

ferneham hall

**South
Downe**
Musical Society

THOROUGHLY MODERN millie

SOUVENIR PROGRAMME

**Wednesday 7 – Saturday 10
November 2018 7.30pm
(Saturday matinee 2.30pm)**

Book by RICHARD MORRIS and DICK SCANLAN
New Music by JEANINE TESORI
New Lyrics by DICK SCANLAN

Original Story and Screenplay by RICHARD MORRIS
for the Universal Pictures Film

Originally Produced for Broadway by Michael Leavitt, Fox
Theatricals, Hal Luftig, Stewart F. Lane, James L. Nederlander,
Independent Presenters Network
L.Mages/M.Glick Berinstein/Manocherian/Dramatic Forces
John York Noble and Whoopi Goldberg

This amateur production is presented by arrangement with
Music Theatre International (Europe) All authorised perfor-
mance materials are also supplied by MTI Europe
www.mtishows.co.uk



Affiliated to the
National Operatic and
Dramatic Association



@southdowne

CAN YOU SING, DANCE OR ACT?

If so, then why not have some fun and join us!
Auditions for new members are held regularly at
Portchester Parish Hall.

NON-ACTING MEMBERS

We're also looking for new members to help
backstage with all aspects of production.

If you are interested in joining or finding out more
please contact the SDMS Members Secretary Tom
Hudson on 07791 960664, or email the SDMS
Secretary at secretary@sdms.org.uk

SDMS CONCERT PARTY

The Concert Party is available to entertain at any
suitable event or occasion. Details of how to book
top quality entertainment at a superb rate are
available from Jane Pegler on 01243 377072 or at
janepegler@gmail.com

Ferneham Hall in association with Jordan Productions present

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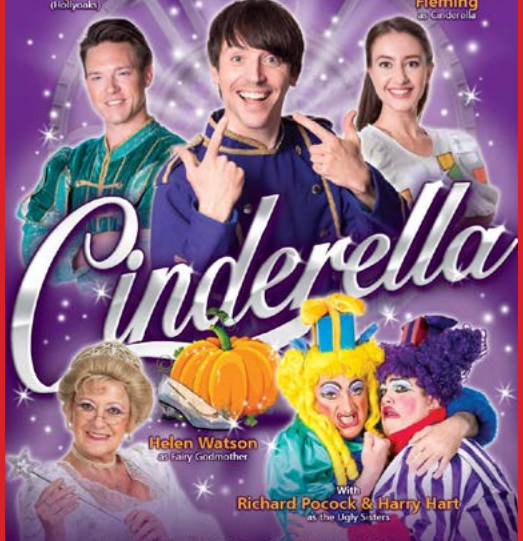
ferneham hall

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Andy Moss
(Hollibaugh)

CBBC Favourite
Ed Petrie
(Marrying Mum & Dad) (The New Time)

Melissa Jane
Fleming
as Cinderella



Cinderella

Helen Watson
as Fairy Godmother

With
Richard Pocock & Harry Hart
as The Ugly Sisters

Written by Chris Jordan. Directed by Robert McWhir. Musical Direction by Simona Radd

14 December 2018 - 6 January 2019

Box Office: 01329 231942

Ferneham Hall, Osborn Road, Fareham PO16 7DB

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WOW!

THAT'S WHAT WE CALL
MUSICALS

ferneham hall (01329) 231942

March 19th to 23rd 2019

Tuesday - all seats £13.00 (no concessions)
Wednesday to Saturday - £15.00 & £14.00
(concessions available)

Family ticket: 2 adults and 2 children - £48.00
Evenings at 7.30pm Saturday Matinée at 2.30pm

MAMMA MIA • JERSEY BOYS • 42ND STREET • SCHOOL OF ROCK

CHAIRMAN'S WELCOME

Hello and welcome to Ferneham Hall for our latest production, the song and dance spectacle that is Thoroughly Modern Millie. Made famous of course by the sixties film with Julie Andrews and Mary Tyler-Moore, and updated recently for the touring stage production, which we now bring to Fareham.

