

Medley 10 Beatles 1

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1940
John Ringo

1942
Paul

1943
George

**THE
BEATLES**



Beautiful Boy

John Lennon

D/ D6/ D/D6/ D/ D6/ D/ D6/

D/ Close your D6/ eyes D/ D6/ D/ have no D6/ fear. D/ D6/

D/ The monster's D6/ gone, he's D/ on the D6/ run and you're D/ Daddy's D6/ here D/ D6/

(Em7) Beautiful, beautiful, beautiful, beautiful D/ boy D6/ D/ D6/

(Em7) Beautiful, beautiful, beautiful, beautiful D/ boy D6/ D/ D6/

Before you D/ go to D6/ sleep /D/ D6/ say a D/ little D6/ prayer (D) (D6)

D/ Every D6/ day, in D/ every D6/ way, it's getting D/ better and D6/ better D/ D6/

(Em7) Beautiful, beautiful, beautiful, beautiful D/ boy D6/ D/ D6/

(Em7) Beautiful, beautiful, beautiful, beautiful (Bm) boy (Bm)

*(Bm) Out on the (BmMaj7) ocean, (Bm7) sailing (B7) away

(G) I can hardly (D7) wait (G) to see you come of (D7) age!

(G) But I guess we'll (D7) both just have to have A/ patience A7/ A6/ A7

Cause it's a (G) long way to (D7) go (G) a hard row to (D7) hoe

Yes it's a (G) long way to (D7) go but in the A/ meantime A7/ A6/ A7

Before you D/ cross the D6/ street D/ D6/

D/ Take my D6/ hand D/ D6/

D/ Life is what D6/ happens to D/ you while you're D6/ busy making D other

D6/ plans D/ D6/

(Em7) Beautiful, beautiful, beautiful, beautiful D/ boy D6/ D/ D6/

(Em7) Beautiful, beautiful, beautiful, beautiful (Bm) boy

*(Bm) Out on the (BmMaj7) ocean, (Bm7) sailing (B7) away *

* Add this chorus here

Before you D/ go to D6/ sleep D/ D6/ say a D/ little D6/ prayer D/ D6/

D/ Every D6/ day, in D/ every D6/ way, it's getting D/ better and D6/ better D/ D6/

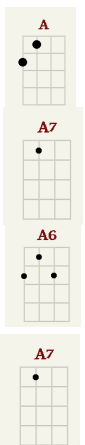
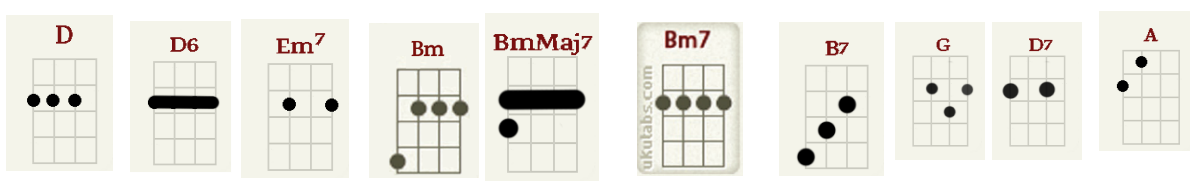
(Em7) Beautiful, beautiful, beautiful, beautiful D/ boy D6/ D/ D6/

(Em7) Darling, darling, darling, darling Bm/// Sean Bm

Practise the D/ D6/ run:

Practise the A run: A/ A7/ A6/ A7/

Practise the A run: (Bm) (BmMaj7) (Bm7) (B7)



We Can Work It Out

D/ Dsus4/ D/ Dsus4/

D/ Try to see it **Dsus4** my **D/** way

Do I have to **Dsus4/** keep on talking **C/** till I can't go **D/** on

D/ Why do you see it **Dsus4** your **D/** way?

D/ Run the risk of **Dsus4/** knowing that our **C/** love may soon be **D/** gone

G/ We can work it D/ out G/ we can work it A/ out

D/ Think of what you're **Dsus4** say - **D/** ing

D/ You can get it **Dsus4/** wrong and still you **C/** think that it's all **D/** right

D/ Think of what I'm **Dsus4** say - **D/** ing

D/ We can work it **Dsus4/** out and get it **C/** straight or say **D/** goodnight

G/ We can work it D/ out G/ we can work it A/ out

(Bm) Life is very (Bm7) short and there's no (G) time (F#)

For fussing and Bm fight- Bm ing Bm my Bm7// friend G// F#//

(Bm) I have always (Bm7) thought that it's a (G) crime (F#)

So I will Bm a- Bm sk Bm you Bm7// once G// again F#// (slight pause)

D/ Try to see it **Dsus4** my **D/** way

Only time will **Dsus4/** tell if I am **C/** right or I am **D/** wrong

D/ While you see it **Dsus4** your **D/** way?

