Early Modern England

Linda Phyllis Austern

“The mental, experiential and musical landscapes of human beings in the sixteenth and seventeenth centuries were different from ours. Austern’s latest book is an ambitious attempt to map out that territory in detail.”—*BBC Music Magazine*

“*Both from the Ears and Mind* is a marvelously valuable and stimulating guide to the many ways in which early modern thinkers contemplated music. . . . Austern’s book deserves to be read by everyone with an interest in music of the sixteenth and seventeenth centuries.”—Christopher Marsh, Queens University Belfast

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Lyric, Romance, and Materials, 1150 to 1500

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“Leaving us with the impression that we never really read and thought with most of the voices that emerged from the experience of the Crusades, Galvez presents an entirely new and astoundingly rich picture of lyric texts and their ethical engagements.”—Niklaus Largier, University of California, Berkeley

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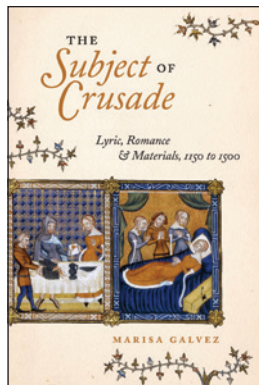
Scholars, Singers, Missionaries

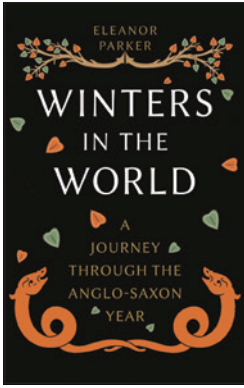
Anna Maria Busse Berger

New Material Histories of Music

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47 Cloth ISBN: 978-0-226-74034-8 \$55.00 **Your Price: \$38.50**





Winters in the World

A Journey through the Anglo-Saxon Year

Eleanor Parker

"Delightful and informative. . . . Parker writes with great empathy, evoking the lost world of pre-Conquest England."—*BBC History*

"This lovely book acts as a portal back to an older time, using the poetry of medieval England to unlock a world where the seasons, and the changing weather, are a subject of deep pleasure and renewing wonder."—*Guardian*

2022 240 p. 5½ x 8½

48 Cloth ISBN: 978-1-78914-672-1 \$25.00 **Your Price: \$17.50**

Storyworlds of Robin Hood

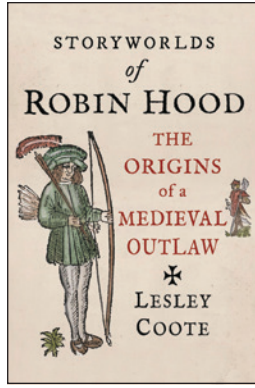
The Origins of a Medieval Outlaw

Lesley Coote

"In her engrossing book on Robin Hood, Coote also considers a geography beyond Sherwood Forest for the legend. . . . The book's fascinating focus is on the European-wide literary setting of Robin Hood-type tales in the late medieval, pre-Reformation era. . . . Coote takes us deep into the pious, ribald, scatological, and sometimes pornographic tales of the period. . . . The book is not a search for the historical origins of Robin Hood, but for his literary and cultural foundations. The result is a fascinating and engaging new look at an old legend."—*Spectator*

2020 320 p. 6¼ x 9¼ 20 halftones

49 Cloth ISBN: 978-1-78914-232-7 \$30.00 **Your Price: \$21.00**



The Fires of Lust

Sex in the Middle Ages

Katherine Harvey

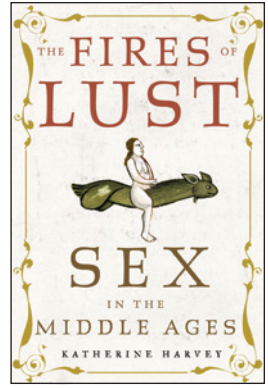
"The story of Simon the goat-lover is just one of hundreds of weird and wonderful anecdotes that rub together in Harvey's jaunty study of late-medieval sex. . . . Her book is an enjoyable romp, smart as well as funny."—*Sunday Times*

"An expansive, accessible and highly engaging account of what we do—and don't—know about western European sexual culture in the Middle Ages. The book offers multiple insights into the realities of medieval sex."

