

FIU | Music

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MIAMI INTERNATIONAL GUITART FESTIVAL 2019

at *The Wertheim* 

February 19-24, 2019

**CONCERTS - LECTURES - MASTER CLASSES
COMPOSITION COMPETITION
LUTHIERS EXPO**



FIU

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**Communication,
Architecture +
The Arts**



A note to our audiences:
*Please keep your program
during the festival, as we
have printed a finite
number of festival
program books.*

Thank you.



Miami International GuitART Festival 2019

Production Personnel

Festival Director: Mesut Özgen
Events Manager: Nathalie Brenner
Financial Analyst: Yusimay Lorenzo Gonzalez
Account Manager: Michelle Vires
Coordinator of Admin. Services: Elizabeth Reyes
CARTA Finance Manager: Rashida Taylor
Human Resources Manager: Sunem Roque
Technical Manager: Paul Steinsland
Web Master: Hansel de Haro

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President, Florida International University

Kenneth G. Furton
Provost and Executive Vice President, FIU

Brian Schriener
Dean, FIU College of Architecture + the Arts

Karen S. Fuller-Veloz
Interim Director, FIU School of Music

Burç Ceylan
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Director, Mohsin & Fauzia Jaffer Center for Muslim World Studies

Yesim Darici
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Jorge Duany
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Ali Fuat Erkurt
Vice Consul, Turkish Consulate General in Miami

Mohamed K. Ghumrawi
Program Coordinator, FIU Jaffer Center for Muslim World Studies

ADDITIONAL THANKS TO

Michael S. Stock
Radio Host, WLRN Folk and Acoustic

Deborah Jutan
Junior Special Events Manager, Graham University Center

Roberto Rodriguez
FIU Guitar Alumnus, B.M. '17

MIAMI INTERNATIONAL GUITART FESTIVAL 2019



WELCOME!

Welcome to the fourth edition of MIGF at the FIU School of Music. It is my honor and privilege to serve as Artistic Director of MIGF. Since the inaugural edition of the MIGF in 2016, the festival continues to present successful programs to more and more audiences, local, nationwide, and international. We will be presenting another wonderful group of artists in the 2019 festival with nine concerts, five masterclasses, four lectures, and a round-table composers panel.

The MIGF has been a successful annual event thanks to all the guest artists, our generous sponsors at all levels, our tireless student volunteers, and our audiences. Without you, it wouldn't have been possible for us to accomplish this tremendous task of organizing a major international festival and making it a successful contribution to the lives of South Florida residents and to the music and guitar world. Thank you so much for sharing our excitement and joy of being part of this great festival.

Featured artists participating in the festival this year include Leonardo De Angelis and Emiliano Leonardi (Italy) performing music from the Mediterranean to the Tropics, Duo NIHZ with Bobby Rootveld and Sanna van Elst (The Netherlands/Germany), National Fingerstyle Guitar Champion Muriel Anderson (U.S.A.), bandoneon and guitar duo Kagan Korad and Tolga Salman (Turkey), flamenco guitarist Felipe Carvajal (Costa Rica/U.S.A.), award-winning guitarist Aysegül Koca and violinist Cihat Askin (Turkey), as well as FIU Faculty artists Federico Bonacossa, Orlando Jacinto Garcia, Jacob Sudol, David Dolata, and myself.

The MIGF annual composition competition jury evaluated 65 submissions by composers from 27 countries and the winners will be announced on the last day of the festival, February 24, 2019, and will be posted online at the festival website. In addition to presenting concerts, the festival artists will present masterclasses and lectures, which are open and free to public and will give you informative and entertaining opportunities to study with master musicians and learn more about the guitar music, technique, and repertoire. You can also see and try out wonderful guitars presented by the international and local guitar makers and vendors during the Luthiers Expo.

I hope you enjoy all the exciting events during the festival, as we celebrate music, our beloved instrument, and Art in general.

Sincerely,

Mesut Özgen
Artistic Director and Founder



FLORIDA INTERNATIONAL UNIVERSITY

MIAMI INTERNATIONAL GUITART FESTIVAL 2019



¡BIENVENIDOS!

Bienvenidos a la cuarta edición del MIGF en el FIU School of Music. Es mi honor y privilegio servir como el director artístico del MIGF. Desde su edición inaugural en el 2016, el MIGF continua presentando exitosos programas a un creciente público del ámbito local, nacional, e internacional. En esta edición del MIGF les presentaremos nueve conciertos, cinco clases magistrales, cuatro presentaciones, y un panel mesa-redonda de compositores.

Gracias a la alta calidad de los artistas invitados, a nuestros generosos patrocinadores, al trabajo incansable de estudiantes voluntarios, y a nuestra audiencia, el MIGF, en ya su cuarta edición, ha siempre gozado de éxito. Sin ustedes no hubiéramos podido lograr esta hercúlea tarea de organizar un festival internacional de gran escala y hacer un aporte en la vida cultural de los residentes del sur de la Florida, y en el mundo de la guitarra y la música en general. Gracias por compartir nuestro entusiasmo siendo parte de este gran festival.

Les presentamos un extraordinario conjunto de artistas del ámbito nacional e internacional. Entre estos artistas están Leonardo De Angelis y Emiliano Leonardi (Italia), quienes tocarán música del Mediterráneo y de los Trópicos; Dúo NIHZ con Bobby Rootveld and Sanna van Elst (Alemania/Holanda); Campeona Nacional del "Fingerstyle" Muriel Anderson (Estados Unidos); Karan Korad y Tolga Salman (Turquía) en un dúo a guitarra y bandoneon; guitarrista flamenco Felipe Carvajal (Costa Rica/Estados Unidos); laureado guitarrista Aysegul Koca y violinista Cihat Askin (Turquía); y artistas miembros de la facultad del FIU School of Music, Federico Bonacossa, Orlando Jacinto García, Jacob Sudol, David Dolata, y quien les escribe, Mesut Özgen.

El jurado de la competencia anual de composición del MIGF evaluó 65 entradas de compositores de 27 países, y los ganadores serán anunciados e inscritos en el sitio web del MIGF el 24 de febrero del 2019, el último día del festival. Además de los conciertos, los artistas invitados impartirán clases magistrales y conferencias, en las que ustedes tendrán la oportunidad de aprender de músicos maestros sobre diversos temas como el repertorio y la técnica guitarrística, técnicas de grabación, y el negocio de la música. En el Luthiers Expo también tendrán la oportunidad de probar algunas de las mejores guitarras en el mercado.

Espero que disfruten de los grandes eventos durante este festival, en el que celebramos la música, nuestro querido instrumento, y el arte en general.

Sinceramente,

Mesut Özgen
Director Artístico y Fundador

FIU | Music

FLORIDA INTERNATIONAL UNIVERSITY

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SCHEDULE OF EVENTS

2019 MIAMI INTERNATIONAL GUITART FESTIVAL

Tuesday, February 19

- 11:00 a.m. - 12:15 pm Lecture: Lutorama by David Dolata – WPAC Instrumental Hall (157)
3:30 p.m. - 4:30 pm Lecture: Modal Systems and Forms in Traditional Turkish Music
by Cihat Askin – WPAC Instrumental Hall (157)

Wednesday, February 20

- 7:30 p.m. – 9:30 p.m. Concert: Aksak Duo with Cihat Askin & Mesut Özgen – WPAC Concert Hall

Thursday, February 21

- 9:00 a.m. - 11:00 a.m. Master Class: Stage Presence and Coping with Stage Anxiety
by Bobby Rootveld – WPAC Concert Hall (170)
11:00 a.m. - 12:15 p.m. Lecture: Baroque Ornamentation by Sanna van Elst – WPAC Instrumental Hall (157)
4:30 p.m. - 6:00 p.m. Concert: Aysegül Koca – WPAC Concert Hall (170)
7:30 p.m. – 9:30 p.m. Concert: Muriel Anderson – WPAC Concert Hall (170)

Friday, February 22

- 11:00 a.m. - 11:30 a.m. Concert for Children: Duo NIHZ – Creative Learning Center
12:30 p.m. - 1:00 p.m. Concert for Children: Muriel Anderson – Somerset Academy Prep
1:30 p.m. - 2:30 p.m. Master Class: Muriel Anderson – WPAC Recital Hall (150)
4:00 p.m. - 5:30 p.m. Concert: Bichord Drone – WPAC Recital Hall (150)
7:30 p.m. – 9:30 p.m. Concert: From the Mediterranean to the Tropics
with Leonardo De Angelis & Emiliano Leonardi – WPAC Concert Hall (170)

