



# Mistletoe Leaves



Vol. 37, No. 9

Published monthly by the Oklahoma Historical Society, serving since 1893

September 2006

## Middle Boggy battle reenactment set for September 23-24 at Atoka

Flags will wave, cannons will boom, and blue and gray armies will clash on September 23 and 24 as the Battle of Middle Boggy is once again reenacted near Atoka. Events will begin on the morning of Saturday, September 23, and will continue through Sunday the 24th. The thirty-minute original battle place in 1864, enabling Union forces to drive Confederate forces south into Texas.

On Saturday the 23rd visitors will witness a variety of events, including inspection of weapons and camps, battalion drills, pay call, and sanitation inspection. On the 24th the big battle will be reenacted.

On September 22, area school students will have an opportunity to learn about the battle. "They can move from station to station at their own pace, where they will witness reenactors discussing various aspects of a soldier's life in the Civil War. The soldiers will talk about food, music, weapons, drills, uniforms and accouterments, and so on. They will also talk about the general history of the era and refugees from the war," said Whit Edwards, reenactments coordinator for OHS.

"The Oklahoma Historical Society, in cooperation with the Confederate Memorial Museum, sponsors the event every three years," according to Edwards. The event will take place at the 147-acre Atoka Industrial Park, seven miles West of Atoka. The site is approximately one mile north of the Confederate Memorial Museum.

"The new site is expected to increase the impact on the Confederate Memorial Museum, which has grown significantly since the Middle Boggy reenactments were



started twelve years ago," said Gwen Walker, site manager.

Proceeds go to the Confederate Memorial Museum, which is owned by the OHS and operated by the Atoka County Historical Society. For information call OHS at 405/522-5235 or the Confederate Memorial Museum at 580/889-7192 or e-mail <wedwards@okhistory.org>.

### Schedule of Events

#### Saturday, September 23

- 9 a.m. Camps open to public  
CSA inspection of arms
- 9:15 a.m. CSA battalion drill
- 10 a.m. Inspection of camps
- 11 a.m. USA inspection of arms  
"Civil War in Indian Territory" lecture
- 2 p.m. Battle Reenactment
- 7 p.m. Period Civil War dance  
(Atoka Elementary, on West First St.)

#### Sunday, September 24

- 9 a.m. Camps open to public
- 10 a.m. Period church service
- 1:30 p.m. Battle of Middle Boggy Reenactment
- 3:30 p.m. Camps close

## Scenes from the Battle of Honey Springs reenactment, July 15, 2006



The Annual Memorial Service for Union and Confederate soldiers was held at Honey Springs Battlefield Historic Site on July 15.

Left: An honor guard represented both sides in the conflict.

Right: David Fowler, Fort Gibson Interpreter (left), received a five-year service pin, and Howard McKinnis received his ten-year pin during the program.





## Director's Column

By **Bob L. Blackburn**  
Executive Director

This is a great time to be involved with the Oklahoma Historical Society.

We just opened the History Center, which continues to get rave reviews from all directions. As expected, the History Center is opening new doors to collections, programs, and partners who want to be associated with a Smithsonian-quality museum and research facility.

On top of that, the centennial celebration is generating unexpected energy for a greater awareness of state and local history. Everywhere you look, people are excited about their heritage and willing to do something about it. By November of 2006, the pace will pick up even more as television, newspapers, and organizations join in the year-long commemoration.

Perhaps most importantly, I sense a spirit of higher expectations in the historical community. It is not enough to just add a wing or an exhibit to a tired old museum; it is time to rethink, rebuild, and restore enthusiasm in our museums as tools to celebrate our sense of community and share our story with others. It is not enough to just say we care about historical buildings or collections; it is time to work together to preserve them and make sure they are part of our lives in the future.

Without a doubt, we in the history community are about to experience a unique, once-in-a-lifetime year. As a member of the

Oklahoma Historical Society, you need to share that opportunity with a friend or relative.

I need each of you, the members of our organization, to give at least one gift membership to someone this fall. It can be a brother or sister, a son or daughter, a grandchild or a neighbor who deserves to enjoy the excitement of the centennial year. As a member, they will get the publications, free admission to the History Center and other museums, discounts in the museum store, and invitations to special events.

Perhaps they would like to attend a reception for the centennial exhibit on the *Governors of Oklahoma* or be one of the few people to hear the restored, 21-rank Kilgen organ play music from Oklahoma radio and television of the 1930s, 1940s, and 1950s. Maybe they would like to be special guests at the Pawnee Bill Wild West Show or rub elbows with astronauts, Miss Americas, television stars, and authors who have expressed what is special about our state.

As members, they will know what is happening around the state and see opportunities to join in the fun. Hopefully, they will catch the bug and be lifelong converts to learning more about their families, their communities, and their state.

Late this month, you will receive a letter from me asking you to give that "gift of history." When you get it, do not put it down until you have filled in the name of someone who deserves to be part of the centennial celebration. Send it back to us and soon they will know that a true friend is thinking of them. Then, throughout the year, as they get their publications, discounts, and invitations, they will think of you.

Yes, this is a great time to be involved with the Oklahoma Historical Society. Let's share the opportunity.

*Dr. Bob*

## Development News

By **Tim Zwink**

This month the OHS initiates a new membership program. Several exciting new membership levels and benefits are now available for current and potential OHS members. If you haven't done so already, please take a look at the new membership structure found elsewhere in this publication.

This new membership structure also offers you a great opportunity to donate to the OHS. At the Fellow (\$250) membership level and above, a significant portion of your membership fee becomes a donation.

