

English Language Teaching



Contents

2019 CANADIAN PUBLICATIONS THE GLOBAL SCALE OF ENGLISH

COURSES

Avenues	3
Goals	4
Literary Horizons <i>NEW</i>	5
Become	6
Technically Speaking	7
Perspectives	8
Perspectives Plus	8
Parallels	9
Fields	9
Startup <i>NEW</i>	10
American Speakout <i>NEW</i>	11
Roadmap <i>NEW</i>	12
New Language Leader	13
Top Notch	14
Summit	15
Future	16
Future Literacy Workbook	17
Cutting Edge	18
English in Common	18
Side by Side Extra with eText	19

READING/WRITING

Literary Horizons <i>NEW</i>	22
Style and Substance	23
From Reading to Writing	23
LEAP: Reading and Writing <i>NEW</i>	24
NorthStar: Reading & Writing	25

READING

University Success: Reading <i>NEW</i>	26-27
Critical Reading	28
Password	29
What A World Reading	29
Longman Academic Reading Series	30
True Stories	31
True Stories Behind the Songs	31
Reading Power	32
Real Reading	32
A World of Fiction	33
World of Reading	33
MyEnglishLab: Reading	34
Pearson English Readers	35

WRITING

Advance in Academic Writing <i>NEW</i>	38
Longman Academic Writing Series	39
University Success: Writing <i>NEW</i>	40-41
Engaging Writing	42
Writing Power	42
Ready to Write	43
Focus on Writing	44
The Essentials of English	45
Grammar for Writing	46
MyEnglishLab: Writing	47

LISTENING/SPEAKING/PRONUNCIATION

LEAP: Listening and Speaking <i>NEW</i>	50
Contemporary Topics <i>NEW</i>	51
University Success: Oral Communication <i>NEW</i>	52-53
NorthStar: Listening & Speaking	54
Say What You Mean 2 <i>NEW</i>	55
Learn to Listen, Listen to Learn	56
Listening Power	57

Real Talk	57
What A World Listening	58
Focus on Pronunciation	58
Speech Communication Made Simple	59
English Pronunciation Made Simple	59

GRAMMAR

My eGrammar	62
Next Generation Grammar	62
Grammar for Academic Purposes 1 <i>NEW</i>	63
Focus on Grammar <i>NEW</i>	64
Azar-Hagen Grammar Series	65-66
Advanced Grammar	67
MyGrammarLab	67

VOCABULARY/IDIOMS

Focus on Vocabulary	68
Vocabulary Power	68
Essential Idioms in English	68

BUSINESS & PROFESSIONAL

Market Leader Extra <i>NEW</i>	69
Market Leader - Essential Business Grammar & Usage	70
Intelligent Business	70
English for International Tourism	70
Project Success	71
Vocational English	72
Technical English	72
Lifestyle	72

TESTING/EXAM PREP

Pearson English Placement Test	73
Pearson English Progress Test	73
Versant English Placement Test	74-75
Pearson Test of English Academic	76
PTE Academic	77
Express to the TOEFL iBT® Test	78
Longman Preparation Course for the TOEFL iBT® Test	78
Expert IELTS	79
Focus on IELTS	79
Express to the TOEFL iBT Test	79
Gold	80
NorthStar Building Skills for the TOEFL iBT	80
Longman Courses for the TOEFL Paper Test	81
Longman Preparation series for the TOEIC Test	81
Building Skills for the New TOEIC Test	81

LONGMAN LEARNER DICTIONARIES

Longman Study Dictionary of American English	82
Longman WordWise Dictionary	82
Longman Basic Dictionary of American English	82
Longman Active Study Dictionary	83
Longman Dictionary of Contemporary English	83
Longman Collocations Dictionary and Thesaurus	83

CIVICS/CITIZENSHIP

A Beginning Look at Canada <i>NEW</i>	84
Being Canadian	84

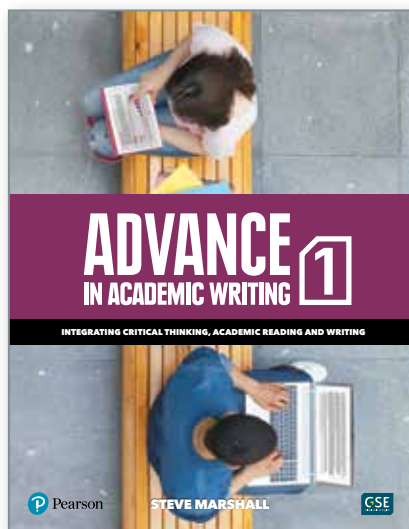
TEACHING METHODOLOGY

Tips for Teaching Series	85
Language Assessment	86
Principles of Language Learning and Teaching	86
Teaching by Principles	86
The Practice of English Language Teaching	87
Making It Happen	87
The How to...Series	87

ORDERING INFORMATION

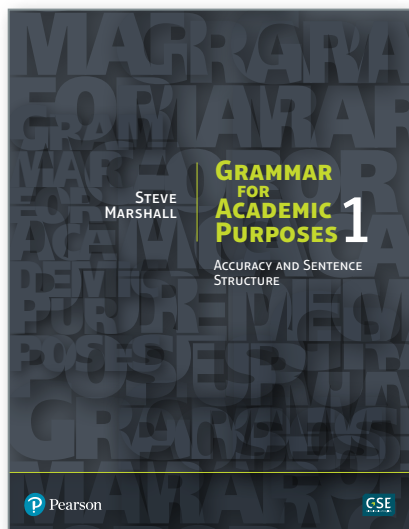
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2019 Canadian Publications

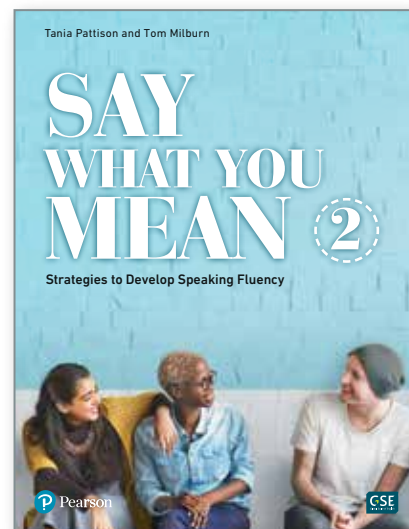


Advance 1

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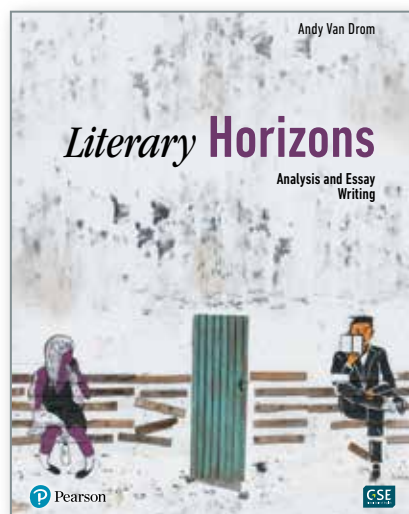


Grammar for Academic Purposes 1 63



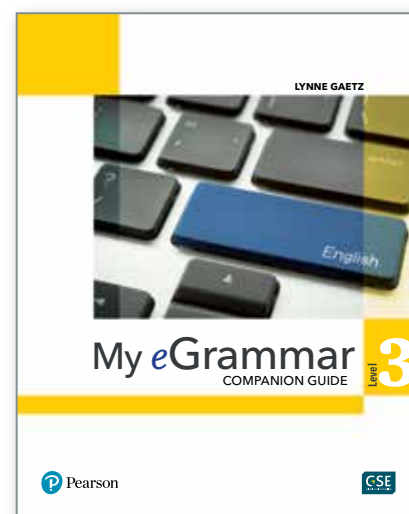
Say What You Mean 1

55



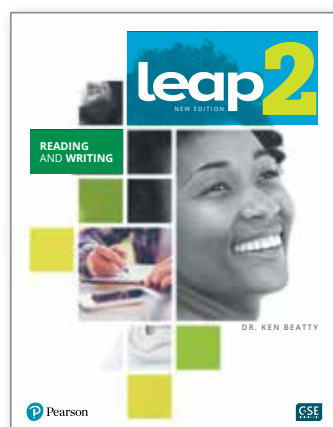
Literary Horizons

5-23

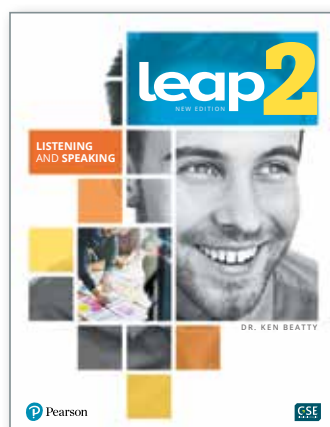


My eGrammar 3

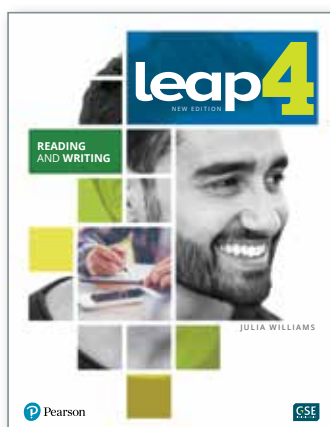
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LEAP 2: Reading and Writing 33



LEAP 2: Listening and Speaking 50



LEAP 4: Reading and Writing 33



LEAP 4: Listening and Speaking 50

The Global Scale of English



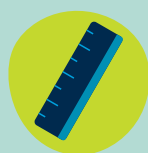
The **Global Scale of English (GSE)** is a standardized, granular scale that measures English language proficiency. Unlike some other frameworks that measure English proficiency in broad bands, the Global Scale of English identifies what a learner can do at each point on a scale 10–90, across each of the four skills: listening, reading, speaking, and writing.

Global Scale of English	10	20	30	40	50	60	70	80	90	
CEFR	<A1		A1	A2 +		B1 +		B2 +	C1	C2

The Global Scale of English and the learning objectives are rooted in the CEFR

In developing the GSE Learning Objectives, we have extended the number and range of learning objectives — or “Can Do Statements” — that are included in the Common European Framework of Reference (CEFR), providing information to support a far more granular definition of language proficiency. Students are more motivated when they can see every small step in their progress.

The Global Scale of English ecosystem



+



+



+



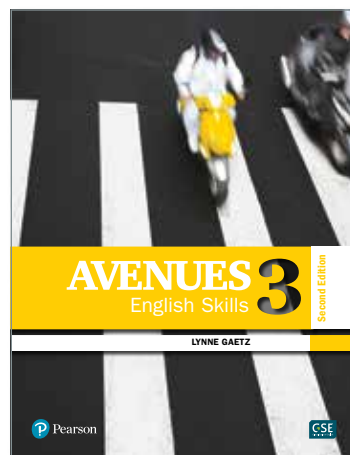
Scale
A standardized and granular proficiency scale 10-90

Learning Objectives
Four sets of learning objectives tailored to specific audiences

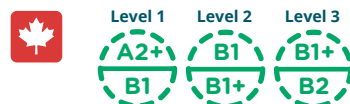
Course Materials
Learning and teaching materials aligned to the GSE learning objectives

Testing
Low- and high-stakes assessment products delivering a GSE score, such as *Progress Test*, *Placement Test*, and *PTE Academic*

SKILLS



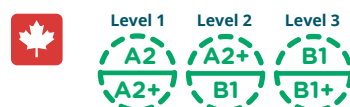
Level 1 Skills > 36-46
Level 2 Skills > 47-55
Level 3 Skills > 55-63



GRAMMAR



Level 1 Grammar > 30-43
Level 2 Grammar > 36-50
Level 3 Grammar > 45-55



Avenues

SECOND EDITION

Lynne Gaetz

Avenues is a three-level series for high-beginner to advanced ESL students. Written by Lynne Gaetz, Avenues offers integrated skills development and comprehensive grammar instruction through an effective combination of print and online components that sets ESL students on the path to fluency. Now in its second edition, the series includes 60 to 70 percent updated content.

Highlights

- The skills books provide an extensive selection of stimulating reading, listening and watching texts, with related vocabulary and comprehension activities and production tasks.
- Chapter themes are introduced through a Quick Chat activity.
- Chapters end with a Take Action! Section, which elicits oral and written production, and a section on revising and editing that helps students fine-tune their work.
- A dedicated section on reading strategies teaches students to read more efficiently.
- Writing workshops develop students' ability to write cohesive texts, and helpful appendices guide students in acquiring vocabulary, aspects of pronunciation and more.
- The grammar books provide level-appropriate explanations and extensive practice of essential grammar points.

New!

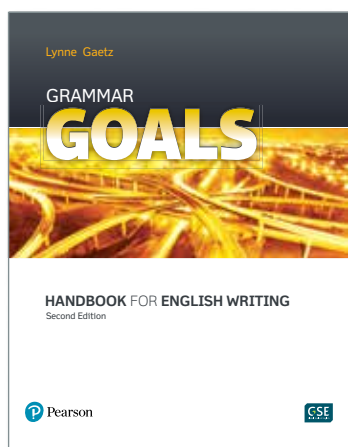
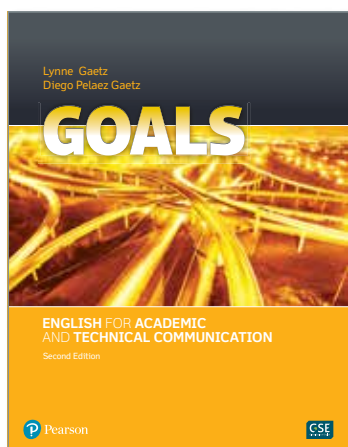
Avenues 3, Second Edition is now available, featuring short Words of Wisdom readings and a Literary Elements and Story Selection section.

My eLab Get Connected > Practise > Succeed

- The skills My eLab offers extensive online practice with additional reading and listening activities, vocabulary exercises, and practice of reading strategies.
- Students can access the audio and video material for their book.
- The grammar My eLab also provides extensive additional practice.
- Teachers will appreciate the automatic correction, the easy-to-use gradebook, the adaptable reading and listening tests, support documents such as transcripts and answer keys, and the eText version of the book, which will facilitate classroom presentations.

Avenues	Level 1	Level 2	Level 3
Skills			
Student Book w/eText & My eLab	978-2-7613-7766-9	978-2-7613-8138-3	978-2-7613-8422-3
Teacher's Annotated Edition	978-2-7613-7770-6	978-2-7613-8133-8	978-2-7613-8417-9
eText & My eLab (12 months)	978-2-7613-6727-1	978-2-7613-8136-9	978-2-7613-8402-9
CD	978-2-7613-7767-6	978-2-7613-8139-0	978-2-7613-8423-0
DVD	978-2-7613-7768-3	978-2-7613-8140-6	978-2-7613-8424-7
Grammar			
Book w/Review Guide & eText & My eLab (12 months)	978-2-7613-7784-3	978-2-7613-8162-8	978-2-7613-8432-2
Teacher's Annotated Edition	978-2-7613-8353-0	978-2-7613-8410-0	978-2-7613-8433-9
eText & My eLab (12 months)	978-2-7613-7773-7	978-2-7613-8146-8	978-2-7613-8430-8
Combos			
Skills & Grammar Books w/eText & My eLab (12 months)	978-2-7613-7789-8	978-2-7613-8163-5	978-2-7613-8434-6
Skills and Grammar eText & My eLab	978-2-7613-8124-6	978-2-7613-8166-6	978-2-7613-8437-7
Skills Book w/eText & My eLab & My eGrammar	978-2-7613-8668-5	978-2-7613-8700-2	978-2-7613-9091-0

For a complete listing of products, visit pearsonelt.ca



Skills > 60-70
Grammar > 50-70



Goals

SECOND EDITION

Lynne Gaetz

English for Academic and Technical Communication

Aimed at students in pre-university, technical and business programs, *Goals* explores issues that concern all students: finding jobs, successful careers, the environment and gathering data, automation of the workplace and conducting research.

Highlights

- A wide range of authentic readings and audio/video segments to choose from for both academic and technical fields of study
- Field-related productions with a variety of writing and speaking activities relevant to the workplace and/or college curricula
- Grammar and editing practice with a focus on overlooked, yet practical advanced grammar topics
- A handy brochure, *English Writing Guide*, with models and writing patterns for accurate academic and technical writing

What's New

- Updated readings about current topics
- New audio content
- All new video selections
- Updated My eLab with more exercises and new tests

Handbook for English Writing

Designed to help high-intermediate and advanced students of English as a second language to perfect their writing skills, *Grammar Goals* includes clear explanations of advanced grammar concepts

Highlights

- A review of common word and sentence problems
- Exercises based on typical student errors
- Practice related to academic writing styles such as paraphrasing, summarizing, and quoting an editing practice section

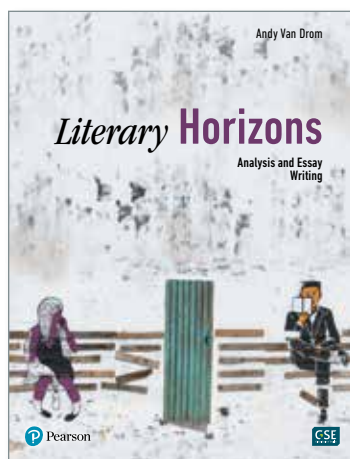
What's New

- All new Grammar My eLab

My eLab Get Connected > Practise > Succeed

- Self-graded exercises for more reading and listening comprehension and vocabulary practice
- Extensive practice for each unit in the Grammar book

Goals: English for Academic and Technical Communication	
Student Book w/ My eLab, eText & <i>English Writing Guide</i>	978-2-7613-8583-1
eText & My eLab (Student 12 M)	978-2-7613-8581-7
Teacher's Annotated Edition & <i>English Writing Guide</i>	978-2-7613-8584-8
CD	978-2-7613-8585-5
DVD	978-2-7613-8586-2
Grammar Goals: Handbook for English Writing	
Student Book w/ My eLab & eText	978-2-7613-8593-0
eText & My eLab (Student 12 M)	978-2-7613-8591-6
Teacher's Annotated Edition	978-2-7613-8588-6
Combos	
Goals: English for Academic and Technical Communication and Goals Grammar Books w/ <i>English Writing Guide</i> , My eLab & eText	978-2-7613-8596-1
Student Skills and Grammar eText & eLab	978-2-7613-8594-7



70-85



Literary Horizons

FIRST EDITION

NEW

Andy Van Drom

Literary Horizons is a comprehensive language arts material for advanced ESL students. Through a well-defined path, students will engage in the analysis of various literary genres including short stories, plays, poems, songs, speeches and graphic novels. Grammar and writing support is also provided to assist students in the production of a literary analysis essay.

Highlights

- A focus on short stories with a complete coverage of poetry and drama, as well as songs, graphic novels and non-fiction which provide teachers with variety and flexibility in their literary courses
- A detailed and structured writing program which enables students to write a complete literary analysis essay
- A comprehensive online program with reading and vocabulary exercises, and a full online grammar program

My eLab Get Connected > Practise > Succeed

My eLab offers students further practice in reading comprehension, vocabulary and grammar as they work through the coursebook.

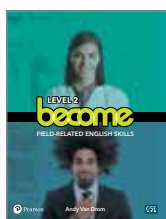
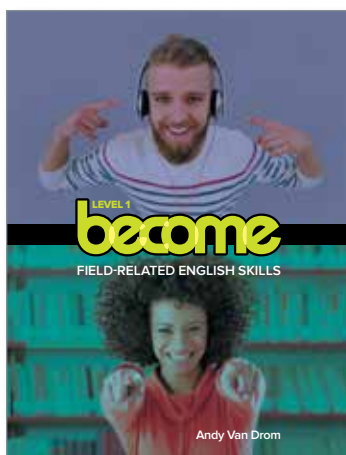
- Supplementary reading comprehension and vocabulary activities
- 100% online grammar with self-graded activities
- Elements of Analysis for each literary genre

For teachers:

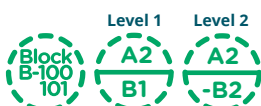
- eText for in-class presentation
- Answer key with additional notes
- Projects
- One extra short story per chapter and one additional play for variety or testing
- Rubrics for evaluating writing
- Complete LMS with gradetracker

Literary Horizons

Student Book	978-2-7613-9522-9
TAE	978-2-7661-0005-7
Student eText with My eLab	978-2-7613-9523-6



Level 1 Skills > 44-59
 Level 1 Grammar > 33-48
 Level 2 Skills > 52-66
 Level 2 Grammar > 40-53



Become

Andy Van Drom

Become: Field-Related English Skills and *Become: Field-Related English Grammar* form an unbeatable combination for the field-specific English classroom. Available now in two levels, *Become* covers essential content in the four skills, vocabulary and grammar, while developing students' critical thinking skills and their identities as independent learners, ready to make their way in academic or professional contexts. Individual identity is at the heart of *Become*, as students work on content with endless scope for personalized interpretations and responses. The Level 1 topics cover professional stereotypes, learning skills online, life as a student and/or a job seeker, creativity, motivation versus procrastination, connecting with others, and typical human challenges such as multi-tasking and facing failure. Level 2 deals with the qualified, quantified and future self, and provides new takes on the topics of motivation, creative collaboration and risk.

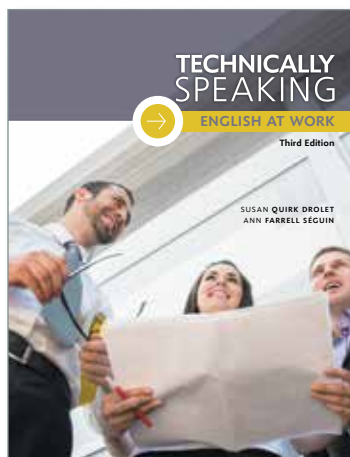
Highlights

- Both levels offer a skills book and a grammar book, sold separately or in combination.
- The skills books feature stimulating authentic reading, listening and watching content, supported by comprehension and discussion activities.
- Students practise vocabulary in context and build their own general and field-related vocabulary, using the Vocabulary Tracker.
- Each unit ends with a final task including writing and speaking components.
- A pronunciation workshop follows each unit and focuses on one or two common difficulties in English pronunciation.
- In the *Become Skilled for Work and Study* section after each unit, students study and apply language-related skills essential to success in any field.
- The grammar books provide level-appropriate explanations and extensive practice of essential grammar points.

My eLab Get Connected > Practise > Succeed

- Extensive practice opportunities for language lab periods and homework
- Materials that foster independent learning, notably a printable Vocabulary Tracker
- Support documents that benefit both students and teachers

Become	Level 1	Level 2
Skills		
Student Book w/ Vocabulary Tracker & eText & My eLab (12 months)	978-2-7613-6940-4	978-2-7613-7944-1
Teacher's Annotated Edition	978-2-7613-8453-7	978-2-7613-8354-7
eText & My eLab (12 months)	978-2-7613-6946-6	978-2-7613-7943-4
CD	978-2-7613-7521-4	978-2-7613-7959-5
DVD	978-2-7613-7522-1	978-2-7613-7960-1
Grammar		
Student Book w/ eText & My eLab (12 months)	978-2-7613-6942-8	978-2-7613-7953-3
Teacher's Annotated Edition	978-2-7613-6945-9	978-2-7613-7955-7
eText & My eLab (12 months)	978-2-7613-6951-0	978-2-7613-7952-6
Combos		
Skills & Grammar Books w/ eText & My eLab (12 months)	978-2-7613-6943-5	978-2-7613-7954-0
Skills & Grammar eText & My eLab (12 months)	978-2-7613-6954-1	978-2-7613-8370-7



Technically Speaking

THIRD EDITION

Susan Quirk Drolet, Ann Farrell Séguin

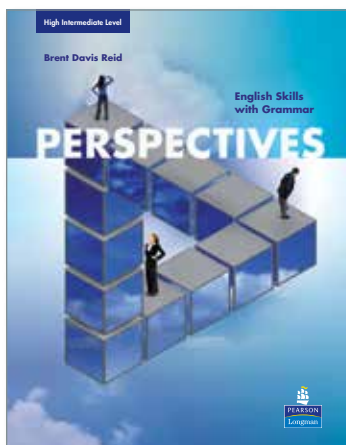
Specifically designed for technical programs, the *Technically Speaking* coursebook with online practice helps intermediate students develop their English communication skills for the workplace.

Highlights

- Topics that are job-oriented, while being general enough to be applied to any industry
- Thought-provoking readings, audio texts and videos that incite students to think critically about various workplace-related topics

Technically Speaking

Student Book w/ My eLab	978-2-7613-5893-4
My eLab	978-2-7613-5898-9
Teacher's Annotated Edition	978-2-7613-5894-1
CD	978-2-7613-5895-8
DVD	978-2-7613-5896-5



Perspectives

Brent Davis Reid

Perspectives is a four-skills-with-grammar textbook that calls on students to consider a variety of opinions with the intention of fostering cultural awareness and openness, and honing of English language skills. *Perspectives* brings together a traditional textbook and new technology, thanks to the grammar guide eText and self-grading activities on My eLab.

Highlights

- Thought-provoking topics and activities to develop critical thinking and all four skills
- A variety of literary styles, including articles, poems and short stories
- Suggested web-based projects to broaden students' horizons
- An integrated grammar reference with an online grammar eText and self-grading activities.

Perspectives	
Student Book w/ My eLab	978-2-7613-3287-3
Teacher's Annotated Edition	978-2-7613-3288-0
CD	978-2-7613-3291-0
DVD	978-2-7613-3292-7
My eLab	978-2-7613-3829-5



Perspectives Plus

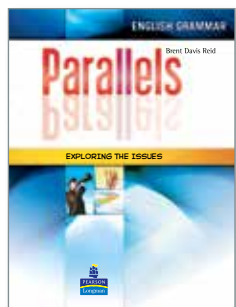
Brent Davis Reid

Perspectives Plus: English Literature with Grammar is a literature, literary analysis and grammar course for advanced students. Students analyze authentic texts by contemporary Canadian authors, focusing on four key elements: theme, characterization, setting and narrative point of view. Grammar is available in the grammar and style guide at the back of the book, with online practice on My eLab.

Highlights

- Thought-provoking short stories, poems and memoirs written by contemporary authors
- Clear guidelines for writing a literary analysis and giving a formal speech
- Effective techniques for researching, referencing and revising
- A literary handbook covering literary elements and terms
- A grammar and style guide in print and online, with self-grading exercises on My eLab.

Perspectives Plus	
Student Book w/ My eLab	978-2-7613-4593-4
Teacher's Annotated Edition	978-2-7613-4594-1
My eLab	978-2-7613-4691-7



Parallels

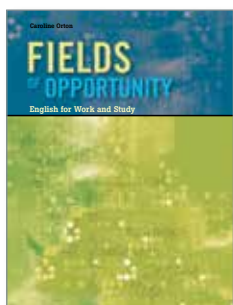
Brent Davis Reid

Parallels is a two-level integrated skills course designed for college students. This course helps build language competence while encouraging critical thinking and personal expression through a variety of controversial issues facing Canadians today. The book is split into two sections: one aimed at humanities students, the second aimed at science students. However, many units within each section are appropriate to either field of study.

Highlights

- Authentic articles as well as radio and TV segments dealing with controversial issues in the sciences and humanities to increase Canadian cultural awareness
- Speaking and writing activities that encourage informed expression, as well as individual and paired vocabulary exercises
- Tips to avoid common grammar pitfalls

Parallels	Exploring the Issues	Taking a Stand in English
Student Skills Book w/ My eLab	978-2-7613-2617-9	978-2-7613-3036-7
My eLab	978-2-7613-4388-6	978-2-7613-4363-3
Teacher's Annotated Edition	978-2-7613-2618-6	978-2-7613-3038-1
Grammar Workbook	978-2-7613-2619-3	978-2-7613-3035-0
Grammar Teacher's Annotated Edition	978-2-7613-2620-9	978-2-7613-3039-8
CD	978-2-7613-2621-6	978-2-7613-3088-6
DVD	978-2-7613-2622-3	978-2-7613-3096-1
Combo - Student Skills and Grammar Books w/ My eLab	978-2-7613-2465-6	978-2-7613-3105-0



Fields

Caroline Orton, Carolyn Brophy

Fields is an integrated skills series adapted to both pre-university and technical programs. Designed with flexibility in mind, both textbooks can be completed from first chapter to last or in the order you deem appropriate. Each book gives students the opportunity to establish links with their individual fields of study and covers topics of interest to all.

Highlights

- Themes, topics and tasks that can be exploited in different fields of study to prepare students for university and/or the workforce
- Field-related projects and assignments that can be completed as part of a unit or on its/their own to get students to make links with their own fields

Fields	Fields of Opportunity	Fields of Vision
Skills		
Student Book w/ My eLab	978-2-7613-2865-4	978-2-7613-5402-8
My eLab	978-2-7613-4383-1	978-2-7613-4351-0
Teacher's Annotated Edition	978-2-7613-3128-9	978-2-7613-3848-6
Audio CD	978-2-7613-3060-2	978-2-7613-3850-9
DVD	978-2-7613-3061-9	978-2-7613-3851-6
Grammar		
Student Book	978-2-7613-2988-0	978-2-7613-5403-5
Teacher's Annotated Edition	978-2-7613-3129-6	
Fields of Opportunity		
Skills & Grammar Books w/ My eLab (12 months)	978-2-7613-3434-1	



Startup

Beginning – High-intermediate

NEW

Dr Ken Beatty, Series consultant

Startup is a new general English course for adults and young adults who want to make their way in the world and need English to do it.

This innovative eight-level, multi-skills course is a complete language program. It motivates 21st century learners with relevant and media-rich content, and provides teachers with robust support to make teaching personalizable and easy.

Startup is a flexible blended course that includes the Pearson Practice English App that takes learners from the page to mobile learning anywhere, anytime. It brings the world into the classroom and takes the classroom into the world, putting learners at its center.

