

Meyerland
PVA

Guitar
Handbook



2020-2021

Addendum 8-30-20

Due to current circumstances Meyerland PVA will not be collecting magnet fees or rental fees for guitar class this year.

Students will still have an opportunity to check out school guitars. Information on guitar check out will be forthcoming during the first week of instruction.

Consent to be recorded

Parents please note during live (synchronous) learning on TEAMS as per our school policy classes will be recorded.

By signing the agreement on the final page of this document you will be offering your consent for your child to be video recorded during class.

STUDENT RESPONSIBILITIES

As a member of a performing group, you belong to one of the most respected organizations in the school and you are a vital part of a team. **Without you, the team is not complete.** Everyone's best effort makes the team powerful and exciting, your loyalty and cooperation will reflect as you:

1. Honor your commitments. Better yet, be ready to give a little extra when it is needed.
2. Attend all rehearsals and performances. Be on time. **Stay for the entire performance.**
3. Be prepared to give your best in class. Be attentive and ready to perform. Have your materials (instrument, music, pencil, etc.) in class daily.
4. Do your "Fair Share" in our fundraising so we can afford our many "fun-filled" activities.
5. Extend courtesy toward others. A gracious performer never publicizes another's mistakes.
6. When away from our school, represent it and our performing groups with your best behavior.
7. Rewards: you will be proud of yourself and your group, and you will experience the sense of achievement, which all successful teams enjoy.

REMEMBER: BE PROMPT, BE PREPARED, BE POLITE, BE SUCCESSFUL

PARENTAL RESPONSIBILITIES

Encourage and monitor your child's practice at home. Your child cannot do his/her best or reach his/her potential without your help. Several specific areas of importance are:

1. Help your child be present, on time and organized to his/her best at all functions.
2. Help your child plan a personal calendar, which can anticipate schedule conflicts. Ask to see agenda books and calendars, which are distributed in class.
3. Attend performances. Leave only at the end of the concert. Clap for your child and his/her friends, because the applause will be well-earned.
4. Help your child have concert attire ready for performances.
5. Encourage and support your child's daily practice routine.
6. Communicate with the teacher if any difficulties arise.
7. Find at least one occasion to which you can contribute by assisting with refreshments, decorations, communications, fundraising, etc.
8. Rewards: You will appreciate the opportunity to see your child learn to function as a vital part of a goal-oriented group. You may be amazed to see the tremendous progress which can be made.
9. Please arrive on time to pick up your child following trips and concerts.

PRACTICE SUGGESTIONS

How long to practice?

1. For Beginners, 15 to 30 minutes each day should be sufficient.
2. For Intermediate and Advanced students, 30 to 45 minutes is sufficient.
3. Have a set schedule each day for practicing.
4. Use your time wisely. It is better to have a good 10 minutes practice than to doodle for half an hour.
5. Practice must be regular. A little each day is better than a great amount at once.
6. If your mind is not on what you are doing, your practice time will be a waste of time.

How to practice?

1. Make sure that you are not disrupted during the practice time. Also make sure that you are not tired or hungry when practicing.
2. Practice exactly what you are supposed to practice. Practicing what you already know does not help you as much as practicing on your weaknesses.
3. Practice carefully in a slow, steady time. Gradually increase the speed until you have reached the correct tempo.
4. Always use the correct fingering. It is better not to start out with any bad habits.
5. Divide your practice times. Give the most time to the things that need the most work.
6. Make sure that at the end of each practice period you can play something perfectly, even if it is only a few measures of a piece.
7. Do not be discouraged if you seem to make little progress at first, improvement often comes very slowly. You may practice something for days, and then suddenly one day you find that you can play it perfectly.

Meyerland PVA Guitar 2020-21 PARENT AGREEMENT

please sign digitally and return to daniel.flutur@houstonisd.org

I have read the 2020-2021 Guitar Department Handbook and agree to abide by the rules and procedures listed therein.

Student Name and Class Period

Student Signature

Parent Signature

Telephone

Date

_ Parent email address (required)

Video, Audio, and Photo Release

The guitar ensembles are regularly video recorded and or photographed during performances and rehearsals. They may appear in various ways such as the following: Television (video), Radio (audio), School web site, school sanctioned social media or in the Newspaper. As stated previously in this document all synchronous classes taught this year at Meyerland PVA will also be recorded and archived as per the administration. By signing this agreement, you are offering your consent for your child to be recoded Please let me know in writing if any of the above presents a problem.