

Mini Etudes #1

Rythmic Development Focus

John McAllister

Etude #1 ♩ = 112

The musical score is arranged in two systems of staves. The first system includes Flute, Oboe & Mallets, Clarinet in B \flat , Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in B \flat , Horn in F, Trombone, Tuba, Aux Perc, and Snare Drum. The score is in 4/4 time with a tempo of 112 beats per minute. The key signature is B \flat major (two flats). The music features a rhythmic development focus, with various melodic lines and accompaniment patterns across the instruments.

5

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Aux.

S. D.

9 Etude #2 ♩ = 100

This page of the musical score contains measures 9 through 12 of 'Etude #2'. The tempo is marked as ♩ = 100. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Auxiliary Percussion (Aux.) and Snare Drum (S. D.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts play a consistent eighth-note pattern.

13

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Aux.

S. D.

I R R r L L

Etude #3 ♩ = 120

16

This musical score page contains the following parts and measures:

- Fl.:** Measures 16-19. Starts with a sixteenth-note run in measure 16.
- Ob.:** Measures 16-19. Similar sixteenth-note run in measure 16.
- Cl.:** Measures 16-19. Starts with a sixteenth-note run in measure 16.
- Alto Sax.:** Measures 16-19. Starts with a sixteenth-note run in measure 16.
- Ten. Sax.:** Measures 16-19. Starts with a sixteenth-note run in measure 16.
- Bari. Sax.:** Measures 16-19. Starts with a sixteenth-note run in measure 16.
- Tpt.:** Measures 16-19. Starts with a sixteenth-note run in measure 16.
- Hn.:** Measures 16-19. Starts with a sixteenth-note run in measure 16.
- Tbn.:** Measures 16-19. Starts with a sixteenth-note run in measure 16.
- Tba.:** Measures 16-19. Starts with a sixteenth-note run in measure 16.
- Aux.:** Measures 16-19. Percussion part with a sixteenth-note run in measure 16.
- S. D.:** Measures 16-19. Percussion part with a sixteenth-note run in measure 16.

20

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Aux.

S. D.

Detailed description: This is a page of a musical score, page 6, starting at measure 20. The score is for a woodwind and brass ensemble. It consists of 11 staves. The top six staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The next four staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The bottom two staves are for auxiliary percussion: Auxiliary (Aux.) and Snare Drum (S. D.). The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#). The score is divided into four measures, with a repeat sign at the beginning of the first measure. The notation includes various note values, rests, and articulation marks.

Etude #4 ♩ = 112

24

The musical score is arranged in a system of 12 staves. The top six staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The next four staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The bottom two staves are for percussion: Auxiliary Percussion (Aux.) and Snare Drum (S. D.). The score begins at measure 24. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the start of the second measure. The tempo is marked as quarter note = 112. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts provide a steady accompaniment with various rhythmic figures.

28

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Aux.

S. D.

Detailed description: This page of a musical score, numbered 28, features ten staves. The top six staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The next four staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The bottom two staves are for percussion: Auxiliary (Aux.) and Snare Drum (S. D.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The woodwinds and brass parts play a melodic line with eighth and sixteenth notes, often with slurs and accents. The percussion parts play a rhythmic accompaniment of eighth notes.

31

This musical score page contains measures 31 and 32 for a band. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth notes and a dotted quarter note.
- Ob. (Oboe):** Treble clef, playing a melodic line with eighth notes and a dotted quarter note.
- Cl. (Clarinet):** Treble clef, playing a melodic line with eighth notes and a dotted quarter note.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with eighth notes and a dotted quarter note.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with eighth notes and a dotted quarter note.
- Bari. Sax. (Baritone Saxophone):** Treble clef, playing a melodic line with eighth notes and a dotted quarter note.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with eighth notes and a dotted quarter note.
- Hn. (Horn):** Treble clef, playing a melodic line with eighth notes and a dotted quarter note.
- Tbn. (Trombone):** Bass clef, playing a melodic line with eighth notes and a dotted quarter note.
- Tba. (Tuba):** Bass clef, playing a melodic line with eighth notes and a dotted quarter note.
- Aux. (Auxiliary Percussion):** Percussion clef, playing a rhythmic pattern of eighth notes.
- S. D. (Snare Drum):** Percussion clef, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into two measures, with a double bar line at the end of measure 32.

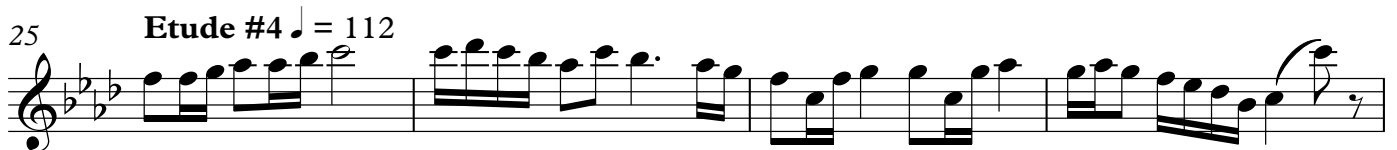
Flute

Mini Etudes #1

Rhythmic Development Focus

John McAllister

Etude #1 ♩ = 112



Mini Etudes #1

Rhythmic Development Focus

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Etude #1 ♩ = 112

Musical notation for Etude #1, measures 1-6. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of quarter and eighth notes, with some rests.

