

# Melissa Sullivan

## Interior Designer

I am a passionate and enthusiastic designer, having completed my Bachelor of Interior Design (Commercial) at Billy Blue College of Design.

I am a dedicated, creative and hardworking designer who approaches every project with high attention to detail and a positive attitude. I have the ability to produce high quality digital design concepts and renders as well as illustrate technical construction documentation drawings of both commercial and residential buildings.

I average high distinctions - distinctions for the majority of my subjects and I am eager to immerse myself within the industry where my passion for design will grow and my design skills will be refined and improved.

## Work Experience

- 2019 - Current    **Sales Assistant**  
Whitworths Marine & Leisure, Mona Vale
- 2018 - 2019      **Front of House Staff**  
The Newport by Merivale, Newport
- 2017 - 2019      **Sales Assistant**  
Dan Murphy's, Mona Vale
- 2016 - 2017      **Receptionist**  
Mermaids Beauty & Skin Clinic, Mona Vale

## Education

- 2018 - 2021      **Billy Blue College of Design**  
**Torrens University**  
Bachelor of Interior Design (Commercial)
- 2016 - 2017      **Pittwater High School**  
Years 11 -12
- 2012 - 2015      **Mater Maria Catholic College**  
Years 7-10

## Technical Skills

- Rendering
- 3ds Max
- Enscape
- SketchUp
- Indesign
- V-Ray
- Revit
- Photoshop
- Sketching
- Autocad
- Illustrator
- FF&E Schedules

## Interests



Design



Travel



Sport



Baking



Music



## Get in Touch



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melissa\_interiors

## Key Qualities

- Hardworking
- Creative
- Independent
- Enthusiastic
- Self-motivated
- Determined
- Ambitious

## Referees

Kevin Sutherland  
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# Contents

# 1

**Botanica**  
Hospitality Design



# 2

**Ghiloni**  
Hospitality Design



# 3

**Gurrugal House**  
Residential Design



# 4

**Le Velo Cafe**  
Hospitality Design



# 5

**Woods Bagot  
Headquarters**  
Workplace Design



# 6

**Zimmermann**  
Retail Design



# Botanica

## Hospitality Design

### Project

Location: Palm Beach, Sydney  
 Client: Matt Moran  
 Year: 2021

### Client Brief

- Create a new and innovative venture for Matt Moran's hospitality line
- Incorporate design elements that align with Matt Moran's brand identity and food philosophy

### Concept

Botanica facilitates the elevation of the current 'Dunes' hospitality venue into a fine dining experience. Designed for Matt Moran, a renowned Australian chef and restaurateur, the venue now conveys his culinary philosophy of bringing 'paddock to plate' to fine dining while retaining a sense of sophistication and timelessness. The restaurant connects guests with the origin of their dish through the kitchen garden and open kitchen where guests can explore the journey of their dish from source to table.

The design's narrative focuses on the relationship between the land and water, referencing the surrounding natural landscape of the beach and bushland through the materiality and colour scheme. Inspired by Australian architecture, the space comprises clean lines, streamline details and architectural symmetry. The indoor dining reflects the palette and textures of the restaurant's interior and surroundings, which work harmoniously and are reminiscent of the contrast and colour scheme found within the Australian landscape.

### Software

- SketchUp
- Enscape
- Photoshop

### Soft Skills

- Design Thinking
- Concept Development
- Mood Board
- Materials Board
- FF&E Board
- Sketching
- Documentation
- Branding Development
- Spatial Planning