It's another first for us and it also marks the SDMS debut of Director and Choreographer Liz Marsh, who comes to us with a wealth of professional experience behind her. Liz has quickly become part of the SDMS family and we look forward to working with her again on future projects. 'Millie' also represents the last show to celebrate our 60th Anniversary Year and we look forward to at least another 60 glorious years!



We return to Ferneham Hall twice next year, with our June production being the classic Sound of Music, and then again in November with Oklahoma! These two shows will mark our last appearance at Ferneham Hall for a little while, as the building is due to be closed from January 2020 until late 2021 whilst it is remodelled. Please keep an eye on local news and the FBC and Ferneham Hall websites for further developments, and the chance to have your say in shaping the future of a brand-new theatre and community space for Fareham. We will of course do our best to keep you all informed as to what we plan to stage and where whilst Ferneham Hall is closed.

Meantime, sit back and enjoy the show and we look forward to seeing you all again soon.

Alan Jenkins

Chairman SDMS

EXECUTIVE COMMITTEE

President
Vice President
Chairman
Business Manager
Treasurer
Secretary
Production Secretary
Members Secretary
Ticket Controller
Social Secretary

Audrey Pring
Charlie Gennings
Alan Jenkins
Nick Williams
Cliff Jones
Kate Walsh
Alan Pring
Tom Hudson
Anita Waterhouse
Julie Davies

COMMITTEE

Emma Brown
Matt Gibbins
Ben Horner
Jane Pegler
Jonathan Shirlaw

PRODUCTION TEAM

Director and Choreographer

Musical Director

Dance Captain

Production Assistant

Rehearsal Pianist

Stage Manager

ASM's

Crew

Set Construction

Lighting Design

Sound and Projection

Follow Spot

Wardrobe

Props

Marketing

Ticket Team

With thanks to

Liz Marsh

Alan Pring GTCL LTCL Dip Ed

Kate Walsh

Emma Brown

Derek Jones

Mike Williams

Ben Dulake and Jayne Collins

Keith Dulake

Mike Williams, Cliff Jones, Mike Naylor,
Jayne Collins

Tom Chandler for Ferneham Hall

Rob Sarahs for Ferneham Hall

Nicola Pert and Emily Collins-Wingate

Carole Gennings

Helen Dulake, Cliff Jones, Sheila Stoddart

Emma Brown, Ben Horner and Alan Jenkins

Anita Waterhouse, Maureen Francis,

Pat Wallace, Carol Gennings

Sunlight Laundry

ORCHESTRA

Violin

Reeds

Trumpet

Trombone

Piano

Guitar/Banjo

Bass

Kit

Official Accompanist

Veronica Price

David Anderson

Lara Jelliff

Chris Peryagh

Steve Tanner

Jon Yates

Huw Llewellyn

Derek Jones

Dan Franks

Alan Ham

John Hammond

Derek Jones

CAST LIST



Millie Dilmount – Helen Stoddart
Jimmy Smith – Matt Gibbins
Miss Dorothy – Becky Musgrave
Trevor Graydon – Nick Williams
Muzzy Van Hosmere – Jane Pegler
Mrs Meers – Emma Brown
Ching Ho – Alan Jenkins
Bun Foo – Gilly Williams
Miss Flannery – Emily Horner
Gloria – Bee Anderson
Alice – Sophie Fugard
Ruth – Emma Hall
Ethel – Becky Garnett

MALE ENSEMBLE

Dan Coghlan, Anthony Davies,
Ben Horner, Fin Hughes,
Tom Hudson, Jonathan Shirlaw,
Ollie Saunders, Sam Townsend

FEMALE ENSEMBLE

Charlotte Coqueral, Julie Davies,
Emily Dulake, Abbi Eades,
Emma Edmonds, Lauren Elkins,
Molly Gibb, Ella Harding, Myra Jones,
Kimberley Joyce, Sophie King,
Kayleigh Millen, Mollie Munday,
Sarah Powney, Kate Walsh,
Suzie Winslade

Thank you so much for coming and supporting this production of Thoroughly Modern Millie. Some of you may remember seeing the film and, like me, can't believe it's now over fifty years old. This stage musical is its much younger cousin and inherits the same joy and fun from its elder, plus the dark undercurrent of Mrs Meers' dastardly deeds.

