

Mini Mondrian

Kindergarten / 2 class periods



Standards

VA:Cr1.1.K

Engage in exploration and imaginative play with materials

VA:Cn1.1.K

Identify a purpose of an artwork

Materials

- Square 1 Art paper
- Precut colored paper in various sizes and widths
- Glue & scissors
- Primary color tempera paint
- Paintbrushes and water
- Black Sharpie marker

Instructions

Phase 1

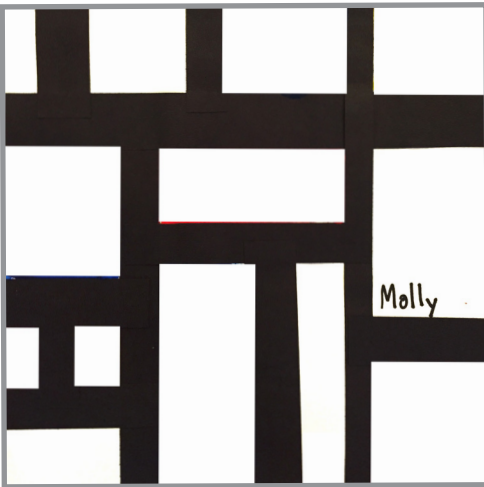
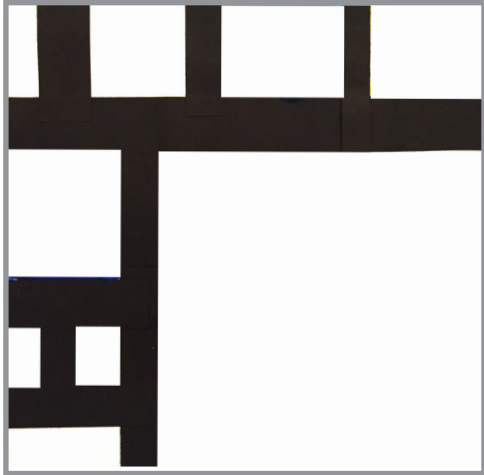
- Show students example of Piet Mondrian's *Composition in Red, Blue, and Yellow*. Discuss how he used lines, vertical, horizontal, and how they created shapes, square and rectangle.
- Demonstrate how to arrange the black paper lines on the square paper. Some can overlap but some will need to be cut if they hang off the page. Show students how to cut if they are too long.
- Once they are happy with their arrangement of lines show them how to glue the lines down. "A dot is a lot."

Phase 2

- Review Mondrian's *Composition in Red, Blue, and Yellow*, from Day 1.
- Introduce primary colors. Look at *Mondrian's Composition Red, blue and Yellow*. "What colors do you see? Why do you think he chose those colors? Would you choose the same colors? Why or why not?"
- Demonstrate how to paint the line collage in the style of Mondrian. Show students how to properly clean a paintbrush before painting with another color.
- Sign name with Sharpie marker.

SQUARE 1 ART

IT STARTS WITH THE ART!



Happy Hearts

Kindergarten / 2 class periods



Standards

VA:Cr1.1.K

Engage in exploration and imaginative play with materials

VA:Re7.2.K

Describe what an image represents

Materials

- Square 1 Art paper
- Pencil and eraser
- Oil Pastels
- Watercolor paint
- Paintbrushes and water
- Black Sharpie marker

