Minna no NihongoII


# 初級II翻訳•文法解説 英語版 Translation \＆Grammatical Notes 

スリーエーネットワーク

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the Publisher.

Published by 3A Corporation.
Shoei Bldg., 6-3, Sarugaku-cho 2-chome, Chiyoda-ku, Tokyo 101-0064, Japan
ISBN4-88319-108-7 C0081

First published 1998
Printed in Japan

## FOREWORD

As the title Minna no Nihongo indicates, this book has been designed to make the study of Japanese as enjoyable and interesting as possible for students and teachcrs alike. Over three years in the planning and compilation, it stands as a complete textbook in itsclf while acting as a companion volume to the highly regarded Shin Nihongo no Kiso.

As readers may know, Shin Nihongo no Kiso is a comprehensive introduction to elementary Japanese that serves as a highly efficient resource enabling students wishing to mastcr basic Japanese conversation to do so in the shortest possiblc time. As such, although it was originally developed for use by AOTS's technical trainces, it is now used by a wide range of people both in Japan and abroad.
The teaching of Japanese is branching out in many different ways. The growth in international relations has led to a greater level of interchange between Japan and other countries, and non-Japanese from a widc variety of backgrounds have come to Japan with a range of different objectives and are now living within local communities herc. The changes in the social environment surrounding the teaching of Japanese that have resulted from this influx of people from other countries have in tum influenced the individual situations in which Japanese is taught. There is now a grcater diversity of leaming needs, and they require individual responses.

It is against this background, and in response to the opinions and hopes expressed by a large number of people who have been involved in the teaching of Japancse for many years both in Japan and elsewhere, that 3A Corporation proudly publishes Minna no Nihongo. While the book continues to make use of the clarity and ease ol' understanding provided by the spccial features, key learning points and learning methods of Shin Nihongo no Kiso, the scenes, situations and characters in Minna no Nihongo have been made more universal in order to appeal to a wider range of leamers. Its contents have been enhanced in this way to allow all kinds of students to use it for studying Japanese with plcasure.

Minna no Nihongo is aimed at anyone who urgently needs to learn to communicate in Japanese in any situation, whethcr at work, school, college or in their local community. Although it is an introductory text, efforts have been made to make the exchanges between Japanese and foreign characters in the book reflect Japanese
social conditions and everyday life as faithfully as possible. While it is intended principally for those who have already left full-time education, it can also be recommended as an excellent textbook for university entrance courses as well as shorttemn intensive courses at technical colleges and universilies.

We at 3 A Corporation are continuing actively to produce new study materials designed to meet the individual needs of an increasingly wide range of learners, and we sincerely hope that readers will continue to give us their valued support.

In conclusion, I should like to mention the extensive help we received in the preparation of this text, in the form of suggestions and comments from various quarters and trials of the materials in actual lessons, for which we are extremely grateful. 3A Corporation intends to continue extending its network of friendship all over the world through activities such as the publishing of Japanese study materials, and wc hope that everyone who knows us will continue to lend us their unstinting encouragement and support in this.

Iwao Ogawa
President, 3A Corporation
Junc 1998

## EXPLANATORY NOTES

## I．Structure

 Text and a set of cassette tapes．The Translation and Grammar Text is currently available in English．Versions in other languages will be published shortly．The materials have been prepared with the main cmphasis on listening and speaking Japanese；they do not provide instruetion in reading and writing hiragana， katakana or kanji．

## II．Content and Method of Use

## 1．Main Text

## 1）Lessons

There are 25 lessons，from Lesson 26 to Lesson 50，which follow「みんな

（1）Sentence Patterns
Basic sentence patterns are shown．

## （2）Example Sentences

A small dialogue in the style of a question and answer is given to show how the sentence patterns are used in practical conversation．New adverbs，conjunctions，and other grammatical points are also introduccd．
（3）Conversation
In the conversations，various foreign people staying in Japan appear in a variety of situations．The conversation includes everyday expressions and greetings．As they are simple，learning them by heart is recommended．If time allows，students should try developing the conversation by applying the reference words given in each lesson of the Translation and Grammar Text in order to maximize their communication skills．
（4）Drills
The drills are divided into three levels： $\mathrm{A}, \mathrm{B}$ ，and C ．
Drill $A$ is visually designcd in chart style to help understanding of the grammatical structure．The style helps students to learn

3）Numbers are principally shown in Arabic numerals．

However kanji is used in the following cases．

by oneself one time ten thousand yen bill

## 5．Miscellaneous

1）Words which can be omitted from a sentence are enclosed in square brackets［ ］．
e．g．点は $54\left[\begin{array}{l}\text { 蔵 }] \text { です。 My father is } 54 \text { years old．}\end{array}\right.$
2）Synonyms are enclosed in round brackets（）．
e．g．だれ（どなた）who
3）The part for an altcrnative word is denoted by $\sim$ ．
e．g．～はいかがですか。 How would you like～？
If the alternative part is a numeral，－is used．
e．g．－蔵－years old－- 解 - yen - 時間 - hours

# TO USERS OF THIS TEXTBOOK <br> The most effective way to study 

## 1. Learn each word carefully.

The Translation \& Grammatical Notes introduces the new words for each lesson. First, listen to the tape and learn these words thoroughly, paying special attention to the correct pronumeiation and aecent. Try to make sentences with the new words. It is important to memorize not only a word itself, but its use in a sentence.