Highlights

- Personalized, flexible teaching: you can focus on different strands and skills, flip the learning or teach traditionally as you see fit. Extend and differentiate instruction to meet your students' needs.
- Motivating and relevant learning with interactive activities and a wide range of videos: grammar and pronunciation coaches, humorous character-based conversation videos, and high-interest talks.
- Pearson Practice English App : Access *Startup* anytime, anywhere with vocabulary, grammar, listening and conversation activities on the go
- Full video program with videos integrated into the units to model language, present information and help make your classes more engaging:
 - humorous and interesting character-driven conversation videos throughout each unit
 - media project videos in Levels 1-4 and presentation skills videos in Levels 5-8
 - Grammar Coach videos, Pronunciation Coach videos in Levels 1-4 and TED-Talk style videos in Levels 5-8

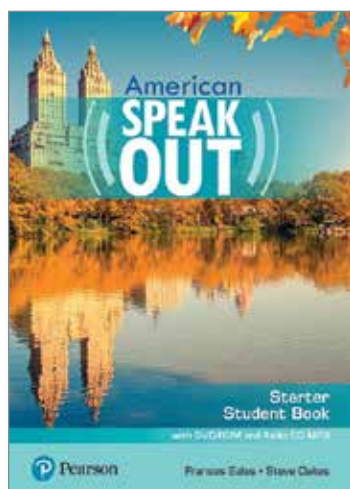


Eight levels > 22-84



Top Notch
Go App

Startup	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5	LEVEL 6	LEVEL 7	LEVEL 8
Student Book	978-0-13-468413-0	978-0-13-468415-4	978-0-13-468416-1	978-0-13-468417-8	978-0-13-468419-2	978-0-13-468420-8	978-0-13-468421-5	978-0-13-468423-9
Student Book w/MyEnglishLab	978-0-13-517846-1	978-0-13-517845-4	978-0-13-517844-7	978-0-13-517843-0	978-0-13-517842-3	978-0-13-517841-6	978-0-13-517840-9	978-0-13-517839-3
Workbook	978-0-13-517751-8	978-0-13-517750-1	978-0-13-517749-5	978-0-13-517748-8	978-0-13-517747-1	978-0-13-517765-5	978-0-13-517763-1	978-0-13-517762-4
Teacher's Edition and Lesson Planner	978-0-13-518138-6	978-0-13-518136-2	978-0-13-518134-8	978-0-13-518137-9	978-0-13-518133-1	978-0-13-518132-4	978-0-13-518082-2	978-0-13-518081-5
ActiveTeach	978-0-13-518153-9	978-0-13-518154-6	978-0-13-518155-3	978-0-13-518156-0	978-0-13-518157-7	978-0-13-518158-4	978-0-13-518159-1	978-0-13-518162-1



American Speakout

Starter – Advanced

NEW

Antonia Clare, JJ Wilson, Frances Eales, Steve Oakes

American Speakout is a six-level series based on topics that are relevant to students' lives and global in nature. Its emphasis on authentic listening opportunities and presentation of language in context enables learners to personalize the language they learn and express themselves confidently in authentic English-speaking environments. *American Speakout* follows a balanced approach to topics, language development and skills work.

American Speakout integrates authentic video from popular BBC programs and real life situations in every unit and builds the skills and knowledge learners need to express themselves confidently in a real English-speaking environment.

Highlights

Builds confidence in English

- Authentic, real world language, challenging activities and recycling of language builds student confidence in understanding context and communication.
- Video clips and interviews on the street expose students to a wide range of language and accents, familiarising them with English as it is spoken.

Spend more time on task

- Speakout encourages students to talk and write about their own experiences to help them as they practice.
- Clear objectives in every unit help students focus on what they will achieve so they can see how they are improving.

Achieve personal goals

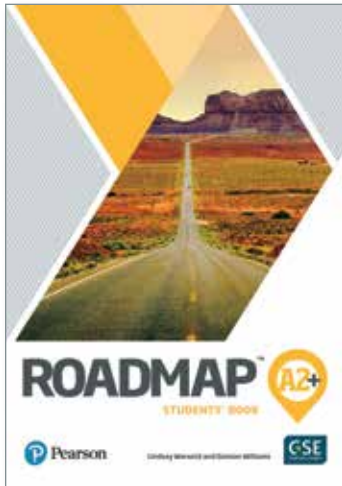
- Speakout gives students practice in working collaboratively and building communication skills that are essential for study and the workplace.
- GSE/CEFR mapping helps students track their progress and see the relevance of what they are learning.



Six levels > 22-79



American Speakout	Starter	Elementary	Pre-Intermediate	Intermediate	Upper-Intermediate	Advanced
Student Book w/ DVD-ROM & Audio CD	978-6-07-324058-1	978-6-07-324060-4	978-6-07-324059-8	978-6-07-324062-8	978-6-07-324072-7	978-6-07-324064-2
Student Book w/ DVD-ROM & Audio CD & MyEnglishLab	978-6-07-324046-8	978-6-07-324048-2	978-6-07-324039-0	978-6-07-324054-3	978-6-07-324053-6	978-6-07-324029-1
Workbook	978-6-07-324063-5	978-6-07-324070-3	978-6-07-324066-6	978-6-07-324061-1	978-6-07-324069-7	978-6-07-324065-9
Teacher's Book w/ Resources Assessment CD & Audio CD	978-6-07-324055-0	978-6-07-324050-5	978-6-07-324056-7	978-6-07-324057-4	978-6-07-324038-3	978-6-07-324037-6
ActiveTeach	978-6-07-324031-4	978-6-07-324034-5	978-6-07-324036-9	978-6-07-324032-1	978-6-07-324035-2	978-6-07-324033-8



Three levels > 36-59



Roadmap

NEW

Antonia Clare, JJ Wilson, Frances Eales, Steve Oakes

Roadmap is a new, eight-level general English course for adults that recognises every class is different, every learner is unique.

Roadmap's rich content and flexible organisation allows teachers to personalise their lessons to give learners the specific language training they need to progress. Engaging and clearly-organised with an extensive range of support materials, *Roadmap* makes lessons easy to prepare and fun to teach.

Highlights

- Personalise your teaching for every learner: Focus on key language and speaking skills or provide additional training in reading, writing and listening with the dual track structure.
- Provides easy-to-teach lessons, supported with clear instructions on exploiting each lesson and tricky language points, and ideas for extension and homework activities.
- A huge range of additional materials, including video, photocopiable games and activities, online and mobile practice activities, can all add spice to your lessons.
- Get students practising out of class with the Pearson English App

Roadmap	Level A2+	Level B1	Level B1+
Students' Book w/ digital resources & mobile app	978-1-2922-2795-5	978-1-2922-2809-9	978-1-2922-2823-5
Students' Book w/ online practice, digital resources & mobile app	978-1-2922-7188-0	978-1-2922-7189-7	978-1-2922-7190-3
Workbook w/ key & online audio	978-1-2922-2801-3	978-1-2922-2815-0	978-1-2922-2829-7
Students' online practice Access Card	978-1-2922-2793-1	978-1-2922-2807-5	978-1-2922-2821-1
Teachers' Book w/ digital resources & assessment package	978-1-2922-2800-6	978-1-2922-2814-3	978-1-2922-2828-0



New Language Leader

Beginning – High-intermediate

Gareth Rees, Ian Lebeau, David Cotton, David Falvey, Simon Kent

With a good balance of general and academic English, *New Language Leader* develops knowledge and skills that students need to learn and succeed in a globalised world. Contemporary topics stimulate discussions and develop critical thinking. Study skills and materials embedded in every unit offer your students a ready-made “how to succeed in my studies” toolkit.

Highlights

- A wide range of contemporary topics including business and global affairs, crime, travel, education, the environment, health, society values, science and engineering, sports, communication and globalisation that stimulate discussion and develop critical thinking.
- Each lesson of New Language Leader has activities focused on reinforcing 21st Century skills such as critical thinking, text analysis, and digital literacies.
- “Meet the Experts” videos provide genuine interviews with real professionals who have interesting careers and share their experiences with learners.
- “Study Skills” videos provide ready-made guidance for academic success.
- MyEnglishLab with its automated marking helps you to be more efficient with your time, all while the gradebook gives you a summary of the areas in which individuals need more practice.
- Assessment spreads develop the necessary skills needed at university admission exams. Teacher’s notes also contain suggestions on how to tailor material for exams-focused classes.



Elementary	> 24-36
Pre-intermediate	> 32-47
Intermediate	> 42-57
Upper-intermediate	> 55-72
Advanced	> 78-82



New Language Leader	Elementary	Pre-intermediate	Intermediate	Upper Intermediate	Advanced
Coursebook	978-1-4479-6146-8	978-1-4479-6152-9	978-1-4479-6149-9	978-1-4479-6155-0	978-1-4479-6143-7
Coursebook w/ MyEnglishLab	978-1-4479-6145-1	978-1-4479-6151-2	978-1-4479-6148-2	978-1-4479-6154-3	978-1-4479-6142-0
Student's eText Coursebook w/ MyEnglishLab	978-1-4479-6147-5	978-1-4479-6153-6	978-1-4479-6150-5	978-1-4479-6156-7	978-1-4479-6144-4
Class Audio CDs	978-1-4479-4824-7	978-1-4479-4836-0	978-1-4479-4830-8	978-1-4479-4841-4	978-1-4479-4817-9
Teachers eText for IWB	978-1-4479-4821-6	978-1-4479-4835-3	978-1-4479-4828-5	978-1-4479-4840-7	978-1-4479-4814-8



Fundamentals > 20-29
 Level 1 > 29-38
 Level 2 > 36-47
 Level 3 > 47-59



Top Notch
Go App

Top Notch

THIRD EDITION

Beginning – Intermediate

Joan Saslow and Allen Ascher

Renowned for its unique speaking pedagogy, *Top Notch* is a dynamic communicative course that makes English unforgettable. Goals and achievement-based lessons with “can-do” statements enable students to confirm their progress in every class session.

Top Notch builds confidence for successful verbal communication and develops critical thinking skills and reading and listening strategies.

Highlights

- New Conversation Activator and Pronunciation Coach Videos in every unit build conversational competence and accurate pronunciation.
- New: Full-color digital vocabulary flashcards for varied, enriched, and explicit practice.
- New: Interactive extra grammar exercises to maximize the quantity of grammar practice in every unit.
- New: Achievement tests include Speaking and Writing tests for every unit, ensuring a fuller evaluation of progress.

Other Highlights

- Hundreds of supplementary practice activities and exercises ensure teachers never have to supplement the course.
- Extensive listening comprehension practice. Includes exposure to a variety of authentic regional and non-native accents to prepare students for English in today's world.
- The *Top Notch TV Video* program — with hilarious sitcoms and authentic on-the-street interviews — builds confidence in understanding natural spoken language.
- *Top Notch Pop* songs and karaoke — with accompanying language exercises — make English unforgettable.
- The expanded **MyEnglishLab** — with Grammar Coach and Pronunciation Coach Videos, remedial grammar exercises, and immediate feedback on wrong answers — enables programs to tailor *Top Notch* to the needs of their course.
- Entire *Top Notch* course mapped to the Global Scale of English.*

Top Notch	FUNDAMENTALS LEVEL	LEVEL 1	LEVEL 2	LEVEL 3
Student Book with MyEnglishLab and Workbook	978-0-13-414671-3	978-0-13-414675-1	978-0-13-414674-4	978-0-13-414672-0
Student Book and Workbook	978-0-13-419505-6	978-0-13-419504-9	978-0-13-419503-2	978-0-13-419502-5
Student Book	978-0-13-392791-7	978-0-13-392893-8	978-0-13-392894-5	978-0-13-392821-1
Student Book w/MyEnglishLab	978-0-13-354275-2	978-0-13-339348-4	978-0-13-354277-6	978-0-13-354278-3
Student Book Split A w/MyEnglishLab	978-0-13-392778-8	978-0-13-392812-9	978-0-13-392896-9	978-0-13-392820-4
Student Book Split B w/MyEnglishLab	978-0-13-392776-4	978-0-13-392813-6	978-0-13-392824-2	978-0-13-392819-8
Workbook	978-0-13-392777-1	978-0-13-392815-0	978-0-13-392822-8	978-0-13-392817-4
Student Book/Workbook Split A	978-0-13-381053-0	978-0-13-381056-1	978-0-13-381927-4	978-0-13-381057-8
Student Book/Workbook Split B	978-0-13-381055-4	978-0-13-381928-1	978-0-13-381926-7	978-0-13-381923-6
ActiveTeach	978-0-13-381929-8	978-0-13-381050-9	978-0-13-381045-5	978-0-13-381919-9
Teacher's Edition and Lesson Planner	978-0-13-381052-3	978-0-13-381051-6	978-0-13-381046-2	978-0-13-381918-2
Classroom Audio Program (CDs)	978-0-13-392780-1	978-0-13-392814-3	978-0-13-392823-5	978-0-13-392818-1
Full Course Placement Test: Print	978-0-13-182639-7			
Full Course Placement Test: Online (per student)	978-0-13-247030-8			



Level 1 > 58-71
Level 2 > 70-82



Top Notch
Go App

Summit

THIRD EDITION

High-Intermediate – Advanced

Joan Saslow and Allen Ascher

This fully revised third edition of *Summit* prepares confident speakers to navigate the social and professional situations they will encounter in their lives.

Summit is a two-level high-intermediate to advanced-level communicative course (B2-C1) that delivers immediate, demonstrable results through its goals- and achievement-based pedagogy and continual recycling of language. Alternatively, it can be used after completing the *Top Notch* course for a smoothly articulated curriculum.

New to This Edition

- New Explicit fluency-building pedagogy enhanced by Conversation Activator and Discussion Activator Videos in every unit.
- New: A Test-taking Skills Booster plus Extra Challenge reading exercises to increase students' performance on standardized proficiency tests.
- New: A systematic focus on spoken idioms and expressions to build students' spoken language repertoire.
- New: Greatly increased grammar, reading, listening, and writing practice — plus extra digital exercises — to maximize practice and learning.
- New: Exposure to a variety of authentic regional and non-native accents to prepare students for English in today's world.
- New: Integrated Web Projects for each unit that expand students' ability to interact with authentic material.
- New: The **ActiveTeach** multimedia teaching tool now makes the vast *Summit* digital, video, audio, and print resources instantly accessible with one simple click.

Other Highlights

- Hundreds of supplementary practice activities and exercises.
- Systematic development of key reading and listening strategies.
- *Summit TV Video Program* with on-the-street interviews and completely new TV documentaries.
- Expanded MyEnglishLab with Grammar Coach Video, remedial grammar exercises, and immediate feedback on wrong answers.
- Entire *Summit* course mapped to the Global Scale of English.*

Summit 3e	LEVEL 1	LEVEL 2
Student Book	978-0-13-409607-0	978-0-13-417688-8
Student Book w/MyEnglishLab	978-0-13-449893-5	978-0-13-449891-1
Student Book Split A w/MyEnglishLab	978-0-13-449899-7	978-0-13-449902-4
Student Book Split B w/MyEnglishLab	978-0-13-449900-0	978-0-13-449903-1
Workbook	978-0-13-449958-1	978-0-13-449962-8
Student Book/Workbook Split A	978-0-13-449887-4	978-0-13-449888-1
Student Book/Workbook Split B	978-0-13-449889-8	978-0-13-449890-4
Classroom Audio Program (CDs)	978-0-13-449956-7	978-0-13-449957-4
Teacher's Edition and Lesson Planner	978-0-13-449904-8	978-0-13-449905-5
ActiveTeach	978-0-13-449906-2	978-0-13-449955-0



Intro > 18-28
 Level 1 > 21-32
 Level 2 > 29-39
 Level 3 > 35-45
 Level 4 > 45-55
 Level 5 > 54-65



Future

English for Results

Series Consultants: Beatriz B. Diaz, Ronna Magy, and Federico Salas-Isnardi

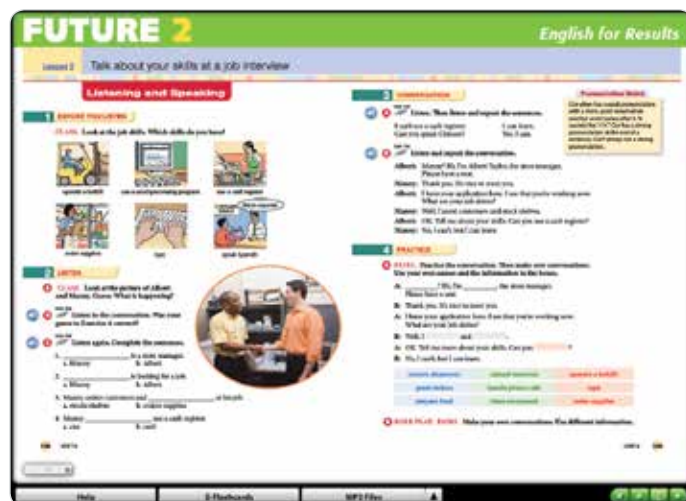
Beginning – Low-Advanced

Since *Future* was first published, more than 300,000 learners have successfully studied English with this effective six-level program. *Future* addresses the diverse needs of adult learners and empowers them with transferrable academic, workplace, and media literacy skills to meet the challenges of learning English and achieving personal, career, and educational goals.

Highlights

- Curriculum develops workforce readiness to help learners build skills for employability and career advancement.
- Integrates English literacy and civics education to help learners become proficient speakers and informed participants in society.
- Curriculum grows with students and supports their transition along academic and career pathways.
- Develops students' visual and digital literacies to understand and process new information.
- Research-based teaching strategies provide creative solutions for all stages of lesson planning and implementation.
- **ActiveTeach** extends the classroom and makes learning more focused and interactive.
- **NEW Reading and Writing for College and Career Readiness:** Lessons that develop students' essential reading and writing skills in line with the CCR Standards, preparing students to transition into further education and career training.
- **NEW Essential Online Resources,** a digital hub that includes Student Book audio, extra grammar practice, CCRS reading and writing lessons, transitions to work resources, digital literacy lessons, vocabulary games and flashcards, additional listening, speaking, and life skill activities, and test preparation.
- Expanded **MyEnglishLab** for a fully integrated program.
- Mapped to the Global Scale of English.*

Future	INTRO	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5
Student Book w/MyEnglishLab and Workbook	978-0-13-475533-5	978-0-13-468494-9	978-0-13-468493-2	978-0-13-468492-5	978-0-13-468491-8	978-0-13-476535-8
Student Book with MyEnglishLab	978-0-13-469613-3	978-0-13-469614-0	978-0-13-469615-7	978-0-13-469616-4	978-0-13-469617-1	978-0-13-469618-8
Student Book with Essential Online Resources and Workbook	978-0-13-464634-3	978-0-13-464489-9	978-0-13-464490-5	978-0-13-464491-2	978-0-13-464492-9	978-0-13-464493-6
Student Book with Essential Online Resources	978-0-13-465957-2	978-0-13-465955-8	978-0-13-465954-1	978-0-13-465953-4	978-0-13-465952-7	978-0-13-465951-0
Workbook (with Audio CDs Intro-2)	978-0-13-240926-1	978-0-13-199147-7	978-0-13-199151-4	978-0-13-199161-3	978-0-13-199160-6	978-0-13-240922-3
MyEnglishLab Access Code Card	978-0-13-417455-6	978-0-13-417457-0	978-0-13-417456-3	978-0-13-417505-8	978-0-13-417507-2	978-0-13-417506-5
MyEnglishLab Access Code Pack, 25 users	978-0-13-427841-4	978-0-13-427842-1	978-0-13-427843-8	978-0-13-427844-5	978-0-13-427845-2	978-0-13-427846-9
Literacy Workbook with Audio CD	978-0-13-268020-2					
Teacher's Edition and Lesson Planner	978-0-13-240928-5	978-0-13-199145-3	978-0-13-199149-1	978-0-13-199153-8	978-0-13-199157-6	978-0-13-240924-7
Multilevel Communication Activities Book	978-0-13-240877-6	978-0-13-199146-0	978-0-13-199150-7	Available at: futureenglishforresults.com		
Tests and Test Prep with Examview® Assessment Suite	978-0-13-240929-2	978-0-13-240878-3	978-0-13-240880-6	978-0-13-240882-0	978-0-13-240919-3	978-0-13-240925-4
Teacher Training DVD (all levels)	978-0-13-242422-6					
Classroom Audio CDs	978-0-13-240927-8	978-0-13-240879-0	978-0-13-240881-3	978-0-13-240918-6	978-0-13-240921-6	978-0-13-240923-0
ActiveTeach	978-0-13-274468-2	978-0-13-274469-0	978-0-13-274470-6	978-0-13-274471-3	978-0-13-274473-7	978-0-13-274474-4
Placement Test: Print	978-0-13-242460-8					
Placement Test: Online (per student)	978-0-13-421039-1					
Classroom Pack	978-0-13-461665-0	978-0-13-463223-0	978-0-13-464791-3	978-0-13-464790-6	978-0-13-461659-9	978-0-13-464793-7
Classroom Pack	978-0-13-468673-8	978-0-13-468624-0	978-0-13-468677-6	978-0-13-468678-3	978-0-13-468680-6	978-0-13-468681-3



Future ActiveTeach

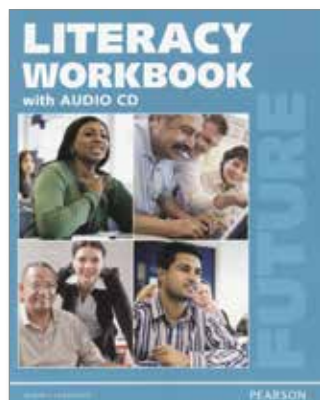
Future ActiveTeach extends the classroom and makes learning more focused and interactive.

- Point-of-use access to the audio program for every Student Book page.
- Easy-to-use digital tools include zooming in, highlighting, and uploading resources with the ability to save the day's lessons.
- eFlashcards develop vocabulary and improve pronunciation.

Free Online Access

www.futureenglishforresults.com

- Online teacher resources.
- Pacing guides.
- Correlations to major national and state standards.
- Classroom audio MP3 files for *Life Skills* and *Test Prep*.



Future Literacy Workbook

The *Future Literacy Workbook with Audio CD* is designed for learners with limited reading and writing skills. The Workbook can be used with any beginning-level ESL course and along with *Future Intro* or *Level 1*.

The *Literacy Workbook* supports students who:

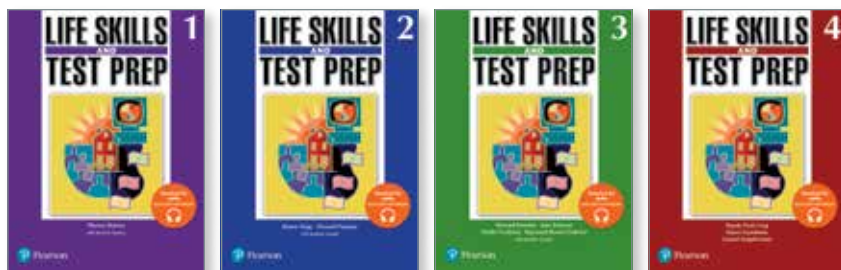
- Use a non-roman alphabet in their native language.
- Need a limited amount of text on each page.
- Need simplified practice activities.
- Benefit from intensive practice of key words.

Future Literacy Workbook with Audio CD
Workbook

978-0-13-268020-2

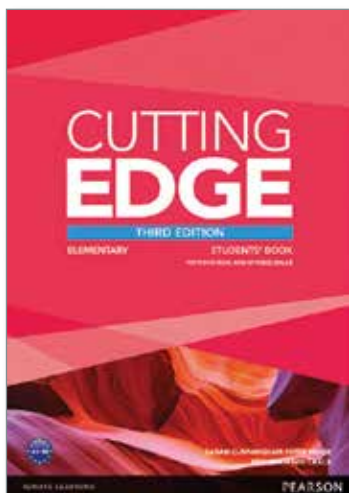
Life Skills and Test Prep provides engaging instruction in the essential life skills competencies that adult learners need in all their roles—at home, at work, in school, and in their communities. The course includes listening and reading tests to give students valuable practice in taking standardized tests, motivating them to achieve their benchmarks and persist in their learning goals.

Perfect Partner for test preparation!



Life Skills and Test Prep	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Student Book with audio MP3 download	978-0-13-199177-4	978-0-13-199179-8	978-0-13-515708-4	978-0-13-208573-1
Teacher's Manual	978-0-13-615695-6	978-0-13-235042-6	978-0-13-515808-1	978-0-13-208574-8

For a complete listing of products, visit pearsonelt.ca



Cutting Edge

THIRD EDITION

Starter – Elementary – Pre-Intermediate – Intermediate – Upper Intermediate – Advanced

Sarah Cunningham, Peter Moor with Araminta Crace and Jonathan Bygrave

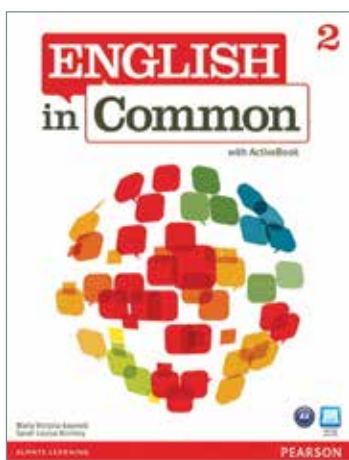
This fully-revised edition builds on the task-based learning approach that has made Cutting Edge so popular. With fresh, new, integrated DVD material and digital components, learners can be confident of improving their language skills through a carefully balanced range of activities.

New features include World Culture lessons that encourage the discussion of contemporary global issues and Language Live lessons that enable students to practise functional language and writing skills.

MyEnglishLab is the perfect way for students to practise when and where they want and instantly get their grades and feedback.



Cutting Edge	Starter	Elementary	Pre-intermediate	Intermediate	Upper Intermediate	Advanced
Students' Book/DVD Pack	978-1-4479-3694-7	978-1-4479-3683-1	978-1-4479-3690-9	978-1-4479-3687-9	978-1-4479-3698-5	978-1-4479-3680-0
Students' Book/DVD Pack & MyEnglishLab	978-1-4479-6225-0	978-1-4479-4403-4	978-1-4479-4405-8	978-1-4479-4404-1	978-1-4479-4406-5	978-1-4479-6224-3
Teacher's Book Resource Disc Pack	978-1-4479-3697-8	978-1-4479-3686-2	978-1-4479-3693-0	978-1-4479-3757-9	978-1-4479-0684-1	978-1-4479-3682-4
Workbook with Key plus Online Audio	978-1-4479-0670-4	978-1-4479-0641-4	978-1-4479-0663-6	978-1-4479-0652-0	978-1-4479-0677-3	978-1-4479-0629-2
Workbook without Key plus Online Audio	978-1-4479-0672-8	978-1-4479-0640-7	978-1-4479-0664-3	978-1-4479-0653-7	978-1-4479-0687-2	978-1-4479-0631-5
ActiveTeach	978-1-4479-0673-5	978-1-4479-0632-2	978-1-4479-0654-4	978-1-4479-0643-8	978-1-4479-0678-0	978-1-4479-0621-6
Class Audio CD	978-1-4479-7253-2	978-1-4479-7248-8	978-1-4479-7250-1	978-1-4479-7249-5	978-1-4479-7251-8	
Workbook	978-0-1326-2864-8	978-0-1326-2871-6	978-0-1326-2880-8	978-0-1326-2894-5	978-0-1326-2902-7	978-0-1326-7896-4
Class Audio CDs	978-0-1326-2878-5	978-0-1326-2879-2	978-0-1326-2886-0	978-0-1326-2896-9	978-0-1326-2904-1	978-0-1326-7898-8



English in Common

Series Consultants: Maria Victoria Saumell, Sarah Louisa Birchley

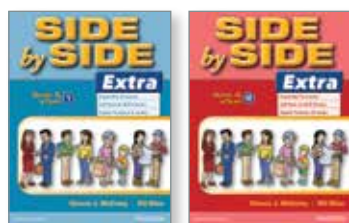
The six-level communicative course motivates students to learn through.

Highlights

- Clear learning objectives built into a structured approach give students direction and purpose.
- Guided discovery methodology helps make students active and motivated learners.
- Relevant international content engages students in communicative tasks.



English in Common	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
Student's Book	978-0-1324-7003-2	978-0-1326-2725-2	978-0-1326-2727-6	978-0-1326-2728-3	978-0-1326-2729-0	978-0-1326-2731-3
Student's Book w/ ActiveBook & MyEnglishLab	978-0-1326-2737-5	978-0-1326-2867-9	978-0-1326-2873-0	978-0-1326-2887-7	978-0-1326-2897-6	978-0-1326-2906-5
Student's Book & Workbook Flexi A w/ ActiveBook	978-0-1326-2859-4	978-0-1326-2868-6	978-0-1326-2875-4	978-0-1326-2888-4	978-0-1326-2898-3	978-0-1326-2907-2
Student's Book & Workbook Flexi A & MyEnglishLab	978-0-1326-2860-0	978-0-1326-7900-8	978-0-1326-2876-1	978-0-1326-2889-1	978-0-1326-2899-0	978-0-1326-7893-3
Student's Book & Workbook Flexi B w/ ActiveBook	978-0-1326-2861-7	978-0-1326-2869-3	978-0-1326-2877-8	978-0-1326-2891-4	978-0-1326-2900-3	978-0-1326-7894-0
Student's Book & Workbook Flexi B & MyEnglishLab	978-0-1326-2862-4	978-0-1326-2870-9	978-0-1326-7901-5	978-0-1326-2893-8	978-0-1326-2901-0	978-0-1326-7895-7
Teachers Edition w/ ActiveTeach	978-0-1326-2865-5	978-0-1326-2872-3	978-0-1326-2885-3	978-0-1326-2895-2	978-0-1326-2903-4	978-0-1326-7897-1
Workbook	978-0-1326-2864-8	978-0-1326-2871-6	978-0-1326-2880-8	978-0-1326-2894-5	978-0-1326-2902-7	978-0-1326-7896-4
Class Audio CDs	978-0-1326-2878-5	978-0-1326-2879-2	978-0-1326-2886-0	978-0-1326-2896-9	978-0-1326-2904-1	978-0-1326-7898-8



Level 1 > 25-35
Level 2 > 30-42
Level 3 > 36-50
Level 4 > 43-57



Side by Side Extra with eText

Low-Beginning – Intermediate

Steven J. Molinsky and Bill Bliss

With the proven methodology of the *Side by Side* series, *Side by Side Extra* enhances learning and instruction with the all new eText. *Side by Side Extra* features new grammar activities and self-assessment skills checks. The eText activities complement the program's dynamic conversational approach and support students' independent practice for self-paced learning, including complete audio.