Instructions

Phase 1

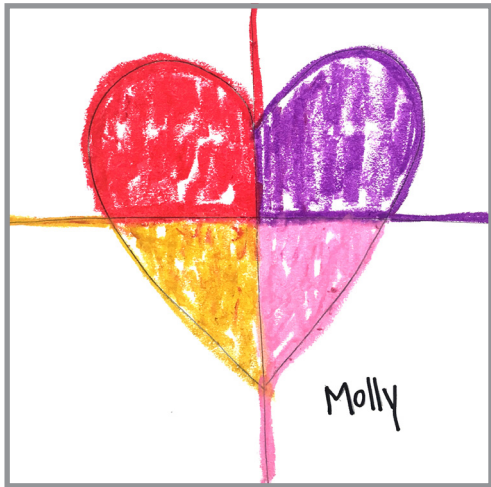
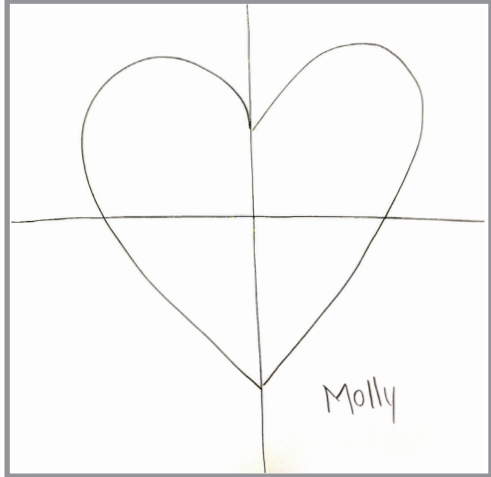
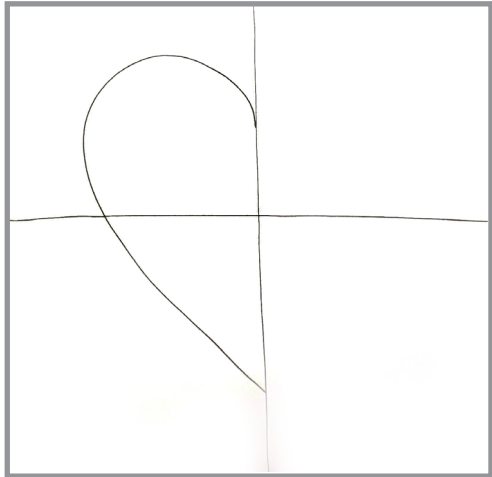
- Draw a vertical and horizontal line dividing the paper into four squares.
- Draw a heart - half on one side of the vertical line and half on the other.
- Trace the line with oil pastels.
- Color every portion of the heart using a different color oil pastel.

Phase 2

- Demo how to paint directly on top of the oil pastels.
- Paint with the watercolor over every square including the heart portion.
- Once the painting is dry use a Sharpie marker to write the students name and year.

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Sunset Silhouette

1st Grade / 2 class periods



Standards

VA:Cr1.2.1

Use observation and investigation in preparation for making a work of art.

VA:Cn11.1.1

Understand that people from different places and times have made art for a variety of reasons.

Materials

- Square 1 Art paper
- Watercolor paint
- Paintbrushes and water
- Pencil & eraser
- 9"x 6" black construction paper
- glue & scissors
- Black Sharpie marker

Instructions

Phase 1

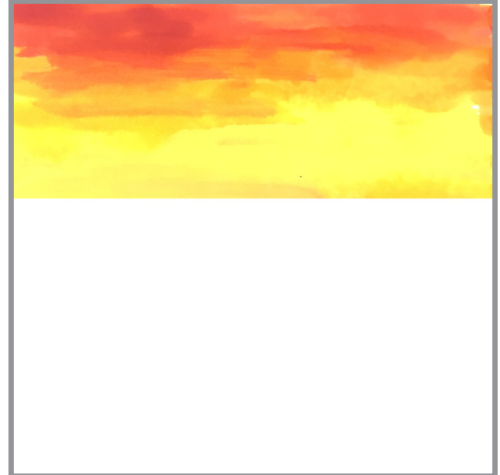
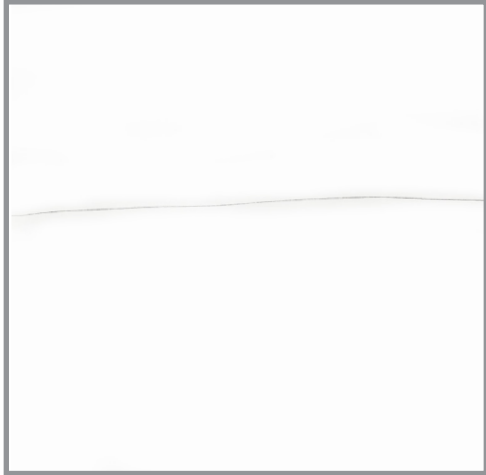
- Show students example of Claude Monet's painting *Impression Sunrise*. Discuss how he used warm and cool colors to give them impression of a sunrise.
- Draw a horizon line across the page using a pencil.
- Paint warm colors above the horizon line.
- Paint cool colors below the horizon line.