—*BBC History Magazine*

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50 Paper ISBN: 978-1-78914-656-1 \$18.00 **Your Price: \$12.60**



Heroes and Marvels of the Middle Ages

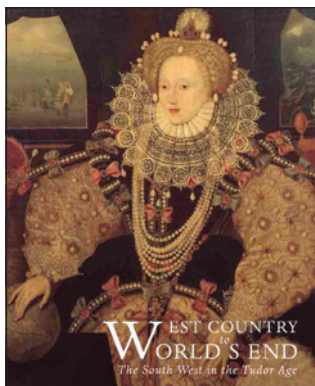
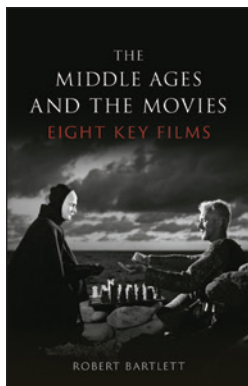
Jacques Le Goff

Heroes and Marvels of the Middle Ages is a history of the imagination that explores the iconography of the medieval universe.

"In these nineteen short essays—originally published in French in 2005—[Le Goff] offers case studies of 'the medieval imaginary' to argue that many creations of medieval culture not only had long lives but are still present today. . . . The erudition is smoothly presented with an implicit argument for the basic similarity between medieval culture and its modern heirs. . . . Recommended."—*Choice*

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51 Cloth ISBN: 978-1-78914-212-9 \$22.50 **Your Price: \$15.75**



The Middle Ages and the Movies

Eight Key Films

Robert Bartlett

"Informed criticism where these films inevitably fall factually short. . . . Bartlett's knowledge of the Middle Ages is beyond reproach. He focuses on one film at a time, though deftly interlacing and comparing them when it reinforces his point. An intriguing and detailed discussion."

—*Library Journal*

Distributed for Reaktion Books

2022 256 p. 5½ x 8½ 48 halftones

52 Cloth ISBN: 978-1-78914-552-6 \$22.50 **Your Price: \$15.75**

West Country to World's End

The South West in the Tudor Age

Susan Flavin, Karen Heard, Stephanie Pratt, Sam Smiles

During the Tudor Age the South West was famed for the innovation and endeavor of its people. Devon sea dogs Drake, Raleigh and Hawkins sailed to 'World's End' in their pursuit of treasure and glory, Exeter's Nicholas Hilliard produced exquisite miniature portraits of courtiers, while fellow Exonian Thomas Bodley re-founded Oxford University's library. Aspects of their lives are revealed in this book, which tells the story of the South West and its people set against the backdrop of one of the most evocative periods in British history.

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53 Paper ISBN: 978-1-907372-52-0 \$30.00 **Your Price: \$21.00**

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On Aquinas, Ockham, and Eckhart

Reiner Schürmann

Reiner Schürmann Selected Writings and Lecture Notes

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54 Paper ISBN: 978-3-0358-0148-4 \$40.00 **Your Price: \$28.00**

Shared Language

Vernacular Manuscripts of the Middle Ages

Laura Light, With an Introduction by Christopher De Hamel

Most people today think of the Middle Ages as a time when cloistered monks wrote and read only in now-obscure languages. Of course, Latin was the language of those who aspired to literacy, and it was the language of the Church. But what many do not realize is that by the thirteenth and fourteenth century (and certainly well before Columbus discovered America in 1492), numerous books became available in the everyday languages spoken "at the court, on the street, and in the bedroom." This catalog focuses on just such manuscripts, written for people at diverse levels of society, not only the privileged aristocracy, but doctors, artisans, townspeople, women, the clergy, and the lay devout.