D/ There's a chance that **Dsus4/** we might fall a- **C/** part before too **D/** long

G/ We can work it D/ out G/ we can work it A/ out

(Bm) Life is very (Bm7) short and there's no (G) time (F#)

For fussing and Bm fight- Bm ing Bm my Bm7// friend G// F#//

(Bm) I have always (Bm7) thought that it's a (G) crime (F#)

So I will Bm a- Bm sk Bm you Bm7// once G// again F#//

D/ Try to see it **Dsus4** my **D/** way

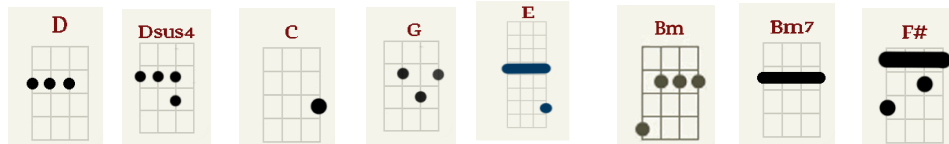
Only time will **Dsus4/** tell if I am **C/** right or I am **D/** wrong

D/ While you see it **Dsus4** your **D/** way?

D/ There's a chance that **Dsus4/** we might fall a- **C/** part before too **D/** long

G/ We can work it D/ out G/ we can work it A/ out

(all deliberate strokes down) D// Dsus4// D



Something

<https://www.youtube.com/watch?v=xzKrbveYFtA>

This is a slow song. Give a fan strum from C to Cmaj7

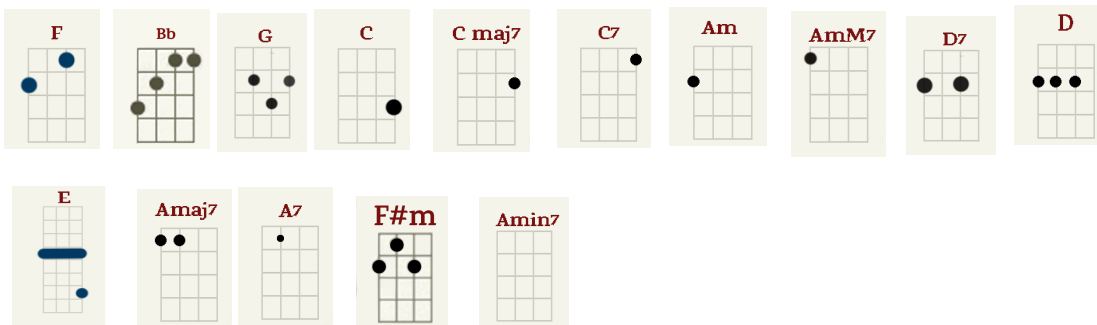
(F) Uh, uh-uh, **Bb/** uh, **G/** uh **C/// C///**
(C) Something in the way she (**Cmaj7**) moves (**Cmaj7**)
(C7) Attracts me like no other (F) lover **F/ Am/**
(D) Something in the (**D7**) way she (**G**) woos me (**G**)
[Am] I don't want to leave her **[AmM7]** now
You **[Am7]** know I believe and **[D7]** how
(F) Uh, uh-uh, (**Bb**) uh, **[G]** uh

(C) Somewhere in her smile she (**Cmaj7**) knows (**Cmaj7**)
(C7) That I don't need no other (F) lover **F/ Am/**
(D) Something in her (**D7**) style that (**G**) shows me (**G**)
[Am] I don't want to leave her **[AmM7]** now
You **[Am7]** know I believe and **[D7]** how
(F) Uh, uh-uh, **Bb/** uh, **G/** uh (A) (A)

A/ You're asking Amaj7/ me will A7/ my love (F#m) grow (A)
I don't (D) know, (G) I don't (A) know (A)
A/ You stick a- Amaj7/ round now A7/ it may (F#m) show (A)
I don't (D) know, (G) I don't (C) know (C)

(C) Something in the way she (**Cmaj7**) moves (**Cmaj7**)
(C7) Attracts me like no other (F) lover **F/ Am/**
(D) Something in the (**D7**) way she (**G**) woos me (**G**)
[Am] I don't want to leave her **[AmM7]** now
You **[Am7]** know I believe and **[D7]** how
(F) Uh, uh-uh, **Bb/** uh, **G/** uh (A) (A)
(F) Uh, uh-uh, **Bb/** uh, **G/** uh **C**

You will need to take special note of some different chords here.



You Can't Do That.

Play up on this song

G7/ C7!!! G7/ C7!!!

I got **G7/** something to **C7/** say that might **G7/** cause you **C7/** pain
If I **G7/** catch you **C7/** talking to that **(G7)** boy again
I'm gonna **(C7)** let you down, and leave you **(G7)** flat **(G7)**
Because I **(D7)** told you before, **(C7)** oh you can't do **(G7)** that **(D7)**

Well it's the **G7/** second time I **C7/** caught you **G7/** talking to **C7/** him,
Do I **G7/** have to tell you **C7/** one more **G7/** time it's a sin
I think I'll **(C7)** let you down, and leave you **(G7)** flat
Because I **(D7)** told you before, **(C7)** oh, you can't do **(G7)** that

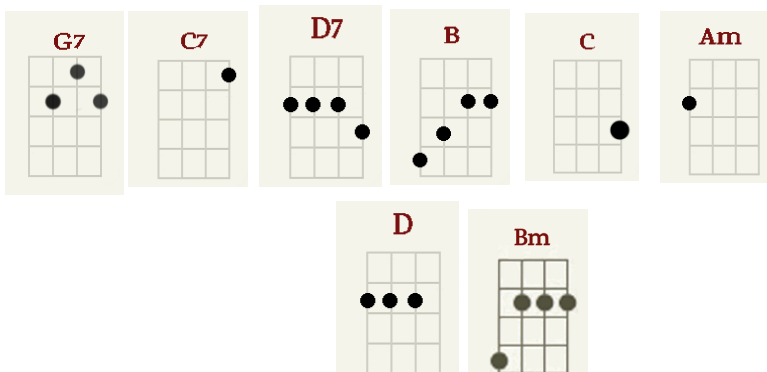
**Everybody's (B) gree-- (Em) en, 'cause Am/ I'm the one who Bm/ won
your (G7) love,
But if they'd (B) see--- (Em) en, you (Am) talking that way, they'd Bm/
laugh in my D/ face**