## Visualisations



Façade



Banquette seating & custom made dining tables



Open-plan bar

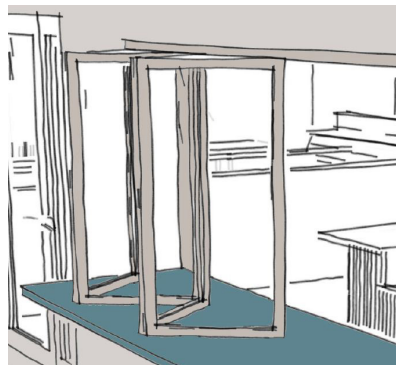


Pergola with fabric ceiling feature

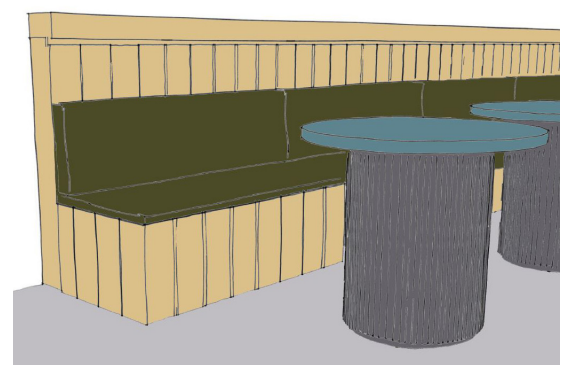
## Materiality



## Design Development

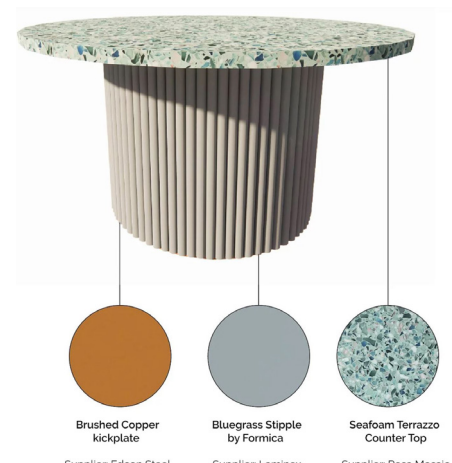


Bi-fold windows that open to the bar



Banquette seating & custom made dining tables

## Floor Plan & Custom Made Dining Table



- Brushed Copper Kickplate
  - Bluegrass Stipple by Formica
  - Seafoam Terrazzo Counter Top
- Supplier: Edcon Steel      Supplier: Laminex      Supplier: Rosa Mosaic

# Ghiloni

## Hospitality Design

### Project

Location: Mona Vale, Sydney  
 Client: Merivale  
 Year: 2021

### Client Brief

- Create a new hospitality venue for Merivale's hospitality line
- Refurbish an existing site
- Contemporary design with an open layout

### Concept

A little slice of the Mediterranean in the Northern Beaches, Ghiloni is a bar and restaurant designed to be a welcoming intimate restaurant and entertainment destination. Designed for Merivale, a successful growing hospitality group, Ghiloni provides a memorable experience for guests through serving the finest modern Italian dishes in Sydney.

Located just moments away from the beach, the new design includes intimate dining areas, an external courtyard, an open-plan cocktail bar, an open kitchen and a cosy fireplace. The new contemporary design offers a versatile open layout that accommodates a diverse clientele while retaining the charm and timelessness of its origins. Touches of the Mediterranean are evident in the bright and open fit-out, with high ceilings, terrazzo finishes and timber furnishings. At the rear of the restaurant, is a wood-lined cocktail bar where bottles of Italian liquors are openly displayed on an elevated shelving system. An earthy, organic and warm palette has been established via the careful selection of contemporary furnishings and fittings.

### Software

- Revit
- Enscape
- Photoshop

### Soft Skills

- Design Thinking
- Concept Development
- Mood Board
- Materials Board
- Sketching
- Documentation Set
- Spatial Planning