## 2. Practice the sentence patterns.

Make sure you understand the meaning of caeh sentence pattern, and do Drills $A$ and $B$ until you have mastered the pattern. Say the sentences aloud, especially when doing Drill B.

## 3. Practice the conversation drills.

Sentence-pattern practice is followed by conversation practice. The example conversations show the various situations in actual daily life in which people from abroad will often need to use Japanese. Start by doing Drill $C$ to get accustomed to the pattern. Don't practice only the dialogue pattern, but try to expand the dialogue. And learn how to communicate suitably according to the situations by practicing the conversation.

## 4. Listen to the cassette tape repeatedly.

When practicing Drill $C$ and Conversation, listen to the tape and say the dialogue aloud to make sure you acquire the correct pronunciation and intonation. Listening to the tape is the most effective way to get used to the sound and speed of Japanese and to improve your listening ability.

## 5. Always remember to review and prepare.

So as not to forget what you have learnt in class, always revicw it the same day. Finally, do the practice section at the end of each lesson in order to check what you have learnt and to test your listening comprehension. As for the reading practice, this is an cxercise to improve your comprehension of written material. Try to read it, referring to the vocabulary list. And, if you have time, look through the words and grammar explanation for the next lesson. Basic preparation is necessary for effective study.

## 6. Use what you have learnt.

Don't limit your learning to the classroom. Try to talk to Japanese people. Using what you have just learnt is the best way to progress.
If you complete this textbook following the above suggestions, you will have acquired the basic vocabulary and expressions necessary for daily life in Japan.
systematically the basic sentence patterns through substitution drills, and applying verb forms and conjugations following the chart.

Drill B has various drill patterns to strengthen students' grasp of the basic sentence patterns. Follow the directions given in each practice. Drills marked with a ${ }^{0.7}$ sign use pictorial charts.

Drill C is given in discourse style to show how the sentence patterns function in actual situations, and to cnhance practical oral skills. Do not simply read, repeat and substitute, but try making your own substitution, enrich the content, and develop the story.
(5) Practice

Two kinds of practices are given: one type for listening (回) and the other for grammar practice.

The listening practice is further divided into qucstions asking for personal answers, and questions confirming the key point of the given discourse. The listening practices arc designed to strengthen students' aural skills, while the grammar practices check comprehension of vocabulary and the grammar points in the lessons studied.

The reading practices mostly require students to give a true or false response after reading a simple story compiled with words and sentence patterns from the lessons learned.
2) Review

This is provided to enable students to go over the essential points every several lessons studied.
3) Summary

At the end of the Main Text, a summary of grammatical points is given, such as the use of the particles, verb forms, adverbs and conjunctions, using example sentences appearing in the respective lessons.
4) Index

This includcs classroom expressions, greetings, numerals, new vocabulary, and idiomatic expressions introduced in each lesson of the Main Text all through from Lcsson 1 to Lcsson 50.

## 2. Translation and Grammar Text

1) The following are given in each of the lessons from Lesson 26 to Lesson
50. 

（1）new vocabulary and its translation
（2）Iranslation of Sentence Patterns，Example Sentences，and Conversation
（3）useful words related to the lesson and small pieces of information on Japan and the Japanese
（4）explanation of essential grammar appearing in the lesson
2）A grammatical summary of particles，how to use the forms，adverbs， adverbial expressions，and various conjugations is given in English at the back of the Main Text．

## 3．Cassette Tapes

On the cassette tapes，Vocabulary，Sentence Patterns，Example Sentences， Drill C，Conversation and listening comprchension questions of the Practicc section are recorded．

Students should pay attention to the pronunciation and intonation when listening to the Vocabulary，Sentence Patterns and Example Sentences． When listening to Drill C and Conversation，try to get accustomed to the natural speed of the language．

## 4．Kanji Usage

 commonly used Chinesc characters in Japan．
（1）然察莩訓（words which arc made by a combination of two or more kanji
 are written in kanji．

菓物
加が地
（2）Proper nouns are written with their own Chinese characters even if their readings are non－standard．
c．g．大隌 Osaka 萘食 Nara 歌舞受 Kabuki
2）For freeing students from confusion，some words are given in kana



## CHARACTERS IN THE CONVERSATIONS



Mike Miller


Matsumoto Tadashi
Japanese, department chicf at IMC (Osaka)