So **G7/** please listen **C7/** to me if you **G7/** wanna stay **C7/** mine,
I can't **G7/** help my **C7/** feelings I go **(G7)** outta my mind
I'm gonna **(C7)** let you down, and leave you **(G7)** flat
Because I **(D7)** told you before, **(C7)** oh, you can't do **(G7)** that **(G7)**

**[G7] (1234) You can't do that, [G7] (1234) you can't do that
[C7] (1234) You can't do that [G7] (1234) you can't do that
[D7] You [C7] can't do that [G7]**

**Everybody's (B) gree-- (Em) en, 'cause Am/ I'm the one who Bm/ won
your (G7) love,
But if they'd (B) see--- (Em) en, you (Am) talking that way, they'd Bm/
laugh in my D/ face**

So **G7/** please listen **C7/** to me if you **G7/** wanna stay **C7/** mine,
I can't **G7/** help my **C7/** feelings I go **(G7)** outta my mind
I'm gonna **(C7)** let you down, and leave you **(G7)** flat
Because I **(D7)** told you before, **(C7)** oh, you can't do **(G7)** that
Because I **(D7)** told you before, **(C7)** oh, you can't do **(G7)** that
Because I **(D7)** told you before, **(C7)** oh, you can't do **G7** that



Taxman

D7!!! D7!!!

Let me (D7) tell you how it will be **G7!!! G7!!!**

There's (D7) one for you, nineteen for me **G7!!! G7!!!**

'Cause I'm the (D7) taxman **C7!!!** yeah, I'm the (G7) taxman **D7!!! D7!!!**

Should (D7) five percent appear too small **G7!!! G7!!!**

Be (D7) thankful I don't take it all **G7!!! G7!!!**

'Cause I'm the (D7) taxman (C7) yeah, I'm the (G7) taxman **D7!!! D7!!!**

gents If you (D7) drive a car

ladies

I'll (C7) tax the street

gents If you (D7) try to sit

ladies

I'll (C7) tax your seat

gents If you (D7) get too cold

ladies

I'll (C7) tax the heat

gents If you (D7) take a walk

ladies

I'll (C7) tax your feet **D7!!!**

D7!!!

all taxman **D7!!!**

Should (D7) five percent appear too small **G7!!! G7!!!**

be (D7) thankful I don't take it all **G7!!! G7!!!**

(D7) 'Cause I'm the taxman (C7) yeah, I'm the (G7) taxman (D7)

gents Don't (D7) ask me what I want it for (G7)

ladies (Haha! Mister Frydenberg!)

gents (D7) if you don't want to pay some more (G7)

ladies (Haha! Mister Morrison!),

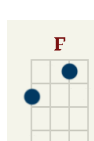
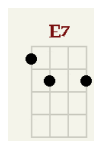
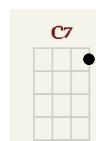
all (D7) 'Cause I'm the (C7) taxman yeah, I'm the (G7) taxman (D7)

gents Now (D7) my advice for those who die, (C7) *ladies* Taxman! **C7!!!**

gents De- (D7) clare the pennies on your eyes, (C7) *ladies* Taxman! **C7!!!**

all 'Cause I'm the (D7) taxman (C7) yeah, I'm the (G7) taxman (D7)

And you're (F) working for (E7) no one but (D7) me **D7 tax- D7 man!**



Ain't She Sweet

C/ E7/ A7/// D7/ G7/ C//

Oh **C/** ain't **Bbdim7/** she **Dm/** sweet, **G7/**
We'll see her **C/** walking **Bbdim7/** down that **Dm/** street **G7/**
Yes I **C/** ask you **E7/** very **[A7]** confidentially: **D7/** ain't **G7/** she **C/** sweet? **G7/**
Oh **C/** ain't **Bbdim7/** she **Dm/** nice, **G7/**
Well look her **C/** over **Bbdim7/** once or **Dm/** twice. **G7/**
Yes I **C/** ask you **E7/** very **[A7]** confidentially: **D7/** ain't **G7/** she **[C]** nice?

Just cast an [F] eye in her dir- [C] ection.

Oh me oh [D7] my, ain't that per- [G7] fection? Dm/ G7/

Oh **C/** I **Bbdim7/** re- **Dm/** peat **G7/**
We'll don't you **C/** think that's **Bbdim7/** kind of **Dm/** neat? **G7/**
Yes I **C/** ask you **E7/** very **[A7]** confidentially: **D7/** ain't **G7/** she **[C]** sweet?
Oh **C/** ain't **Bbdim7/** she **Dm/** sweet, **G7/**
We'll see her **C/** walking **Bbdim7/** down that **Dm/** street **G7/**
Yes I **C/** ask you **E7/** very **[A7]** confidentially: **D7/** ain't **G7/** she **C/** sweet? **G7/**
Oh **C/** ain't **Bbdim7/** she **Dm/** nice, **G7/**
Well look her **C/** over **Bbdim7/** once or **Dm/** twice. **G7/**
Yes I **C/** ask you **E7/** very **[A7]** confidentially: **D7/** ain't **G7/** she **[C]** nice?

