

MIDWEST Banjo Camp: Thurs.-Sun. JUNE 4-7, 2020

Thursday Schedule

1:00p	Meeting of Work-Study People, Volunteers, Site Coordinators:													
2:00p	Check-in Begins:													
3:30-4:45p	Have Your Fretted Instrument or Fiddle Set-Up Evaluated by MBC Co-Director Stan Werbin, Owner of Elderly Instruments													
4:00-5:00p	Early Bird Bluegrass Jam							Early Bird Old-Time Jam						
5:30-6:45	Faculty Dinner Meeting:													
5:45-6:45	Thursday Dinner:													
7:00-7:45	Student Orientation:													
Thurs 8:00-9:15p Demos	Bluegrass Demo. Playing in a Bluegrass Band: Concepts & Techniques Banjo: Cahill & Hirshfeld Bass: Ball Dobro: Baumann Fiddle: I Smith Guitar: K Smith Mandolin: Lester Host: Cahill		Bluegrass Demo. Waltzes & Slow Tunes on Bluegrass Banjo Evans Furtado Munde Sumner Host: Furtado		Multi-Styles Demo. Singing with the Banjo Henry Newberry Schatz Wade Host: Newberry		Multi-Styles Demo. Classic & Swing Jazz on 4-String & 5-String Banjos McKinney Scroggins Vappie Wellington Host: Vappie		Old-Time Demo. Banjo-Fiddle Duets Blount deGroot Hurt Molsky Host: Hurt		Old-Time Demo. Cool & Unusual Fiddle Tunes on Banjo Carlin Perlman L. Pool Naiman Host: Perlman		Fingerstyle Guitar Q&A Dowling	
Thurs. 9:30-10:30p Instructor- Led Jams	Bluegrass "Regular" Jam Ball, Evans, Furtado, Lester & Munde	Bluegrass Intermediate Jam Baumann, McKinney, Schatz & Scroggins	Bluegrass How to Jam Workshop (All Levels) Cahill, Hirshfeld I Smith & K Smith	Bluegrass Slow Jam Sumner & Wellington	All Styles Vocal Jam Newberry	Special Presentation. Introducing the Banjo 9:30-10:00. Introducing Bluegrass Banjo Henry -- 10:00-10:30. Introducing Old-time Banjo Wade		Old-Time "Regular" Jam Carlin & Molsky	Old-Time Intermediate Jam Hurt & L. Pool	Old-Time How to Jam Workshop (All Levels) Blount & deGroot	Old-Time Slow Jam Naiman & E. Pool	Classic Jazz Jam (1920s & 30s Repertoire) Vappie	Guitar Circle Dowling	
10:30 - ?	Jam on Your Own:													
Friday Schedule Begins Next Page														

Midwest Banjo Camp: Friday-Sunday Schedule

(Note: Class types and levels are at top of each column, unless stated in the table cells)

Types & Levels	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Middle Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Novice	Special Classes	Old-Time: Fingerstyle & More	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	4-String Banjo	Old-Time Fiddle	Guitar: Fingerstyle	Guitar: Flatpicking	Mandolin	Dobro
8-9:00a	Friday Breakfast:																				
Fri 9:15-10:30a Classes	The Melodic Style: Playing Fiddle Tunes & How to View the Fretboard to Perform Them Munde	Creating Up-the-Neck Arrangements for Songs You Already Know Scroggins	Working Up Scruggs-Style Solos Evans	Change Chords Like a Pro: Tips, Tricks & Exercises McKinney	Technical Tune-up: Honing the Basic Skills Hirshfeld	Jam Survival 101: What to Do When You Don't Know the Tune (Simple Rolls Over Chord Shapes) Henry	Know Your Banjo: Tuning, Basic Hand Positions & Simple Chords Sumner	Intro to Banjo Maintenance & Repair Reinsmith		Using the Entire Fingerboard in Clawhammer: <i>Whiskey Before Breakfast</i> in