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**NEW MSU PRESS TITLES**

American Studies .....	3
Art.....	9
Biography.....	17,19
Business & Economics .....	19
Education.....	14
Higher Education .....	15
Fiction.....	6,7,8
History .....	9,10,11,16
African History .....	10
Architecture History .....	5
Armenian History .....	20
French History .....	11
Midwestern History .....	3,20,21
Native American History .....	17
Railroad History .....	3
U.S. History .....	5
Language Arts & Disciplines .....	18
Literary Criticism .....	9,13
Native American Studies .....	17
Nature.....	1,16
Pets.....	1
Philosophy.....	13,18
Psychology.....	12
Science.....	16
Social Science .....	1,7,12,15
Transportation.....	19
UNIVERSITY OF MANITOBA PRESS .....	22-24
JOURNALS.....	25-27
INDEX .....	28



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COVER IMAGE: THE 1225 DURING A PHOTO FREIGHT CHARTER IN MARCH 2008, BY M. ROSS VALENTINE. FROM TWELVE TWENTY-FIVE PAGE 3.  
INSIDE COVER IMAGE: SOZENIA DOS SANTOS, A WOMAN FROM ACCRA, GHANA. LORENZO D. TURNER'S COLLECTIONS. NORTHWESTERN UNIVERSITY, EVANSTON, IL, FROM BRAZILIAN-AFRICAN DIASPORA IN GHANA PAGE 10.



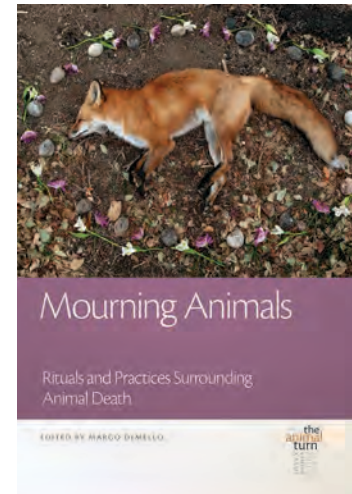
## Mourning Animals

Rituals and Practices Surrounding Animal Death

Edited by Margo DeMello

We live more intimately with nonhuman animals than ever before in history. The change in the way we cohabitate with animals can be seen in the way we treat them when they die. There is an almost infinite variety of ways to help us cope with the loss of our nonhuman friends—from burial, cremation, and taxidermy; to wearing or displaying the remains (ashes, fur, or other parts) of our deceased animals in jewelry, tattoos, or other artwork; to counselors who specialize in helping people mourn pets; to classes for veterinarians; to tips to help the surviving animals who are grieving their animal friends; to pet psychics and memorial websites. But the reality is that these practices, and related beliefs about animal souls or animal afterlife, generally only extend, with very few exceptions, to certain kinds of animals—pets. Most animals, in most cultures, are not mourned, and the question of an animal afterlife is not contemplated at all. *Mourning Animals* investigates how we mourn animal deaths, which animals are grievable, and what the implications are for all animals.

**MARGO DEMELLO** is an adjunct professor in the anthrozoology master's program at Canisius College and the program director for Human-Animal Studies at the Animals and Society Institute.



AUGUST 2016

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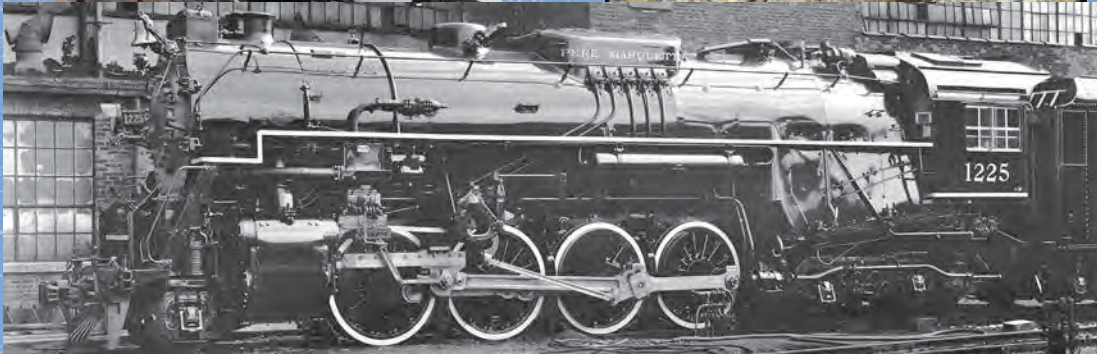
"Our relationships with animals are haunted by death. It lingers in the liminal space of the soul in grief—in painful recognition when a beloved cat, rabbit, parrot, or dog passes; in the confused stricken anonymity of worldwide extinctions; and in the palpable suffering behind factory walls. In its lyrical marriage of personal experience and scholarship, *Mourning Animals* brings together the beauty, love, and exquisite poignancy of what it means to live with animal kin."

—G. A. BRADSHAW, author of *Elephants on the Edge* and director of the Kerulos Center

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## Twelve Twenty-Five

The Life and Times of a Steam Locomotive

Kevin P. Keefe

The against-all-odds story of a World War II-era steam locomotive and the determination of two generations of volunteers to keep it running comes alive in *Twelve Twenty-Five: The Life and Times of a Steam Locomotive*.

Pere Marquette 1225 was built in 1941 at the peak of steam locomotive development. The narrative traces the 1225's regular freight service in Michigan, its unlikely salvation from the scrapyard for preservation at Michigan State University, and the subsequent work to bring it back to steam, first by a student club and later by a railroad museum. Milestones along the way include 1225's retirement in 1951, its donation to MSU in 1957, its return to steam in 1988, a successful career hauling tens of thousands of excursion riders, and its starring role in the 2004 movie *The Polar Express*. The massive infrastructure that supported American steam locomotives in their heyday disappeared long ago, forcing 1225's faithful to make their own spare parts, learn ancient railroad skills, and interpret the entire effort for the public. As such, the continuing career of 1225 is a triumph of historic preservation.

“Kevin Keefe has produced the definitive book on the restoration of Pere Marquette locomotive 1225. Melding the history and development of the steam locomotive and Lima's Super Power designs gives a solid foundation to the historical relevance of Project 1225. Kevin's intimate and important relationship to the early years of the project and his distinguished career as a journalist has yielded a brilliant and accurate account of the restoration of this wonderful steam locomotive.”

—RANDY G. PAQUETTE, Michigan State University Railroad Club

**KEVIN P. KEEFE** has been a journalist and editor in the fields of news, entertainment, and railroads. A former editor and publisher of *Trains* magazine, he is a director of the Center for Railroad Photography & Art.