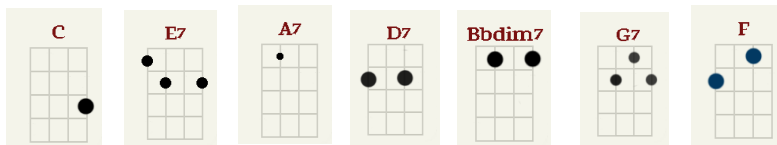
Just cast an [F] eye in her dir- [C] ection.

Oh me oh [D7] my, ain't that per- [G7] fection? Dm/ G7/

Oh **C/** I **Bbdim7/** re- **Dm/** peat **G7/**
We'll don't you **C/** think that's **Bbdim7/** kind of **Dm/** neat? **G7/**
Yes I **C/** ask you **E7/** very **[A7]** confidentially: **D7/** ain't **G7/** she **[C]** sweet?

Oh **C/** ain't **Bbdim7/** she **Dm/** sweet, **G7/**
We'll see her **C/** walking **Bbdim7/** down that **Dm/** street **G7/**
Yes I **C/** ask you **E7/** very **[A7]** confidentially: **D7/** ain't **G7/** she **C/** sweet?
Well I **C/** ask you **E7/** very **[A7]** confidentially:
D7/// ain't **G7///** she **C///** sweet? **C G7 C**

This song is easier than it looks. Bounce lightly from chord to chord.



Photograph

Ringo Starr

A// A// A// A//

[D] Every time I see your face,

It re- **[G]** minds me of the **[D]** places we used to **[A]** go. **[A]**

[D] But all I've got is a photograph,

And I **[G]** realize you're not **[D]** coming back any- **[A]** more. **[A]**

[F#] I thought I'd make it,

The **[Bm]** day you went away.

[F#] But I can't make it,

'Til you come **[Bm]** home again to **[A]** stay. **[A]**

[D] I can't get used to living here

While my **[G]** heart is broke, my **[D]** tears are cried for **[A]** you **[A]**

I **[D]** want you here to have and hold

As the **[G]** years go by, and **[D]** we grow old and **[A]** gray. **[A]**

[F#] Now you're expecting me,

To **[Bm]** live without you.

[F#] But that's not something,

That I'm **[Bm]** looking forward **[A]** to.

[D] I can't get used to living here

While my **[G]** heart is broke, my **[D]** tears are cried for **[A]** you

I **[D]** want you here to have and hold

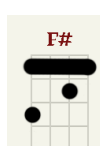
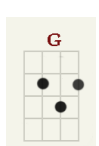
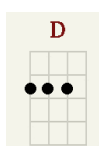
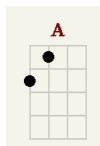
As the **[G]** years go by, and **[D]** we grow old and **[A]** gray. **[A]**

[D] Every time I see your face,

It re- **[G]** minds me of the **[D]** places we used to **[A]** go. **[A]**

[D] But all I've got is a photograph,

And I **[G]** realize you're not **[D]** coming back any- **A//** more. **A// D⁶**



The Night Before

[D]/// | F/// | G/// | A/// | A/// |

[D] We said our good **[C]** bye **[G]** s *ladies* (Ah **[A]** the night before)
[D] Love was in your **[C]** eye **[G]** s *ladies* (Ah **[A]** the night before)
[Bm] Now today I **[Gm]** find **[Bm]** you have changed your **[Gm]** mind
[D] Treat me like you **[G]** did the night be- **[D]** fore **F/ G/**

[D] Were you telling **[C]** lie **[G]** s *ladies* (Ah **[A]** the night before)
[D] Was I so un- **[C]** wi- **[G]** se *ladies* (Ah **[A]** the night before)
[Bm] When I held you **[Gm]** near **[Bm]** you were so sin- **[Gm]** cere
[D] Treat me like you **[G]** did the night be- **[D]** fore **F/ G/**

[A] Last night is the **[D]** night I will re- **[G]** member you by
[Bm] When I think of **[E]** things we did it **[A]** makes me wanna cry

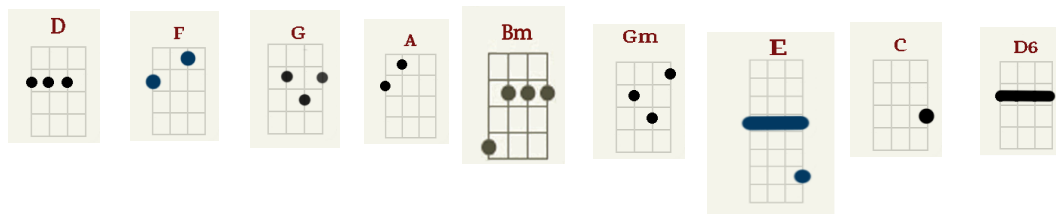
[D] We said our good **[C]** bye **[G]** s *ladies* (Ah **[A]** the night before)
[D] Love was in your **[C]** eye **[G]** s *ladies* (Ah **[A]** the night before)
[Bm] Now today I **[Gm]** find **[Bm]** you have changed your **[Gm]** mind
[D] Treat me like you **[G]** did the night be- **[D]** fore **F/ G/**

