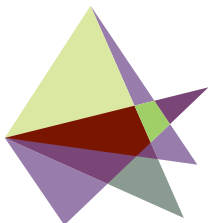




MEET OUR ALUMNI

EXECUTIVE PROGRAM IN ARTS & CULTURE STRATEGY



NAS

NATIONAL ARTS STRATEGIES



Dottie Allen
AIKEN, SC



Meghan Brennan
ANNAPOLIS, MD



Nicola Carpenter
JERSEY CITY, NJ



Camille
Delaney-McNeil
MITCHELLVILLE, MD



Fabiola Delgado
WASHINGTON, DC



Elizabeth Eames
BROOKLYN, NY



Chris Ensor
ZURICH, SWITZERLAND



David Gerstein
LITTLE ROCK, AK



Bliss Griffin
BROOKLYN, NY



Molly Gross
BROOKLYN, NY



Adam Grosswirth
JACKSON HEIGHTS, NY



Kimberly Herder
NEW YORK, NY



Jamie Hughes
PHILADELPHIA, PA



Lisa Janssen
CARBONDALE, IL



Brian Johnson
ARLINGTON, VA



Rachel Kabukala
RKANSAS CITY, MO



Michelle Knight
TORONTO, ON



Alicia Le'Von Boone
BROOKLYN, NY



Alison Levinson
SANTA ANA, CA



Jenaveve Linabary
LAKEWOOD, CO



Edward Lonergan
ELIZABETHTOWN, NY



Jordan Martin
WASHINGTON, DC



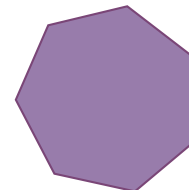
Juliana Mascelli
WASHINGTON, DC



Jessica McPherson
FELTON, PA



Nicole Michalec
ATLANTA, GA



Adriana Moreno
BOGOTÁ, COLOMBIA



Taylor Neitzke
PORTLAND, OR



Silaphone
Nhongvongsouthy
PROVIDENCE, RI



Aaron Nichols
SOUTH BEND, IN



Liz Oliver
PHILADELPHIA, PA



Jennifer Ridgway
HYATTSVILLE, MD



Adam Roberts
AUSTIN, TX



Sandra Rodrigues
RIO DE JANEIRO, BRAZIL



Miriam Rosalky
NEW YORK, NY



Elizabeth Sarkady
BROOKLYN, NY



Valerie Sloan
PROVIDENCE, RI



Tony Small
COLUMBIA, IL



Caralyn Spector
WASHINGTON, DC



Nicole Spicer
CHICAGO, IL



Jennie Terman
MOUNT RAINIER, MD



Taeli Turner
MADISON, WI



Emma Wall
RALEIGH, NC



Peter Wilgotsson
KRISTIANSTAD, SWEDEN



Guy Yedwab
BROOKLYN, NY



Michelle Youngs
CHARLOTTE, NC



Sarah Andrew Wilson
SILVER SPRING, MD



James Bondelid
ORELAND, PA



Luz Helena Cano Diaz
BOGOTÁ, COLOMBIA



Michelle Chartrand
OMAHA, NE



Samuel Chesser
MIAMI SPRINGS, FL



Kerry DiGiacomo
HAVERTOWN, PA



Elliot Davis
BOSTON, MA



Barika Edwards
BROOKLYN, NY



Sue Elliott
TORONTO, ON



Adam Erickson
NEW YORK, NY



Malcolm Evans
ASTORIA, NY



Becky Flynn
LITTLE ROCK, AR



Hanaah Frechette
JERSEY CITY, NJ



Deron Hall
MEMPHIS, TN



Emily Hirsch
BETHESDA, MD



Jason Holland
COSTA MESA, CA



Theresa Hubbard
BROOKLYN, NY



Courtney Kalbacker
BALTIMORE, MD



Emily Kuret
ANN ARBOR, MI



Romola Lucas
BROOKLYN, NY



Christina McClelland
DENVER, CO



Shaheena Ormerod-Sachedina
CATERHAM, ENGLAND



Nafsika Papadopoulou
ATHENS, GREECE



Eric Rivera
AMBLER, PA



Diana Sanchez
TORONTO, CANADA



Lindsay Tucker So
PHILADELPHIA, PA



Allison Titman
GREENBELT, MD



Dennis Whipple
WAITE PARK, MN



Stephanie Aboukasm
WASHINGTON, DC



Roberta Alves
WASHINGTON, DC



LaMar Bagley
WASHINGTON, DC



Lindsay Bosch
CHICAGO, IL



Tilla Buden
LILYDALE, AUSTRALIA



Jonas Cartano
NEW YORK, NY



Jennifer Dubin
AUSTIN, TX



Katherine
Heilman-Slavin
PHILADELPHIA, PA



Christine Kan
VICTORIA, AUSTRALIA



Kinsey Katchka
RALEIGH, NC



Jim Kirkhoff
CHICAGO, IL



Cyra Levenson
CLEVELAND, OH



Mary Madigan
BROOKLYN, NY



Julia Malecki
CROFTON, MD



Lindsay Martin
LOS ANGELES, CA



Siddhartha Misra
RUTLEDGE, PA



Ali Oliver-Krueger
SILVER SPRING, MD



Heather Pace
Honaker
LITTLE ROCK, AR



Ariel Pechter
PHILADELPHIA, PA



Erika Pettersen
BROOKLYN, NY



Mollie Quinlan-Hayes
MARIETTA, GA



Garrett Rodman
TORONTO, CANADA



Jennifer Russ
DUBAI, UAE



Márta Schmidt
VANTAA, FINLAND



Anne Shulock
SAN FRANCISCO, CA



Kira Simon-Kennedy
NEW YORK, NY



Jason Tseng
NEW YORK, NY



Lisa Wagner
DAYTON, OH



Erica Zabusky
LAWRENCE, KS



Stephanie Aboukasm
Washington, DC

Associate, Corporate Relations
GEORGE WASHINGTON
UNIVERSITY

A Michigan-native, Stephanie received her Bachelor of Musical Arts in Voice Performance, Bachelor of Arts in Communication Studies, and Minor in Performing Arts Management from the University of Michigan. She currently lives in Washington, D.C. and works for George Washington University, as their Corporate Relations Associate. Stephanie moved to Washington, D.C. in August 2013 as part of the Michigan In Washington program, where she had the opportunity to spend her final semester completing an internship, conducting a major research project, and taking classes in political journalism at The Washington Post. Upon graduating in December 2013, she worked for Washington Performing Arts as their Ticketing & Marketing Coordinator and has held positions at Classical Movements and with the Washington National Opera. She hopes to work in arts/ arts education advocacy later on in her career. In her spare time, she loves going to baseball games, cheering on her Michigan Wolverines in football and basketball, attending concerts of all genres, trying out new recipes, and spending time with friends and family.



Dottie Allen
Aiken, SC

Director of Education
PORKCHOP PRODUCTIONS

Dottie Allen is a South Carolina native, and joined Porkchop Productions, a Southeastern touring children's theatre company, in 2013 as Director of Education. She develops, coordinates, and facilitates Porkchop's artist-in-residence programs in elementary, middle, and high schools; specialty workshops; and professional development sessions, as well as takes an occasional turn on stage as fairy-tale and fable characters when needed. She holds a BA in music and a minor in theatre from Columbia College in South Carolina, and an MFA in theatre/performing arts management from CUNY/Brooklyn College. Dottie has worked in an administrative capacity for organizations including Brooklyn Center for the Performing Arts, Signature Theatre, Manhattan Theatre Club, and New York City Opera. Prior to joining the Porkchop team, she was the Director of Adult Learning and Community Engagement at the Metropolitan Opera Guild. Dottie is a fan of all things Baroque, the Food Network, coffee, and nachos.



Roberta Alves

Washington, DC

Marketing &
Communications Manager
SPOOKY ACTION
THEATER COMPANY

Roberta is the Executive Director of Zeroii Arts and Science, her own Marketing and Publicity Company. Created in 2009 in Perth, by Roberta and Jose-Henrique Alves and with clients in the United States, Australia and Brazil, ZEROii Arts and Communication uses innovative tools to develop personalized Marketing and Communications services, giving Artists, Institutions, Companies and other Entities greater opportunities to expand the reach of their creative work. Alongside Zeroii Arts and Science, Roberta also works as Marketing and Communications Manager with Spooky Action Theater Company, a small theater company based in Washington DC. At Spooky Action Theater Company, she liaises with the media and reaches out to local communities. Roberta worked for more than 15 years as Theater Editor for O Globo, one of Brazil's major newspapers and had the opportunity to interview internationally acclaimed artists like Peter Brook, Ariane Mnouchkine, Bob Wilson and Paul Auster. She holds an undergraduate degree in Communication and a Masters in Theater from the University of Rio de Janeiro. She's published two books about the history of Theater in Rio de Janeiro.



Sarah Andrew Wilson

Silver, Spring, MD

Director of Music
Education - Youth
LEVINE MUSIC

Sarah Andrew Wilson is currently the Director of Music Education - Youth at Levine Music, a community music school based in Washington, DC with 3,500 students of all ages and abilities. Previously, she worked with performing artists, educators, and students with the Thelonious Monk Institute of Jazz, Wolf Trap Foundation for the Performing Arts, and Washington National Opera. An arts leader, musician, and educator, her life's mission is to bring the arts and the love of learning about the arts to as many people as possible. Sarah holds a Certificate in Nonprofit Leadership from the National Guild for Community Arts Education, a Master's Degree in Music from Arizona State University, and a Bachelor's Degree in Music from the University of North Texas. In her free time, Sarah enjoys getting her hands messy while painting with acrylics, avoiding shin splints while training for half marathons, and riding a racing tandem bicycle with her husband.



LaMar Bagley

Washington, DC

Program Coordinator for the Arts
SEED PUBLIC CHARTER
SCHOOL

Dr. LaMar Bagley, Ed.D. works in Washington, DC as an administrator, arts educator and producer at The SEED School of Washington, D.C. Dr. Bagley has also worked in Philadelphia in the same work capacity and served as the Executive Director of the URBAN Entertainment Group, Producing Artistic Director of the URBAN Theatre Project and Artistic Associate of Freedom Repertory Theatre. Dr. Bagley is credited for being the Co-Founder/ Producing Artistic Director of LMS Productions, where the mission was to provide minority students at Temple University and the Greater Philadelphia region with performance opportunities. Dr. Bagley has directed over fifty productions and has sent three productions to the Junior Theatre Festival in Atlanta. Dr. Bagley is a graduate of Temple University (BA '01 Theatre), and Argosy University (M.A.Ed. '08 Instructional Leadership; Ed.D. '13 Educational Leadership).