## Visualisations



Dining area & booth seating

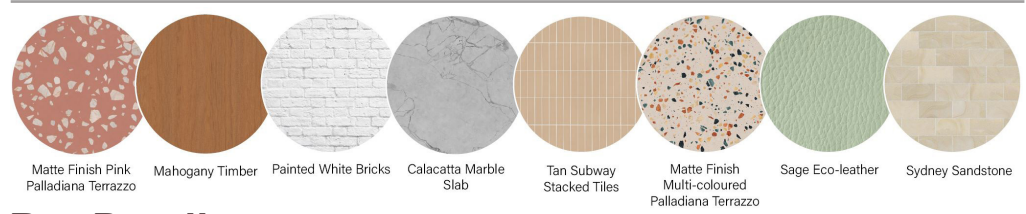


Reception

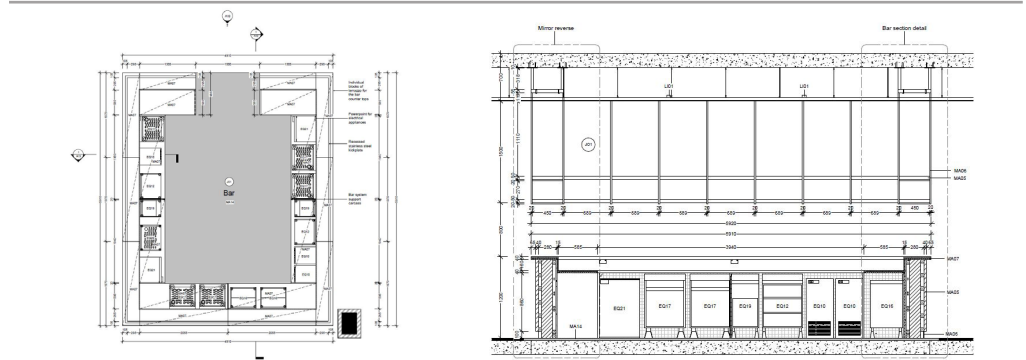


Bi-folding windows & seating

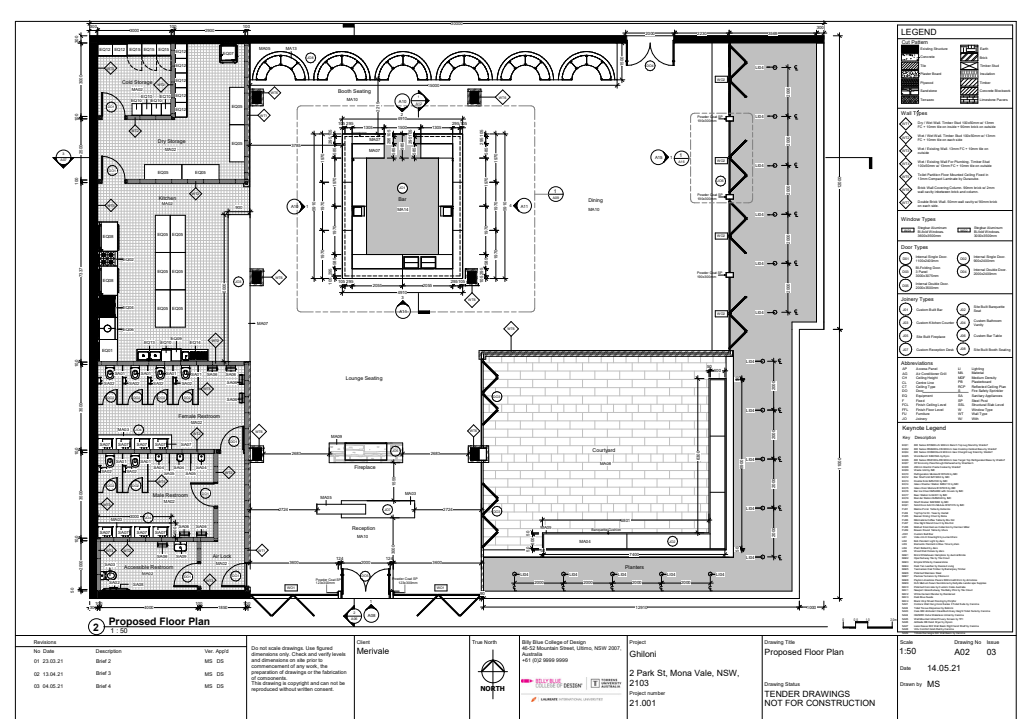
## Materiality



## Bar Details



## Floor Plan



# Gurrugal

## Residential Design

### Project

**Location:** Sarakiniko Beach, Greece  
**Client:** George Economou (Art Collector)  
**Year:** 2020

### Client Brief

- Explore the psychological and behavioural aspects of the client and design a home they can reside in and showcase their art works
- The generation and society of individual rooms to come together as a unified whole within a private dwelling