7 **Etude #2** ♩ = 100

Musical notation for Etude #2, measures 7-10. The piece is in 4/4 time with a key signature of two flats. It features a mix of quarter, eighth, and sixteenth notes, with a double bar line at the end of measure 10.

11

Musical notation for Etude #2, measures 11-13. The piece continues with eighth and sixteenth note patterns.

14

Musical notation for Etude #2, measures 14-16. The piece continues with eighth and sixteenth note patterns.

17 **Etude #3** ♩ = 120

Musical notation for Etude #3, measures 17-20. The piece is in 4/4 time with a key signature of two flats. It features a rhythmic pattern of eighth notes with rests.

21

Musical notation for Etude #3, measures 21-24. The piece continues with eighth notes and rests.

25 **Etude #4** ♩ = 112

Musical notation for Etude #4, measures 25-28. The piece is in 4/4 time with a key signature of two flats. It features a mix of eighth and sixteenth notes.

29

Musical notation for Etude #4, measures 29-32. The piece continues with eighth and sixteenth note patterns.

Mini Etudes #1

Rythmic Development Focus

Clarinet in B \flat

John McAllister

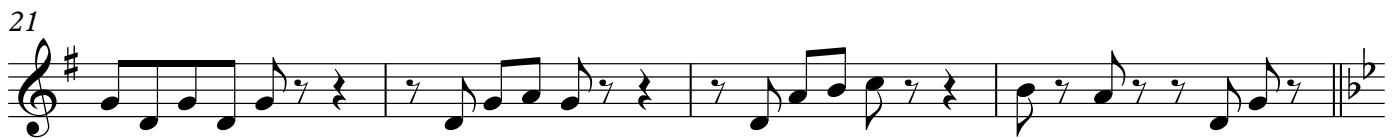
Etude #1 ♩ = 112



9 Etude #2 ♩ = 100



17 Etude #3 ♩ = 120



25 Etude #4 ♩ = 112



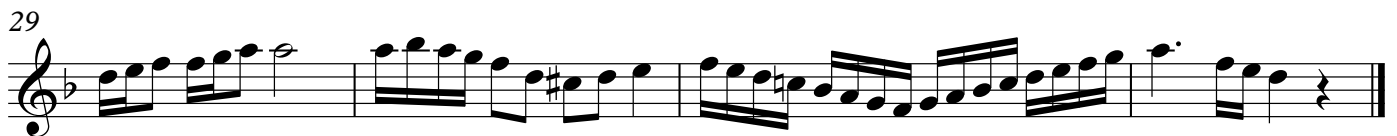
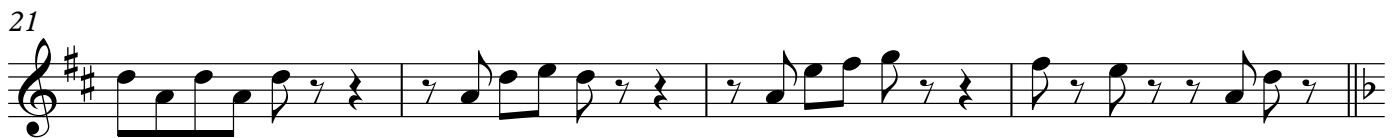
Alto Saxophone