James Bondelid

Oreland, PA

Former Chairman
ST. PAUL'S CHESTNUT HILL

James' ambition was once to be a concert pianist, but he never had enough talent and started too late to fulfill that passion, so he decided to get an MBA and become a symphony orchestra business manager. James has always been good in math, so when he studied investments, he found a natural inclination to begin his career in that field. But he never lost the spark for putting on a show, and he's fulfilled that spark by volunteering for Astral Artists, a career bridge for very talented musicians, and putting on a chamber music series called Five Fridays in Chestnut Hill, Philadelphia. James serves as Chief Investment Officer at my firm, A.H. Williams & Co., and also on the Investment Committee at St. Paul's Episcopal Church in Chestnut Hill. He grew up in Seattle, lived in Chicago for ten years, and Philadelphia for the last eighteen years. His daughter works in Oslo, Norway, and his wife is a Montessori teacher.



Lindsay Bosch

Chicago, IL

Marketing & Communications
Manager
NORTHWESTERN
UNIVERSITY'S MARY & LEIGH
BLOCK MUSEUM

Lindsay Bosch serves as the Marketing and Communications Manager at Northwestern University's Mary & Leigh Block Museum in Chicago, IL. She has worked in Chicago's arts and education communities for over a decade and holds a BA in Film from Northwestern University and an MA in Modern Art History & Theory from the School of the Art Institute of Chicago. Lindsay is the co-author of the textbook *Icons of Beauty* (ABC-CLIO, 2010) and writes on issues related to art, film and non-profit management for *Plinth Magazine*, *Booklist Magazine* and *Career Girl Network*.



Meghan Brennan

Annapolis, MD

Visual Art Program Specialist
NATIONAL ENDOWMENT
FOR THE ARTS

Meg Brennan is a Visual Art Specialist at the National Endowment for the Arts. In her role at the agency she advises applicants who are seeking funds to support their project-specific visual arts activities (exhibitions, residencies, publications, public art, services to the field, and public programming) and oversees the distribution of grants totaling approximately \$3 million annually. At the Endowment since 2008, Meg worked previously on the design program, overseeing grants in planning, urban design, architecture, and landscape architecture. Prior to joining the NEA, Meg completed her Master of Arts degree in Visual Communication at the University of Baltimore, and has a Bachelor of Fine Arts degree in Dance Performance from the University of Cincinnati College-Conservatory of Music. Ms. Brennan studied dance at Boston Ballet and the Dayton-Contemporary Dance Company. Meg serves on the board of Light Switch Dance Theatre, a DC-based multi-disciplinary ensemble that creates socially conscious dance theatre in non-traditional spaces; and is an active member of ArtTable, a national organization dedicated to advancing women's professional leadership in the visual arts. Ms. Brennan lives in Annapolis, Maryland with her husband, their 2.5 year old daughter, and a



Tilla Buden

Lilydale, Australia

Executive Officer,
Cultural Development
YARRA RANGES COUNCIL

Tilla Buden is the Executive Officer for Cultural Development at Yarra Ranges Council. Yarra Ranges is located on the eastern fringe of Melbourne, Australia, taking in the Yarra Valley and Dandenong Ranges regions. Most recently Yarra Ranges Council was recognized by the United Cities and Local Governments (UCLG) as an international example of good cultural development practice for linking cultural values with democratic governance, citizen participation and sustainable development in the region through the development and implementation of the local Cultural Policy and Action Plan. Tilla has been working in cultural development in Melbourne for nearly fifteen years. Qualifications include a Masters in Arts & Entertainment Management (Deakin University), and undergraduate training in Visual Arts and Community Development.



Luz Helena Cano Diaz

Bogotá, Colombia

Luz Helena studied Ballet in Bogotá, Colombia. As a student she participated in the National Cuban Ballet Student Workshop La Habana, Cuba, and in the Summer Ballet Intensive at the Kirov Academy of Ballet - Washington, D.C. As a professional, Luz Helena danced as a soloist member of Anna Pavlova's Ballet-Bogotá, and began teaching in 2012. Also, Luz Helena obtained a degree as a Medical Doctor. With her dancing and medical background, she is interested in studying the power of the arts to raise health and educational outcomes for individuals and communities. She wishes to contribute to the understanding of the value of the arts in enriching the overall quality of life. She is also training to become certified as a Dance Teacher for Dance for Parkinson's Disease with the Mark Morris Dance Group in Brooklyn, NY, USA.



Nicola Carpenter

Jersey City, NJ

Administrative Associate
FRACTURED ATLAS

Nicola is currently working at Fractured Atlas as their Administrative Associate. Prior to that she worked for a variety of arts organizations including MoMA PS1, Walker Art Center, and Heidelberger Kunstverein. She is originally from Minneapolis and received a BFA in Art from the University of Minnesota-Twin Cities. When not working, she enjoys visiting museums, getting coffee with friends, making clothing, and finding new ways to organize her sock drawer.



Jonas Cartano

New York, NY

Director of Programs
THIRD EYE CULTURAL
COLLABORATIVE

Jonas's work is grounded in arts education, program development, and organizational change. He has designed and produced education programs for students, teachers, adults, and arts professionals and organizational innovation and adaptive leadership development programs for arts leaders across the country. Interested in supporting emerging arts organizations with an emphasis on social impact in NYC, Jonas currently serves as a board member for Artfully Unforgotten and is a founding board member of Broadway for All. He recently served on the board of Carleton College's Alumni Annual Fund, which is widely recognized as a national model for alumni fundraising. He has held staff positions at The Metropolitan Opera, Jazz at Lincoln Center, and EmcArts and worked on projects with Opera America, The New York Philharmonic, and Project Zero at Harvard University. A lifelong choral singer, Jonas was the director of programs at Chorus America and has performed and served in board and administrative positions with a wide range of choruses in New York City, Boston, and Washington DC.

Jonas earned his BA in Music from Carleton College, his EdM in Arts in Education from Harvard University, and will receive an Executive Diploma in Arts and Culture Strategy from the University of Pennsylvania in Summer 2015.



Michelle Chartrand

Omaha, NE

Director of Advancement
OMAHA CHILDREN'S MUSEUM

Michelle Chartrand is the Director of Advancement at Omaha Children's Museum. Michelle received her marketing degree from the University of Nebraska-Lincoln and began her career at a global transportation and logistics firm in Omaha. In April of 2012, Michelle joined the team at Omaha Children's Museum and as Director of Advancement oversees the marketing, development and group sales teams. Michelle and her husband Ed have three sons and in their spare time enjoy traveling and being outdoors.



Samuel Chesser

Miami Springs, FL

Founder & Artistic Director
LITTLE REVOLT

Sam Chesser is the founder and Artistic Director of Little Revolt. He is also the President of Wolf Adventure consulting and marketing as well as Plan 9 Players. Sam studied both acting and business in college where he obtained a BBA in Marketing. He has more than 20 years of experience as a business leader and marketing executive in the financial services sector. Sam has served on multiple nonprofit boards devoted primarily to youth, education and the arts. Sam's theater experience includes 10 years as a stage and voice actor, teaching artist and director - including work with with children, teens and adults. He has performed in shows as varied as King Lear, You Can't Take It with You, A Few Good Men, The Foreigner, Tartuffe, Alice in Wonderland, The Wizard of Oz, and others. His favorite role to date was Long John Silver. Sam has studied at the American Shakespeare Center, with the Folger Shakespeare Library, and at the Utah Shakespeare Festival. Sam is also a graduate of the University of Pennsylvania and National Arts Strategies prestigious Executives in Arts and Culture program. Sam's passion is theater. He founded Little Revolt around the concept of, "theater for the people, by the people and of the people." He believes that active participation in high quality neighborhood arts and theater programs provides countless benefits to individuals and to communities.



Elliot Davis

Boston, MA

John Moors Cabot Chair
MUSEUM OF FINE ARTS
BOSTON

Elliot Bostwick Davis, John Moors Cabot Chair of the Art of the Americas Department at the Museum of Fine Arts, Boston (MFA) since January 2001, came to the MFA from the Metropolitan Museum of Art, New York. In her position as Chair of the MFA's Art of the Americas Department, Davis oversees the Museum's extensive collection of art of the Americas, including one of the world's pre-eminent collections of American paintings, decorative arts, and sculpture of approximately 15,000 works of art. Her responsibilities included leading curatorial staff in the planning and reinstallation of the galleries for the new Art of the Americas Wing, opened in 2010, orchestrating important acquisitions and exhibitions, and researching the Art of the Americas collection. She is currently curator for the traveling retrospective of Jamie Wyeth's work, which opened at the MFA, Boston in July of 2014 and continues at its final venue, The Crystal Bridges Museum of American Art through October of 2015. At the Metropolitan Museum of Art, Davis was responsible for American, British and contemporary art in the Department of Drawings and Prints from 1992 through 1999, curating numerous exhibitions ranging from Winslow Homer and Mary Cassatt to W.P.A. Color Prints and the installations of baseball cards from the Burdick Collection. Dr. Davis also has broad experience working as a trustee at nonprofit and educational institutions. She received her M.A., M.Phil., and Ph.D. in art history and archaeology from Columbia University, completing her generals in European painting before choosing a dissertation topic in American Art.



Camille Delaney-McNeil

Mitchellville, MD

Senior Site Manager
(OrchKids Program)
BALTIMORE SYMPHONY
ORCHESTRA

Camille is an Arts Administrative professional who has been dedicated to the non-profit circuit for over three years. A native of Upper Marlboro, Maryland, she completed her studies in Baltimore City at the Peabody Institute and is a classically-trained musician. With this training, she has been able to perform all over the country. Currently, Camille is a Senior Site Manager with the Baltimore Symphony Orchestra OrchKids Program designed to enact social change through music education. Camille has been actively involved with OrchKids promoting democratic access to the arts as well as the revitalization of music education within the Baltimore City Public School System. Fun Facts: She performed in an opera at 6 years old She likes to rock climb She sings opera and but went to school to be a flute performance major She is the featured soprano soloist with a Madrigal group in Washington D.C.



Fabiola Delgado

Washington, DC

Studio Manager
7DL STUDIOS
(7DRUMLESSONS)

Trained as an Attorney in her country, Venezuela, Fabiola has a history of advocacy and activism for Human Rights. She has a Masters in Gender as a Human Right and worked for Amnesty International, installing the first chapter of the NGO in her state, she also served as a Research Assistant at a national Gender Studies Unit and the Scientific and Humanistic Development Council of the University of Carabobo. Her activism led to political persecution, so Fabiola moved to the US and is an asylum seeker. Now, established in Washington DC, she's pursuing her calling in the arts. She currently manages a Music Studio, she's a Gallery Guide at the Hirshhorn Museum and Sculpture Garden, organizes independent art and music events, and started a non-profit (KAMA DC) that fosters community through one-of-a-kind workshops led by refugees and migrants. Sometimes you'll find her performing too, as a singer and a dancer.



Kerry DiGiacomo

Havertown, PA

Audience Research Manager
PHILADELPHIA MUSEUM
OF ART

Kerry DiGiacomo is the Audience Research Manager at the Philadelphia Museum of Art. Since 2003, Kerry has managed all stages of the in-house visitor research program to provide data and tools for strategic planning, audience development, grant stewardship, exhibition and interpretive planning, and service excellence. She enjoys working with colleagues across the Museum, region, and cultural sector to develop more holistic views on the experiences and engagement of audience members as well as opportunities for greater impact and growth. Kerry studied psychology at the College of William and Mary, Virginia before joining the Smithsonian Institution's Institutional Studies Office, later the Office of Policy and Analysis, and now lives in the Philadelphia suburbs. An active member of the Visitor Studies Association and the American Alliance of Museums, Kerry has also served on the board of AAM's Committee on Audience Research and Evaluation.