American, employee of IMC


Nakamura Akiko Japanese, sales section chjef at IMC


Lee Jin Ju
Korean, researcher at AKC


Thawaphon
Thai, student at Sakura University


Ogawa Hiroshi
Japanese, neighbor
of Mike Miller's


Ogawa Yone
Japanese,
Ogawa Hiroshi's mother OR


Ogawa Sachiko
Japanese, housewife


Karl Schmidt
German, engineer at Power Electric Company


Watanabe Akemi
Japanese, employee of
Power Electric Company


Takahashi Toru Japanese, cmployee of
Power Electric Company


## Klara Schmidt

German, teacher of German


John Watt
British, professor at Sakura University


Hayashi Makiko Japanese, employee of Power Electric Company


Ito Chiseko
Japanese, teacher in charge of Hans Schmidl's class at Himawari elementary school

## Other Characters



Hans
German, schoolboy ( 12 yrs.),
※IMC (computer sof fware company)


## CONTENTS

Terms Used For Instruction ..... $\cdot 2$
Abbreviations． ..... $\cdot 3$
LESSON 26 ． ..... ． 4
I．Vocabulary
IV．Grammar Explanation
II．TranslationSentence Patterns \＆Example SentencesConversation：Where do I put the trash？
1．V

$\left.\begin{array}{l|l}\mathrm{V} \\ \text { い－adj }\end{array}\right\}$ plain form $\left.\begin{array}{l}\text { な－adj } \\ \mathrm{N}\end{array} \left\lvert\, \begin{array}{l}\text { plain form } \\ \text {～た～な }\end{array}\right.\right\}$ んです
II．Reference Words \＆Information：
REFUSE DISPOSAL
2．Vて－form いただけませんか
3．Interrogative $V$ た－formら いいですか

LESSON 2710
I．Vocabulary
IV．Grammar Explanation
II．Translation
1．Potential verbs
Sentence Patterns \＆Examplc Sentences
2．Potential verb sentences
Conversation：
3．皃えます and聞こえます
You can make anything，can＇t you？
4．できます
II．Reference Words \＆Information： ..... 5．は
SHOPS FOUND LOCALLY 6．も
7．しか
LESSON 2816
I．VocabularyIV．Grammar Explanation
II．Translation1．$V_{1}$ ます－formながら $V_{2}$Sentence Patterns \＆Example Sentences
2．Vて－form います
Conversation：3．plain form L，～
Over a cup of tea
4．それに
III．Reference Words \＆Information：RENTING ACCOMMODATION

5．それで
6．よくこの嫩茶佔に来るんですか
I．Vocabulary
IV．Grammar Explanation

II．Translation
Sentence Patterns \＆Example Sentences
Conversation：
I left something
W．Reference Words \＆Information：
STATE \＆APPEARANCE

1．Vて－form います
2．Vて－form しまいましたノしまいます
3．Vて－formしまいました
4．ありました
5．どこかで／どこかに

LESSON 3028

I．Vocabulary
IV．Grammar Explanation
II．Translation
Sentence Patterns \＆Example Sentences
Conversation：
I will reserve a ticket for you
III．Reference Words \＆Information：
LOCATION
1．Vて－form あります
2．Vて－form おきます
3．まだV（affirmative）
4．それは～

LESSON 31

I．Vocabulary
II．Translation
Sentence Patterns \＆Example Sentenccs
Conversation：
I think I will start using the Intemet
III．Reference Words \＆Information：
FIELDS OF STUDY

IV．Grammar Explanation
1．Volitional form
2．How to use the volitional form

| 3．$V$ dictionary form |
| ---: | ---: |
| Vない－formない |$| \rightarrow も り て ゙ す ~$


| 4．V dictionary form |
| :--- | :--- |
| Nの |$| \begin{aligned} & \text { 予定です }\end{aligned}$

5．まだVて－formいません。
6．こ～／そ～

I．Vocabulary
II．Translation
Sentence Patterns \＆Example Scntences Conversation：

You might be sick
III．Reference Words $\boldsymbol{\&}$ Information：
WEATHER FORECAST

## IV．Grammar Explanation

$\left.\begin{array}{l}\text { 1．Vた－form } \\ \text { Vない－lormない }\end{array}\right\}$ ほうがいいです
$\left.\begin{array}{l|l}\text { 2．} V \\ \text { い－adj } \\ \text { な－adj } & \text { plain form } \\ \mathrm{N} & \text {－た }\end{array}\right\}$ でしょう
3．V
$\left.\begin{array}{l|l}\text { V } \\ \begin{array}{l}\text { い－adj }\end{array} \\ \begin{array}{l}\text { な－adj } \\ \mathrm{N}\end{array} & \text { plain form form } \\ \text {～だ }\end{array}\right\}$ かも $\begin{aligned} & \text { しれません }\end{aligned}$
4．きっとになぶん（灾しかしたら
5．何か 心配な こと
6．Quantifierで