Mini Etudes #1

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Etude #1 ♩ = 112



Tenor Saxophone

Mini Etudes #1

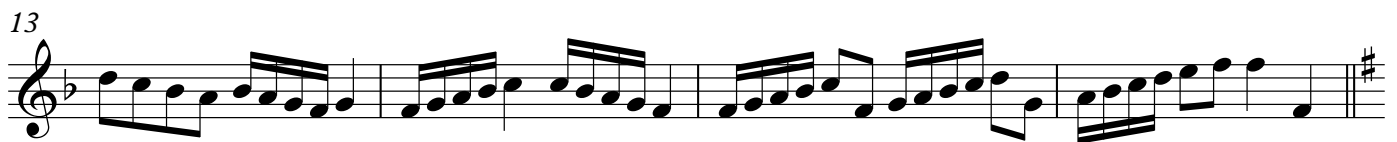
Rhythmic Development Focus

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Etude #1 ♩ = 112



Etude #2 ♩ = 100



Etude #3 ♩ = 120



Etude #4 ♩ = 112



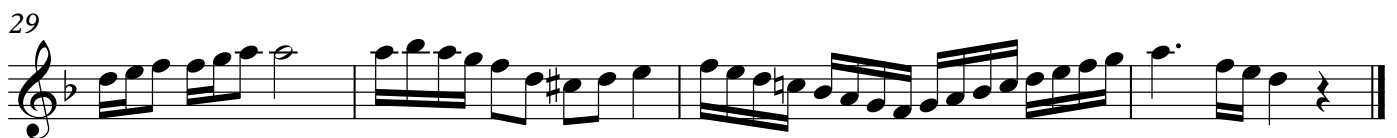
Baritone Saxophone

Mini Etudes #1

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Etude #1 ♩ = 112



Trumpet in B \flat

Mini Etudes #1

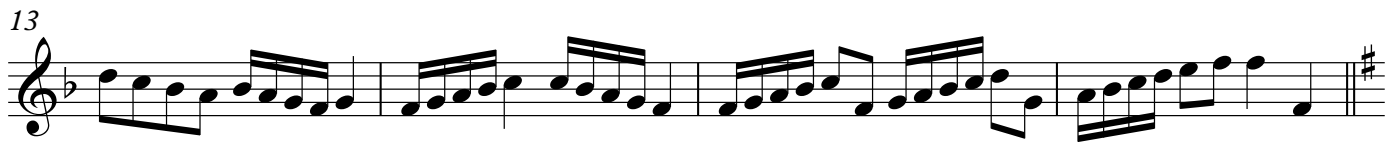
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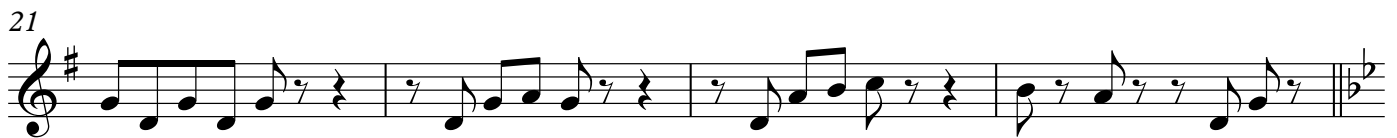
Etude #1 ♩ = 112



9 **Etude #2** ♩ = 100



17 **Etude #3** ♩ = 120



25 **Etude #4** ♩ = 112



Horn in F

Mini Etudes #1

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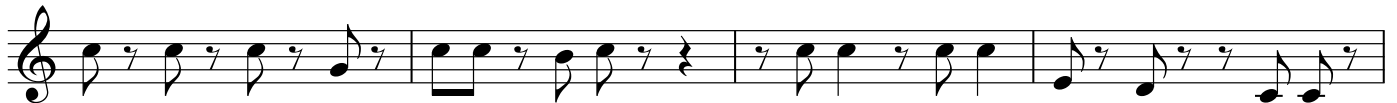
Etude #1 ♩ = 112



9 **Etude #2** ♩ = 100



17 **Etude #3** ♩ = 120



25 **Etude #4** ♩ = 112



Trombone

Mini Etudes #1

Rythmic Development Focus

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Etude #1 ♩ = 112

Musical notation for Etude #1, measures 1-6. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The notation consists of a single bass clef staff with various rhythmic patterns including quarter notes, eighth notes, and rests.

7

Etude #2 ♩ = 100

Musical notation for Etude #2, measures 7-10. The piece is in 4/4 time with a key signature of two flats. It features a change in key signature from two flats to three flats (Bb, Eb, and Fb) at measure 8. The notation includes quarter notes, eighth notes, and sixteenth notes.

11

Musical notation for Etude #2, measures 11-13. The piece continues in 4/4 time with a key signature of three flats. The notation features eighth and sixteenth note patterns.

14

Musical notation for Etude #2, measures 14-16. The piece continues in 4/4 time with a key signature of three flats. The notation features eighth and sixteenth note patterns.

17

Etude #3 ♩ = 120

Musical notation for Etude #3, measures 17-20. The piece is in 4/4 time with a key signature of two flats. The notation features a rhythmic pattern of eighth notes with rests.

21

Musical notation for Etude #3, measures 21-24. The piece continues in 4/4 time with a key signature of two flats. The notation features eighth notes and rests.

25

Etude #4 ♩ = 112

Musical notation for Etude #4, measures 25-28. The piece is in 4/4 time with a key signature of three flats. The notation features eighth and sixteenth note patterns.

29

Musical notation for Etude #4, measures 29-32. The piece continues in 4/4 time with a key signature of three flats. The notation features eighth and sixteenth note patterns.

Tuba

Mini Etudes #1

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Etude #1 ♩ = 112



5



9

Etude #2 ♩ = 100



13

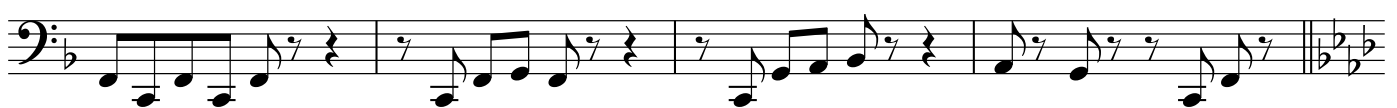


17

Etude #3 ♩ = 120



21



25

Etude #4 ♩ = 112



29



Mini Etudes #1

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Etude #1 ♩ = 112

1 4

5

9 Etude #2 ♩ = 100

9

13

17 Etude #3 ♩ = 120

17

21

25 Etude #4 ♩ = 112

25

29

Snare Drum

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Etude #1 ♩ = 112



5



9 Etude #2 ♩ = 100




13



I R R r L L

17 Etude #3 ♩ = 120



21



25 Etude #4 ♩ = 112



29