Saturday, February 24

- 10:00 a.m. - 6:00 p.m. Luthiers Expo – WPAC Instrumental Hall (157)
9:00 a.m. - 11:00 a.m. Master Class: Duo De Angelis-Leonardi – WPAC Instrumental Hall (157)
11:00 a.m. - 12:00 p.m. Master Class: Aysegül Koca – WPAC Instrumental Hall (157)
4:00 p.m. - 5:30 p.m. Concert: FIU Miami Guitar Orchestra – WPAC Concert Hall (170)
7:30 p.m. – 9:30 p.m. Concert: Bandoneon and Guitar Duo
with Kagan Korad & Tolga Salman – WPAC Concert Hall (170)

Sunday, February 25

- 10:00 a.m. - 6:00 p.m. Luthiers Expo – WPAC Instrumental Hall (157)
10:00 a.m. - 12:00 p.m. Master Class: Kagan Korad – WPAC Recital Hall (150)
12:15 p.m. - 1:15 pm Lecture: Federico Bonacossa – WPAC Instrumental Hall (157)
1:30 p.m. - 2:30 p.m. Composers Panel – WPAC Recital Hall (150)
4:00 p.m. - 6:00 p.m. Concert: Klezmer and Beyond by Duo NIHZ
with Bobby Rootveld & Sanna van Elst – WPAC Concert Hall (170)
7:30 p.m. – 9:30 p.m. Concert: Flamenco Night with Felipe Carvajal
“50 Years Through the Modern Flamenco Guitar “– WPAC Concert Hall (170)

MESSAGES

2019 MIAMI INTERNATIONAL GUITART FESTIVAL



The MIGF contributes to FIU's best qualities in pursuit of our mission. The Arts in general are essential to FIU's life of the mind, and music has the potential for engagement at many levels. I would like to welcome all of you to this festival and enjoy wonderful musical performances representing different cultures and traditions around the world.

- Mark B. Rosenberg
President, Florida International University



The Miami International GuitART Festival brings renowned artists from around the world to our School of Music to celebrate music and culture. It's a great opportunity to enjoy the wonderful musical performances and to experience Miami and FIU at our best!

- Kenneth G. Furton
Provost and Executive Vice President, Florida International University



I couldn't be more proud of Dr. Mesut Özgen and the FIU School of Music for hosting the Miami International GuitART Festival. I encourage you to participate in this wonderful celebration of culture and artistic talent!

- Brian Schriener
Dean, FIU College of Architecture + The Arts



Welcome to the 2019 Miami International GuitART Festival! A festival that brings wonderful world-renowned guitarists to The Wertheim! I do hope you enjoy the full array of guest artists that Dr. Mesut Özgen has produced this year and encourage you to come back to The Wertheim throughout the year! Thank you for your support.

- Karen S. Fuller-Veloz
Interim Director, FIU School of Music

CONCERT PROGRAMS

2019 MIAMI INTERNATIONAL GUITART FESTIVAL

OPENING CONCERT

Wednesday, February 20, 2019 at 7:30 p.m.

Herbert and Nicole Wertheim Performing Arts Center Concert Hall

AKSAK DUO

CIHAT ASKIN, violin, & MESUT ÖZGEN, guitar

Moldavian-Turkish Medley

Syrba – Zhok de Nante – Hicaz Mandıra

MESUT ÖZGEN
(b. 1960)

Vira Sevda

MESUT ÖZGEN

Yemen Türküsü

MESUT ÖZGEN

Anatolian Fantasy for solo guitar

MESUT ÖZGEN

Turkish Folk Songs

MESUT ÖZGEN

INTERMISSION

Freak Folk*

PABLO ORTIZ
(b. 1956)

Milonga

JORGE CARDOSO
(b. 1949)

Haydar for solo violin (traditional Turkish folk song)

arr. HAKAN SENSOY
(b. 1968)

Sarı Gelin for solo violin (traditional Turkish folk song)

arr. CIHAT ASKIN
(b. 1968)

Rumeli Türküsü

MESUT ÖZGEN

**Written for Aksak Duo in 2011*

Co-sponsored by



MIAMI



Mohsin & Fauzia Jaffer Center
for Muslim World Studies
Steven J. Green School of International and Public Affairs

CONCERT PROGRAMS

2019 MIAMI INTERNATIONAL GUITART FESTIVAL

Thursday, February 21, 2019 at 4:30 p.m.
Herbert and Nicole Wertheim Performing Arts Center Concert Hall

AYSEGÜL KOCA

Koyunbaba

CARLO DOMENICONI
(b. 1947)

Introduction et Thème Varié, Op. 20

FERNANDO SOR
(1778-1839)

Capricho Catalan, Op. 165, No. 5

ISAAC ALBENIZ
(1860-1909)

Mallorca (Barcarola), Op. 202

INTERMISSION

An Malvina (from Bardenklänge, Op. 13, No. 1)

JOHANN KASPAR MERTZ
(1806-1856)

Prelude "Raindrop", Op. 28, No. 15

FRÉDÉRIC CHOPIN
(1810-1849)

Air Varie, Op. 21, No. 1

GIULIO REGONDI
(1822-1872)

Vals, Op. 8, No. 4

AGUSTÍN BARRIOS
(1885-1944)

Co-sponsored by



MIAMI



CONCERT PROGRAMS

2019 MIAMI INTERNATIONAL GUITART FESTIVAL

Thursday, February 21, 2019 at 7:30 p.m.
Herbert and Nicole Wertheim Performing Arts Center Concert Hall

MURIEL ANDERSON

Fantasia de Fuego	MURIEL ANDERSON (b. 1960)
Bells for Marcel	
The Old Man & The Sea	
Mansikka (Finnish folk song)	arr. MURIEL ANDERSON
Why Worry	MARK KNOPFLER (b. 1949)
Both Sides Now	JONI MITCHELL (b. 1943)
Moon Shadow	CAT STEVENS (b. 1948)
Bluegrass Medley	TRADITIONAL AMERICAN
A Fine Pickle	MURIEL ANDERSON
INTERMISSION	
Ammirabile Waltz	MURIEL ANDERSON
View from Space	
Midnight Solo	
The Liberty Bell	JOHN PHILIP SOUSA (1854-1932)
All Thumbs	MARK CASSTEVENS
A Bakers Dozen	MURIEL ANDERSON
Under Paris Skies	H. GIRAUD & J. DRÉJAC

Program is subject to artistic spontaneity.

CONCERT PROGRAMS

2019 MIAMI INTERNATIONAL GUITART FESTIVAL

Friday, February 22, 2019 at 4:00 p.m.
Herbert and Nicole Wertheim Performing Arts Center Recital Hall

BICHORD DRONE

FEDERICO BONACOSSA, JACOB SUDOL, ORLANDO JACINTO GARCIA
with ERIC GOLDEMBERG

Sonic Habitats

Story behind the design of Bichord Drone, Upright Hexachord and other 3-printed music instruments in the MONAD Studio

ERIC GOLDEMBERG

DE-FLUIT for Bichord Drone and electronics

FEDERICO BONACOSSA
(b. 1977)

...spaces to listen to from within (vii)

JACOB SUDOL
(b. 1980)

Line 6 for Bichord Drone

ORLANDO JACINTO GARCIA
(b. 1954)

DE-FLUIT and Line 6 were written for Eric Goldemberg's 6-string Bichord Drone (Upright Hexachord). Although the instrument resembles a guitar, its physical shape, string size, and tuning are substantially different. These special characteristics suggested alternative modes of interactions between the performer, the instrument, and the computer, and these pieces are two of many possible results of this exchange.

MONAD Studio was founded in 2002 by Design Principals Eric Goldemberg and Veronica Zalcborg. Eric Goldemberg is Associate Professor and Digital Design Coordinator in the College of Communication, Architecture + The Arts at Florida International University in Miami where he teaches graduate studios and advanced digital design and fabrication courses.

MONAD Studio is an award-winning architecture practice focused in spatial perception related to rhythmic affect, with a variety of explorations ranging from the scale of urban plans to buildings, and from landscape to art installations, product design and music instruments.

MONAD Studio's designs highlight the range and complexity of sensations involved in constructing rhythmic ensembles at all scales of the urban experience, enhancing social interaction.