Highlights

- **eText** connects point-of-use audio to Student Book pages for lively and effective language learning.
- **eText FunZone** with skill-building activities, eFlashcards for vocabulary practice, engaging videos, and games reinforces each unit's objectives.
- **Built-in assessment** and vocabulary and skills checklists enable students to assess their progress.
- Expanded **Activity Workbooks** with Digital Audio CDs provide supplementary Gazette activities, listening activities, and "Can-Do" reviews.
- Mapped to the Global Scale of English.*

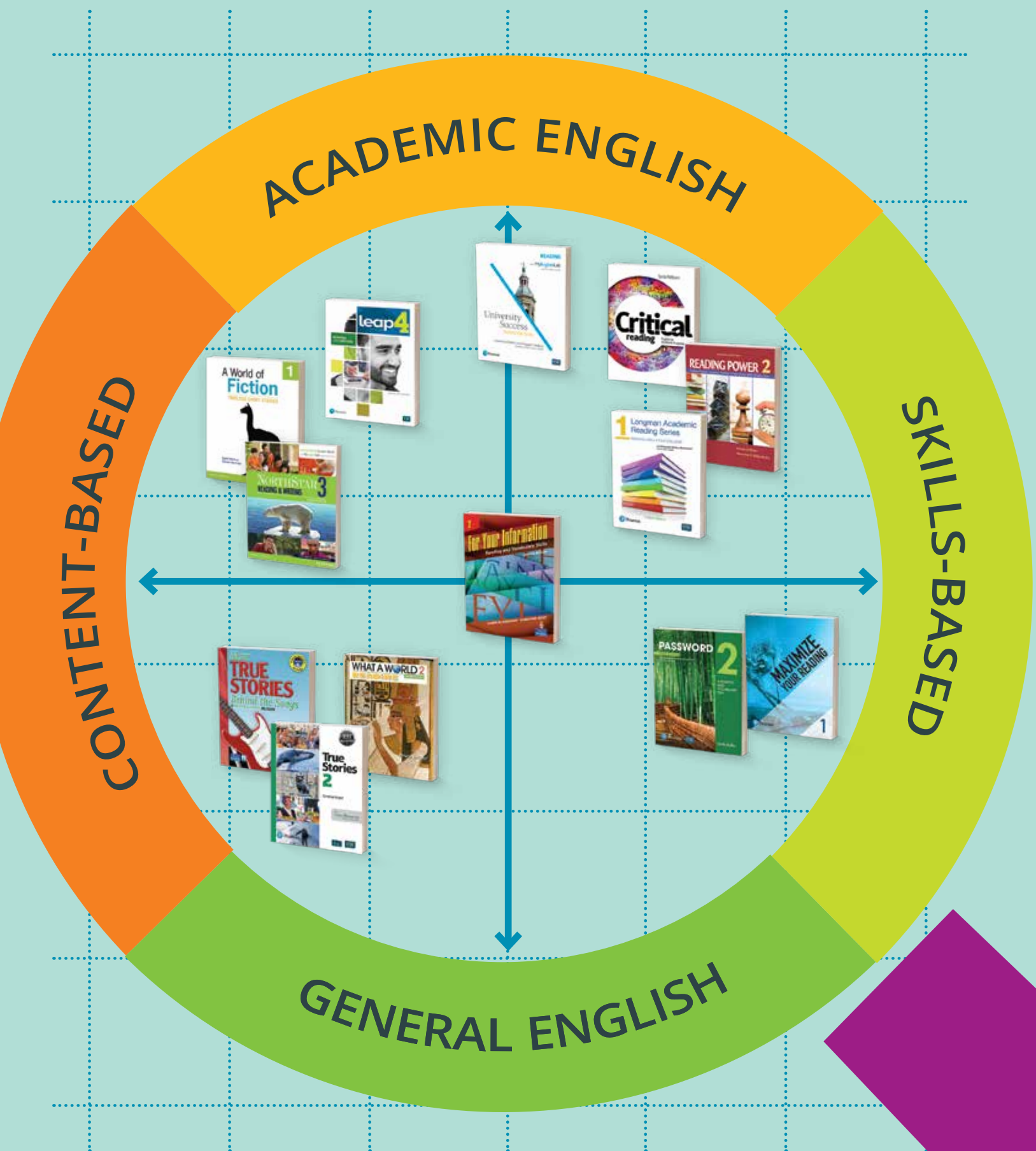
Side by Side Extra	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Student Book & eText with Activity Workbook	978-0-13-434684-7	978-0-13-434555-0	978-0-13-434569-7	978-0-13-434586-4
Student Book & eText with Activity Workbook & Digital Audio	978-0-13-434605-2	978-0-13-434619-9	978-0-13-434636-6	978-0-13-434653-3
Student Book & eText	978-0-13-245884-9	978-0-13-245885-6	978-0-13-245886-3	978-0-13-245888-7
Student Book & eText with Digital Audio CD	978-0-13-430672-8	978-0-13-430671-1	978-0-13-430670-4	978-0-13-430669-8
eText Access Code Card – 25 user pack	978-0-13-427013-5	978-0-13-427012-8	978-0-13-427011-1	978-0-13-427010-4
Activity Workbook with Digital Audio CDs	978-0-13-245973-0	978-0-13-245980-8	978-0-13-245987-7	978-0-13-245991-4
Student Book & eText A & Activity Workbook A	978-0-13-246006-4	978-0-13-246019-4		
Student Book & eText B & Activity Workbook B	978-0-13-245972-3	978-0-13-246020-0		
Teacher's Guide with Multilevel Activities	978-0-13-245944-0	978-0-13-245977-8	978-0-13-245984-6	978-0-13-245995-2
Test Package	978-0-13-245974-7	978-0-13-246016-3	978-0-13-246005-7	978-0-13-245990-7
Student Book Audio CDs	978-0-13-245943-3	978-0-13-245976-1	978-0-13-245985-3	978-0-13-245996-9
Student Book Audio (MP3 Files)	978-0-13-430668-1	978-0-13-430667-4	978-0-13-430666-7	978-0-13-430665-0
Communication Games	978-0-13-026754-2	978-0-13-026767-2	978-0-13-026886-0	
Picture Cards 1-4	978-0-13-027005-4			
Placement Test 1-4	978-0-13-471273-4			



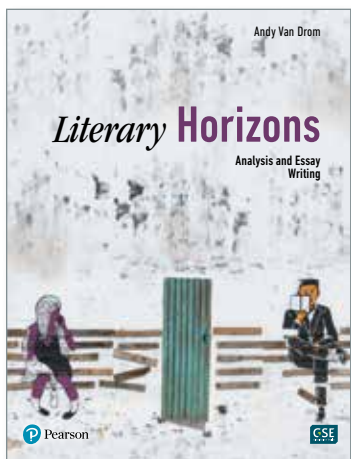
Purpose	
Why are your students studying English?	
ACADEMIC ENGLISH	GENERAL ENGLISH
Some students' goals center on Academic English . They want to learn how to read and write academic texts and how to understand what they hear in the classroom and participate themselves.	Other students want more General English . They need to read, write, listen, and speak in a wide variety of contexts – everything from work to daily life.

Method		
How do you prefer to teach language?		
SKILLS-BASED	vs	CONTENT-BASED
Many teachers use a Skills-based approach. They start with a set of skills that students need to acquire and then build lessons around these skills.		Just as many teachers prefer Content-based Instruction . They choose relevant and engaging topics and then teach the language through this context.

What's the best book for your class?



To receive a review copy of these books, please contact your Pearson consultant.



Level 1 > 70-85



Literary Horizons

NEW

Andy Van Drom

Literary Horizons is a comprehensive language arts material for advanced ESL students. Through a well-defined path, students will engage in the analysis of various literary genres including short stories, plays, poems, songs, speeches and graphic novels. Grammar and writing support is also provided to assist students in the production of a literary analysis essay.

Highlights

- A focus on short stories with a complete coverage of poetry and drama, as well as songs, graphic novels and non-fiction which provide teachers with variety and flexibility in their literary courses
- A detailed and structured writing program which enables students to write a complete literary analysis essay
- A comprehensive online program with reading and vocabulary exercises, and a full online grammar program

My eLab Get Connected > Practise > Succeed

My eLab offers students further practice in reading comprehension, vocabulary and grammar as they work through the coursebook.

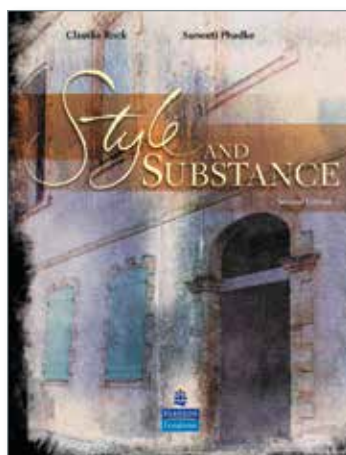
- Supplementary reading comprehension and vocabulary activities
- 100% online grammar with self-graded activities
- Elements of Analysis for each literary genre

For teachers:

- eText for in-class presentation
- Answer key with additional notes
- Projects
- One extra short story per chapter and one additional play for variety or testing
- Rubrics for evaluating writing
- Complete LMS with gradetracker

Literary Horizons

Student Book	978-2-7613-9522-9
TAE	978-2-7661-0005-7
Student eText with My eLab	978-2-7613-9523-6



Style and Substance

SECOND EDITION

Claudia Rock, Suneeti Phadke

Style and Substance is designed to teach students literary analysis and essay writing. It uses an in-depth step-by-step approach to learning these skills.

The book provides multiple short stories to choose from, including contemporary texts from Canadian authors, as well as a writing section with explanations, exercises and annotated examples. The grammar section covers, among other things, MLA rules for citation, paraphrasing and summarizing, and offers additional practice in revising and editing.

- Teaching suggestions
- Answer keys
- Assessment rubrics
- Reproducibles
- PowerPoint presentations
- My eLab

Style and Substance

Student Book

978-2-7613-2090-0



From Reading to Writing

Series Editor: Linda Robinson Fellag

Beginning – Advanced

Levels 1 and 2: Lynn Bonesteel

Level 3: Linda Robinson Fellag

Level 4: Colin Ward

Research shows that fully integrating reading and writing results in better student performance. *From Reading to Writing* makes explicit connections between these skills and helps students develop them simultaneously.

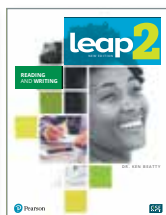
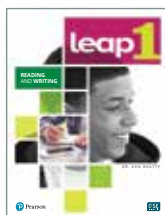
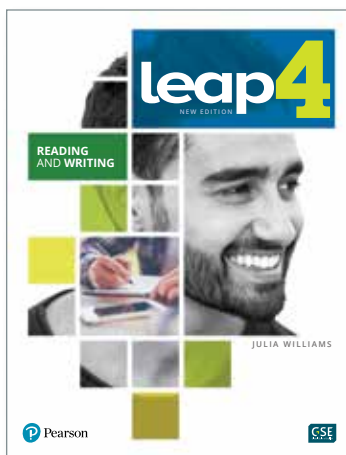
Students explore topics, such as using YouTube, the success of Starbucks®, and the newest generation at work, in high-interest reading and writing assignments. In addition, corpus-based vocabulary helps students understand what they read and gives them the words they need for their own writing.

Highlights

- Contextualized writing models and carefully crafted exercises direct students through the writing process.
- Step-by-step process-writing assignments with peer feedback, editing, and revising help students master common academic genres and rhetorical forms.
- Bridge activities help students make the connection between reading, writing, and vocabulary.
- **MyEnglishLab: Writing**, an online writing component for students to develop their grammar and academic writing skills.

From Reading to Writing	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Student Book	978-0-13-247402-3	978-0-13-247403-0	978-0-13-247405-4	978-0-13-247406-1
Student Book and MyEnglishLab: Writing	978-0-13-445140-4	978-0-13-443465-0	978-0-13-443467-4	978-0-13-392429-9
Online Teacher's Manual	Contact your ELT consultant			

For a complete listing of products, visit pearsonelt.ca



Level 1 > 37-50
Level 2 > 47-61
Level 3 > 59-72
Level 4 > 70-83



LEAP: Reading and Writing

**Winner of the 2017
TESL Canada
Innovation Award!**

NEW

Dr. Ken Beatty and Julia Williams

LEAP provides students with essential language and skills so they can make the transition to English-language studies, no matter what their future disciplines. With its focus on authentic reading and listening texts, academic vocabulary and relevant production tasks, LEAP gives students a thorough and practical grounding in EAP.

Highlights

- LEAP is a comprehensive four-level series in EAP (English for Academic Purposes) with two strands to meet different needs: Reading/Writing and Listening/Speaking.
- LEAP gives students the language, skills and critical thinking they need for a successful start to their college or university studies.
- Each chapter includes three reading texts on a contemporary topic.
- Focuses on skills develop students' language strategies, which they apply first in the Warm-Up Assignment and then in the Final Assignment.
- An explicit focus on a critical thinking strategy in each chapter is reinvested through activities that foster reflection, analyzing different points of view, and synthesis.
- A models chapter in the Reading and Writing coursebook provides students with guidance and examples for writing the different types of texts featured in the chapters.

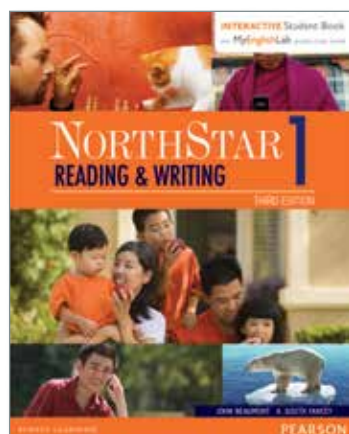
My eLab Get Connected > Practise > Succeed

- Self-graded exercises to reinforce and extend classroom learning and help students succeed
- Additional, flexible content for students and teachers who want to go beyond the coursebook
- Resource documents, testing materials and an easy-to-use gradebook to support teachers

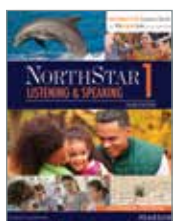
Teacher Support

- eText with answer keys
- Teacher's Manual in My eLab Documents including a chapter walkthrough, teaching tips and answer keys
- Chapter tests in two formats: online and print
- Midterm and final exams

Leap Reading & Writing	Level 1	Level 2	Level 3	Level 4
Student Book w/ My eLab & eText (12 months)	978-2-7613-8395-0	978-2-7613-9662-2	978-2-7613-8568-8	978-2-7613-8566-4
eText & My eLab (12 months)	978-2-7613-8395-0	978-2-7613-9663-9	978-2-7613-9001-9	978-2-7613-9011-8



Level 1 > 34-42
Level 2 > 42-49
Level 3 > 48-57
Level 4 > 54-64
Level 5 > 64-76



See pages 54 for
*NorthStar: Listening
and Speaking*

NorthStar Reading & Writing

FOURTH EDITION

Series Editors: Frances Boyd and Carol Numrich

Beginning – Advanced

Book 1: John Beaumont and A. Judith Yancey
Book 2: Natasha Haugnes and Beth Maher
Book 3: Laurie Barton and Carolyn Dupaquier
Book 4: Andrew K. English and Laura Monahon English
Book 5: Robert F. Cohen and Judy L. Miller

The new and improved Reading & Writing strand now offers an **Interactive Student Book** powered by **MyEnglishLab**. The **Interactive Student Book** allows students and teachers to better assess progress. Teachers can now monitor student performance to personalize learning and increase student motivation.

The five-level **NorthStar** series engages students through a seamless integration of compelling print and online content and empowers them to achieve their academic and personal goals in order to meet the challenges of the 21st century. The Reading & Writing strands are designed to challenge students to move beyond basic comprehension to higher-level analysis.

Highlights

- Current and thought-provoking readings from a variety of contrasting genres stimulate students intellectually. The authentic content engages students, links them to language use outside the classroom, and encourages personal expression and critical thinking.
- Explicit language-skills development throughout each unit provides students with systematic and multiple exposures to language forms and structures in a variety of contexts. Concise presentations and targeted practice in print and online build students' language proficiency.
- Writing sections integrate the unit's concepts, vocabulary, and grammar, leading students through the writing process. Students learn revising techniques that help them move toward coherence and unity in their writing.
- A variety of online assessments tied to learning outcomes allows teachers to individualize instruction and track student progress.
- Teacher Resources in **MyEnglishLab** include the scope and sequence, digital student book, downloadable achievement tests, classroom audio, audioscripts, video activities, videoscripts, teacher's manual, answer keys, and a downloadable placement test.

NorthStar: Reading & Writing	LEVEL 1, 3E	LEVEL 2, 4E	LEVEL 3, 4E	LEVEL 4, 4E	LEVEL 5, 4E
Student Book w/Interactive Student Bk Access and MyEnglishLab	978-0-13-466212-1	978-0-13-466213-8	978-0-13-466214-5	978-0-13-466215-2	978-0-13-466206-0
Interactive Student Book (Access Code Card) w/MyEnglishLab	978-0-13-466205-3	978-0-13-466207-7	978-0-13-466208-4	978-0-13-466134-6	978-0-13-466211-4



Intermediate > 43-58
Advanced > 59-75
Transition > 68-80



University Success Reading

Intermediate – Transition Level

NEW

Series Editor: Lawrence Zwier

Intermediate – High-Intermediate Level: Carrie Steenburgh

Advanced Level: Laura Eickhoff, Laurie Frazier, and Maggie Vosters

Transition Level: Larry Zwier and Maggie Vosters

University Success Reading is designed for English language learners preparing for mainstream academic environments. A flexible three-part approach includes intensive and systematic skill development tied to learning outcomes along with authentic essays written by top professors from Stanford University. The Reading strand provides real-life learning experiences that prepare students to become fluent, automatic, and competent readers who can achieve academic autonomy.

Highlights

- Each part is a self-contained module allowing teachers to focus on the highest-value skills and content. Topics are aligned around science, technology, engineering, arts, and mathematics (STEAM) content.
 - Parts 1 and 2 include challenging readings that allow students to engage with the content as they build essential reading and critical thinking skills.
 - Part 3 provides a truly authentic experience with an extended essay that enables students to apply and expand the skills acquired in Parts 1 and 2.
- Additional online readings, skill and vocabulary practices, collaboration activities, and assessments.
- Strategies for academic success and soft skills delivered via online videos.

INTERMEDIATE – HIGH-INTERMEDIATE LEVEL B1–B1+ 43–58	ADVANCED LEVEL B2–B2+ 59–75	TRANSITION LEVEL B2+–C1 68–80
INTENSIVE SKILL PRACTICE	INTENSIVE SKILL PRACTICE	INTENSIVE SKILL PRACTICE
Intensive skill practice tied to learning objectives informed by the Global Scale of English	Intensive skill practice tied to learning objectives informed by the Global Scale of English	Intensive skill practice tied to learning objectives informed by the Global Scale of English
AUTHENTIC CONTENT	AUTHENTIC CONTENT	AUTHENTIC CONTENT
<ul style="list-style-type: none"> ■ Readings: 200–2,000 words ■ Multiple exposures and chunking ■ Genres include textbooks, academic journals, blogs, and student papers. 	<ul style="list-style-type: none"> ■ Readings: 200–3,000 words ■ Multiple exposures ■ Genres include textbooks, academic journals, and blogs. 	<ul style="list-style-type: none"> ■ Readings of significant length ■ Extended reading passages: 3,500 words ■ Academic genres include textbooks, academic journals, and nonfiction.
EXPLICIT VOCABULARY INSTRUCTION	EXPLICIT VOCABULARY INSTRUCTION	CONTENT AND FLUENCY VOCABULARY APPROACH
<ul style="list-style-type: none"> ■ Vocabulary previews and checks ■ Glossing of content vocabulary ■ Extensive recycling 	<ul style="list-style-type: none"> ■ Vocabulary previews and checks ■ Glossing of content vocabulary ■ Recycling throughout each part and online 	<ul style="list-style-type: none"> ■ Develops students' ability to read words as multiword units and to process text quickly ■ Online vocabulary practice for remediation
SCAFFOLDED APPROACH	MODERATELY SCAFFOLDED	
Multiple guided exercises focus on prediction, comprehension, application, and clarification.	Guided exercises focus on comprehension, application, and clarification.	
VOCABULARY STRATEGIES	VOCABULARY STRATEGIES	
Vocabulary strategy sections including: <ul style="list-style-type: none"> ■ Using a dictionary to strengthen vocabulary ■ Using a journal 	Vocabulary strategy sections including: <ul style="list-style-type: none"> ■ Vocabulary self-study ■ Understanding suffixes 	
GRAPHIC ORGANIZERS		
Extensive integration of graphic organizers throughout to support note-taking and help students process complex content.		



Perfect partners

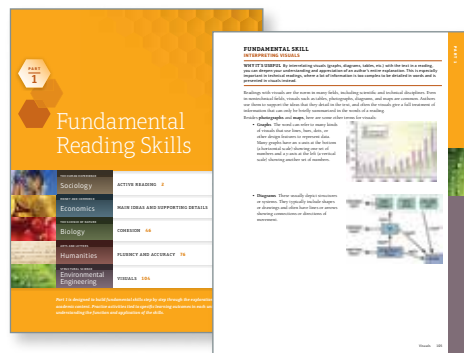
See pages 44 & 56 for *University Success Writing & University Success Oral Communication*

University Success Reading	INTERMEDIATE LEVEL	ADVANCED LEVEL	TRANSITION LEVEL
Student Book with MyEnglishLab	978-0-13-465322-8	978-0-13-465270-2	978-0-13-440078-5

University Success offers a blended three-part structure, combining **MyEnglishLab** and print course for a flexible program that adjusts to the needs of teachers and students and provides opportunities for personalized learning beyond the classroom.

Each skill presented in the Student Book is followed by connected activities on **MyEnglishLab** for well-rounded and comprehensive practice.

Student Book



Part 1

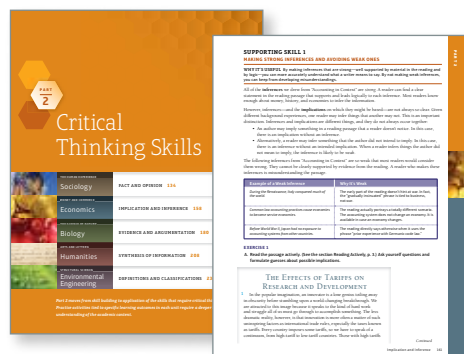
Fundamental Reading Skills

- Rigorous development of essential reading skills.
- Student Book: Detailed presentations, challenging readings, and practice activities.
- **MyEnglishLab**: Extension and application exercises.

MyEnglishLab



Student Book



Part 2

Critical Thinking Skills

- Development of critical thinking skills.
- Student Book: Detailed presentations, challenging readings, and practice activities.
- **MyEnglishLab**: Extension and application exercises.

MyEnglishLab



Student Book



Part 3

Extended Reading

- Extended practice with the skills introduced in Parts 1 and 2.
- Student Book: Authentic readings written by top Stanford professors; comprehension and critical thinking activities.
- **MyEnglishLab**: Additional extensive readings, comprehension and critical thinking activities.

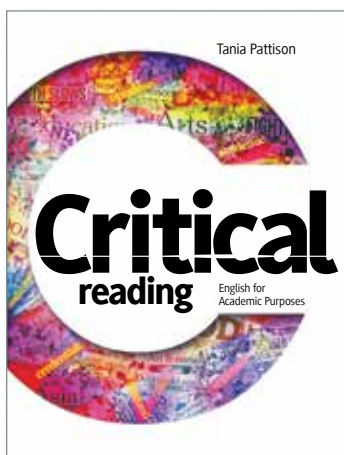
MyEnglishLab



Academic Strategies and Soft Skills Videos offer comprehensive soft-skill support to prepare students to cope with college culture.

Also...

- Additional vocabulary activities
- Teacher's Resources
- Collaborative research activities
- Student Book audio



66-82



Critical Reading

English for Academic Purposes

Tania Pattison

Critical Reading is a coursebook for higher intermediate to advanced students in EAP studies. It covers the skills fundamental to developing critical awareness: evaluating a source; identifying authors' stances, audience, purpose and bias; distinguishing fact from opinion; and interpreting and evaluating arguments and evidence. By the end of the course, students are equipped to complete a full-scale synthesis task: writing a critical review of an article. The authentic texts represent a variety of subject areas, from the sciences to business and anthropology, and cover topics as diverse as the caveman diet, cheating in sports, computers in education and the effect of social media on human relationships. The texts come from academic journals, professional and general-interest magazines, opinion columns, websites and other sources from around the English-speaking world

Highlights

- Critical Reading prepares students for academic studies by showing them how to delve deeper into a text through critical analysis.
- Critical Reading builds skills that are crucial to academic success, such as distinguishing fact and opinion, recognizing bias and evaluating arguments.
- Critical Reading offers a wide range of authentic texts, presenting different topics, text types and varieties of English.

The Coursebook

- Critical Reading provides a systematic approach to the process of analyzing and evaluating a written text, which students will be able to apply to all their academic reading.
- Each chapter follows a similar pattern: Students are introduced to a topic through pre-reading discussion questions; they read a clear explanation of the critical reading focus; they read authentic texts on the chapter topic; they do follow-up activities; and they consolidate their learning in a short written assignment.
- Follow-up work includes practice activities on the critical reading focus (Put It into Practice), comprehension and vocabulary questions on the readings, followed by analysis and discussion.
- Each chapter also contains Focus on Language to develop students' vocabulary beyond the words they have learned from their reading.
- The Independent Research section encourages students to expand on the chapter topic and develop their research skills.
- Chapters conclude with Synthesis and Written Response, in which students respond briefly to a prompt related to the chapter content, and with a list of review questions for students to check their learning.

Teacher Support

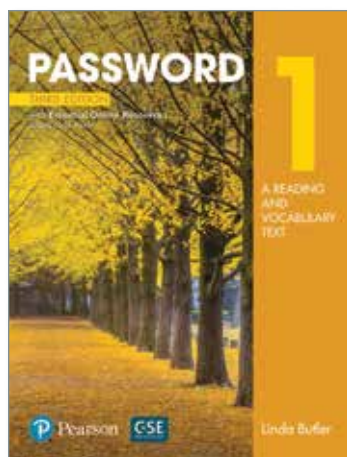
Supplementary documents available through your local Pearson ELT consultant, for a complete Teacher's Guide!

- Teacher's Guide
- Answer keys for coursebook activities
- Mid-term and final exams

Critical Reading

Student Book

978-2-7613-5654-1



Password

Reading and Vocabulary Texts

THIRD EDITION

Low-Beginning – High-Intermediate



Books 1 – 4: Linda Butler

Book 5: Lynn Bonesteel

The five books in the *Password* series help students advance their reading skills and build a vocabulary of 2,000 high-frequency words and phrases. Research shows that at this point, most students can begin to read unadapted texts.

Now in a third edition with a fresh four-color design, *Password*'s theme-based units include an updated mix of nonfiction readings and skill-development activities for reading, writing, and critical thinking. The series continues to feature vocabulary work that helps students understand, remember, and use the target words and phrases to build a solid foundation for both academic and career success.

New to This Edition

- Engaging new readings require and reward close reading.
- Expanded array of exercises to enhance skills and help students better understand vocabulary and topics.
- New critical thinking questions in each chapter add depth to discussions and help develop valuable cognitive skills.
- New Learning Outcomes let students know the goals of each chapter and what their learning experience will be.
- New **Essential Online Resources** contain audio recordings of each reading, bonus activities for extra practice in timed reading and study skills, and the Teacher's Manual with unit tests, expansive answer keys, and prompts for quick oral vocabulary reviews.



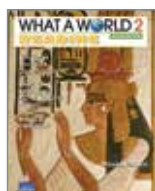
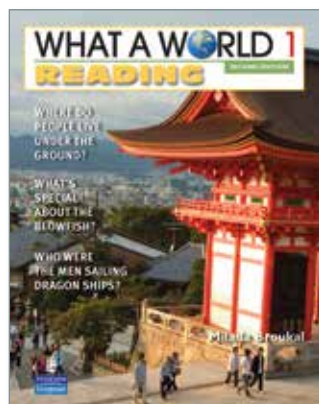
Level 1 > 27–37
Level 2 > 36–42
Level 3 > 43–51
Level 4 > 53–61
Level 5 > 59–68

Password 3e	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5
Student Book with Essential Online Resources	978-0-13-439934-8	978-0-13-439935-5	978-0-13-439937-9	978-0-13-439938-6	978-0-13-439939-3
Student Book with Essential Online Resources and MyEnglishLab: Reading	978-0-13-460498-5	978-0-13-460488-6	978-0-13-460489-3	978-0-13-460490-9	
Instructor Access	Contact your ELT consultant				

What A World Reading

Amazing Stories from Around the Globe

SECOND EDITION



Beginning – Intermediate

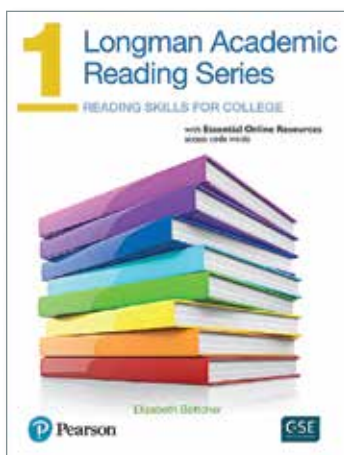
Milada Broukal

The stories in *What A World Reading* cover a diverse range of high-interest topics, from biographical pieces to explorations of cultures in various historical and contemporary periods. Engaging material motivates students to learn and reinforces their skills with strategically developed questions, discussions, writing activities, comprehension exercises, and more.