I'm delighted to have been given the opportunity to direct and choreograph such a great show and work with the wonderful South Downe Musical Society. The company have all worked incredibly hard and I am so proud of them and the show. I have been lucky to have such a talented cast of principals and ensemble. A nod of respect must be made to Gilly and Alan who have taken on the challenge of learning a whole new language to play Bun Foo and Ching Ho, an extraordinary achievement. I have a great support team behind the scenes and am grateful to them all for their help, particularly Kate, whose patience and fortitude in helping drill the musical numbers appears to be indefatigable.

I hope, whether you are new to the show or whether it's an old favourite, that you have an enjoyable couple of hours in the company of Millie and her friends, and leave smiling and tapping your toes all the way home.

Have a thoroughly good time!
Director and Choreographer
Liz Marsh

MUSICAL NUMBERS

ACT 1

- Not for the Life of Me — Millie
- Thoroughly Modern Millie — Millie and Ensemble
- Not for the Life of Me (Tag) — Millie and the Priscilla Girls
- How the Other Half Lives — Millie and Miss Dorothy
- How the Other Half Lives (reprise) - Millie and Miss Dorothy
- Not for the Life of Me (Reprise) — Bun Foo and Ching Ho
- The Speed Test — Trevor Graydon, Millie, Stenographers, Office Workers
- They Don't Know — Mrs. Meers
- The Nutty Cracker Suite - Speakeasy Denizens
- What Do I Need with Love? - Jimmy
- Only in New York — Muzzy
- Jimmy — Millie

ACT 2

- Forget About the Boy — Millie, Miss Flannery, Women Office Workers, Stenographers
- Ah! Sweet Mystery of Life/Falling in Love with Someone — Trevor Graydon and Miss Dorothy
- I Turned the Corner - Jimmy and Millie
- Falling in Love with Someone (Reprise) — Millie, Jimmy, Miss Dorothy, Trevor Graydon
- Muqin — Mrs. Meers, Bun Foo, Ching Ho
- Long as I'm Here with You — Muzzy and Muzzy's Boys
- Gimme Gimme — Millie
- The Speed Test (Reprise) — Millie, Trevor Graydon, Jimmy, Muzzy
- Ah! Sweet Mystery (Reprise) — Miss Dorothy and Ching Ho
- Thoroughly Modern Millie (Reprise) — Company



MILLIE DILLMOUNT – HELEN STODDART

Helen is delighted to be returning to the stage in 'Thoroughly Modern Millie' with SDMS. Having been a member of the company for far too many years to mention, Helen has enjoyed being part of numerous productions both behind the scenes as well as on stage, in roles such as Adelaide in 'Calamity Jane', Yum Yum in 'Hot Mikado' and Rita in 'Made in Dagenham'. Helen would like to thank the rest of the company for their endless energy and enthusiasm, and hopes you enjoy the show.



JIMMY SMITH – MATT GIBBINS

Matt has been a member of SDMS since April 2015, with Thoroughly Modern Millie marking his 11th show in a row. He is thrilled to be playing Jimmy, which is also his first principle role with the company, and has particularly enjoyed exploring such a well layered character. Previous productions include 'Legally Blonde' (Sandeep/Nikos), 'Grease' (Sonny), 'Calamity Jane' (Joe), 'Carousel' (Carnival Boy) and 'The Producers' (Brian the Set Designer). Matt has also worked creatively with the company as Assistant Director for 'Sister Act', and Director for the acclaimed 'Music of the Night: An Evening of Andrew Lloyd Webber', earlier this year. Matt gives a special "bo-doh-dee-oh" shout out to Mamma and Pappa G for being the most wonderful people on the planet and being relentlessly supportive in all his endeavours.



