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CONCERT BAND



HAL LEONARD INTERMEDIATE BAND METHOD

by Harold	W. Rusch	
06400700	C Flute	\$4.95
06401700	Oboe	\$4.95
06402900	Bb Clarinet	\$4.95
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	Drum	

HAL LEONARD ADVANCED METHOD

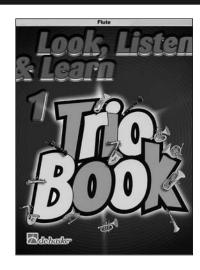
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06600100	Conductor	.\$9.95
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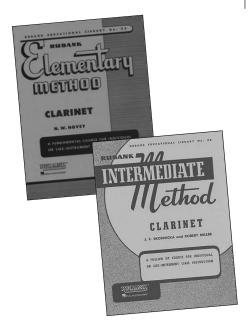
SYMPHONIC TECHNIQUES FOR BAND

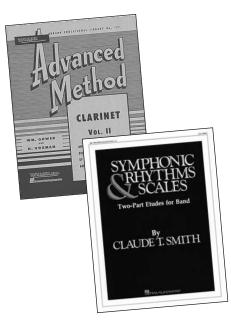
METHODS & INSTRUCTION

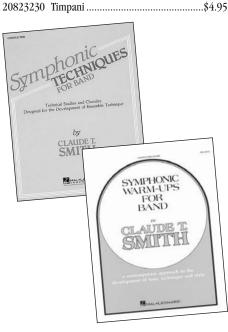
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20823140		
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JAZZ ENSEMBLE



THE JAZZ ENSEMBLE DIRECTOR'S **HANDBOOK**

by John Berry

A practical and helpful how-to book designed to answer thousands of questions that face jazz ensemble directors every day. Author John Berry draws on thirty years of experience as a director and writer, to pass on tips and tricks learned the hard way. Witty and enjoyable to read, this text is invaluable to new band directors who are either inexperienced or unexposed to jazz.

37610016 Book.....\$24.95

Please see the Jazz Publications section starting on page 335 for additional jazz instruction titles.

ORCHESTRA

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DAILY WARM-UPS FOR STRING ORCHESTRA

(Michael Allen)

This outstanding approach to warm-ups is designed to help your group address the fundamentals of string playing on a regular basis. The flexible sequential format of this warm-up procedure allows the teacher to use materials at a number of different developmental levels. Includes exercises in Tuning, Warm-Up Rhythms, Finger Patterns, Stylistic Bowings, Double Stops, Long Tones, String Crossing, Shifting, Chromatic Alterations, and Scales. Suitable for jr. high through high school level

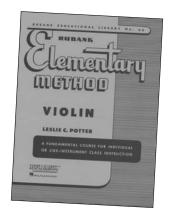
04625100\$40.00

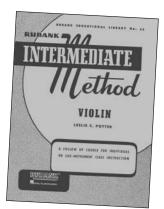
DAILY WARM-UPS FOR FULL ORCHESTRA

(Allen and Hanna)

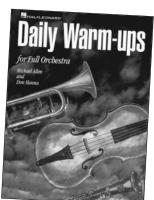
Based on the success of his best-selling warm-ups for strings, Michael Allen has teamed up with respected conductor and teacher Don Hanna to bring us this invaluable resource for full orchestra. Similarly, this daily regiment is designed to prepare the orchestra for rehearsal or performance through a carefully paced set of short examples. Focus on tuning, ensemble playing, technique, phrasing and special needs for strings, winds, and percussion are all addressed.

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BEGINNING EAR TRAINING



by Gilson Schachnik Berklee Press

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internalize the music you hear and then easily transpose melodies to different keys. Learn to hear a melody and then write it down. Develop your memory for melodies and rhythms. Transcribe live performances and recordings. Listening is the most important skill in music, and this book will help you to listen better. Gilson Schachnik teaches ear training at Berklee College of Music. He is an active keyboardist, composer, and arranger, and has performed with Claudio Roditti, Mick Goodrick, Bill Pierce, and Antonio Sanchez.