AUGUST 2016

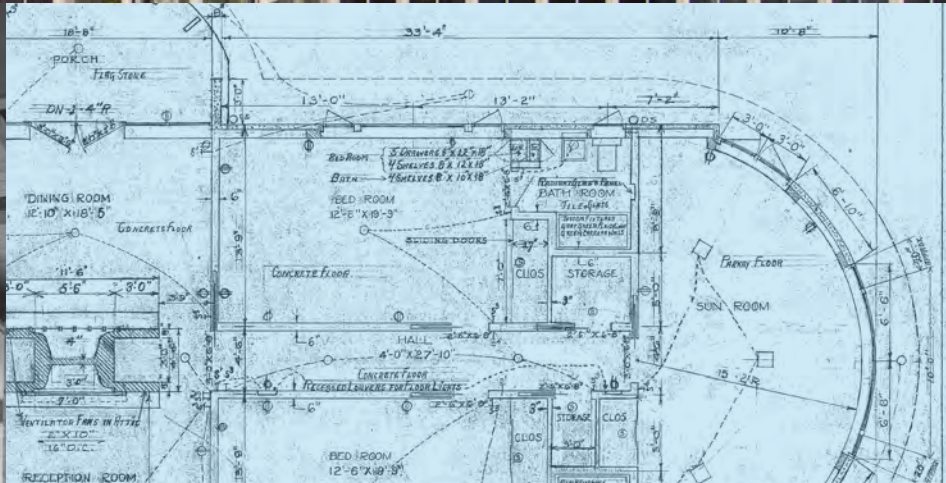
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### ALSO OF INTEREST

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## Mid-Michigan Modern

From Frank Lloyd Wright to Googie

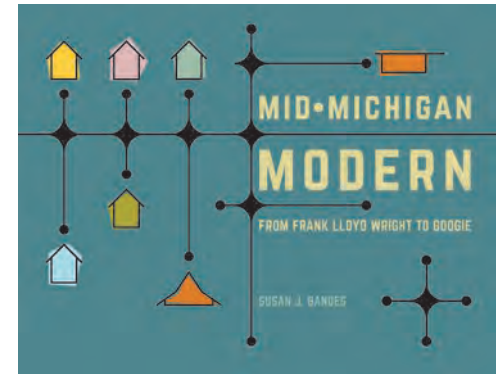
Susan J. Bandes

From 1940 to 1970 mid-Michigan had an extensive and varied legacy of modernist architecture. While this book explores buildings by renowned architects such as Frank Lloyd Wright, Alden B. Dow, and the Keck brothers, the text—based on archival research and oral histories—focuses more heavily on regional architects whose work was strongly influenced by international modern styles. The reader will see a picture emerge in the portrayal of buildings of various typologies, from residences to sacred spaces. The automobile industry, state government, and Michigan State University served as the economic drivers when the mid-Michigan area expanded enormously in the growing optimism and increasing economic prosperity after World War II. Government, professional associations, and private industry sought an architectural style that spoke to forward-looking, progressive ideals. Smaller businesses picked a Prairie style that made people feel comfortable. Modernist houses reflected the increasingly informal American lifestyle rooted in the automobile culture. With a detailed narrative discussing more than 130 buildings and enriched by 150 illustrations, this text is a vibrant start at reclaiming the history of mid-Michigan modernist architecture.

“Bandes has compiled a richly illustrated compendium of modern architecture in the Lansing/East Lansing area—including designs never built, low-cost cooperatives, homes, a grocery store, and Lansing City Hall. By sharing the human stories behind the buildings, from architects and clients to church committees, she also provides a valuable illustration of the way modern design concepts and materials of the post-World War II era spread from national architects and early adopters to such mundane aspects of everyday life as Dawn Donuts.”

—SANDRA SAGESER CLARK, director, Michigan Historical Center

**SUSAN J. BANDES** is professor of art history at Michigan State University and director of museum studies. She served as director of the Kresge Art Museum from 1986 to 2010.



OCTOBER 2016

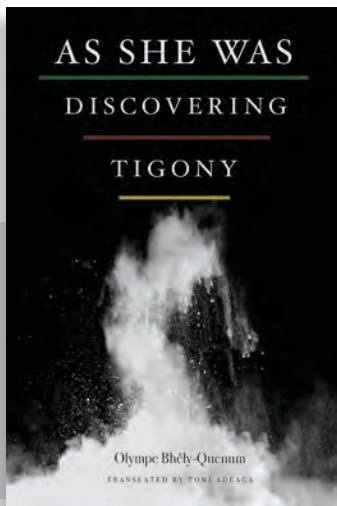
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Architecture, 1945–1975

Edited by Serena Keshavjee  
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OCTOBER 2016

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## As She Was Discovering Tigony

Olympe Bhély-Quenum, translated by Tomi Adeaga

Dorcas Keurléonan-Moricet is a brilliant white geophysicist posted on assignment in Africa. She falls in love with a young African man, Ségué n'Di, and enters into an extramarital affair with him. In her professional work, she discovers deposits of minerals of inestimable worth. Reading the current age of globalization and neoliberalism as one in which the riches of Africa are again being cynically exploited by multinational companies—including her own—Keurléonan-Moricet's views and her life gradually change. As the popular resistance against the dictatorial regime in power grows, she comes to play a key role in the unfolding political drama.

"In this complex narrative, one of Africa's most inventive and original novelists explores critical social and ethical issues that have been made relevant by the expansion of global capital. By weaving themes of sexual love, social justice, and capitalist exploitation, Bhély-Quenum probes the question of who has a right to discover, share, control, and ultimately benefit from Africa's wealth."

—PHYLLIS TAOUA, associate professor of French, University of Arizona

**OLYMPE BHÉLY-QUENUM** has been a professor, international civil servant, journalist, anthropologist, sociologist and researcher, literary critic, and writer. His novels and short stories, originally written in French, have been translated into English, German, Slovene, Czech, and Greek.

### ALSO OF INTEREST

Stray Truths

Selected Poems of Euphrase Kezilahabi

Edited and translated by Annmarie Drury

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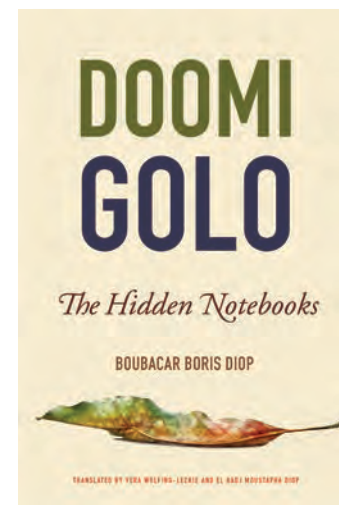


## Doomi Golo—The Hidden Notebooks

Boubacar Boris Diop, translated by Vera Wülfing-Leckie and El Hadj Moustapha Diop

The first novel to be translated from Wolof to English, *Doomi Golo—The Hidden Notebooks* is a masterful work that conveys the story of Nguirane Faye and his attempts to communicate with his grandson before he dies. With a narrative structure that beautifully imitates the movements of a musical piece, Diop relates Faye's trauma of losing his only son, Assane Tall, which is compounded by his grandson Badou's migration to an unknown destination. While Faye feels certain that his grandson will return one day, he also is convinced that he will no longer be alive by then. Faye spends his days sitting under a mango tree in the courtyard of his home, reminiscing and observing his surroundings. He speaks to Badou through his seven notebooks, six of which are revealed to the reader, while the seventh, the "Book of Secrets," is highly confidential and reserved for Badou's eyes only. In the absence of letters from Badou, the notebooks form the only possible means of communication between the two, carrying within them tunes and repetitions that give this novel its unusual shape: loose and meandering on the one hand, coherent and tightly interwoven on the other.