Two Octaves L. Pool	Exploring Open-D Tuning - <i>DF#AD: Peach Bottom Creek, Gold Tone Blues</i> , Etc. Carlin	How to Translate Unfamiliar Fiddle Tunes to Clawhammer on the Fly Hurt	The Banjo Style of Odell Thompson of Mebane, NC Blount	Reviewing the Basic Skills deGroot	Know Your Banjo, & Getting Started with the Clawhammer Stroke Naiman	4-String Banjo. Practice Techniques for All Four fingers Vappie	Old-Time Fiddle. Using Your Bow To Lift The Tune Up Molsky	Fingerstyle Guitar. Blues Guitar Grab Bag: Licks, Tricks, Intros, Endings & Turnarounds Dowling	Flatpick Guitar. Secrets of Rhythm Technique: Becoming a Solid Rhythm Player K Smith	Mandolin. The Art of the Lyrical Mandolin: Making Your Mandolin Sing Lester	Dobro. Tighten Up Your Technique: Proper Picking & Bar Hand Fundamentals Baumann
Fri 10:45-1200n Classes	Improvisation in the Style of Scott Vestal: His Influences, General Approach, & Attack Wellington	Three Strategies for Bluegrass Backup: Combining Chord Shapes, Licks & Rolls Munde	Intro to Single-String Style Scroggins	Creating Licks from Scales & Roll Patterns Cahill	The Circle of 5ths & How to Use It in Your Playing McKinney	Jam Survival: Tips & Tricks to Make Jamming Easier for Everyone Furtado	Right-Hand Technique & Rolls: Forward, Backward, Alternating & Pinch Sumner	Bass Class. Open Positions, & Working with Closed Notes in Different Time Signatures Ball	The Fingerstyle Banjo of Etta Baker Blount	Ballads of Love & Death: Clawhammer Songs from Buell Kazee, Cousin Emmy, Etc. Wade	How to Create Fiddle Tune Variations & Sequence Them into an Effective Arrangement deGroot	Clawhammer Backup: Chords, Strumming Patterns & Fills in G & Double-C Tunings Schatz	Just Hit the Danged Thing!: Learning to Play with More Confidence Newberry	Intro to Drop- & Double-Thumbing (Plucking the Long Strings of the Banjo with the Thumb) Perlman	Using the Basic Stroke; Working with Tab; First Tune Naiman	4-String Banjo. Picking Techniques: Pick, Tone Color, Alternate Picking vs. Sweep picking. Vappie	Old-Time Fiddle. Old-Time Fiddle Masters: the Styles of Tommy Jarrell & Bill Stepp Molsky	Fingerstyle Guitar. The Basics of Alternating -Thumb Finger-picking Dowling	Flatpick Guitar. The Ergonomics of Tone: Economy of Motion & Optimal Finger-Pressure K Smith	Mandolin. Creative Mandolin Back-Up: Rhythm Types, Counter-Melody & Chord Voicings Lester	Dobro. Using Rolls To Achieve Drive in Open And Closed Positions Baumann
10:45a	Check-In Begins for "Weekend Only" Students:																				
12:15-1:15	Friday Lunch:																				
Fri 1:30-2:45p Classes	Combining Scruggs & Melodic Techniques: the Style of Ben Eldridge of the Seldom Scene Bill Evans	Become a Good Bandmate: Techniques for Backing Up Each Instrument in a Bluegrass Setting Furtado	Intro to Improvising in the Key of C: All You Need Is One Roll & Some Two-Finger Chords Henry	The Basics of Bluegrass Banjo Set-Up Hirshfeld	4-3-5: Use This Simple Formula to Find the 3 Basic Major Chord Shapes Around the Neck Cahill	Mechanics of Good Tone: Left- & Right-Hand Strategies to Get Your Best Possible Sound Wellington	Left-Hand Techniques: Major & Minor Chords, & Note Placement Sumner	Jam Skills Help for All Instruments. Developing Ear Skills & Graduating from Tab Burke	Kentucky Bard Dick Burnett's Hybrid 2-Finger & 3-Finger Style Wade	Fiddle Tunes from the Ozarks, Clawhammer Style L. Pool	The Songs of Roscoe Holcombe, Clawhammer Style Newberry	Playing Tunes in Clawhammer That Switch Keys Mid-Stream: <i>Richmond Cotillion</i> & Others. Perlman	Tunes from the NC Piedmont Shared in Common by White & African-American Musicians Carlin	Some Classic Old-Time Fiddle Tunes in Double-C Tuning: <i>Rock the Cradle, Joe</i> & Others Schatz	More Right-Hand Work, First Fiddle Tunes Naiman	4-String Banjo. Guitar Tuning (DGBE) vs. Tenor Tuning (CGDA) Vappie	Old-Time Fiddle. Playing Tunes in Calico Tuning (AEAC#): Get Started or Learn More Hurt	Fingerstyle Guitar. "Plays Well with Others": How to Jam with Another Guitarist Dowling	Flatpick Guitar. How to Find Arpeggios & Turn Them into Music K Smith	Mandolin. The Layout & Logic of the Mandolin Fretboard: Mappings, Patterns & Positions Lester	Dobro. Hammer-ons & Pull-offs on Dobro: Developing Speed And Accuracy Baumann

Fri. 3:00p	Tour of Olivet College for Non-Playing Spouses & Companions:																				
Fri. 3:00-4:15p Demos	Bluegrass Jam Workshop for <i>All Instruments & Levels</i> : Etiquette, Instrument Roles & Survival Skills Burke & Sumner	Bluegrass Demo. Secrets of Single-String Hirshfeld McKinney Scroggins Wellington Host: McKinney	Bluegrass Demo. Stanley Brothers Retrospective Ball Cahill Evans Henry I Smith & K Smith Host: Evans	Multi-Styles Demo. Tunes Composed for Banjo Furtado Munde Naiman Schatz Host: Munde	Multi-Instruments Demo. Exploring the Blues Baumann Dowling Lester Vappie Host: Baumann	Appalachian Clogging Workshop: (Also Open to Non-Playing Spouses, Etc.) Graziano	Vocal Harmony Workshop: (Also Open to Non-Playing Spouses, Etc.) Loring	Old-Time Demo. Round Peak Roundup Carlin Hurt Molsky Host: Carlin	Old-Time Demo. Traditional Songs from the Appalachians Blount Newberry Wade Host: Newberry	Old-Time Demo. Celtic Tunes, Clawhammer Style deGroot L. Pool Perlman Host: L. Pool	Old-time Jam Workshop for <i>All Instruments & Levels</i> : Etiquette, Instrument Roles & Survival Skills Hartness & E. Pool	Attend Live Interviews of MBC Instructors for the Picky Fingers Radio Show, conducted by Host Keith Billik									
Fri 4:30-5:45p	Friday Free Period: Jam on Your Own Or: Have Your Fretted-Instrument or Fiddle Set-Up Evaluated by MBC Co-Director Stan Werbin, Head of Elderly Instruments Or: Attend Live Interviews of MBC Instructors for the Picky Fingers Radio Show, conducted by Host Keith Billik																				
6-7:00p	Friday Dinner: Kirk Cafeteria																				
7:15-9:35	Friday Faculty Concert (Featuring Half the Faculty): Auditorium																				
Fri. 9:50-11:00p Instructor Led Jams	Bluegrass "Regular" Jam Hirshfeld, Scroggins, & K Smith	Bluegrass Intermediate Jam Cahill & Lester	Bluegrass Intermediate Jam Baumann, Furtado, Julin & Munde	Bluegrass Intermediate Jam Ball, McKinney I Smith & Wellington	Bluegrass Slow Jam Henry	Bluegrass Slow Jam Sumner	All Styles Vocal Jam Schatz	Old-Time "Regular" Jam Carlin, Hurt & Newberry	Old-Time Intermediate Jam deGroot & Molsky	Old-Time Intermediate Jam Blount & Naiman	Old-Time Slow Jam L. Pool & E. Pool	Song Circle Wade	All Styles Beginners' Jam (Strumming & Simple Chords) Nichols	Guitar Circle Dowling	Classic Jazz Jam Vappie						