CONCERT PROGRAMS

2019 MIAMI INTERNATIONAL GUITART FESTIVAL

Friday, February 22, 2019 at 7:30 p.m.
Herbert and Nicole Wertheim Performing Arts Center Concert Hall

FROM THE MEDITERRANEAN TO THE TROPICS

LEONARDO DE ANGELIS with EMILIANO LEONARDI

Agua y Vinho for two guitars

EGBERTO GISMONTI
(b. 1947)

Concerto for lute and orchestra

transcribed for two guitars by PAOLO CHIERICI

ANTONIO VIVALDI
(1678-1741)

Variazioni Concertanti, Op. 130 for two guitars

MAURO GIULIANI
(1781-1829)

Recuerdos de la Alhambra

arranged for two guitars by JULIO SAGRERAS

FRANCISCO TARREGA
(1852-1909)

INTERMISSION

Emiliano Leonardi, solo

Saudade No. 3

Rituel, Danse, Fete et Final

ROLAND DYENS
(1955-2016)

Leonardo De Angelis, solo

Mar Minimale

brezza – sirene – risacca – abisso – gocce - tempesta

LEONARDO DE ANGELIS
(b. 1962)

G & M

LEONARDO DE ANGELIS

La Catedral

Allegro solemne

AGUSTIN BARRIOS
(1885-1944)

On the Road of Youth

Unconsciousness – Knowledge – Awareness – Transcendence – Balance - Sublimation

LEONARDO DE ANGELIS

Rondeña

boceto – andaluz

REGINA SAINZ DE LA MAZA
(1945-1997)

Return

LEONARDO DE ANGELIS

CONCERT PROGRAMS

2019 MIAMI INTERNATIONAL GUITART FESTIVAL

Saturday, February 23, 2019 at 4:00 p.m.
Herbert and Nicole Wertheim Performing Arts Center Concert Hall

FIU MIAMI GUITAR ORCHESTRA

directed by MESUT ÖZGEN

Tres Danzas (arranged by Jesús Ortega)
Lacamañeyana – Los delirious de Rosita – Los muñecos

IGNACIO CERVANTES
(1847-1905)

Phunk Phase

JORDAN BROWNLEE
(b. 1974)

Valses Venezolanos
No. 2 Andreina – No. 3. Natalia

ANTONIO LAURO
(1917-1986)

Ñuca Llacta

TRADITIONAL ANDEAN
arranged by PATRICK FRANCIS

Un Suspiro

PEDRO BOCANEGRA
(1890-1927)

La Flor de la Caña (1983)

FERNANDO GUERRERO
arranged by LIZANDRO HERRERA-BLITMAN

INTERMISSION

Twangology

MARK HOUGHTON
(b. 1959)

Цыганская Тема: Две Гитары (Two Guitars)

RUSSIAN GYPSY THEME

Música Insidental Campesina

LEO BROUWER
(b.1939)

Verano Porteño

ASTOR PIAZZOLLA
(19321-1992)

Hasta Alicia baila (Guaguancó para guitarras)

EDUARDO MARTIN
(b. 1956)

FIU MIAMI GUITAR ORCHESTRA

Directed by Mesut Özgen

Guitars: Lizandro Herrera-Blitman, Eloy Rios, Gabriel Marinuchi, Steven Garcia, Cynthia Candelaria, Wilfredo Aiello, Luis Arce-Cervantes, Andres Morales; **Vocals:** Jose Ballon, Eloy Rios; **Charango:** Paco Moreno; **Double Bass:** Nick Petumenos; **Cajon:** Luis Arce-Cervantes

CONCERT PROGRAMS

2019 MIAMI INTERNATIONAL GUITART FESTIVAL

Saturday, February 23, 2019 at 7:30 p.m.
Herbert and Nicole Wertheim Performing Arts Center Concert Hall

DUO KORAD-SALMAN

TOLGA SALMAN, bandoneon, & KAGAN KORAD, guitar

Histoire du Tango*

Bordel 1900
Café 1930
Nightclub 1960
Concert d'aujourd'hui

ASTOR PIAZZOLLA
(1921-1992)

Villa Luro

TOMAS GUBITSCH
(b. 1957)

INTERMISSION

Alfonsina y el mar

ARIEL RAMIREZ
(1921-2010)
arranged by JORGE CARDOSO

Tango* Vals*

NEJAT BASEGMEZLER
(b. 1950)

El Choclo

ANGEL VILLALDO
(1861-1919)

Andantino** Allegro Appassionata**

FAZIL SAY
(b. 1970)

**Arranged by Tolga Salman*

***Arranged by Kagan Korad*

Co-sponsored by



CONCERT PROGRAMS

2019 MIAMI INTERNATIONAL GUITART FESTIVAL

Sunday, February 24, 2019 at 4:00 p.m.

Herbert and Nicole Wertheim Performing Arts Center Concert Hall

KLEZMER AND BEYOND

A journey through Jewish and classical music

DUO NIHZ with SANNA VAN ELST, recorders and vocals, &
BOBBY ROOTVELD, guitar, percussion, and vocals

Chassidic Dances*	TRADITIONAL
Gossip**	THEO WILLEMZE (b. 1970)
Bubbe's Klezmer Cooking Mix*	TRADITIONAL
Suite**	NIKITA KOSHKIN (b. 1956)
Circus Music*	CARLO DOMENICONI (b. 1947)
Champagne Galop*	HANS CHRISTIAN LUMBYE (1810-1874)
INTERMISSION	
Nordhorn Psycho Freilach*	TRADITIONAL
Veren**	ANNETTE KRUISBRINK (b. 1958)
Shir Hashirim Suite**	GIANMARTINO MARIA DURIGHELLO (b. 1961)
Bei Mir Bistu Sheyn*	JACOB JACOBS & SHOLOM SECUNDA
Samson's Tune**	ALFRED ROOTVELD
Amsterdam Huilt*	KEES MANDERS (1913-1979)
Papirosn*	HYMAN YABLOKOFF (1903-1981)
Amsterdam Huilt*	KEES MANDERS (1913-1979)
Khosidl*	TRADITIONAL

*Arranged by S.A. ROOTVELD

**Dedicated to DUO NIHZ

Bobby Rootveld plays Savarez strings and a Sergei Samoilov guitar

CONCERT PROGRAMS

2019 MIAMI INTERNATIONAL GUITART FESTIVAL

Sunday, February 24, 2019 at 7:30 p.m.
Herbert and Nicole Wertheim Performing Arts Center Concert Hall

50 YEARS THROUGH THE MODERN FLAMENCO GUITAR FELIPE CARVAJAL

with Ramses Araya & Gustavo Palacios, percussion

Barrio La Viña (Alegrías) (1972)

PACO DE LUCIA
(1947-2014)

Elegía (a Federico Garcia Lorca) (1978)

MANOLO SANLÚCAR
(b. 1943)

Reino de Silia (Soleá Por Bulerias) (1991)

VICENTO AMIGO
(b. 1967)

Tierra Mojada (Güajiras) (1995)

OSCAR HERRERO
(1959-1999)

Rio de la Miel (Buleria) (1998)

PACO DE LUCIA
(1947-2014)

Plaza Jazzpaña (Soleá Por Buleria) (2000)

GERARDO NUÑEZ
(b. 1961)

Guad el Quebir (2008)

JOSÉ ANTONIO RODRIGUEZ
(b. 1964)

Alma (2013)

ANTONIO REY
(b. 1981)

Arrébol (Farruca) (2017)

FELIPE CARVAJAL
(b. 1988)

EDUCATIONAL EVENTS

2019 MIAMI INTERNATIONAL GUITART FESTIVAL

LECTURES

Tuesday, February 19, 2019 at 11:00 a.m.

Instrumental Hall - Herbert and Nicole Wertheim Performing Arts Center

DAVID DOLATA: *Lutorama*

David Dolata will take you on a tour through his lutes where he explains the instrument's evolution in response to the repertoire and the differences among them and plays some Renaissance and Baroque pieces on each of them. If you ask a lutenist's wife how many lutes her husband needs, she'll respond: "just one more." Classical guitarists generally get by with just one guitar, so why can't lutenists? In his presentation, David Dolata will answer that question by showing the audience his five lutes and counting and how they're used. After that you'll know why lutenists always need just one more.

Tuesday, February 19, 2019 at 3:30 p.m.

Instrumental Hall - Herbert and Nicole Wertheim Performing Arts Center

CIHAT ASKIN: *Modal Systems and Forms in Traditional Turkish Music*

Cihat Askin will discuss rhythmic (usûl) and modal (makam) systems in traditional Turkish music (including folk, classical, and sufi music), then, review the basic instrumental and vocal forms. He will demonstrate the major modes (makams) through preludes or interludes (taksims) on the violin. He will discuss the role of improvisation in classical Turkish music, both from compositional and performance perspectives. He will combine these improvisational forms with several composed works by the classical composers written in the style of instrumental forms, such as peshrev and saz semaisi.

Thursday, February 21, 2019 at 11:00 a.m.

Instrumental Hall - Herbert and Nicole Wertheim Performing Arts Center

SANNA VAN ELST: *Baroque Ornamentation*

Sanna van Elst will demonstrate performance practice techniques when playing ornaments in Baroque music.

Sunday, February 24, 2019 at 12:15 p.m.

Instrumental Hall - Herbert and Nicole Wertheim Performing Arts Center

FEDERICO BONACOSSA: *Electronic Music Techniques for Classical Guitar*

Bonacossa will demonstrate the use of techniques such as live processing, sampling, looping, computer-assisted composition, and various spectral techniques, as well as the use of mobile device and hand-made tools.