Born in Dakar, Senegal, in 1946, **BOUBACAR BORIS DIOP** is widely regarded as one of the most important novelists and intellectuals in Africa.



NOVEMBER 2016

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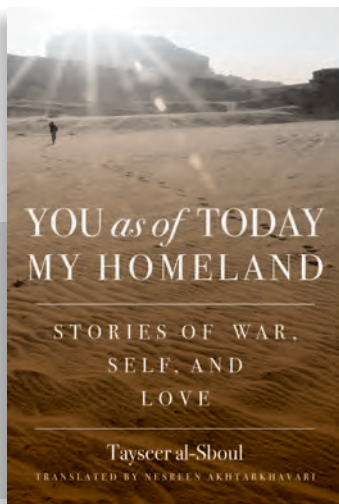
"One of the best writers working in Africa today, Diop has taken the daring step of writing a novel in Wolof, his native tongue. An old man writes a series of notebooks to explain the cockeyed history of his country to his grandson, but the grandson has left Senegal and may never read the notebooks. The result is an innovative, exuberant narrative where Senegalese folktales bang up against postmodern uncertainties, altering the form of the European novel."

—CHARLES J. SUGNET, professor emeritus,  
University of Minnesota

### ALSO IN THIS SERIES

The Knight and His Shadow

Boubacar Boris Diop, translated by Alan Furness  
978-1-61186-153-2, paper, \$19.95



JULY 2016

978-1-61186-210-2  
cloth, 6 x 9  
120 pages

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\$21.95

## You as of Today My Homeland

Stories of War, Self, and Love

Tayseer al-Sboul, translated by Nesreen Akhtarkhavari

This volume comprises a translation of the first post-modernist historical Arabic novella, *You as of Today*, by the renowned Jordanian writer Tayseer al-Sboul, and his two short stories “Red Indian” and “The Rooster’s Cry.” “Red Indian” and “The Rooster’s Cry” complement *You as of Today* by providing, with striking transparency and precision, narratives that examine man’s journey to self-discovery through events that are culturally unique, transparent, and at times shocking. This volume is rich with tales of war, love, politics, censorship, and the search for self in a complex and conflicting Arab world at a critical time in its history. In a captivating style consistent with the nature of events narrated in the text, al-Sboul unveils the inner nature of social, political, and religious patterns of life in Arab society with an honesty and skill that renders *You as of Today My Homeland* a testimony of human experiences that transcend the boundaries of time and place.

“In brutal honesty, al-Sboul bares his soul and provides us with authentic narrative loaded with social, cultural, and political experiences, rich with emotions, Arab in focus, and human in dimension. Through this translation, the novel and stories prove that a well-documented and skillfully narrated work transcends the boundaries of language and place, and helps us discover our shared humanity.”

—SAMIHA KHREIS, winner of the 2008 Arab Thought Foundation Literature Creativity Award

**TAYSEER AL-SBOUL** (1939–1973) is one of Jordan’s most celebrated writers and poets. His masterpiece *You as of Today* won the Al-Nahar Award for best Arabic novel in 1968 and continues to stand as one of the most accurate and powerful historical novels of its time.

**NESREEN AKHTARKHAVARI** is the director of Arabic Studies at DePaul University, where she teaches Arabic literature, translation, content Arabic courses, and language and culture pedagogy.

### ALSO IN THIS SERIES

#### Desert Sorrows

Poems by Tayseer al-Sboul, translated by Nesreen Akhtarkhavari and Anthony A. Lee  
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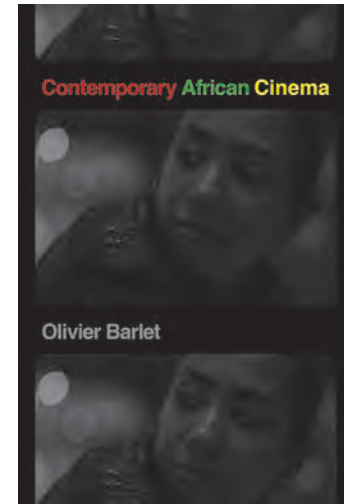
## Contemporary African Cinema

Olivier Barlet

African and notably sub-Saharan African film's relative eclipse on the international scene in the early twenty-first century does not transcend the growth within the African genre. This time period has seen African cinema forging a new relationship with the real and implementing new aesthetic strategies, as well as the emergence of a post-colonial popular cinema.

Drawing on more than 1,500 articles, reviews, and interviews written over the past fifteen years, Olivier Barlet identifies the critical questions brought about by the evolution of African cinema. In the process, he offers us a personal and passionate vision, making this book an indispensable sum of thought that challenges preconceived ideas and enriches an approach to cinema as a critical art.

**OLIVIER BARLET** is a member of the Syndicat Français de la Critique de Cinéma, a member of the African Federation of Film Critics, a delegate for Africa at the Cannes Festival Critics' Week, and a film critic for *Africultures*.



AUGUST 2016

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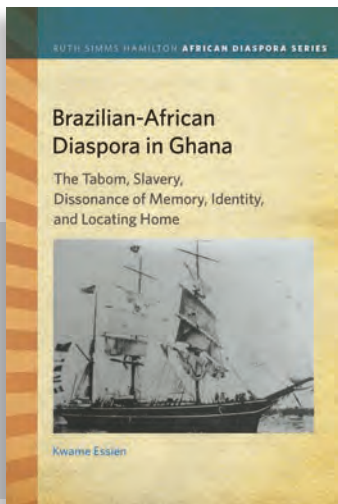
"For a long while Olivier Barlet has been a sure-footed guide in the rugged terrain of African cinema. Now in a fast-moving sequence of vivid reports, he brings us close to an amazing array of films and situations across the continent in this century. Africa has broken out of its 'exotic' isolation. Its films, whose striking styles he sketches, participate in cultural and political debates that go beyond Africa. He makes us pay attention to what they say and, more important, what they show."