MISS DOROTHY – BECKY MUSGRAVE

Becky is delighted to be playing the bubbly, cheerful, wide-eyed character of Miss Dorothy Brown. She has very much enjoyed the rehearsal period for this show, it has been great fun learning different styles of dance and she has loved playing such a happy role. Becky studied Music at Bath Spa University and now teaches singing all over Hampshire. Previous roles with SDMS include Julie in Carousel, Cass in 'Made in Dagenham', Peep-Bo in 'Hot Mikado', Brooke in 'Legally Blonde', Hodel in 'Fiddler on the Roof', The Mistress in 'Evita' and Mrs Cratchitt in 'A Christmas Carol', as well as playing Jemima in 'Cats' (CCADS) and Freida in 'Carrie:The Musical' (CCADS).



TREVOR GRAYDON – NICK WILLIAMS

Nick is very much looking forward to taking on the role of Trevor Graydon – being the boss to a group of tap dancing office workers is apparently not a role to be sniffed at! His passion for theatre began when he took part in an amateur production of Oklahoma. He is now fortunate enough to be a member of several theatre groups in the area. Nick's most recent credits with us include Franz Liebkind in 'The Producers', Billy Bigelow in 'Carousel', Lieutenant Danny Gilmartin 'Calamity Jane', Kenickie 'Grease', and Koko 'Hot Mikado'. He would like to thank his friends and family for supporting him throughout the rehearsal process and hopes you enjoy the show.



MUZZY VAN HOSMERE – JANE PEGLER

Jane has been a member of SDMS for 26 years and is involved in all aspects of company life including serving on the committee, vocal coach, director and leading lady. She's sees more of South Downe than her long suffering but supportive, husband Tony. She is delighted to be playing the role of Muzzy in this production. Jane is a professional vocal coach and has a thriving teaching practice. There is a line in this show where she is referred to as "a bit long in the tooth" well as she says: "Good times and bum times, I've seen 'em all, but my dear, I'm still here" Enjoy the show.



MRS MEERS – EMMA BROWN

Emma joined SDMS in 2016 and has thoroughly enjoyed being a member of the society, having taken part in 9 productions to date. She has loved playing the villainous Mrs Meers, her first main role with SDMS, and is proud to be part of such a talented and hardworking cast. Emma studied Drama and English at the University of Portsmouth where she had the opportunity to play Anita in 'West Side Story', Golde in 'Fiddler On The Roof', The Duchess in 'The Gondoliers' and The Sorceress in 'Dido and Aeneas' whilst also singing with the University of Portsmouth Big Band. She would like to thank her family for their ongoing support and patience.



CHING HO – ALAN JENKINS

By his own admission, learning dialogue in Cantonese and songs in Mandarin has been one of the biggest challenges Alan has ever faced – but hopefully by opening night he's done it! Last seen as Jigger in 'Carousel', previous roles also include Luther Billis in 'South Pacific', Ali Hakim/Judd Fry in 'Oklahoma!' and a very non-PC puppet in 'Avenue Q'. By day Alan has been busy programming next year's shows here at Ferneham Hall, whilst in his spare time (what's that?!) he's also directing pantomime locally. Alan is also about to go into rehearsal for the lead role of Tevye in a 2019 production of 'Fiddler On The Roof'.



BUN FOO – GILLY WILLIAMS

Gilly has been a member of SDMS for 5 years now and 'Thoroughly Modern Millie' marks her 10th production with the company. You may recognise her from previous stand-out roles such as 'Backing vocalist', 'Cigarette girl' and most recently, her iconic role as 'Pigeon #2' in their latest show 'The Producers'. Gilly has found Bun Foo to be one of her most challenging roles to date; despite being a minor role, learning Chinese is much harder than she imagined. She hopes that you will look favourably on her best efforts to learn the language!