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by Paul Shmeling Berklee Press

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This essential instruction book provides more than 450 exercises to help improvisors master the cycle of

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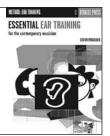
ENCYCLOPEDIA OF READING **RHYTHMS**

TEXT AND WORKBOOK FOR ALL INSTRUMENTS by Gary Hess Musicians Institute

A comprehensive guide to: notes, rests, counting, subdividing, time signatures;

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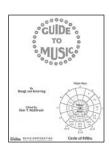
ESSENTIAL EAR TRAINING FOR THE **CONTEMPORARY** MUSICIAN

by Steve Prosser Berklee Press

This method teaches musicians to hear the music they are seeing, notate the music they have composed or

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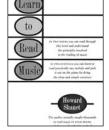
LEAD SHEET BIBLE

A STEP-BY-STEP GUIDE TO WRITING LEAD SHEETS AND CHORD CHARTS

by Robin Randall and Janice Peterson

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MUSIC THEORY

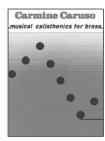
A PRACTICAL GUIDE FOR ALL MUSICIANS Book/CD Pack by Barrett Tagliarino Get the rock-solid fundamentals of rhythm, pitch and harmony with this easy-to-

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principles of form and compositional analysis.

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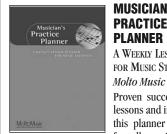
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by Carmine Caruso

A "must-own" guide for the brass student and teacher relating to the total physical output that goes into playing any brass instrument. These are the same techniques

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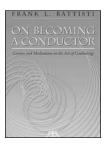
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- Eugene Migliaro Corporon, Director of Wind Studies, College of Music – University of North Texas

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THE ESSENTIAL GUIDE TO EVERY INSTRU-MENT IN THE ORCHESTRA

by Don B. Ray, M.A.

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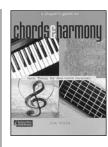


PLANET MUSICIAN

THE WORLD MUSIC SOURCE-BOOK FOR MUSICIANS by Julie Lyonn Lieberman Whether you're a novice or a pro, you can expand your musical horizons with this book's practice material from around the globe. Presents

fresh approaches to technique and exciting new ways to enrich vour musical vocabulary, including: world rhythms and rhythmic exercises • 150 world scales & modes • mental and technical exercises • a glossary of world instruments and styles • and a 74-minute CD featuring Carol Maillard (Sweet Honey in the Rock), percussionist Tigger Benford, and keyboardist Dan Kleiman. Includes words of wisdom from Bobby McFerrin, Pete Seeger, Glen Velez, and others, plus info on world music on the internet. 152 page, 9"x12"

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MUSIC THEORY FOR REAL-WORLD MUSICIANS by Jim Aikin Backbeat Books

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RHYTHMIC TRAINING

by Robert Starer

A continuation of Basic Rhythmic Training, this collection of progressive rhythmic drills is designed to increase a music student's proficiency in executing and understanding Rhythm. The exercises begin very simply

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by Steve Barta

Perfect for musicians, teachers, or anyone looking for solid info on scales, chords, and how they work together. Provides right- and left-hand piano fingerings for scales, chords, and complete

inversions, covering 20+ different scales, each written in all 12 keys. The Source is the most complete collection of contemporary and traditional scales for classical, jazz and other styles.

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by Kenneth Laudermilch Meredith Music

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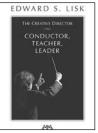
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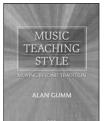
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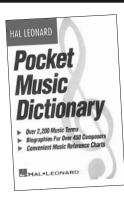