11:00	Snack Time: Mott Main Entrance																				
11:30p-	Jam on Your Own:																				
8-9:00a	Saturday Breakfast:																				
Types & Levels	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Middle Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Novice	Special Classes	Old-Time Fingerstyle & More	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	4-String Banjo	Old-Time Fiddle	Guitar: Fingerstyle	Guitar: Flatpicking	Mandolin	Dobro
Sat. 9:15-10:30a Classes	Intro to Jazz: Understanding II-V-I & Blues Progressions Evans Henry	Slowing Down Earl: We Pick Apart a Scruggs Break to See What He Is Actually Doing Hirshfeld	Effective Backup for Vocal Numbers: Creating "Textures" with Rolls Scroggins	Intros & Endings: Learn Some of the Most Common Ones (& How to Make Your Own) Scroggins	Getting to Know the Fretboard: Identifying Chords Up & Down the Neck Furtado	Roll Logic: the Basic Rolls & How Melodies Fit Into Them Munde	Some Beginner Songs Sumner		Uncle Dave Macon Songs, in Old-Time 3-Finger Style Wade	Kyle Creed's Round Peak Clawhammer Style Hurt	Learn Two Original Tunes by Mark Schatz: <i>Calgary & Full Moon</i> Schatz	Harmonizing in Clawhammer: Playing "Close" 3rds & Double-String Scales in 3rds Perlman	Learning by Ear: How to Hear the "Core" Notes of a Tune & Fill in Between Them L. Pool	Singing with the Banjo: How to Make Your Banjo a Duet Partner Newberry	Learn to Play Hammer-ons, Pull-offs, & Slides Naiman	4-String Banjo. Chord-Melody Style Using Chord-Inversions & Arpeggios Vappie	Old-Time Fiddle. How To Pick Up a Fiddle Tune on the Fly Molsky	Fingerstyle Guitar. Intro to Bottleneck/Slide Guitar Dowling	Flatpick Guitar. How to Create Your Own Lines & Licks K Smith	Mandolin. Economy of Motion: Developing Efficient Technique in Both Hands Lester	Dobro. The Hawaiian / Lap-Steel Legacy: Learn Early Slide Techniques & a Hawaiian Tune Baumann
Saturday Schedule Continues																					

Types & Levels	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Middle Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Novice	Special Classes	Old-Time Fingerstyle & More	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	4-String Banjo	Old-Time Fiddle	Guitar: Fingerstyle	Guitar: Flatpicking	Mandolin	Dobro
Sat 10:45-1200n Classes	Improvising in Melodic Style: Tips & Techniques Scroggins	New Uses for Old Rolls & Finger-Shapes: Derive New Musical Ideas from Stuff You Already Know Munde	Playing Chord-Melody on Banjo (3-Part Harmonies with the Melody on Top) McKinney	Having Fun with the G-E-A-D (I-VI-II-V) Progression: Learn <i>Salty Dog Blues</i> Henry	Shortcut Concepts for Memorizing Solos Cahill	Developing Speed with Help From the User-Friendly Metronome Wellington	Intro to the Most Basic Backup Skills Sumner	Bass Class. Intro to Slap Bass & Walking Bass Lines Schatz	