Jennifer Dubin

Austin, TX

Chief Development Officer
AUSTIN OPERA

Jennifer Dubin is the Chief Development Officer at Austin Opera. She's worked in opera for over nine years in artistic administration, company management, and development. Jennifer graduated from the University of Florida with a Bachelor of Music, concentration in voice, and a minor in business administration. Jennifer lived in Florida prior to moving to the North East and then to Texas, but spent most of her childhood in Costa Rica. She is married to an opera singer, baritone Eric Dubin, and they sing in the Haddonfield United Methodist Chancel Choir together.



Elizabeth Eames

Brooklyn, NY

Elizabeth is from New York City and has worked across arts platforms throughout her career, including commercial and non-profit galleries, e-commerce, and artist management agencies. She is particularly interested in blurring the boundary between Art and Science to better serve our public. She has previously worked in London and holds dual citizenship with the UK. Like many, she loves music, films, reading, and travel.



Barika Edwards

Brooklyn, NY

Producer
ARTSY FARTSY SHOW

Artsy Fartsy Show addresses the significant barriers and encourage cultural participation by demographic audiences who have low attendance patterns. The mission is to make the appreciation of art in all its forms and persuasions, accessible and consumable for everyone regardless of ethnicity, socio-economic status, employment, age, gender or cultural barriers. This issue is addressed by presenting stories and connecting artists to audiences, thus eliminating the significant barriers that prevent cultural inclusively.



Sue Elliott

Toronto, Canada

Director, Teacher Certification
THE ROYAL CONSERVATORY
OF MUSIC

From 2010 - 2015, Sue led a redesign of Seattle Opera's public programs that tripled participation, revenue, and designated contributions. She commissioned their first community-inspired work, *An American Dream*, and produced the most successful Ring Festival in company history. A popular lecturer at home and abroad, she co-hosted weekly opera broadcasts on King-FM and served on advisory boards for University of Washington's School of Music, King-FM, the Seattle Science Festival, and OPERA America. In 2006, she developed *Song of Houston* - a revolutionary model for learning and engagement at Houston Grand Opera. Through collaborative musical storytelling, this initiative brought 100 organizations together to create 19 new works that have served more than 400,000 people. An accomplished pianist and clarinetist, Sue holds performance degrees from the University of Southern California, University of Toronto, and McGill University. She currently directs The Royal Conservatory's Teacher Certification program and presents opera talks around the world.



Chris Ensor
Zurich, Switzerland

Chris is attending the Executive Program in Arts & Culture Strategy to combine the skills he's gained over 15+ years as an operational manager in the financial sector with his passion for the performing arts. Chris is committed to using his deep experience in leadership, credit & risk management, and strategic planning to support arts institutions. An accomplished pianist and composer, Chris has acted, directed theatre, and provided voiceover talent for clients such as SWISS International Airlines and Cartier. Chris believes that the arts and culture play a fundamental role in how we express ourselves, connect to each other, and bring communities together.



Adam Erickson
New York, NY
Director of Communications
ARTPLACE AMERICA

Adam Erickson is the Director of Communications for ArtPlace America. From 2013 to 2016, Adam was the Senior Program Manager at the Aspen Institute Arts Program, where he brought together leading voices from a variety of sectors, including arts, philanthropy, government, business, and education with the purpose of accelerating artist-driven social change, service, and innovation in the United States. Adam and his team presented over 500 speakers in 150 events — including panels, roundtables, strategy groups, conferences, film screenings, exhibitions, performances, and education initiatives — to an audience of 25,000 people. He also oversaw administrative operations for the Arts Program, and was a member of the Institute's Diversity Committee. Adam is originally from the Twin Cities, where he served as Assistant to the Chief Curator at Walker Art Center in Minneapolis, and as Executive Assistant to the President at McNally Smith College of Music in St. Paul. He recently completed the Executive Program in Arts & Culture Strategy from the University of Pennsylvania and National Arts Strategies, and has been a visual artist nearly all his life.



Malcolm Evans

Astoria, NY

Program Associate
FRACTURED ATLAS

Malcolm Evans is a Program Associate at Fractured Atlas. Originally from Worcester, Massachusetts, he graduated from Trinity College (Hartford) in 2013 with a Bachelor of Arts in Theater & Dance, focusing on performance and directing. He also carries a minor in Studio Arts with concentrations in painting and photography. During his time at school, he studied with the London Dramatic Academy Program. When he's not hard at work at Fractured Atlas, he is hard at work at home, writing screenplays or debating a professional a cappella career.



Becky Flynn

Little Rock, AR

Director of Development
ARKANSAS SYMPHONY
ORCHESTRA

Becky Flynn, a 27 year old Little Rock native, earned a Master's Degree in Public Administration in 2012 and desired to work for a non-profit organization to use her skills to make a difference in Arkansas. Upon graduation, Becky began her career with the Arkansas Symphony Orchestra. To support ASO's music education and outreach programs for children and audiences across the state, Becky secures corporate sponsorships, raises money from individual donors, and writes grants for foundation funding. During her tenure at ASO, Becky has secured over \$750,000 in grant funding for the organization. She helped ASO raise over \$2 million in total contributed revenue in Fiscal Year 15, resulting in ASO ending its sixth consecutive fiscal year with a balanced budget. In her free time Becky enjoys playing with her two dachshunds and spending time with friends.



Hanaah Frechette

Jersey City, NJ

Managing Director
FLAMENCO VIVO CARLOTA
SANTANA

Hanaah Frechette is the Managing Director of Flamenco Vivo Carlota Santana, one of the premier flamenco dance and music companies in New York City. In her role she primarily oversees the robust programming calendar of performances, arts education residencies and classes, cultivates community partnerships and manages the fiscal health of the organization. After graduating from Florida State University with a BFA in Dance and Spanish, Hanaah moved to Brooklyn and has called the borough home for the past 5 years. She was selected to take part in the 2016 Executive Program in Arts & Culture Strategies class through National Arts Strategies and Penn University. In 2014 she completed a 14-month fellowship with the Emerging Leaders of New York Arts and has recently joined their Board of Directors on the fundraising and strategic partnership committees. Hanaah is also a freelance choreographer and dancer, most recently working with Empty Nave Projects, Artists by Any Other Name and Kaley Pruitt Dance.



David Gerstein

Little Rock, AR

Principal Cello
ARKANSAS SYMPHONY
ORCHESTRA

David Gerstein is currently the principal cellist of the Arkansas Symphony and cellist of the Quapaw String Quartet. He has appeared as a featured soloist with the Arkansas and Pine Bluff Symphonies, and performs frequently across the state, earning him the title of "busiest classical musician in Arkansas" according to the Arkansas Democrat-Gazette. Mr. Gerstein is a member of the cello section at the Cabrillo Festival of Contemporary Music in Santa Cruz, CA and teaches cello at the Music in the Mountains Conservatory in Durango, CO. Mr. Gerstein is Co-Artistic Director of the East-West Virtuosi in Ashland, OR. Mr. Gerstein currently serves on the faculty of the University of Arkansas at Little Rock and Hendrix College, and has previously taught at the University of Arkansas and the University of Central Arkansas. He received a BM with distinction from the Eastman School of Music and an MM from Rice University.



Bliss Griffin
Brooklyn, NY
Actor/Freelancer

Bliss Griffin, a proud native of Oakland, CA, began her artistic education with the Oakland Ballet Company, studied dance at The Ailey School, and went on to earn a BFA in Acting from the University of Miami. After an apprenticeship with the Alabama Shakespeare Festival and joining the Actors' Equity Association, Griffin settled in New York City. She freelances primarily in regional theaters, acting in classical plays and new works that exemplify and spark conversation regarding diversity and inclusion. Griffin recently won a Barrymore Award for her work in Little Rock, a docudrama about the integration of Little Rock Central High School. She serves as the Diversity Manager for BOLD - an organization of black women in theater - and sits on the committees for Developing Theater & Equal Employment Opportunity at Actors' Equity. Griffin is happiest when sipping Cuban coffee, munching on toasted nori, perusing sociological studies, or flitting about NYC in killer pumps.



Molly Gross
Brooklyn, NY

Communications Director
THE DRAWING CENTER

Molly Gross is a communications professional with over fifteen years experience in visual art and repertory film publicity, marketing, and social media. She is currently employed at The Drawing Center, a small art museum in SoHo. Previously she has worked at the Whitney museum and BAM, where she promoted BAMcinémathèque's repertory film program. She is also on the board of Movement Research, an organization dedicated to dance and movement-based forms. In her free time, Molly creates works of visual art and poetry. She speaks fluent German having spent a decade living in Berlin and Leipzig, where she studied Media Art. During this time she was a founding member of the Thuringische Sommerakademie, an art and music academy in a repurposed factory near Weimar.



Adam Grosswirth

Jackson Heights, NY

Membership Director
NATIONAL ALLIANCE FOR
MUSICAL THEATRE

Adam Grosswirth is the Membership Director at the National Alliance for Musical Theatre, where he is responsible for planning, implementing, and maintaining services, programs and benefits for 200 member theatres across the country, including two annual conferences, surveys, publications, member discounts and online services. He is also Managing Director of the Upstart Creatures, an off-Off-Broadway company that produces theatrical events accompanied by multi-course meals that are free to the public. Adam previously spent ten years as a stage manager, during which time he worked on many Broadway, Off-Broadway, regional, and developmental productions, and spent three seasons as the Stage Management Supervisor at the Williamstown Theatre Festival under the artistic direction of Roger Rees.

As an Arts Management professional, Deron Hall has developed education and community engagement initiatives and programs executed by schools, community centers, and community development corporations and spearheaded partnerships with various top-tier universities and arts organizations. As a Graduate Research Fellow at the University of Cincinnati, he studied replicable and sustainable intervention programs for at-risk youth which led to the cultivation of various education programs within area organizations. As a thought leader, he was featured on the front page of the Cincinnati Enquirer sparking the conversation "Can Music Rescue a Life?" stemming from his work in the Avondale community as the Executive Director of COR Music Project, a Music Teacher Fellowship serving nearly 1000 students each school day. As subject matter expert, he has presented on behalf of the United States Department of State International Visitors Leadership Program with Community Arts Center Directors from Dakar, Senegal, Africa, and with prominent arts executives from Baghdad, Iraq representing the Ministry of Culture, University of Baghdad, and the Iraqi National Symphony. He has successfully taught along the K-12 spectrum in Title 1 public schools, private, parochial, and after-school settings in both Cincinnati, Ohio, and Memphis, TN and currently serves as the Director of Partnerships and Operations for the Memphis Music Initiative.