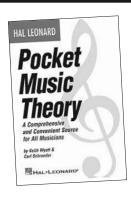
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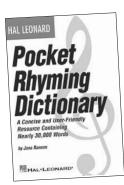
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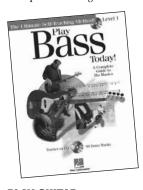
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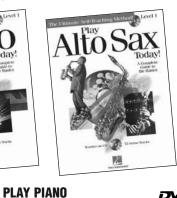
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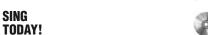
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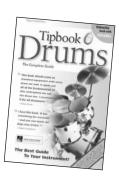
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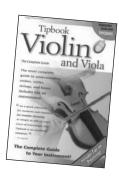
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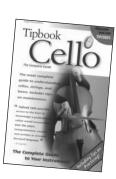
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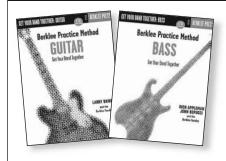
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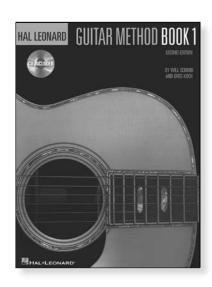
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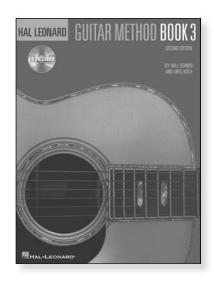
Will Schmid has gained the reputation as an outstanding guitar teacher and performer throughout the United States. He received his BA from Luther College and his PhD from the Eastman School of Music. In addition to the best-selling *Hal Leonard Guitar Method*, Dr. Schmid is the author of over 30 other books for guitar and banjo. He presents guitar workshops throughout the United States, Europe, Canada, and Australia. He is the former president of the Music Educators National Conference (MENC) and a Professor of Music at the University of Wisconsin – Milwaukee.

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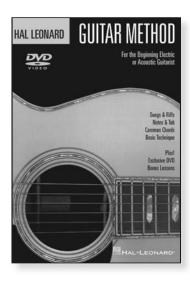
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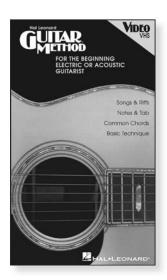


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INCREDIBLE CHORD FINDER

AN EASY-TO-USE GUIDE TO OVER 1,100 GUTTAR CHORDS

A complete guide diagramming over 1,100 guitar chords in their most common voicings. The book is arranged chromatically and each chord is illustrated in three ways for three levels of

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Learn to use the entire fretboard with the Incredible Scale Finder! This book contains more than 1,300 scale diagrams for the most important 17 scale types, including

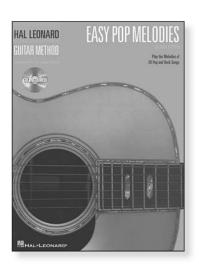
major and minor scales, pentatonics, the seven major modes, diminished, melodic minor, harmonic minor, and more - in all 12 keys! Basic scale theory is also presented to help you apply these colorful sounds in your own music.

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HAL LEONARD GUITAR METHOD

SUPPLEMENTAL SONGBOOKS

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Play the melody to your favorite hits from the Beatles, Elton John, Elvis Presley, the Police, Nirvana, and more! The songs are presented in order of difficulty, beginning with simple three- and four-string melodies and ending with songs that contain many notes, including all six strings. The accompanying CD features every song recorded by a full band, so you can hear how each song sounds and then play along when you're ready.

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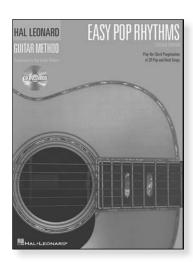


Correlates with Book 3

20 songs students will love to play, including: Another One Bites the Dust • Change the World • Crazy • Crazy Train • Do Wah Diddy Diddy • Good Vibrations • Heart Shaped Box • Heartache Tonight • Lucy in the Sky with Diamonds • Tequila • Yesterday • Y.M.C.A. • You May Be Right • and more.

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Strum along with your favorite hits from the Beatles, the Rolling Stones, the Eagles, Eric Clapton, and more! The songs are presented in order of difficulty, beginning with simple three- and four-note chords and ending with songs that contain many chords, including seventh chords and barre chords. The accompanying CD features every song recorded by a full band, so you can hear how each song sounds and then play along when you're ready.