### Concept

Inspired by rationalism, philosophy and architecture, the Gurrugal House is defined by raw materials and a strong, angled structure. The design is a domesticated interpretation of its surrounding location with an elongated sandstone façade and large-scale windows that envelop the structure.

Designed for an art collector, the Gurrugal House is the epitome of a Mediterranean dream home, adorned with a gallery to showcase art collections, internal courtyard, infinity pool with an adjacent sunken lounge and open-plan living. The house is divided into three parts - a space for entertaining, a private realm, and in between them an outdoor area where common areas are located. To experience the site's glorious changing light throughout the day, wall panels are punctuated with skylights and floor to ceiling windows, capturing the movement of light and shadow as day transitions into night, connecting the dweller with nature. The design evokes different feelings and emotions and displays just how powerful architecture can be, as it is a work of art in its own right.

### Software

- SketchUp
- Enscape
- Photoshop

### Soft Skills

- Design Thinking
- Concept Development
- Mood Board
- Materials Board
- Sketching
- Spatial Planning

## Visualisations



Façade



Art gallery & courtyard



Kitchen

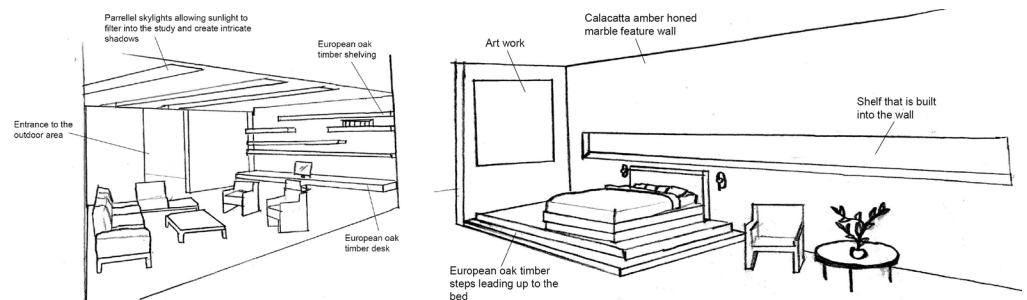


Alfresco living

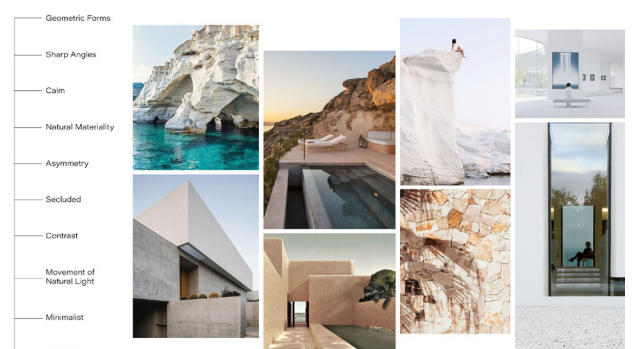
## Materiality



## Design Development



## Floor Plan & Mood Board



# Le Velo Café

## Hospitality Design

### Project

**Location:** Wentworth Point, Sydney  
**Client:** Andy & Sue Baker  
**Year:** 2020

### Client Brief

- Design a brightly coloured venue that features artwork from local artists
- Design within an existing site
- Offer maximum flexibility in function and spatial planning

### Concept

Le Velo Café is a two-storey tenancy that encourages the lively coffee and bike culture that thrives throughout inner Western Sydney. Le Velo acts as a daytime meeting point providing bike repair and retail services while offering the best coffee and fusion dishes in Sydney.