Distributed for Paul Holberton Publishing

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55 Paper ISBN: 978-0-9971842-0-4 \$35.00 **Your Price: \$24.50**

Literary Speech Acts of the Medieval North

Essays Inspired by the Works of Thomas A. Shippey

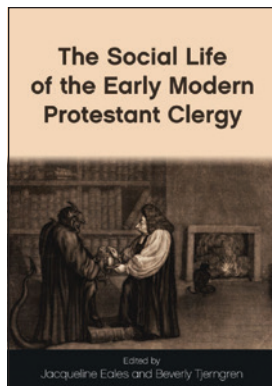
This volume brings together examinations of pragmatic meaning and proverbs of the Medieval North. Pragmatic meaning, which relies upon cultural and interpersonal context to go beyond the simple semantic and grammatical meaning of an utterance, has a fundamental connection with proverbs, which also communicate a deeper meaning than what is actually said. Essays in this volume explore this connection by examining the language of generosity, conversion, friendship, debate, dragon proverbs, and saints' lives.

Medieval and Renaissance Texts and Studies

Distributed for ACMRS Press

2020 265 p. 6 x 9

56 Paper ISBN: 978-0-86698-610-6 \$80.00 **Your Price: \$56.00**



The Social Life of the Early Modern Protestant Clergy

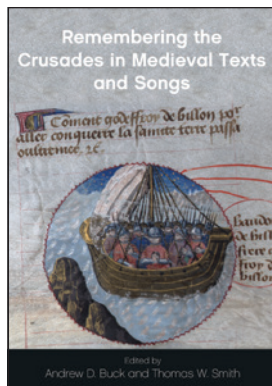
Edited by **Jacqueline Eales and Beverly Tjerngren**

“This volume deals with protestant clergy. In innovative ways, a hitherto unknown history of everyday lives emerges. The importance of the clerical household stands clear, and studies of the women, the credit relations and the material culture result in a new picture of a clergy aligned with genteel habits and involved in multifaceted economic networks.”

—Gudrun Andersson, Uppsala University

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57 Paper ISBN: 978-1-78683-714-1 \$31.00 **Your Price: \$21.70**



Remembering the Crusades in Medieval Texts and Songs

Edited by **Andrew D. Buck and Thomas W. Smith**

“This engrossing volume highlights the exciting work of a new generation of historians of the crusades. Focusing on the way the crusades were reflected in a variety of writing genres, the chapters show how crusading was embedded in broader networks and modes of composition, in continuous dialogue with larger cultural discourses of gender, status, emotion, and trauma.”—Nicholas Paul, Fordham University

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58 Paper ISBN: 978-1-78683-504-8 \$34.00 **Your Price: \$23.80**

Introducing the Medieval Dragon

Thomas Honegger

Medieval Animals

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Introducing the Medieval Swan

Natalie Jayne Goodison

Swans possess a striking beauty, and they are imbued with a sense of regal mystery that makes them some of the most fascinating of wild creatures. *Introducing the Medieval Swan* traces those characteristics to their roots in the medieval era. Opening with a study of the natural history of the swan as understood in the period, the book then moves to literary motifs that feature swans transforming into humans, examines the place of the swan as an icon of the Lancasters, and explores the swan's place as a delicacy at extravagant feasts. Finally, we learn how the characteristics the medieval era associated with swans developed over the centuries to the present.

Medieval Animals

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59 Paper ISBN: 978-1-78683-839-1 \$15.00 **Your Price: \$10.50**

Introducing the Medieval Ass

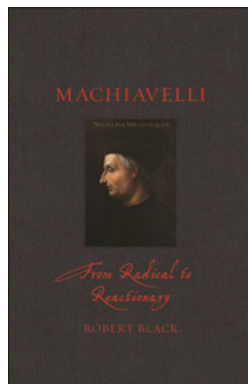
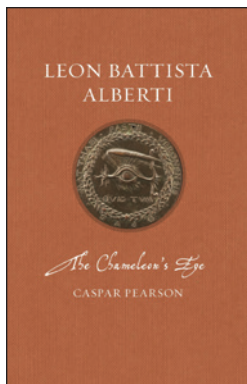
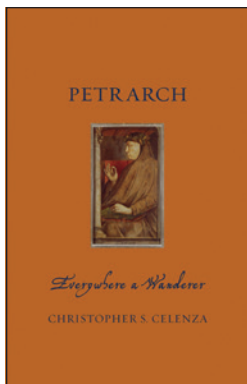
Kathryn L. Smithies