COMPOSERS PANEL

Sunday, February 24, 2019 at 1:30 p.m. - 2:30 p.m.

Recital Hall - Herbert and Nicole Wertheim Performing Arts Center

Various compositional issues when writing for guitar will be discussed by guitarist and non-guitarist composers. Panelists include Mesut Özgen (moderator), Orlando Jacinto Garcia, Fredrick Kaufman, Leonardo De Angelis, Carlos Rafael Rivera, Jacob Sudol, and Federico Bonacossa. Free and open to public.

2019 MIGF COMPOSITION COMPETITION

This year we received a record number of submissions for the annual MIGF Composition Competition. The judges Orlando Jacinto Garcia, Carlos Rafael Rivera, and Jacob Sudol evaluated 65 works by composers from 27 different countries and the winners will be announced on the last day of the festival through the festival website and social media. The winning composition will be performed during the 2020 MIGF.

EDUCATIONAL EVENTS

2019 MIAMI INTERNATIONAL GUITART FESTIVAL

MASTER CLASSES

Taught by the festival artists, the MIGF master classes offer students of all ages and level a highly informational learning opportunity in a friendly environment. Students will be able to study with renowned musicians in person, and all community members will have a chance to audit these classes. Four students will perform for the teacher and audience in each class, and each student receives about 30 minutes lesson from the teacher. All master classes and workshops are free and open to the public for viewing.

Wednesday, February 21, 2019 at 9:00 a.m. - 11:00 a.m.

Concert Hall - Herbert and Nicole Wertheim Performing Arts Center

Masterclass/Workshop with BOBBY ROOTVELD: Stage Presence and Coping with Stage Anxiety

Thursday, February 22, 2019 at 1:30 p.m. - 2:30 p.m.

Recital Hall - Herbert and Nicole Wertheim Performing Arts Center

Masterclass/Workshop with MURIEL ANDERSON

Saturday, February 23, 2019 at 9:00 a.m. - 11:00 a.m.

Instrumental Hall - Herbert and Nicole Wertheim Performing Arts Center

Masterclass with LEONARDO DE ANGELIS and EMILIANO LEONARDI

Sunday, February 24, 2019 at 10:00 a.m. - 12:00 p.m.

Recital Hall - Herbert and Nicole Wertheim Performing Arts Center

Masterclass with KAGAN KORAD

FAMILY CONCERTS

The FIU School of Music and Miami International GuitART Festival present free concerts for children and families throughout the year as part of our community outreach. The following concerts will be featuring some of the festival artists to students in the Miami schools.

Friday, February 22, 2019 at 11:00 a.m. - 11:30 a.m.

Creative Learning Center

DUO NIHZ with BOBBY ROOTVELD & SANNA VAN ELST

Friday, February 22, 2019 at 12:30 p.m. - 1:00 p.m.

Somerset Academy Prep

MURIEL ANDERSON

LUTHIERS EXPO

The MIGF Luthiers Expo will be held in the Instrumental Hall located in the Nicole and Herbert Wertheim Performing Arts Center on Saturday, February 23 and Sunday, February 24 from 10 a.m. – 6 p.m.

A variety of wonderful hand-built guitars will be displayed, and the festival participants will have a chance to meet the luthiers, try their guitars, and even buy one!

This year's featured luthiers are **Gil Carnal** and **Bill Glez**.

ARTIST BIOGRAPHIES

2019 MIAMI INTERNATIONAL GUITART FESTIVAL

MURIEL ANDERSON

Muriel Anderson was the first woman to win the National Fingerstyle Guitar Championship. Her "Nightlight Daylight" CD was named by Guitar Player Magazine as one of the top 10 of the decade and has won a dozen national awards. Her "Heartstrings" recording accompanied the astronauts on the space shuttle Discovery, and her video of "Why Worry" on 20-string harp guitar attained a total of over 8 million views.

She is host and founder of the Muriel Anderson's ALL STAR GUITAR NIGHT® an annual concert event for over 20 years. Muriel enjoys sharing her joy of music via workshops and instructional DVDs.

She is donating 20 percent of net for this concert to the Music for Life Alliance, a charity she founded to help get instruments and lessons to kids. Muriel's show includes a backdrop of imagery by Bryan Allen, award-winning photo artist and avid sailor.

www.murielanderson.com
www.bryan-allen.com



CONCERT

Thursday, February 21
7:30 p.m.

MASTERCLASS

Friday, February 22
1:30 p.m.

LEONARDO DE ANGELIS

Leonardo De Angelis, guitarist and composer, recognized as one of the most interesting concert performers of the last generations, representing the passage and integration between the great guitar instrumental tradition and the new contemporary musical languages.

Was born in Rome in 1962, he began playing guitar with his father Claudio, making his debut as a 13-year old guitarist at Castel S. Angelo, Italy, and graduating in Conservatory with honors and mention. In 1981, he won the "Pittaluga" International Competition in Alessandria as the youngest winner.

He studied with some of the great guitar masters of the 20th century: with Alirio Diaz in Rome from 1977-1982 and with Andres Segovia in Madrid from 1982-1986. Segovia gave him the recognition of "musical temperament always agreeing with the major needs of art" in a letter of autograph presentation.

Since 1989, he has frequently been collaborating with Leo Brouwer, the legendary Cuban composer, playing and recording his guitar and orchestra works under his direction. In 1999, Brouwer dedicated his most imposing composition "Concerto Cantata" for guitar, chorus, and orchestra to Leonardo, symbolically written on themes taken from the "Missa De Angelis."

Leonardo De Angelis has played solo concerts in the main European concert halls, including Ateneo in Madrid, Sala Verdi Milano, Mozarteum, RTF in Paris, Gran Teatro di Cordoba, Maria Callas in Athens, Teatro Argentina in Rome, Palacio Fois in Lisbon, and Paraninfo in Seville.

He is a professor of guitar at the Conservatory of Music of Perugia and published educational reference texts "Methodology of music and sound communication" (Mondo Nuovo, Rome 2003) and "Music for growth" (Cittadella, Assisi).

As a composer, he premiered his recent compositions at the Segovia Festival in Madrid, Algerian Radio in Algiers, and Baroque Saal in Vienna.

www.leonardodeangelis.com



CONCERT

Friday, February 22
7:30 p.m.

MASTERCLASS

Saturday, February 23
9:00 a.m.

ARTIST BIOGRAPHIES

2019 MIAMI INTERNATIONAL GUITART FESTIVAL



CIHAT ASKIN

Born in Istanbul, violinist Cihat Askin is one of the most respected musicians in Turkey as an expert in both traditional Turkish music and western classical music. He is currently a professor of music at the Turkish Music State Conservatory in Istanbul. He studied Turkish music in the same conservatory and Western music under Rodney Friend at the Royal College of Music in London (where he took all the major solo and chamber music awards) and Yfrah Neeman at City University (1992-96, doctorate programme). He has founded the Advanced Music Research Center (MIAM) in Istanbul and became its first director in 2000.

He has been a regular soloist for all the major orchestras in Turkey and toured internationally in Europe, Asia, Africa, and the USA. Askin has appeared with violinist Shlomo Mintz and Ida Haendel, conductors such as J.L. Cobos, Yoel Levi and Alexander Dimitriev and orchestras such as Lausanne Chamber, Hannover NDR Symphony, Dusseldorf Philharmonic, Prag Symphony, Ukraine National Philharmonic and Sofia Philharmonic Orchestra.

He was awarded many prestigious prizes, such as the Istanbul Philharmonic Society Award, The Best Bartók interpreter at the 1987 Yehudi Menuhin International Violin Competition, Outstanding Merit Prize at the 1990 London Carl Flesch International Violin Competition and Foyer des Artistes (Italy, 2002). He has been invited as a violin teacher to Keshet Eilon Violin Masterclasses in Israel where he teaches as a faculty member since 1999. He served as a jury member in many international competitions in Sofia, Poland, Tel Aviv and Sion. A noted champion and broadcaster of modern Turkish music, Cihat Askin has recorded extensively for Hungaroton, Kalan Müzik, Discovery, Meridian, CPO and UPR Classics, releases including Mozart's Fifth Violin Concerto. His album (Invitation to the Seraglio /Emre Araci) was released from Warner Classics. He recently released the first integral recording of Kreutzer 42 etudes and highly acclaimed by the critics. Apart from being a performer Askin composes pieces for violin and various instruments. His transcriptions for violin and piano are published by Pan Yayincilik.

CONCERT

Wednesday, February 20
7:30 p.m.

LECTURE

Tuesday, February 19
3:30 p.m.

www.cihataskin.net



FEDERICO BONACOSSA

Federico Bonacossa is a composer and classical guitarist based in Miami Florida. He studied classical guitar at the Conservatorio Statale G. P. da Palestrina in Italy before moving to the U.S. He holds a master's degree for the Peabody Conservatory, a doctorate from the University of Miami in classical guitar performance, and a master's degree from FIU in composition and electronic music.