Phase 2

- Review Claude Monet's painting *Impression Sunrise*.
- Discuss how the boats are in shadow or silhouette. You can still make out the shape of the boat even though you can't see the details of the boat.
- Demonstrate how to draw basic shapes of the boat on black paper. (emphasize drawing large shapes and using the paper wisely)
 - Trapezoid, 1 long skinny rectangle and 2 triangles, 1 small and 1 big.
- Before students cut out their shapes, check to make sure they have drawn large shapes.
- Students cut out shapes and arrange on paper.
- Once arrangement is satisfactory glue shapes to center of paper.
- Sign name with Sharpie marker.

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Koi Fish

2nd Grade / 2 class periods



Standards

VA:Cr1.2.2

Make art or design with various materials and tools to explore personal interests, questions, and curiosity.

Materials

- Salt
- Pencil & eraser
- Paintbrushes and water.
- Blue watercolor paint
- Oil pastels
- Black Sharpie marker

Instructions

Phase 1

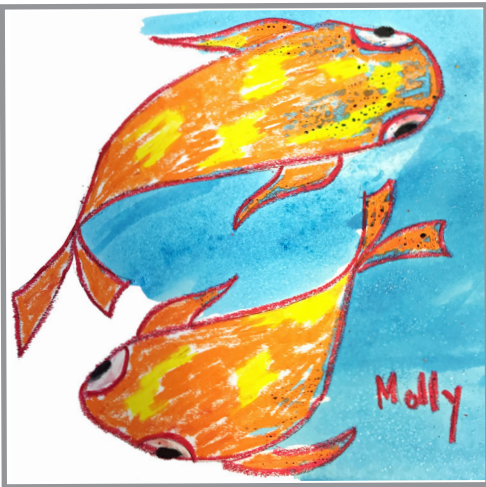
- Show students images of koi fish.
- Lead students in a teacher-directed drawing.
- Draw a sideways raindrop for the body of each of the fish.
- Draw half circles for each eye.
- Add two fins and a tail.
- Trace over the pencil drawing with a warm colored oil pastel.
- Color the body with warm colored oil pastels.
- Eyes should be colored black and white.

Phase 2

- Have students sign their artwork using a warm colored oil pastel.
- Demonstrate the watercolor and oil pastel technique.
- Demonstrate the watercolor salt resist technique.
- Paint a small area of the paper with plain water.
- Paint on top of the water with blue liquid watercolor.
- Quickly sprinkle salt on top.
- Continue the same steps doing a small portion at a time until all the paper has been painted and there are no white spots (students can paint on top of fish.)
- Sign name with Sharpie marker.

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Sweet Treats

2nd Grade / 2 class periods



Standards

VA:Cr2.2.2

Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.

VA:Re9.1.2

Use learned art vocabulary.

Materials

- Square 1 Art paper
- Pencil and eraser
- Black Sharpie marker
- Oil Pastels

Instructions

Phase 1

- Show students examples of the art of Wayne Thiebaud. Discuss how he loves to paint sweets. Ask students to express their preferences about his art.
- Lead a teacher directed lesson of how to draw a cupcake. (there are lots of step-by-step instructions available online)
- Also add a horizon and line and pattern in the background to give a little more interest to the drawing.
- Emphasize drawing big and filling the entire page.
- Trace the pencil drawing with a black sharpie marker.

Phase 2

- Review Thiebaud's paintings of sweets.
- Demo to students how to color using oil pastels.
 - Press hard.
 - Don't drag your hand across the coloring- it will smear.
 - Leave no white spaces.
- Color the cupcake first, then the background.
- Students spend the rest of class coloring their sweet treat.
- Remember to sign name with Sharpie marker.