Far from being a simple beast of burden, the ass (or donkey) possessed an enormous socio-economic and cultural significance in the Middle Ages and beyond. Its hard work was praised but its obstinacy condemned. It exemplified the good Christian, but also represented sloth, a mortal sin. It had a potent sexual reputation, even as it was simultaneously linked to sterility. Over time, the ass also became synonymous with human idiocy. *Introducing the Medieval Ass* offers a wide-ranging account of the importance, and often surprising cultural prevalence, of this common domesticated animal.

Medieval Animals

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Petrarch

Everywhere a Wanderer

Christopher S. Celenza

"Easily the best and most accessible life of Petrarch to appear in English in a century. . . . The book's main strength is its literary sensitivity; Celenza finds echoes of Petrarch's life in a far wider array of his writings than marquee sonnets—his various treatises, essays, and Latin verse all receive refreshingly intelligent integration into the broader narrative. . . . The book's most memorable Petrarch is also its best achievement: the man himself, querulous, self-doubting, eager for fame but distrustful of it."—*National*

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The Chameleon's Eye

Caspar Pearson

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Renaissance Lives

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From Radical to Reactionary

Robert Black

"Black's new *Machiavelli* is the best short life now available in English. It is the only one fully up to date with the latest scholarship, and the only one with a detailed grasp of Machiavelli's political context in Florence. It is also the first biography to make a strong case that Machiavelli evolved into a political conservative after the publication of his *Discourses* and *The Art of War*. Indispensable!"—James Hankins, Harvard University

Renaissance Lives

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65 Cloth ISBN: 978-1-78914-615-8 \$25.00 **Your Price: \$17.50**

Love and Marriage in Renaissance Florence

The Courtauld Wedding Chests

Caroline Campbell

Accompanying an exhibition at The Courtauld Gallery, this catalogue explores one of the most important and historically neglected art forms of Renaissance Florence: cassoni—pairs of chests that were lavishly decorated with precious metals and elaborate paintings and were often the most expensive of a whole suite of decorative objects commissioned to celebrate marriage alliances between powerful families.

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66 Paper ISBN: 978-1-903470-91-6 \$50.00 **Your Price: \$35.00**

A Critical Edition of Anthony Munday's *Palmerin d'Oliva*

Edited by Jordi Sanchez-Marti

Medieval and Renaissance Texts and Studies

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Iconoclasm

David Freedberg

"Most academic art history considers the social and historical contexts of art-making, but Freedberg instead investigates emotional responses we are generally embarrassed to admit even to ourselves. . . . Freedberg sees both iconoclasm and censorship as a way of repressing the irrational fear that an image might truly come alive. If you want to change the meaning of an image or the way it makes people feel or act, he suggests that you encourage people to reflect on their relationship to it."

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The Pensive Image

Art as a Form of Thinking

Hanneke Grootenboer

"What does it mean to say a painting thinks? The central claim of this invigorating book is not that a painting can show thought happening, as in depictions of melancholics musing, head on hand; nor that it can illustrate philosophical concepts. . . . [Grootenboer] argues, instead, for something weirder—and more suggestive. . . . She asks: 'Do we, as viewers, find ourselves pondering these things, or is the painting as such pensive?' Grootenboer wants to affirm the latter."—*Apollo*

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With an Introduction by Stephen J. Campbell

Essays by Leo Steinberg

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Early Colour Printing

German Renaissance Woodcuts at the British Museum

Elizabeth Savage

"From works of art and missals to wallpaper, German printers in the fifteenth and sixteenth centuries were colorfully creative marvels. Their work is explored in detail for the first time in *Early Colour Printing*. . . . It is as much about book history and bibliography as it is about art history, so offers a new context for understanding color-printed book illustrations and title pages in readers' collections."—*Fine Books & Collections*