His recent work as a composer explores various forms of interaction between live performers and the computer, the relationship between pitch and rhythm, and the transcription of spontaneous vocal gestures with the aid of the computer. He is the company composer for Dance NOW Miami and is a member of the Miami Guitar Trio.

As a performer, he is involved in promoting new music for guitar, and especially works that feature electronics.

Recent experiences include performances at the Fillmore Blackbox Theatre, Mainly Mozart Festival, New Music Miami Festival, Compositum Musicae Novae, USF New Music Festival, Electronic Music Midwest Festival in Kansas City, Contemplum symposium in Philadelphia, Kendall Sound Arts, 12 Nights Electro-acoustic Series, the Miami World Music Festival, the Miami Dade College On Stage Series, the Miami International Guitar Festival, Guitar Sarasota, the Miami Bach Society, the Colony Theater, the South Miami-Dade Cultural Arts Center, the State College of Florida, the Bass Museum of Art, the Scuola Civica di Musica in Olbia, Italy, the Sephardic Jewish Synagogue in Lima, Peru, and a live concert for WLRN. He is currently an instructor of Music Theory and Musicology at Florida International University School of Music.

CONCERT

Friday, February 22
4:00 p.m.

LECTURE

Sunday, February 24
12:15 p.m.

COMPOSERS PANEL

Sunday, February 24
1:30 p.m.

www.federicobonacossa.com

ARTIST BIOGRAPHIES

2019 MIAMI INTERNATIONAL GUITART FESTIVAL

FELIPE CARVAJAL

Felipe Carvajal started his studies in acoustic and flamenco guitar at the age of 11 in San José, Costa Rica. From a very early age, Carvajal became one of the most sought-after flamenco guitarists from his country, appearing as a composer and music director of many shows and ensembles. He has shared stage with many artists from Costa Rica, Peru, Venezuela, Ecuador, Spain, Mexico, Argentina, Colombia, and Cuba in a wide variety of projects from Latin, jazz, and classical to Rock and Flamenco. He has been featured in many international flamenco festivals in Costa Rica, Arequipa/Peru, Managua/Nicaragua, Seville/Spain, and Lima/Peru.

In 2013, he was invited to the 4th edition of the International Guitar Festival "Cuerdas al Aire" in Lima, Peru. That year, he moved to Miami to study Music Composition at the Florida International University. In between 2013 and 2017 he studied composition with Orlando Garcia and guitar performance with Mesut Ozgen. Carvajal graduated with honors ("Summa Cum Laude") and he received the Best Undergraduate Performance award. During this time also, Carvajal was invited to the Miami International GuitArt Festival in two opportunities (2016 and 2017 edition).

His first flamenco guitar production called "Soneto de Arena" was released on May of 2017. An album which artists from around the world collaborate. In the year 2017, Carvajal received from the government of the United States the recognition as an exceptional talent and giving him permanent residence in that country.

Carvajal has shared the stage with a large list of artists in very different genres, starting from Latin Music, Jazz and classical up to rock and flamenco with musicians from Chile, Cuba, United States, Peru, Venezuela, Ecuador, Spain, Mexico, Argentina, Scotland, Hungary, Poland, France and many others.

His catalog of works includes music for theater, for small ensembles, arrangements of different genres, and music for media. Carvajal has an extensive experience in the recording and music studio fields. He has recorded a great variety of music and worked as a recording and mixing engineer in award-winning projects. Carvajal is currently living in Miami, Florida; collaborating with many different ensembles and working as a composer and producer in his own studio.



CONCERT
Sunday, February 24
7:30 p.m.

www.felipe-carvajal.com

DAVID DOLATA

The Bulletin de la Société Française de Luth has referred to Florida International University Professor of Musicology David Dolata as a "gentleman de la Renaissance" for his activities as a performer and scholar. A native of Buffalo, New York, Dr. Dolata graduated from Case Western Reserve University (PhD), the University of Cincinnati's College-Conservatory of Music (BM & MM), and Niagara University (BA). At FIU, Dr. Dolata coordinates the Music History area, directs the Collegium Musicum, and is former Director of the School of Music. As a lutenist, he has appeared at such venues as the Glimmerglass Opera, the Florida Grand Opera, the Northwest Bach Festival, the Miami Bach Society, and on broadcasts and recordings for NPR, CBS, and BBC. With Il Furioso, which he co-directs with Victor Coelho, he has recorded Kapsberger's 1623 Book of Arias and Battaglia d'amore: the Music of Bellerofonte Castaldi on the English label Toccata Classics. He appears on several other American and European recordings as well.

His research on early 17th-century Italian lute music has been published in Recent Researches in the Music of the Baroque Era, Early Music, Acta Musicologica, and Grove Music Online. He has been visiting research professor at the Centre d'Etudes Supérieures de la Renaissance (CESR) at the Université François-Rabelais de Tours – CNRS where he is co-editor of the CESR Encyclopedia of Tablature with John Griffiths and Philippe Vendrix. David Dolata also maintains a long-standing affiliation with Boston University's Center for Early Music Studies. His book, Meantone Temperaments on Lutes and Viols, has just been released by Indiana University Press. With vihuelist John Griffiths he is co-editor of the Encyclopedia of Tablature to be published by Brepols in 2020.



LECTURE
Tuesday, February 19
11:00 a.m.

ARTIST BIOGRAPHIES

2019 MIAMI INTERNATIONAL GUITART FESTIVAL



CONCERT

Sunday, February 24
4:00 p.m.

MASTERCLASS

Thursday, February 21
9:00 a.m.

LECTURE

Thursday, February 21
11:00 a.m.

www.duonihz.com

DUO NIHZ

Together Bobby Rootveld (guitar, percussion and vocals) and Sanna van Elst (recorders and vocals) formed Duo NIHZ in 2001. This duo from The Netherlands is currently based in Germany. Next to the traditional classical repertoire Duo NIHZ specializes in music mixed with theatre and comedy, Klezmer, Yiddish songs, and the restoration of music composed during the Shoah.

Numerous composers composed especially for Duo NIHZ including Nikita Koshkin, Richard Vaughan, Annette Kruisbrink, Gianmartino Maria Durighello, Fred Rootveld, Louis Ignatius Gall, Stefan Grasse, Jim ten Boske, Nutavut Ratanakarn and Jan Bijkerk. Duo NIHZ collaborates with other artists like storytellers (Loek Boer, Benjamin Stedler), guitarist Alberto Mesirca, chazan Baruch Chauskin and saxophonist Gergö Pazmandi.

Duo NIHZ performed in numerous countries and on special location and festivals including: The Concertgebouw of Amsterdam, The Rundetaarn in Copenhagen, The Portugese Synagogue of Amsterdam, The Taj Concert Hall in Thimpu Bhutan, Kolkata Classical Guitar Festival in India, Thailand Guitar Festival in Bangkok, Mottola Guitar Festival in Italy, Jewish Galicia Museum in Krakow Poland and in numerous of other synagogues, churches and festivals and concert halls in Holland, China, Hong Kong, Malaysia, Switzerland, Argentina, Germany, Israel, Greece, Denmark, Hungary, Italy, Slovakia, Poland, India, Bhutan, Thailand, England, France etc.

Duo NIHZ released several CDs and DVDs. In 2009 Duo NIHZ received a special 'Certificate of Acknowledgement' during the International Jewish Music Festival of Amsterdam.

In January 2011 Duo NIHZ opened it's own concert hall in Nordhorn, Germany: www.kulturhausnihz.de. Kulturhaus NIHZ contains Europe's biggest classical guitar library-and research archive including sheet-music, cd's and lp's.

Bobby and Sanna are also the founders of the Guitar Festival Nordhorn, Gall Youth Guitar Festival and Recorder Festival Nordhorn.

Bobby Rootveld also takes care of the musical legacy including compositions and the archive of the great late classical guitarist Maestro Louis Ignatius Gall. Bobby also used to be the chairman and is a founding member of the Twents Gitaar Festival (Netherlands) and the Valais Guitar Week (Switzerland).

Bobby Rootveld works also as a stand-up comedian in the Netherlands and is founder and executive producer of the record label Samsung Productions

Jewish Music connection of Duo NIHZ:

Duo NIHZ has an extremely strong connection to Jewish Music. Bobby's grandfather was Jewish. He was the only surviving member of his family in the Shoah. This, off course, played a big part in the desire to play Jewish music. It is not just playing music, it is dedicating Duo NIHZ' music to the Jewish history, the sunny and dark sides. Music is their way to get 'in touch' with their own background and honoring this background.