## LESSON 33

I．Vocabulary
II．Translation
Sentencc Patterns \＆Example Sentences
Conversation：
What does this mean？
III．Reference Words \＆Information：
SIGNS

IV．Grammar Explanation
1．Imperative and prohibitive forms
2．Use of the imperative and prohibitive forms
3．～と読みます and～と 曾いて
あります
4．XはYという意味です
5．＂S＂${ }_{\text {plain fonn }}$ 〉と訔っていました


## LESSON 34

I．Vocabulary
II．Translation
Sentence Patterns \＆Example Sentences
Conversation：
Please do as I do
II．Reference Words \＆Information：
COOKING

IV．Grammar Explanation

| 1．$V_{1}$ dictionary form |
| :--- | :--- |
| $V_{1}$ た－form |
| N の |$|$ とおりに， $\mathrm{V}_{2}$

$\left.\begin{array}{l}\text { 2．} \mathrm{V}_{1} \text { た－form } \\ \mathrm{N} \text { の }\end{array}\right\}$ あとで， $\mathrm{V}_{2}$
3． $\left.\begin{array}{l}V_{1} \text { て－form } \\ V_{1} \text { ない－form ないで }\end{array}\right\} V_{2}$
4．V1ない－formないで，$V_{2}$

I．Vocabulary
II．Translation
Sentence Patterns \＆Example Sentences Conversation：
If you go to a travel agency，you can find out

## III．Reference Words \＆Information：

PROVERBS

## IV．Grammar Explanation

1．How to make the conditional form
2．Conditional form，～
3．Nなら，～
4．Interrogative $V$ conditional form いいですか
5．V $\left.\begin{array}{l}\text { い－adj } \\ \text { な－adj }\end{array}\right\}$ conditional form $\left\lvert\, \begin{aligned} & \text { Vdictionary form } \\ & \left.\begin{array}{l}\text {－adj（一い）} \\ \text { な－adjな }\end{array} \right\rvert\, ほ と ゙ ~\end{aligned}\right.$

## LESSON 36

 －64I．Vocabulary
II．Translation
Sentence Patterns \＆Example Sentences Conversation：

I make the effort to use my brain and body

## III．Reference Words \＆Inlormation：

HEALTH

## IV．Grammar Explanation

1． $\left.\begin{aligned} & V_{1} \text { dictionary form } \\ & V_{1} な い-f o r m な い ~\end{aligned} \right\rvert\,$ ように，$V_{2}$

| 2．V dictionary formように |  |
| :--- | :--- |
| Vない－formなく | なります |


4．とか

LESSON 37

I．Vocabulary
II．Translation
Sentence Patterns \＆Example Sentences
Conversation：
Kansai Airport is made on reclaimed land
III．Reference Words \＆Information：
INCIDENT

## IV．Grammar Explanation

1．Passive verbs
2． $\mathrm{N}_{1}$（person1）は $\mathrm{N}_{2}$（person2）に Vpassive
3． $\mathrm{N}_{1}$（personi）は $\mathrm{N}_{2}$（person）に $\mathrm{N}_{2}$ を Vpassive
4． N （thing）が／はVpassive
5． $\mathrm{N}_{1}$ は $\mathrm{N}_{2}$（person）によって Vpassive
6．Nから／Nでつくります

I．Vocabulary
II．Translation
Sentence Patterns \＆Example Sentences
Conversation：
I like putting things in order
III．Reference Words \＆Information：
ANNUAL EVENTS

## IV．Grammar Explanation

1．V plain formの
2．Vdictionary formのは adjectiveです
3．V dictionary formのが adjectiveです
4．Vdictionary formのを怠れました
5．Vplain formのを知っていますか
6．V

| V |  |
| :--- | :--- |
| い－adj | plain forn |
| な－adj | plain form |
| N | ～だ |
| $\sim \sim な$ |  |$|$ のは N です

$$
\begin{aligned}
\text { 7. } & \sim \text { とき } / \sim \text { ときや / ~ときの / } \\
& \sim \text { ときに, etc. }
\end{aligned}
$$

## LESSON 39

I．Vocabulary

## 11．Translation

Sentence Patterns \＆Example Sentences
Conversation：
I＇m sorry to be late
III．Reference Words \＆Information：
FEELINGS

## IV．Grammar Explanation

1．Vて－form $\left.\begin{aligned} & \text { Vない－formなくて } \\ & \text { い－adj }(\sim \text { 人 }) \rightarrow \sim く て \\ & \text { な－adj［效 }] \rightarrow \text { で }\end{aligned} \right\rvert\,$ ，
2．Nで
3． V


## I．Vocabulary

## II．Translation

Sentence Patterns \＆Example Sentences
Conversation：
Could you keep my parcel？
III．Reference Words \＆Information：
USEFUL INFORMATION

LESSON 42．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． 100
I．Vocabulary

## IV．Grammar Explanation

## II．Translation

Sentence Patterns \＆Example Sentences
Conversation：
What will you spend your bonus on？