D/// C/// G/// A/// D/// C/// G/// A///

[Bm] When I held you **[Gm]** near **[Bm]** you were so sin- **[Gm]** cere
[D] Treat me like you **[G]** did the night be- **[D]** fore **F/ G/**

[A] Last night is the **[D]** night I will re- **[G]** member you by
[Bm] When I think of **[E]** things we did it **[A]** makes me wanna cry

[D] Were you telling **[C]** lie **[G]** s *ladies* (Ah **[A]** the night before)
[D] Was I so un- **[C]** wi- **[G]** se *ladies* (Ah **[A]** the night before)
[Bm] When I held you **[Gm]** near **[Bm]** you were so sin- **[Gm]** cere
[D] Treat me like you **[G]** did the night be- **[D]** fore **F/ G/ D⁶**



It Don't Come Easy

A/// Em/// G/ D/ A/// || A/// Em/// G/ D/ A///

(A) It don't come **(Em)** easy, you **(G)** know it **(D)** don't come **(A)** easy.
(A) It don't come **(Em)** easy, you **(G)** know it **(D)** don't come **(A)** easy. **(A)**

ladies (A) Got to pay your dues if you **(Em)** wanna sing the blues,

ladies And you **(G)** know it don't come **A/** easy **Asus4 A**

gents (A) You don't have to shout **(Em)** or leap about,

gents You can **(G)** even play them **(A)** easy.

(C) Forget about the past and all your D/ sorrows. Dsus4/ D/ Dsus4/

(C) The future won't last, it will (E) soon be over to- (E7) morrow.

ladies I (A) don't ask for much, I **(Em)** only want your trust,

ladies And you **(G)** know it don't come **A/** easy **Asus4 A**

gents (A) And this love of mine keeps **(Em)** growing all the time,

gents And you **(G)** know it just ain't **(A)** easy.

(C) Open up your heart, let's come D/ together Dsus4/ D/ Dsus4/

(C) Use a little love, and we will (E) make it work out (E7) better.

A/// Em/// G/ D/ A/// || A/// Em/// G/ D/ A///

ladies (A) Got to pay your dues if you **(Em)** wanna sing the blues,

ladies And you **(G)** know it don't come **A/** easy **Asus4 A**

gents (A) You don't have to shout **(Em)** or leap about,

gents You can **(G)** even play them **(A)** easy.

(C) Please, remember, peace is how we (D) make it. Dsus4/ D/ Dsus4/

(C) Here within your reach, if you're (E) big enough to (E7) take it.

ladies I (A) don't ask for much, I **(Em)** only want your trust,

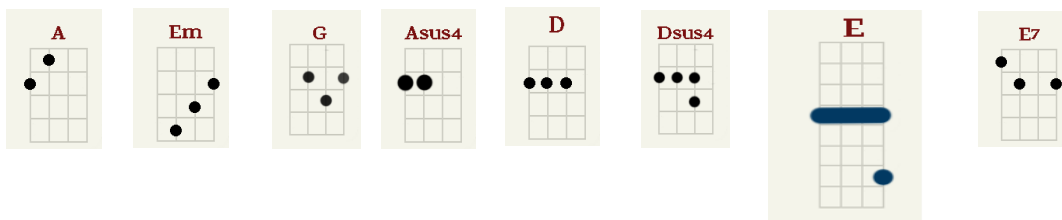
ladies And you **(G)** know it don't come **A/** easy **Asus4 A**

all (A) And this love of mine keeps **(Em)** growing all the time,

all And you **(G)** know it just ain't **A///** easy.

A/// Em/// G/ D/ A

Practise the riffs: A – Asus4, and D – Dsus4



In My Life

Slightly slower. Emphasise fan

D/ D7/C/ A//

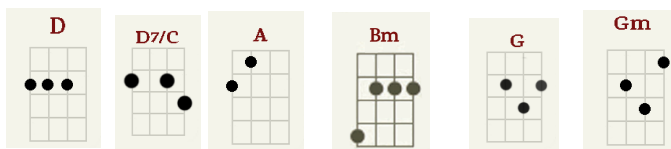
There are **D/** places **A/** I'll re- **Bm/** member **D7/C/**
All my **G/** li- **Gm/** fe though **[D]** some have changed
Some forever **A/** not for **Bm/** better **[D7/C]**
Some have **G/** go- **Gm/** ne and **[D]** some remain
All these [Bm] places have their [G] moments
With [C] lovers and friends I [D] still can recall
Some are [Bm] dead and some are [E] living
In my [Gm] life I've [D] loved them all

But of **D/** all these **A/** friends and **Bm/** lovers **D7/C/**
There is **G/** no **Gm/** one com- **[D]** pares with you
And these **D/** memories **A/** lose their **Bm/** meaning **[D7/C]**
When I **G/** think of **Gm/** love as **[D]** something new
Though I [Bm] know I'll never lose [G] affection
For [C] people and things that [D] went before
I [Bm] know I'll often stop and think [E] about them
In [Gm] my life I [D] love you more

D/ A/ Bm/ D7/C/ G/ Gm/ D/// || D/ A/ Bm/ D7/C/ G/ Gm/ D//

Though I [Bm] know I'll never ever lose [G] affection
For [C] people and things that [D] went before
I [Bm] know I'll often stop and think [E] about them
In [Gm] my life I [D] love you more D/ D7/C/ E///
(slow) In [Gm] my life I [D] love you more