ARTIST BIOGRAPHIES

2019 MIAMI INTERNATIONAL GUITART FESTIVAL

ORLANDO JACINTO GARCIA

Through 200 works composed for a wide range of performance genres, including interdisciplinary and site-specific works, and works with and without electronics for orchestra, choir, soloists, and a variety of chamber ensembles, Orlando Jacinto Garcia has established himself as an important figure in the new music world. The distinctive character of his music has been described as “time suspended- haunting sonic explorations” – qualities he developed from his work with Morton Feldman among others. Born in Havana, Cuba in 1954, Garcia migrated to the United States in 1961 and received his DMA in Music Composition from the University of Miami in 1984. A long list of distinguished soloists, ensembles, and orchestras have presented his music at festivals and recitals in most of the major capitols of the world. Recent performances of his music include those in Poland, England, Italy, Spain, Mexico, Colombia, Cuba, and other parts of Europe, Latin America, the US, and Canada.

In demand as a guest composer and lecturer at national and international festivals, he is the recipient of numerous honors and awards from a variety of organizations and cultural institutions. These include two Fulbright artist/lectureships, the first in Caracas, Venezuela during 1991-92 where Garcia presented master classes, assisted with the set up and development of the Center for Electro-Acoustic Music and Research at the Universidad Central de Venezuela, completed several new works, and conducted and presented premieres of his music. The second a Senior Lectureship in Salamanca, Spain during 1996-97 at the Universidad de Salamanca where he taught graduate analysis/composition courses, created works, and conducted his music

Garcia's solo, chamber, and orchestra works have been nominated for Latin Grammys in 2009, 2010, 2011, 2015 in the best contemporary classical composition category. A dedicated teacher, he is the founder and director of the Miami Section of the International Society for Contemporary Music (ISCM) at FIU, the New Music Miami Festival, the NODUS Ensemble, and the FIU New Music Ensemble and is a resident composer for the Miami Symphony Orchestra. Garcia is Composer in Residence for the FIU School of Music and the CARTA Miami Beach Urban Studios and Professor of Music in the School of Music at Florida International University in Miami.

AYSEGÜL KOCA

Aysegül Koca was born in Ankara, Turkey. She started to play guitar at the age of 8. At just 12, she was admitted to Bilkent University Music Preparatory School Department of Classical Guitar -the most prestigious conservatory in Turkey- with scholarship, and studied with Kürsad Terci and Kagan Korad until she graduates high school. In a short period of time, she accomplished a huge progress in her technique and performance, and gave many concerts and soon achieved successes at numerous guitar competitions such as José Tomas Guitar Competition in 2007 Almería-Spain (First Prize), Eduard Pamfil Young Guitarists Competition in 2005 in Romania (First Prize and Special Jury Award), National Mavi Marti Guitar Competition in 2006 Istanbul, Turkey (First Prize), National Inonu University Guitar Competition in 2008 in Turkey (Second Prize), Enrico Mercatali Guitar Competition in 2009 in Italy (Second Prize and Special Public Award).

As one of the most promising Turkish guitarists of modern generation, she took part at various events and concert series including Antonio Lauro Guitar Biennial-Turkey (2004), ASEG Guitar Meeting-Greece (2005), Turkey Guitar Meeting (2006,2010,2012,2016,2018), Julian Arcas Guitar Festival Almeria-Spain (2008), Klasik Keyifler Ensemble Festival-Turkey (2011), ODTU Guitar Festival-Turkey (2013,2015,2017), International Guitar Week Graz-Austria (2014), CRR Guitar Festival Istanbul-Turkey 2015, International Guitar Festival EBAUABJO Oaxaca-Mexico (2015,2016), Bilkent's 30th Anniversary Festival-Turkey (2016), Gumusluk Guitar Festival Bodrum-Turkey (2016), BUAP Guitar Festival Puebla-Mexico (2016), Taxco Guitar Festival-Mexico (2017), Paracho Guitar Festival-Mexico (2017), La Guitarra Hoy-Mexico (2017), Acerra Guitar Meetings-Naples Italy (2017), North Cyprus International Music Festival (2017), Guitar Camera Celaya Festival-Mexico (2017), Queretaro Guitar Meeting-Mexico (2017), Istanbul Guitar Festival-Turkey (2018). In 2016, Ms. Koca was invited to the Benito Juárez Autonomous University of Oaxaca in Mexico to teach and worked for one semester as a professor of classical guitar.



CONCERT

Friday, February 21
4:00 p.m.

COMPOSERS PANEL

Sunday, February 25
1:15 p.m.

COMPOSITION COMPETITION JUDGE

www.orlandojacintogarcia.com



CONCERT

Thursday, February 21
4:30 p.m.

MASTERCLASS

Saturday, February 23
11:00 a.m.

ARTIST BIOGRAPHIES

2019 MIAMI INTERNATIONAL GUITART FESTIVAL



KAGAN KORAD

Kağan Korad toured all over Turkey, as well as Europe, Asia and Africa, giving over 500 concerts with his ensembles and as solo, and also performing in the most prestigious guitar festivals in Europe, including Koblenz, Guitart, Volos and Naxos. With his groups, he performed the world premiers of many works, some of which were dedicated to them. Besides his international performing career, Mr. Korad has been on the jury of various national and international competitions, has given master classes, and delivered speeches at seminars.

He was a founding member of both the Association of South-eastern European Guitarists (ASEG) established in 2001 and the Classical Guitar Association Turkey in 2003. He has undertaken the planning and coordination of many international organizations, including Turkey Guitar Meetings, 2nd International ASEG Meeting, İnönü University International Guitar Festival and Guitar Competition.

Kağan Korad has many arrangements for orchestra and two guitars and for trio, duo and solo guitars. He recorded with Bilkent Guitar Trio under the label of Kalan Music in 2000 and his duo CD was released by A.K. Music. He also performed some pieces at productions of Guitart-Belgrade "Guitart Festival" in 2003 and Cagsav "Meeting with the Guitar" in 2013.

He teaches at Bilkent University Faculty of Music and Performing Arts as professor. He also took over administrative duties such, Chair of Theatre Department (2010-2014), Chair of Music Department and Dean of Music and Performing Arts Faculty (2015-2017).

CONCERT

Saturday, February 23
7:30 p.m.

MASTERCLASS

Sunday, February 24
10:00 a.m.



EMILIANO LEONARDI

Emiliano Leonardi was born in Arpino, Italy (FR) in 1979 and at the age of 18th begins the study of classical guitar. In 2004 he graduated at the "Santa Cecilia" Conservatory of Rome under the guidance of M^o Giuliano Balestra.

From 2000 he regularly gives numerous concerts as a soloist, as a chamber musician in various instrumental combinations and playing with orchestra, developing his musical career in Spain, France, Switzerland, Czech Republic, Slovenia, Russia, etc. Winner of several national competitions including "National Competition for Instrumental Execution", Naples, "European music Competition", Atri (TE), "Competition of musical performance Teramo Est", Giulianova (TE), "International Competition of Ortona", Ortona (CH), National competition "Città di Bacoli", Naples. He was one of the finalists in the "Concorso Humaniter" that was organized for all students of Italian conservatories in 2003. He has followed different courses of specialization, studying with David Russel, Emanuele Segre, Bruno Battisti D'Amario, Massimo Delle Cese, Eugenio Becherucci and Alfonso Borghese.

In 2007 he obtained a diploma in didactic of music at the "Licino Refice" Conservatory of Frosinone and in 2011 he graduated in didactic of instrumental music at the "Luigi Cherubini" Conservatory of Florence. In 2015 he attended the two-year specialist course at the Musical Institute of "Giulio Briccialdi", Terni.

From 2008 to today, being the artistic Director of the festival "Suoni dal Legno", Todi (PG), hosted also the artists of pop-rock music, such as Jethro Tull, Dream Theater, Steve Hackett (ex Genesis), Tuck 'n' Patty, Gino Paoli, Michele Zarrillo, Franco Cerri. Was the artistic Director of the "Todi Festival" in the seasons 2011 – 2012.

From 2016 plays in duo "LL" with the guitarist Sandro Lazzeri and parallel teaches the instrument in the middle school.

CONCERT

Friday, February 22
7:30 p.m.

MASTERCLASS

Saturday, February 23
9:00 a.m.

ARTIST BIOGRAPHIES

2019 MIAMI INTERNATIONAL GUITART FESTIVAL

MESUT ÖZGEN

Founder and artistic director of the Miami International GuitART Festival, Mesut Özgen is a “highly accomplished and exciting player who gets the most out of the music he plays” (Classical Guitar magazine of England), as well as a composer whose works show the deep influence of traditional Turkish music. Critically acclaimed as “stunningly versatile and expressive” by Acoustic Guitar magazine, Mesut has been busy with concertizing, recording, composing, conducting, and teaching.