Deron Hall

Memphis, TN

Director of Partnerships
and Operations
MEMPHIS MUSIC INITIATIVE



**Katherine
Heilman-Slavin**

Philadelphia, PA

Development &
Marketing Manager
NORRIS SQUARE
NEIGHBORHOOD PROJECT

Katherine Heilman-Slavin, Development and Marketing Manager, is the newest addition to the Norris Square Neighborhood Project team. Previously with Taller Puertorriqueño for over five years, she understands and embraces the need for Latinx cultural education and celebration amongst youth and adults in the area. She attended the School for Creative and Performing Arts in Cincinnati, Ohio during her high-school years, focusing on Creative Writing and Costume Design. She moved to Philadelphia in 2007 to attend the Moore College of Art and Design as a Sculpture major, graduating with her BFA in 2012. In her free time, she upcycles old jewelry to give it new life and has one cat, one turtle, and one husband.



Kimberly Herder

New York, NY

Kimberly is a vibrant arts and business professional with an entrepreneurial spirit and a creative flair. Kimberly has an undergraduate degree in business and studio art and a graduate degree in accounting. She has worked with for-profit and not-for-profit organizations in both art and accounting roles. Being able to understand both the creative and business aspects of an institution has enabled her to become an effective communicator with her clients and enabled her to develop a deeper understanding of their mission. Kimberly has continued her practice as an artist and has exhibited some of her own artwork at local establishments aiming to make art accessible to a greater audience.



Emily Hirsch

Bethesda, MA

Executive Assistant to the
President and CFG Customer
Service Associate
FADICA

Emily started her career as a performer and educator. After joining the Peace Corps and serving in Cambodia in 2010, she created and managed an arts festival in the Cambodian countryside, and continued to develop arts and education events throughout Southeast Asia for the next four years. Most recently, she worked as a stage manager and program editor at the Krannert Center for the Performing Arts in Illinois. Emily holds a Master's degree in Arts Management from American University and a Bachelor of Music degree in clarinet performance and a certificate in nonprofit business management from the University of South Florida.



Jason Holland

Costa Mesa, CA

Vice President,
Community Engagement
SEGERSTROM CENTER
FOR THE ARTS

Jason Holland currently serves as the Vice President of Community Engagement at Segerstrom Center for the Arts in Southern California. Jason has been in arts administration for over 13 years. Jason has ten years of family programming experience as well as work building and developing community partnerships and audience engagement programs. Jason is a recovering double reed player who loves riding his motorcycle, singing, his Dalmatian, directing local theater, building things, and occasionally running half marathons.



Theresa Hubbard

Brooklyn, NY

Program Specialist,
Fiscal Sponsorship
FRACTURED ATLAS

Theresa Hubbard is a Program Specialist for Fiscal Sponsorship at Fractured Atlas. Theresa holds a Bachelor of Music degree from Syracuse University in Voice Performance. After graduating in 2009, she completed internships with the National Symphony Orchestra at The John F. Kennedy Center for the Performing Arts and with the Weill Music Institute at Carnegie Hall. During the day, Theresa spends her time educating more than 3,600 artists and arts organizations about fundraising best practices and helps them develop fundraising campaigns and strategies that will work best for their artistic projects. Theresa is also helping to develop new software for Fractured Atlas's fiscal sponsorship program and she serves on the steering committee for the National Network of Fiscal Sponsors. In her free time, she sings with the Oratorio Society of New York and enjoys reading, baking, and spending as much time as possible with her dog, Sammy.



Jamie Hughes

Philadelphia, PA

Assistant Director
of Development
FLEISHER ART MEMORIAL

Jamie Hughes has ten years of experience in Philadelphia's arts and cultural community, including positions in visitor services, membership, and development. She is the Assistant Director of Development at Fleisher Art Memorial, a community art center with a 119-year history of providing affordable arts education to children and adults. In her six years there, she's been responsible for raising more than \$3 million in funds to support Fleisher's work, and has taken classes in photography, painting, and sculpture. She previously worked at the Philadelphia Museum of Art and Please Touch Museum, and is a current board member of the Museum Council of Greater Philadelphia. She graduated from Villanova University, and received a certificate in Digital Media for Print & Web from Moore College of Art & Design. Jamie was recently recognized in Billy Penn's Who's Next Arts presented by the Knight Foundation as one of 18 top creative leaders under 40.



Lisa Janssen
Carbondale, IL
Executive Director
CARBONDALE
COMMUNITY ARTS

Lisa Janssen Executive Director, Carbondale Community Arts Janssen holds a BFA in Painting & Graphic Design from the University of Wisconsin-Madison. Her background includes experience as a Scenic Artist, Small Business Manager, Graphic Designer, Curator, and Display Artist. She began working at Carbondale Community Arts in 2012. Carbondale Community Arts is a local arts agency serving Carbondale and Southern Illinois, advancing its mission to cultivate, nurture, and celebrate the creativity of the total community by promoting and facilitating access to and popular appreciation of the arts; expanding available avenues and developing new resources for learning and participation in the arts by community youth; and encouraging the emergence and development of cultural opportunities for citizens throughout Southern Illinois. Lisa is involved with the Local Arts Network in Illinois (a statewide group of executive directors at cultural institutions).



Brian Johnson
Arlington, VA

Brian Johnson has worked in the public sector as a federal contractor for over 10 years supporting agencies such as the U.S. Department of Homeland Security (DHS): Immigration and Customs Enforcement (ICE) and the U.S. Securities and Exchange Commission (SEC). His background is in logistics, program analysis and IT project management. Brian is also a lifelong artist who employs multiple disciplines: painting, sculpture, photography, and multimedia as platforms to explore his artistic ideas. His abstract artwork aims to pull apart the commonplace and exalt the subtle experiences in between. He has exhibited at galleries and art festivals in the DC Metro area. Brian is goal-oriented and is working to combine his technical project management skills with his passion for the arts into a fulfilling career. When not creating new artwork, or managing projects, Brian is usually exploring overlooked parts of DC and surrounding areas or hiking a trail with friends.



Rachel Kabukala

Kansas City, MO

Department Assistant -
African Art
THE NELSON-ATKINS
MUSEUM OF ART

Rachel Kabukala is currently serving as Department Assistant of African Art at The Nelson-Atkins Museum of Art in Kansas City, Missouri and has been in her role for over two years. Prior to her work at The Nelson, Rachel lived in Jackson, Mississippi and taught French and art at a public high school. She was also managing editor of a regional publication, and owned and operated a successful boutique portrait studio. Rachel holds degrees in Studio Art and Education from St. Olaf College in Minnesota, as well as minors in American Racial & Multicultural Studies, and Africa & the Americas. In both her personal and professional life, Rachel is heavily involved with Kansas City organizations addressing issues of race, equity and social justice.



Courtney Kalbacker

Baltimore, MD

Director of Production
URBANARIAS

Courtney Kalbacker is an opera producer, performer, and managing director based in Baltimore, MD. She is especially interested in the power of musical-theatrical performances to effect real change in audiences, performers, and in the cultural environment at large. She currently holds positions as the Director of Production at UrbanArias, a contemporary chamber opera company in Washington D.C., and as an administrator at Baltimore Concert Opera. She works as a freelance stage director with companies such as Maryland Live Arts, UrbanArias, Silver Finch Arts Collective, Unmanned Stagecraft, and the Boston University Tanglewood Institute. She has also been contracted to perform as a coloratura soprano with Washington National Opera, Lyric Opera Baltimore, Harford Choral Society, HUB Opera Ensemble, Silver Finch Arts Collective and at venues abroad including the Warsaw Chamber Opera and Kingshead Theatre (London). In the past, she has served on the boards of The Victorian Lyric Opera Company and Baltimore Concert Opera. More information is available at www.CourtneyKalbacker.com.



Christine Kan

Victoria, Australia

Coordinator, Victoria Abroad
VICTORIA UNIVERSITY

Having worked in the cultural and education sectors in Hong Kong for 15 years, Christine has gained extensive exposure in event organizing and arts education across tertiary institutions, government departments and non-profit arts organizations such as The Hong Kong Academy for Performing Arts, Hong Kong Arts Festival, Cultural Presentations Section of the Leisure and Cultural Services Department just to name a few. Being a devoted advocate of arts and culture, Christine actively engaged herself in numerous public workshops and seminars on arts education as well as cultural conferences such as Cultural Leadership Summit and Asian Cultural Co-operation Forum. She particularly enjoys meeting various educational ends by introducing diversified arts and cultural activities or programs to high school and college students. Recently she completed a Postgraduate Diploma in Creative Industries Management (Arts and Culture) at the School of Professional and Continuing Education, The University of Hong Kong.



Kinsey Katchka

Raleigh, NC

Independent Scholar/ Curator/
Arts & Cultural Consultant

With experience as a scholar and museum curator, Kinsey's engagement with cultural institutions is both theoretical and practical. She considers cultural institutions as the intersection of policy and creative practices, and brings a PhD in sociocultural anthropology and African studies to cross-disciplinary interests in the arts, international relations, cultural policy, and urban studies. Kinsey's work with varied institutions, collections, artists, and communities, alongside field research, informs her curatorial projects and scholarship. She holds a conviction that arts and culture are under-utilized resources in cross-cultural diplomacy—not only international, but also among diverse intra-national, regional, and local stakeholders. With this in mind, Kinsey strives to facilitate and participate in discourses that span cultures, regions, and disciplines. For herself, the creative process is restorative, providing balance that enhances innovative thinking and problem solving in professional life.



Jim Kirkhoff

Chicago, IL

Director of Development
A RED ORCHID THEATER

Jim Kirkhoff received a degree in industrial engineering from Purdue University and worked in international sales/project management for 18 years. In 2009, Jim co-founded Water Street Studios; a 16,000 sq- ft visual art center in Batavia IL and served the organization as director of development and PR for over 5 years. Jim now works as director of development of Core Project (an interdisciplinary dance company in Chicago IL) and collaborates with a variety of artists/arts organizations across the Chicagoland area. Being both an engineer and artist, Jim has seen how both professions are deeply rooted in creativity and problem solving. Jim looks to this program to give him the tools to bridge this gap through building community through creative problem solving. Jim currently lives in Chicago with his wife, Suzy, and two cats, Han and Chewie. Artistically, Jim is a photographer and you can see his work here: [http:// jimkirkhoff.carbonmade.com](http://jimkirkhoff.carbonmade.com)



Michelle Knight

Toronto, Canada

Managing Director
THE TORONTO CONSORT

Michelle is a motivated and innovative arts management professional with over 20 years of experience working with a wide variety of public and private organizations. As of August 2016, Michelle was appointed Managing Director for The Toronto Consort. Previously she held the position of Marketing Director where she successfully developed and implemented the marketing and communications strategy that exceeded ticket sales and revenue goals by 25%. Prior to joining The Toronto Consort, Michelle has managed marketing, development, communications, and creative development programs for The Royal Conservatory of Music, The Carnegie Hall Royal Conservatory Achievement Program, The Living Arts Centre, the O'Keefe/Hummingbird Centre, The Canadian National Exhibition, Rogers Digital Media, Rogers Centre, The Coaching Association of Canada, The Toronto Symphony Orchestra, Theatre Passe Muraille, Orchestras Canada.