So if you're looking for a way to be an OHS member, to gain attractive membership benefits, and to make a donation to the OHS, I encourage you to look at the Fellow, Associate, Director's Circle, and Benefactor levels of membership.

Join or renew at one of these levels, and you will make a welcomed contribution to the OHS that will help us collect, preserve, and share the history of our great state!

For more information on OHS donor programs, please contact me at 405/522-5217 or <tzwink@okhistory.org>.



## Volunteer "meet and greet" session set for September 16

Orientation for prospective volunteers will be conducted on Saturday, September 16, from 10 a.m. To 12 noon in the Chesapeake Events Center at the Oklahoma History Center.

Anyone who is interested in the OHC volunteer program is invited to attend. Information will be provided on opportunities for service, the application process, training sessions, and time commitment. Help is needed on a daily basis.

This is a general information session, but attendance is not required in order to become a volunteer.

Reservations are recommended. To make a reservation, please contact Robbin Davis, Volunteer Coordinator, at 405/522-0754 or e-mail her at <rdavis@okhistory.org> .

### New Individual Members

Diacon, Glen, Ada  
Eddy, William M., Jr., Dallas, TX  
Gardner, Nelda Jo, Bartlesville  
Garrison, Leticia, Riverside, CA  
Hoagland, Bruce, Norman  
Hoddy, Teresa, Oklahoma City  
Holtzen, Matthew, Enid  
Thierry, Lescasse, Duncan  
McGee, Carol J., Kiowa, KS  
Pouncil, Joyce Marie, Oakland, CA  
Trotter, Steve, Corona, CA

### New Family Members

Givel, Michael & Becky, Norman  
Palmer, Jas. G. & Billie, Oklahoma City  
Seefeldt, Scott & Janet, Oklahoma City  
Warren, Robt. & Mary Jean, Tulsa  
Wathen, Patricia, Edmond

### New Institutional Members

Perry Carnegie Library, Perry

### Oklahoma Historical Society Publications Division

Editorial Office: 405/522-4860

Dianna Everett, Ph.D., Editor

Linda D. Wilson, Assistant Editor

William E. Siemens, Graphic Artist

Membership Office: Alma Moore

405/522-5242

<ohsmembers@okhistory.org>

**Mistletoe Leaves** (USPS 018-315) is published monthly by the Oklahoma Historical Society, 2401 N. Laird Avenue, Oklahoma City, OK 73105-7914. Periodicals postage paid at Oklahoma City, OK. (ISSN 1932-0108)

POSTMASTER: Send address changes to *Mistletoe Leaves*, 2401 N. Laird Avenue, Oklahoma City, OK 73105-7914.

By authorization of the Oklahoma Historical Society's Board of Directors, 5,100 copies are prepared at a cost of \$1025.00 each month. The publication is financed in part with federal funds from the National Park Service, United States Department of the Interior.

Contents and opinions do not necessarily reflect the views or policies of the Oklahoma Historical Society or the United States Department of the Interior. Mention of trade names does not constitute endorsement or recommendation by either organization.

**Mistletoe Leaves** is published for the members and friends of the Oklahoma Historical Society in partial fulfillment of the Society's purpose to "preserve and perpetuate the history of Oklahoma and its people, to stimulate popular interest in historical study and research, and to promote and disseminate historical knowledge."

The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

All Oklahoma Historical Society facilities are for the education and enjoyment of all. State and federal regulations prohibit unlawful discrimination in state and federally assisted programs on the basis of race, color, national origin, and/or handicap.

Anyone denied benefits should contact the Executive Director of the Oklahoma Historical Society, 2401 N. Laird Avenue, Oklahoma City, OK 73105-7914, telephone 405/521-2491, and/or the Director, Office of Equal Opportunity, United States Department of the Interior, Washington, DC 20240.



## Events

**Oklahoma City's** Harn Homestead Museum at 313 Northeast Sixteenth Street is the venue for Hootenanny 2006. Every Thursday in September from 5:30 to 8:30 p.m. visitors will be entertained with live music. The Byron Berline Band will perform on September 7, Scott Keaton on September 14, Red Dirt Rangers on September 21, and Horse Shoe Road on September 28. Admission is \$5. Local businesses are providing free food, and a cash bar will be available. Call 405/235-4058 or visit the web site <[www.harnhomestead.com](http://www.harnhomestead.com)> for information.

(*Harn Homestead & 1889ers Museum Oklahoma Territory News, Summer 2006*)

**Tulsa's** Oklahoma Center for Poets and Writers at OSU-Tulsa presents the Celebration of Books on September 29-30, 2006. Conference registration is \$65 for the general public, \$55 for patron members of the Center, and \$25 for full-time students. Tickets to "An Evening with Pat Conroy and Alexander McCall Smith" on Friday, September 29, 7 p.m., at the Tulsa Performing Arts Center's Chapman Music Hall may be purchased separately for \$20 by calling 918/596-7111 or by visiting <[www.tickets.com](http://www.tickets.com)>. Find more information about the conference at the web site <[poetsandwriters.okstate.edu](http://poetsandwriters.okstate.edu)> or contact the Executive Director, Teresa Miller, at Oklahoma Center for Poets and Writers, 700 North Greenwood Ave., Tulsa, OK 74106 or call 918/594-8215. (Special to ML)

**Dewey** will host a Western Heritage Weekend on September 23-24. On Saturday, September 23, a Tom Mix Festival includes entertainment, reenactments, and children's activities. At 1p.m. on Sunday, September 24, a Wild West Show will feature several popular NFR performers and other entertainments. A parade will occur at 2:30 in the afternoon. Price of admission to the Wild West Show is \$8 for adults, \$4 for children 6-12,

and free for children under age 6. For information about Western Heritage Weekend, call 918/534-1270 or 800/364-8708. While in Dewey visit the Tom Mix Museum, an Oklahoma Historical Society Affiliate, at