D/ E/ Bm/ D7/C/ G/ Gm/ D



Love Me Do

Harmonica Intro: G/// C/// G/// C/// Repeat as necessary

[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So [C] pleeeeeeease... **stop** Love me [G] do
[C] Wo oh [G] love me do [C]

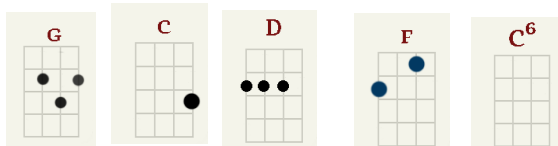
[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So [C] pleeeeeeease... **stop** Love me [G] do
[C] Wo oh [G] love me do [C]

[D] **Someone to love, C/ some- F/ body [G] new**
[D] **Someone to love, C/ some- F/ one like [G] you**

[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So [C] pleeeeeeease... **stop** Love me [G] do
[C] Wo oh [G] love me do [C]

[D] **Someone to love, C/ some- F/ body [G] new**
[D] **Someone to love, C/ some- F/ one like [G] you**

[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So [C] pleeeeeeease... **stop** Love me [G] do
[C] Wo oh [G] love me do
[C] Yeah [G] love me do, [C] yeah [G] love me do, [C] yeah [G] love me do.
C/// G/// C6



I Saw Her Standing There

Get rhythm up

D7!!! D7!!! D7!!! D7!!!

Well she was (D7) just seventeen and you (G7) know what I (D7) mean
And the way she looked was way beyond com- (A7) pare (A7)
So (D) how could I (D7) dance with a- (G7) nother (Bb) oh,
when I (D) saw her (A7) standing (D7) there

Well (D7) she looked at me and (G7) I, I could (D7) see
That before too long I'd fall in love with (A7) her (A7)
(D) She wouldn't (D7) dance with a- (G7) nother (Bb)
Oh, when I (D) saw her (A7) standing (D7) there

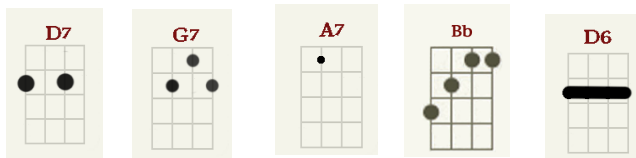
Well my (G7) heart went boom when I crossed that room
And I held her hand in (A7) (A7) mine (G7) (G7)

Well we (D7) danced through the night
And we (G7) held each other (D7) tight
And before too long I fell in love with (A7) her (A7)
Now (D) I'll never (D7) dance with a- (G7) nother (Bb)
Oh, since I (D) saw her (A7) standing (D7) there

Well my (G7) heart went boom when I crossed that room
And I held her hand in (A7) (A7) mine (G7) (G7)

Well we (D7) danced through the night
And we (G7) held each other (D7) tight
And before too long I fell in love with (A7) her (A7)
Now (D) I'll never (D7) dance with a- (G7) nother (Bb)
Oh, since I (D) saw her (A7) standing (D7) there

Since I (D) saw her (A7) standing (D7) there
Yeah, well since I (D) saw her (A7) standing (D7) there (D6)



Stand By Me

John Lennon

Slow. Strumming – fanning and calypso beat D D (fan) UD U
Practise first using strumming on uke.

D/// D/// Bm/// Bm/// G/// A7/// D/// D stop

When the (D) night has come (Bm) and the land is dark
And the (G) moon is the (A7) only light we'll (D) see (D)
No, (D) I won't be afraid, no I (Bm) won't be afraid
Just as (G) long as you (A7) stand, stand by (D) me

**So, darling, darling, (D) stand by me, oh (Bm) stand by me
Oh (G) stand, (A7) stand by me, (D) stand by me (D)**

Now when the (D) sky that we look upon (Bm) should tumble and fall
Or the (G) mountain should (A7) crumble in the (D) sea (D)
I won't (D) cry, I won't cry, no I (Bm) won't shed a tear
Just as (G) long, as you (A7) stand, stand by (D) me

**So, (D) darling, darling, stand by me, oh (Bm) stand by me
Oh (G) stand, (A7) stand by me, (D) stand by me (D)**

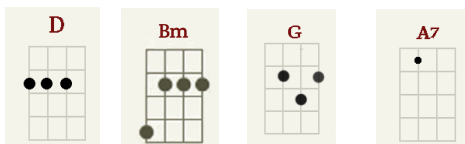
**D/// D/// Bm/// Bm/// G/// A7/// D/// D///
D/// D/// Bm/// Bm/// G/// A7/// D///**

(A7) Whenever you're in trouble won't you (D) stand by me
Oh now, now (Bm) stand by me, oh (G) stand by me (A7) Stand by me, (D)
stand by me

**So, (D) darling, darling, stand by me, oh (Bm) stand by me
Oh (G) stand, stand (A7) by me, stand by (D) me (D)**

D/// D/// Bm/// Bm/// G/// A7/// D/// D

Note here, you have the same note pattern throughout this song. It is worth trying also to get the particular beat for this song. It stays that way throughout.