EASY POP RHYTHMS



Correlates with Book 1

20 songs in all: Closer to Free • Gloria • Hurts So Good • Iris • Jambalaya (On the Bayou) • Let Her Cry • Love Me Do • No Woman No Cry • Surfin' U.S.A. • That'll Be the Day • Twist and Shout • Wonderful Tonight • and more.

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EVEN MORE EASY POP RHYTHMS

Correlates with Book 3

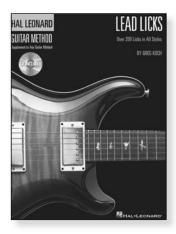


20 great songs, including: Angie • Crazy Little Thing Called Love • Dreams • (Everything I Do) I Do It for You • Give a Little Bit • Give Me One Reason • I Won't Back Down • The Man Who Sold the World • One Love

• Respect • Revolution • and more.

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RIFFS & LICKS



LEAD LICKS

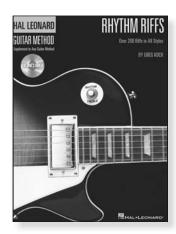


OVER 200 LICKS IN ALL STYLES

by Greg Koch

Are you tired of playing the same licks over and over again? Or maybe you just don't know what to play during your solo? Lead Licks is a unique book designed to increase your improvising vocabulary by taking a short phrase, or "lick," and morphing it into different styles! This book/CD pack covers rock, blues, jazz, country, and "outside" styles. It gives you major, minor and dominant 7th licks (12 of each!) plus a special "exotic" section. You'll have a lick for nearly any musical situation. The CD includes each lick played at full speed and at a slower practice tempo.

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RHYTHM RIFFS



OVER 200 RIFFS IN ALL STYLES

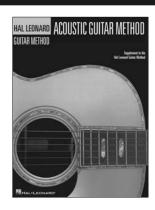
by Greg Koch

Rhythm Riffs gives you the tools to increase your accompaniment vocabulary. This book/CD pack covers rock, blues, jazz, country, and "outside" styles. It gives you major, minor and dominant 7th riffs (12 of each!) plus a special "exotic" section. You'll have a riff for nearly any musical situation. The CD includes each riff played at full speed and at a

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slower practice tempo.

METHODS BY STYLE



ACOUSTIC GUITAR



by Chad Iohnson

The Hal Leonard Acoustic Guitar Method uses real songs to teach you the basics of acoustic guitar in the styles of the Beatles, the Rolling Stones, Eric Clapton, John Mellencamp, Jim Croce, Indigo Girls, Robert Johnson, and many others. Lessons include: strumming; fingerpicking; using a Capo; open tunings; folk, country and bluegrass styles; acoustic blues: acoustic rock; and much more. Songs include: Angie • Barely Breathing • Behind Blue Eves • Building a Mystery • Change the World • Dust in the Wind • Fast Car • Jack and Diane • Maggie May • Name • You've Got a Friend • Yesterday • and more. _00697347 Book/CD Pack.....\$16.95



BLUES GUITAR

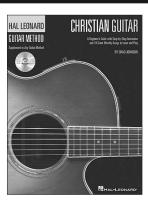
by Greg Koch



TAB

The Hal Leonard Blues Guitar Method is your complete guide to learning blues guitar. This book uses real blues songs to teach you the basics of rhythm and lead blues guitar in the style of B.B. King, Stevie Ray Vaughan, Buddy Guy, Eric Clapton, Muddy Waters, and many others. Lessons include: 12-bar blues; chords, scales and licks; vibrato and string bending; riffs, turnarounds, and boogie patterns; hammer-ons, pull-offs, and slides; standard notation and tablature; and much more! 20 songs, including: Boom Boom • Born Under a Bad Sign • Double Trouble • Dust My Broom • Killing Floor • Rock Me Baby • (They Call It) Stormy Monday • Sweet Home Chicago • and more.