Emily Kuret

Ann Arbor, MI

MA Candidate

THE UNIVERSITY OF CHICAGO

Emily Kuret is a pie eating, hike going art teacher, nascent social entrepreneur and 2015 graduate of the University of Michigan in linguistics and anthropology. Find her on the beautiful shores of Walloon Lake, MI or a little further South, sporting rowing gear, covered in paint.



Cyra Levenson

Cleveland, OH

Director of Education and

Academic Affairs

CLEVELAND MUSEUM

OF ART

Cyra Levenson, Director of Education and Academic Affairs at the Cleveland Museum of Art, oversees the interpretation of the collection, ensuring that the museum's programs foster active, meaningful engagement with art and the surrounding community. Appointed in 2016, she most recently served as Curator of Education and Academic Outreach at the Yale Center for British Art and as Director of the Yale - Smithsonian partnership. Ms. Levenson holds a Master's degree in Art Education from Teachers College, Columbia University and brings more than two decades of museum and art education experience to the position. She previously held positions at the Rubin Museum of Art, The Heritage School in East Harlem, and the Seattle Art Museum. She is a lecturer in American Studies at Yale University. Her research interests include creativity and cognition, visual literacy and object based teaching. Publications include, "Seeing, Connecting, Writing: Developing Creativity and Narrative Writing in Children" in Handbook of Writing, "Representing Slavery: Underserved Questions in Museum Collections" in Studies in Art Education and "Haptic Blackness: The Double Life of an 18th-century Bust" in British Art Studies.



Alicia Le'Von Boone

Brooklyn, NY

Associate Curator of Public Programs
BROOKLYN MUSEUM

Alicia Le'Von Boone-Jean-Noel is a Cultural Producer, Presenter and the Associate Curator of Public Programs at the Brooklyn Museum. Since 2009, she and her team have been responsible for designing and producing 150 educational programs and cultural experiences directly servicing upwards of 100,000 diverse artists and patrons annually. A community-oriented planner and strategist, Alicia activates the public through visionary art and ideas connecting them with top pioneers, activists, art provocateurs and emerging leaders in multi-disciplinary fields. Her projects blur the lines between artist and audience, "art-talk" and art-making, and the divisions between exclusive and public access to quality art. Her goal is to shine light on under-recognized narratives and revolutionize notions of creative space. With a Bachelor of Science in Business and Marketing from Edinboro University and a Masters in Arts and Cultural Management from Pratt Institute, Alicia currently lives and works in Brooklyn, NY.



Alison Levinson

Santa Ana, CA

Director of Community Arts Participation
PACIFIC SYMPHONY

Alison Levinson oversees community engagement initiatives for Pacific Symphony that actively involve nearly 10,000 Orange County residents annually from all walks of life with music and the arts. She leads new and existing programs including a multidisciplinary summer program for middle school students, opportunities for adult amateur musicians, and a Lantern Festival that celebrates Chinese culture. Previously, Alison managed programs with City Scholars Foundation, overseeing a fellowship for Executive Directors, and with Explo at Yale, an academic summer program for high school students. While pursuing a BA in Sociology/Anthropology and Art History from Denison University, she conducted research on multiculturalism and social change in South Africa and interned at the Museum for African Art in New York City. Alison serves on the board of directors and plays clarinet for Shoreline Symphonic Winds, and lives with her husband and dog in Long Beach, California. She enjoys travel, food, and running.



Jenaveve Linabary

Lakewood, CO

Office Manager
JEFFERSON COUNTY
LIBRARY FOUNDATION

Jenaveve Linabary graduated from Linfield College with degrees in music (vocal performance) and elementary education. She is currently pursuing a career that will unite her passions for arts engagement, educational equity, and community development. Jenaveve has a history of progressive administrative and event management experience, supporting three academic and student services departments during her undergraduate studies and then serving as Office Manager and Event Coordinator for the International Pinot Noir Celebration. In her current role as Office Manager for the Jefferson County Library Foundation, Jenaveve provides key organizational support and project coordination for fundraising campaigns and special events, and she also executes accounting and record-keeping responsibilities. Jenaveve volunteers her time planning community arts festivals and performing locally, and she recently accepted a position on the Board of Directors for the Nueva Escuela de Música. She lives with her husband, John, and their cat, Maestro, in Denver, Colorado.



Edward Lonergan

Elizabethtown, NY

Administrative Assistant
SOCIETY FOR STRINGS -
MEADOWMOUNT
SCHOOL OF MUSIC

Ed works at the Meadowmount School of Music, a summer camp in the Adirondack mountains in upstate New York. After attending the camp as a student, and working there for a couple summers, Ed was hired to be part of the year round administration in 2013. He holds degrees from the University of Illinois Urbana-Champaign and University of Oklahoma, both in Viola Performance.



Romola Lucas

Brooklyn, NY

Co-Founder

CARIBBEAN FILM ACADEMY

Romola is an attorney and avid Caribbean/indie film enthusiast. She is one of the founders of the Caribbean Film Academy (CaFA), a not-for-profit supporting the work of Caribbean filmmakers in the Region and Diaspora. She is a 2015 fellow in the New York Foundation of the Arts', Arts Business Incubator, a program in arts non-profit leadership.



Mary Madigan

Brooklyn, NY

Director

MADIGAN NEW MUSIC

Mary Madigan is a colleague of many of new music's creators, performers, and presenters. She's worked with the best at Boosey & Hawkes, Meet The Composer, Concert Artists Guild, and as general manager of the Vermont Mozart Festival. Mary has an international network, and her attendance of the performing arts has traversed genres and continents. Her knowledge, thoughtful approach, and deep commitment are the leading hallmarks of her service. Mary has served on discussion panels and grant review panels for the MATA Festival, Opera America, and The Aaron Copland Fund for Music. Madigan's background in music includes playing brass instruments, choral singing, some composition, and playing in a Balinese gamelan. She has lived in New Jersey, Maine, Italy, Vermont, Manhattan, and now lives in historic Park Slope, Brooklyn. www.madigannewmusic.com



Julia Malecki

Crofton, MD

Executive Director
MARYLAND THEATRE FOR
THE PERFORMING ARTS

Julia Malecki is the Executive Director of Maryland Theatre for the Performing Arts in Annapolis, MD. She was formerly with Arena Stage in Washington, D.C. for six years as Publicist and then Foundation Relations Manager, following an internship with Shakespeare Theatre Company. Julia graduated from the University of Maryland ? College Park in 2009 with a BA in Communication, concentration in Public Relations, and a minor in English. She studied abroad in London, where she interned with the Tricycle Theatre, and was the keynote student speaker at her Communication commencement. She is a founding Board member and Marketing Chair of TJ Arts, a grassroots community arts non-profit in her hometown. Julia loves to sing, play piano, read, make pretty things with yarn and travel the world.



Jordan Martin

Washington, DC

Project/Studio Assistant

Jordan Martin is a 4th generation Washingtonian and a freelance project and studio assistant to local artist. She collaborates with artist and organizations that work to preserve, contextualize and share the narratives and culture of Washington, D.C. Jordan holds a B.A in Political Science and Urban Studies from the University of the District of Columbia.



Lindsay Martin

Los Angeles, CA

Director, Administration
HAMMER MUSEUM

Lindsay is a cultural leader excelling at strategy, administration, and organizational development. She is adept at working with Board, staff, and stakeholders to identify shared goals and articulate the path toward achieving them. Lindsay brings extensive experience in leading cross-departmental teams to research, plan, and implement forward-thinking initiatives. In February 2015, she became the Director, Administration for the Hammer Museum at UCLA, overseeing Human Resources, Technology, Security, Retail, governance, strategic and building planning, and other administrative functions. Longwood Gardens, Eli and Edythe Broad Museum at Michigan State University, and Artpace, San Antonio were her clients in her prior position as Managing Director, US at Lord Cultural Resources. Prior to Lord, she worked at a performing arts center, museum, art gallery, and retail management. She studied Art History and Political Science at UC Davis and Museum Studies at New York University. Lindsay is personally passionate about the natural world, animals, art, travel and food & drink.

A life-long dancer, Juliana has been working in the Dance program at the NEA for quite a while now. She received a Graduate Certificate from Wesleyan University's Institute for Curatorial Practice in Performance (ICPP), served as a guest lecturer at several colleges, and taught a class to MFA Dance students at the George Washington University. Juliana co-created and co-curates TICKS, an informal performance gathering in DC. She is also an active performing artist in the DC area, working most recently with dance companies Heart Stück Bernie and darlingdance.



Juliana Mascelli

Washington, DC

Dance Specialist
NATIONAL ENDOWMENT
FOR THE ARTS



**Christina
McClelland**

Denver, CO

Resource Development Officer
DENVER PUBLIC LIBRARY

Christina McClelland is an arts administrator and artist based in Denver, CO with over eight years of experience working in nonprofit and public sector organizations. She believes in creating unique opportunities for creative placemaking, arts funding, exhibitions, professional development, and community collaboration that serve artists and the wider public. She also used to competitively show llamas as a 4-Her. <http://christinamcclelland.com/>

Jess McPherson is an award winning, multidisciplinary fine artist exploring the understanding of personal and cultural identity, history and evolution. Jess earned a Bachelor of Fine Art magna cum laude, from Pennsylvania College of Art & Design (Lancaster, PA). She currently serves as the Fiscal Manager and Cultural Educator for Title V contracted Indian Health Service Urban Indian Health Program, Native American LifeLines (Baltimore, MD), as a member of the Board of Directors for Native American awareness and advocacy organization, Circle Legacy Center (Lancaster, PA) and as a member of the cultural preservation organization, Intertribal Women's Circle (King William, VA). In addition to these, Jess has served the community as a teaching artist and gallery consultant, as well as Gallery Director for community based arts education organization, YorkArts (York, PA). Jess McPherson is a Susquehanna Indian of Shawnee and Pennsylvania German descent, committed to building stronger people through the arts.



Jessica McPherson

Felton, PA

Fiscal Manager
NATIVE AMERICAN LIFELINES



Nicole Michalec

Atlanta, GA

Manager of Long-Term Giving &
The Transformation Campaign
THE WOODRUFF ARTS CENTER

Nicole is the Manager of Long-Term Giving at the Woodruff Arts Center. She is currently working on the \$110 million Transformation Campaign, which will physically transform the campus and provide greater access to the arts. Previously she was a Programs Educator at the Fernbank Museum of Natural History, where she managed their children's exhibit, as well as coordinating a variety of drop-in programs, educational carts, and special exhibit interactive spaces. Nicole has a Bachelor's degree in studio art with a focus on sculpture as well as degree in art education. She is certified to teach art to K-12th grade students in the state of Georgia. Nicole serves on the board of directors and is an officer for the Young Nonprofit Professionals Network of Atlanta, a nonprofit dedicated to advancing the careers of young professionals through networking, educational opportunities, and financial assistance. Nicole and her husband John live in the Virginia Highland neighborhood of Atlanta. They enjoy walking the Beltline with their two dogs, Doodle and Louie.