Özgen joined the faculty of Florida International University in the fall of 2013 as director of guitar studies and the FIU Miami Guitar Orchestra. He has performed and taught master classes throughout the United States, Spain, and Turkey and was the director of guitar studies at the University of California, Santa Cruz from 1998-2013. In addition to being a prizewinner in both the International Portland Guitar Competition and the National Guitar Competition of Turkey, he has performed as featured soloist in many festivals, including the International Paco Peña Guitar Festival in Cordoba, Spain, Yale Guitar Extravaganza, Sierra Nevada Guitar Festival, Santa Cruz Baroque Festival, Healdsburg Guitar Festival, Istanbul CRR concert series, April in Santa Cruz: Contemporary Music Festival, Cabrillo College Distinguished Artists Series, Ankara METU Art Festival, Kars Art Festival, Konya Mevlana (Rumi) Cultural Center, and UCSC Arts & Lectures Series among many others.

Özgen's degrees include Master of Music and Artist Diploma from Yale School of Music and Doctor of Musical Arts from Arizona State University, as well as an MD from Hacettepe University Medical School. He was the first guitarist to be awarded the “Dean's Prize,” the highest honorary prize at the Yale School of Music, where he studied under the tutelage of guitarist and composer Benjamin Verdery. Özgen has been awarded numerous grants for his musical projects since 2003. The most recent awards include the Knight Arts Challenge by the Knight Foundation and the Art Works by the National Endowment for the Arts for the 2018 Miami International GuitART Festival.



CONCERT

Wednesday, February 20
7:30 p.m.

CONCERT

Saturday, February 23
4:00 p.m.

COMPOSERS PANEL

Sunday, February 24
1:30 p.m.

www.mesutozgen.com

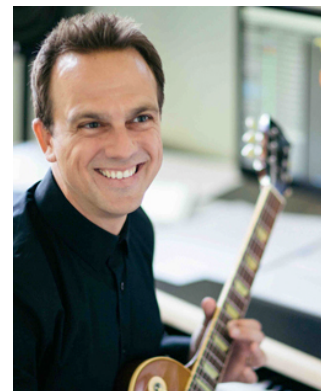
CARLOS RAFAEL RIVERA

Carlos Rafael Rivera is a commissioned and award-winning composer whose career has spanned several genres of the music industry. His work for film and Television includes scores for Netflix' GODLESS, directed by Scott Frank, starring Jeff Daniels and Michelle Dockery, and Universal Pictures' A WALK AMONG THE TOMBSTONES, starring Liam Neeson. A protégé of Randy Newman, he earned a DMA in Composition at USC's Thornton School, where he studied with Donald Crockett and Stephen Hartke.

His music has been acclaimed by the Miami Herald, the San Francisco Examiner, and the LA Times, helping establish him as a composer with the unique ability of incorporating a large diversity of musical influences into his captivating compositions, which reflect his multi-cultural upbringing in Central America and the United States.

His work for the performing arts has been featured by some of the most prominent ensembles and soloists, including Arturo Sandoval, Colin Currie, Chanticleer, Cavatina Duo, the Chicago Sinfonietta, the American Composers Orchestra, and the Los Angeles Guitar Quartet; commissioned by the Simon Bolivar Youth Symphony and the American Wind Symphony; recorded by Varèse-Sarabande, Warner, Sony, Naxos, and Cedille labels; and awarded by the Herb Alpert Foundation, the Guitar Foundation of America, BMI, and twice by ASCAP.

He has served as Composer-in-Residence with the Miami Symphony Orchestra, and was a musical consultant for “Invitation to World Literature,” an educational series funded by the Annenberg Foundation and produced by WGBH. He is a voting member of the Television Academy (EMMY's), the Recording Academy (GRAMMY's), the Society of Composers and Lyricists (SCL), and is a sought-out guest composer and lecturer throughout the Americas. Carlos is Assistant Professor and Director of the Musicianship, Artistry Development, & Entrepreneurship (MADE) Program at the acclaimed Frost School of Music at the University of Miami. Carlos is represented by Amos Newman at William Morris Endeavor Entertainment (WME).



COMPOSERS PANEL

Sunday, February 24
1:30 p.m.

COMPOSITION COMPETITION JUDGE

www.riveramusic.net

ARTIST BIOGRAPHIES

2019 MIAMI INTERNATIONAL GUITART FESTIVAL



CONCERT
Saturday, February 23
7:30 p.m.

www.tolgasalman.com

TOLGA SALMAN

Tolga Salman received his music education in Turkey and Germany. Influenced by the masters of tango music like Astor Piazzolla, Dino Saluzzi and Orhan Avşar, he focused his efforts on bandoneon. In the meantime, he met bandoneon masters like Dino Saluzzi, Hector Ulises Passarella and broadened his repertoire following their suggestions.

He has been invited to give solo concerts at the Bandoneon Festival organized by annually since 1996 by Krefeld Municipality Culture Office in Krefeld, Germany which is assumed to be the place where the first bandoneon was produced. He gave concerts figuring predominantly the tango nuevo of Astor Piazzolla with famous composer and pianist Fazıl Say in İstanbul and Antalya.

With Ensemble Nodus, the artist performed in the Turkish premiere of Tango Aleman, a Carlos Gardel parody by the German-born Argentinean composer Mauricio Kagel. Again, Tolga Salman performed in the Turkish premiere of "Misa a Buenos Aires" by an Argentinean composer Martin Palmeri with İzmir State Symphony Orchestra and State Polyphonic Chorus under the baton of Alessandro Cedrone in the 40th Anniversary Closing Concert of İzmir State Symphony Orchestra, Ephesus Antique Theater (Selçuk).

Appearing on the Mansing world list of contemporary tango musicians since 2004, Salman plays the bandoneon signed AA, showing that it was built by Alfred Arnold (1932). Restored by the German expert, Carsten Heveling, this bandoneon originally belonged to the famous Turkish bandoneon virtuoso and conductor Orhan Avşar and was presented to Salman by the architect Abdullah Ebussuutoğlu following his bandoneon recital in İstanbul.



COMPOSERS PANEL
Sunday, February 24
1:30 p.m.

**COMPOSITION
COMPETITION JUDGE**

www.jacobsudol.com

JACOB SUDOL

Jacob David Sudol writes intimate compositions that explore enigmatic phenomena, the inner nature of how we perceive sound, and novel connections between Eastern and Western musical cultures. His music has been performed well over one hundred and fifty times by many prestigious ensembles and performers across the USA as well as in Canada, Taiwan, the United Kingdom, Germany, Netherlands, Mexico, Singapore, China, Thailand, Japan, Korea, and Cambodia.

Dr. Sudol's music has been commissioned and performed by many prestigious ensembles and performers such as the Nouvel Ensemble Moderne, Jennifer Choi, Mari Kimura, Kate Stenberg, Little Giant Chinese Chamber Orchestra, Andy Kozar, the Living Earth Show, Jason Calloway, Sarah Cahill, Insomnio Ensemble, Amernet String Quartet, Dal Niente Ensemble, Xenia Pestova, Keith Kirchoff, Luis Tabuenca, Chai Found New Music Workshop, the Aurora Borealis Duo, Chen-Hui Jen, Stephanie Aston, the McGill Contemporary Music Ensemble, Solomiya Moroz, and the FIU Laptop and Electronic Arts (FLEA) Ensemble.

Dr. Sudol's music has been presented in distinguished venues such as the International Computer Music Conference, Zentrum für Kunst und Medientechnologie Karlsruhe, the Music at the Anthology Festival, the annual SEAMUS Conference, Visiones Sonoras Festival, the Burapha International Music and Performing Arts Festival, the Taipei International New Music Festival, the Felix Mendelssohn-Bartholdy Theater in Leipzig, the New York City Electronic Music Festival, Domaine Forget Festival of New Music, Root Signal Electronic Music Festival, the International INTER/actions Symposium on Interactive music, the international Taiwan Workshop of Computer Music and Technology Conference, TPAM in Yokohama, Studio for Electronic Music in Amsterdam, Taiwan National Recital Hall, the annual Florida Contemporary Music Festival, Rice University, Mills University, Stanford University, University of North Texas, the University of California in San Diego, McGill University, the Spectrum in New York City, Wesleyan University, the wulf in Los Angeles, the Florida Electro-Acoustic Student Festival, the Cluster Festival, Xiamen University of Technology, California Institute of Arts, Bowling Green University, Bangor University, Art Basel Miami, the Atlantic Center for the Arts, and the ISCM New Music Miami Festival.

Dr. Sudol is an Associate Professor of Music Technology and Composition and the Music Technology Coordinator at Florida International University in Miami, Florida. In 2018, FIU awarded Dr. Sudol a Faculty Award for Excellence in Research & Creative Activities. He was also awarded a 2015-16 Fulbright Senior Scholar grant to research and teach at National Chiao Tung University in Taiwan.