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CHRISTIAN GUITAR





by Chad Johnson

The Hal Leonard Christian Guitar Method is designed for anyone just learning to play guitar. This comprehensive and easy-to-use beginner's guide uses well-known praise and worship songs to teach you the basics of guitar style and technique. The accompanying CD features all of the songs in the book for demonstration and play-along. Songs include: Awesome God • Blessed Be Your Name • Here I Am to Worship • How Great Is Our God • I Could Sing of Your Love Forever • Oh Lord, You're Beautiful • Open the Eyes of My Heart • You Are My King (Amazing Love) • and more.

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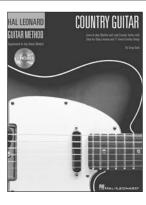
CLASSICAL GUITAR



by Paul Henry

The Hal Leonard Classical Guitar Method is designed for anyone just learning to play classical guitar. This comprehensive and easy-to-use beginner's guide by renowned classical guitarist and teacher Paul Henry uses the music of the master composers to teach you the basics of the classical style and technique. The accompanying CD features all the pieces in the book for demonstration and play along. Includes pieces by Beethoven, Bach, Mozart, Schumann, Giuliani, Carcassi, Bathioli, Aguado, Tarrega, Purcell, and more. Includes all the basics plus info on PIMA technique, two- and three-part music, time signatures, key signatures, articulation, free stroke, rest stroke, composers, and much more. Does NOT include tablature.

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COUNTRY GUITAR





by Greg Koch

The Hal Leonard Country Guitar Method uses real country songs to teach you the basics of rhythm and lead country guitar in the style of Chet Atkins, James Burton, Albert Lee, Merle Travis, and many others. Lessons include: Chords, Scales and Licks; Common Progressions and Riffs; Carter Style and Travis Picking; Steel Licks, String Bending and Vibrato; and much more! Songs include: Could I Have This Dance • Crying My Heart Out Over You • Detroit City • Don't Take Your Guns to Town • Green Green Grass of Home • I Fall to Pieces • I Walk the Line • Satin Sheets • Under the Double Eagle • Walking the Floor Over You • Yakety Sax • Your Cheatin' Heart • and more.

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FLAMENCO GUITAR

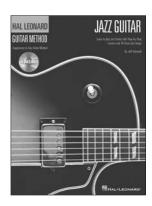




by Hugh Burns

Here's your complete guide to learning flamenco guitar! This method uses traditional Spanish flamenco song forms and classical pieces to teach you the basics of this style and technique. You'll learn to play in the style of Paco de Lucia, Sabicas, Niño Ricardo and Ramón Montoya. Lessons cover: strumming, picking and percussive techniques; arpeggios; improvisation; fingernail tips; capos; and much more. Includes flamenco history and a glossary, and both standard notation and tab. The CD features 58 tracks for demonstration and play-along.

_______\$14.95



JAZZ GUITAR

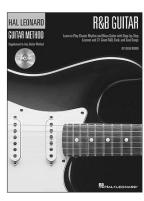


INCLUDES TAB

by Jeff Schroedl

This book uses real jazz songs to teach you the basics of accompanying and improvising jazz guitar in the style of Wes Montgomery, Joe Pass, Tal Farlow, Charlie Christian, Jim Hall, and many others. Topics include seventh chords, extended chords, altered chords, comping styles, quartal voicings, multi-purpose voicings, reading chord charts, common chord progressions, tritone substitution, and more! Songs include: Satin Doll • Take the "A" Train • Billie's Bounce • Impressions • Bluesette • My One and Only Love • Desafinado • Autumn Leaves • Watch What Happens • Tenor Madness • Oleo • Song for My Father • and more. The CD includes 99 tracks for demonstration and play-along.