## III．Reference Words \＆Information：

OFFICE SUPPLIES \＆TOOLS
$\left.\begin{aligned} & \text { 1．Vdictionary form } \\ & \text { Nの }\end{aligned} \right\rvert\,$ ために，～
2．V dictionary formの $\left.\right|_{\text {N }}$
3．Quantifierは
4．Quantifier も

## TV．Grammar Explanation

1．Expressions for giving and receiving
2．Giving and recciving of actions
3．Vて－form くださいませんか
4．Nに V

## LESSON 43

I．Vocabulary

## II．Translation

Sentence Patterns \＆Example Sentences
Conversation：
He looks kind

## III．Reference Words \＆Information：

PERSONALITY \＆NATURE
LESSON $44 \cdot$ ..... 112
I．Vocabulary IV．Gramniar Explanation
II．Translation

Sentence Patterns \＆Example Sentences
Conversation：
Do it like in this photo，please
III．Reference Words \＆Information：
BEAUTY PARLOR \＆BARBER SHOP

IV．Grammar Explanation
1．Vます－form
$\left.\begin{array}{l}\text { い－adj }(\sim \swarrow) \\ \text { な－adj［圤］}\end{array}\right\}$ そうです
2．Vて－form 来ます

1．Vます－form $\left.\begin{gathered}\text { い－adj }(\sim \text { 人 }) \\ \text { な－adj［な］}\end{gathered} \right\rvert\,$ すぎます
2．Vます－form $\left\{\begin{array}{l}\text { やすいです } \\ \text { にくいです }\end{array}\right.$

4．Nにします


I．Vocabulary
II．Translation
Sentence Patterns \＆Example Scntences
Conversation：
Though I practiced very hard
II．Reference Words \＆Information：
EMERGENCY

IV．Grammar Explanation


## LESSON 46

124

I．Vocabulary
II．Translation
Sentencc Patterns \＆Example Sentences Conversation：

He should be there soon
III．Reference Words \＆Information：
ROOTS OF KATAKANA WORDS

## IV．Grammar Explanation

1．V dictionary form | Vて－formいる | ところです |
| :--- | :--- |
| Vた－form |  |

2．Vた－formばかりです
3．V dictionary form
Vない－formない
$\left.\begin{array}{l}\text { い－adj（～い）} \\ \text { な－adjな } \\ \text { Nの }\end{array}\right\}$ はずです

LESSON 47 130

I．Vocabulary
II．Translation
Sentence Patterns \＆Example Sentences
Conversation：
I heard that she has got engaged
III．Reference Words \＆Information：
ONOMATOPOEIA

IV．Grammar Explanation
1．plain formそうです


## LESSON 48

I．Vocabulary
II．Translation
Sentence Patterns \＆Example Sentences
Conversation：
Let me take leave，please

## II．Reference Words \＆Information：

DISCIPLINE
LESSON 49 ..... 142
I．Vocabulary IV．Grammar Explanation
II．Translation
Scntence Patterns \＆Example Sentences Conversation：
Would you please convey my message？
1．敬語（honorific expressions）
2．Types of 敬語
3．皆䜘語（respectful expressions）
4．敬語 and style of sentence
lII．Reference Words \＆Information：
TALKING ON THE TELEPHONE
5．Uniform level of 敬語 in a sentence
6．～まして148
I．Vocabulary IV．Grammar Explanation
II．Translation
Sentence Patterns \＆Example Sentences1．訮譐語（humble expressions）
2．丁管害（polite expressions）
Conversation：
I am sincerely grateful to you
III．Reference Words \＆Information：
HOW TO WRITE ADDRESSES
Particles ..... 154
How to Use the Forms ..... 157
Various Uses of Verbs and Adjectives ..... 161
Intransitive and Transitive Verbs ..... 163
Adverbs and Adverbial Expressions ..... 165
Various Conjunctions ..... 167

LESSON $16:$
1．Vて－form，［Vて－form］，～
2．$W^{-a d j}(\sim$ 人 $) \rightarrow \sim$ くて，$\sim$
3．N $\left.\begin{array}{l}\text { な－adj［な］}\end{array}\right\}$ で，～
4．V1て－formから，V2
5．N1は $\mathrm{N}_{2}$ が adjective
6．どうやって
7．どの N
R\＆I HOW TO WITHDRAW MONEY
LESSON 17 108
I．Verb ない－form
2．Vない－formないてください
3．Vない－formなければなりません
4．Vない－formなくてもいいです
5．N（object）は
6．N（time）までにV
R\＆I BODY \＆ILLNESS

## LESSON 18 ．

114
1．Verb dictionary form
2．N
V dictionary form こと $\{$ ができます
3．わたしの趣味は $\left\{\begin{array}{l}\mathrm{N} \\ \mathrm{V} \text { dictionary form こと }\end{array}\right\} \begin{aligned} & \text { です }\end{aligned}$

| 4．$V_{1}$ dictionary form |
| :--- | :--- |
| $\mathrm{N} の$ |
| Quantifier（period） |$|$ まえに， $\mathrm{V}_{2}$