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The Art of Gerolamo Savoldo

Michael Fried

"A stunning book about a stunning artist. To follow Fried through this book is to learn to see the paintings of Savoldo in a new way: to grasp the meanings of hands and their gestures, to find the strange faces that lurk in drapery and rocks, and, in the end, to see the paintings themselves as charged with both a distinctive sensibility and a unique form of Christianity."—Anthony Grafton, Princeton University

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72 Cloth ISBN: 978-1-78914-319-5 \$55.00 **Your Price: \$38.50**

Botticelli Past and Present

Edited by Ana Debenedetti and

Caroline Elam

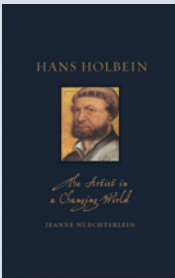
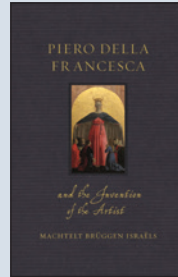
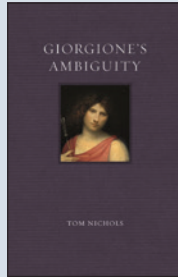
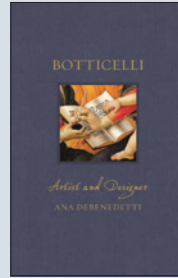
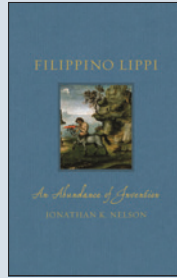
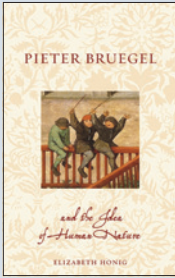
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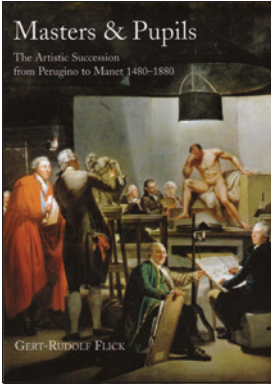
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Masters and Pupils

The Artistic Succession from Perugino to Manet 1480-1880

Gert-Rudolf Flick

This book is about a family tree: the line of descent that can be traced from Perugino in Italy in the fifteenth century to Edouard Manet in France in the nineteenth. Flick reveals how the nature and methods of artistic instruction changed over the centuries, from the guild system and the individual workshop to the academy and the establishment of state institutions dedicated to the purpose, as exemplified in France.

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2020 400 p. 8½ x 10

82 Cloth ISBN: 978-0-9554063-2-4 \$100.00 **Your Price: \$70.00**

Giovanni Bellini's Dudley Madonna

Antonio Mazzotta

Madonna and Child, also known as 'Dudley Madonna', was painted in c.1508 by Giovanni Bellini (Venice, c.1430-1516), one of the most celebrated of Italian artists. This book tells the story of the painting, its painter and its provenance—the journey from Bellini's sixteenth-century Venice to Dudley's nineteenth-century London—and the context in which it was created, and later collected.

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Poussin as a Painter

From Classicism to Abstraction

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Titian, the Della Rovere Dynasty & His Portrait of Guidobaldo II and his Son

Anne-Marie Eze, Matthew Hayes, Ian Kennedy, and Ian Verstegen

Titian's portrait of Guidobaldo II with his son Francesco Maria is a rare, full-length double portrait that has only recently been attributed to Titian after undergoing extensive analyses and restoration. This new book tells the surprising story of how a masterpiece of portraiture was discovered to be by Titian, providing the first comprehensive examination of the painting's provenance.

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85 Cloth ISBN: 978-1-913645-09-0 \$30.00 **Your Price: \$21.00**

Titian's Rape of Europa

Edited by Nathaniel Silver

In the American Gilded Age, Titian paintings became the peerless prizes of leading collectors and quickly rose to the top of art collector Isabella Stewart Gardner's wish list. In 1896, she landed his masterpiece, *The Rape of Europa*. This book tells the painting's story in Gardner's time and in Titian's, offering rare insights into the artist's virtuoso technique from the conservator who returned *Europa* to its original glory.