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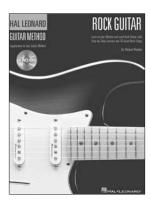
R&B GUITAR

versions for each track.



by Dave Rubin The Hal Leonard R&B Guitar Method is your complete guide to learning rhythm and blues guitar. This book uses real R&B, funk and soul songs to teach you the basics of rhythm and lead R&B guitar in the styles of Steve Cropper, Cornell Dupree, Curtis Mayfield, Jimmy Nolen, Billy Butler and many others. Songs include: But It's Alright • Honky Tonk • I Can't Turn You Loose • In the Midnight Hour • Knock on Wood • Mustang Sally • Papa Was a Rollin' Stone • Papa's Got a Brand New Bag • Soul Man • Stand by Me • What'd I Say • and more. CD features full-demo and play-along

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ROCK GUITAR



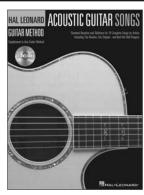


by Michael Mueller

The Hal Leonard Rock Guitar Method is your complete guide to learning rock guitar. This book uses real rock songs to teach you the basics of rhythm and lead rock guitar in the style of Eric Clapton, the Beatles, the Rolling Stones, and many others. Lessons include power chords, riffs, scales, licks, string bending, vibrato, hammer-ons and pull-offs, and slides, to name a few. Each chapter concludes with a jam session, which enables you to jam along to such rock classics as "Wild Thing," "Crossroads," and "Takin' Care of Business," and others! 70 songs included in all, featuring: American Woman • Bohemian Rhapsody • Crazy Train • Hey Joe • Iron Man • Layla • Semi-Charmed Life • Sultans of Swing • and more.

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SUPPLEMENTAL SONGBOOKS

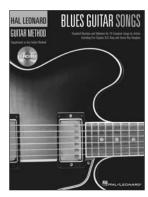


ACOUSTIC GUITAR SONGS



This book/CD pack features 10 complete songs in standard notation and tab, including: Behind Blue Eyes • Best of My Love • Breaking the Girl • Drive • Dust in the Wind • Every Rose Has Its Thorn • Night Moves • Norwegian Wood (This Bird Has Flown) • Signs • Tears in Heaven.

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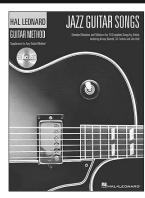
BLUES GUITAR SONGS



TAB

Standard notation and tablature for 10 complete songs by artists including Eric Clapton, B.B. King and Stevie Ray Vaughan. Titles include: Boom Boom • Born Under a Bad Sign • I'm Your Hoochie Coochie Man • Killing Floor • Pride and Joy • Sweet Home Chicago • The Thrill Is Gone • and more.

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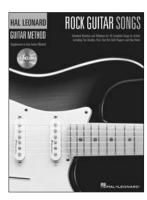


JAZZ GUITAR SONGS



10 jazz classics arranged for guitar students, including: Bluesette • The Girl from Ipanema (Garota De Ipanema) • Honeysuckle Rose • Satin Doll • Speak Low • and more.

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ROCK GUITAR SONGS

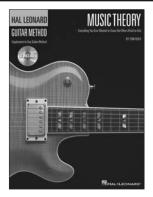




Standard notation and tab for 10 complete songs by artists such as Kiss, Red Hot Chili Peppers and Van Halen. Songs include: Brown Eyed Girl • Get Back • Rock and Roll All Nite • Smells like Teen Spirit • Smoke on the Water • Sweet Home Alabama • and more.

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SUPPLEMENTAL INSTRUCTION



MUSIC THEORY FOR GUITARISTS



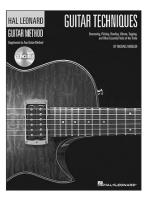


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by Tom Kolb

Guitarists of all levels will find a wealth of practical music knowledge in this special book and CD package. Veteran guitarist and author Tom Kolb dispels the mysteries of music theory using plain and simple terms and diagrams. The accompanying CD provides 94 tracks of music examples, scales, modes, chords, ear training, and much more!

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GUITAR TECHNIQUES





STRUMMING, PICKING, BENDING, VIBRATO, TAPPING,

AND OTHER ESSENTIAL TOOLS OF THE TRADE

by Michael Mueller

Hal Leonard Guitar Method

This comprehensive book/CD pack will help beginning to intermediate guitarists master the techniques essential to becoming a great player. Lessons cover all the basics clearly and in detail. The CD includes 92 tracks for demonstration and playalong. A perfect supplement to any guitar method!

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