5．なかなか
6．ぜひ
R\＆I ACTIONS
LESSON 19
120
1．Verb た－form
2．Vた－form ことがあります
3．Vた－formり，Vた－formりします


LESSON 20
1．Polite style and plain style
2．Proper use of the polite style or the plain
style
3．Conversation in the plain style
R\＆I HOW TO ADDRESS PEOPLE

## LESSON 21

132
1．plain formと鄉います
$\left.\begin{array}{c}\text { 2．＂S＂} \\ \text { plain form }\end{array}\right\}$ と言います
3．V

4． $\mathrm{N}_{1}$（place）で $\mathrm{N}_{2}$ があります
5．N（occasion）で
6．NでもV
7．Vない－formないと……
R\＆I POSITIONS IN SOCIETY
LESSON 22
1．Noun modification
2．Noun modification by sentences
3．Nが

R\＆I CLOTHES
LESSON 23
$\left.\begin{array}{l}\text { 1．V dictionary form } \\ \text { Vない－form } \\ \text { い－adj }(\sim い) \\ \text { な－adjな } \\ \text { Nの }\end{array}\right\}$ とき，
$\left.\begin{array}{l}\text { 2．V dictionary form } \\ \text { Vた－form }\end{array}\right\} と き, ~ ~$
3．V dictionary form $と, ~ \sim$
4． N が adjective／V
5． N （place）を V （verb of móvement）
R\＆I ROAD \＆TRAFFIC

5．そうですね
R\＆I TRADITIONAL CULTURE \＆ENTERTAINMENT

1．くれます

2．$v$ て－form $|$| あげます |
| :--- |
| もらいます |
| くれます |

3． N （person）が V
4．Interrogativeが V
R\＆I EXCHANGE OF PRESENTS

## LESSON 25

156
1．plain past form ら，～
2．Vた－formら，～
3．Vて－form $い-a d j(\sim$ 人 $) \rightarrow \sim く て$ な－adj［坑］$\rightarrow$ で Nで
4．も し andい！ら
5．Nが
R\＆I LIFE

| 第一課 | lesson－ | 骂詞 | noun |
| :---: | :---: | :---: | :---: |
| 文型 | sentence pattern | 動詞 | verb |
| 例文 | example sentence | 自䜌詞 | intransitive verb |
| 会話 | conversation | 他動詞 | transitive verb |
| 練習 | practice | 形容詞 | adjective |
| 問題 | exercise | い形容詞 | い－adjective |
| 荅え | answer | な形容詞 | な－adjective |
| 読み物 | reading practice | 助炀 | particle |
| 復習 | review | 副詞 | adverb |
|  |  | 接続詞 | conjunction |
| 成次 | contents | 数詞 | quantifier |
| 妻引 | index | 助数詞 | counter |
|  |  | 疑問詞 | interrogative（question word） |
| 文法 | grammar |  |  |
| 文 | sentence | 名詞文 | noun（predicatc）sentence |
| 単語（語） | word | 動詞文 | verb（predicate）sentence |
| 句 | phrase | 形容詞文 | adjective（predicate）sentence |
| 節 | clause |  |  |
|  |  | 全語 | subject |
| 発音 | pronunciation | 述語 | predicate |
| 每音 | vowel | 目的語 | object |
| 子音 | consonant | 主題 | topic |
| 拍 | mora |  |  |
| アクセント | accent | 背定 | affirnative |
| イントネーション | intonation | 否定 | negative |
|  |  | 完了 | perfective |
| ［か］${ }^{\text {最 }}$ | ［か］－row |  | imperfective |
| ［い］列 | ［い］－line | 渦去 | past |
|  |  | 非過去 | non－past |
| 丁窧体 | polite stylc of speech |  |  |
| 普通体 | plain style of speech | 可能 | potential |
| 活用 | inflection | 意向 | volitional |
| フォーム | form | 命令 | imperative |
| ～形 | $\sim$ form | 禁止 | prohibitive |
| 修飾 | modification | 采件 | conditional |
|  |  | 受它 | passive |
| 例外 | cxception | 使役 | causative |
|  |  | 筞敬 | respeetful |
|  |  | 㗝諒 | humblc |

## Abbreviations

| N | noun（名詞） <br> e．g．がくせい <br> student | つくえ <br> desk |
| :---: | :---: | :---: |
| い－adj | $\begin{array}{cc} \text { い-adjective } & \text { (い形容詞) } \\ \text { e.g. おいしい } \\ & \text { tasty } \end{array}$ | $\begin{gathered} \text { たかい } \\ \text { high } \end{gathered}$ |
| な－adj | $\begin{array}{rc} \text { な-adjective } & \text { (な形容詞) } \\ \text { e.g. } & \text { きれい[な] } \\ & \text { bcautiful } \end{array}$ | しずか［な］ quiet |
| V | verb（動詞） <br> e．g．かきます write | $\begin{aligned} & \text { たべます } \\ & \text { eat } \end{aligned}$ |
| S | sentence <br> （文） <br> e．g．これは準です。 <br> This is a book． |  |