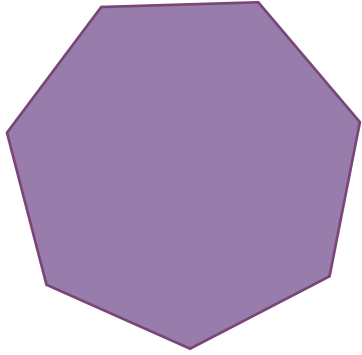


Siddhartha Misra

Rutledge, PA

Subscriber & Member
Services Coordinator
OPERA PHILADELPHIA

Siddhartha Misra is an active choral and concert vocalist and arts administrator in the Philadelphia area. His performances have been praised for his “brilliant coming timing”, “honeyed sound”, and “layered performance”. Siddhartha frequently performs in the Philadelphia region with Opera Philadelphia and Vox Ama Deus and has appeared with the Philadelphia Singers, Choral Society of Philadelphia, and Mendelssohn Club of Philadelphia. In addition to his work as a performer, Siddhartha has recently branched out into arts administration to develop new ways to present opera with an emphasis on developing opportunities for emerging artists. As a director and producer for Poor Richard's Opera in Philadelphia, his direction has been lauded for “remarkably fluid, realistic action.” Siddhartha has previously worked as Artistic Administrator for the Janiec Opera Company, the opera training program for the Brevard Music Center. Siddhartha Misra is an active choral and concert vocalist and arts administrator in the Philadelphia area. His performances have been praised for his “brilliant coming timing”, “honeyed sound”, and “layered performance”. Siddhartha frequently performs in the Philadelphia region with Opera Philadelphia and Vox Ama Deus and has appeared with the Philadelphia Singers, Choral Society of Philadelphia, and Mendelssohn Club of Philadelphia.



Adriana Moreno

Bogotá, Colombia

Colombian 28 year old, who holds a major in arts and a minor in music from Universidad de Los Andes, where she currently teaches in Bogotá. co-founder of the independent art gallery La Quincena, Adriana had dedicate her professional life in between the teaching of plastic arts along with a profound interest on developing and supporting academic spaces for traditional colombian music. She finds shelter and happiness in her development as an artist and musician as well as she has been committed to driven her professional career by love, deep dedication and passion. Now, as a teacher she focus on routing meaningful creative processes that allows cognitive development, problem solving and social skills on population from 3 years to 23 years old. She witnessess that the study of artistic disciplines leads to the personal well being of people, and in this matter she is truly committed to the development of arts and culture inside her own society.



Taylor Neitzke

Portland, OR

Director of Programs
PORTLAND COMMUNITY MEDIA

Taylor is the Director of Programs at Open Signal, a media resource center located in Portland, OR. She oversees the media education department which involves workshops, partnerships, events, installations and artist residencies. She has directed community-based media projects and artist residencies that have received international recognition, in publications such as Vice and the New York Times. Taylor is an alumnus of the Pacific Northwest College of Art where she holds a BFA with a focus in Intermedia. Her creative portfolio is a heady concoction of psychedelia, liberal feminism, science-fiction and Earth Magick. If Taylor were a movie genre she would be avant-garde because of her experimental approach to media, arts programming and life.



**Silaphone
Nhongvongsouthy**

Providence, RI

President

LAOTIAN COMMUNITY CENTER

Silaphone Nhongvongsouthy graduated from the University of Rhode Island and now resides in Providence, RI. Silaphone serves as Artistic Director & President of the Laotian Community Center (LCC) of RI, Providence Community Innovation Lab Champion, Providence Cultural Equity Initiative's Cultural Think Tank and works as Family Service Care Coordinator at the Center for Southeast Asians. She also developed several programs in Rhode Island such as Traditional Laotian Dance & Music Program, RI Lao Art & Culture Summer Camp, 2014 Asian Dance Festival and Lao Oral Storytelling Project. Silaphone enjoys taking her camera around to capture images of nature, people and delicious food.



Aaron Nichols

South Bend, IN

Audience

Development Manager

SHAKESPEARE AT NOTRE DAME

Aaron is wholeheartedly dedicated to live theatre. As a practitioner, he has acted in and directed scores of plays, musicals, and events including recent award-winning productions of Take Me Out, and The Other Place. He is currently directing A Streetcar Named Desire in his hometown of South Bend, Indiana. As a theatre administrator, Aaron works as the Audience Development Manager for Shakespeare at Notre Dame where he handles sales and marketing for the program, books the "Actors From The London Stage" Shakespeare residency program across the US, and promotes the Notre Dame Shakespeare Festival locally and regionally. Recent events have awakened an activist streak in Aaron; he has just founded a LGBTQ staff group at Notre Dame and a social justice committee at his church. He just finished his first (and last) marathon and loves alliteration, his pet poodle Peeves, and spending innumerable hours in dark rooms shouting at people.



Liz Oliver

Philadelphia, PA

Membership Chair & PR Chair
DELAWARE VALLEY
OPERA COMPANY

Liz is an Indiana University grad with a journalism degree who performs classical music whenever the opportunity arises. She is fighting the fight to keep a small Philadelphia-based non-profit opera company afloat despite rising costs and shrinking audiences. She loves to travel, and has been to Europe 7 times, but has not much of the US. She hopes to change that this summer with a trip to Montana with some college buddies.

Ali Oliver-Krueger is the Executive and Artistic Director of InterAct Story Theatre Education Association, a touring theatre for young audiences and arts-in-education organization specializing in arts integration and arts for learning. Ali herself is a director, playwright/composer, performing artist and master teaching artist with a particular expertise in approaching arts integration through interdisciplinary art forms. Ali has worked with school systems and arts organizations throughout the country, including The Wolf Trap Institute for Early Learning through the Arts, John F. Kennedy Center Education Department, and Young Audiences. She is a frequent presenter at conferences on arts education and arts integration, and conducts professional development workshops and residencies on linking drama and music with content curricula. Additionally, Ali is increasingly active in Lean and Lean Startup communities, with a particular interest in the cross pollination of best practices across the for-profit/non-profit divide, applying Lean methodologies in the nonprofit arts sector, and using applied arts strategies to build collaborative corporate culture. Ali has written several plays and puppet operas for young audiences, and is currently at work on her first book. She is a board member of the American Alliance for Theatre and Education, and is a proud member of Maryland Music Educators Association and TYA-USA. Ali lives in Wheaton, Maryland with her husband Peter and two fiercely fluffy dogs who are legends in their own minds.



Ali Oliver-Krueger

Silver Spring, MD

Executive/ Artistic Director
INTERACT STORY THEATRE



**Shaheena
Ormerod-Sachedina**

Caterham, England

Communications and Resource
Development Manager
THE INSTITUTE OF ISMAILI
STUDIES

Shaheena Ormerod-Sachedina is currently working at The Institute of Ismaili Studies as the Communications and Resource Development Manager and is responsible for promoting the work of the IIS and overseeing key communications activities such as the IIS website, donor and stakeholder relations. Shaheena is passionate about the role communications has to play in achieving the aims of an organisation and has developed and implemented marketing communications strategies to help many businesses and charities raise their profile and further their strategic goals. Prior to joining the IIS, Shaheena worked as a communications consultant for charities such as the Alzheimer's Society and Arthritis Research UK. She also worked as a Project Director at Forster (a communications agency aimed at promoting environmental and social change), where she worked with a cross-section of clients, with a particular emphasis on healthcare, corporate social responsibility and environmental sustainability. Shaheena has a great interest in writing and photography, contributing articles and photographs to the Ismaili UK magazine for a number of years and was Deputy Editor for the magazine in 2008 and 2009. Shaheena received a BSc in Psychology from University College London in 1999 and a CIPR Diploma in Public Relations in 2006. Outside of work, Shaheena is an avid photographer and also loves creative writing, including poetry. As a mum to two young kids she likes getting her hands dirty in the garden, with paint and baking!



**Heather Pace
Honaker**

Little Rock, AR

Chief Revenue Officer
ARKANSAS SYMPHONY
ORCHESTRA

Heather Pace is the Chief Revenue Officer for the Arkansas Symphony Orchestra. Originally from Alabama, she graduated from the University of South Alabama with a master's of arts in corporate and public communications. In January 2010, she moved to Little Rock, Arkansas to join the ASO staff where she manages the marketing and development departments. She has worked in the orchestra world for ten years including at the Mobile Symphony as box office manager and later as marketing director. She has zero musical talent but is passionate about making sure classical music is accessible and available for all ages, backgrounds, and abilities.



**Nafsika
Papadopoulou**
Athens, Greece

Project Manager for
Educational Programs
NEON

Having a solid academic background in the cultural and creative industries with professional experience in press and communications as well as corporate giving, Nafsika made a shift towards the philanthropic and public benefit sector when moving from London to Athens. Currently based in Athens, She is working at the John S. Latsis Public Benefit Foundation handling various projects across all the issue areas the Foundation is involved in, but with a specific focus on the Art and Culture strand. To date, she had the opportunity to work with the Royal Academy of Arts in London, the Technopolis City of Athens, volunteer for Secret Cinema London and other organisations and projects. She has a penchant for small theatres, unexpected places for live performances and events, art in public spaces, anything with letters, pretty buildings, Christopher Nolan films, the National (the band) and the sea.



Ariel Pechter
Philadelphia, PA
Community Manager
INDUSTRIOUS

Before joining the Industrious team, Ariel worked her marketing magic at an e-commerce retail site. When she's not traveling, Ariel can be found in a yoga class, playing Scrabble, or bestowing her judgment upon the newest Philadelphia restaurant. She holds a BA from West Chester University.



Erika Pettersen

Brooklyn, NY

Executive Director
SANS LIMITES DANCE

Erika is a Brooklyn-based non-profit professional, curator, and photographer. Her diverse experiences at organizations such as ARTs East New York, Brooklyn Academy of Music, Heart Gallery NYC, and Seedco have led her to a passion for community building via the arts. Currently, she serves as Executive Director of Sans Limites Dance and works in additional development roles at Haiti Cultural Exchange and Brooklyn Queens Land Trust. Entrepreneurial and self-starting, she has developed a background in growing grassroots organizations at early and transitional stages. She is especially invested in supporting the realm of arts and culture, which she believes is unparalleled terrain for exploring long-term, sustainable strategies that address contemporary society's most pressing issues. Erika holds a Bachelor's degree in Philosophy from Amherst College and has completed post-baccalaureate studies in both Art History and Studio Art at Brooklyn College.



Mollie Quinlan-Hayes

Marietta, GA

Deputy Director &
Accessibility Coordinator
SOUTH ARTS

Mollie Quinlan-Hayes joined South Arts in early 2006. She works with the board, member state arts agencies and other partners to make a positive difference in the arts throughout the South. She oversees South Arts' programs and helps to guide strategic planning and evaluation.

She is director of South Arts' national initiative ArtsReady, and serves as co-chair of the Steering Committee of the National Coalition for Arts' Preparedness and Emergency Response. She has been a speaker/panelist for the National Endowment for the Arts and numerous state arts councils.

Mollie worked for the Arizona Commission on the Arts for 14 years, was a founding board member of Alliance for Audience/ShowUp.com, and of ARTability/Accessing Arizona's Arts. Mollie is a facilitator/consultant in strategic planning and participation-building, has been a professional audio describer, and is trained in Critical Response.