—DUDLEY ANDREW, R. Seldon Rose Professor of Film and Comparative Literature, Yale University

### ALSO OF INTEREST

Seeing Red—Hollywood's Pixelated Skins  
American Indians and Film

Edited by LeAnne Howe, Harvey Markowitz,  
and Denise K. Cummings  
978-1-61186-081-8, paper, \$29.95



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## Brazilian-African Diaspora in Ghana

The Tabom, Slavery, Dissonance of Memory, Identity, and Locating Home

Kwame Essien

*Brazilian-African Diaspora in Ghana* is a fresh approach, challenging both pre-existing and established notions of the African Diaspora by engaging new regions, conceptualizations, and articulations that move the field forward. This book examines the untold story of freed slaves from Brazil who thrived socially, culturally, and economically despite the challenges they encountered after they settled in Ghana. Kwame Essien goes beyond the one-dimensional approach that only focuses on British abolitionists' funding of freed slaves' resettlements in Africa. The new interpretation of reverse migrations examines the paradox of freedom in discussing how emancipated Brazilian-Africans came under threat from British colonial officials who introduced stringent land ordinances that deprived the freed Brazilian-Africans from owning land, particularly "Brazilian land." Essien considers anew contention between the returnees and other entities that were simultaneously vying for control over social, political, commercial, and religious spaces in Accra and tackles the fluidity of memory and how it continues to shape Ghana's history. The ongoing search for lost connections with the support of the Brazilian government—inspiring multiple generations of Tabom (offspring of the returnees) to travel across the Atlantic and back, especially in the last decade—illustrates the unending nature of the transatlantic diaspora journey and its impacts.

"Kwame Essien has written a valuable contribution to the historiography of Brazilian returnees in Africa. While analyzing the place of Brazilian returnees against the backdrop of Ghanaian society and British colonialism, his book also sheds important light on identity formation and the Tabom community's memory of the historical ties between Brazil and Ghana."

—ROQUINALDO FERREIRA, Vasco da Gama  
Associate Professor, Brown University

**KWAME ESSIEN** is a Derrick K. Gondwe fellow and an assistant professor of history and Africana studies at Lehigh University.

### ALSO IN THIS SERIES

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New Pan-African Initiatives in Global Governance  
Rita Kiki Edozie with Keith Gottschalk  
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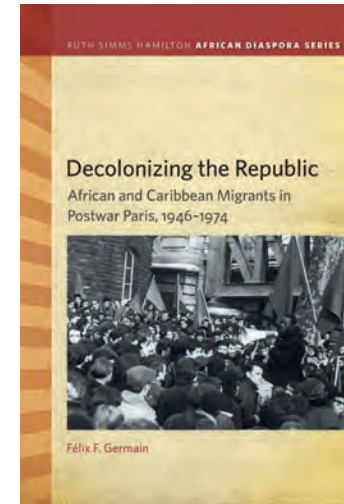
## Decolonizing the Republic

African and Caribbean Migrants in Postwar Paris, 1946–1974

Félix F. Germain

*Decolonizing the Republic* is a conscientious discussion of the African diaspora in Paris in the post–World War II period. This book is the first to examine the intersection of black activism and the migration of Caribbeans and Africans to Paris during this era and, as Patrick Manning notes in the foreword, successfully shows how “black Parisians—in their daily labors, weekend celebrations, and periodic protests—opened the way to ‘decolonizing the Republic,’ advancing the respect for their rights as citizens.” Contrasted to earlier works focusing on the black intellectual elite, *Decolonizing the Republic* maps the formation of a working-class black France. Readers will better comprehend how those peoples of African descent who settled in France and fought to improve their socioeconomic conditions changed the French perception of Caribbean and African identity, laying the foundation for contemporary black activists to deploy a new politics of social inclusion across the demographics of race, class, gender, and nationality. This book complicates conventional understandings of decolonization, and in doing so opens a new and much-needed chapter in the history of the black Atlantic.

**FÉLIX F. GERMAIN** is an assistant professor in the Department of Africana Studies at the University of Pittsburgh.



JULY 2016

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“With *Decolonizing the Republic*, Félix Germain offers the reader a meticulously researched historical meditation on immigration, labor politics, social organizing, and music in the continuing evolution of Black identities across the spectrums of color, class, and nationality in the postwar period in France. In parsing these intersecting phenomena along with the ideals of French Republicanism, Germain ably demonstrates the praxis of a twenty-first century French Pan-African consciousness.”

—T. DENEAN SHARPLEY-WHITING, Gertrude Conaway Vanderbilt Distinguished Professor, Vanderbilt University

### ALSO IN THIS SERIES

Diverse Pathways  
Race and the Incorporation of Black, White, and  
Arab-Origin Africans in the United States

Kevin J. A. Thomas  
978-1-61186-104-4, paper, \$29.95



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## Giving Life, Giving Death

Psychoanalysis, Anthropology, Philosophy

Lucien Scubla, translated by M. B. DeBevoise

Although women alone have the ability to bring children into the world, modern Western thought tends to discount this female prerogative. In *Giving Life, Giving Death*, Lucien Scubla argues that structural anthropology sees women as objects of exchange that facilitate alliance-building rather than as vectors of continuity between generations. Examining the work of Lévi-Strauss, Freud, and Girard, as well as ethnographic and clinical data, *Giving Life, Giving Death* seeks to explain why, in constructing their master theories, our greatest thinkers have consistently marginalized the cultural and biological fact of maternity. In the spirit of Freud's *Totem and Taboo*, Scubla constructs an anthropology that posits a common source for family and religion. His wide-ranging study explores how rituals unite violence and the sacred and intertwine the giving of death and the giving of life.

"*Giving Life, Giving Death* delivers a challenge to both psychoanalysts and anthropologists. It makes something that neither group has wanted to see look like an obvious fact, namely that the desire and organization of human societies do not revolve around penisneid, the Oedipus complex (classically interpreted), or alliance, but instead around masculine envy of women's power to give birth and relations of filiation as much as or more than alliance. *Giving Life, Giving Death* marks a turning point in the field."

—ALAIN CAILLÉ, professor of sociology,  
Université Paris Ouest Nanterre La Défense

**LUCIEN SCUBLA** is a researcher at the Institut Marcel Mauss of the École des Hautes Études en Sciences Sociales in Paris. He is the author of a study on Claude Lévi-Strauss and wrote the preface for the French translation of *Social Origins*, a posthumous work by A. M. Hocart.