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The Young Dürer

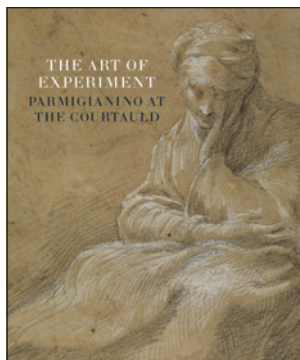
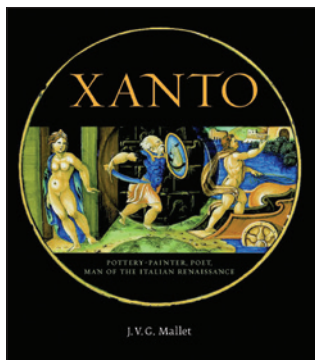
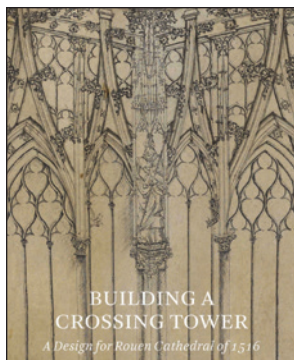
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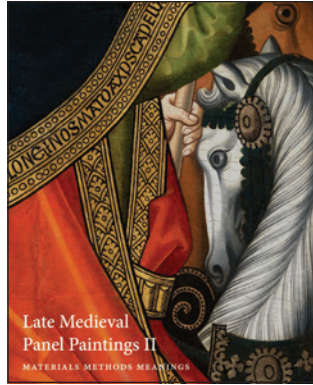
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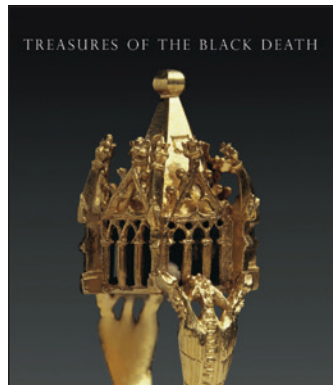
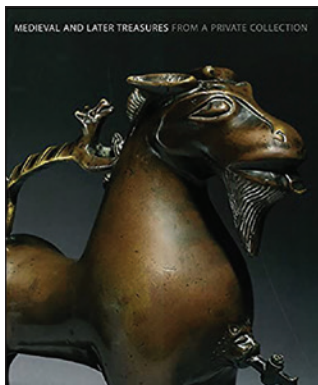
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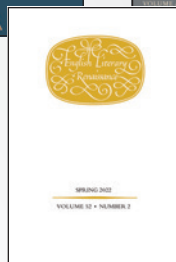
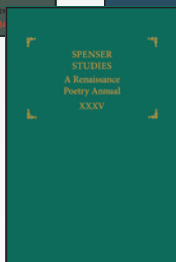
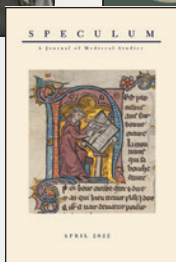
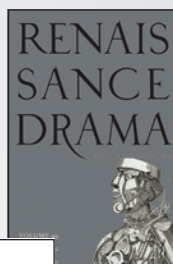
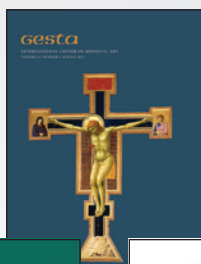
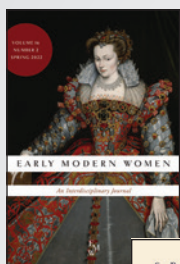
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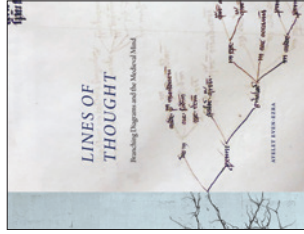
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