Highlights

- Part of a six-book reading and listening series. See page 82.
- Topical content explores famous figures, historical events, and cultural customs.
- Covers vocabulary, comprehension, discussion, critical thinking, writing, spelling, and punctuation exercises.
- Includes pre-reading questions and activities, comprehension exercises, Internet activities, and self-tests.

What A World Reading 2e	LEVEL 1	LEVEL 2	LEVEL 3
Student Book	978-0-13-247267-8	978-0-13-247796-3	978-0-13-138201-5
Student Book with MyEnglishLab: Reading	978-0-13-396915-3	978-0-13-396916-0	978-0-13-394162-3
Online Answer Key	Contact your ELT consultant		



Longman Academic Reading Series

Reading Skills for College

Beginning – Advanced

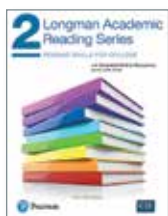
Level 1: Elizabeth Böttcher

Level 2: Kim Sanabria

Level 3: Judy L. Miller and Robert F. Cohen

Level 4: Robert F. Cohen and Judy L. Miller

Level 5: Lorraine C. Smith



Level 1 > 41-48
Level 2 > 48-56
Level 3 > 53-60
Level 4 > 60-71
Level 5 > 68-78



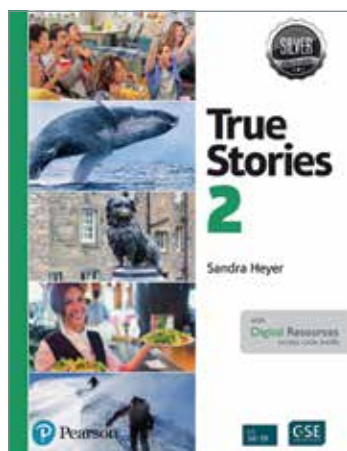
The *Longman Academic Reading Series* is a five-level series that prepares English language learners for academic work. High-interest readings cover a variety of subjects, including art history, nutrition, American literature, and forensics.

The series takes a holistic approach to the skills and strategies necessary for effective reading, vocabulary building, note-taking, and critical thinking. By encouraging students to discuss and write about the ideas covered in the readings, the series helps them become better speakers and writers of English.

Highlights

- Rigorous, sophisticated, and comprehensive readings are based on academic sources, each carefully designed to provide different and intriguing perspectives on a theme.
- Readings come from a variety of sources and genres — textbooks, newspapers, magazines, online articles — and are written by experts in widely different fields.
- A corpus-informed approach to vocabulary helps students build vocabulary and acquire skills to become more confident in preparing for academic work.
- New **Essential Online Resources** include reading comprehension activities, reading faster activities, teacher's manual and assessments, and audio of the readings. Level 5 only has audio of the readings.
- Mapped to the Global Scale of English.*

Longman Academic Reading Series	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5
Student Book with Essential Online Resources	978-0-13-466339-5	978-0-13-466338-8	978-0-13-466337-1	978-0-13-466336-4	978-0-13-477315-5
Instructor Access	Contact your ELT consultant				



Intro > 24-29
 Level 1 > 27-32
 Level 2 > 32-39
 Level 3 > 37-43
 Level 4 > 45-54
 Level 5 > 55-63

True Stories

SILVER EDITION

Low beginning – High intermediate

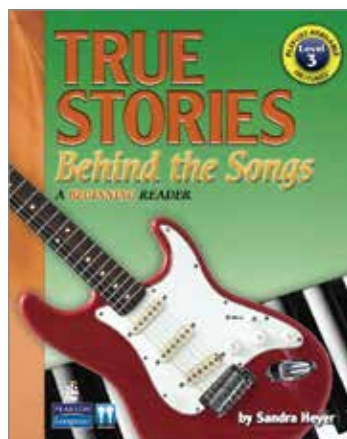
Sandra Heyer

True Stories is a six-level reading series that provides entertaining stories and effective reading-skill instruction to English language learners, helping them build language skills through a carefully paced, step-by-step process.

The Silver Edition continues to provide stories whose universal appeal ensures a pleasurable reading experience and motivates students towards reading fluency.

Highlights

- New and updated stories maintain the high interest of the series and capture students' imagination.
- A colorful new design makes the readings inviting and enhance students' understanding and enjoyment of the stories.
- A uniform unit structure runs across all six books in the edition, making it easy for students to move seamlessly from one level to the next.
- Audio recordings of every reading. Every story in the series has been recorded and made available online for students and teachers to download.
- Digital resources including audio recordings of every reading, teaching tips, answer keys, additional practice activities



True Stories Behind the songs

Beginning – High-beginning

Sandra Heyer

Each of *True Stories Behind the songs* books features eight popular songs made famous by legendary singers, with real, believe it or not, stories about the songs and the songwriters. Companion stories related to the theme of each song accompany each unit. An access code in the front of each book connects students to audio recordings of the stories.

Highlights

The companion website (www.sandrahayersongs.com) includes

- A list of over 250 classroom-friendly songs, organized by theme,
- Links to recommended YouTube music videos.
- Song based activities
- Downloadable worksheets for teaching grammar with songs.

True Stories Series		Silver Edition	
LEVEL	READABILITY	TITLE	ISBN
Level 1: Picture-based	2.6	True Stories Intro A	978-0-201-34313-7
		True Stories Intro B	978-0-13-134556-0
Level 2: Picture-based Beginning	3.3	True Stories 1A with Digital Resources	978-0-13-517790-7
		True Stories 1B with Digital Resources	978-0-13-517791-4
Level 3: Beginning	4.1	True Stories 2 with Digital Resources	978-0-13-517792-1
		True Stories Behind the Songs with MP3 files	978-0-13-246804-6
Level 4: High-Beginning	4.9	More True Stories Behind the Songs with MP3 files	978-0-13-246805-3
		True Stories 3 with Digital Resources	978-0-13-517793-8
Level 5: Intermediate	7.0	True Stories 4 with Digital Resources	978-0-13-517794-5
Level 6: High-Intermediate	7.2	Beyond True Stories	978-0-13-091814-7
		True Stories 5 with Digital Resources	978-0-13-517795-2

Reading Power



Real Reading Creating an Authentic Reading Experience



Beginning – Advanced

Beatrice S. Mikulecky and Linda Jeffries

Reading Power's unique four-part structure teaches students to view reading as a process. The series encourages students to develop a strategic approach to reading and to view reading in English as a problem-solving activity rather than a translation exercise.

Highlights

- **Extensive Reading** (Reading for Pleasure) lets students select their own reading materials to practice new strategies, build fluency, increase comprehension, and broaden their vocabulary.
- **Vocabulary Building** trains students in a variety of strategies for learning new words, from personalized vocabulary lists to noticing collocations.
- **Comprehension Skills** covers skimming, scanning, recognizing topics and main ideas, understanding sentences, and making inferences. Critical thinking skills (upper levels) involve targeted practice in inferential and analytical skills.
- **Reading Fluency** helps students develop speed and flexibility in reading with high-interest short fiction and nonfiction selections.

Beginning – Advanced

Series Consultant: Paul Nation

Series Editor/Author Levels 1 and 3: Lynn Bonesteel

Level 2: David Wiese

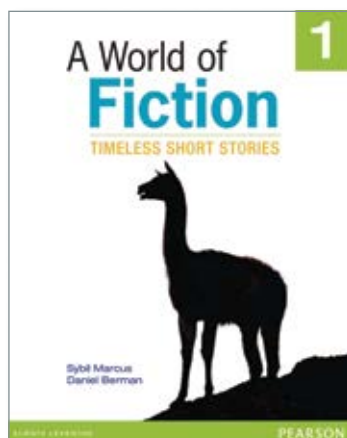
Level 4: Alice Savage and David Wiese

Real Reading creates an authentic reading experience through carefully controlled texts, meaning-focused exercises, and extensive vocabulary development. As students focus on the meaning of the readings, they also develop critical academic skills.

Highlights

- Thematically linked high-interest readings are carefully controlled for vocabulary to ensure that 95% of words are likely to be recognized by typical learners at each level.
- Extensive vocabulary development, based on the General Service Word List, the Academic Word List, and the Billuroğlu-Neufeld List, ensures that students learn the most important words.
- Additional vocabulary-learning strategies — based on the research of Paul Nation — provide students with the tools they need for long-term vocabulary acquisition.
- Accompanying **MP3 CD** includes target vocabulary and readings.

Reading Power	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Student Book	978-0-13-814389-3	978-0-13-814388-6	978-0-13-208903-6	978-0-13-304717-2
Student Book with MyEnglishLab: Reading	978-0-13-391633-1	978-0-13-391631-7	978-0-13-391630-0	978-0-13-392433-6
Teacher's Guide with Answer Key and Sample Syllabus	978-0-13-814447-0	978-0-13-814391-6	978-0-13-208905-0	978-0-13-324797-8
Online Teacher's Guide with Answer Key and Sample Syllabus	Contact your ELT consultant			
Test Booklet	978-0-13-208534-2	978-0-13-814390-9	978-0-13-208904-3	978-0-13-324798-5
Real Reading	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Student Book with MP3 Files	978-0-13-606654-5	978-0-13-814627-6	978-0-13-714443-3	978-0-13-502771-4
Student Book and MyEnglishLab: Reading	978-0-13-392434-3	978-0-13-392435-0	978-0-13-391629-4	978-0-13-391628-7
Online Teacher's Manual and Tests	Contact your ELT consultant			



A World of Fiction

Timeless Short Stories

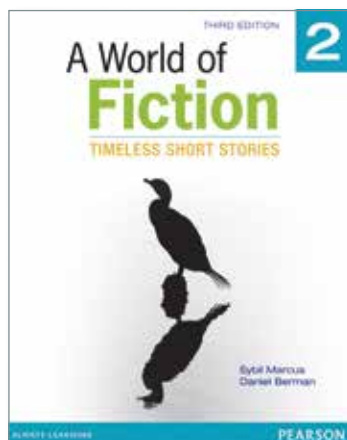
High-Intermediate – Advanced

Sybil Marcus and Daniel Berman

A World of Fiction calls upon students' diverse language and critical thinking skills as they discover the pleasure and rewards of reading fiction. This expanded series (Level 1: High-Intermediate; Level 2: Advanced) is designed to help students sharpen their reading, critical thinking, vocabulary, grammar, and writing skills. Each level contains 16 unabridged stories.

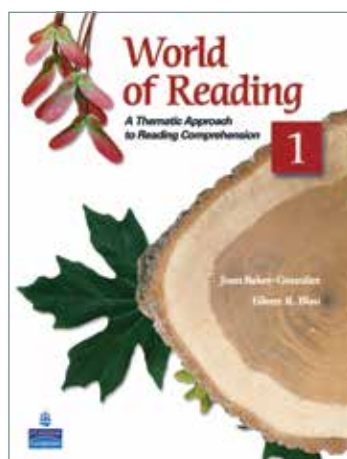
Highlights

- The stories are ideal for literary analysis, language practice, and lively cross-cultural discussion.
- Each level features selections by noteworthy authors — (Book 1) Raymond Carver, Dorothy Parker, Tim O'Brien, and Kate Chopin. (Book 2) Alan Paton, Louise Erdrich, Woody Allen, and Alice Walker.
- Grammar in Context helps students understand and practice grammar features that arise organically from the text. These include clauses, participial phrases, tenses, and parallel structure.
- Reading selections guide students through understanding plots, exploring themes, analyzing styles, making judgments and cross-cultural connections, and debating the issues that are explored.
- Extended Vocabulary in Context sections cover idioms, phrasal verbs, prepositions, and other areas of vocabulary enrichment.
- Writing activities include both expository and creative assignments in which students are led to incorporate the language skills featured in the chapter.
- Expanded Critical Thinking sections encourage students to analyze stories and connect them to their own experiences.



A World of Fiction

Student Book 1	978-0-13-304616-8
Student Book 2, 3e	978-0-13-304617-5



World of Reading

A Thematic Approach to Reading Comprehension

Low-Intermediate – High-Intermediate

Joan Baker-González and Eileen K. Blau

World of Reading features authentic readings from a variety of genres to help students become better readers.

Highlights

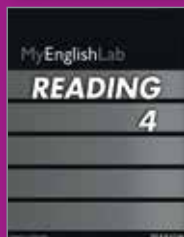
- Vocabulary preview activates students' background knowledge and introduces vocabulary that is essential for comprehension.
- Comprehension checks help students develop the ability to read and learn from authentic texts on their own.
- Writing activities offer additional opportunities for expression about the topic.
- Text analyses help students expand reading comprehension skills and enhance language development by exploring how writers use language.



World of Reading	LEVEL 1	LEVEL 2	LEVEL 3
Student Book	978-0-13-600244-4	978-0-13-600211-6	978-0-13-600214-7
Student Book with MyEnglishLab: Reading	978-0-13-394166-1	978-0-13-394165-4	978-0-13-394163-0
Teacher's Edition	978-0-13-600210-9	978-0-13-600212-3	978-0-13-600215-4



Add Online Practice to Your Reading Class



MyEnglishLab: Reading

LEVELS 1–4

Beginning – Advanced

MyEnglishLab: Reading provides students with additional instruction and practice in developing their academic reading skills and strategies. The flexible program can be used with any existing print reading and integrated skills course.

Highlights

- Automatically graded pre- and post-tests provide formative assessment at the beginning of the course and summative assessment at the end.
- Presentation and auto-graded practice provide clear explanations and focused practice with answers in key areas that need attention.
- Timed and untimed reading options help students develop the fluency skills needed to read and understand texts quickly.
- Flexible gradebook allows teachers and students to assess progress and plan for a customized learning program.

MyEnglishLab: Reading offers automatically graded practice in:

- Reading comprehension • Vocabulary building • Reading faster
- Study skills • Language in context



	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
MyEnglishLab: Reading Access Code Card (individual purchase)	978-0-13-324892-0	978-0-13-336012-7	978-0-13-324893-7	978-0-13-324894-4

Pearson English Readers

EASYSTARTS – 6

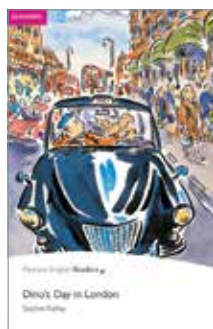
Low-Beginning – Advanced



Pearson English Readers are a collection of well-known literature and original stories adapted for English language learners. With seven carefully graded levels, students at different proficiency levels can enjoy reading while developing skills that support language acquisition.

Highlights

- Before, during, and post-reading activities test comprehension and offer discussion opportunities, and writing exercises prompt further reflection on the text.
- Optional book with audio allows learners to practice listening skills and become familiar with spoken expressions.
- A variety of genres, featuring literary classics, blockbuster films, and popular biographies, makes reading enjoyable, which fosters fluency.
- Controlled language and vocabulary at each level helps make reading accessible, and clearly indicated GSE and CEFR leveling on book covers allows learners to measure progress.
- Free downloadable teacher resources including teacher's notes, worksheets, and tests, enhances the value of adding readers to your classroom.



FOR ISBNs AND MORE DETAILS → pearsonerpi.com/en/elt/readers

Pearson English Readers Digital Library

Benefits

- ✓ Convenient: Works on smart phones, tablets, and computers.
- ✓ More opportunities for reading practice.
- ✓ Flexible for any size class.

Highlights

- ✓ Contains the full Reader text.
- ✓ Dramatized audio with sound effects.
- ✓ Add notes or bookmarks.
- ✓ Search for any word in the Reader.
- ✓ Great Literature.
- ✓ Movie Adaptations.
- ✓ Biographies.

Contact your ELT rep for details on buying your Pearson Readers Digital Library.

For a complete listing of products, visit pearsonelt.ca

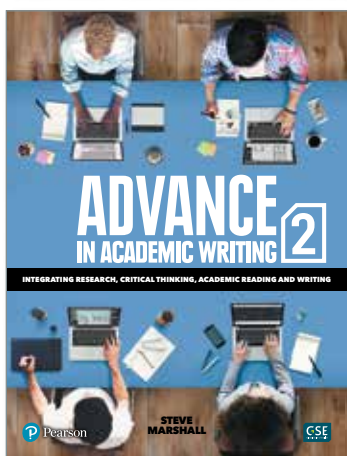
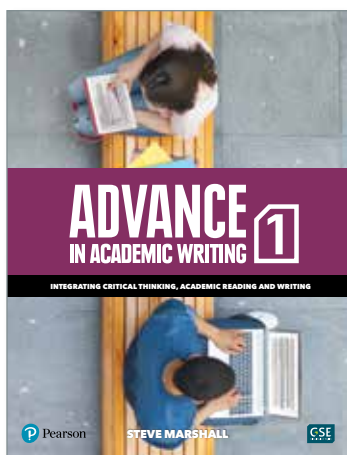


Purpose		Method	
Why are your students studying English?		How do you prefer to teach language?	
ACADEMIC ENGLISH	vs	GENERAL ENGLISH	
Some students' goals center on Academic English . They want to learn how to read and write academic texts and how to understand what they hear in the classroom and participate themselves.		Other students want more General English . They need to read, write, listen, and speak in a wide variety of contexts – everything from work to daily life.	
		SKILLS-BASED	vs
		CONTENT-BASED	
		Many teachers use a Skills-based approach. They start with a set of skills that students need to acquire and then build lessons around these skills.	Just as many teachers prefer Content-based Instruction . They choose relevant and engaging topics and then teach the language through this context.

What's the best book for your class?



To receive a review copy of these books, please contact your Pearson consultant.



Level 1 > 60-75
Level 2 > 74-85



Advance in Academic Writing

Beginning – High-Intermediate

NEW

Steve Marshall

Advance in Academic Writing prepares students to meet the many challenges of academic writing in English for undergraduate and graduate studies. As students read and analyze a wide selection of academic texts, they acquire the critical thinking, vocabulary and knowledge of academic style they need for their own writing. They do research, apply their developing skills in relevant writing and editing tasks and use appropriate citation styles. Whether they write about autonomous cars, rehabilitation in prisons, international business leadership or language loss, students advance in academic writing!

ADVANCE IN ACADEMIC WRITING I **New Level 1:**

What's New?

Advance in Academic Writing I is the first coursebook in a two-level series that prepares students to meet the many challenges of academic writing in English. Advance takes students step by step through the writing processes they need for success in any field of study.

Highlights

- Authentic texts that represent the kind of reading they will have to do daily at university
- Step-by-step process of academic writing gradually builds students' skills thus preparing them for university assignments.
- Reading texts, elements of style, vocabulary development and contextualized grammar in each chapter
- "How-to" chapters (Part 4) on common writing assignments: summary, response paper, argumentative essay, comparative essay, problem-solution essay, cause and effect essay
- Four appendices: linking words, APA and MLA citation styles and 25 common mistakes in academic writing

New:

Grammar and Sentence Structure Handbook with detailed explanations, additional practice and summary charts of the grammar points introduced in the writing chapters available as a stand-alone (see Grammar for Academic Purposes on page 63)

My eLab **Get Connected > Practise > Succeed**

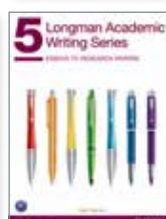
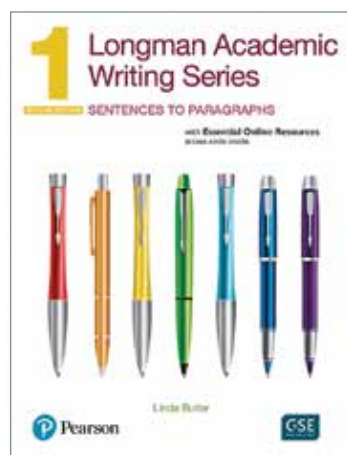
My eLab offers students further practice in vocabulary and grammar as they work through the coursebook chapter by chapter.

- Supplementary readings, including sample student essays, provide opportunities for reinvesting critical reading and writing skills.
- The Documents tab contains useful reproducibles such as reliability checklists for sources and essay review sheets for self- and peer review.
- Teachers will appreciate the automatic correction, the easy-to-use gradebook and support documents such as the teacher's manual, answer keys and adaptable rubrics.

Teacher Support

- eText for in-class presentation
- Teacher Manual
- Answer Keys
- Assessment Rubrics
- My eLab

Advance in Academic Writing	Level 1	Level 2
Student Book	978-2-7613-9674-5	978-2-7613-4150-9
Student eText& MyeLab	978-2-7613-9675-2	978-2-7613-4150-9
Teacher eText& My e Lab	Contact your ELT consultant	



Level 1 > 37-46
 Level 2 > 41-54
 Level 3 > 47-58
 Level 4 > 54-67
 Level 5 > 66-81



Longman Academic Writing Series

Writing Skills for College

Beginner – Advanced

Level 1: Linda Butler
 Level 2: Ann Hogue
 Levels 3 and 4: Alice Oshima and Ann Hogue
 Level 5: Alan Meyers

The *Longman Academic Writing Series* helps develop student writing from basic composition of sentences and paragraphs to academic essays and research papers. At each level, students are offered guidance in the complete writing process from prewriting to revision, and are provided with clear explanations, extensive practice, and consistent coverage of sentence mechanics and grammar.

Highlights

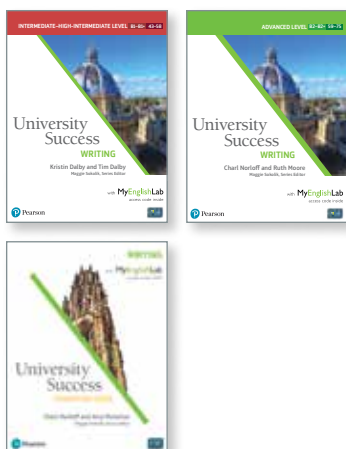
- Step-by-step approach helps students produce a well-organized, clearly developed portfolio that is the foundation of academic coursework.
- Realistic writing models guide writers while clear explanations, supported by examples, help students through typical rough spots.
- Extensive practice helps students assimilate writing skills to learn to write with accuracy and confidence.
- Timed writing activities provide a plan for writing paragraphs on tests.
- Interactive tasks, such as pair and group work, allow students to receive peer feedback on their individual writing.
- Level 5 offers more advanced guidance in the writing of essays and research papers.
- New **Essential Online Resources** include grammar for writing and sentence structure activities, teacher support material, teacher's manual, and assessments.
- Mapped to the Global Scale of English.*

The Best Just Got Better

LONGMAN ACADEMIC WRITING LEVEL 4 is now an Online Writing Course!

The new *Longman Academic Writing* Level 4 has been transformed into a digital experience. The Interactive Student Book, powered by **MyEnglishLab**, allows students and teachers to better assess the writing process. Teachers can now monitor student performance to personalize learning and increase student motivation.

Longman Academic Writing Series	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5
Student Book with Essential Online Resources	978-0-13-466334-0	978-0-13-466333-3	978-0-13-466332-6	978-0-13-466331-9	
Interactive Student Book and MyEnglishLab: Writing				978-0-13-427975-6	
Student Book					978-0-13-291274-7
Instructor Access	Contact your ELT consultant				



Intermediate > 43-58
Advanced > 59-75
Transition > 68-80



University Success Writing

Intermediate – Transition Level

NEW

Series Editor: Maggie Sokolik

Intermediate – High-Intermediate Level: Kristin Dalby and Tim Dalby

Advanced Level: Charl Norloff and Ruth Moore

Transition Level: Charl Norloff and Amy Renehan

University Success Writing is designed for English language learners preparing for mainstream academic environments. A flexible three-part approach systematically builds skills tied to specific learning outcomes along with authentic writing strategies from top Stanford University professors. A strong focus on critical and creative thinking prepares students to approach writing assignments in different disciplines and write in academic degree classes. The Writing strand supports students through the writing process and moves them away from the production of highly structured essays.

Highlights

- Each part is a self-contained module allowing teachers to focus on the highest-value skills and content. Topics are aligned around science, technology, engineering, arts, and mathematics (STEAM) content.
 - Parts 1 and 2 include presentation and controlled writing practice that guide students through the writing process while building their essential writing and critical thinking skills.
 - Part 3 includes interviews with professors discussing their own writing processes. Assignments allow students to apply and expand the skills acquired in Parts 1 and 2.
- Additional online skill and vocabulary practices, collaboration activities, and assessments.
- Strategies for academic success and soft skills delivered via online videos.

INTERMEDIATE – HIGH-INTERMEDIATE LEVEL B1–B1+ 43–58	ADVANCED LEVEL B2–B2+ 59–75	TRANSITION LEVEL B2+–C1 68–80
INTENSIVE SKILL PRACTICE Intensive skill practice tied to learning objectives informed by the Global Scale of English	INTENSIVE SKILL PRACTICE Intensive skill practice tied to learning objectives informed by the Global Scale of English	INTENSIVE SKILL PRACTICE Intensive skill practice tied to learning objectives informed by the Global Scale of English
AUTHENTIC CONTENT <ul style="list-style-type: none"> ■ Interviews with Stanford professors ■ Readings: 2,000 words ■ Multiple exposures and chunking ■ Applications of writing skills include summaries, outlines, and research-informed academic essays. 	AUTHENTIC CONTENT <ul style="list-style-type: none"> ■ Interviews with Stanford professors ■ Readings: 2,500 words ■ Multiple exposures ■ Applications of writing skills include research summaries, discussion posts, and short research papers. 	AUTHENTIC CONTENT <ul style="list-style-type: none"> ■ Interviews with Stanford professors ■ Readings: 2,500 words ■ Applications of writing skills include research proposals, annotated bibliographies, and research papers.
EXPLICIT VOCABULARY INSTRUCTION <ul style="list-style-type: none"> ■ Vocabulary previews and checks ■ Glossing of content vocabulary ■ Extensive recycling 	EXPLICIT VOCABULARY INSTRUCTION <ul style="list-style-type: none"> ■ Vocabulary previews and checks ■ Glossing of content vocabulary ■ Recycling throughout each part and online 	CONTENT AND FLUENCY VOCABULARY APPROACH <ul style="list-style-type: none"> ■ Develops students' ability to read words as multiword units and to process text quickly ■ Online vocabulary practice for remediation
SCAFFOLDED APPROACH Multiple guided exercises focus on prediction, comprehension, application, and clarification; peer reviews.	MODERATELY SCAFFOLDED Guided exercises focus on comprehension, application, and clarification; peer reviews.	
VOCABULARY STRATEGIES Vocabulary strategy sections including: <ul style="list-style-type: none"> ■ Determining meaning from context ■ Using word cards 	VOCABULARY STRATEGIES Vocabulary strategy sections including: <ul style="list-style-type: none"> ■ Recognizing in-text definitions ■ Building discipline-specific vocabulary 	
GRAPHIC ORGANIZERS Extensive integration of graphic organizers throughout to support note-taking and help students process complex content.		



Perfect partners
 See pages 26 & 56 for *University Success Reading* & *University Success Oral Communication*

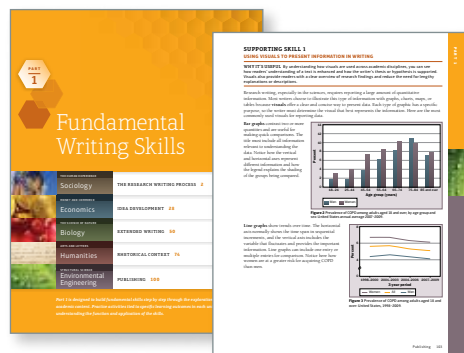
University Success Writing	INTERMEDIATE LEVEL	ADVANCED LEVEL	TRANSITION LEVEL
Student Book with MyEnglishLab	978-0-13-465321-1	978-0-13-465269-6	978-0-13-440028-0

University Success offers a blended three-part structure, combining **MyEnglishLab** and print course for a flexible program that adjusts to the needs of teachers and students and provides opportunities for personalized learning beyond the classroom.

Each skill presented in the Student Book is followed by connected activities on **MyEnglishLab** for well-rounded and comprehensive practice.

Student Book

MyEnglishLab



Part 1

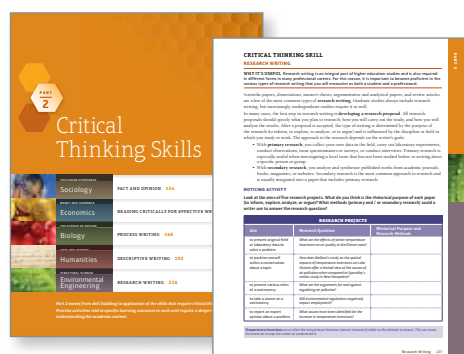
Fundamental Writing Skills

- Rigorous development of essential writing skills.
- Student Book: Detailed presentations, exercises, and writing assignments.
- **MyEnglishLab**: Extension and application exercises.



Student Book

MyEnglishLab



Part 2

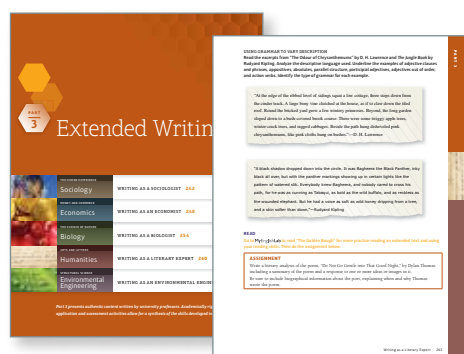
Critical Thinking Skills

- Development of critical thinking skills.
- Student Book: Detailed presentations, exercises, and writing assignments.
- **MyEnglishLab**: Extension and application exercises.



Student Book

MyEnglishLab



Part 3

Extended Writing

- Extended practice with the skills introduced in Parts 1 and 2.
- Student Book: Critical thinking exercises and writing assignments.
- **MyEnglishLab**: Interviews with professors about their own writing processes.



Academic Strategies and Soft Skills Videos offer comprehensive soft-skill support to prepare students to cope with college culture.