### ALSO IN THIS SERIES

Enigmas of Sacrifice

A Critique of Joseph M. Plunkett and the Dublin

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W. J. Mc Cormack

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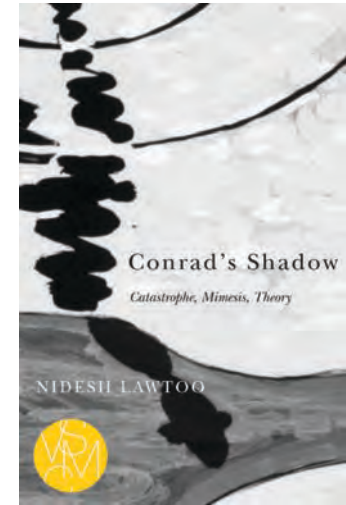
## Conrad's Shadow

Catastrophe, Mimesis, Theory

Nidesh Lawtoo

*Conrad's Shadow* proposes a mimetic approach to the old romantic subject of the doppelgänger. Through a reading of Joseph Conrad's novels, Nidesh Lawtoo examines the psychological, ethical, and anthropological implications of contagious affects that trouble the boundaries of individuation. Looking at Conrad's fiction through the lens of mimesis sheds light on key themes of dueling, catastrophe, and ritual sacrifice. Mimesis, for Conrad, is dark and pathological: generative of split identities, hypnotic swoons, and violent symptoms. Yet in Conrad's oeuvre mimesis is also luminous and therapeutic—because the author himself suffered from personal losses and psychic tensions, he could represent and diagnose such symptoms in his characters. Taken together, these symptoms reflect Conrad's double life as seaman and writer. They also indicate that throughout his career he used his mimetic faculties to reflect on the logical and pathological consequences of being oneself—while simultaneously being possessed by someone other.

**NIDESH LAWTOO** is Visiting Scholar in the Humanities Center at Johns Hopkins University with a research fellowship granted by the Swiss National Science Foundation.



SEPTEMBER 2016

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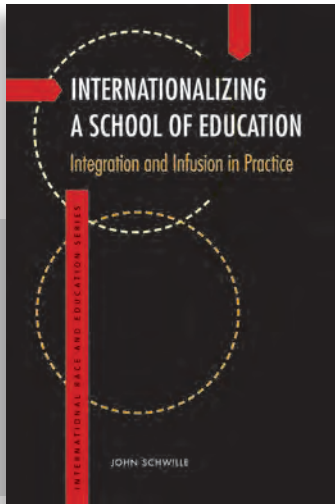
"Nidesh Lawtoo is a rising figure in Conrad studies, and *Conrad's Shadow* adds significantly to his reputation. Lawtoo connects the Conradian idea of homo duplex and doubling in his works to mimetic theory and in the process provides a welcome return to a textual-based literary analysis in which Lawtoo gives us new, challenging, and insightful readings of Conrad's works. *Conrad's Shadow* will likely prove to be one of the most innovative books on Conrad to appear in some time."

—JOHN PETERS, University Distinguished Research Professor, University of North Texas, and general editor of *Conradiana*

### ALSO IN THIS SERIES

The Phantom of the Ego  
Modernism and the Mimetic Unconscious

Nidesh Lawtoo  
978-1-61186-096-2, paper, \$29.95



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## Internationalizing a School of Education

Integration and Infusion in Practice

John Schwille

*Internationalizing a School of Education* examines how Michigan State University has pursued internationalization and globalization through an integration-infusion approach to research, teaching, and outreach. The integration-infusion approach was introduced in MSU's College of Education in the early 1980s as a replacement for the more disconnected comparative education program. This approach offers a vision where all faculty members and students are knowledgeable about education in all its international diversity, where their conceptions and aspirations are influenced by international research and experience, and where they reach out to other countries in collaborative efforts to do research, inform policy, and improve practice. Featuring profiles of faculty members and students who were leaders of this integration-infusion approach, this text provides a survey of the landscape of comparative education in the United States while examining channels of internationalization specific to MSU, highlighting the success of integration-infusion at an institutional level.

"An extraordinary story told by a masterful storyteller. In this book, veteran leader and scholar in international education John Schwille reflects on the journey of internationalization of one highly accomplished higher education institution that offers powerful lessons for leaders, scholars, and practitioners. Insightful, honest, scholarly, and personal—an excellent read."

—YONG ZHAO, Presidential Chair, College of Education, University of Oregon, and author of *Who's Afraid of the Big Bad Dragon?: Why China has the Best (and Worst) Education System in the World*

**JOHN SCHWILLE** is a professor emeritus for international studies in education at Michigan State University. He is an honorary member of the International Association for the Evaluation of Educational Achievement (IEA) and an honorary fellow of the Comparative and International Education Society (CIES).

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Edited by Theodore S. Ransaw and Richard Majors  
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## The Landscape of Rural Service Learning, and What It Teaches Us All

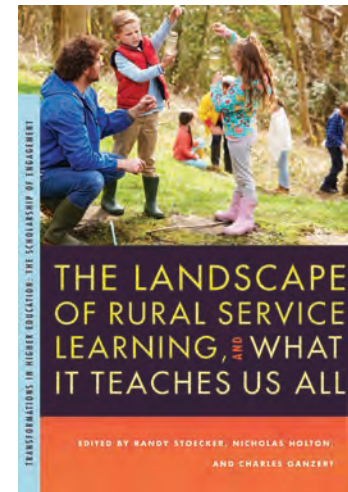
Edited by Randy Stoecker, Nicholas Holton, and Charles Ganzert

Up until now, the majority of literature about service learning has focused on urban areas, while comparatively little attention has been paid to activities in rural communities. *The Landscape of Rural Service Learning, and What It Teaches Us All* is designed to provide a comprehensive look at rural service learning. The practices that have developed in rural areas, partly because of the lack of nonprofits and other services found in urban settings, produce lessons and models that can help us all rethink the dominant forms of service learning defined by urban contexts. Where there are few formal organizations, people end up working more directly with one another; where there is a need for services in locations where they are unavailable, service learning becomes more than just an academic exercise or assignment. This volume includes theoretical frameworks that are informed by the rural, concrete stories that show how rural service learning has developed and is now practiced, practical strategies that apply across service learning contexts, and points to ponder as we all consider our next steps along the path of meaningful service learning.

**RANDY STOECKER** is a professor in the Department of Community and Environmental Sociology at the University of Wisconsin–Madison, with a joint appointment in the University of Wisconsin–Extension Center for Community and Economic Development.

**NICHOLAS HOLTON** is associate dean emeritus at Kirtland Community College in Roscommon, Michigan.

**CHARLES GANZERT** is a professor in the Communication and Performance Studies Department at Northern Michigan University, where he teaches media law, audio production, documentary, and media management.



NOVEMBER 2016

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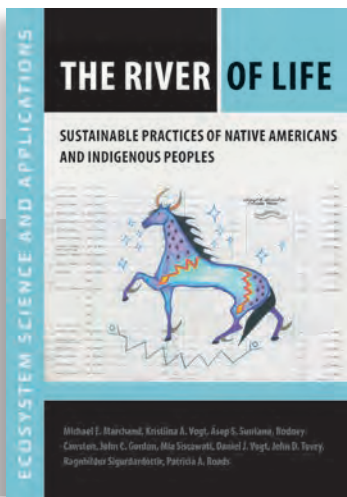
"This text is a critical missing piece in the development of service learning for colleges and universities. Rural service learning has always had its unique challenges and opportunities, and it's a pleasure to see it illuminated so well."