Jennifer Ridgway

Hyattsville, MD

Theatre Artist

Jennifer Ridgway is a Theatre Artist, Arts Educator and Consultant. Tilting artistic and educational paradigms on their sides, her multi-literate approach develops openness to ambiguity, expands perspective and inspires happy, engaged citizens. She has worked with the Maryland State Department of Education, Wolf Trap, the Lucy School, Imagination Stage, Adventure Theatre, Fulton Theatre, Arena Stage, InterAct Story Theatre, Smithsonian's Discovery Theatre, Kaiser Permanente Educational Theatre Programs, among others. She has presented at the Arts Education Partnership and the American Alliance for Arts/Education, and benchmarked the Model Cornerstone Assessments for the National Core Arts Standards. Her production of DEGAS? LITTLE DANCER with the North Carolina Theatre for Young People was recognized for its distinctive direction and blend of ballet and hip-hop. Jennifer received her MFA in Directing/Theatre for Youth from the University of North Carolina, Greensboro, and BA in Acting from the University of Maryland, College Park.



Eric Rivera

Ambler, PA

Development Associate
TEMPLE UNIVERSITY

Currently a Development Associate at Temple University Eric has a knack for connecting together people with similar interests. He is a strong problem solver and strategic analyst. He is passionate about developing others and equipping them to be successful at their deepest passions and goals. He has a plans of developing in his career of fundraising and donor relations as well as finishing a masters degree from Temple University within the next three years. From there he hopes to take up a management position for a smaller arts based organization with goals of using development and communicating through the arts as a means for social change. He directly has a heart to help the currently marginalized homeless and LGBTQ community come out of oppressive environments.



Adam Roberts

Austin, TX

Artistic Director
AUSTIN JEWISH
REPERTORY THEATER/
TILT PERFORMANCE GROUP

Adam Roberts is an Austin-based stage director, musical director and choreographer. He holds positions as Artistic Director of the Austin Jewish Repertory Theater at Shalom Austin, Artistic Director of TILT Performance Group, Resident Musical Director for Education at the Long Center for the Performing Arts, Head of Musical Theatre at The Actor's School, and Director of Music at Austin's St. Luke United Methodist Church. His students have appeared in principal roles on Broadway, Off-Broadway and in regional theatre, been nominated for the Tony Award, and appeared in film, national tours, and on network television. In addition to his role as Musical Director of Music Theatre Online and Libretto with the New York Public Library for the Performing Arts, Adam was a contributing writer for the Austin Chronicle for several years. He holds a master's degree in music and college teaching certificate from the Florida State University and received undergraduate degrees from Kent State University and Youngstown State University's Dana School of Music. Learn more about Adam and his work at adamkroberts.com.



Garrett Rodman

Toronto, Canada

Manager, Government
Relations and Philanthropy
TORONTO INTERNATIONAL
FILM FESTIVAL

Garrett Rodman is the Manager, Government Relations and Philanthropy, at TIFF. Garrett's duties include advocating and working with community stakeholders, elected officials, and funding organizations at the municipal, provincial, and federal levels for the continued success of TIFF. He previously held the title of Membership Manager at TIFF. Garrett has over a decade of experience as an Arts Manager. His main focus has been in fundraising, audience development, strategy, and building creative capacity inside organizations. He has worked with The Banff Centre, The Grand Theatre (London), The Stratford Shakespeare Festival, and Vancouver Opera. Garrett is also a comedic performer, actor, and director. He is currently studying Comedy Writing at Second City.



Sandra Rodrigues

Rio de Janeiro, Brazil

Partner
RELACIONARSE MARKETING E
PRODUCOES CULTURAIS

Sandra Rodrigues is a culture enthusiastic. She believes that culture and artistic expression enables to empathize with others, helping to create a better place for humankind. With some artists, she has been creating many initiatives for empowering women, such as seminars, films and book publications. In the last couple of years, she has been working as a cultural manager, developing strategies to construct and maintain cultural facilities in Brazil, such as Luz Complex by Herzog & de Meuron and Cultura Artística, by Rino Levi. This consulting included management of contracts, budgets, monitoring the preparation and approval of legal projects, requests for funding, elaboration of business plans targeting the maintenance and sustainability of projects, among other actions for its implementation. She is a curious person, characteristic that was mentioned by her English teacher in the evaluation when she was five years old, so it has been there the whole time.



Miriam Rosalky

New York, NY

Theater Center Director
DRAMA LEAGUE OF NEW YORK

Miriam Rosalky has worked in theater education and administration in Australia, Canada and New York. She has served as the Theater Center Director and Education Manager for The Drama League of New York since 2012 (dramaleague.org). During her tenure, she conceived and curated the Master Workshop series for professional artists, and in 2017, will launch New Visions/New Voices, an industry-training program for high school students. Prior to joining The Drama League, Ms. Rosalky was a stage manager in Toronto (Lower Ossington Theater, MonkeyMan Productions) and Australia (Canberra Theater Center). As a high school drama teacher in Canberra, she co-wrote the 2010 Performing Arts Curriculum Framework for the ACT Department of Education and Board of Senior Secondary Studies. Ms. Rosalky received her Bachelor of Arts (Theater) from Melbourne's Deakin University and her Graduate Diploma in Education (secondary Drama/English teaching) from the University of Wollongong.



Jennifer Russ

Dubai, UAE

Associate
BARKER LANGHAM

Jennifer Russ is a Maryland native who currently resides in Dubai, United Arab Emirates. She was responsible for leading the museum exhibition department for the government of Abu Dhabi in the lead-up to the upcoming Louvre Abu Dhabi, Guggenheim Abu Dhabi and Zayed National Museums. Trained as an attorney, she was also responsible for cultural policy creation for the emirate. Prior to her move abroad she worked in the exhibition department of the Field Museum and was the curator for a Fortune 100 company in the Chicago, Illinois, area. Her international background and focus on community collaboration has led to a number of volunteer opportunities. Jennifer received her Bachelor of Arts in International Studies/ Art History and Juris Doctorate from Loyola University Chicago.

IFF Panama's artistic director, Diana Sánchez has also been since the year 2002, the well-known Ibero-American film curator at the Toronto International Film Festival.

With a Masters' Degree in Cinema Studies from the University of Toronto, Sánchez has also been responsible for co-programming the show "City-to-City Buenos Aires" and programming "Vida de Novo": the new Brazilian cinema, National Spotlight of the TIFF 2003.

For the film library of Ontario, Canada, Diana Sánchez programmed two series in 2004 and 2006, in which she concentrated on the new Argentinian cinema. She also presented a series of Cuban cinema at the Royal Ontario Museum in 2006.

Sánchez is also programming advisor at the Rotterdam International Film Festival and main programmer of the gathering section of films in progress at the Miami International Film Festival. Diana Sánchez is also in charge of the Latin Wave shows, a series of Latin American feature films that travel around sixteen cities with the support of the PROA Foundation of Argentina.

Through her important position at the Toronto International Film Festival, Diana has promoted Ibero-American cinema in many latitudes, and has established it even at the Academy awards.



Diana Sánchez

Toronto, Canada

Artistic Director
INTERNATIONAL FILM
FESTIVAL PANAMA



Elizabeth Sarkady
Brooklyn, NY

Elizabeth is the Co-Founder and Executive Director of The Dirty Blondes (2016/2017 FRIGID @ Horse Trade Resident Artist). Under her leadership, The Dirty Blondes have presented sold-out works at SoHo Playhouse, JACK, The Kraine Theater, and Gemini & Scorpio Loft. Additionally, Elizabeth serves as the Manager of Business Development at BAM, having previously worked with Signature Theatre, New York Musical Festival (NYMF), and Paper Mill Playhouse.



Márta Schmidt
Vantaa, Finland
Executive Director
BRQ VANTAA FESTIVAL

Márta is a Hungarian born Finnish music producer and festival director. Her background is in classical music, but she has also worked with rhythm music, since teaching young musicians at the Helsinki Pop & Jazz Conservatory and in the University of Helsinki. Music festivals are her passion. Márta has worked with six festivals and has had the honor to start three of them herself. Márta has also worked on radio programs. Currently she is preparing a PhD dissertation on festivals. Her research question is how to combine artistic and community values, and how to make an early music festival rocking. She is interested in exploring, what the festival of the future would look and sound like.



Anne Shulock

San Francisco, CA

Chief of Staff
SAN FRANCISCO ART
INSTITUTE

As Chief of Staff at San Francisco Art Institute, Anne Shulock works with senior leadership and Board of Trustees to coordinate and drive the success of institutional initiatives, with areas of focus including strategic planning and performance measurement, institutional communications, and operational effectiveness. Prior to becoming Chief of Staff, she served as Senior Assistant to the President for Strategic Planning and Communications and held several key roles within SFAI's marketing department. She is also an associate editor for the online journal Art Practical. She holds a degree in Media Studies from Pomona College and a certificate in Arts and Culture Strategy from the University of Pennsylvania's School of Social Policy and Practice/National Arts Strategies.



Kira Simon-Kennedy

New York, NY

Co-Founder and Director
CHINA RESIDENCIES

Kira Simon-Kennedy co-founded and manages China Residencies, a nonprofit directory of artist residencies fostering cultural exchange and providing opportunities for artists from all around the globe. Kira also works in film as a producer, focusing on international music projects, and as a French and Mandarin translator.



Valerie Sloan
Providence, RI

Valerie Sloan received an MFA in graphic design from the University of Florida and has been teaching full time at the University level since 2000. She is embarking on a career shift bringing her creative life philosophy, talents as a designer and coach in the creative process, and sense of hospitality to create an artist retreat and residency center in rural Tennessee. She considers herself an adventurer, explorer, a storyteller, and a life-long learner and is currently involved in developing a visual narrative about identity with place and her experiences in Japan over the last several years. Her online travel blog, photography, journal is called Globetripping:the art of accidental adventure. She's inspired by Andy Goldsworthy whose work reinforces her own interests in wondering and wandering. To help trigger a-ha moments, she enjoys washing dishes and rearranging furniture.

From being selected as one of the White House Millennium Committee's top Community Artists (Composer & Librettist) to writing the Smithsonian's first-ever commissioned Operetta, Tony Small has curated Arts + STEM = STEAM programs in 4 major cities (Chicago, Indianapolis, Baltimore and Washington DC). The Indianapolis Star quoted that the "Stage becomes classroom for kids" at the Madame Walker Theatre national landmark where he served as Artistic Director. He has won national awards in 4 genres of music. Tony currently serves as founding Director of SPEARS (Strategic Partnerships in Education, Arts, Research & STEM) at the Boys & Girls Clubs of Greater Washington and Teen Arts Program that received the top 50 youth program President's Arts and Humanities Award in 2016. He is also teaches chorus at Baltimore School of the Art's TWIGS program. Tony enjoys running a yearly ½ marathon and serving a music director at his local church.