Also...

- Additional vocabulary activities
- Teacher's Resources
- Collaborative research activities

Engaging Writing

Essential Skills for Academic Writing

SECOND EDITION



Intermediate – Advanced

Mary Fitzpatrick

To succeed in college classes, students need step-by-step instruction in the concepts and skills of academic writing. The *Engaging Writing* series uses thematic lessons, ample modeling, academic vocabulary, and fully integrated instruction in the writing process.

Highlights

- Appealing themes and topics stimulate discussion and provide clear direction for writing.
- Student writing models demonstrate how revisions are essential to effectively completing assignments.
- Guided prewriting activities include brainstorming, outlining, and drafting in the context of case studies.
- Appendices include a review of grammar and mechanics with exercises and a guide to citation and summarizing.

Engaging Writing 2e	BOOK 1	BOOK 2
Student Book	978-0-13-608518-8	978-0-13-248354-4
Student Book with MyEnglishLab: Writing	978-0-13-396827-9	978-0-13-396828-6
Online Teacher's Manual		

Writing Power



Beginning – Advanced

Books 1 and 2: Karen Blanchard

Books 3 and 4: Sue Peterson and Dorothy Zemach

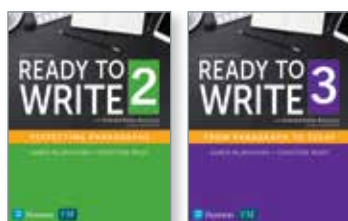
From fluency and language use to academic and social writing, *Writing Power* brings multiple writing skills together to give students practical skills for many different situations. Units are created around a central topic or theme, guiding students through the complete writing process.

Highlights

- **Writing Power Blog** supports and supplements in-class practice. Teachers can log on and set up a private class blog. Students can post writing assignments and communicate with classmates.
- Flexible structure allows teachers to concurrently assign work from various sections.
- Exercises targeting both accuracy and fluency give students the ability to express themselves in effective and interesting ways.
- Writing tasks at the end of each unit encourage students to synthesize all the skills they have learned.
- An online **Teacher's Guide** contains the answer key, a rationale for the approach taken, suggestions for using the textbook in class, and a sample syllabus.



Writing Power	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Student Book	978-0-13-231484-8	978-0-13-231485-5	978-0-13-231486-2	978-0-13-231487-9
Student Book and MyEnglishLab: Writing	978-0-13-396826-2	978-0-13-395326-8	978-0-13-395325-1	978-0-13-395324-4
Online Teacher's Guide with Answer Key	Contact your ELT consultant			



Level 1 > 30-49
Level 2 > 43-62
Level 3 > 50-72



Ready to Write

Beginning – High-Intermediate

Karen Blanchard and Christine Root

The latest edition of *Ready to Write* mark 30 years of this easy-to-teach, user-friendly three-book series. With a fresh four-color design and a variety of new activities, this classroom favorite provides guided writing instruction, dependable strategies, and many opportunities for students to hone the composition skills they need to be successful in personal and academic settings.

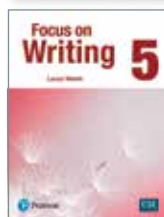
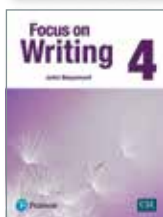
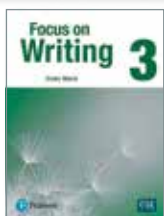
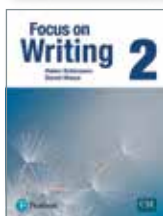
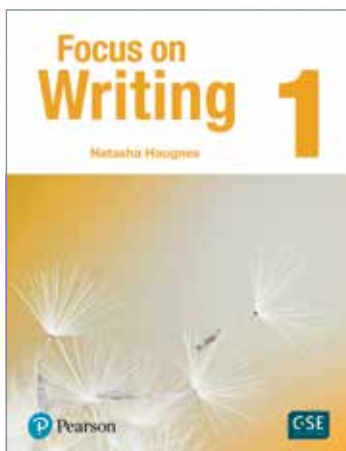
New to This Edition

- Updated examples and model paragraphs illustrate organizing elements such as topic sentences, supporting details, and signal words.
- New Learning Outcomes let students know the goals of each chapter and what their learning experience will be.
- New **Essential Online Resources** contain the answer keys, plus additional activities for extra practice in grammar for writing with a focus on basic punctuation, writing mechanics, and paragraph structure.

Other Highlights

- Extensive practice activities and clear teachable steps guide students through prewriting, writing, revising, and editing as they move from personal (emails, journals, letters) to academic (essays, lab reports, analyzing data, college applications) writing.
- Paragraph-writing assignments provide practice in various rhetorical writing types including narration, description, opinion, compare and contrast, cause and effect, and problem/solution.
- Grammar for Writing presents key grammar points and practice to boost accuracy.
- Varied contextualized writing assignments help students with real-life tasks.
- Writer's tips help students work toward unity, accuracy, and coherence in their paragraphs.
- Extended word banks help increase students' topic-based vocabulary.
- Mapped to the Global Scale of English.*

Ready to Write	LEVEL 1, 4E	LEVEL 2, 5E	LEVEL 3, 4E
Student Book w/Essential Online Resources	978-0-13-440065-5	978-0-13-439932-4	978-0-13439933-1
Student Book w/Essential Online Resources and MyEnglishLab: Writing	978-0-13-464630-5	978-0-13-464631-2	978-0-13-464632-9
Instructor Access	Contact your ELT consultant		



Focus on Writing

Beginning – Advanced

Series Editor: John Beaumont

Book 1: Natasha Haugnes

Book 2: Helen Solórzano and David Wiese

Book 3: Colin Ward

Book 4: John Beaumont

Book 5: Laura Walsh

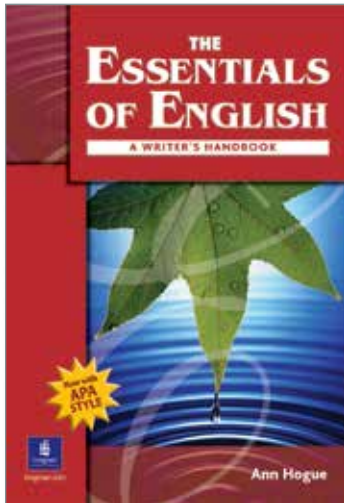
Focus on Writing is an academic writing program that provides students with essential tools to master not only the key steps in the writing process, but also the grammatical structures, lexical knowledge, and rhetorical modes essential for academic writing.

This five-level series progresses with students as they grow in confidence and ability from sentence level (Book 1) through paragraphs (Books 1–3) and essays (Books 3–5). Each unit leads writers step-by-step through the process of prewriting, writing a first draft, revising, and editing before producing a final draft. Not only do students write an entire paragraph or essay in each unit, they also get plenty of practice at the sentence and word levels.

Highlights

- Each unit teaches students how to use one or more common organizational structures: narrative, description, opinion, persuasion, compare-contrast, problem-solution, and cause-effect.
- Revision and editing checklists for each writing assignment help students rewrite and polish their first drafts.
- **Online Teacher's Manuals** contain model lesson plans, unit overviews, timed writing assignments, authentic student models, and answer keys.

Focus on Writing	BOOK 1	BOOK 2	BOOK 3	BOOK 4	BOOK 5
Student Book	978-0-13-231350-6	978-0-13-231352-0	978-0-13-231353-7	978-0-13-231354-4	978-0-13-231355-1
Student Book and MyEnglishLab: Writing	978-0-13-391573-0	978-0-13-391572-3	978-0-13-391571-6	978-0-13-391570-9	
Online Teacher's Manual	Contact your ELT consultant				



The Essentials of English

A Writer's Handbook

Intermediate – Advanced

Ann Hogue

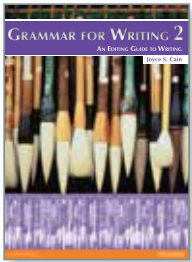
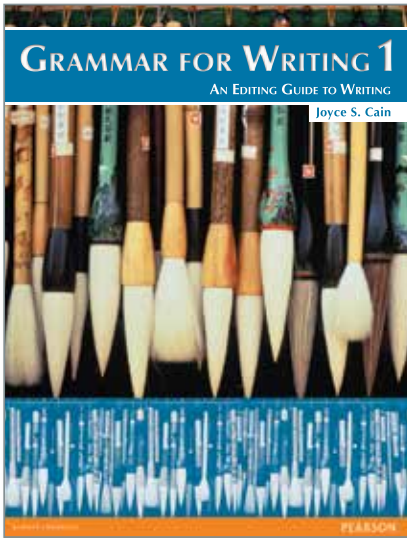
The Essentials of English is a must-have reference tool for today's writer. Students learn how to write a research paper in the MLA and APA styles.

Highlights

- Clear and concise explanations and examples.
- Practical guide to documentation and research.
- Models of academic papers, e-mails, and business documents.
- 8 tabbed sections include: The Basics, Clear Sentences, Grammar, Punctuation, Mechanics, Writing and Revising, Formats, Research Papers, and Reference Lists.
- The **Workbook** provides additional practice related to the writing process.

The Essentials of English

Student Book and Workbook	978-0-13-189779-3
Student Book	978-0-13-150090-7
Workbook	978-0-13-183037-0



Grammar for Writing

An Editing Guide to Writing

Intermediate – Advanced

Joyce S. Cain

Grammar for Writing is a three-level series that provides students with the essential grammar applications they need to become proficient writers. The series features authentic writing excerpts and practical tools to facilitate comprehension and application for students enrolled in writing or combined-skills courses.

Highlights

- Clear, concise grammar explanations and easy-to-read charts help summarize key learning objectives.
- Diagnostic pre-tests and self-check exercises assess students' understanding of the editing points.
- Exercises drawn from student writing focus on the most frequently occurring grammar errors.
- Editing guidelines help students identify and correct common grammatical mistakes.
- Corpus-informed approach to vocabulary gives the series an academic feel.

Grammar for Writing	LEVEL 1	LEVEL 2	LEVEL 3
Student Book	978-0-13-208898-5	978-0-13-208899-2	978-0-13-208900-5



Add Online Practice to Your Writing Class



p.38



p.47



p.48



p.48



p.49



p.50



p.51



MyEnglishLab: Writing

LEVELS 1-4

Beginning – Advanced

MyEnglishLab: Writing provides students with additional instruction and practice in developing their academic writing skills. The flexible program can be used with any existing print writing and integrated skills course.

Highlights

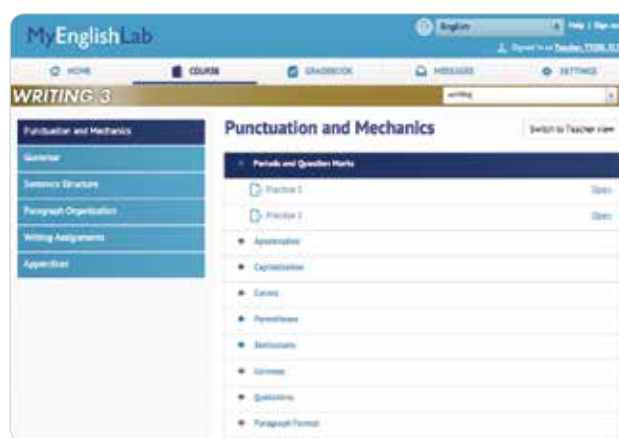
- Automatically graded pre- and post-tests provide formative assessment at the beginning of the course and summative assessment at the end.
- Automatically graded skill presentation and practice in areas that need attention.
- Timed and untimed writing options allow students to write coherently and fluently under timed conditions.
- Flexible Gradebook allows teachers and students to assess progress and plan for a customized learning program.

MyEnglishLab: Writing offers automatically graded practice in:

- Punctuation • Mechanics • Grammar • Sentence structure • Organization

Writing activities are organized in skills buckets for easy access to extended practice.

Students receive immediate feedback along with hints and tips to help improve their writing skills.



	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
MyEnglishLab: Writing Access Code Card (individual purchase)	978-0-13-286364-3	978-0-13-336093-6	978-0-13-336094-3	978-0-13-336095-0



Choosing the Right LISTENING & SPEAKING Book

Wherever you teach, choosing the best textbook for your class means considering two things: your students’ **purpose** for studying English, and your preferred **method** for teaching language.

Purpose		
Why are your students studying English?		
ACADEMIC ENGLISH	vs	GENERAL ENGLISH
Some students’ goals center on Academic English . They want to learn how to read and write academic texts and how to understand what they hear in the classroom and participate themselves.		
Other students want more General English . They need to read, write, listen, and speak in a wide variety of contexts – everything from work to daily life.		

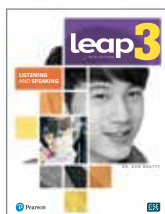
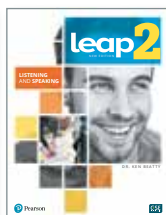
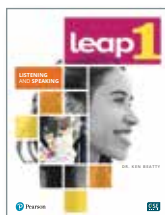
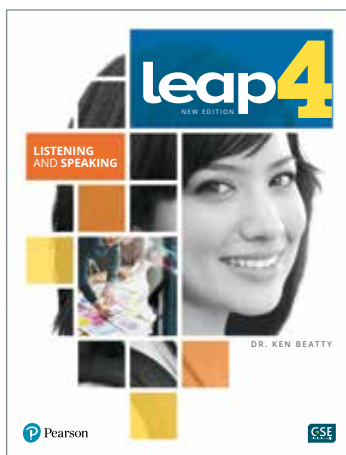
Method		
How do you prefer to teach language?		
SKILLS-BASED	vs	CONTENT-BASED
Many teachers use a Skills-based approach. They start with a set of skills that students need to acquire and then build lessons around these skills.		
Just as many teachers prefer Content-based Instruction . They choose relevant and engaging topics and then teach the language through this context.		

Image by Angela Ithyle

What's the best book for your class?



To receive a review copy of these books, please contact your Pearson consultant.



Level 1 > 37-50
Level 2 > 47-61
Level 3 > 59-72
Level 4 > 70-83



LEAP: Listening and Speaking

**Winner of the 2017
TESL Canada
Innovation Award!**

NEW

Dr. Ken Beatty

LEAP provides students with essential language and skills so they can make the transition to English-language studies, no matter what their future disciplines. With its focus on authentic reading and listening texts, academic vocabulary and relevant production tasks, LEAP gives students a thorough and practical grounding in EAP.

Highlights

- LEAP is a comprehensive four-level series in EAP (English for Academic Purposes) with two strands to meet different needs: Reading/Writing and Listening/Speaking.
- LEAP gives students the language, skills and critical thinking they need for a successful start to their college or university studies.
- Each chapter includes three listening texts on a contemporary topic.
- Focuses on skills develop students language strategies, which they apply first in the Warm-Up Assignment and then in the Final Assignment.
- An explicit focus on a critical thinking strategy in each chapter is reinvested through activities that foster reflection, analyzing different points of view and synthesis.

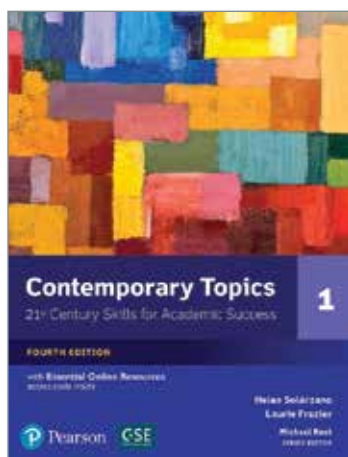
My eLab [Get Connected > Practise > Succeed](#)

- Self-graded exercises to reinforce and extend classroom learning and help students succeed
- Additional, flexible content for students and teachers who want to go beyond the coursebook
- Resource documents, testing materials and an easy-to-use gradebook to support teachers

Teacher Support

- eText with answer keys
- Teacher's Manual in My eLab Documents including a chapter walkthrough, teaching tips and answer keys
- Transcripts of all listening texts
- Chapter tests in two formats: online and print
- Midterm and final exams

LEAP: Listening & Speaking	Level 1	Level 2	Level 3	Level 4
Student Book w/eText & My eLab (12 months)	978-2-7613-8346-2	978-2-7613-9-667-7	978-2-7613-8569-5	978-2-7613-5229-1
eText & My eLab (12 months)	978-2-7613-8399-8	978-2-7613-9-668-4	978-2-7613-9005-7	978-2-7613-5276-5
CD	978-2-7613-8403-2	978-2-7613-9-672-1	978-2-7613-9009-5	978-2-7613-5264-2
DVD	978-2-7613-8404-9	978-2-7613-9-673-8	978-2-7613-9010-1	978-2-7613-5286-4



Level 1 > 40-51
Level 2 > 48-61
Level 3 > 58-66



Contemporary Topics

21st Century Skills for Academic Success

FOURTH EDITION

Series Editor: Michael Rost

Intermediate – Advanced

NEW

Level 1: Helen Solórzano and Laurie Frazier

Level 2: Ellen Kisslinger

Level 3: David Beglar and Neil Murray

Now in a fourth edition, *Contemporary Topics* expands on its highly respected approach to developing academic listening and study skills. Organized around realistic college lectures, the text guides learners through carefully sequenced activities in skills such as note-taking, focusing attention, intensive listening, and vocabulary building. It also helps students evaluate their interests and explore possible career paths.

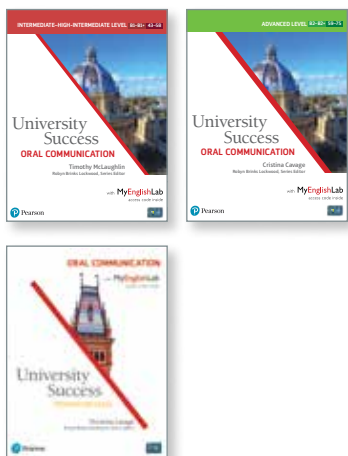
New to This Edition

- Four new units per level, presented as one-on-one academic lectures, emphasize professional applications such as software engineering, multimedia design, information technology, urban planning, and social psychology
- Learning Outcomes listed at the outset of each unit let students know the goals of each unit and what their learning experience will be.
- New audio interviews with topic experts provide context for the upcoming unit lecture.
- Bottom-up listening and pronunciation exercises emphasize important principles and improve real-time perception.
- An oral presentation activity, supported by specific preparation and delivery strategies, concludes each unit and includes the opportunity for peer evaluation.
- Proficiency assessments composed of short academic audio lectures and multiple-choice exams simulate TOEFL-style test format for practice on high-stakes tests.
- New **Essential Online Resources** include audio, video, and teacher materials (assessments, teaching notes, answer keys, audioscripts, presentation points, and more).

Other Highlights

- Corpus vocabulary drawn from the Academic Word List ensures that students are exposed to core academic vocabulary.
- Collaborative activities with presentation strategies and peer evaluations allow students to make connections and develop critical thinking skills.
- Unit comprehension tests assess students' grasp of key concepts presented in the unit lecture.
- Mapped to the Global Scale of English.*

Contemporary Topics 4e	LEVEL 1	LEVEL 2	LEVEL 3
Student Book w/Essential Online Resources	978-0-13-440064-8	978-0-13-440080-8	978-0-13-440079-2



Intermediate > 43-58
Advanced > 59-75
Transition > 68-80



University Success Oral Communication

Intermediate – Transition Level

NEW

Series Editor: Robyn Brinks Lockwood

Intermediate – High-Intermediate Level: Timothy McLaughlin

Advanced Level: Christina Cavage

Transition Level: Christina Cavage

University Success Oral Communication is designed for English language learners preparing for mainstream academic environments. A flexible three-part approach includes intensive and systematic skill development tied to learning outcomes along with authentic lectures delivered by top professors from Stanford University. The Oral Communication strand provides real-life learning experiences for students who need to achieve academic autonomy.

Highlights

- Each part is a self-contained module allowing teachers to focus on the highest-value skills and content. Topics are aligned around science, technology, engineering, arts, and mathematics (STEAM) content.
 - Parts 1 and 2 include short lectures and classroom discussions that allow students to build their essential listening, speaking, and critical thinking skills.
 - Part 3 includes authentic extended lectures that enable students to apply and expand the skills acquired in Parts 1 and 2.
- Additional online lectures, skill and vocabulary practices, collaboration activities, and assessments.
- Strategies for academic success and soft skills delivered via online videos.

INTERMEDIATE – HIGH-INTERMEDIATE LEVEL B1–B1+ 43-58	ADVANCED LEVEL B2–B2+ 59-75	TRANSITION LEVEL B2+–C1 68-80
INTENSIVE SKILL PRACTICE	INTENSIVE SKILL PRACTICE	INTENSIVE SKILL PRACTICE
Intensive skill practice tied to learning objectives informed by the Global Scale of English	Intensive skill practice tied to learning objectives informed by the Global Scale of English	Intensive skill practice tied to learning objectives informed by the Global Scale of English
AUTHENTIC CONTENT	AUTHENTIC CONTENT	AUTHENTIC CONTENT
<ul style="list-style-type: none"> Listenings: 2 minutes–20 minutes Multiple exposures and chunking Genres include lectures, presentations, student presentations, and debates. 	<ul style="list-style-type: none"> Listenings: 2 minutes–20 minutes Multiple exposures Genres include lectures, presentations, student presentations, study group discussions. 	<ul style="list-style-type: none"> Listenings of significant length: 2 minutes–25 minutes Academic genres include lectures, presentations, and panel discussions.
EXPLICIT VOCABULARY INSTRUCTION	EXPLICIT VOCABULARY INSTRUCTION	CONTENT AND FLUENCY VOCABULARY APPROACH
<ul style="list-style-type: none"> Vocabulary previews and checks Glossing of content vocabulary Extensive recycling 	<ul style="list-style-type: none"> Vocabulary previews and checks Glossing of content vocabulary Recycling throughout each part and online 	<ul style="list-style-type: none"> Develops students' ability to read words as multiword units and to process text quickly Online vocabulary practice for remediation
SCAFFOLDED APPROACH	MODERATELY SCAFFOLDED	
Multiple guided exercises focus on prediction, comprehension, application, and clarification.	Guided exercises focus on comprehension, application, and clarification.	
VOCABULARY STRATEGIES	VOCABULARY STRATEGIES	
Vocabulary strategy sections including: <ul style="list-style-type: none"> Understanding abbreviations Analyzing meaning using word parts 	Vocabulary strategy sections including: <ul style="list-style-type: none"> Recognizing collocations Learning vocabulary through categorization 	
GRAPHIC ORGANIZERS		
Extensive integration of graphic organizers throughout to support note-taking and help students process complex content.		



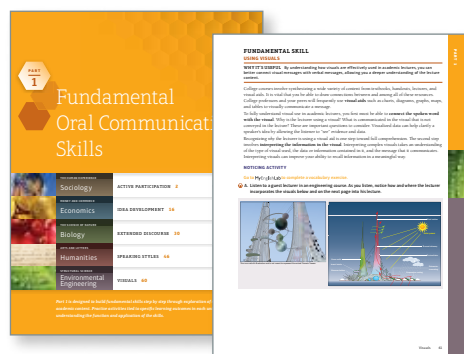
Perfect partners
 See pages 26 & 44
 for *University Success Reading* & *University Success Writing*

University Success Oral Communication	INTERMEDIATE LEVEL	ADVANCED LEVEL	TRANSITION LEVEL
Student Book with MyEnglishLab	978-0-13-465271-9	978-0-13-465268-9	978-0-13-440027-3

University Success offers a blended three-part structure, combining **MyEnglishLab** and print course for a flexible program that adjusts to the needs of teachers and students and provides opportunities for personalized learning beyond the classroom.

Each skill presented in the Student Book is followed by connected activities on **MyEnglishLab** for well-rounded and comprehensive practice.

Student Book



Part 1

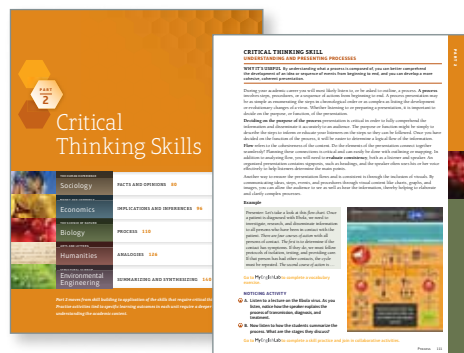
Fundamental Oral Communication Skills

- Rigorous development of essential oral communication skills.
- **Student Book:** Detailed presentations, listenings, and application exercises.
- **MyEnglishLab:** Extension and application exercises.

MyEnglishLab



Student Book



Part 2

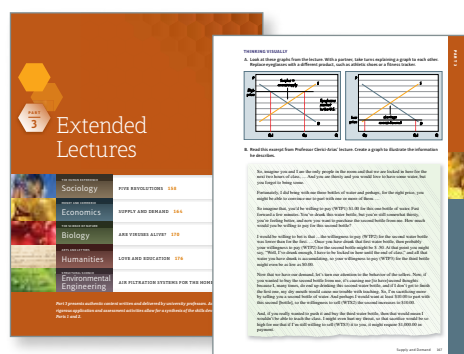
Critical Thinking Skills

- Development of critical thinking skills.
- **Student Book:** Detailed presentations, listenings, and application exercises.
- **MyEnglishLab:** Extension and application exercises.

MyEnglishLab



Student Book



Part 3

Extended Lectures

- Extended practice with the skills introduced in Parts 1 and 2.
- **Student Book:** Comprehension, critical thinking, and discussion questions.
- **MyEnglishLab:** Authentic lectures delivered by top Stanford professors; comprehension and application questions.

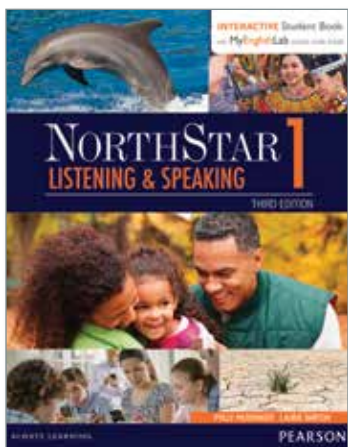
MyEnglishLab



Academic Strategies and Soft Skills Videos offer comprehensive soft-skill support to prepare students to cope with college culture.

Also...

- Additional vocabulary activities
- Teacher's Resources
- Collaborative research activities
- Student Book audio



Level 1 > 34-42
Level 2 > 42-49
Level 3 > 48-57
Level 4 > 54-64
Level 5 > 64-76



See page 25 for
*NorthStar: Reading
and Writing*

NorthStar Listening & Speaking

FOURTH EDITION

Series Editors: Frances Boyd and Carol Numrich

Beginning – Advanced

Book 1: Polly Merdinger and Laurie Barton
Book 2: Robin Mills and Laurie Frazier
Book 3: Helen Solórzano and Jennifer P.L. Schmidt
Book 4: Tess Ferree and Kim Sanabria
Book 5: Sherry Preiss

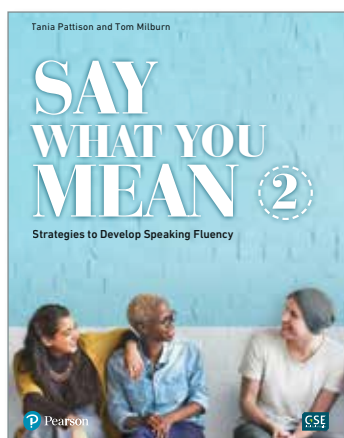
The new and improved Listening and Speaking strand now offers an **Interactive Student Book** powered by **MyEnglishLab**. The **Interactive Student Book** allows students and teachers to better assess progress. Teachers can now monitor student performance to personalize learning and increase student motivation.

The five-level **NorthStar** series engages students through a seamless integration of compelling online content and empowers them to achieve their academic and personal goals in order to meet the challenges of the 21st century.

Highlights

- Current and thought-provoking listening selections from a variety of contrasting authentic genres stimulate students intellectually. Authentic content engages students, links them to language use outside the classroom, and encourages critical thinking and personal expression.
- Explicit language skills are reinforced and practiced using models from the unit listening selections, while the pronunciation and speaking skill selections expose students to the sounds and patterns of English to prepare them to express their ideas on a higher level.
- Productive vocabulary and grammar structures are targeted, reviewed, practiced, and expanded upon for the final speaking task.
- Group projects inspire students to inquire further and prepare students to engage in real-world activities. The projects incorporate Internet research, helping students build digital literacy skills.
- A variety of online assessments tied to learning outcomes allows teachers to individualize instruction and track student progress.
- Teacher Resources in **MyEnglishLab** include the scope and sequence, digital student book, downloadable achievement tests, classroom audio, audioscripts, video activities, videoscripts, teacher's manual, answer keys, and a downloadable placement test.

NorthStar: Listening & Speaking	LEVEL 1, 3E	LEVEL 2, 4E	LEVEL 3, 4E	LEVEL 4, 4E	LEVEL 5, 4E
Student Book with Interactive Student Bk and MyEnglishLab	978-0-13-428078-3	978-0-13-428081-3	978-0-13-428082-0	978-0-13-428083-7	978-0-13-428084-4
Interactive Student Book (Access Code Card) w/MyEnglishLab	978-0-13-428085-1	978-0-13-428086-8	978-0-13-428088-2	978-0-13-428080-6	978-0-13-427977-0



> 45-58



Say What You Mean 2

NEW

Tania Pattison and Tom Milburn

Say What You Mean 2 is a comprehensive speaking material for ESL students. Through a well-defined path, students will learn speaking strategies and then apply them during guided conversation activities. Chapters are based on engaging themes that have a global appeal to students from different backgrounds.

Designed for ESL students, *Say What You Mean 2* is also appropriate for EAP students, as it contains a strong critical thinking element throughout the book.

Highlights

- Structured and guided speaking tasks that go beyond general conversation topics and teach students explicit strategies for communicating
- Authentic videos or short reading texts to springboard conversation tasks that elicit a maximum amount of student talking time
- Vocabulary development and critical thinking figure prominently throughout the material, and each chapter ends with a project, allowing students to engage in further speaking activities outside the classroom.
- Extension task at the end of each chapter to elicit further group discussion

My eLab Get Connected > Practise > Succeed

My eLab offers students further practice in reading, listening and video text comprehension with self-graded activities.

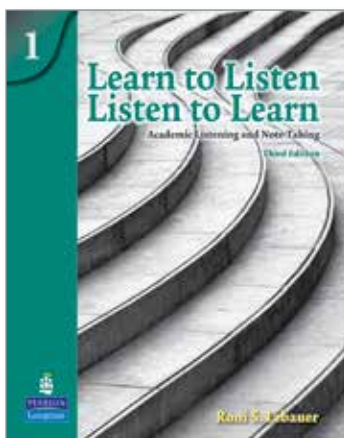
- Supplementary vocabulary exercises provide opportunities for reinvesting critical reading and writing skills.
- Speaking strategies and Pronunciation.

Teacher Support:

- eText for in-class presentation
- Teacher notes
- Photocopiables
- Testing Materials
- Rubrics for evaluating speaking strategies
- Complete LMS with gradetracker

Say What You Mean 2

Student Book	978-2-7613-9540-3
CD	978-2-7613-9844-2
DVD	978-2-7613-9845-9
Student eText with My eLab	978-2-7613-9541-0



Learn to Listen, Listen to Learn

Academic Listening and Note-Taking

THIRD EDITION

High-Intermediate – High-Advanced

Roni S. Lebauer

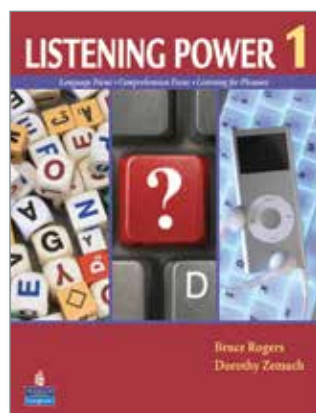
The *Learn to Listen, Listen to Learn* series prepares students for the rigors of academic classwork, helping them acquire the listening-comprehension and note-taking skills necessary for success. This series offers students valuable tips for getting the most from college lectures, including note-taking, organization of information, recognition of language cues, and acquisition of vocabulary.

Highlights

- Expanded vocabulary, extension, and post-lecture activities encourage students to discuss, research, and write about ideas raised in the lectures.
- Focuses on the acquisition of vocabulary, especially from the Academic Word List, and the recognition of language cues.
- Prepares students for academic testing with TOEFL®-style test questions throughout the text.

Learn to Listen, Listen to Learn 3e	LEVEL 1	LEVEL 2
Student Book with Classroom Audio CD	978-0-13-217030-7	978-0-13-217029-1
Student Book with Video Access Code Card	978-0-13-385428-2	978-0-13-385429-9
Student Book	978-0-13-814001-4	978-0-13-814000-7
Streaming Video Access Code Card	978-0-13-390491-8	978-0-13-390495-6
Online Teacher's Manual	Contact your ELT consultant	
Classroom Audio CD	978-0-13-136191-1	978-0-13-136193-5

Listening Power



Hight-Beginning – Advanced

Level 1: Bruce Rogers and Dorothy Zemach

Level 2: David Bohlke and Bruce Rogers

Level 3: Tammy LeRoi Gilbert and Bruce Rogers

Using a variety of materials — from short conversations to longer lectures and clips from radio and TV — the *Listening Power* series targets the listening skills that students need inside and outside the classroom.

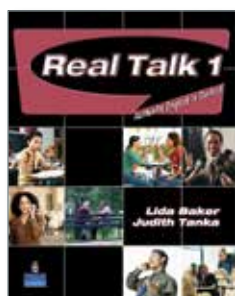
Highlights

- **Language Focus** teaches the features of spoken English, for example Wh- questions, Yes/No and alternative questions, contractions, numbers and letters, and time expressions.
- **Comprehension Focus** covers essential listening skills such as understanding the topic, listening for details, finding main ideas, and making inferences.
- **Listening for Pleasure** uses audio material from movies, TV, radio, and recorded storytelling to help students grasp meaning via tone of voice, sentence stress, and reduced forms.
- **Effective Note-taking** (in Levels 2 and 3) reinforces skills like writing down key words, using abbreviations and symbols, and separating important ideas from unimportant details.
- The **Teacher's Pack** includes guidelines and suggestions as well as unit quizzes, audio scripts, and answer keys.

Listening Power	LEVEL 1	LEVEL 2	LEVEL 3
Student Book with Classroom Audio	978-0-13-262649-1	978-0-13-262651-4	978-0-13-262648-4
Student Book	978-0-13-611421-5	978-0-13-611425-3	978-0-13-611428-4
Classroom Audio CD	978-0-13-231541-8	978-0-13-231543-2	978-0-13-231544-9
Teacher's Pack	978-0-13-611422-2	978-0-13-611426-0	978-0-13-611429-1

Real Talk

Authentic English in Context



Intermediate – Advanced

Lida Baker and Judith Tanka

Real Talk 1 and *2* help students break away from structured classroom English and enter the world of authentic English.

Each book's thematic chapters have four parts: In Person, On the Phone, On the Air, and In Class. The listening segments expose students to spontaneous face-to-face conversations, phone conversations and pre-recorded messages, radio broadcasts, and academic lectures.

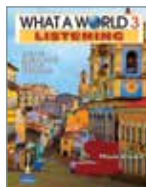
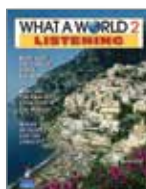
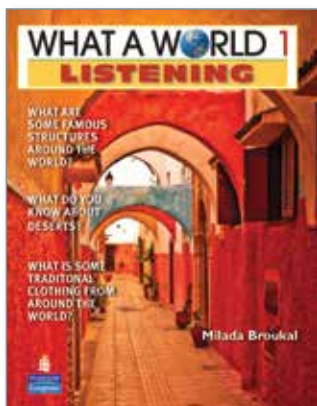
Highlights

- Real language allows students to experience natural functions such as laughter, hesitation, interruption, and interjection.
- Vocabulary exercises prepare students to understand discussion of specific topics.
- Listening strategies and speaking activities give students tools for personal and academic success.
- Note-taking and outlining practice prepare students for college lectures.
- Emphasis on listening and speaking skills addresses TOEFL® iBT standards.

Real Talk	BOOK 1	BOOK 2
Student Book with Classroom Audio CD	978-0-13-607493-9	978-0-13-503799-7
Student Book	978-0-13-183545-0	978-0-13-194096-3
Classroom Audio CD	978-0-13-194547-0	978-0-13-194094-9
Tests and Answer Key	978-0-13-194554-8	978-0-13-194097-0

What A World Listening

Amazing Stories from Around the Globe



Beginning – Intermediate

Milada Broukal

What A World is part of a six-book listening and reading series. Both strands explore linked topics from around the world and across history. (See page 48.)

What A World Listening uses high-interest topics to help build students' English communication skills. Students listen to engaging stories that span history and the globe, from typical foods around the world to the ancient Greeks to man-made islands. Each unit opens with a question that is explored in the listening and continues with vocabulary, comprehension, note-taking, critical thinking, focused grammar, pronunciation, and conversation.

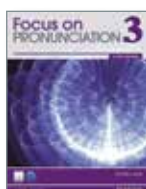
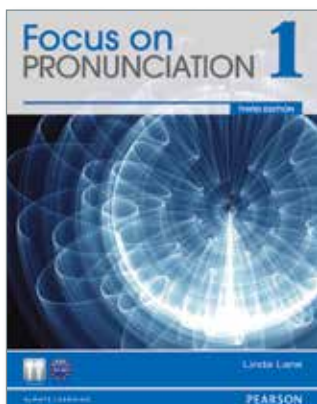
Highlights

- Inference activities motivate students to think beyond main ideas and details to understand those that are less explicitly stated.
- Short conversations ask students to infer tone, attitude, or the context of the speakers' conversation.
- Pronunciation and conversation activities help guide students to more accurate and conversational speech.
- Self-tests help assess progress, while Internet activities build students' research skills.

What A World Listening	BOOK 1	BOOK 2	BOOK 3
Student Book and Classroom Audio CD	978-0-13-262653-8	978-0-13-262654-5	978-0-13-262652-1
Student Book	978-0-13-247389-7	978-0-13-247795-6	978-0-13-138200-8
Classroom Audio CD	978-0-13-254835-9	978-0-13-254836-6	978-0-13-254837-3
Online Answer Key			

Focus on Pronunciation

THIRD EDITION



Beginning – Advanced

Linda Lane

The *Focus on Pronunciation* program brings together the tools, tips, and techniques students need to speak clearly, accurately, and fluently. Each level is organized into five parts — vowels, consonants, stress, rhythm, and intonation — and offers a comprehensive yet highly accessible approach to pronunciation mastery.

Highlights

- Focused practice and activities include surveys, games, and high-interest listening and speaking tasks.
- Communication Practice sections integrate pronunciation and fluency with practice in a communicative thematic context.
- Natural English boxes illustrate how to speak English more naturally and fluently.
- Extended Practice sections encourage fluency practice outside of class.
- **Classroom Audio CDs** provide the recordings for all pronunciation and listening exercises in the Student Book.
- **Student Audio CD-ROM** includes all recordings needed to complete accuracy practice exercises.

Focus on Pronunciation 3e	BEGINNING – HIGH-BEGINNING	INTERMEDIATE	HIGH-INTERMEDIATE – ADVANCED
Student Book with Student Audio CD-ROM	978-0-13-231493-0	978-0-13-231494-7	978-0-13-231500-5
Classroom Audio CDs	978-0-13-231496-1	978-0-13-231498-5	978-0-13-231502-9
Online Answer Key and Audioscript			

Contact your ELT consultant



Speech Communication Made Simple

FOURTH EDITION

Intermediate – Advanced

Book 1: Paulette Dale

Book 2: Paulette Dale and James C. Wolf

Speech Communication Made Simple takes an interactive, accessible approach to building confidence as a speaker. Varied speech genres prepare students for success in both presentations and academic discussions.

Highlights

- Scaffolded approach includes directed discussion of a model presentation; skill-building exercises for selecting a topic, organizing information, and more; practicing aloud; and finally, delivering a speech.
- Pronunciation Practice focuses on American English pronunciation patterns that are difficult for most nonnative speakers of English.
- Playing with Sayings section presents idiomatic sayings and related activities that help students understand and use them in speech.
- Useful Language boxes illustrate effective ways to begin speeches or participate in discussion.
- **CD-ROM with MP3 audio** includes sample speeches and all pronunciation activities.
- **Online Teacher's Manual** includes teaching suggestions, answer keys, and quizzes.

Speech Communication Made Simple 4e

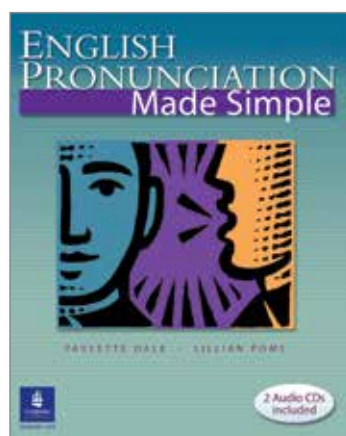
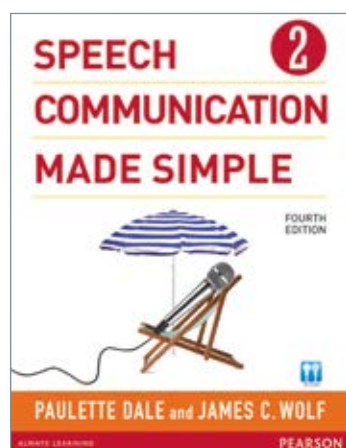
Student Book with Audio CD

BOOK 1

978-0-13-286168-7

BOOK 2

978-0-13-286169-4



English Pronunciation Made Simple

THIRD EDITION

Intermediate – Advanced

Paulette Dale and Lillian Poms

With a friendly writing style and abundant illustrations, this text helps students understand and practice English pronunciation and sounds.

Highlights

- Abundant mouth illustrations and examples show how to produce sounds correctly.
- A variety of listening, reading, and conversational activities offer comprehensive practice with words, common phrases, and sentences.
- Self-tests help students monitor their progress.
- **Audio CDs** in the Student Book include all the listening-based self-test exercises.

English Pronunciation Made Simple 3e

Student Book with Full Classroom Audio CDs

978-0-13-262905-8

Student Book with Student Audio CDs

978-0-13-111596-5

Classroom Audio CDs

978-0-13-141170-8



Choosing the Right GRAMMAR Book

Wherever you teach, choosing the best textbook for your class means considering two things: your students’ **purpose** for studying English, and your preferred **method** for teaching language.

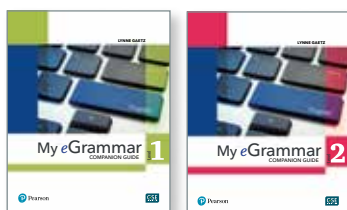
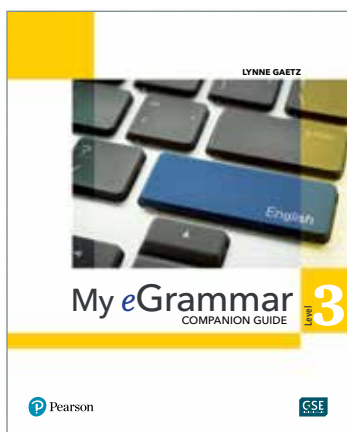
Purpose			Method		
Why are your students studying English?			How do you prefer to teach language?		
ACADEMIC ENGLISH	vs	GENERAL ENGLISH	GRAMMAR-BASED	vs	CONTEXTUALIZED
Some students’ goals center on Academic English . They want to learn how to read and write academic texts and how to understand what they hear in the classroom and participate themselves.			Many teachers use a Grammar-based approach. They use grammar as the starting point and then build lessons around it. The grammar “drives” the development of language skills (reading, writing, listening, and speaking).		
Other students want more General English . They need to read, write, listen, and speak in a wide variety of contexts — everything from work to daily life.			Just as many teachers prefer a Context-based approach. They choose relevant and engaging topics and then teach the grammar (and the language skills) through this context.		

Image by Angela Ithyle

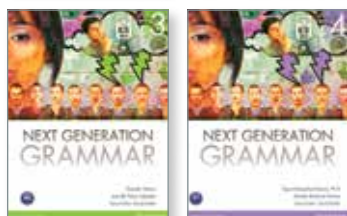
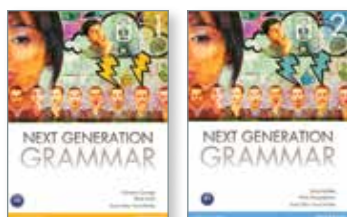
What's the best book for your class?



To receive a review copy of these books, please contact your Pearson consultant.



Level 1 > 30-43
Level 2 > 36-50
Level 3 > 45-55



My eGrammar

Lynne Gaetz

My eGrammar is a complete grammar course for high-beginner to advanced learners of English. Available in three levels, it is offered in an easy-to-use online environment. *My eGrammar* provides students with all the theory and practice they need in an ideal format for self-study or blended learning.

Along with their online access, students receive the *My eGrammar Companion Guide*, a print booklet to support classroom learning. An eText version of the companion guide is available for teachers, with links to interactive grammar tutorials, providing interesting options for classroom presentations.

Highlights

- Each level of the program features:
 - 10 grammar tutorials
 - Over 200 exercises
- At each level, the course consists of 12 units covering all the essentials of English grammar.
 - Each unit contains three sections: Learning, Extra Practice and Evaluation.
 - The Learning section provides clear explanations of the target grammar, supported by charts and information boxes. An opening exercise introduces the topic, and students answer comprehension questions to assess their understanding of the concepts.
 - An interactive tutorial supports the explanations in most units, offering students a different way to study and review key grammar concepts.
 - The Extra Practice section contains a large number and wide variety of exercises to help students consolidate their learning.
 - The Evaluation section contains two tests to measure students' acquisition of the target grammar.
 - The *My eGrammar Companion Guide* (the print booklet), complements the online materials, with grammar charts and related classroom activities.

My eGrammar	Level 1	Level 2	Level 3
My eGrammar w/Companion Guide Booklet (12 months)	978-2-7613-8863-4	978-2-7613-8864-1	978-2-7613-9090-3
Combos: My eGrammar w/Companion Guide Booklet & Avenues Skills Book w/eText & My eLab	978-2-7613-8668-5	978-2-7613-8700-2	978-2-7613-9091-0

Next Generation Grammar

Series Editor: David Bohlke

High-Beginner – Advanced

Level 1: Christina Cavage and Steve Jones

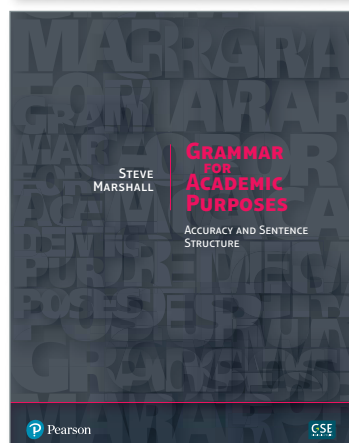
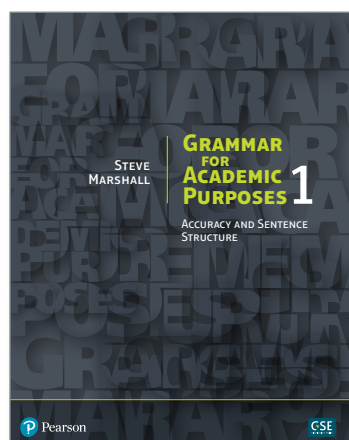
Level 2: David Bohlke and Arlen Gargagliano

Level 3: Pamela Vittorio and Jennifer Recio Lebedev

Level 4: Sigrun Biesenbach-Lucas, Ph.D and Donette Brantner-Artenie

Next Generation Grammar is a blended (print and online) grammar program that helps prepare students to communicate accurately and effectively in both writing and speaking. Together with dynamic resources like MyEnglishLab and ActiveTeach, *Next Generation Grammar* offers a 21st-century learning experience that will engage learners and instructors alike.

Next Generation Grammar	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Student Book with MyEnglishLab	978-0-13-256063-4	978-0-13-276054-6	978-0-13-276055-3	978-0-13-276057-7
eText w/MyEnglishLab	978-0-13-310190-4	978-0-13-310191-1	978-0-13-304431-7	978-0-13-304432-4
ActiveTeach	978-0-13-307652-3	978-0-13-307654-7	978-0-13-307656-1	978-0-13-307657-8



Level 1 > 60-75
Level 2 > 74-85



Grammar for Academic Purposes 1

NEW

Steve Marshall

Grammar for Academic Purposes is a student handbook which helps advanced level students improve grammatical accuracy and sentence structure in writing tasks.

Its organization is flexible: the handbook can be used as a comprehensive textbook or as a complement to a reading or writing coursebook.

New Level 1 | GRAMMAR FOR ACADEMIC PURPOSES

Grammar for Academic Purposes 1 is the first coursebook in the two-level series which helps lower level students write more accurately.

Highlights

- 10 units in level 1 and 14 units in Level 2 each covering a key grammar and sentence structure skill
- Clear and detailed explanation of rules
- Tasks that progress from identifying forms to applying rules to guided writing
- Summary chart at the end of each unit for quick reference

My eLab Get Connected > Practise > Succeed

My eLab offers students further grammar practice as they work through the handbook chapter by chapter.

- Supplementary readings, including sample student essays, provide opportunities for reinvesting critical reading and writing skills.
- The Documents tab contains useful reproducibles such as reliability checklists for sources and essay review sheets for self- and peer review.
- Teachers will appreciate the automatic correction, the easy-to-use gradebook and support documents such as the teacher's manual, answer keys and adaptable rubrics.

For students:

- Grammar diagnostic test
- Grammar exercises

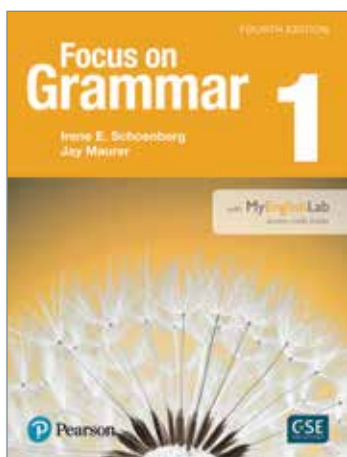
For teachers:

- eText for in-class presentation
- Answer keys
- Complete LMS with gradetracker

Teacher support:

See Teacher My eLab section

Grammar for Academic Purposes	Level 1	Level 2
Student Book	978-2-7613-9679-0	978-2-7613-9517-5
Student eText + My eLab	978-2-7613-9680-6	978-2-7613-9518-2



Level 1 > 20-31
Level 2 > 28-44
Level 3 > 41-60
Level 4 > 57-77
Level 5 > 74-84



Focus on
Grammar
Go App

Focus on Grammar

FIFTH EDITION

Beginning – Advanced

NEW

Book 1: Irene E. Schoenberg and Jay Maurer

Book 2: Irene E. Schoenberg

Book 3: Marjorie Fuchs, Margaret Bonner, Miriam Westheimer

Book 4: Marjorie Fuchs and Margaret Bonner

Book 5: Jay Maurer

Our best-selling contextualized grammar course is now in a new edition. Building on the success of previous editions, *Focus on Grammar*, Fifth Edition continues to use its unique four-step approach that lets learners move from comprehension to communication within a clear and consistent structure. Centered on thematic instruction, *Focus on Grammar* combines comprehensive grammar coverage with abundant practice in all four skills, critical thinking, and ongoing assessment, helping students communicate confidently, accurately, and fluently in everyday situations, as well as in academic settings.

New to This Edition

- New and updated content showcases multicultural topics of interest to modern learners.
- Updated grammar charts and redesigned user-friendly grammar notes with clear, corpus-informed grammar explanations reflect real and natural language usage, allowing students to grasp the most important aspects of the grammar.
- Expanded and varied communicative activities encourage collaboration and application of target grammar in a variety of engaging tasks.
- New unit-ending **From Grammar to Writing** section allows student to apply the target grammar in writing through structured tasks from pre-writing to editing.
- New assessments, including course diagnostic tests and formative and summative assessments, are closely aligned with unit learning outcomes to inform instruction and measure progress.
- *FOG Go* app for iPhone® and Android® lets students easily navigate Student Book audio clips on their phone or tablet.
- Revised **MyEnglishLab** for a fully blended program.
- New **Essential Online Resources** include Student Book audio, answer keys, Grammar Coach videos, self-assessments, printable assessments, and teacher's resources.

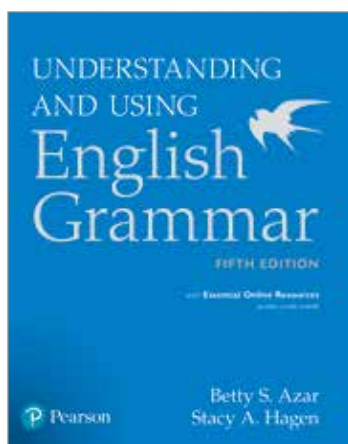
Other Highlights

- **Scaffolded exercises** help learners bridge the gap between identifying grammatical structures and using them with confidence and accuracy in open-ended ways.
- **High-interest readings** in multiple genres expose students to the form, meaning, and use of grammar in **natural contexts**.
- **Key vocabulary** taught, practiced, and **recycled** throughout the unit ensures acquisition. It includes words from the **Academic Word List (AWL)** for Levels 3–5.
- **Listening practice** in every unit gives students multiple opportunities to hear the grammar point in varied and natural spoken formats.
- Lively communication activities bring **fun** to the classroom.
- Mapped to the **Global Scale of English**.*

Focus on Grammar, 5e	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5
Student Book with MyEnglishLab and Workbook	978-0-13-461671-1	978-0-13-461669-8	978-0-13-461667-4	978-0-13-464524-7	978-0-13-464522-3
Student Book w/Essential Online Resources and Workbook	978-0-13-461670-4	978-0-13-461668-1	978-0-13-464525-4	978-0-13-464523-0	978-0-13-464521-6
Student Book with MyEnglishLab	978-0-13-411997-7	978-0-13-411998-4	978-0-13-385488-6	978-0-13-411999-1	978-0-13-413339-3
Student Book with Essential Online Resources	978-0-13-458327-3	978-0-13-458328-0	978-0-13-458329-7	978-0-13-458330-3	978-0-13-458331-0
Student Book A with Essential Online Resources		978-0-13-413267-9	978-0-13-413271-6	978-0-13-413278-5	978-0-13-413632-5
Student Book B with Essential Online Resources		978-0-13-413270-9	978-0-13-413274-7	978-0-13-413280-8	978-0-13-413631-8
MyEnglishLab Access Code Card	978-0-13-413265-5	978-0-13-413273-0	978-0-13-413277-8	978-0-13-413281-5	978-0-13-413630-1
Workbook	978-0-13-457937-5	978-0-13-457958-0	978-0-13-457959-7	978-0-13-457960-3	978-0-13-457962-7

Instructor Access

Contact your ELT consultant



BEG > 20-42
FEG > 41-59
UUEG > 60-84



Azar-Hagen Grammar Series

Basic English Grammar, FOURTH EDITION

Fundamentals of English Grammar, FOURTH EDITION

Understanding and Using English Grammar, FIFTH EDITION

Beginning – Advanced

NEW

Betty S. Azar and Stacy A. Hagen

The world's most trusted grammar source for clear, direct, and comprehensive instruction, the *Azar-Hagen Grammar Series* takes a time-tested approach that blends direct grammar instruction with carefully sequenced practice to develop all language skills. Grammar is the springboard for developing all language skills: speaking, listening, reading, and writing. With clear, user-friendly charts and engaging interactive practice, it's easy to see why this classic series remains the top-selling text in its field year after year.

Highlights

- Clear charts with examples and easy-to-understand explanations and minimal terminology.
- Direct, in-depth grammar practice with a variety of exercise types and immediate application of grammar forms and meanings.
- Comprehensive corpus-informed syllabus that reflects current usage and highlights the differences between written and spoken English in formal and informal contexts.
- Complete and flexible components
 - Split editions of the Student Books, perfect for shorter terms and summer courses.
 - NEW Essential Online Resources include Student Book audio, answer keys, Grammar Coach videos, self-assessments, and teacher resources.
 - MyEnglishLab delivers a rich variety of digital presentations, practice, and assessments.
 - Workbook consists of self-study exercises for independent work.
 - Teacher's Guide includes step-by-step teaching suggestions, notes on key grammar structures, and vocabulary and expansion activities.
 - Test Bank offers additional quizzes, chapter tests, mid-term, and final exams.
 - Chartbook, a reference text that consists of only the grammar charts.
- Mapped to the Global Scale of English.*

NEW Understanding and Using English Grammar, Fifth Edition

- Pretests at the start of each chapter enable learners to check what they already know.
- Updated grammar charts reflect current usage and highlight differences between written and spoken English.
- A new chapter on article usage.
- A variety of high-interest readings include reviews, articles on current topics, and blogs that focus on student success.
- Additional incremental practice helps learners better grasp concepts, while thematic exercises and integrated tasks offer more contextualized language use.
- Step-by-step writing activities are supported by writing tips and pre-writing and editing tasks.
- Revised MyEnglishLab for a fully blended program.

Digital Resources for Blended and Distance Learning



The student texts and eTexts of the *Azar-Hagen Grammar Series* are now available with [Essential Online Resources](#) or with [MyEnglishLab](#) to serve a range of digital needs of students and teachers.

MyEnglishLab: Azar offers a rich variety of digital presentations and practice techniques to appeal to many learning styles.

- More than 500 interactive activities with rich practice in grammar, reading, listening, speaking, and writing.
- Grammar Coach videos for additional grammar reinforcement (*Basic English Grammar* and *Understanding and Using English Grammar*).
- Learner support with pop-up notes and grammar charts.
- Ongoing assessment and immediate feedback.
- Downloadable Student Book audio, answer keys, and teacher resources all in one place for easy access.

Azar eText makes learning more flexible and interactive for students.

The **eText** includes:

- Embedded audio to support listening activities.
- Compatibility with iPad® or Android™ for grammar on the go.
- Full-text search capabilities for easy access to key grammar points.
- Interactive features such as highlighting text, creating notes, and saving bookmarked pages.

Downloadable chapters (on tablets only)

Essential Online Resources is a digital hub that includes resources essential to the program, such as Student Book audio, answer keys, Grammar Coach videos, self-assessments, and resources for teachers.

Azar-Hagen Grammar Series	BASIC ENGLISH GRAMMAR 4E	FUNDAMENTALS OF ENGLISH GRAMMAR 4E	UNDERSTANDING AND USING ENGLISH GRAMMAR 5E
Student Book with MyEnglishLab and Workbook	978-0-13-464613-8	978-0-13-464621-3	978-0-13-464623-7
Student Book with Essential Online Resources and Workbook	978-0-13-464611-4	978-0-13-464626-8	978-0-13-464624-4
Student Book with MyEnglishLab	978-0-13-465660-1	978-0-13-465656-4	978-0-13-399459-9
Student Book with Essential Online Resources	978-0-13-465658-8	978-0-13-465657-1	978-0-13-426882-8
Student eText (with Audio) with MyEnglishLab	978-0-13-403683-0	978-0-13-403357-0	978-0-13-427524-6
Student eText (with Audio)	978-0-13-358445-5	978-0-13-343806-2	978-0-13-475909-8
MyEnglishLab Access Code Card	978-0-13-400910-0	978-0-13-389136-2	978-0-13-427542-0
Workbook with Answer Key	978-0-13-294227-0	978-0-13-802212-9	978-0-13-427544-4
Teacher's Guide	978-0-13-336096-7	978-0-13-138334-0	978-0-13-427545-1
Chartbook		978-0-13-707141-8	978-0-13-427628-1
Test Bank	978-0-13-343837-6	978-0-13-707144-9	978-0-13-427546-8
ExamView Software	978-0-13-343838-3	978-0-13-138333-3	
Instructor Access MyEnglishLab	Contact your ELT consultant		
Split Editions			
Student Book A with Essential Online Resources and Workbook A	978-0-13-464614-5	978-0-13-464620-6	978-0-13-464622-0
Student Book B with Essential Online Resources and Workbook B	978-0-13-464618-3	978-0-13-464619-0	978-0-13-464627-5
Student Book A with Essential Online Resources (BEG 1-8; FEG 1-7; UUEG 1-11)	978-0-13-466016-5	978-0-13-466112-4	978-0-13-426887-3
Student Book B with Essential Online Resources (BEG 9-15; FEG 8-14; UUEG 12-20)	978-0-13-466017-2	978-0-13-466110-0	978-0-13-427523-9
Workbook A with bound-in Answer Key	978-0-13-294226-3	978-0-13-707524-9	978-0-13-427625-0
Workbook B with bound-in Answer Key	978-0-13-294225-6	978-0-13-707490-7	978-0-13-427627-4



Level > 65-78
Advanced



Advanced Grammar

Advanced

Helen Hoyt Schmidt

Advanced Grammar is a new advanced-level grammar course that prepares English language learners for the challenges of academic work. Its unique approach helps students master written grammar with the use of authentic academic sources and prepares them to read extensive academic texts, write and present using academic language, and process complex academic content. *Advanced Grammar* focuses on the academic forms and uses of grammatical structures without oversimplifying either the content or the grammar structures.

Highlights

- Rigorous and authentic readings from a variety of academic disciplines — such as computer science, anthropology, and history — provide background in content and examples of grammar and academic discourse.
- Advanced grammar structures presented in clear, accessible charts help students use grammar in a manner more similar to that of native speakers.
- Students learn meanings and develop knowledge of academic, discipline-specific vocabulary inductively and deductively.
- Comprehensive practice provides opportunities for application of grammar structures in an increasingly complex and challenging way.
- Open-ended, productive tasks allow learners to produce higher-level spoken and written discourse, incorporating grammar they have learned.
- **Online Teacher's Manual** includes quizzes, teaching notes, and answer keys.
- Mapped to the Global Scale of English.*

Advanced Grammar

Student Book

978-0-13-304180-4



MyGrammarLab

Elementary – Intermediate – Advanced

Diane Hall, Mark Foley

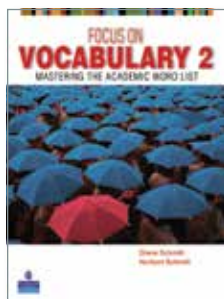
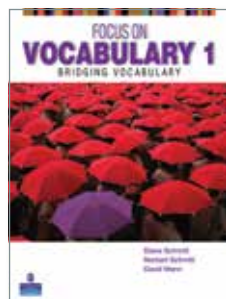
Highlights

- MyGrammarLab teaches grammar through a unique blend of book, online resources and a mobile app – offering every learner of English the opportunity to study grammar in the way that best suits their needs.
- The MyGrammarLab series takes learners from elementary to advanced grammar, each level benchmarked against the Common European Framework, and provides grammar practice for internationally recognised exams.
- With its learning hints and tips, immediate feedback, automatic grading and grammar tutor videos, this course is ideal for self-study, as well as being a great grammar reference and practice companion to your English language course.

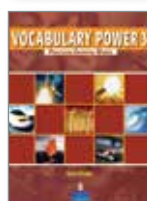
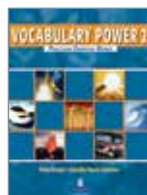
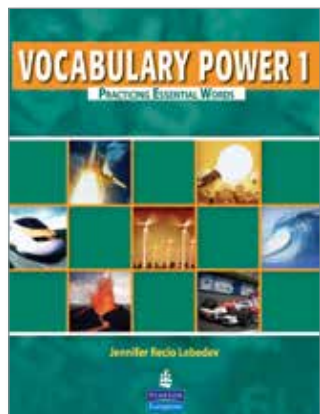
MyGrammarLab	Elementary	Intermediate	Advanced
Student's Book w/ MyGrammarLab (w/ key)	978-1-4082-9913-5	978-1-4082-9915-9	978-1-4082-9911-1
Student's Book w/ MyGrammarLab (no key)	978-1-4082-9914-2	978-1-4082-9916-6	978-1-4082-9912-8
Class Audio CDs	978-1-4082-9927-2	978-1-4082-9926-5	978-1-4082-9928-9
MyGrammarLab Access Card w/out Key	978-1-2921-2385-1	978-1-2921-2387-5	978-1-2921-2383-7
MyGrammarLab Access Card w/ Key	978-1-2921-2384-4	978-1-2921-2386-8	978-1-2921-2382-0

Focus on Vocabulary

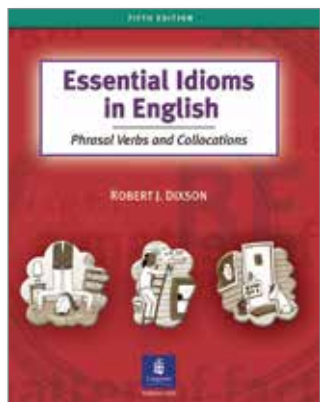
SECOND EDITION



Vocabulary Power Practicing Essential Words



Essential Idioms in English Phrasal verbs and Collocations



Intermediate – Advanced

Level 1: Diane Schmitt, Norbert Schmitt, and David Mann

Level 2: Diane Schmitt and Norbert Schmitt

This research-based series breaks vocabulary acquisition tasks into achievable, short-term language acquisition goals.

Focus on Vocabulary 1: Bridging Vocabulary teaches mid-frequency vocabulary and prepares intermediate-level students for words found in novels, newspapers, films, and social and workplace settings.

Focus on Vocabulary 2: Mastering the Academic Word List introduces advanced-level students to academic vocabulary.

Highlights

- Excerpts on popular topics prepare students for vocabulary found in social, academic, and workplace settings.
- Carefully recycles target words in the reading passage, and a variety of activities focus on word meanings, word families, and collocations.
- Practice chapters offer tips for dictionary use, essay writing, word knowledge expansion, and other tasks.

Focus on Vocabulary 2e	LEVEL 1	LEVEL 2
Student Book	978-0-13-137619-9	978-0-13-137617-5

Low-Intermediate – Advanced

Kate Dingle and Jennifer Recio Lebedev

Vocabulary Power uses the latest research on memory to make learning simple, effective, and enjoyable. This three-level program teaches the most frequently used words from the General Service List and Academic Word List, presenting each word in seven different contexts to help students easily learn and remember.

Highlights

- Exercises on word families, multiple meanings, collocations, and expressions expand students' knowledge.
- Engaging discussion questions and writing topics elicit natural use of the words.
- Quizzes check students' progress and minimize teacher prep time.

Vocabulary Power	LEVEL 1	LEVEL 2	LEVEL 3
Student Book	978-0-13-228356-4	978-0-13-222150-4	978-0-13-243178-1
Student Books 1, 2, & 3	978-0-13-136954-2	978-0-13-136954-2	
Answer Key	978-0-13-228357-1	978-0-13-222151-1	978-0-13-243179-8

Beginning – Advanced

Robert J. Dixon

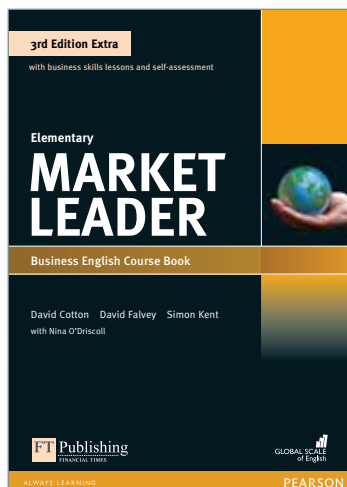
This indispensable resource remains the book of choice for mastering more than 600 common English idioms, phrasal verbs, and collocations.

Essential Idioms in English helps students understand the language patterns native speakers use by defining and illustrating each idiom, then reinforcing meaning and usage with multiple-choice, true-false, fill-in-the-blank, and matching exercises.

Highlights

- Sections on collocations illustrate the frequency of certain usages.
- Expanded appendix includes Portuguese, French, and Spanish idiom translations.
- Dictionary skills help students build vocabulary and improve their usage knowledge.

Essential Idioms in English	
Student Book	978-0-13-141176-0



Level 1 > 24-36
Level 2 > 32-46
Level 3 > 42-57
Level 4 > 55-70
Level 5 > 68-81



Market Leader Extra

THIRD EDITION

Beginning – Advanced

NEW

David Cotton, David Falvey, and Simon Kent

Developed in partnership with the *Financial Times*, *Market Leader Extra* Third Edition is a five-level language course for business students who want to learn English and for business professionals looking to advance their careers. The *Financial Times* material introduces students to topical business issues and builds professional language and communication skills required for the modern business world.

Highlights

- Offers teachers a constantly updated bank of lessons based on the latest *Financial Times* articles available on [MyEnglishLab](#).
- Provides new Business Skills lessons with a task-based, integrated skills approach.
- Includes 16 pages of business skills in each level: negotiation, presentation, writing emails, telephoning and teleconferencing, small talk, meetings, and interviews.
- Contains new audio to accompany the new lessons on the the Course Book's DVD-ROM, as well as updated teacher's materials online and on [ActiveTeach](#). New video resources and worksheets are also available to teachers online.

Market Leader Specialist Titles

The Specialist Titles are designed for use on their own or with the *Market Leader* series. Ideal for students who need to learn the language of more specialized areas of business English, the books focus on the reading skills and vocabulary development required for specific areas of business.

Specialist Titles

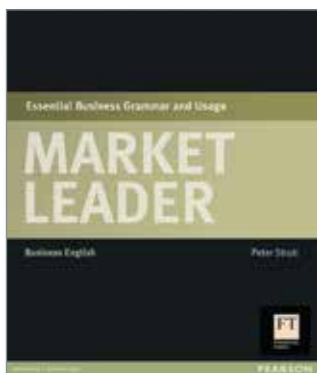
Accounting and Finance
Business Law
Human Resources
Logistics Management
Marketing
Working Across Cultures



Market Leader Extra	LEVEL 1 ELEMENTARY (BEGINNING)	LEVEL 2 LOW-INTERMEDIATE	LEVEL 3 INTERMEDIATE	LEVEL 4 HIGH-INTERMEDIATE	LEVEL 5 ADVANCED	
Course Book with DVD-ROM and MyEnglishLab	978-1-292-13474-1	978-1-292-13478-9	978-1-292-13476-5	978-1-292-13480-2	978-1-292-13473-4	
Course Book with DVD-ROM	978-1-292-13475-8	978-1-292-13479-6	978-1-292-13477-2	978-1-292-13481-9	978-1-292-13527-4	
Classroom Audio CD	978-1-292-12458-2	978-1-282-12468-1	978-1-292-12463-6	978-1-292-12473-5	978-1-292-12453-7	
ActiveTeach	978-1-292-12455-1	978-1-292-12466-7	978-1-292-12460-5	978-1-292-12471-1	978-1-292-12450-6	
Online Teacher's Resource Material						
Contact your ELT consultant						
Specialist Titles	ACCOUNTING AND FINANCE	BUSINESS LAW	HUMAN RESOURCES	LOGISTICS MANAGEMENT	MARKETING	WORKING ACROSS CULTURES
	978-1-4082-2002-3	978-1-4082-2005-4	978-1-4082-2004-7	978-1-4082-2006-1	978-1-4082-2007-8	978-1-4082-2003-0

For a complete listing of products, visit [pearsonelt.ca](#)

Market Leader - Essential Business Grammar & Usage

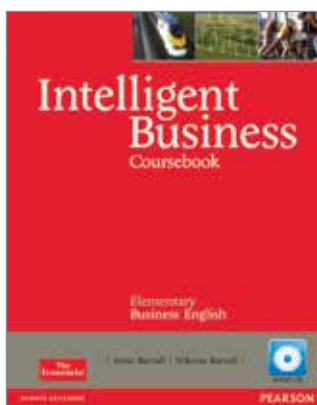


Peter Strutt

The Market Leader grammar books provide your students with all the business grammar practice they need to support them in their studies. They can be used with any business English course.

Market Leader - Essential Business Grammar & Usage	
Business Grammar and Usage	978-1-4082-2008-5
Essential Business Grammar and Usage	978-1-4082-2001-6

Intelligent Business



Elementary – Pre-intermediate – Intermediate – Upper Intermediate – Advanced

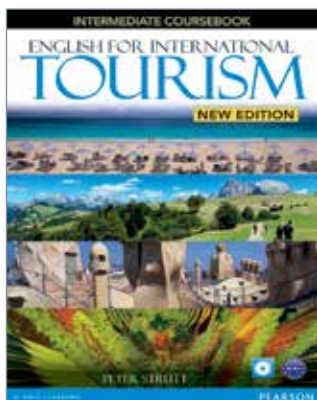
Tonya Trappe, Graham Tullis, Christine Johnson, Irene Barrall, Nikolas Barrall

Authentic material from The Economist helps students to increase their knowledge of key business concepts while learning English. The course can be used to prepare for exams such as BEC and BULATS; the Workbook provides extensive exam practice.

The Skills Book covers the functional language that people in business need. It can be used on its own as an intensive course or alongside the Intelligent Business Coursebook.

Intelligent Business	Elementary	Pre-intermediate	Intermediate	Upper Intermediate	Advanced
Coursebook w/ CD-ROM	978-1-4082-5598-8	978-1-4082-5600-8	978-1-4082-5599-5	978-1-4082-5601-5	978-1-4082-5597-1
Skills Book w/ CD-ROM	978-1-4058-8141-8	978-0-5828-4692-0	978-0-5828-4688-3	978-0-5828-4696-8	978-1-4082-6795-0
Teachers Book w/ Test Master	978-1-4058-8142-5	978-1-4058-4339-3	978-1-4058-4340-9	978-1-4058-4341-6	978-1-4082-6796-7
Workbook w/ Audio CD	978-1-4058-8143-2	978-0-5828-4695-1	978-0-5828-4691-3	978-0-5828-4699-9	978-1-4082-6797-4
Audio CDs	978-1-4058-4976-0	978-0-5828-4051-5	978-0-5828-4052-2	978-0-5828-4053-9	978-1-4082-1774-0
DVD	–	–	978-1-4058-3750-7	978-1-4058-3751-4	–
Video Resource Book	–	–	978-0-5828-4799-6	978-0-5828-4807-8	–

English for International Tourism



Pre-intermediate – Intermediate – Upper Intermediate

Iwonna Dubicka, Margaret O'Keeffe, Peter Strutt

This course is for professionals working in the tourism industry and students of tourism in further education. It builds the professional skills needed for the tourist industry while developing language. Authentic material from Dorling Kindersley's acclaimed Eyewitness Travel Guides explore some of the world's top tourist destinations.

English for International Tourism	Pre-intermediate	Intermediate	Upper Intermediate
Coursebook w/ DVD-ROM	978-1-4479-2387-9	978-1-4479-2383-1	978-1-4479-2391-6
Workbook w/ Audio CD (w/ key)	978-1-4479-2389-3	978-1-4479-2385-5	978-1-4479-2393-0
Workbook w/ Audio CD (no key)	978-1-4479-2390-9	978-1-4479-2386-2	978-1-4479-2394-7
Teachers notes (available online)	978-1-4479-0361-1	978-1-4479-0353-6	978-0-5828-4691-3



Intro > 18-28
Level 1 > 21-32
Level 2 > 29-39
Level 3 > 35-45
Level 4 > 45-55
Level 5 > 54-65



Project Success

Series Consultants: Susan Gaer and Sarah Lynn

False-Beginning – Low-Advanced

Intro Level: Sarah Lynn

Level 1: Betsy Lindeman Wong and MaryAnn Cunningham Florez

Level 2: June Pomann and Howard Pomann

Level 3: Nancy Matsunaga and Sheena Macpherson

Level 4: Jenni Santamaria, Robyn Brinks Lockwood, and Barry Bakin

Level 5: Steve Gwynne, Ingrid Greenberg, and Jennifer Bixby

Project Success is a six-level, four-skill series that teaches English by involving learners in real-life professional situations. This engaging video-based program is correlated to national standards and focuses on workplace skills and 21st-century digital skills to foster creative and critical thinking skills and promote self-directed learning.

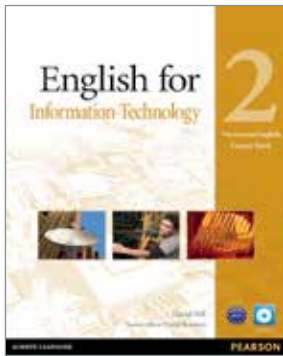
Through inspiring stories of adults working and mastering life's challenges, the series illustrates the skills and competencies adult English language learners need to participate fully and progress in their roles at home, work, school, and in the community.

Highlights

- Innovative in response to adult learners' needs.
- Integrates print and digital components to blend classroom and independent learning.
- Uses a series of 170 videos to model the situational language, employment, and educational skills.
- Video-based lessons model key competencies and allow students to experience a variety of workplace and personal situations in context, connecting learning to their daily lives.
- **ActiveTeach** helps teachers prepare for classes, deliver media-rich lessons, and customize their teaching.
- **MyEnglishLab** enables students to practice listening, speaking, reading, writing, grammar, pronunciation, practical skills, and job-seeking skills, and receive automatic focused feedback on their work.
- Mapped to the Global Scale of English.*

Project Success	INTRO LEVEL	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5
Student Book (with MyEnglishLab & eText)	978-0-13-294236-2	978-0-13-248297-4	978-0-13-294238-6	978-0-13-294240-9	978-0-13-294242-3	978-0-13-298513-0
ActiveTeach	978-0-13-294237-9	978-0-13-298518-5	978-0-13-294239-3	978-0-13-294241-6	978-0-13-298515-4	978-0-13-298516-1
Student Access Code Packs for MyEnglishLab and eText — perfect for open entry.						
MyEnglishLab Access Code Pack, 25 users	978-0-13-385461-9	978-0-13-385463-3	978-0-13-385467-1	978-0-13-385470-1	978-0-13-385472-5	978-0-13-385474-9
MyEnglishLab Access Code Pack, 50 users	978-0-13-385462-6	978-0-13-385464-0	978-0-13-385468-8	978-0-13-385471-8	978-0-13-385473-2	978-0-13-385475-6
Placement Test: Online (per student)	978-0-13-378727-6					

Vocational English



David Bonamy, Evan Frendo, Maja Olenjniczak, Rosemary Richie, Maria Spada Symonds, Ros Wright, David Hill. Series Editor: David Bonamy

Designed for students in vocational education as well as company employees, these titles cover the essential vocabulary that learners need in the workplace. Each title contains a CD-ROM with interactive glossaries in both British and American English and the complete course book audio in MP3 format.

Highlights

- Banking and Finance
- Construction
- Information Technology
- Nursing
- Oil and Gas

Vocational English		Level 1	Level 2
English for Banking and Finance	Course Book w/ CD-ROM	978-1-4082-6988-6	978-1-4082-6989-3
English for Construction	Course Book w/ CD-ROM	978-1-4082-6991-6	978-1-4082-6992-3
English for IT	Course Book w/ CD-ROM	978-1-4082-6996-1	978-1-4082-6990-9
English for Nursing	Course Book w/ CD-ROM	978-1-4082-6993-0	978-1-4082-6994-7
English for Oil and Gas	Course Book w/ CD-ROM	978-1-4082-6997-8	978-1-4082-6995-4
Vocational English		Level 1	Level 2
English for Banking and Finance	Teachers Book: Teachers Notes	978-1-4082-5194-2	978-1-4082-5197-3
English for Banking and Finance	Teachers Book: Multilingual glossaries	978-1-4082-5194-2	978-1-4082-5197-3
English for Banking and Finance	Teachers Book: Testmaster	978-1-4082-5194-2	978-1-4082-5197-3
English for Construction	Teachers Book: Teachers Notes	978-1-4082-5206-2	978-1-4082-5209-3
English for Construction	Teachers Book: Multilingual glossaries	978-1-4082-5206-2	978-1-4082-5209-3
English for Construction	Teachers Book: Testmaster	978-1-4082-5206-2	978-1-4082-5209-3
English for IT	Teachers Book: Teachers Notes	978-1-4082-5200-0	978-1-4082-5203-1
English for IT	Teachers Book: Multilingual glossaries	978-1-4082-5200-0	978-1-4082-5203-1
English for IT	Teachers Book: Testmaster	978-1-4082-5200-0	978-1-4082-5203-1
English for Nursing	Teachers Book: Teachers Notes	978-1-4082-5215-4	978-1-4082-5212-3
English for Nursing	Teachers Book: Multilingual glossaries	978-1-4082-5215-4	978-1-4082-5212-3
English for Nursing	Teachers Book: Teachers Notes	978-1-4082-5215-4	978-1-4082-5212-3
English for the Oil Industry	Teachers Book: Teachers Notes	978-1-4082-5218-5	978-1-4082-5221-5
English for the Oil Industry	Teachers Book: Multilingual glossaries	978-1-4082-5218-5	978-1-4082-5221-5
English for the Oil Industry	Teachers Book: Testmaster	978-1-4082-5218-5	978-1-4082-5221-5

Technical English



David Bonamy

This four level course uses informative illustrations to present and explain technical concepts. It is ideal for vocational education and for teaching company employees.

Technical English	Level 1	Level 2	Level 3	Level 4
Course Book	978-1-4058-4545-8	978-1-4058-4554-0	978-1-4082-2947-7	978-1-4082-2955-2
Course Book CD	978-1-4058-4547-2	978-1-4058-4556-4	978-1-4082-2945-3	978-1-4082-2953-8
Course Book w/ Workbook & CD-ROM	–	978-1-4479-3477-6	–	–
Teachers Book w/ Test Master Multi-ROM	978-1-4058-8144-9	978-1-4058-8145-6	978-1-4082-6805-6	978-1-4082-6806-3
Workbook w/ CD (w/ key)	978-1-4058-9652-8	978-1-4058-9654-2	978-1-4082-6798-1	978-1-4082-6800-1
Workbook w/ CD (no key)	978-1-4058-9653-5	978-1-4058-9655-9	978-1-4082-6799-8	978-1-4082-6801-8

Lifestyle



Elementary – Pre-intermediate – Intermediate – Upper Intermediate

Vicki Hollett, Norman Whitby, Iwonna Dubicka, Margaret O'Keeffe, Irene Barrall, John Rogers

Lifestyle is designed to meet the everyday language requirements of people who need English for work, travel and socializing. As well as dealing with how people communicate at work, it also helps learners interact effectively outside of the work environment, enabling them to 'get things done' in a variety of situations.

Lifestyle	Elementary	Pre-intermediate	Intermediate	Upper Intermediate
Coursebook w/ CD-ROM	978-1-4082-3711-3	978-1-4082-3717-5	978-1-4082-3714-4	978-1-4082-9778-0
Teachers Book w/ Test Master Multi-ROM	978-1-4082-3712-0	978-1-4082-3718-2	978-1-4082-3715-1	978-1-4082-9779-7
Workbook w/ Audio CD	978-1-4082-3713-7	978-1-4082-3719-9	978-1-4082-3716-8	978-1-4082-9780-3
ActiveTeach	978-1-4082-5991-7	978-1-4082-5993-1	978-1-4082-5992-4	978-1-4082-9153-5
Class CDs	978-1-4058-6373-5	978-1-4058-6389-6	978-1-4058-6381-0	978-1-4082-9155-9

Placement



Pearson English Placement Test

Fast, accurate English test results

Pearson English Placement is an online adaptive placement test delivered in up to 40 minutes. Instant, accurate results place students in the right level of English class faster, getting them off to the best possible start of their English language journey.

Highlights

- Measures writing, reading, listening, grammar, speaking, and vocabulary.
- Suitable for beginner to advanced students: the test responds to students' ability.
- Scores are instantly available on the Global Scale of English* and the Common European Framework of Reference.
- Skills profile gives teachers a detailed summary of their students' speaking, writing, reading, listening, grammar, and vocabulary skills, so they can be placed in the right level.
- Scores are available for 12 months in student and instructor.
- [MyEnglishLab](#) gradebooks.
- Export scores to XML, Excel, or Moodle.
- Students can take the test at home or online, so they could even get started before the first day of class.
- Three configurations give an institution control of choosing which skills they want to test and how much detail they want from the scores.

Pearson English Placement Test

Student Access Code: Placement Essential	978-1-2921-7526-3
Student Access Code: Placement Profile	978-1-2921-7530-0
Student Access Code: Placement Speaking	978-1-2921-7528-7

Progress



Pearson English Progress Test

Measure your students' English improvement

Progress is a series of three tests designed to be used at the beginning, middle, and end of a course to show students' improvement.

Highlights

- Measures speaking, writing, reading, listening, grammar, and vocabulary.
- Shows small improvements for each skill as well as overall progress.
- Three tests per level, for the beginning, middle, and end of your course.

	LEVEL 1 15-30	LEVEL 2 25-40	LEVEL 3 35-50	LEVEL 4 45-60	LEVEL 5 55-70	LEVEL 6 65-80
Progress Test						
Student Access Code Card	978-1-4479-7412-3	978-1-4479-7413-0	978-1-4479-7414-7	978-1-4479-7415-4	978-1-4479-7416-1	978-1-4479-7417-8

Versant English Placement Test

Quickly and accurately measure
English language skills

Beginning – Advanced



>18-78



**Leading Solutions for the
Automated Testing of
Spoken and Written Language**



The Versant™ English Placement Test is an English proficiency test which measures the English speaking and writing skills of individuals whose native language is not English. Universities, private language schools, and corporate training programs around the world use the test to evaluate the ability of students and staff to understand and communicate clearly in English.



Accurate

With a 0.99 correlation, Versant test scores generated by the Versant testing system are virtually indistinguishable from expert human scoring, ensuring confidence in the results.



Reliable

The Versant English Placement Test is highly reliable (split-half reliability of 0.96), delivering more consistent testing without the variability typical of multiple evaluators and locations.



Fast

Versant is fully automated and can be easily taken over a computer by large groups of candidates. A detailed score report is available minutes after the test is completed.

The Versant English Placement Test takes only 50 minutes and results are available online within minutes after the test is completed, allowing for quick, yet accurate placement decisions.

Test questions reflect many different situations in the classroom and real world including reading aloud, conversations, dictations, summarizations, and email correspondence. Versant English Placement Tests can be taken on a computer either in online (web browser) or offline (computer software) mode.

Versant English Placement Test Features

Purpose

- Course Placement
- Progress Monitoring
- Exit Exam
- Training Programs

Duration of Test

- ~50 minutes

Number of Questions

- 81

Question Types

- Read Aloud
- Repeat
- Sentence Builds
- Conversations
- Typing
- Sentence Completion
- Dictation
- Passage Reconstruction
- Summary & Opinion

Validity and Reliability

- Versant has been extensively field tested and evaluated to verify its validity and reliability.

Score

Precise score in the range of 20 to 70

- Overall score
- Diagnostic subscores in speaking, listening, reading, and writing
- Detailed explanation of language capabilities
- Suggestions for improvement
- Typing speed and improvement
- Score mapping to GSE and CEFR

Test Security

- Secure capture and storage of candidate responses
- Anonymous test ID numbers to ensure data privacy

Simple Test Administration – 1, 2, 3, 4

- 1 - The test administrator provides the test taker with the test instructions and test paper.
- 2 - The test taker enters their unique test ID on the secure Versant testing website to start the test.
- 3 - The test taker answers the test questions and the answers are scored automatically.
- 4 - The test administrator retrieves the test taker's score from the online reporting system.

Versant English Placement Test

Versant English Placement Test (per student)

978-0-13-427635-9



Pearson Test of English Academic

Help students achieve their goals sooner

PTE Academic (Pearson Test of English Academic) is a computer-based language test that offers candidates the fastest, fairest, and most flexible way of proving their English language proficiency for immigration and student visas.

Highlights

FAST and FLEXIBLE

- Schedule *PTE Academic* up to twenty-four hours in advance.
- Completed in a convenient single three-hour test session.
- Results are typically available within five business days.
- Testing globally over 360 days of the year, in over 200 test centers around the world.

FAIR and SECURE

- No more frustration: Highly accurate marking makes test scores consistent.
- No bias: The test is scored by computer so it doesn't matter where test takers come from. *PTE Academic* only tests their English skills.
- Palm-vein scanning, randomized test forms, and data forensics ensure test score validity.

RECOGNIZED and ACCEPTED

Accepted for study applications by thousands of institutions worldwide and across the USA, including: Stanford and Harvard University Business Schools, University of Pennsylvania, Columbia University, New York University.

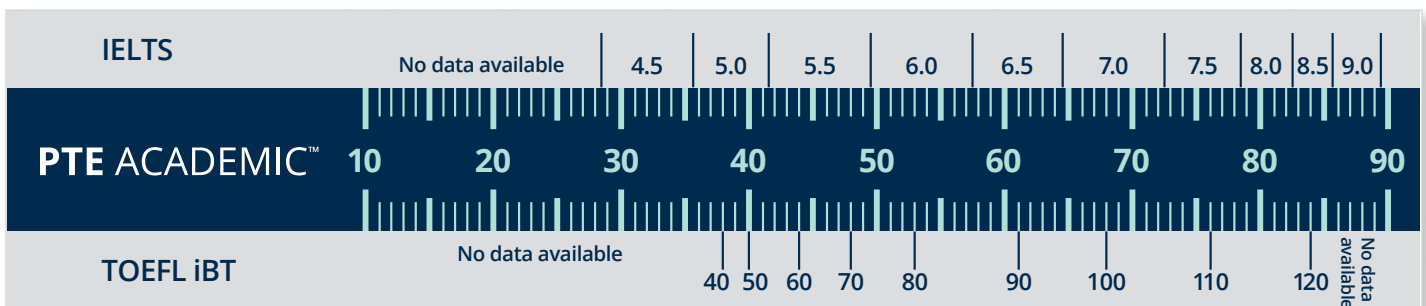
REFERRALS

- Candidates can send their scores to an unlimited number of institutions without additional fees via their secure online account.