わたしはあした旨京へ行きます。
I will go to Tokyo tomorrow．

## Lesson 26

## I. Vocabulary


※NHK
※こどもの 昌
※エドヤストア

## 《会話

牌づきます［荷物が～］I ごみ
密します［ごみを～］I燃えます［ごみが～］II

適き場
横
瓶
缶
［お］啺
ガス
～会社
運絡しますIII
候ったなあ。

読み物
管子メール
宇笛
袚い
宁站审船
宇宙船
別の
宇留が飛行士
※㐁并隆雄

Nippon Hoso Kyokai（broadcasting company）
Children＇s Day
fictitious store
［boxes］be put in order garbage，trash，dust
put out［the trash］
［trash］bum
Monday，Wednesday and Friday
place where something is put
side
bottle
can
hot water
gas
～company
contact
What shall I do？
electronic mail
space，universe
be afraid of
spaceship
another
astronaut

Japanese astronaut（1955－）

## II. Translation

## Sentence Patterns

1. I am going on a trip from tomorrow.
2. I would like to learn ikebana (flower arrangement). Could you kindly introduce a good teacher to mc ?

## Example Sentences

1. Ms. Watanabe, you sometimes speak Osaka dialcet.

Have you lived in Osaka?
$\cdots$...es, 1 lived in Osaka until I was fifteen.
2. The design of your shoes is interesting. Where did you buy them?
${ }^{\cdots}$ I bought this pair at Edoya Store. They arc Spanish.
3. Why were you late?
…Because the bus didn't come.
4. Are you going to participate in the Athletic Meeting?
...No, I won't. I don't like sports so much.
5. ['ve written a lctter in Japanesc. Could you please check it for me?
$\cdots$ Yes, of course.
6. 1 want to tour NHK. How can I do that?
$\cdots$ You just go and ask. You can tour there any time.

## Conversation

## Where do I put the trash?

Janitor: Mr. Miller, have you finished setlling into your apartment?
Miller: Yes, I almost have.
Er , I want to throw some trash away. Where do I put it?
Janitor: Trash that can be bumed should be put out on Monday, Wednesday, and Friday mornings.
The trash and garbage collection point is next to the parking lot.
Miller: What about bottles and cans?
Janitor: Bottles and cans should be put out on Saturdays.
Miller: I see. And there's no hot water.
Janitor: Get in touch with the gas company, and they will soon come and fix it.
Miller: Oh, what shall I do? I don't have a phonc.
Sorry, but would you mind contacting them for me?
Janitor: No, certainly not.
Miller: That's vcry kind of you. Thank you.

## III．Reference Words \＆Information

## ごみの念し箷 REFUSEDISPOSAL

In order to reduce and recycle refuse，household waste is sorted into types and collected on different days．The designated collection sites and collection days vary from area to area． The following is an example of the regulations．


## IV．Grammar Explanation

1. 

| $\begin{aligned} & V \\ & \text { い-adj } \end{aligned}$ | plain form | んです |
| :---: | :---: | :---: |
|  | plain form $\sim た ゙ \rightarrow \sim な$ |  |

～んです is an expression used to explain causes，reasons，grounds，etc．，strongly．～んです is used in spoken language，while $\sim$ のです is used in written language．$\sim ん$ んです is used in the following ways．

1） $\square$
This exprcssion is used in the following cases．
（1）When the speaker gucsses the reason or the cause as to what he has seen or heard and then confinns whether he is correct．

笑陵に妵んでいたんですか。

Ms．Watanabe，you somelimes spcak Osaka dialect．
Have you lived in Osaka？
${ }^{-}$Yes，I lived in Osaka until I was fifteen．
（2）When the speaker asks for information about what he has seen or heard．
（2）おもしろいデザインの絽ですね。どこで買つたんですか。
…エドヤストアで買いました。
The design of your shoes is interesting．Where did you buy them？
－．I bought this pair at Edoya Store．
（3）When the speaker asks the listener to explain the reason or the cause of what he has secn or heard．
（3）どうして違れたんですか。
Why were you latc？
（4）When asking for an explanation of a situation．
（4）どうしたんですか。
What＇s the matter？
［Note］＂～んですか＂sometimes contains the speaker＇s surprise，suspicion，strong curiosity，cte． 1nappropriate use，therefore，may offend the listener，so it is necessary to be careful with this expression．

2）

```
~んです
```

This expression is used in the following cases．
（1）When stating the reason or cause as an answer to such questions as in（3）and（4）in 1）above．
（5）どうして据れたんですか。
‥バスが乘なかったんです。
（6）どうしたんですか。
…ちょっと気爸が镮いんです。