721 North Delaware. Museum hours are 10 a.m. To 4:30 p.m. on Tuesdays through Saturdays and 1 to 4 p.m. on Sundays. Museum admission is free, but a suggested donation of \$1 for adults and fifty cents for children is appreciated. (Special to ML)

**Oklahoma City/County Historical Society** will hold its awards luncheon on Tuesday, October 3, at the Central Oklahoma Homebuilders Association, 625 West I-44 Service Road in Oklahoma City. Tickets are \$25 per person. For reservations contact the Oklahoma City/County Historical Society, P.O. Box 893050, Oklahoma City, OK 73189-3050. Recipients of the living Pathmaker award will be Cliff Hudson, Meg Salyer, Judge Vicki Miles-LaGrange, and Neal McCaleb. Pathmakers from the past include Freda Ameringer, Sylvan Goldman, Lowe Runkle, and Roy Hoffman. William D. Welge, director of the Research Division of the Oklahoma Historical Society, will receive the Distinguished Service Award. (Special to ML)

## Exhibits

**Oklahoma City's** Museum of Art, located at 415 Couch Dr. in downtown Oklahoma City, will be the venue for a special exhibit entitled *Temples and Tombs: Treasures of Egyptian Art from The British Museum*. The exhibit will extend from September 7 through November 26, 2006. Approximately eighty-five objects will represent pharaonic history from ca. 2700 BC to the fourth century AD. Admission is free to Oklahoma City Museum of Art members, \$9 for adults, \$7 for seniors and students, and free for children under age 6. Admission for groups of fifteen or more is \$5 per person and requires a three-week advance reservation by calling 405/236-3100, ext. 225. For more information go to the museum's web site at <[www.okcmoa.com](http://www.okcmoa.com)>. (Special to ML)

## Happenings

The *Smithsonian Magazine's* Second Annual Museum Day is scheduled for Saturday, September 30, 2006. Check with your local museums to determine if they are participating, and you will get free general admission on that date. Go to web site <[www.smithsonianmag.com](http://www.smithsonianmag.com)> to print the free admission card that you will need to present at the participating museum. In 2005, 474 museums and cultural institutions representing all fifty states participated in the First Annual Museum Day. (Special to ML)

The Oklahoma Genealogical Society meets at the new Oklahoma History Center in **Oklahoma City** on the first Monday of every month. Due to the Labor Day Holiday the September meeting will be held on Monday, September 11. OGS gathers in the Chesapeake Events Center on the first floor. Mark your calendar for an October OGS workshop on Beginning Genealogy. Members will present "how-to" sessions, and the workshop is open to the general public at no charge. (Special to ML)

## Writings

**Fort Gibson's** Manard Bayou Publications announces the release of a new book, *The Journals of Dr. Isaac Hadley Reece: Manard's Turn-of-the-Century Country Doctor*. Reece lived in Manard, located between Fort Gibson and Tahlequah in western Cherokee County. The book presents his 1910 and 1911 patient accounts. Each patient is listed by name, date, residence, illness, and type of treatment. Also recorded are charges for Reece's services and the type of payment. Payment included cash as well as items bartered, such as labor, foodstuffs, and farm supplies. Communities represented are Braggs, Cookson, Eureka, Fort Gibson, Manard, Metory, Park Hill, Qualls, Tahlequah, and Woodall. The soft-bound book has 250 pages and is indexed. For information on how to obtain a copy, call or write Jennifer Sparks, 10801 West 805 Road, Fort Gibson, OK 74434. Phone 918/478-2273 or send an e-mail to <[jennie@azalea.net](mailto:jennie@azalea.net)>. (Special to ML)

## Call for Papers

The Council on America's Military Past (CAMP) is issuing a call for papers for their 41st Annual Military History Conference on May 9-13, 2007, to be held at the Clarion Hotel, **Hampton, Virginia**. Presentations should be twenty minutes in length and cover U.S. military activities from earliest history through American Revolution, the Civil War, the World Wars, and Vietnam. For information call 703/912-6124 or e-mail <[camphart1@aol.com](mailto:camphart1@aol.com)>. Mailing address is CAMP '07 Conference Papers, P.O. Box 1151, Fort Myer, VA 22211-1151. (Special to ML)



## OHS Places . . .

### Rose Hill School, at the Cherokee Strip Museum

2617 West Fir  
Perry, OK 73077  
Phone: 580/336-2405  
E-mail: <csmuseum@okhistory.org>  
Museum Hours: Tues.–Fri., 9 a.m.–5 p.m.;  
Sat., 10 a.m.–4 p.m.  
Admission: Free

Adults and children will enjoy a trip back in time with a visit to the Rose Hill School, located on the grounds of the Cherokee Strip Museum in Perry. From the museum to the school, visitors walk across the “time” bridge over a creek to travel back to 1910. Adult visitors who enter the school are often heard saying, “This is exactly like the one-room school that I attended.” Since the 1988–89 school year approximately forty-nine thousand Oklahoma fourth graders have participated in “A Day at Rose Hill School” living history programs.

Through the living history program fourth-grade students practice school lessons from a costumed schoolmarm who teaches penmanship, orthography, geography, and reading from *McGuffey’s Reader*. Children accomplish chores, play period games, and also learn about family life, agriculture, food, and school discipline. During the school year the programs are scheduled on Mondays through Fridays from 9:30 a.m. to 1:30 p.m. Teachers and school officials can book “A Day at Rose Hill” for their fourth-graders by contacting



**Scholars at the recitation bench** (Jim Argo photo).

Kaye Bond or Peggy Haxton at the phone number or e-mail address listed above.

Built in 1895 in the Black Bear Township of Noble County, Rose Hill School played an important role in community life by serving as an educational facility, a social gathering place, and a place of worship. Activities such as spelling bees, plays, pie suppers, and cake walks held in the small school brought families together. In 1971 the building was moved to the Cherokee Strip Museum grounds so that future generations can experience the past.

Since 1993 the operation of the Cherokee Strip Museum has been jointly accomplished by the Oklahoma Historical Society and the Cherokee Strip Historical Society. During the 2005–06 school year, 3,085 students, accompanied by 728 teachers and parents, attended the living history program. At the present time, forty-seven Oklahoma schools have booked “A Day at Rose Hill School” for the 2006–07 term.

Annual events include recognition of the Cherokee Strip land opening, which occurred on September 16, 1893. To celebrate that day in history the Cherokee Strip Museum is hosting a Tea and Open House on September 16, 2006, from 2 to 4



**Going to Rose Hill School** (Jim Argo photo).

## Learn to make a bonnet and a hatbox at Pawnee Bill Ranch on September 11 and 12

Pawnee Bill Ranch and Museum will be offering a Bonnet Making Workshop on Monday, September 11, 2006, from 6 p.m. to 9 p.m. The cost of the class is \$17, and the class size is limited to 10 persons. Payment is appreciated prior to the day of the class. Participants are requested to bring their own scissors, and at the end of the class each student will have a finished 1906–1907-era bonnet to take home!

If you need a hatbox in which to store your new hat, the Pawnee Bill Ranch and Museum is pleased to be hosting the annual Hatbox Making Workshop on Tuesday, September 12, 2006, from 6 p.m. to 9 p.m. The cost of the class is \$17, and the class size is limited to 10 persons. Again, payment is appreciated prior to the day of the class. Participants are requested to bring their own scissors, and at the end of the class they will have a finished hatbox to take home, to trim and to decorate in whatever way they like!

For further details call the Pawnee Bill Ranch at 918/762-2513.

## Murrell Home to host two workshops in September

The Friends of the Murrell Home will be hosting two workshops at the George M. Murrell Home Historic Site in Park Hill in September. Both workshops will be taught by Martha Ray, the Historic Homes Director of the Oklahoma Historical Society.

“Civil War Day Cap-Making” will be held on Friday, September 8 from 6 p.m. to 9 p.m. Participants will learn to make authentic day caps from the Civil War era. The cost for the workshop is \$15 per person and includes all materials except scissors. Participants need to bring a sharp pair of scissors. Space is limited to 18 participants.

The “Ladies’ Camp of Instruction” will be held on Saturday, September 9 from 8 a.m. to 4 p.m. The Ladies’ Camp is an instructional workshop for women who are interested in learning how to become historical reenactors. Those in attendance will learn about customs and fashions from the mid-nineteenth century. Cost is \$20 and includes all materials. Class size is limited to 18 participants. Participants may bring a sack lunch. Ladies’ Camp attendees may receive a discount of \$5 off the registration fee by joining the Friends of the Murrell Home support organization at a cost of \$10 for the year.

Payment must be received by Wednesday, September 6 to confirm a reservation for either or both workshops. The Murrell Home is located at 19479 East Murrell Home Rd. in Park Hill. To register for either of these workshops, or for more information contact 918/456-2751 or visit <murrellhome@okhistory.org>.

Again, space is limited, and payment must be received by September 6 to secure a reservation. No previous knowledge is necessary in order to participate in either of these sessions.



**Day caps were a vital part of the wardrobe for a Civil War-era lady.**

# Drilling rig and 72-foot derrick built at Oklahoma History Center

Erected in the History Center Oil Patch outdoor exhibit area on August 11, a 72-foot wooden oil derrick replica now stands on the grounds of the Oklahoma History Center in Oklahoma City.

The replica derrick, as well as an authentic standard cable-tool drilling rig, will allow the Oklahoma Historical Society to preserve the state's energy history from the turn of the twentieth century through the 1920s.

Dr. Bobby Weaver, former National Cowboy Museum assistant director and former oilfield worker, is building the derrick and rig. Over the past months he has contacted oilfield "old-timers" and scoured equipment yards in Oklahoma and West Texas to find the historic equipment that was actually used in the field by Oklahoma oil pioneers.

"I grew up in the West Texas oil fields," said Weaver. "After high school, I worked in oil fields for 20 years before going to college." Weaver, who earned his doctorate in history at Texas Tech, also has built a 42-foot wooden derrick replica inside the Panhandle-Plains Historical Museum, where he served as chief curator from 1979 to 1988.

"Devon Energy of Oklahoma City is providing the funding for the wooden derrick and historic rig," said Dr. Bob Blackburn, the Oklahoma Historical Society executive director. "Larry Nichols, chairman of Devon, is a strong supporter of preserving Oklahoma's energy heritage. Exploration started near the Kansas border and was working its way south as Oklahoma became a state, so the wooden derrick will be important for the Oklahoma Centennial in 2007."

"Wooden derricks were built through the 1920s," said Weaver, "including most of Oklahoma's oil boom in northeastern, central, south-central, and northwestern Oklahoma. Each had four 70-foot legs plus a two-foot top. A steam boiler or a natural gas engine powered the rig. It included a long walking beam, much like a pump jack but longer, to lift and drop the bit."

"A rig was operated by two men—a driller, and a tool dresser, who took care of the equipment," said Weaver. "They worked 12-hour shifts, one crew working from midnight to noon, and another from noon to midnight until the well was completed."

During the construction Weaver was assisted by a crew that included Oklahoma Museum of History curators Jeff Moore, David Davis, and Elizabeth Baxter, a professional carpenter, and day laborers. To build a derrick leg, Weaver started with 20-foot-long 2-by-12 boards. He laid one flat and nailed the other one to it vertically to form an L. Then he added 20-foot-long 2-by-10s inside the 2-by-12s, also forming an L. He built three sections like this plus a 10-foot section for a total of 70 feet. The result was two sides of the derrick.

A concrete foundation was poured to support the derrick and rig. In the OHS project, the two sections were then raised by cranes, and ironworkers connected the two sides by lapping them with boards



**Bobby Weaver and Lance Stolz cutting cable with which to rig the drilling apparatus (Everett photo)**

at the joints. It took only a few hours. The four legs then formed a 20-foot square. They slant inward to form a five-foot square at the top. "The inward slant forms the strength of the derrick," he said.

As originally done in the 1900s, however, building the derrick would take two or three days, but then came the placing and connecting of the drilling rig, or power equipment. This includes a cable-tool bit, a forge, an anvil, a quench tank, a rod socket to connect the bit to a cable, a bit wrench, a temper screw, a driller's stool, a band wheel, two bull wheels with a reel in between for the cable, and a calf wheel that is offset from a bull wheel.

"A cable-tool bit had a chisel edge and started at 15 inches wide," said Weaver. "As the hole went deeper, smaller bits were used, down to 4 inches for the bottom of the hole. A bit weighed about 800 to 900 pounds. The tool dresser would sharpen it by heating it in the forge until it was cherry red, then laying it on the anvil, and pounding on it with a sledge hammer to sharpen it. Then he tempered the bit with water in a quench tank."

"The rod socket is a pipe with an interior thread to connect the cable to the bit. It takes a large bit wrench to connect them, and the wrench weighs about 400 pounds." During the operation, the driller sat on the five-foot-high driller's stool and used a temper screw to clamp onto the cable and maintain the tension. As the bit went down, every few inches the driller allowed more line with the temper screw. The cable and bit were lifted by the walking beam, with the cable wrapped around the reel between the bull wheels.

"So far, I have equipment from Tulsa and Fox, Okla., and Borger and Pampa in the Texas Panhandle," said Weaver. "I even found bit wrenches in a Tulsa salvage yard. It was a slow process, looking at old equipment in salvage yards, but we got there." The rest of the drilling rig—the power plant and pumping equipment—is presently being placed on-site and outfitted with ropes, cables, bits, and wrenches. Weaver will add interpretive labels to the exhibit to explain how the equipment functioned to drill the well.

**Repairing the band wheel to add to the power plant (Everett photo).**



**Preparing to load a natural gas engine at Pampa, Texas (Weaver photo).**



**Raising the derrick legs (Everett photo).**

# New OHS Membership Benefits Structure

## Basic Benefits for All Annual Membership Categories:

- One-year subscription to *The Chronicles of Oklahoma*, the quarterly historical journal
- One-year subscription to *Mistletoe Leaves*, the Society's monthly newsletter
- Right to vote for members on the Society's Board of Directors
- Advance notice of Society activities and statewide historical events
- Invitations to private previews of events and exhibits and the Annual Meeting and Awards Banquet
- Free admission to OHS sites and museums (number varies with level)

### \$35 Individual

- Admission for member (unlimited times, all sites and museums)
- 10% discount at OHC Gift Shop and Research Center (Smithsonian Affiliates benefits are \$20 additional)

### \$50 Family

- Admission for member & family (unlimited times, all sites & museums)
- 10% discount at OHC Gift Shop and Research Center (Smithsonian Affiliates benefits are \$20 additional)

### \$50 Institutional (Subscription Membership)

- (Defined as educational institution such as library, historical society, school, etc.)
- 10% discount at OHC Gift Shop and Research Center (Smithsonian Affiliates benefits are \$20 additional)

### \$100 Friend

- Admission for member and 5 guests (unlimited times, all sites & museums)
- 15% discount at OHC Gift Shop and Research Center
- 10% discount at *Winnie Mae Café*
- Smithsonian Affiliate benefits
- 2 one-time-admission "gift" passes (one person each)

### \$250 Associate

- Admission for member and 7 guests (unlimited times, all sites & museums)
- 15% discount at OHC Gift Shop and Research Center
- 10% discount at *Winnie Mae Café*
- Smithsonian Affiliate benefits
- 4 one-time-admission "gift" passes (one person each)
- Recognition in selected OHS publications

### \$500 Fellow

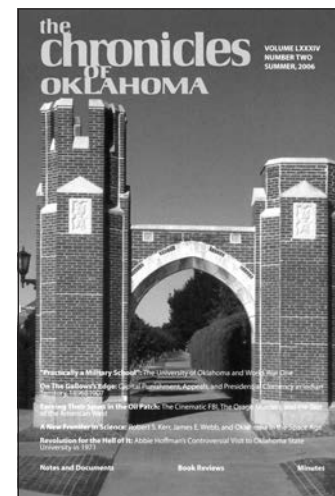
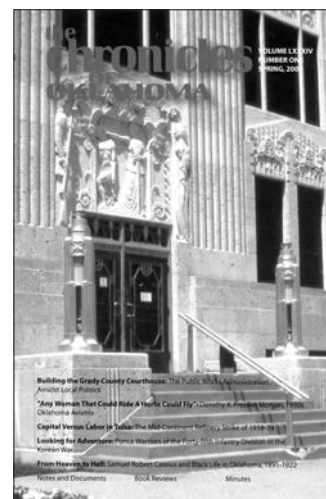
- Admission for member and 9 guests (unlimited times, all sites & museums)
- 15% discount at OHC Gift Shop and Research Center
- 10% discount at *Winnie Mae Café*
- Smithsonian Affiliate benefits
- 6 one-time-admission "gift" passes (one person each)
- Recognition in selected OHS publications
- Annual lunch for 2 with the Executive Director and private tour of OHC

### \$1000 Director's Circle

- 4 Reusable "VIP" passes (unlimited times, all sites & museums)
- 20% discount at OHC Gift Shop and Research Center
- 10% discount at *Winnie Mae Café*
- Smithsonian Affiliate benefits
- Recognition in selected OHS publications
- Recognition at selected exhibits and events at OHS museums and sites
- Recognition on OHC Donor Board
- Annual lunch for 4 with the Executive Director and private tour of OHC
- Special Collector Set of 3 Centennial Commemorative Coins (One-time enrollment gift)

### \$5000 Benefactor

- 8 Reusable "VIP" passes (unlimited times, all sites & museums)
- 25% discount at OHC Gift Shop and Research Center
- 10% discount at *Winnie Mae Café*
- Smithsonian Affiliates benefits
- Recognition in selected OHS publications
- Recognition at selected exhibits and events at OHS museums and sites
- Recognition on OHC Donor Board
- Annual lunch for 10 with the Executive Director and private tour of OHC
- Special Collector Set of 3 Centennial Commemorative Coins (One-time enrollment gift)
- Bronze maquette (6") of H. Holden's "Monarch at Rest" (One-time enrollment gift)
- 25% discount on fee for use of a room at Oklahoma History Center (One time per year)



## Smithsonian Affiliations Membership Program

As part of its affiliate relationship with the Smithsonian Institution, the Oklahoma Historical Society offers the Smithsonian Affiliate Membership Program to OHS members. Individual, Family, and Institutional members may purchase this additional benefit at a special rate of \$20 per year. Upper levels of membership automatically include the benefits of Smithsonian Affiliate Membership.

- A one-year subscription to *Smithsonian Magazine* (12 issues) or to *Air & Space* (6 issues),
- 10 percent discount on purchases from Smithsonian Catalogue and SmithsonianStore.com,
- 20 percent discount on publications from Smithsonian Books,
- Discounts on shopping and dining at the Smithsonian,
- Discounts at participating Smithsonian affiliate institutions and national retailers,
- Exclusive international and domestic travel programs and study tour opportunities,
- Free admission to the Smithsonian's Cooper-Hewitt, National Design Museum in New York City,
- A personalized membership card, and
- Access to a members-only web site.



### First in a series of Centennial Commemorative Coins.



**Monarch at Rest, by Holden.**

## OHS MUSEUMS AND SITES

**Black Kettle Museum**  
junction of US 283 & SH 47  
Cheyenne, 580/497-3929

**Cherokee Strip Museum/  
Rose Hill School**, 2617 W  
Fir, Perry, 580/336-2405

**Chisholm Trail Museum/  
Seay Mansion**, 605 Zellers  
Ave., Kingfisher  
405/375-5176

**Chisholm Trail Historical  
Museum**, E of US 81/US 70  
junction, Waurika  
580/228-2166

**Confederate Memorial Mu-  
seum**, US 69, ½ mi. N of  
Atoka, 580/889-7192

**Fort Gibson Historic Site**  
907 N. Garrison, SH 80 in  
Fort Gibson, 918/478-4088

**Fort Supply Historic Site**  
Campus of W.S. Key  
Corr. Center, Fort Supply  
580/766-3767

**Fort Towson Historic Site**  
NE of Fort Towson off US 70  
580/873-2634

**Fort Washita Historic Site**  
SH 199, 13 mi. E of Madill  
580/924-6502

**Frank Phillips House**  
1107 Cherokee Ave.  
Bartlesville, 918/336-2491

**Fred Drummond House**  
305 N Price, Hominy  
918/885-2374

**Frederick Pioneer Village**,  
201 N 9th St., Frederick,  
580/335-5844

**George M. Murrell House**  
19479 East Murrell Home  
Rd.  
3 mi. S of SH 82, Park Hill  
918/456-2751

**Healdton Oil Museum**  
315 E Main, Healdton  
580/229-0900

**Honey Springs Battlefield**  
1863 Honey Springs Battle-  
field Rd., E of US 69, near  
Rentiesville, 918/473-5572

**Jim Thorpe House**  
706 E Boston, Yale  
918/387-2815

**Museum of the Cherokee  
Strip**, 507 S 4th, Enid  
580/237-1907

**Museum of Higher Educa-  
tion**, Old Central, OSU  
Campus Stillwater,  
405/744-2828

**Museum of the Western  
Prairie**, 1100 N Memorial Dr.  
Altus, 580/482-1044

**National Hall of Fame for  
Famous American Indians**  
US 62 east, Anadarko  
405/247-5555

**No Man's Land Museum**  
PSU Campus, Goodwell  
580/349-2670

**Oklahoma Museum of His-  
tory**, 2401N Laird Ave., OKC  
405/522-5248

**Oklahoma Route 66 Mu-  
seum**, 2229 W Gary Blvd.  
Clinton, 580/323-7866

**Oklahoma Territorial Mu-  
seum/Carnegie Library**  
402 E Oklahoma, Guthrie  
405/282-1889

**Henry Overholser House**  
405 NW 15th St., OKC  
405/528-8485

**Pawnee Bill Ranch**  
½ mi. W on US 64, Pawnee  
918/762-2513

**Peter Conser House**  
4 mi. S of Heavener on US 59,  
3½ mi. W of Hodgen  
918/653-2493

**Pioneer Woman Museum**  
701 Monument Rd., Ponca  
City, 580/765-6108

**Robert S. Kerr Museum**  
6 mi. SW of Poteau, US 270  
at Kerr Conference Center  
918/647-9579

**Sequoyah's Cabin**  
SH 101, 11 mi. NE of  
Sallisaw, 918/775-2413

**Sod House Museum**  
SH 8, 5½ mi. N of Cleo  
Springs, 580/463-2441

**Spiro Mounds Archaeo-  
logical Center**, 3 mi. E  
and 4 mi. N of Spiro  
918/962-2062

**State Capital Publishing  
Museum**, 301 W Harrison  
Guthrie, 405/282-4123

**T. B. Ferguson House**  
519 N Weigle, Watonga  
580/623-5069

**Tom Mix Museum**  
721 N Delaware, Dewey  
918/534-1555

**White Hair Memorial**  
½ mi. S of SH 20 on Black-  
burn Rd., Ralston  
918/538-2417

## Peter Conser Historic Home selected to participate in AAM's Museum Assessment Program

Peter Conser Historic Home, at Heavener, Oklahoma, has been selected to participate in the Museum Assessment Program (MAP). MAP is administered by the American Association of Museums (AAM) through a cooperative agreement with the Institute of Museum and Library Services (IMLS). Through guided self-study and on-site consultation with a museum professional, participation in MAP will enable Peter Conser Historic Home to evaluate its current practices, establish priorities to achieve professional museum standards, and plan how to best and most effectively serve the community.

The assessment will be directed toward the area of "Public Dimension" and will evaluate how the public perceives the museum, how the public is involved with the museum, and how the public would like to experience the museum. The Friends of Peter Conser Historic Site Society will lead the assessment. The Friends group will involve many other interested citizens in the process. The benefits to the community will be the following: Increasing communication with the local audience by providing a forum for addressing tough issues, creating a venue where new ideas flourish, helping the museum leverage financial support by demonstrating that the museum has done the homework, acknowledging strengths, weaknesses, and opportunities for change, and demonstrating that the museum is actively pursuing excellence.

Glen Hembree, director of Peter Conser Historic Home, said, "The benefits of doing this self-assessment will help improve our relationship to the community and build strong support for the historic treasure we have in LeFlore County."

AAM is the only organization representing the nation's entire museum community and has been dedicated to promoting excellence within the museum field for more than a century. The AAM grant totals \$4,000.

The museum is open to the public Wednesday through Friday from 10 a.m. to 5 p.m. and on weekends from 1 to 5 p.m. Monday and Tuesday the museum is closed. Groups are welcome. Call Glen Hembree at 918/653-2493 for more information.

## Hidden Collections . . . Mission journals on microfilm

By **Larry O'Dell**

Several of the Oklahoma Historical Society Research Division's manuscript collections can be viewed via microfilm. One roll, AMD 3, highlights a portion of the collection of early-day church and mission journals. This film contains the Union Mission Journal (1820-26), the Susan Cornstock Requa Papers (1821-52), the Dwight Mission Church Records (1822-62), and the Dwight Mission School Records (1842-45). Not only church history but also cultural patterns in the early-nineteenth-century Cherokee and Osage lands can be culled from these accounts.

The Union Mission, which was the first such Protestant mission in the present state, opened in 1821, ministering to the Osage. The United Foreign Missionary Society's representatives, led by Epaphras Chapman, located the mission on the Grand River in present Mayes County. In 1826 the American Board of Commissioners for Foreign Missions (ABCFM) assumed control of the site. The journal, which OHS acquired in 1920 from a bookseller in Nebraska, ends its narrative in 1826. The mission closed in 1836.

Susan Cornstock Requa served as missionary at Union Mission and also at Harmony and Hopefield missions and married William Requa of Hopefield. Her papers include biographical information on her and her family. The collection also reveals key knowledge of notable Indian Territory places and historical figures, including Washington Irving. In 1951 the Historical

Society received the letters, which date from 1821 to 1836, with one 1852 letter regarding the estate.

The Dwight Mission church journal includes the handwritten notes of Reverend Worcester Willey recording the workings of the church. These include marriages, baptisms, confessions, and deaths, as well as other important events. In 1821 the ABCFM established the Dwight Mission in present Arkansas, and when the Western Cherokees relocated to present Oklahoma, the mission was relocated on Sallisaw Creek in Sequoyah County. During the Civil War many of the structures were damaged, and the church ceased operation in 1862, although in 1886 the school reopened. In 1981 Reverend Willey's descendant, Pat Willey Gomes, provided the journal for reproduction. The school's records include booklets, reports, and rules of the school during the mid-nineteenth century.

The Microfilm Reading Room (in the past, known at the Wiley Post Building as the Mary Moran Newspaper Reading Room) is situated in the rear of the new John and Eleanor Kirkpatrick Research Center. It provides a comfortable atmosphere for researching not only collections that have been microfilmed, but also newspapers and genealogical records. The new microfilm reader-printers provide a good-quality photocopy and are simple to use. The Research Division holds a large quantity of Indian Territory missions research material, including both secondary and primary sources. Since the different missions and denominations ministered to nearly all of the American Indian tribes and nations that were relocated to Indian Territory, valuable historical and cultural clues can be found in the various references.

## Drummond Home's annual event draws stylish crowd

On July 15 the Friends of the Fred Drummond Home, in Hominy, hosted a Tea and Style Show. This annual event serves as a fund raiser for the Drummond Home's support. Using the theme "Somewhere Over the Rainbow," Martha Ray of the OHS presented a history of fashion from the Civil War era through the Victorian and Edwardian years and into the 1920s and 1930s.

The Fred Drummond Home is located at 305 North Price. Hours of operation are Wednesday through Saturday from 9 a.m. to 5 p.m. and Sunday from 1 to 5 p.m.

For more information telephone the staff at 918/885-2374.

## Celebrate the Autumnal (fall) Equinox at Spiro Mounds Archaeological Center

As the end of summer nears and crops are ready for harvest, it is time for the most important of ceremonies of the eastern Native Americans, the Busk or Green Corn Ceremony. The Green Corn Ceremony was a harvest and renewal celebration that took place around the Autumnal Equinox in our area. If you would like to hear about the Green Corn Ceremony and other special ceremonies that took place in prehistoric times, come to the Spiro Mounds Archaeological Center on September 23 and 24 for the Autumnal Equinox Walks. There will be a series of guided walks at the Spiro Mounds Archaeological Center. Visitors can learn from an archaeologist and ask questions.

Each day there will be three walks, at 11 a.m., 2 p.m., and 7 p.m., led by archaeologist and manager Dennis Peterson. Each walk will take about two hours and require a mile of easy walking. Peterson will tell about this unique prehistoric Native American mound site, the types of mounds, why they were created, and why some of the mounds are lined up for the sunsets of the Solstices and Equinoxes. He will also explain the history of the excavations and relate information about Native American ceremonies. He will also offer stories and tales of the unusual happenings associated with the mounds.

There is a small fee for this series of tours: \$3 for adults and \$2 for children. No reservations are required unless visitors comprise a large group.

The Spiro Mounds Archaeological Center is the only prehistoric Native American site open to the public in Oklahoma and is administered by the Oklahoma Historical Society. The center is open Wednesday through Saturday from 9 a.m. until 5 p.m. and Sunday from 12 noon until 5 p.m. Admission, except for special programs, is free, but donations are appreciated.

The Center is located 3 miles east of Spiro on Highway 9/271 and 4 miles north on Lock and Dam Road. If you need more information or wish to schedule a group or school tour, please call 918/962-2062 or e-mail at <spiomds@ipa.net>.

## SeptemberFest to be held at Governor's Mansion and Oklahoma History Center on September 9

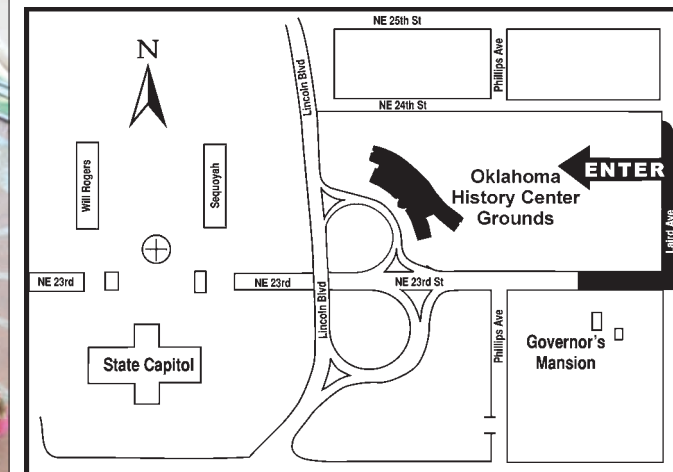
The Oklahoma History Center, as part of the annual SeptemberFest festival, will offer free educational and cultural activities to the general public on Saturday, September 9, 2006. The OHC will be open, and admission will be free from 9 a.m. to 5 p.m. The event will include hands-on art activities, basket weaving and hand weaving demonstrations, plein air painters, live performers, and living history interpreters. The museum's galleries will be open; guided tours will be available at 11 a.m., 1 p.m., and 3 p.m.

SeptemberFest is an annual event hosted by the Friends of the Governor's Mansion. SeptemberFest activities will also be available on the grounds of the mansion from 10 a.m. to 4 p.m.

This year's festival will, for the first time, include activities inside the Oklahoma History Center. Members of the Hand Weavers of Oklahoma and Basket Weavers' Guild of Oklahoma will present demonstrations throughout the day. The artisans' items will be on display and sold through the OHC Gift Shop. In the Chesapeake Events Center, a 19-minute film, *Images of Oklahoma*, will repeat throughout the day. Children's hands-on crafts (corn-husk doll making) will be conducted on the first floor near the Grand Staircase.

In the Atrium, performers will make various presentations throughout mid-day. K. C. Mathey will portray Woody Guthrie at 11 a.m. Al Bostick, African American drummer and storyteller, will perform at 12 noon. At 1 p.m. Molly Lemons, storyteller, will relate 1950s nostalgia, and at 2 p.m. Albert Gray-Eagle, flute player, and Matheson J. Hamilton, storyteller, will perform.

Tents will be erected along the Red River Journey, where reenactors will portray Civil War Union and Confederate soldiers, perform drills, and give firing demonstrations. The First Kansas Colored Infantry will also be represented. Other interpreters will include cowboys, scouts, and Jack Abernathy, famous for his wolf hunt with Theodore Roosevelt in 1905 in Oklahoma Territory.



PERIODICALS

Oklahoma Historical Society  
2401 N. Laird Avenue  
Oklahoma City, OK 73105-7914

ADDRESS SERVICE REQUESTED



Smithsonian Affiliations  
Membership Program