The open-plan layout is adorned with double height floor to ceiling windows that welcome natural light into the café while framing the stunning panoramic view of the river. To appeal to the local demographic, the brightly coloured café features modern abstract murals by local artists such as Ash Holmes to connect the community and create a light-hearted and lively atmosphere. The modular furniture of different dimensions and geometries creates a space for coexistence of various functions while offering maximum flexibility, adaptability and ensuring efficient circulation. A custom designed oak staircase provides the illusion of floating steps while leading to the mezzanine which offers retail services and indoor dining for guests while they wait to have their bike repaired.

### Software

- Revit
- Enscape
- Photoshop

### Soft Skills

- Design Thinking
- Concept Development
- Mood Board
- Materials Board
- Sketching
- Spatial Planning
- Documentation Set

## Visualisations



Dining area & bar

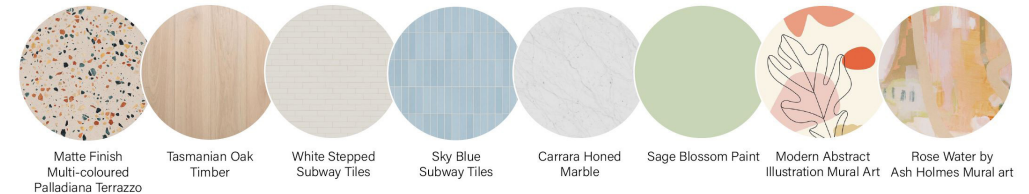


Art mural & staircase

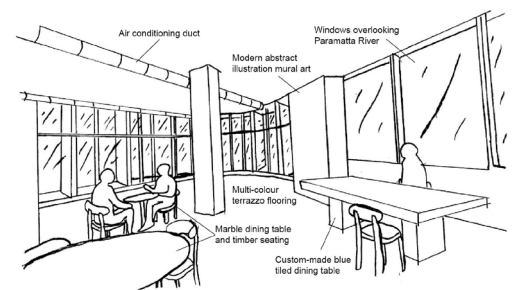
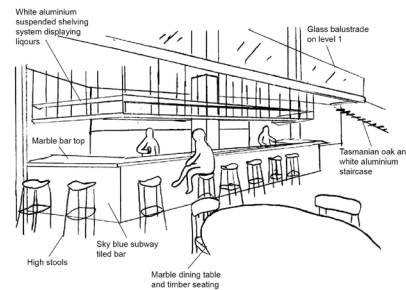


Bike repair & retail services

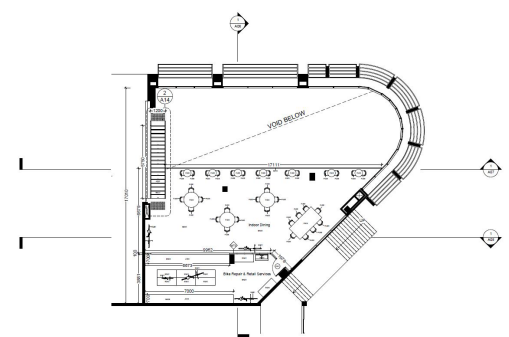
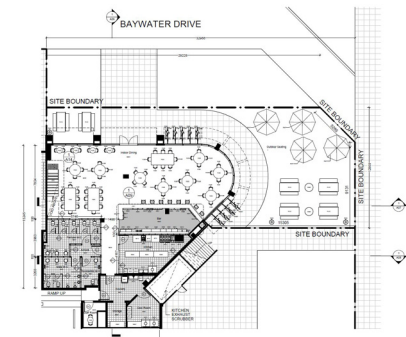
## Materiality