Early Rural 2-Finger Styles with Ragtime Roots: Sam & Kirk McGee, Pete Steele, & Others Wade	Clawhammer Improvisation: Tips & Techniques L. Pool	Maggie Parker Hammons' <i>Jack of Diamonds</i> : Exploring F Tuning - fCFCD deGroot	Two Tunes from Missouri: <i>Eminence Breakdown & Woodchoppers' Reel</i> Carlin	Learning Tunes from the Fiddle: How to Complement the Fiddler w/o Getting in the Way Blount	Understanding the Structure of Old-Time Tunes (& How It Helps Your Playing) Hurt	Common Chords in the key of G, & How to Use Them for Songs in Clawhammer Naiman	4-String Banjo. Single-Note Playing Vappie	Old-Time Fiddle. Singing With The Fiddle: Tips & Techniques Molsky	Fingerstyle Guitar. Exploring Fingerstyle Possibilities in Open Tunings. Dowling	Flatpick Guitar. Floating Technique: How to Create Floating Style Lines in Your Playing K Smith	Mandolin. Improvising on Mandolin: Tips & Techniques Lester	Dobro. A Basic Guide to Bar Slants: Expanding Your Dobroistic Vocabulary Baumann
12:15-1p	Saturday Lunch: Kirk Cafeteria																				
1:15-1:45	Camp Photo: Location TBA																				
Sat. 2:00-3:00p Classes	The Beautiful World of Double-C (gCGCD): Working Effectively in an Alternative Tuning Furtado	Early Melodic Style: the Approaches of Bill Keith, Bobby Thompson & Others Wellington	Intro to Playing Waltzes & Other Tunes in 3/4 Time McKinney	The Magic of Tone Color: Techniques for Pulling Different Tones Out of Your Banjo Hirshfeld	Finding the Melody: Tips, Hints & Suggestions on Where to Look Munde	Learn <i>Man of Constant Sorrow</i> & Modal Scales Evans	An Easy Method to Learn & Memorize <i>Cripple Creek</i> Cahill	Jam Skills Help for All Instruments. Soloing & Finding the Melody Burke	Play the Well-Known Solo Banjo Tune, <i>Lost Gander</i> , in (mostly) 2-Finger Style L. Pool	Exploring Jigs in 6/8 Time: Rhythm Patterns & Melodies deGroot	Learn Two Tunes from Round-Peak Great Tommy Jarrell: <i>John Henry & Ducks on the Millpond</i> Carlin	The "Chuck" & Other Rhythmic Space-Fillers Hurt	When to Hold 'Em & When to Fold 'Em: How to Make Your Notes Sound Just the Right Amount Perlman	Learn Some Tunes from Arnie Naiman's CD, <i>5 Strings Attached with No Backing</i> Naiman	Get Started Playing with Others Newberry	4-String Banjo. Embellishing the Blues: Spicing Up Three-Chord Songs Baumann	Old-Time Fiddle. The Ithaca Sound: a Unique New Regional Fiddling Style Blount	Fingerstyle Guitar. <i>Learn Hesitation Blues</i> in the Style of Blues Legend Rev. Gary Davis Rietz	Flatpick Guitar. Arranging for Solo Flatpicking Guitar: Using Your Instrument's Full Potential Griffin	Mandolin. Blues Mandolin: 12-Bar Blues; the Blues Scale & "Blue," Notes; & Shuffle Rhythms Julin	Dobro. Chops, Chucks, Pads & Fills: A No-Nonsense Approach to Dobro Backup Wilson