Tony Small
Columbia, IL

Director of SPEARS (Strategic Partnerships in Education, Arts, Research & STEM)
BOYS & GIRLS CLUBS OF
GREATER WASHINGTON



Caralyn Spector

Washington, DC

Senior Advisor to the Chairman
NATIONAL ENDOWMENT FOR
THE ARTS

From a long line of performers and the daughter of two educators, Caralyn has always championed the arts as way for people of all backgrounds, places, and experiences to develop their own voice and connect to others. For Ms. Spector, it was the theatre and classical music that gave her her unique identity, and later the confidence to pursue a career in the arts: from Broadway to the Columbia University Arts Initiative, to the National Endowment for the Arts, and beyond. In addition to her commitment to the arts and creative leadership, Caralyn is drawn to people and things with good stories.



Nicole Spicer

Chicago, IL

Cultural Entrepreneur/Curator
PEACOCK & LILY

Nicole describes herself as a Cultural Entrepreneur and Creative Advisor. She has passion for art, culture, community and the creative process. As an advocate for social change, her goals are to create cultural wealth and value by resourcefully achieving solutions that create economically sustainable cultural enterprises that enrich communities and enhances the lives of the people within them. In 2013 Nicole completed a Masters in Business Administration for Art and Cultural Event Management while studying abroad in Venice Italy at Istituto Europeo di Design- Venezia. She is in the beginning stages of launching Peacock and Lily, her own cultural enterprise that will revolutionize the art buying experience and what it means to exhibit by providing unique opportunities for artists and art lovers to connect.



Jennie Terman

Mount Rainier, MD

Assistant Grants Management Specialist, Multidisciplinary Arts
NATIONAL ENDOWMENT FOR THE ARTS

Jennie Terman is Assistant Grants Management Specialist for Folk & Traditional Arts at the National Endowment for the Arts where she works on the National Heritage Fellowships, our nation's highest honor in the folk and traditional arts. Outside of her work at the NEA, Terman founded Global to Local Music, the University of Maryland World Music Ensembles? outreach program for local youth. She also stage manages at the Sakura Matsuri Japanese Street Festival, part of the annual National Cherry Blossom Festival in Washington, D.C., and has worked on the Smithsonian Folklife Festival. Prior to moving to the D.C. area, Terman served as an AmeriCorps VISTA at the Pocahontas County Opera House in West Virginia and taught English through music and dance in Japan. Terman earned a B.A. in anthropology from West Virginia University and an M.A. in ethnomusicology with a graduate certificate in museum scholarship and material culture from the University of Maryland. She plays fiddle in her spare time.

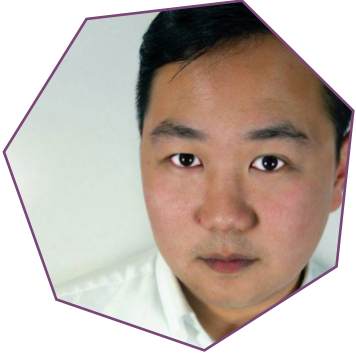


Allison Titman

Greenbelt, MD

Accreditation Program Officer
AMERICAN ALLIANCE OF MUSEUMS

Allison Titman is an Accreditation Program Officer at the American Alliance of Museums (AAM) and the Conference Chair for the Small Museum Association (SMA). She will soon be the Vice President of the SMA Board, because she's clearly not busy enough already. Her professional background is in historic house museums in the Maryland area and also includes work at the Women's Memorial at Arlington Cemetery and the National Museum of American History, as well as internships at the National Museum of Natural History and the Museum of Television & Radio (now the Paley Center for Media). Allison has an MA in Museum Studies from the George Washington University and a BA in Women's Studies from Barnard College at Columbia University. When not busy wrangling museums or her cat, Allison enjoys making things (like hand-knitted hats), reading things (like Notorious RBG and articles about organizational culture, lately), and doing things (like swimming and yoga).



Jason Tseng

New York, NY

Community Engagement
Specialist
FRACTURED ATLAS

Jason Tseng has devoted his professional and personal life to empowering ordinary people to make extraordinary change. Splitting his time between serving the arts and queer communities of color, he has worked for organizations like Theatre Communications Group, Gay Lesbian Alliance Against Defamation (GLAAD), and currently serves on the steering committee of GAPIMNY, one of the oldest queer Asian community organizations in the nation. Jason currently serves as the Community Engagement Specialist at Fractured Atlas, a nonprofit technology company that empowers artists to be better entrepreneurs. Before moving to New York, he grew up outside Washington, D.C. in Maryland and graduated from the University of Richmond studying Women, Gender, & Sexuality Studies and Theatre. He now lives in Long Island City with his fiancé and their pet rabbit, Turnip Cake.



Lindsay Tucker So

Philadelphia, PA

Research & Policy Associate
CITY OF PHILADELPHIA OFFICE
OF ARTS, CULTURE AND THE
CREATIVE ECONOMY

Lindsay So is the Research & Policy Associate for the City of Philadelphia Office of Arts, Culture and the Creative Economy (OACCE). She is responsible for the OACCE's policy and research initiatives and publications that support and promote arts, culture and the creative industries as essential components of Philadelphia's economic and social fabric. In this role, Lindsay manages the office's operations and leads programs that leverage the office's role as a City agency to improve the cultural ecosystem for organizations and individuals. Prior to OACCE, Lindsay was the Manager of Fiscal Sponsorship of CultureWorks Greater Philadelphia, where she helped develop Philadelphia's first Comprehensive Fiscal Sponsorship program for the cultural community. Originally wanting to own a restaurant, Lindsay still loves to cook but these days has a stronger interest in integrating arts and culture into the city's landscape. She is a member of the American for the Arts Emerging Leaders Council, and holds degrees in Art History and Arts Administration from New York University and Drexel University, respectively. A native Philadelphian, Lindsay and her husband live in South Philadelphia.



Taeli Turner

Madison, WI

Cultural Affairs Specialist
DANE COUNTY CULTURAL
AFFAIRS COMMISSION

Taeli is the Cultural Affairs Specialist for Dane County Cultural Affairs, within Dane County Executive's Office. She graduated from the University of Wisconsin - Milwaukee, with a BA in Art, a minor in General Business and a focus in Arts Administration. Taeli currently serves on the Board of Directors for Arts Wisconsin and is a co-admin for the Women's March on Washington — Wisconsin Chapter. Taeli is a freelance Illustrator in Madison, WI. In her spare time, she shoots in film, practices photography processes and works with fibers, natural dyes and recycled materials.



Lisa Wagner

Dayton, OH

Vice President,
Ticketing & Hospitality
VICTORIA THEATRE
ASSOCIATION

When the Schuster Performing Arts Center was built in 2003, I began my journey with the Victoria Theater Association in the food and beverage division as the Director of Catering as we opened the facility and developed the hospitality division. In 2005, I was asked to lead the team of Ticket Center Stage, a central box office for all of the performing arts in Dayton. I now hold the position of Vice President of Ticketing and Hospitality, overseeing all of the food and beverage operations, outbound sales/group sales, box office operations, front of house services, and serve on the team that determines programming decisions. The Victoria Theater Association owns and operates 3 arts venues in Dayton, OH and presents touring Broadway, a family series, a variety series and other star attractions. I am blessed to have the support of my husband of 27 years and our two adult children.



Emma Wall

Raleigh, NC

Assistant Vice President of
Marketing
NORTH CAROLINA SYMPHONY

Emma Wall is a leader in the orchestra industry with more than two decades of experience in marketing. She has the overall responsibility of successfully marketing over 120 concerts annually throughout the state of North Carolina. She has helped shape the vision of the Symphony and is regarded as an authority on sales trends, demand pricing and recommendations for product lines including classical music, pops concerts and special events. Her career includes serving as Assistant Vice President of Marketing for the North Carolina Symphony since 2008, and previously as Director of Audience Services with the Buffalo Philharmonic, and as the Annual Fund Telemarketing Manager with SD&A for the Detroit Symphony.

Over the past eighteen years, Founder and Executive & Artistic Director Dennis Whipple has developed the Great River Educational Arts Theatre (GREAT) into the premiere theatre of central Minnesota. Each season GREAT educates and entertains over 62,000 audience members introducing thousands of kids to the excitement of theater arts. His passion for arts education led to a successful public election campaign to serve on the St. Cloud District 742 School Board. Dennis has directed more than 50 community theatre and children's theatre productions and leads the GREAT Summer Theatre camps that serve over 1,800 youth each summer. In January 2014, Dennis was recognized for innovation, influence, and involvement in the community by Times Media in St. Cloud as a recipient of their 2014 "5 Under 40" award. Dennis lives in St. Cloud, Minnesota with his partner, teenage son and two much-loved pets Maddie & Pekoe!



Dennis Whipple

Waite Park, MN

Executive & Artistic Director
GREAT RIVER EDUCATIONAL
ARTS THEATRE (GREAT)



Peter Wilgotsson, Sweden. Likes people, Arts and Culture, specialized in the Music field Title: Manager International Relations, Events and Festivals, a Musician.

Peter Wilgotsson

Kristianstad, Sweden

Manager International Relations,
Event and Festivals
MUSIK I SYD



Guy has a degree in Experimental Theater and has been a theatermaker (director, performer) in New York for 8 years. He is also the managing director of an advocacy organization called the League of Independent Theater that lobbies on behalf of theaters 99 seats or less.

Guy Yedwab

Brooklyn, NY

Managing Director, Operations
LEAGUE OF INDEPENDENT
THEATER



Michelle Youngs

Charlotte, NC

Special Projects Manager
BLUMENTHAL PERFORMING
ARTS

Michelle Youngs currently serves as the Special Projects Manager in the programming department at Blumenthal Performing Arts in Charlotte, North Carolina. Michelle started in the education department at Blumenthal Performing Arts in 2009 after working in the public schools as a music teacher and school administrator. In her various roles at the Blumenthal, Michelle has created and managed many community engagement programs and activities in all areas of the performing arts. She also directs the Blumenthal Performing Arts High School Musical Theater Awards program and manages the Charlotte production of Breakin? Convention, the International Festival of Hip Hop Dance Theater.



Erica Zabusky

Lawrence, KS

Actress and Singer

Erica Fox Zabusky is a versatile artist and administrator. As a singer/actress, professional credits include CATS (Hamburg), Salzburg Cathedral Choir, Pittsburgh Opera Chorus, as well as voiceover work and independent film. In the music industry, she has worked in both the US and Germany for Sony Classical, Teldec Classics International (PR, A&R), The Philadelphia Orchestra (Artistic Planning), and string orchestra Ensemble Resonanz (Executive Director). Producer credits include the European premiere of Closer Than Ever, The Philadelphia Orchestra's semi-staged A Little Night Music, live Orchestra telecasts, and the world premiere of Fuel, composer Julia Wolfe's multi-media collaboration with filmmaker Bill Morrison (Executive Producer). Erica studied music at Harvard University and voice/opera at Salzburg's Mozarteum. A self-professed 'culture vulture,' she attends concerts, opera, theater, dance and film whenever possible. She loves jazz, fine food and wine, speaks fluent German, and is raising her daughter to be bilingual.



This program is the result of our partnership with the following incredible institutions:

