

## Megan J. Crowhurst

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### ACADEMIC EMPLOYMENT

*Sept. 2005 – present* Associate Professor, Department of Linguistics, UT Austin  
*Sept. 1999 – Aug, 2005* Assistant Professor, Department of Linguistics, UT Austin  
*July 1994 – June 1999* Assistant Professor, Department of Linguistics, University of North Carolina at Chapel Hill  
*July 1993 – June 1994* Assistant Professor, Department of Linguistics, Yale University  
*Sept. 1992 – May 1993* Lecturer, Department of Linguistics, UT Austin

### VISITING POSITIONS

*Jan. – June 1997* Visiting scholar, Department of Linguistics, Rice University

### EDUCATION

*1991 – 1993* Postdoctoral Associate, Linguistics, UT-Austin  
*Dec. 1991* PhD, Linguistics, University of Arizona (Tucson). Advisors: Diana Archangeli, Merrill Garrett  
*Jan. – June 1990* Visiting junior researcher, the Max Planck Institute for Psycholinguistics (speech production group), Nijmegen, the Netherlands  
*Dec. 1989* MA, Linguistics, The University of Arizona (Tucson)  
*Dec. 1985* BA (Honours), Linguistics, University of British Columbia, (Vancouver, Canada)

### PEER REVIEWED PUBLICATIONS

1. Crowhurst, Megan. 2018. The influence of varying vowel phonation and duration on rhythmic grouping preferences among Spanish and English speakers. *Journal of Phonetics* 66, 82-99.
2. Crowhurst, Megan. 2016. Iambic-Trochaic Law Effects among Native Speakers of Spanish and English. *Laboratory Phonology: Journal of the Association for Laboratory Phonology* 7(1): 12, pp. 1–41, DOI: <http://dx.doi.org/10.5334/labphon.42>.
3. Crowhurst, Megan, Niamh E. Kelly\*, & Amador Teodocio \*. 2016. “The influence of vowel glottalisation and duration on the rhythmic grouping preferences of Zapotec speakers.” *Journal of Phonetics* 58, 48-70. DOI: <http://dx.doi.org/10.1016/j.wocn.2016.06.001>
4. Crowhurst, Megan & Sara Trechter. 2014. “R-Metathesis in Guarayu (Tupí-Guaraní)”. *International Journal of American Linguistics* 80: 127-173.
5. Crowhurst, Megan & Amador Teodocio-Olivares.\* 2014. “The joint influence of duration and intensity on the subjective grouping of rhythmic speech among Zapotec and English speakers.” *Phonology* 31:1-44.
6. Munshi, Sadaf\* & Megan Crowhurst. 2012. “Weight sensitivity and syllable codas in Srinagar Koshur”. *Journal of Linguistics* 48: 427-472.
7. Crowhurst, Megan & Lev Michael\*. 2005. “Iterative footing and prominence driven stress in Nanti (Kampa).” *Language* 81, 47-95.
8. Crowhurst, Megan. 2004. “Mora Alignment,” *Natural Language & Linguistic Theory* 22, 127-177.

9. Crowhurst, Megan. 2003. "Comparative markedness and identity effects in Reduplication," *Theoretical linguistics* 29, 77-87.
10. Crowhurst, Megan. 2002a. "Un intercambio de vocales altas en el sirionó (tupí-guaraní)," *Revista Linguas Indigenas do América do Sul*, Vol. 2 Campinas, Brazil: UNICAMP. pp. 7-29. [Substantial revision and translation into Spanish of Crowhurst 2000.]
11. Crowhurst, Megan. 2001a. "Coda conditions and *Um* infixation in Toba Batak," *Lingua* 111, 561-590.
12. Crowhurst, Megan. 2000. "A Flip-Flop in Sirionó (Tupian): The mutual exchange of /i +/, " *International Journal of American Linguistics* 66, 57-75.
13. Crowhurst, Megan. 1998. "*Um* Infixation and Prefixation in Toba Batak," *Language* 74, 590-604.
14. Echols, Catharine H. & Crowhurst, Megan, & J. Childers. 1997. "The Perception of Rhythmic Units in Speech by Infants and Adults", *Journal of Memory & Language* 36, 202-225.
15. Crowhurst, Megan. 1996. "An Optimal Alternative to Conflation," *Phonology* 13, 409-424.
16. Crowhurst, Megan & Mark S. Hewitt. 1995. "Prosodic Overlay & Headless Feet in Yidiny", *Phonology* 12, 39-85.
17. Crowhurst, Megan. 1994. "Foot Extrametricality and Template Mapping in Cupeño," *Natural Language and Linguistic Theory* 12, 177-201.
18. Crowhurst, Megan. 1993. "Diminutives and Augmentatives in Mexican Spanish: A Prosodic Analysis," *Phonology* 9, 231-253.

#### CONFERENCE PAPERS, CHAPTERS, AND ENCYCLOPEDIA ENTRIES

19. Niamh Kelly\*, Megan Crowhurst & Crystal Cobb<sup>†</sup>. 2014. "The effect of duration and glottalization on the perception of rhythm". In Herman Leung et al (eds.) *Proceedings of the Berkeley Linguistics Society*, 40, Berkeley Linguistics Society, Inc. Pp. 215-232.
20. Crowhurst, Megan. 2011. "Constraint conjunction", In M. Oostendorp et al (eds.) *Companion to Phonology, Vol. III*. Blackwell Publishers. Pp. 1461-1490.
21. Crowhurst, Megan. 2008. "Bolivia: Language Situation", in Keith Brown (Editor-in-Chief) *Encyclopedia of Language and Linguistics, 2<sup>nd</sup> Edition*, volume 2. Oxford: Elsevier Publishers. P. 89-92.
22. Munshi, Sadaf\* & Megan Crowhurst. 2004. "Kashmiri Stress," *South Asian Linguistic Association Roundtable XXIII*.
23. Echols, Catharine H. & Crowhurst, Megan. 1998. "Developing knowledge of metrical rhythm in infancy." In M. C. Gruber, D. Higgins, K. Olsen, & T. Wysocki (Eds.), *Proceedings of the Chicago Linguistic Society, 34, Vol II: The Panels*. Chicago Linguistic Society, Chicago.
24. Hewitt, Mark & Megan Crowhurst. 1996. "Conjunctive Constraints and Templates in Optimality Theory," *Proceedings of the North East Linguistics Society, 26*, Graduate Linguistics Student Assoc., Amherst, MA, pp. 101-116.
25. Crowhurst, Megan & Mark Hewitt. 1995. "Directional footing, degeneracy, and Alignment," in J. Beckman, (ed.), *Proceedings of the North East Linguistics Society, 25, vol. 1*, Graduate Linguistics Student Assoc., Amherst, MA, pp. 47-61.
26. Crowhurst, Megan. 1994. "Prosodic Alignment and Misalignment in Diyari, Dyirbal, and Gooniyandi: An Optimizing Approach", in R. Aranovich et al (eds.), *Proceedings of the West Coast Conference on*

*Formal Linguistics*, 13, Stanford Linguistics Assoc., Stanford, 16-31.

27. Crowhurst, Megan. 1991. "Demorafication," in T. Sherer (ed.) *Proceedings of the North East Linguistics Society*, 21, Graduate Linguistics Student Assoc., Amherst, MA, pp. 49-64.
28. Crowhurst, Megan. 1988. "Empty consonants and direct prosody," in H. Borer (ed.) *Proceedings of the West Coast Conference on Formal Linguistics*, 7, Stanford Linguistics Assoc., Stanford, pp. 67-79.

\* Graduate student collaborator, † Undergraduate student collaborator.

## BOOK REVIEWS

Crowhurst, Megan. 2002b. "El Tehuelche: una lengua en vías de extinción (Fernández Garay)," *International Journal of American Linguistics* 68, 248-250.

Crowhurst, Megan. 2001b. "R.M.W. Dixon and Alexandra Aikhenvald: The Amazonian Languages," *Diachronica* 18.1, p. 191-192.

PHD DISSERTATION: 1992. *Minimality and Foot Structure in Metrical Phonology and Prosodic Morphology*. Reviewed and published by the Indiana University Linguistics Club, Bloomington.

## RESEARCH EMPHASES

- (i) Current primary emphasis: Experimental research (speech perception) on the subjective grouping of rhythmically organized speech sequences. This research tests theoretical proposals concerning the factors that have shaped prosodic systems, in particular, the typology of stress categories.
- (ii) Theoretical phonology (especially prosodic phonology, in particular, typology of stress systems; Optimality Theory);

## AWARDS AND GRANTS

College Research Fellowship (semester leave), Fall, 2017.

"Beyond the Iambic/Trochaic Law: Perceptual influences on the subjective grouping of rhythmic speech." **National Science Foundation** award #1147959 to the University of Texas at Austin, PI Megan Crowhurst. 1 March 2012 - August 31, 2015 (\$197,000).

Dean's Fellowship (semester leave), Fall 2011.

UT-Austin, Special Research Grant, Fall 2010 (\$750).

College of Liberal Arts research grant, Spring 2010 (\$3,000).

College of Liberal Arts research grant, around 2002 (\$2,000).

Dean's Fellowship (semester leave), Fall 2001.

11/2000, Research Grant, Office of the Vice President for Research, UT (\$6,000).

12/1999, Summer Research Assignment award (Faculty Development Program, UT-Austin).

1997 – 2001, **National Science Foundation** award #9603215 to the University of North Carolina at Chapel Hill, PI Megan Crowhurst, to support linguistic field research in Bolivia (\$142,709).

GRANT SUBMISSIONS (NOT FUNDED): January, 2014. National Science Foundation.

January, 2015. National Science Foundation.

#### INVITED TALKS

Crowhurst, Megan. 2017. "The influence of creak and duration on the perception of prosodic boundaries". Invited presentation at the University of Michigan (December, 2017).

Crowhurst, Megan. 2013. "Perceptual influences on rhythmic grouping preferences". *M@90: A Workshop on Metrical Structure, in honour of Morris Halle's 90<sup>th</sup> birthday*. (MIT, 20 Sept.)

Munshi Sadaf\* & Megan J. Crowhurst. 2007. "Kashmiri Stress." Invited presentation, Linguistics Program, University of North Texas (Denton), 4 April.

Crowhurst, Megan J. 2007. "Language Endangerment and Fieldwork in Bolivia and Oaxaca." Department of English, Texas Tech university, Lubbock.

Crowhurst, Megan J. 2005. "Acento en las lenguas Latinoamericanas: el caso del Nanti (Kampa)," Colloquium, Facultad de Letras y Filología, Universidad de Buenos Aires, Argentina (August).

Crowhurst, Megan J. & Sadaf Munshi\*. 2003. "Stress in Kashmiri: When weight quantity," Keynote presentation, South Asian Languages Association (October, Austin).

Crowhurst, Megan J. & Lev Michael\*. 2002. "Iterative footing and prominence driven stress in Nanti (Kampa)," Keynote presentation, *Southwest Optimality Theory Conference* (Austin, March).

Crowhurst, Megan J. 1999. "A flip-flop in Sirionó (Tupian): The mutual exchange of /i, +/, " Colloquium, Rice University (November 11).

Crowhurst, Megan J. 1999. "Who writes the rules? Language standardization in Guarani and Guarayu (Bolivia)," at Language, Nationality, and Ethnic Identity, symposium at the University of North Carolina at Chapel Hill (April 10).

Crowhurst, Megan J. 1999. "Partial iterativity and positional prominence in Carib of Surinam," UT-Austin (February 8).

#### CONFERENCE PRESENTATIONS (NO PAPER IN PROCEEDINGS)

*(Note: papers in conference proceedings volumes, cited in the Publications section, were preceded by conference presentations which are not cited again in this section.)*

Crowhurst, Megan. 2018. "Listeners' use of duration and phonation based cues in phrasing ambiguous sentences." Poster presentation at the annual meeting of the Linguistic Society of America. (January 5, Salt Lake City, Utah.)

Crowhurst, Megan, Niamh E. Kelly\*, & Amador Teodocio-Olivares\*. 2016. "The influence of vowel glottalisation and duration on subjective grouping preferences among Zapotec speakers." Poster presentation at the annual meeting of the Linguistic Society of America. (January 8, Washington, D.C.)

Crowhurst, Megan & Amador Teodocio Olivares\*. 2013. "An experimental study of rhythmic grouping among speakers of Zapotec." *Society for the Study of Indigenous Languages of the Americas*, January 4, Boston, MA.

- Crowhurst, Megan. 2011. "The joint influence of duration and intensity on the subjective grouping of rhythmic speech." *The Ilse Lehiste Memorial Symposium: Melody and Meter*. (12 November 2011, Ohio State University, Columbus)
- Kung, Susan \* & Megan Crowhurst. 2008. "Weight-Sensitive Stress In Huehuetla Tepehua: A Typological Novelty." *Society for the Study of Indigenous Languages of the Americas* (January, Chicago, IL)
- Kung, Susan\* & Megan Crowhurst. 2008. "El acento sensible a la cantidad en el tepehua de huehuetla: una novedad tipológica", X Encuentro Internacional de Lingüística en el Noroeste, (Hermosillo, Sonora, Mexico)
- Crowhurst, Megan & Monica Macaulay. 2007. "Stress, Tone, and Accent in Karuk." *Society for the Study of Indigenous Languages of the Americas* (January, Anaheim, CA)
- Trechter, Sara & Megan Crowhurst. 2004. "Pronunciation and typology: a survey of gendered phonology," *International Gender and Language Association 3* (June, Ithaca, NY)
- Crowhurst, Megan. 2002a. "Un modelo para documentación lingüística orientada a la comunidad nativa," *Linguistics at the Service of indigenous Languages*, UT Center for Indigenous Languages of Latin America.
- Crowhurst, Megan. 2002b. "Mora Alignment," *Texas Linguistics Conference* (March, Austin)
- Crowhurst, Megan. 2002c. "Web-based archiving as a tool for language preservation and maintenance," *Linguistic Society of America* (San Francisco, January). Participants: Steve Bird, Mike Cahill, Ian Maddieson, Pam Munro, Sarah Thomason.
- Crowhurst, Megan. 2002d. "Basic tools for linguistic documentation," organized symposium, *Linguistic Society of America* (San Francisco, January). Participants: Steven Bird, Michael Cahill, Megan Crowhurst, Pamela Munro, Sarah Thomason.
- Crowhurst, Megan. 2000a. "Documenting Guarayu (Tupi-Guarani)," round-table presentation, *Workshop on Bolivian and Rondonian Indigenous Languages* (September, Leiden, Netherlands).
- Crowhurst, Megan. 2000b. "On linguistic differences between Guarayu and Chiriguano-Ava (Tupi-Guarani)," regular session presentation, *Workshop on Bolivian and Rondonian Indigenous Languages* (September, Leiden, Netherlands).
- Crowhurst, Megan. 2000c. "Field relationships: balancing power and priorities in language-based fieldwork," symposium organized by Megan Crowhurst, *Linguistic Society of America* (Chicago, January). Participants: Colette Grinevald, Bret Gustafson, Jane Hill, Barbara Meek, Jacqui Messing, Keren Rice, Mary Willie.)
- Crowhurst, Megan & Sara Trechter. 2000. "Perceptual metathesis and high vowels in Guarayu," *Society for the Study of Indigenous Languages of America* (November, San Francisco).
- Crowhurst, Megan. 1999. "Getting the support you need," Committee on the Status of Women in Linguistics panel presentation, *Becoming a Professional Linguist*, *Linguistic Society of America* (January, Los Angeles).

## INVITED CONSULTING AND TEACHING

- Aug. 2014* Practical Workshop on phonology and orthography. One-week short course for bilingual schoolteachers working on indigenous languages of Oaxaca. Sponsored by Centro de Estudios y Desarrollo de las Lenguas Indígenas de Oaxaca.
- Aug. 2013* Workshop on prosody and optimality theory. One-week short course for Mexican graduate students working on indigenous languages. San Pablo Convent. Sponsored by Centro de Estudios y Desarrollo de las Lenguas Indígenas de Oaxaca (Center for the Study and Development of Indigenous Languages of Oaxaca).
- Aug. 2005* Universidad de Buenos Aires, Facultad de Letras (Buenos Aires, Argentina). Workshop on prosody. (Corr. Lucía Golluscio, PhD.)

## SYNERGISTIC ACTIVITIES

### JOURNAL EDITING

- Co-Editor, *Language* (
- **Senior Associate Editor, *Language*** (Jan. 2016 – Jan. 2018). *Language* is the journal of the Linguistic Society of America. In charge of the review process and final editorial decisions for all submissions in the category “Research articles”. As of 5 March 2017, I have primary responsibility for 83 submissions under active review, and am tracking 29 additional submissions which are now in copy editing.
- Co-editor, *Phonological Data & Analysis* (with Gene Buckley, Matt Gordon, Kie Zuraw). This is a new journal of the *Linguistic Society of America*, approved January 2017. (Formerly *Phonological Analysis*, an online section of *Language*.)
- Associate Editor, phonology, *Language*. Jan. 2013 – Jan. 2016, In charge of the review of phonology submissions to *Language*, and for recommending an editorial decision to the senior editors.

### OTHER ACADEMIC ACTIVITIES

- Tenure and promotion cases (2 Assistant to Associate Professor, 1 Associate to Full Professor)
- Academic Program Review committee, Department of Linguistics, the University of Arizona, 2001.
- Ad hoc reviewing for granting agencies: the National Science Foundation (from 1995), the Endangered Languages Fund, 2012-2015.
- Ad hoc reviewing for journals: *Cognition*, *Journal of Linguistics*, *Language*, *Linguistic Inquiry*, *Natural Language and Linguistic Theory*, *Phonology*, *International Journal of American Linguistics*, *LOQUENS*.
- Conference abstract reviewing: *the Linguistic Society of America*, *the Society for the Study of Indigenous Languages of the Americas*, *University of Texas Conference on Indigenous Languages of Latin America*, *the West Coast Conference on Formal Linguistics*, *the Annual Meeting on Phonology*.

### STUDENTS (since 1999, at UT)

#### *Supervisor, PhD dissertations*

Laura Faircloth. In progress.

Alena Horn. 2011. *Poetic Organization and Poetic License in the Lyrics of Hank Williams, Sr. and Snoop Dogg*.

Antonio Grau i Sempere. 2006. *Conflicting quantity patterns in Ibero-Romance prosody*. Now Asst. Prof., University of Evansville, Indiana.

*Supervisor, MA theses and reports*

Santiago Gualapuro Gualapuro, MA, in progress. *A Phonological description of Imbabura Kichwa*.  
Kimberly Dahl. 2009. *Audience Design and Code-Switching in Bayside, Texas*. (Co-supervisor, sociolinguistics)  
Amador Teodocio. 2009. *Betaza Zapotec Phonology: Segmental and Suprasegmental Features*. (supervisor, phonology/documentary)  
Coral Waters. 2006. *Thao um Infixation - an OT Analysis*. (supervisor, phonology, 2006).  
Eun-Sul Lee (co-supervisor; phonetics, 2002)

*Qualifying papers* – Laura Faircloth (2017), Adam Tallman (2015), Seung-Eun Chang, Tiffany Myers, Josh Iorio, Mi Jang.

*Undergraduate honours theses*

Noli Chew (in progress, reader)  
Brandon Sanchez (2015, supervisor)  
Megan Gibler (2011, supervisor)  
Emily Buell (2009, supervisor)  
Andrew Young (~2005, supervisor)  
Margot Hart (2004, supervisor)

*Undergraduates employed and mentored (since tenure)*: Crystal Cobb, Bobbi Duncan, Carissa Haak, Angela Horton, Rosheda Norton, Karina Zemel

*Committee member, PhD*

Zoë Wyatt	(in progress)	Dept. of Germanic Linguistics
Adam Tallman	(in progress)	Descriptive/documentary, phonology
Leah Geer	2016	Linguistics of signed languages
Niamh Kelly	2015	Phonetics
Nicole Seifert	2013	Sociolinguistics
Benjamin Hansen	2012	Phonetics
Yulia Bosworth	2011	Phonology
Liberty Lidz	2010	Descriptive/documentary
Christine Beier	2010	Linguistic Anthropology
Lynda deJong Boudreault	2009	Descriptive/documentary
Mi Jang	2009	Phonetics
Seung-Eun Chang	2007	Phonetics
Elaine Chun	2007	Sociolinguistics
Susan Smythe Kung	2007	Descriptive/documentary
Brian Reese	2007	Semantics
Christina Willis	2007	Descriptive/documentary
Chun-Mei Chen	2006	Phonetics, descriptive
Sadaf Munshi	2006	Descriptive/documentary
Hitoshi Horiuchi	2005	Syntax
Michal Brody	2004	Sociolinguistics
Amy Peebles	2004	Sociolinguistics
Steven McCartney	2002	Phonology
Golnaz Modarresi	2002	Phonetics

*External PhD committees*

Analia Gutierrez, 2015, The University of British Columbia.

Verónica Reyes Taboada, 2014, El Colegio de Mexico. (National prize winner.)  
Evan Melander, ~2005, McGill University.

**COLLABORATIONS** (since 1999, while at UT)

Laura Faircloth (stress learning, 2017)  
Niamh Kelly (rhythmic grouping, English and Zapotec, 2013-2016)  
Amador Teodocio (rhythmic grouping, English and Zapotec, 2012-2016; documentation, 2007)  
Susan Smythe Kung (stress in Huehuetla Tepehua)  
Monica Macaulay (accent in Karuk)  
Lev Michael (Nanti stress; appeared as Crowhurst & Michael 2005)  
Sadaf Munshi (stress and syncope in Srinagar Kashmiri)  
Amador Teodocio Olivares (Betaza Zapotec)  
Sara Trechter (metathesis in Guarayu)

**OTHER SERVICE**

I. *University level (UT)*

Portfolio Program in Linguistics, University of Texas. Ongoing. (Chair: Cinzia Russi)  
Program Committee, Conference of the UT Center for Indigenous Languages of the Americas. (Multiple years.)  
Graduate Advisor, Department of Linguistics, August 2006 – 2011.  
Continuing University Fellowships committee, Spring 2011.  
Graduate Assembly; Committee on Admissions and enrollment, 2010 – 2013.  
Office of the Vice President for Research, Hamilton Award Committee, 2007 – 2008.  
Explore UT, 2003, 2004. For the UT Center for Indigenous Languages of Latin America.  
Founded the research group that has become LARGA, Latin American Research Group at Austin, 2000.

II. *External committees and organizations.*

Program committee, *Society for the Study of Indigenous Languages of America*, 2004.

Nontraditional Language Program Advisor, Foreign Language Area Studies program, Lozano Long Institute for Latin American Studies. (The LILLAS FLAS has not functioned in recent years.)

Chaired the Linguistic Society of America's Committee on Endangered Languages and their Preservation August 2000-January 2002; member from 1999-2002.

Co-founded (with Kira Hall) of the Feminism in Linguistics (FLING) internet discussion group, and moderated the list from 1996 to 2004.

Co-founded the *Women in Linguistics Mentoring Alliance (WILMA)*. (With Mary Bucholz, UC Santa Barbara, and Monica Macaulay, Univ. of Wisconsin at Madison). WILMA was originally founded in 1997. In 2001-2002, we converted WILMA into a self-service internet based service, with the assistance of a National Science Foundation Advance grant to Monica Macaulay.

Co-founded the *International Gender and Language Association (IGALA)* with Mary Bucholtz, Kira Hall, and Sara Trechter in 1999. This organization now has an international annual conference and peer reviewed journal.

III. *Service to Latin American and US Latino communities.*

- Summer 2014. Five-day course in basic, descriptive phonology for bilingual teachers who are working to develop orthographic conventions for indigenous languages of Oaxaca, Mexico. Oaxaca, Mexico, *Center for the Development and Education for Indigenous Languages of Oaxaca (CEDELIO)*.
- Summer 2013. Five-day course in prosodic phonology for graduate students studying indigenous languages in Mexico. (Oaxaca, Mexico, *San Pablo Convent*, sponsored by INALI and CEDELIO.)
- Grant proposal for *Amigos Volunteers in Education (AVES)*, a nonprofit public health agency in Houston serving hard-to-reach Latinos. (Agency: Substance Abuse & Mental Health Services Administration, US Department of Health and Human Services. Funded 2005 (\$1,050,000.00 over 3 years).