Sat 3:15-4:15p Classes	David Grisman Style "DAWG" Music on Bluegrass Banjo McKinney	Using Double Stops & Harmonized Licks Scroggins	Knowing Your Three Minor Scale Options: Natural, Melodic & Harmonic Cahill	Creating Simple Solos Furtado	Playing in Different Keys with the Capo Henry	A Deep Dive Into Hammer-ons, Pull-Offs & Slides Hirshfeld	Intro to Playing with Others Evans	Singing Workshop. Appalachian Ballads with Roots in Britain & Ireland. (Instruments Welcome but Not Required) E. Pool	The Southland Gave Birth to the Blues: Early Blues-Inflected Melodies in 2-Finger Style Wade	Creating Tune Variations on the Fly w/o Distracting from the Melody or Groove Blount	Wade Ward's Unique Banjo Style Molsky	Playing Waltzes in Clawhammer Style Schatz	Playing Low & High: Learn to Venture Up the Neck for a Lead Newberry	Push Your Playing to the Next Level with Just a Few Strategic Exercises deGroot	Right Hands Right, Left Hands Left: Make Sure You Get Started on the Right Track Carlin	4-String Banjo. Pentatonic Cheat Sheet: Easy Patterns for Playing Major & Minor Pentatonic Scales Vappie	Bluegrass Fiddle. Creating a Break on the Fly: What to Do When It's Your Turn at a Jam or Impromptu Performance I Smith	Fingerstyle Guitar. Swing Guitar Session: Accompaniment with Time-Honored 3- Note Chords Dowling	Flatpick Guitar. Improvising on Guitar: Tips & Techniques K Smith	Mandolin. Syncopation & the Mandolin: Cross-picking & Other Kinds of Multi-String Playing Lester	Dobro. The Dobro Player's Best Kept Secret: Using 3rds & 6ths to Create Solos & Fills Baumann
4:30-5:45	Saturday Free Period: Jam on Your Own Or: Attend Live Interviews of MBC Instructors for the Picky Fingers Radio Show, conducted by Host Keith Billik																				
6:00-7:00	Saturday Dinner:																				
7:15-9:40	Saturday Faculty Concert (Featuring the Rest of Faculty):																				

Sat.10:00-11:00p	Bluegrass "Regular" Jam	Bluegrass Intermediate Jam	Bluegrass Intermediate Jam	Bluegrass Slow Jam	Bluegrass Slow Jam	All Styles Blues Jam	All Styles Vocal Jam	Song Circle	All Styles Beginners' Jam (Strumming & Simple Chords)	Old-Time "Regular" Jam	Old-Time Intermediate Jam	Old-Time Intermediate Jam	Old-Time Slow Jam								
Instructor Led Jams	Baumann, Julin, McKinney, Wellington & Wilson	Ball, Cahill, Furtado, Griffin, I Smith & Sumner	Evans, Lester, Scroggins, & K Smith	Hirshfeld	Henry	Dowling & Vappie	E. Pool	Wade	Nichols	Molsky & L. Pool	Hurt, deGroot & Schatz	Carlin, Blount & Newberry	Naiman								
11:00p	Snack Time:																				
11:30p-?	Jam on Your Own:																				
8-9:00a	Sunday Breakfast:																				
Types & Levels	Bluegrass: Advanced	Bluegrass: Upper In- termediate	Bluegrass: Upper In- termediate	Bluegrass: Middle In- termediate	Bluegrass: Lower In- termediate	Bluegrass: Lower In- termediate	Bluegrass: Novice	Special Classes	Old-Time Fingerstyle & More	Old-Time: Advanced	Old-Time: Upper In- termediate	Old-Time: Upper In- termediate	Old-Time: Lower In- termediate	Old-Time: Lower In- termediate	Old-Time: Novice	4-String Banjo	Old-Time Fiddle	Guitar: Fingerstyle	Guitar: Flatpicking	Mandolin	Dobro