Babys in Black

C// C// G7// G7// F// F// G7// G7// C// F// C// G7//

[C] Oh dear, [G7] what can I do, [F] baby's in black, and [G7] I'm feeling blue
Tell me [C] oh, [F] what can I [C] do [G7]

[C] She thinks of him and [C7] so she dresses in [F] black
And [F] though he'll never come [C] back [G7] she's dressed in [C] black [C]

[C] Oh dear, [G7] what can I do, [F] baby's in black, and [G7] I'm feeling blue
Tell me [C] oh, [F] what can I [C] do [G7]

[C] I think of her, but [C7] she thinks only of [F] him [F]
And [F] though it's only a [C] whim [G7] she thinks of [C] him [C]

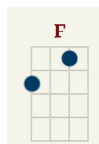
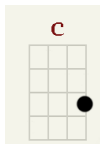
**[Am] Oh how [D] long will it take [F] till she [G7] sees the mistake
she has**

[C] Oh dear, [G7] what can I do, [F] baby's in black, and [G7] I'm feeling blue
Tell me [C] oh, [F] what can I [C] do [G7]

[C] She thinks of him and [C7] so she dresses in [F] black [F]
And [F] though he'll never come [C] back [G7] she's dressed in [C]
Black [C]

**[Am] Oh how [D] long will it take [F] till she [G7] sees the mistake
she has**

[C] Oh dear, [G7] what can I do, [F] baby's in black, and [G7] I'm feeling blue
Tell me [C] oh, [F] what can I C/ do F C



All My Lovin

Dm/// G/// C/// Am/// F/// G/// C/// C slap

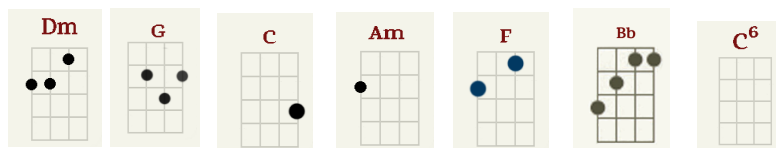
Close your (Dm) eyes and I'll (G) kiss you
To- (C) morrow I'll (Am) miss you
Re- (F) member I'll (Dm) always be (Bb) true (G)
And then (Dm) while I'm (G) away
I'll write (C) home every (Am) day
And I'll (F) send all my (G) loving to (C) you C slap

I'll (Dm) pretend that I'm (G) kissing
The (C) lips I am (Am) missing
And (F) hope that my (Dm) dreams will come (Bb) true (G)
And then (Dm) while I'm (G) away
I'll write (C) home every (Am) day
And I'll (F) send all my (G) loving to (C) you C slap

All my (Am) loving, I will send to (C) you (C)
All my (Am) loving, darling I'll be (C) true C

Close your (Dm) eyes and I'll (G) kiss you
To- (C) morrow I'll (Am) miss you
Re- (F) member I'll (Dm) always be (Bb) true (G)
And then (Dm) while I'm (G) away
I'll write (C) home every (Am) day
And I'll (F) send all my (G) loving to (C) you

All my (Am) loving, I will send to (C) you (C)
All my (Am) loving, darling I'll be (C) true (C)
All my (Am) loving (Am) all my (C) loving
Ooh ohh all my (Am) loving (Am) I will send to C/// you C⁶



Hey Jude

C// C// C pause

Hey [C] Jude don't make it [G] bad
Take a sad song and make it [C] better
Re- [F] member to let her into your [C] heart
And then you can [G7] start to make it [C] better **C slap**

Hey [C] Jude don't be a- [G] fraid
You were made to go out and [C] get her
The [F] minute you let her under your [C] skin
then you be- [G7] gin to make it [C] better [C] [C7] and anytime

You feel the [F] pain hey [Am] Jude re- [Dm] fraid
Don't [F] carry the [G7] world upon your [C] shoulders [C] [C7]
For well you know that it's a [F] fool who [Am] plays it [Dm] cool
by [F] making his [G7] world a little [C] colder

Nah nah nah C7 nah C7 nah [G7] nah nah nah / nah G7 [stop]

Hey [C] Jude don't let me [G] down
You have found her now go and [C] get her
Re- [F] member to let her into your [C] heart
And then you can [G7] start to make it [C] better so [C] [C7] let it out

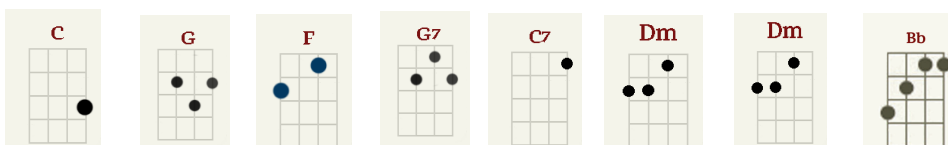
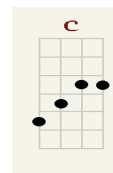
And let it [F] in hey [Am] Jude be- [Dm] gin your [F] waiting
For [G7] someone to per- [C] form with... [C] [C7] and don't you know
That it's just [F] you hey [Am] Jude you'll [Dm] do the [F] movement
You [G7] need is on your [C] shoulders

Nah nah nah C7 nah C7 nah [G7] nah nah nah / nah G7 [stop]

Hey [C] Jude don't make it [G] bad
take a sad song and make it [C] better
Re- [F] member to let her under your [C] skin
and then you'll be- [G] gin to make it [C] better better better better
better better ah...