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## The River of Life

Sustainable Practices of Native Americans and Indigenous Peoples

Michael E. Marchand, Kristiina A. Vogt, Asep S. Suntana, Rodney Cawston, John C. Gordon, Mia Siscawati, Daniel J. Vogt, John D. Tovey, Ragnhildur Sigurdardottir, and Patricia A. Roads

Sustainability defines the need for any society to live within the constraints of the land's capacity to deliver all natural resources it consumes. To be sustainable, nature and its endowment need to be linked to human behavior, similar to the practices of indigenous peoples. *The River of Life* compares the general differences between Native Americans' and the Western world's view of resources and provides the nuts and bolts of a sustainability portfolio designed by indigenous peoples. It also introduces ideas on how to link nature and society to make sustainable choices, aiming to facilitate thinking about how to change destructive behaviors and to integrate indigenous culture into thinking and decision processes.

**MICHAEL E. MARCHAND** is a council member of the Confederated Tribes of Colville Reservation and president of the Affiliated Tribes of Northwest Indians–Economic Development Corporation.

**KRISTIINA A. VOGT** is professor of ecosystem management at the University of Washington.

**ASEP S. SUNTANA** is a program director of KEHATI/Indonesian Biodiversity Foundation, CBNRM (Community-Based Natural Resources Management) KEHATI–MCA–Indonesia.

**RODNEY CAWSTON** is language program manager for the Confederated Tribes of Colville Reservation.

**JOHN C. GORDON** is chairman of Interforest, LLC, a founder of the Candlewood Timber Group, Inc., and Pinchot Professor Emeritus of Forestry and Environmental Studies at the Yale School of Forestry and Environmental Studies.

**MIA SISCAWATI** is a researcher at the Sajogyo Institute in Bogor, Indonesia, and a visiting lecturer at the Department of Anthropology, University of Indonesia.

**DANIEL J. VOGT** is associate professor in soil and ecosystem ecology at the School of Environmental and Forest Sciences, College of the Environment, University of Washington.

**JOHN D. TOVEY** is director of planning for the Confederated Tribes of the Umatilla Indian Reservation, Oregon.

**RAGNHILDUR SIGURDARDOTTIR** is a research scholar at the Reykjavik Academy in Iceland.

**PATRICIA A. ROADS** is the communications director for the Center for Adaptive Policy in Ecosystems International.



## Sounding Thunder

The Stories of Francis Pegahmagabow

Brian D. McInnes

Francis Pegahmagabow (1889–1952), an Ojibwe of the Caribou clan, was born in Shawanaga First Nation, Ontario. Enlisting at the onset of the First World War, he served overseas as a scout and sniper and became Canada's most decorated Indigenous soldier. After the war, Pegahmagabow settled in Wasauksing First Nation, Ontario, where he married and raised six children. He served his community as both Chief and Councillor and was a founding member of the Brotherhood of Canadian Indians, the first national Indigenous political organization. In 1949 and 1950, he was elected the Supreme Chief of the National Indian Government.

Francis Pegahmagabow's stories describe many parts of his life and are characterized by classic Ojibwe narrative. They reveal aspects of Francis's Anishinaabe life and worldview. Interceding chapters by Brian McInnes provide valuable cultural, spiritual, linguistic, and historical insights that give a greater context and application for Francis's words and world. Presented in their original Ojibwe as well as in English translation, the stories also reveal a rich and evocative relationship to the lands and waters of Georgian Bay.

In *Sounding Thunder*, Brian McInnes provides a new perspective on Pegahmagabow and his experience through a unique synthesis of Ojibwe oral history, historical record, and Pegahmagabow family stories.

**BRIAN D. MCINNES** is a professional educator and author dedicated to diversity education, youth engagement, and organizational leadership. He is also a member of the Wasauksing First Nation and a descendant of Francis Pegahmagabow.



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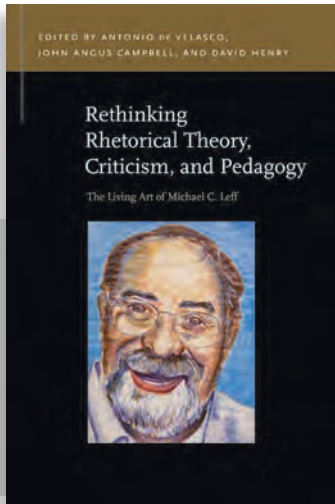
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**ANTONIO DE VELASCO** is associate professor of rhetoric in the Department of Communication at the University of Memphis.

**JOHN ANGUS CAMPBELL** is professor emeritus in the Department of Communication at the University of Memphis.

**DAVID HENRY** is chair and Sanford Berman Professor of Communication Studies at the University of Nevada, Las Vegas.

"Featuring both canonical essays and lesser-known works, this book brings together studies demonstrating the sweep and depth of Leff's distinguished scholarship. It reminds us how much rhetorical studies have been enriched by the commitment, insight, and passion of this remarkable man."

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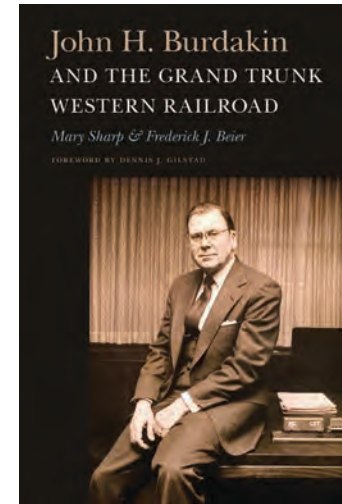
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Mary Sharp and Frederick J. Beier

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**MARY SHARP** is the author of four books and editor of twenty. She currently lives in Iowa.

**FREDERICK J. BEIER** is professor emeritus at the University of Minnesota's Carlson School of Management.



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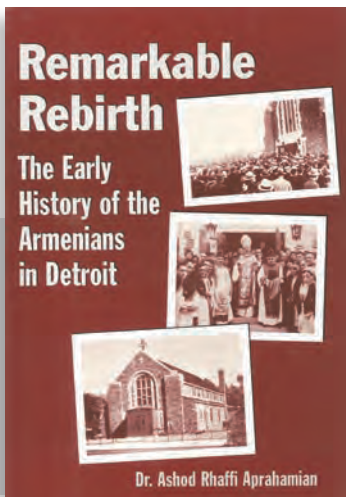
"Sharp and Beier have captured the real John H. Burdakin at his best. An enlightened visionary, inspiring leader, persistent motivator, loving husband, and caring father, Burdakin lived a love affair with good track, effective motive power, and a team of involved employees. He set the standards and lit a fire inside many of us that still burns bright."

—ART FETTIG, author of *Winning the Safety Commitment* and recipient of the National Safety Council's Distinguished Service to Safety Award

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—EDMOND Y. AZADIAN, coauthor, *A Legacy of Armenian Treasures*

**ASHOD RHAFFI APRAHAMIAN** (1934–2003), a Detroit native, obtained his PhD in history from New York University before becoming an osteopathic physician.