Sun 9:15-10:30a Classes	JD Crowe's Backup for Up-Tempo Bluegrass Waltzes: His Most Common Licks & How to Use Them Scroggins	Getting Comfortable in Different Keys: How to Recycle Licks Between Keys, Using Positions, Etc.. Furtado	Playing in Keys Other Than G Without the Capo Munde	Fancy Scruggs- Style Backup: Advanced Vamping & Earl's Staple Licks Henry	Playing Vocal Melodies on Banjo; Expressing a Song Within Standard Roll Patterns Wellington	10 Great Easy Scruggs Licks Evans	A Very Basic Intro to Improv- isation for Novices McKinney	Be the Banjo Player in an Old-Time Trio: Take Turns Teaming up with . . . Hurt & Hartness	The Intricate Clawham- mer Style of Dink Roberts of Chatham County, NC Blount	Demystify- ing "Crooked" Tunes: Short or Extra Measures, Telescoped Phrases, Etc. Perlman	How to Incorporate "Pushes" (Rhythmic Anticipa- tions) in Clawham- mer Style: <i>Susannah Gal, Etc.</i> Schatz	Neck Exploration in G: Play Melodies Up-the- Neck in G Using a Series of Simple Shapes. deGroot	Performance Coaching: How to Create a Set of Tunes & Better Perform the Tunes You Know Newberry	Two West Virginia Tunes: <i>Walkin' in the Parlor & Jake Gillie</i> Carlin	Some Very Simple Tunes in Double-C Tuning L. Pool	4-String Banjo. Western Swing Rhythm: Texas Style Backup Techniques for Tenor Banjo Baumann	Old-Time Fiddle. Ornamentation in Old-Time Music, & Other Subtle Stuff Molsky	Fingerstyle Guitar. The Style of Blues/ Jazz Guitar Pioneer Lonnie Johnson (& LJ Tuning: DGDGBE) Rietz	Flatpick Guitar. Developing Melodic Variations for Fiddle Tunes Griffin	Mandolin. The Power of Pentatonic Scales: from Famous Licks t& Melodies to Improv Julin	Dobro. Crafting Expressive, & Memorable Solos, Using the Melody as a Starting Point Wilson
Sun 10:45-1200n Classes	Having It All: Blending Scruggs, Single- String & Melodic Styles Furtado	Changing Up Classic Scruggs Licks: How to Make Several New Licks Out of Each One You Already Know Hirshfeld	Using Exercises Based on sus2 & sus4 Chords to Expand Your Single- String & Melodic Approaches Wellington	Some Ideas for Playing Slow Songs Cahill	Two Simple Vamp Patterns That Work in Any Key Henry	Don't Let This Happen to <i>You!</i> : Avoiding the Most Common Instrument- Learning Mistakes Scroggins	Signature Bluegrass Banjo Techniques, Intro to Positions & Patterns Sumner	The Art of Hamboning: How to Use Your Own Body as a Rhythm Instrument Schatz	Frank Proffitt's Banjo Songs: 2-Finger Technique Wade	Celtic Tunes, Clawham- mer Style L. Pool	Learn Roots Legend Hobart Smith's <i>Buck Creek Girls</i> deGroot	Tunes in Cumber- land Gap Tunings – #BEAD & #ADAD: <i>Cumberland Gap, Frankie Baker, Etc.</i> Carlin	The Songs of Bascomb Lamar Lunsford, the Man Who Got Pete Seeger Started on Banjo Newberry	Learn to Tune Better: Use Both Your Ear & an Electronic Tuner; & Why It Matters Hurt	Getting a Good Solid Rolling Rhythm in Clawham- mer Naiman	4-String Banjo. Accompanying Creole Songs & Other Types of Vocal Music Vappie	Old-Time Fiddle. Building a Solo Fiddle Tune from the Ground Up Molsky	Fingerstyle Guitar. Play <i>Lulu's Back in Town</i> (Key of C) in Ragtime Style. Dowling	Flatpick Guitar. Using a Metronome & Getting the Most Out of Your Practice Time K Smith	Mandolin. Developing Speed without Sacrificing Clarity Lester	Dobro. The Style of Josh Graves, Founder of Modern Bluegrass Dobro Baumann
12:15-1	Sunday Lunch:																				
1:00-1:30	Last Call for Artists' Store																				
2:00p	Camp Ends																				