TO LEARN MORE → pearsonpte.com

PTE Academic is accepted by many institutions for study. View the full list of who accepts *PTE Academic* in the USA and worldwide at → pearsonpte.com/accepts

How do *PTE Academic* scores compare to other English tests?



Note: This score alignment is recommended by PTE Academic. Test takers should check their preferred institutions' websites for score requirements.

PTE ACADEMIC™

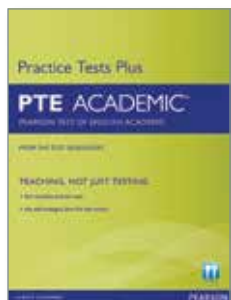
Teaching Resources



The Official Guide to PTE Academic provides all of the most important information about the test.

Highlights

- Explains the features, format, and scoring of *PTE Academic*.
- Provides practice with authentic test types and questions.
- Includes sample answers that are real student responses from field tests.



PTE Academic Practice Tests Plus includes:

Highlights

- Four complete practice tests with authentic test questions by *PTE Academic* test writers.
- Detailed guidance, strategies, and tips to teach students how to do each task type.
- MP3 with recordings for all listening and speaking tasks.



The *PTE Academic Expert* series provides rigorous exam training for high-achieving students while continuing to develop language awareness and communication skills.

Highlights

- Approximately three months' teaching time.
- **MyEnglishLab** component.
- Includes sample graded answers.

Students not attending a teacher-led test-preparation class can purchase either *The Official Guide to the Pearson Test of English Academic* or the *Pearson Test of English Academic Practice Tests Plus* and CD-ROM with Key Pack.



PTE Academic™ Online Practice Materials

For the ultimate in test preparation, find a range of practice materials online including scored practice tests: three-hour, computer-based mock tests that deliver a score report at the end, so test takers can see which areas to improve.

TO LEARN MORE → www.pteppractice.com

The Official Guide to PTE Academic 2e

Book with Audio CD & CD-ROM	978-1-4479-2891-1
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Practice Test Plus for PTE Academic

Book with Audio CD-ROM	978-1-4479-3795-1
Book with Audio CD-ROM (w/Answer Key)	978-1-4479-3794-4

PTE Academic Expert Series

Coursebook with MyEnglishLab B1	978-1-4479-6202-1
Coursebook with MyEnglishLab B2	978-1-4479-6203-8
Coursebook B1	978-1-4479-7500-7
Coursebook B2	978-1-4479-7501-4

For a complete listing of products, visit pearsonelt.ca

Express to the TOEFL iBT® Test



Short Course

High-Intermediate – Advanced

Tammy LeRoi Gilbert and Dorothy E. Zemach

Ideal for in-class use or independent study, *Express to the TOEFL iBT® Test* addresses all the skills and question types found on the TOEFL iBT® test in a shorter amount of time than typical test-prep books. Students learn the format and style of the test, progressively build specific skills in all four areas tested, gain valuable interactive practice, evaluate their own readiness, and benefit from proven test-taking strategies.

Highlights

- Brief yet complete explanations and computer screen pictures help students feel confident and prepared.
- Features skill builders, authentic practice, express tips, post-tests, and self-evaluations, as well as a special note-taking section with models and note-taking practice.
- Full practice test simulates the TOEFL iBT® test in content and length.
- **CD-ROM** includes two interactive practice tests, comprehensive answer key, and full MP3 audio program with audioscript.
- New **eText** enables teachers and students to access text on a computer or iPad®/Android® tablet.
- **MyEnglishLab**: TOEFL iBT® is an easy-to-use online learning program, with extensive additional practice activities, pre-tests and post-tests, and three full-length tests.

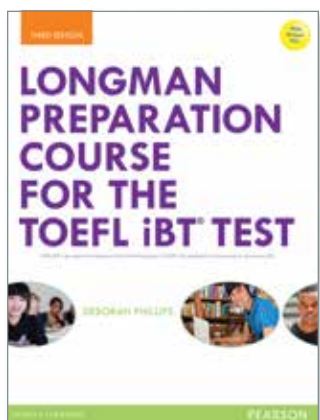
Express to the TOEFL iBT® Test

Student Book with CD-ROM and MyEnglishLab	978-0-13-419046-4
eText with CD-ROM and MyEnglishLab	978-0-13-432318-3
Book with CD-ROM*	978-0-13-286162-5
eText with CD-ROM*	978-0-13-343803-1
Complete Audio CDs	978-0-13-286164-9
MyEnglishLab: Access Code Card	978-0-13-288188-3

*Contains complete MP3 audio program

Longman Preparation Course for the TOEFL iBT® Test

THIRD EDITION



Full Course

Intermediate – High-Intermediate

Deborah Phillips

Providing both a comprehensive language-skills course and a wealth of practice for all sections of the test, the *Longman Preparation Course for the TOEFL iBT® Test* gives students all the tools they need to succeed on the new TOEFL® iBT integrated-skills test. It is appropriate for courses in TOEFL® test preparation or as a supplement to more general ESL courses.

Highlights

- Features new guidelines and strategies for note-taking, as well as a downloadable audio program and teacher's materials, including lesson plans and classroom activities.
- Provides practice in reading, listening, speaking, and writing skills.
- Includes integrated skills TOEFL®-style questions.
- Offers diagnostic pre-tests and post-tests that allow students to identify strengths and weaknesses and assess improvement in each section.
- **MyEnglishLab**: TOEFL iBT® is an easy-to-use online learning program with extensive additional practice activities, pre- and post tests, and three full length tests.
- Two complete practice tests familiarize students with the actual test format, including length and level of difficulty.
- For teacher resources and audio material, go to www.pearsonelt.com/TOEFLiBT.

Longman Preparation Course for the TOEFL iBT® Test 3e

Student Book with MyEnglishLab, MP3	978-0-13-324802-9
Student Book with MyEnglishLab, MP3 w/ Answer Key	978-0-13-324812-8
MyEnglishLab: Access Code Card	978-0-13-288188-3

Expert IELTS



High-Intermediate – Advanced

Tammy LeRoi Gilbert and Dorothy E. Zemach

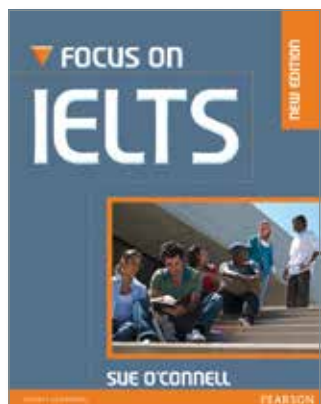
Expert IELTS is the new Expert course that trains students in all parts of the International English Language Testing System (IELTS) test. While improving their scores and language proficiency, it helps students get the band score they need to achieve their goals, whether it's a better job, university entrance or a visa.

Highlights

- Test training and practice boost students' confidence to get the band score they need.
- Regular assessment and analytical activities encourage students to identify their strengths and where they need to improve, engaging them as they learn.
- Test strategies show students how to tackle each test task type.
- Writing, grammar, speaking and listening activities help students develop the skills they need to get the best out of the IELTS test.

Expert IELTS	Band 5	Band 6	Band 7.5
Students' Book w/ online audio	978-1-2921-2519-0	978-1-2921-2502-2	978-1-2921-2511-4
Students' Book w/ online audio & MyEnglishLab	-	978-1-2921-3483-3	978-1-2921-3484-0
Students' Resource Book w/ Key	978-1-2921-2521-3	978-1-2921-2504-6	978-1-2921-2513-8
Students' Resource Book w/out Key	978-1-2921-2522-0	978-1-2921-2505-3	978-1-2921-2514-5
Teacher Online Resource Material	Online	Online	Online
Teachers Book & Audio CD Pack	978-1-2921-3482-6	978-1-2921-3485-7	978-1-2921-3486-4
ActiveTeach	978-1-2921-2517-6	978-1-2921-2498-8	978-1-2921-2508-4

Focus on IELTS



Sue O'Connell

The Focus Series was developed by the author in the classroom and is based on real students' needs in real classroom situations.

Focus on Academic Skills for IELTS is thematically linked to the Focus on IELTS coursebook. It can also be used on its own for self-study, or as a short intensive IELTS course. Focus on IELTS Foundation provides solid grounding in the language and skills required for the IELTS exam.

Focus on IELTS	
Coursebook	-
Coursebook w/ MyEnglishLab	978-1-4479-8841-0
Teachers Book	978-1-4082-3917-9
Class CDs	978-1-4082-3915-5

Focus on Academic Skills for IELTS	
Book & CD Pack	978-1-4082-5901-6

Express to the TOEFL iBT Test

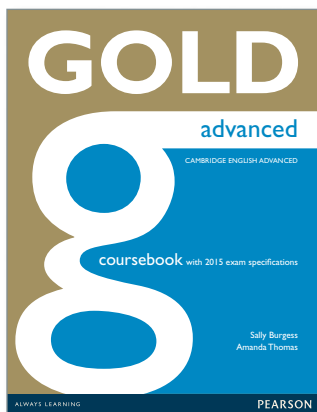


Tammy LeRoi Gilbert and Dorothy E. Zemach

This comprehensive yet compact course completely covers all of the skills and question types found in the TOEFL iBT Test more quickly than standard TOEFL iBT Test preparation textbooks. Suitable for class and independent study, this course offers authentic practice while building skills.

Express to the TOEFL iBT Test	
Book w/ CD-ROM	978-0-1328-6162-5
Complete Audio CDs	978-0-1328-6164-9
eText w/ CD-ROM	978-0-1334-3803-1
MyEnglishLab Access Card	978-0-1328-8188-3

Gold



Preliminary – Pre-First – First – Advanced

Jan Bell, Sally Burgess, Lynda Edwards, Jon Naunton, Amanda Thomas, Clare Walsh, Lindsay Warwick

With Gold, students develop natural English while learning the skills they'll need to really excel in their exam. Fully revised for the 2015 Cambridge English exams, Gold First and Gold Advanced retain all the winning features of this best-selling series, with new material and a faster-paced syllabus.

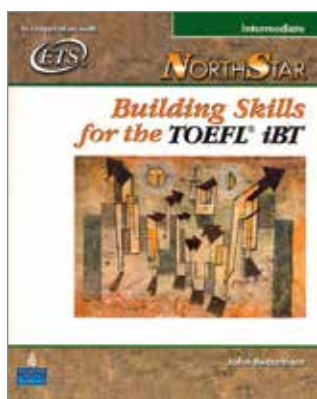
Gold gives your students even more vocabulary input, help with chunks of language, intrinsically interesting texts and lots of speaking practice. Extensive writing sections provide support for students of all abilities.

Highlights

- ActiveTeach – everything the teacher needs in one place
- eText for students – interactive digital courseware for browsers or tablets
- MP3 audio material online
- MyEnglishLab for Preliminary, First and Advanced exams – intensive interactive exam training

Gold	Preliminary	Pre-First	First (new for 2015 exam)	Advanced (new for 2015 exam)
Coursebook	978-1-2921-2493-3	978-1-4479-0944-6	978-1-4479-0714-5	978-1-4479-0704-6
Coursebook w/ MyEnglishLab*	978-1-4479-6204-5		978-1-4082-9792-6	978-1-4479-5544-3
Exam Maximiser w/ online audio (no key)	978-1-4479-0738-1	978-1-4479-0727-5	978-1-4479-0717-6	978-1-4479-0708-4
Exam Maximiser w/ online audio (w/ key)	978-1-4479-0736-7	978-1-4479-0725-1	978-1-4479-0715-2	978-1-4479-0706-0
Teachers Book w/ online Testmaster	978-1-4479-0739-8	978-1-4479-0728-2	978-1-4479-0718-3	978-1-4479-0709-1*
ActiveTeach	978-1-4479-0731-2	978-1-4479-0721-3	978-1-4479-0712-1	
Teachers eText Disc for IWB			978-1-4479-0712-1	978-1-4479-0701-5
Teachers eText for IWB online	Online	Online	Online	Online
Class Audio CDs (audio also available online)	978-1-4479-7392-8	978-1-4479-7390-4	978-1-4479-7387-4	978-1-4479-7384-3
Teachers Online Resource Material	Online	Online	Online	Online

NorthStar Building Skills for the TOEFL iBT



Full Course

Intermediate – High-Intermediate – Advanced

Book 1: John Beaumont Book 2: Helen Solórzano Book 3: Linda Robinson Fellag
Series Editors: Frances Boyd and Carol Numrich In cooperation with ETS®

Develops the skills assessed in the TOEFL iBT. This three-level series, links learning and assessment with a skills-building curriculum that incorporates authentic test material from the makers of the TOEFL iBT.

NorthStar Building Skills for the TOEFL iBT	Intermediate	High Intermediate	Advanced
Student Book	978-0-1319-3706-2	978-0-1319-3708-6	978-0-1319-3709-3
Student Book w/ Audio CDs	978-0-1319-8576-6	978-0-1319-8578-0	978-0-1319-8577-3
Audio CDs	978-0-1319-6091-6	978-0-1317-2998-8	978-0-1322-0593-1
Teachers Manual w/ Audio CD	978-0-1318-8565-3	978-0-1322-7351-0	978-0-1322-7352-7

Longman Courses for the TOEFL Paper Test



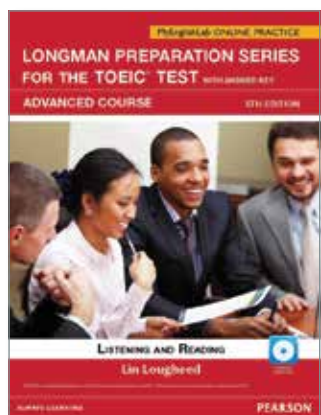
Introductory – Preparation – Advanced

Deborah Phillips

This can be used for dedicated test preparation or to supplement general English courses. There is also an audio program, which offers support for the listening comprehension sections of the texts, as well as for the complete tests.

Longman Courses for the TOEFL Paper Test	Introductory	Preparation	Advanced
Book w/ CD-ROM (w/ Key)	978-0-1318-4718-7	978-0-1314-0883-8	978-0-1319-3709-3
Book (w/ Key)	978-0-1318-4719-4	978-0-1314-0886-9	978-0-1319-8577-3
Audio CDs	978-0-1318-4716-3	978-0-1314-0884-5	978-0-1322-0593-1

Longman Preparation series for the TOEIC Test



Introductory – Intermediate – Advanced – More Practice Tests

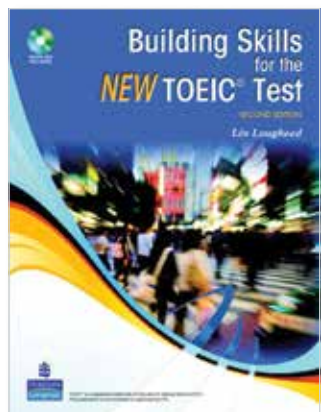
Lin Lougheed

Get even more practice, tips and lots of new material including 100% new photos. This TOEIC Test Listening and Reading course consists of three levels and includes a book of More Practice Tests. The fifth edition offers shorter printed texts with contents more accessible to students and a free CD-ROM that contains complete MP3 audio, an audio script and optional answer keys.

Longman Preparation series for the TOEIC Test:	Introductory	Intermediate	Advanced	More Practice Tests
Book w/ CD-ROM & Answer Key & MyEnglishLab	978-0-1328-6271-4	978-0-1328-6272-1	978-0-1328-6273-8	978-0-1328-6274-5
Book w/ CD-ROM, w/Audio & Answer Key	978-0-1328-6148-9	978-0-1313-8277-0	978-0-1328-6144-1	978-0-1328-6149-6
Audio CD	978-0-1328-6150-2	978-0-1328-6143-4	978-0-1328-6145-8	–

Building Skills for the New TOEIC Test

SECOND EDITION



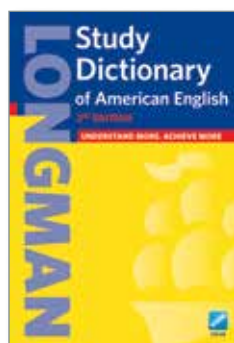
Lin Lougheed

This book prepares students for the TOEIC Listening and Reading and Speaking and Writing tests. This concise text can be used in TOEIC preparation classes or for self-study.

Building Skills for the New TOEIC Test
Book w/ Audio CD
978-0-1381-3625-3

Longman Study Dictionary of American English

SECOND EDITION



✓	Defining Vocabulary
✓	Corpus-based
✓	Academic Word List
✓	Picture Dictionary
✓	Integrated Thesaurus
✓	Word Origins



Beginning – Low-Intermediate

For students who want to improve their English and build vocabulary, this dictionary provides appropriate language support to develop word understanding. The *Longman Study Dictionary* helps students transform basic language to more precise communication.

Highlights

- 46,000 words, phrases, and meanings, including the full list from the Academic Word List.
- 20,000 corpus-based example sentences.
- Integrated word family, thesaurus, grammar, and usage boxes help increase word knowledge.
- Print dictionary also includes online access. See page 7 for the online features.

Longman Study Dictionary of American English 2e

Paper and Online Access	978-1-408-24532-3
Buy 20, Get 5 Free, Paper and Online Access	978-0-13-352657-8
1 year Online Access	978-1-292-09933-0

Longman WordWise Dictionary

SECOND EDITION



✓	American English
✓	British English



Pre-intermediate – intermediate

Helps students reach intermediate level faster. With the WordWise Dictionary, learners can easily understand the differences between words with similar or confusing meanings and can easily avoid common mistakes.

The Longman Memory Coach CD-ROM, with its interactive exercises, photos and memory games, helps students learn words in a fun and engaging way.

Highlights

- 138,000 Words, Phrases & Meanings

Longman WordWise Dictionary

Paperback w/ CD-ROM	978-1-405-88078-7
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Longman Basic Dictionary of American English



Beginning – Low-Intermediate

This is the ideal first monolingual dictionary. The *Longman Basic Dictionary* gives clear, understandable definitions for all the words beginning students need to know.

Highlights

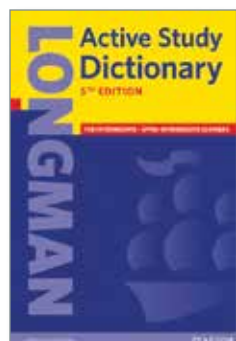
- 10,000 words and phrases explained clearly and simply.
- 200 illustrations make the words easy to remember.
- 12-page picture dictionary illustrates words and phrases.
- Usage notes help students avoid frequent writing errors.

Longman Basic Dictionary of American English

Paper	978-0-582-33251-5
Buy 20, Get 5 Free	978-0-13-088025-3

Longman Active Study Dictionary

FIFTH EDITION



✓	American English
✓	British English



Intermediate

A practical learner's dictionary – small enough to carry around, big enough to include all the words students need to know.

A must-have for all learners of English at intermediate level looking to increase their vocabulary (with the integrated thesaurus) and improve fluency (through knowledge of collocations). Build vocabulary further with the innovative Longman Vocabulary Trainer on the CD-ROM. Also available for iPhone and iPad.

Print dictionary also includes online access.

Highlights

- 100,000 Words, phrases and meanings

Longman Active Study Dictionary

Paperback w/ CD-ROM

978-1-4082-3236-1

Longman Dictionary of Contemporary English

SIXTH EDITION



High-Intermediate – Advanced

This world's best-selling advanced-level dictionary now brings together corpus grammar and advanced vocabulary language support to enhance the learning experience.

Highlights

- 230,000 words, phrases, and meanings, including the full list from the Academic Word List.
- 165,000 corpus-based example sentences.
- Longman 9,000 key words highlighted — the core vocabulary students need to understand academic texts.
- Over 65,000 collocations, with 147,000 more online.
- Print dictionary also includes online access. See page 7 for the online features.

Longman Dictionary of Contemporary English 6e

Paper and Online Access

978-1-4479-5420-0

1 year Online Access

978-1-4479-8158-9

Longman Collocations Dictionary and Thesaurus



High-Intermediate – Advanced

This unique new learning tool makes students aware of the nuances of language and helps them produce more natural-sounding English.

Highlights

- 75,000 collocations show words that occur together in natural English.
- 80,000 corpus-based example sentences show words in context.
- Over 7,000 synonyms and antonyms.
- Academic Collocations List with the most frequent collocations used in academic English.
- Print dictionary also includes online access. See page 7 for the online features.

TO LEARN MORE → www.longmandictionaries.com

Longman Collocations Dictionary and Thesaurus

Paper and Online Access

978-1-408-25226-0



A Beginning Look at Canada

FOURTH EDITION

NEW

Anne-Marie Kaskens

A Beginning Look at Canada is a textbook for post-literacy to high-beginner ESL students who wish to learn about Canada while improving their reading and writing skills. It is also useful for other adult learners and students in the school system.

Highlights

- Seventy readings describe fundamental facts and concepts about Canada's geography, history, people and government in an easy-to-understand, sequenced format.
- Each reading is accompanied by several exercises to check comprehension and to develop reading skills such as skimming and scanning for information, categorizing, and reading charts and maps.
- Provides an accessible format supported by numerous maps and functional illustrations that bolster understanding.
- Key terms are explained in a glossary to build vocabulary.

What's New

- Updated content including statistics from 2017
- 4-colour interior
- Updated layout with opening spreads for each part
- All new photos with captions to help students learn more about Canada

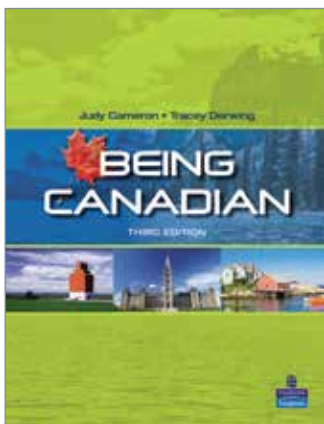
Teacher Support

Support materials including answer keys are available from Pearson language consultants.

A Beginning Look at Canada, 4e

Book

978-2-7613-9103-0



Being Canadian

THIRD EDITION

Judy Cameron, Tracey Derwing

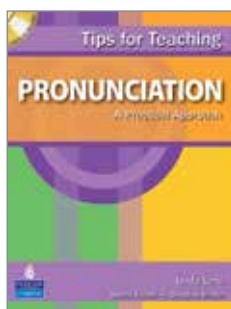
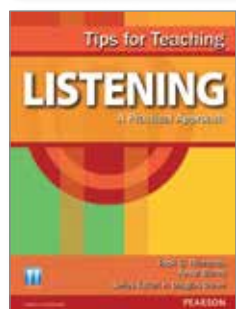
Being Canadian is a book of interesting and relevant readings that promote language development and Canadian citizenship skills and knowledge. Using a topical approach, the book deals with a wide variety of themes, including social, cultural and political history, physical and political geography, the structure of the parliamentary system, the electoral process and the nature of the economy. The content-based approach used in this book enables students to acquire English through the use of a knowledge framework.

Being Canadian

Student Book w/ CD and Answer Key

978-2-7613-3550-8

Tips for Teaching Series



Carol A. Chapelle and Joan Jamieson

Tips for Teaching with CALL introduces teachers to Computer-Assisted Language Learning (CALL). This practical reference book links specific techniques for using CALL with contemporary CALL research.

Ann C. Wintergerst and Joe McVeigh

Tips for Teaching Culture provides research and practical techniques for teaching intercultural communication.

Jack C. Richards and Anne Burns

Tips for Teaching Listening introduces English language teachers to contemporary research and specific techniques for teaching listening.

Linda Lane

Tips for Teaching Pronunciation provides practical tips, clear explanations, diagrams, and sample classroom activities.

Tips for Teaching with CALL

Book with CD-ROM

978-0-13-240428-0

Tips for Teaching Culture

Book

978-0-13-245822-1

Tips for Teaching Listening

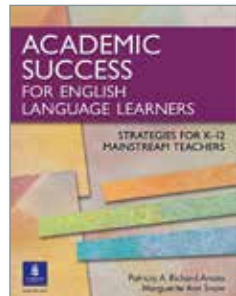
Book with Audio CD

978-0-13-231483-1

Tips for Teaching Pronunciation

Book with Audio CD

978-0-13-813629-1



Patricia A. Richard-Amato & Marguerite Ann Snow

Academic Success for English Language Learners helps mainstream teachers meet the sociocultural, cognitive, and academic needs of today's English language learners.

J. Michael O'Malley & Lorraine Valdez Pierce

Authentic Assessment for English Language Learners offers tools and strategies to assess speaking, reading, and writing skills using alternatives to traditional assessment.

Anna Uhl Chamot

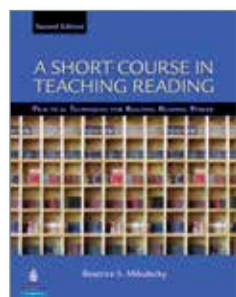
The *CALLA Handbook* distills current thinking about the *Cognitive Academic Language Learning Approach (CALLA)* using examples for each component of the CALLA model.

Jeremy Harmer

Essential Teacher Knowledge combines instructional theory with practical advice to help entry-level teachers prepare for the ELT classroom.

Beatrice S. Mikulecky

A Short Course in Teaching Reading delivers critical insights into the reading process and literacy acquisition, including top-down and bottom-up processing.



Academic Success for English Language Learners

Book

978-0-13-189910-0

Authentic Assessment for English Language Learners

Book

978-0-201-59151-4

The CALLA Handbook

Book

978-0-13-204034-1

Essential Teacher Knowledge

Book

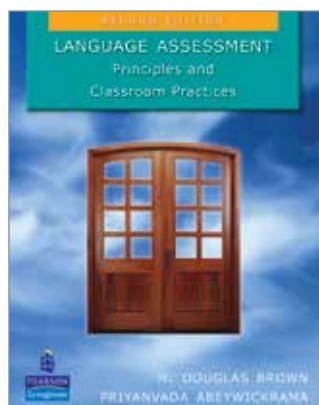
978-1-408-26804-9

A Short Course in Teaching Reading

Book

978-0-13-136385-4

Language Assessment Principles and Classroom Practices SECOND EDITION



H. Douglas Brown and Priyanvada Abeywickrama

Language Assessment employs a systematic treatment of assessment effectively assessing second language learning. This edition includes a chapter on form-focused assessment, a concise glossary, and an eText for desktop/tablet use.

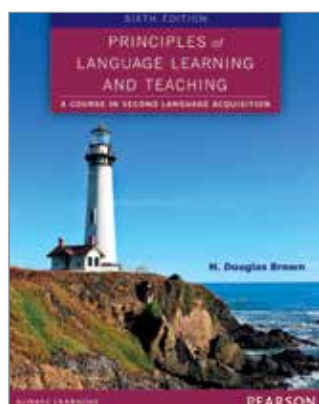
Highlights

- Classifies assessment techniques from controlled to open-ended item types on a specified continuum of micro- and macro-skills of language.
- Examines alternatives such as portfolios, journals, conferences, observations, interviews, and self- or peer-assessment.
- Discusses large-scale standardized tests, the ethics of testing, letter grading, and overall performance evaluation.

Language Assessment 2e

Book	978-0-13-814931-4
eText	978-0-13-304192-7

Principles of Language Learning and Teaching A Course in Second Language Acquisition SIXTH EDITION



H. Douglas Brown

Principles of Language Learning and Teaching offers new ways of viewing and teaching second language acquisition (SLA) — explaining its pedagogical relevance in reader-friendly prose and offering a detailed overview of the viewpoints that have shaped contemporary language teaching.

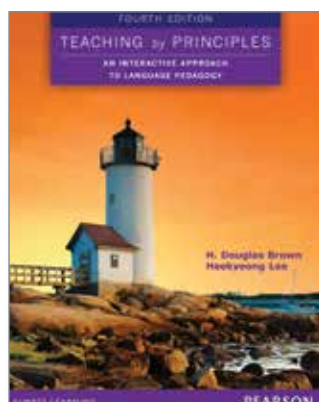
Highlights

- Reflects the most recent themes, references, issues, and perspectives in SLA research and links research findings to teaching implications.
- Includes updated activities and discussion questions for practicing instructors and teachers in training.
- Features end-of-chapter supplementary readings, journal-writing guidelines, activities, discussion questions and a built-in glossary.

Principles of Language Learning and Teaching 6e

Book	978-0-13-304194-1
eText	978-0-13-304193-4

Teaching by Principles An Interactive Approach to Language Pedagogy FOURTH EDITION



H. Douglas Brown and Heekyeong Lee

A widely acclaimed methodology text used worldwide, *Teaching by Principles* surveys practical teaching options anchored in current research on second language acquisition and pedagogy.

Highlights

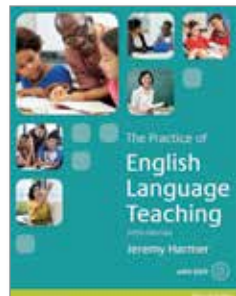
- Based on the latest research and analysis of foundational principles, including agency, identity, languaculture, communities of practice, embodied cognition, and self-regulation.
- Features new and updated chapters reflecting global concerns and issues.
- Includes pre-reading organizers and “classroom connections” throughout, plus end-of-chapter group activities, discussion topics, and suggested additional readings.

Teaching by Principles 4e

Book	978-0-13-392585-2
eText	978-0-13-392606-4

The Practice of English Language Teaching

FIFTH EDITION



Jeremy Harmer

The highly acclaimed *Practice of English Language Teaching*, now in its fifth edition, is the essential guide for teachers of English. It has been revised to reflect new developments in language teaching and explains current pedagogy to teachers who want to access the most relevant ELT practices and incorporate them into their class lessons.

Highlights

- Discussions of English as a world language, and the theories of language and language learning.
- Approaches to teaching language systems and language skills.
- The role of available technology in the classroom.
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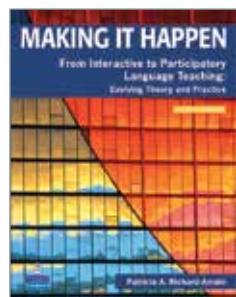
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