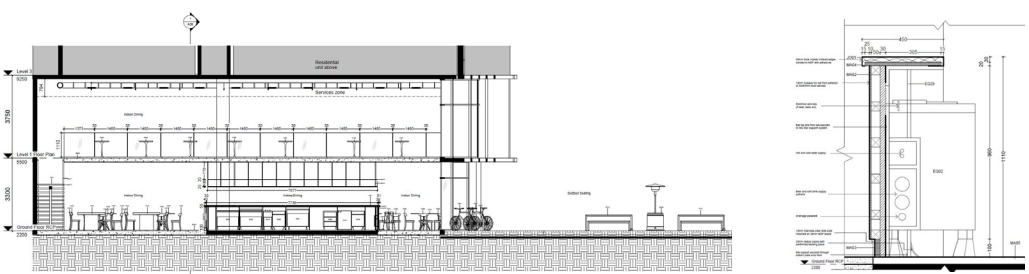
## Design Development



## Ground Floor Plan & Level 1 Floor Plan



## Section & Bar Detail



# Woods Bagot Headquarters Workplace Design

## Project

**Location:** 1 Bligh Street, Sydney  
**Client:** Woods Bagot  
**Year:** 2020

## Client Brief

- Design and develop an office fit-out within an existing commercial site
- Design a contemporary workplace that reflects Woods Bagot's culture, values and operative philosophy

## Concept

The fit-out for Woods Bagot's new headquarters has become an extension of the brand's identity and philosophy as the design is collaborative, innovative and enhances the human experience in the same way as their projects do. The concept behind the design focuses on creating an inspiring spatial experience that reflects Woods Bagot's workplace culture, values and operative philosophy.

The open layout of the headquarters provides a shared space promoting communication and connectivity which encourages collaboration and problem solving. The reception has a contemporary design that draws inspiration from the studio's extensive and diverse portfolio and the innovative thinking of their projects. Guests are immersed into an innovative and creative environment of sumptuous sustainable materials and bespoke details akin to a luxurious workplace setting.

## Software

- Revit
- Enscape
- Photoshop

## Soft Skills

- Design Thinking
- Concept Development
- Mood Board
- Materials Board
- Sketching
- Spatial Planning
- FF&E Schedule
- Physical Model
- Documentation

# Visualisations



Reception & waiting area



Meeting Pod



Conference room

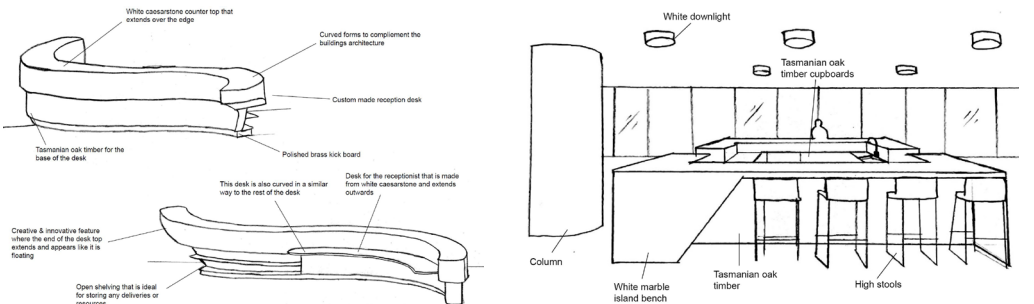


Cafe

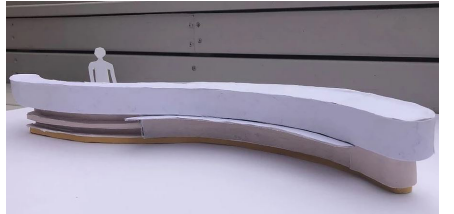
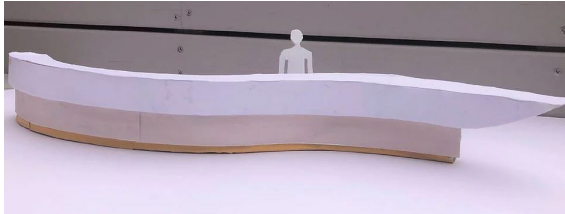
## Materiality