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The Miami International GuitART Festival gratefully acknowledges the support of following individuals, businesses, associations, municipalities, and foundations and thanks all volunteers who make our festival possible. With their generous support and your ticket purchases, the MIGF will continue providing opportunities to wonderfully talented artists and bringing them together with the audiences and students in South Florida. For more information on sponsoring the festival, please visit migf.fiu.edu/give/.



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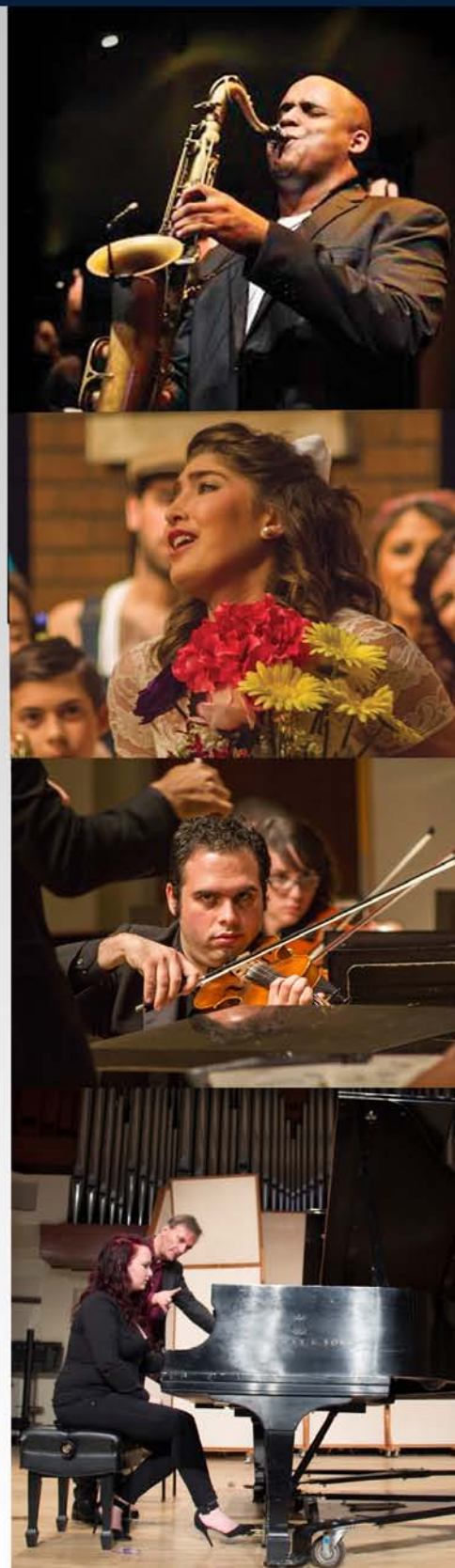
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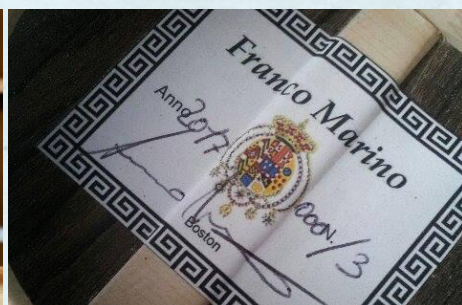
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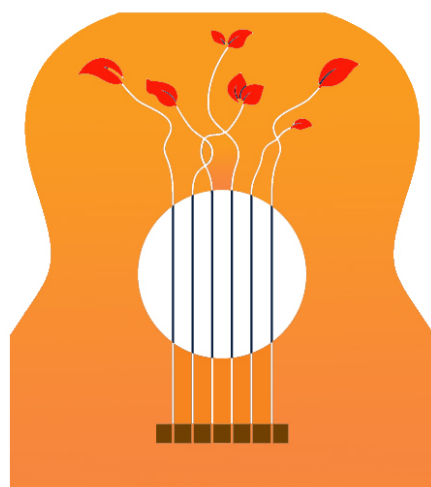
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Please take note of these suggestions to help enhance your experience at the Herbert and Nicole Wertheim Performing Arts Center:

Arrive Early: Please arrive between 15-30 minutes prior to the start time of the event. This will allow adequate time to park, pick up your tickets, and find comfortably seating prior to the start of the show.

If You Are Late: Please remain in the lobby until the ushers help escort you to your seats.

Attire: The concert hall remains at a cooler temperature, so we advise our guests to bring a sweater. We do not have a strict dress code, but ask that concert attendees to please be respectful to those around them.

Refreshments: The concert hall has a "No Food/Drink policy." Please dispose of your refreshments before entering the concert hall.

Electronic Devices: Everyone in attendance will be grateful if your electronic devices are turned off.

Photography/Recording: No flash photography or recording unless prior permission is given by the artists and events manager.

Children: Small children and their guests may wish to consider being seated close to the exit in case of restlessness. Performances in the concert hall can be viewed from the lobby until children are ready to re-enter the hall.

Courtesies: Please be respectful of those around you. Please limit noise by removing candy wrappers prior to the performance.

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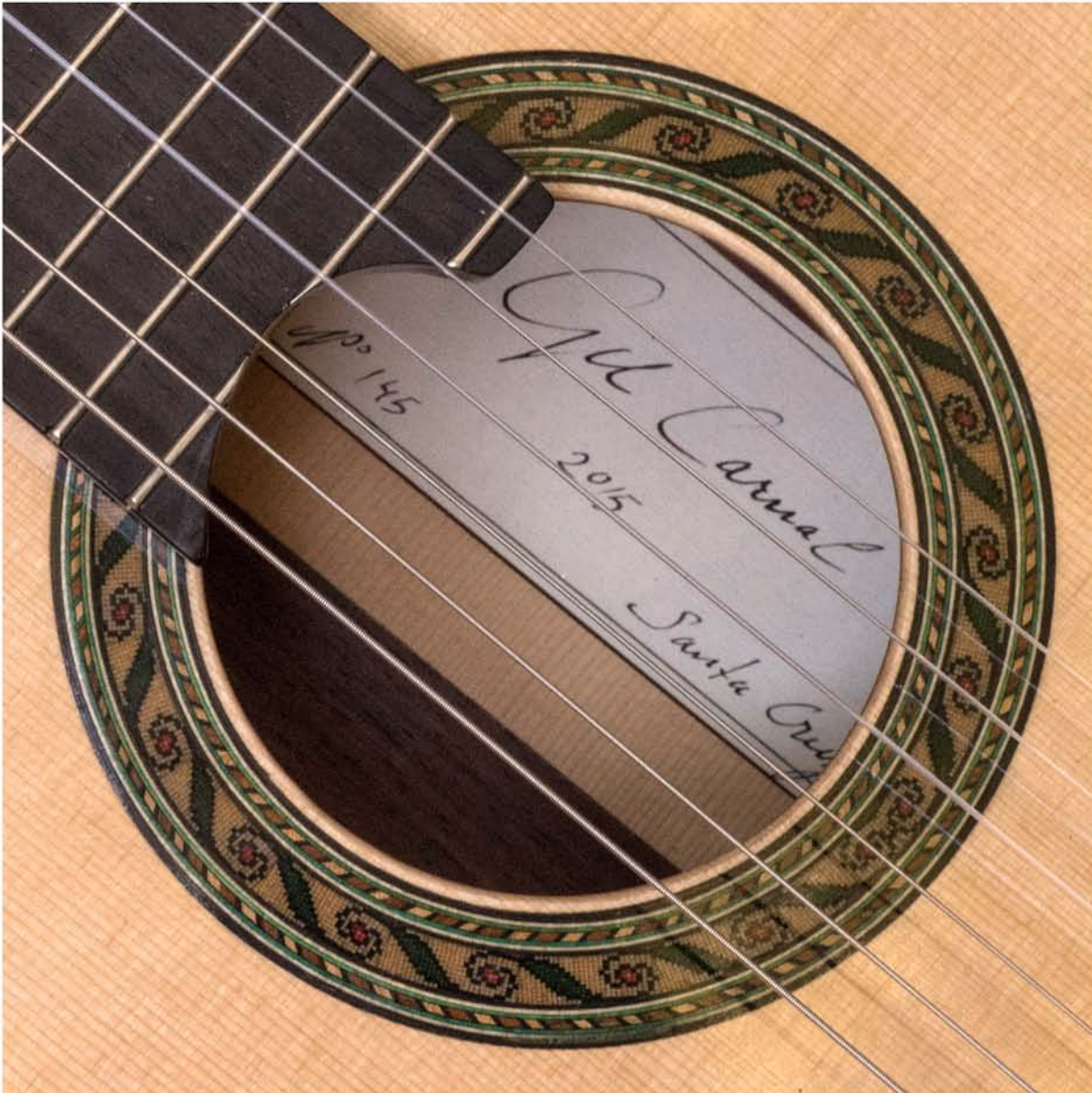


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