MILLIE THE FILM

Thoroughly Modern Millie is a 1967 American musical-romantic comedy film directed by George Roy Hill and starring Julie Andrews. The screenplay by Richard Morris, based on the 1956 British musical *Chrysanthemum*, focuses on a naive young woman who finds herself in the midst of a series of madcap adventures when she sets her sights on marrying her wealthy boss. The film also stars Mary Tyler Moore, James Fox, John Gavin, Carol Channing, and Beatrice Lillie.

The soundtrack included new tunes by Jimmy Van Heusen and Sammy Cahn with standard songs from the 1910s and 1920s, including "Baby Face" (although this was not published until 1926) and "Jazz Baby." For use of the latter, the producers had to acquire the rights from General Mills, which had used the melody with various lyrics to promote Wheaties for more than forty years.

The film was nominated for seven Academy Awards and five Golden Globes. It was also the ninth highest grossing film of 1967. In 2000 it was adapted for a successful stage musical of the same name.



MILLIE – THE STAGE SHOW

The winner of six Tony Awards, including Best Musical, *Thoroughly Modern Millie* was the 2002 season's most awarded new show on Broadway! Based on the 1967 Academy Award-winning film, *Thoroughly Modern Millie* takes you back to the height of the Jazz Age in New York City, when "moderns," including a flapper named Millie Dillmount, were bobbing their hair, raising their hemlines, entering the workforce and rewriting the rules of love. This high-spirited musical romp is a delightful valentine to the long-standing spirit of New York City and the people who seek to discover themselves there.

Set in New York City in 1922, *Thoroughly Modern Millie* tells the story of young Millie Dillmount from Kansas, who comes to New York in search of a new life for herself. Her grand plan is to find a job as a secretary for a wealthy man and then marry him. However, her plan goes completely awry. The owner of her dingy hotel kidnaps young girls to sell to the Far East, her wealthy boss is slow in proposing marriage and the man she actually falls in love with doesn't have a dime to his name.



'RAISE YOUR SKIRTS AND BOB YOUR HAIR'

THE FLAPPERS

Flappers were a generation of young Western women in the 1920s who wore short skirts, bobbed their hair, listened to jazz, and flaunted their disdain for what was then considered acceptable behavior. Flappers were seen as brash for wearing excessive makeup, drinking, treating sex in a casual manner, smoking, driving automobiles, and otherwise flouting social and sexual norms. Flappers are icons of the Roaring Twenties, the social, political turbulence and increased transatlantic cultural exchange that followed the end of World War I, as well as the export of American jazz culture to Europe.

In 1907 English actor George Graves explained it to Americans as theatrical slang for acrobatic young female stage performers. The flapper was also known as a dancer, who danced like a bird-flapping her arms while doing the

Charleston dance move. By 1908, newspapers as serious as *The Times* used the term, explaining: "A 'flapper' is a young lady who has not yet been promoted to long frocks and the wearing of her hair 'up'".

The use of the term coincided with a fashion among teenage girls in the United States in the early 1920s for wearing unbuckled galoshes which flapped when they walked, showing that they defied convention in a manner similar to the 21st century fad for untied shoelaces. Another suggestion to the origin of the term, in relation to fashion, comes from a 1920s fashion trend in which young women left their overcoat unbuttoned to allow it to flap back and forth as they walked, appearing more independent and freed from the tight, Victorian Era style clothing.



THE 'BOB'

Part and parcel with the rebellious flapper mentality, the decision to cut it all off was a liberating reaction to that stodgier time, a cosmetic shift toward androgyny that helped define an era.

The best-known short haircut style in the 1920s was the bob. It made its first foray into public consciousness in 1915 when the fashion-forward ballroom dancer Irene Castle cut her hair short as a matter of convenience, into what was then referred to as the Castle bob.

Early on, when women wanted to emulate that look, they couldn't just walk into a beauty salon and ask the hairdresser to cut off their hair into that blunt, just-below-the-ears style. Many hairdressers flat out refused to perform the shocking and highly controversial request. And some didn't know how to do it since they'd only ever used their shears on long hair. Instead of being deterred, the flapper waved off those rejections and headed to the barbershop for the do. The barbers complied.