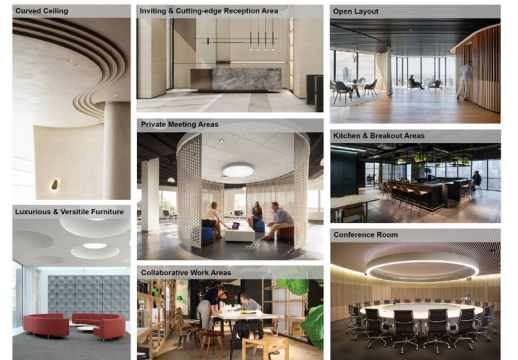
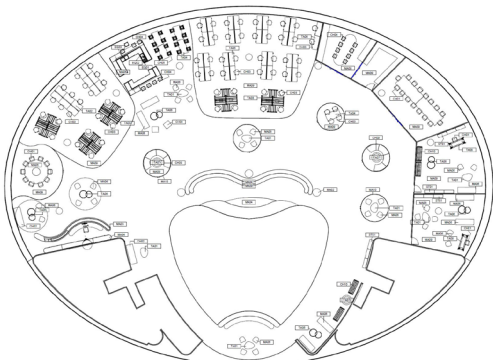
## Design Development



## Reception Desk Analogue Model 1:20



## Floor Plan & Concept Board



# Zimmermann

## Retail Design

### Project

**Location:** Brookvale, Sydney  
**Client:** Zimmermann  
**Year:** 2021

### Client Brief

- Redesign an existing Zimmermann Store by creating a new retail design that reflects Zimmermann's brand identity, ethos and aesthetic
- Design a custom point-of-sale area and visual merchandising display

### Concept

Zimmermann is an iconic Australian brand that has stayed true to its original vision: sophisticated femininity, a passion for detail and a love of colour and print. The fit-out of the store allows coastal and luxury design to coexist, creating a relaxed and elegant atmosphere. Embodying the light, feminine and relaxed brand aesthetic, the store utilises a palette of soft muted colours to complement Zimmermann's signature whitewashed rendered walls and polished marble floor. The store features white archways and pops of aqua, sage, cerulean and gold in the form of armchairs, floor displays and fitting room curtains that accentuate Zimmermann's dreamy and ardently feminine ready-to-wear collections.

Complete with custom curved joinery and one-of-a-kind furniture, the store is a homage to laid-back resort style that communicates Zimmermann's brand through aesthetic rather than branding. Various custom floor and wall displays have been integrated within the architecture to save floor space, improve circulation and showcase Zimmermann's collection of apparel and accessories. The store's design is a physical embodiment of the Zimmermann brand, conveying relaxed femininity, sophistication and unyielding optimism.

### Software

- SketchUp
- AutoCAD
- Enscape
- Photoshop

### Soft Skills

- Design Thinking
- Concept Development
- Mood Board
- Materials Board
- Sketching
- Spatial Planning

## Visualisations



Point of Sale & Display Area



Clothing Display & Lounge Seating



Fitting Rooms & Lounge Seating



Display Area

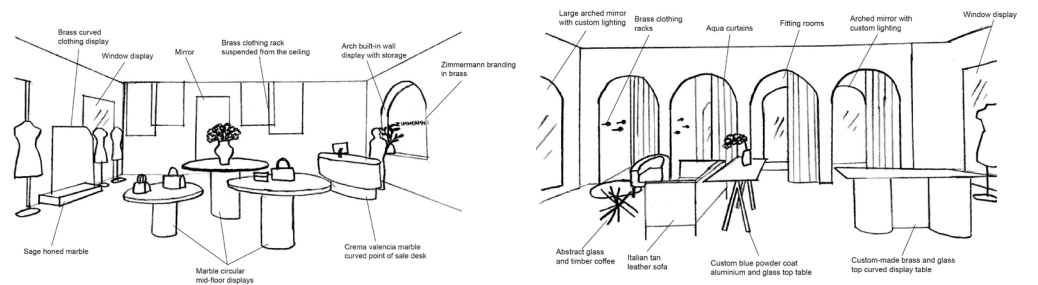


Shopfront

## Materiality



## Design Development



## Floor Plan & Mood Board