[C] Nah... nah nah [Bb] nah nah nah... [F] nah nah nah... hey [C] Jude
[C] Nah... nah nah [Bb] nah nah nah... [F] nah nah nah... hey [C] Jude
[C] Nah... nah nah [Bb] nah nah nah... [F] nah nah nah... hey [C] Jude
[C] Nah... nah nah [Bb] nah nah nah... [F] nah nah nah... hey C Jude

Try using the C chord that is shaped like Bb for the last four lines



Eight Days A Week

G/// A7/// C/// G

[G] Ooh I need your [A7] love babe, [C] guess you know it's [G] true.
[G] Hope you need my [A7] love babe, [C] just like I need [G] you.

[Em] Hold me, [C] love me, [Em] hold me, [C] love me.
I [G] ain't got nothin' but [A7] love babe, [C] eight days a [G] week.

[G] Love you ev'ry [A7] day girl, [C] always on my [G] mind.
[G] One thing I can [A7] say girl, [C] love you all the [G] time.

[Em] Hold me, [C] love me, [Em] hold me, [C] love me.
I [G] ain't got nothin' but [A7] love babe, [C] eight days a [G] week.

[D] Eight days a week I Em lo- ov-ove [Em] love you.
[A] Eight days a week is [C] not enough to [D] show I care.

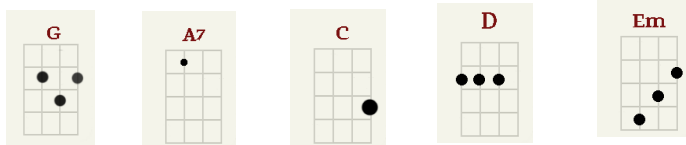
[G] Ooh I need your [A7] love babe, [C] guess you know it's [G] true.
[G] Hope you need my [A7] love babe, [C] just like I need [G] you.

[Em] Hold me, [C] love me, [Em] hold me, [C] love me.
I [G] ain't got nothin' but [A7] love babe, [C] eight days a [G] week.

[D] Eight days a week I Em lo- ov-ove [Em] love you.
[A] Eight days a week is [C] not enough to [D] show I care.

[G] Love you ev'ry [A7] day girl, [C] always on my [G] mind.
[G] One thing I can [A7] say girl, [C] love you all the [G] time.

[Em] Hold me, [C] love me, [Em] hold me, [C] love me.
I [G] ain't got nothin' but [A7] love babe,
[C] Eight days a [G] week.
[C] Eight days a [G] week.
[C] Eight days a [G] week. G/// A7/// C/// G



Come Together

The Beatles

Cm/// Cm/// Cm/// Cm///

(Cm) Here come old flat top, he come grooving up slowly,
he got joo-joo eyeball, he one holy roller, he got

(G7) Hair down to his knee

(F7) Got to be a joker, he just do what he please

Cm/// Cm/// Cm/// Cm///

(Cm) He wear no shoeshine, He got toe jam foot ball, He got
Monkey finger, He shoot Coca co-la, He say

(G7) I know you, you know me

(F7) One thing I can tell you is you got to be free

Come (Am) together right (F) now (G) over me

Cm/// Cm/// Cm/// Cm///

(Cm) He bag production, he got Walrus gumboot, he got
O no sideboard, he one Spinal cracker, he got

(G7) Feet down below his knee

(F7) Hold you in his arms, yeah, you can feel his disease

Come (Am) together right (F) now (G) over me

Cm/// Cm/// Cm/// Cm///

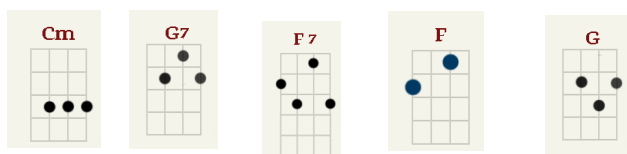
(Cm) He roller coaster, He got early warning, He got
Muddy water, He one Mojo filter, he say

(G7) One and one and one is three

(F7) got to be good looking cause he's so hard to please

Come (Am) together right (F) now (G) over me

Cm/// Cm/// Cm/// Cm/// Cm



And I Love Her

Dm/// Am/// Dm/// Am///

[Dm] I give her **[Am]** all my love
[Dm] That's all I **[Am]** do
[Dm] And if you **[Am]** saw my love
[F] You'd love her **[G7]** too
I love **[C]** her **[C]**

[Dm] She gives me **[Am]** everything
[Dm] And tender- **[Am]** ly
[Dm] The kiss my **[Am]** lover brings **[F]** she brings to **[G7]** me
And I **[C]** love her **[C]**

[Am/C] A love like **[G]** ours **[Am/C]** could never **[Em]** die
[Am] As long as **[Em]** I have you near **[G]** me **[G7]**

[Dm] Bright are the **[Am]** stars that shine
[Dm] Dark is the **[Am]** sky
[Dm] I know this **[Am]** love of mine **[F]** will never **[G7]** die
And I **[C]** love her **[C]**

[Am/C] A love like **[G]** ours **[Am/C]** could never **[Em]** die
[Am] As long as **[Em]** I have you near **[G]** me **[G7]**

[Dm] Bright are the **[Am]** stars that shine
[Dm] Dark is the **[Am]** sky
[Dm] I know this **[Am]** love of mine **[F]** will never **[G7]** die
And I **[C]** love her **C/// Dm/// Am/// Dm/// Am**