WHITE SLAVERY

Whilst Millie is primarily a fun-filled romp with great songs, routines and comic gems, it does contain a more important message about the darker side of the 1920s. When Millie was first arriving in New York City, "white slavery" was primarily a term for sexual slavery of European descendants, including forced prostitution, private ownership, and use of a slave for ritual religious purposes.

Overwhelmingly the slaves were women and children. They were kidnapped or sold in many ways, but some of the most common included

kidnapping by Barbary pirates in Europe and the inter-state trafficking of women through the United States.

The fierce anger against "white slavery" caused racial profiling of Arabs in Europe and Chinese immigrants in America. While there were some examples of Chinese mafia members engaging in human trafficking during the 1920's, in actuality many more Asian women and children were trafficked from China and other Asian countries to the United States.



Patronage of our Society

My name is Kayleigh Millen and I was recently asked to take over from Dennis Redding as the Patron Secretary for SDMS. Patronage is a very important aspect of our Society, and is highly valued. We are always looking for new Patrons to join us. Not only will you be supporting us on a more permanent basis, but also you will get a free ticket and programme for every show, amongst other advantages.

The cost of Patronage is currently £32 per year. If you, or anyone you know wishes to become a Patron, please contact Kayleigh Millen, Patron Secretary, by phone or email, shown below. She will then send you an application form for you to complete and return.

Phone: 07769 727971

email: patronsecretary@sdms.org.uk



Patrons

Mr A M Branscombe

Mrs J E Branscombe

Mr C Brocklebank

Mrs P Bundy

Mr S Bundy

Mrs G H Cappi

Mr R H Cappi

Mr A Carpenter

Mrs L Carpenter

Mrs I Curtis

Mr T Curtis

Mr M Doswell

Ms A Dunn

Mrs H Dulake

Mr W Fletcher

Mr M Ford

Mrs A Ford

Mrs M Francis

Mrs S Garnett

Mrs C Goater

W G Hedger

Mrs Y Jenkins

Mrs J Jones

Mr C Joyce

Mrs S Justice

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Frances Leget

Mrs M Lodge

Mr T Martin

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Mrs M A T Nobes

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Ms S Powney

Ms C Robins

Susan Sweet

Mr B Tester

Mr E J Towse

Mrs J Tracey

Mr F Tracey

Eileen Walker

Mrs H Waller

Mr K A West

Mrs A M West

Mr O Whitfield

Sue Withers

Unfortunately, 2018 saw the sad passing of two of our most loyal Patrons, Christine Keeble and George Beddoes. Christine and her husband Leslie had been following SDMS for many years, whilst George, along with his wife Marilyn, was one of our earliest members. They will both be sadly missed.

Life Members

Sonia Atkinson

Josie Beckwith

Audrey Blow

Joan Budd

Maureen Francis

Carole Gennings

Charles Gennings

Ray Gibson

Sara Harkness

Alan Jenkins

Yvonne Jenkins

Cliff Jones

Myra Jones

Colin Justice

Hayley Milton

Brenda Naylor

Mike Naylor

Jane Pegler

Jean Porter

Pat Pring

Audrey Pring

Peta Reading

Guy Smither

Linda Smither

Brian Sweatman

Sandra Tucker

Eileen Walker

Pat Wallace

Anita Waterhouse

Tony Willcocks

Marie Willcocks

Mike Williams

Sue Wright

The Sound of Music

ferneham hall

South
Downe
Musical Society 

WED 12 - SAT 15
JUNE 2019

7.30pm

(Sat matinee 2.30pm)

£12 - £16



FERNEHAM HALL BOX OFFICE

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Music by RICHARD RODGERS

Lyrics by OSCAR HAMMERSTEIN

Book by HOWARD LINDSAY and RUSSEL CROUSE

Suggested by "The Trapp Family Singers" by Maria Augusta Trapp

An amateur production by arrangement with R&H Theatricals Europe



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