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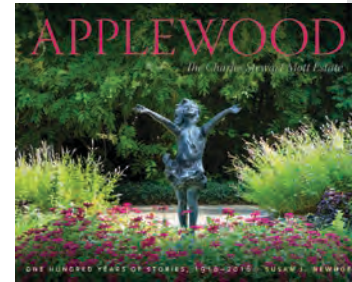
## Applewood

The Charles Stewart Mott Estate—One Hundred Years of Stories, 1916–2016

Susan J. Newhof

Charles Stewart Mott was one of the largest single holders of General Motors stock when he and his first wife, Ethel Culbert Harding Mott, purchased sixty-four acres at the edge of downtown Flint, Michigan, and built a stately gentleman's farm. They called their spread Applewood, after an orchard on the north lawn, and laid the cornerstone in 1916. The Motts loved dogs, sports, card games, and their homegrown food. They hosted elegant dinner parties, fundraising events, business meetings, and gatherings of schoolkids. Six Mott children grew up at Applewood, alongside several children of employees who lived on the grounds. Early automotive giants visited frequently, as did entertainers, political figures, and the Motts' large circle of family and friends. This book tells the stories of Applewood's first one hundred years, from celebrations to tragedies. It profiles the four women who loved and married C. S. Mott and recalls the days when most of the family's food came from animals and crops raised on the estate. It recalls talented cooks, nannies, and a genial Scottish gardener, and showcases treasured antiques and artwork that remain at Applewood, which is now a part of the Ruth Mott Foundation. Drawing from the Ruth Mott Foundation archives, author Susan J. Newhof weaves stories with passages from personal letters, interviews with family members and staff, and C. S. Mott's detailed diary, which he dictated nearly every day for forty-one years. More than 250 photos dating from the late 1800s to today, including candid family snapshots, illustrate the stories and provide an intimate look at the private life of a very public family and the place they called home.

**SUSAN J. NEWHOF** works as a writer and communication consultant for foundations and nonprofit organizations.



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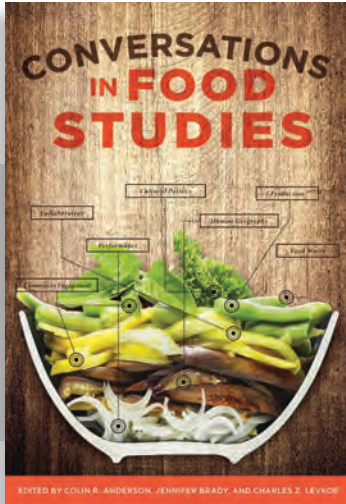
"Applewood has been carefully preserved, fulfilling Ruth Mott's wish that it be a memorial to her cherished husband and a resource for the community. Come explore the landscaped grounds and barns, take part in creative hands-on programs, gaze up into the canopy of a giant old sugar maple, and learn how to care for the environment. Sample the heirloom apples from the namesake orchard, and discover their unique flavors, just as the Motts did."

—From the Preface

### ALSO OF INTEREST

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## Conversations in Food Studies

Edited by Colin R. Anderson, Jennifer Brady, and Charles Z. Levkoe

Few things are as important as the food we eat. *Conversations in Food Studies* demonstrates the value of interdisciplinary research through the cross-pollination of disciplinary, epistemological, and methodological perspectives. Widely diverse essays, ranging from the meaning of milk, to the bring-your-own wine movement, to urban household waste, are the product of collaborating teams of interdisciplinary authors. Readers are invited to engage and reflect on the theories and practices underlying some of the most important issues facing the emerging field of food studies today.

*Conversations in Food Studies* brings to the table thirteen original contributions organized around the themes of representation, governance, disciplinary boundaries, and, finally, learning through food.

This collection offers an important and groundbreaking approach to food studies as it examines and reworks the boundaries that have traditionally structured the academy and that underlie much of food studies literature.

**COLIN R. ANDERSON** is a researcher at the Centre for Agroecology, Water and Resilience at Coventry University in the United Kingdom.

**JENNIFER BRADY** is a PhD candidate at the School of Kinesiology and Health Studies, Queen's University.

**CHARLES Z. LEVKOE** is a postdoctoral fellow, Wilfrid Laurier University; adjunct research professor, Carleton University; research associate, Centre for Sustainable Food Systems.



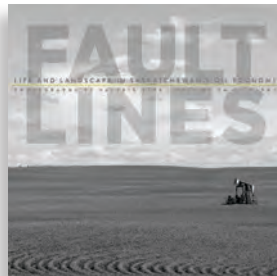


PHOTOGRAPHY / ENVIRONMENT / GEOGRAPHY

## Fault Lines

Life and Landscape in Saskatchewan's Oil Economy

Valerie Zink and Emily Eaton



SEPTEMBER 2016

978-0-88755-783-5  
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128 pages,  
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In the summer of 2014, at the height of the recent oil boom experienced across the northern plains, geographer Emily Eaton and photographer Valerie Zink traveled to Saskatchewan's booming oil towns, from a seacan motel built from shipping containers on the outskirts of Estevan to seismic testing sites on Thunderchild First Nation's Sundance grounds. In text and photographs, *Fault Lines* captures the complexities of engagement, ambivalence, and resistance in communities living amid oil.

**VALERIE ZINK** was raised on a dairy farm in the foothills of Alberta. She first turned her attention to photography after moving to southern Saskatchewan in 2010.

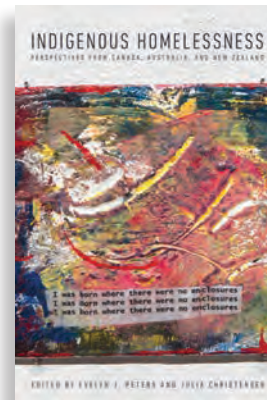
**EMILY EATON** is an associate professor of geography at the University of Regina specializing in political economy and natural resource economies.

NATIVE AMERICAN STUDIES / HOMELESSNESS

## Indigenous Homelessness

Perspectives from Canada, Australia, and New Zealand

Edited by Evelyn J. Peters and Julia Christensen



OCTOBER 2016

978-0-88755-826-9  
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384 pages,  
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Essays in this collection explore the meaning and scope of Indigenous homelessness in Canada, Australia, and New Zealand. They argue that effective policy and support programs aimed at relieving Indigenous homelessness must be rooted in Indigenous conceptions of home, land, and kinship, and cannot ignore the context of systemic inequality, institutionalization, and landlessness, among other things, that stem from a history of colonialism.

**EVELYN J. PETERS** is an urban social geographer with a research focus on urban First Nations and Métis.

**JULIA CHRISTENSEN** is a social, cultural, and health geographer, and works primarily with northern Indigenous communities in Canada and Greenland.