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Sunflowers

3rd grade / 2 class periods



Standards

VA:Cr2.1.3

Create personally satisfying artwork using a variety of artistic processes and materials

Materials

- Pencil & eraser
- Square 1 Art paper
- Markers

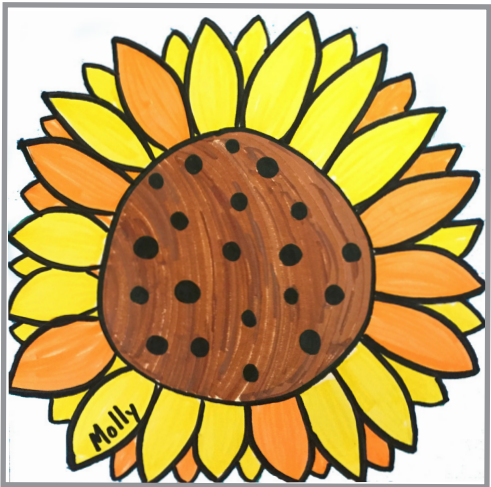
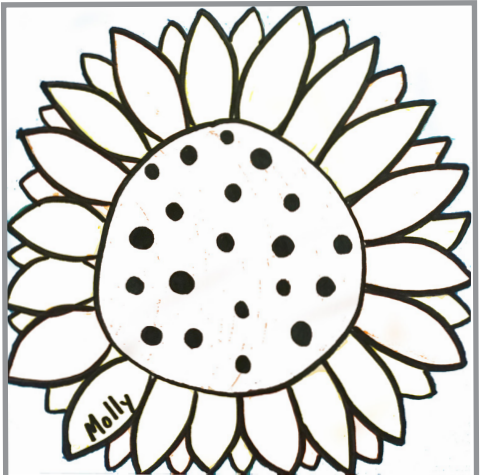
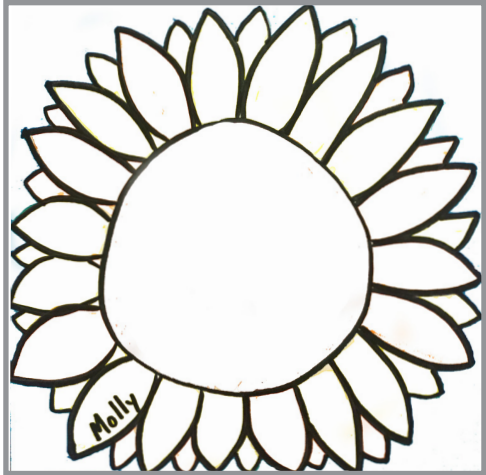
Instructions

Phase 1

- Show students examples of Vincent Van Gogh's sunflower paintings. Discuss shapes and colors in the paintings.
- Pass out close up photos of sunflowers. Discuss shapes and colors you see.
- Draw a large circle in the center of the page.
- Draw lots of petals all around the circle.
- Color the flower using warm colored markers.

Phase 2

- Review Van Gogh's sunflower paintings.
- Finish coloring the flower.
- Choose a cool color marker for the background and color.
- Trace all original pencil lines with black marker.
- Sign name in one of the petals with Marker.



Tree Silhouette

4th grade / 2 class periods



Standards

VA:Cr2.2.4

When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.

Materials

- Square 1 Art paper
- Pencil & eraser
- Tissue paper in various colors
- Mod podge (glue & water mixed together also works)
- Scissors & glue
- Black paper 8 ½ x 8 ½
- Black Sharpie marker

Instructions

Phase 1

- Landscapes.
- Draw a horizon line.
- Choose tissue paper colors that represent the ground and sky.
- Cut or tear tissue paper into various sizes and lay on paper. Rearrange until you are happy with the layout.
- Brush mod podge across paper, one area at a time. Lay tissue paper on top and press gently.
- Continue until all the tissue paper is adhered.

Phase 2

- Review previous day. Introduce silhouettes.
- Draw a tree on black paper filling the whole space (trunk should touch the bottom of the paper and the branches should reach the other three sides of the paper.)
- Cut out the tree.
- Glue on top of tissue paper.
- Sign name with Sharpie marker.

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