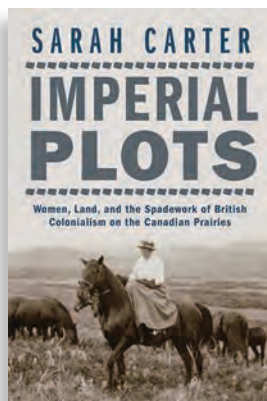


WOMEN'S HISTORY / SOCIAL HISTORY / CANADIAN HISTORY

## Imperial Plots

Women, Land, and the Spadework of British Colonialism on the Canadian Prairies

Sarah Carter



OCTOBER 2016

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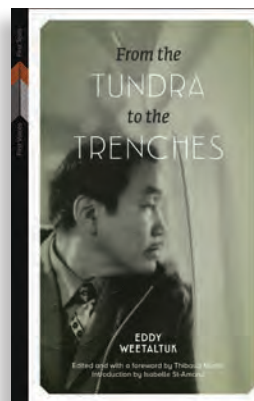
Sarah Carter's *Imperial Plots* explores the strategies women drew on to obtain and cultivate land of their own. Heated debates about women farmers touched on issues of ethnicity, race, gender, class, and nation, but despite legal and cultural obstacles, British women acquired land in Canada as homesteaders, farmers, ranchers, and speculators. *Imperial Plots* depicts the female farmers and ranchers of the prairies, from the Indigenous women agriculturalists of the Plains to the land army women of the First World War.

**SARAH CARTER** FRSC is professor and Henry Marshall Tory Chair in the Department of History and Classics and the Faculty of Native Studies at the University of Alberta.

MEMOIR / INDIGENOUS STUDIES / NATIVE AMERICAN HISTORY

## From the Tundra to the Trenches

Eddy Weetaltuk, edited by Thibault Martin



SEPTEMBER 2016

978-0-88755-822-1  
paper, 5½ x 8½,  
344 pages,  
b&w images, references,  
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\$27.95

"My name is Weetaltuk; Eddy Weetaltuk. My Eskimo tag name is E9-422." So begins *From the Tundra to the Trenches*. In 1951, Eddy decided to leave James Bay. Because Inuit weren't allowed to leave the north, he changed his name and used this new identity to join the Canadian Forces. So Edward Weetaltuk, E9-422, became Eddy Vital, SC-17515, and was sent to the Korean War. This compelling memoir traces an Inuk's experiences of world travel and military service.

**EDDY WEETALTUK** (1932–2005) was born on Strutton Island, James Bay. He enlisted in the Canadian Army and served in Korea. He left the army in 1967.

**THIBAULT MARTIN** is a sociologist and Canada Research Chair, Aboriginal Governance.

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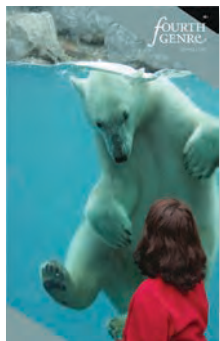


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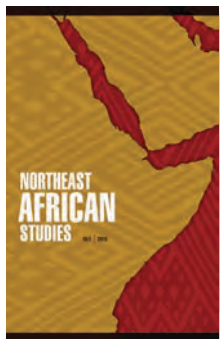


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## TITLES

*Applewood*, 21  
*As She Was Discovering Tigony*, 6  
*Brazilian-African Diaspora in Ghana*, 10  
*Conrad's Shadow*, 13  
*Contagion*, 25  
*Contemporary African Cinema*, 9  
*Conversations in Food Studies*, 22  
*CR*, 25  
*Decolonizing the Republic*, 11  
*Doomi Golo—The Hidden Notebooks*, 7  
*Fault Lines*, 23  
*Fourth Genre*, 26  
*French Colonial History*, 26  
*From the Tundra to the Trenches*, 24  
*Giving Life, Giving Death*, 12  
*Imperial Plots*, 24  
*Indigenous Homelessness*, 23  
*Internationalizing a School of Education*, 14  
*John H. Burdakin and the Grand Trunk Western Railroad*, 19  
*Journal for the Study of Radicalism*, 26  
*Journal of West African History*, 26  
*Landscape of Rural Service Learning, and What It Teaches Us All, The*, 15  
*Mid-Michigan Modern*, 5  
*Mourning Animals*, 1  
*Northeast African Studies*, 27  
*QED*, 27  
*Real Analysis Exchange*, 27  
*Remarkable Rebirth*, 20  
*Rethinking Rhetorical Theory, Criticism, and Pedagogy*, 18  
*Rhetoric & Public Affairs*, 27  
*River of Life, The*, 16  
*Sounding Thunder*, 17  
*Twelve Twenty-Five*, 3  
*You as of Today My Homeland*, 8

## AUTHOR / EDITOR

Achebe, Nwando, 26  
 Adeaga, Tomi, 6  
 Akhtarkhavari, Nesreen, 8  
 al-Sboul, Tayseer, 8  
 Anderson, Colin R., 22  
 Aprahamian, Ashod Rhaffi, 20  
 Bandes, Susan J., 5  
 Barlet, Olivier, 9  
 Beier, Frederick J., 19  
 Bhêly-Quenum, Olympe, 6  
 Brady, Jennifer, 22  
 Campbell, John Angus, 18  
 Carter, Sarah, 24  
 Cassanelli, Lee V., 27  
 Christensen, Julia, 23  
 Cawston, Rodney, 16  
 de Velasco, Antonio, 18  
 DeBevoise, M. B., 12  
 DeMello, Margo, 1  
 Diop, Boubacar Boris, 7  
 Diop, El Hadj Moustapha, 7  
 Eaton, Emily, 23  
 Essien, Kwame, 10  
 Ganzert, Charles, 15  
 Germain, Félix F., 11  
 Gordon, John C., 16  
 Henry, David, 18  
 Holton, Nicholas, 15  
 Humke, Paul D., 27  
 Johnsen, William A., 25  
 Johnson, David E., 25  
 Julier, Laura, 26  
 Keefe, Kevin P., 3  
 Lawtoo, Nidesh, 13  
 Lessard, Micheline, 26  
 Levkoe, Charles Z., 22  
 Marchand, Michael E., 16  
 Martin, Thibault, 24  
 McInnes, Brian D., 17  
 Medhurst, Martin J., 17  
 Michaelsen, Scott, 25  
 Morris, Charles E., III, 27  
 Nakayama, Thomas K., 27  
 Newhof, Susan J., 21  
 Peters, Evelyn J., 23  
 Roads, Patricia A., 16  
 Schulle, John, 14  
 Scubla, Lucien, 12  
 Sharp, Mary, 19  
 Sigurdardottir, Ragnhildur, 16  
 Siscawati, Mia, 16  
 Stoecker, Randy, 15  
 Suntana, Asep S., 16  
 Tovey, John D., 16  
 Versluis, Arthur, 26  
 Vogt, Daniel J., 16  
 Vogt, Kristiina A., 16  
 Weeltuk, Eddy, 24  
 Wülfing-Leckie, Vera, 7  
 Zink, Valerie, 23



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