Why were you late？
$\cdots$ Because the bus didn＇t come．
What＇s the matter？
－I I don＇t feel well．
（2）When the speaker adds the reason or the cause to what he＇s stated．
（7）毎朝 新聞を 読みますか。
Do you read a newspaper every inoming？
いいい元。時間がない人です。
…No．I don＇t have the time．
［Note］～んです is not used to merely describe the facts as shown in the following example．
わたしはマイク・ミラーです。 I am Mike Miller．
$\times$ わたしはマイク・ミラーなんです。
～んですが，

3） $\square$
～んですが is used to introduee a topic．It is followed by a request，an invitation or an expression secking permission． $\boldsymbol{m}^{2}$ in this case is used to conncel sentences lightly and indicates hesitation and reservation on the speaker＇s side．As in（10），elauses following $\sim ん て ゙ す か く$ are often omitted when they are self－evident to the speaker and the listener．
（8）旨棟語で手紙を变いたんですが，ちょっと㒻ていただけませんか。 I＇ve written a letter in Japanese．Could you please check it for me？
（9）NHKを覍学したいんですが，どう Lたらいいですか。 1 want to tour NHK．How can 1 do that？
（10）お湯が出ないんですが……。
There＇s no hot water．
2.

> Vて-form いただけませんか Would you please do me the favor of ~ing?

This is a request expression that is politer than $\sim て く た ゙ さ い 。 ~$
（11）いい先生を紹介゙していただけませんか。
Would you please introduce a good teacher to me？
3.
Interrogative V た－form ら いいですか $\left.\begin{array}{l}\text { What／When／Where } \\ \text { Which／How／Who }\end{array}\right\}$ shall $1 \sim$ ？
（12）どこでカメラを買ったらいいですか。 Where should I buy a camera？
（13）細かいお金がないんですが，どうしたらいいですか。
1 don＇t have any small change．What shall $I$ do？
～たらいいですかis used when the speaker asks the listener for some advice or instructions about what to do．In（12），the speaker wants to buy a camera but does not know where to buy one，so he asks the listener to recommend a good shop．
4.

‥いいえ。スボーツはあまり好きじゃないんです。
Are you going to participate in the athletic meeting？
…No． 1 don＇t like sports very much．
You learned in Book I（Lessons 10 and 17）that subjects and also objects indicated by $を$ can become topics and be highlighted by は．Objects indicated by $か^{\prime}$ can also be highlighted by $\downarrow$ ．

## Lesson 27

## I．Vocabulary

| かいます I | 飼います |
| :---: | :---: |
| たてます！ | 建てます |
| はしりますI | 走ります |
| ［みちを～］ | ［道を～］ |
| とります I | 取ります |
| ［やすみを～］ | ［休みを |
| みえます II | 見えます |
| ［やまが～］ | ［山が～］ |
| きこえます II | 聞こえます |
| ［おとが～］ | ［音が～］ |
| できます II |  |
| ［くうこうが～］ | ［空港が |
| ひらきますI | 開きます |
| ［きょうしつを～］ | ［教室を |

keep（a pet），raise（an animal）
build
run，drive［along a road］
take［a holiday］
［a mountain］can be seen
［a sound］can be heard
［an airport］be made，be completed，come into existence
set up［a class］，open，hold

$$
\begin{aligned}
& \text { bird } \\
& \text { とりのこことがきこえですが, }
\end{aligned}
$$

voice
wave－an：＂
fireworks
scenery，view

daytime

old days，ancient times
tool，instrument，equipment
vending machine
mail order，mail－order sales
（dry）cleaning，laundry
condominium，apartment house
kitchen
$\sim$ class
party room

other


| $\begin{aligned} & \text { はっきリ } \\ & \text { ほとんど } \end{aligned}$ | clearly <br> almost all（in affirmative sentences），hardly， scarcely（in negative sentences） |
| :---: | :---: |
| ※関茜空港 <br>  ※伊豆 | Kansai International Airport <br> name of a shopping district in Tokyo with many electrical stores <br> peninsula in Shizuoka Prefecture |
| L <br> －会話 にもようなら日曜大エ 122本棚筫 いつか <br> 家 <br> すばらしい | Sunday carpenter <br> bookshelf <br> dream（～を みます：have a dream） someday，sometime <br> house，home marvelous，wonderful |
| …．．読み物 <br> 予どもたち <br> 笑好き［な］ <br> 㖟萿 <br> どんだ <br> 主人公 | children <br> like very much <br> cartoon，comic strip <br> hero，heroine |
| 䞄 <br> ロボット <br> 少思議［な］ <br> ポケット <br> 䇮えば <br> 付けますII <br> ！ゆ <br> 自由に <br> 空 <br> 飛びますI <br> 自分 <br> Lングが， <br> 将来 | shape <br> robot <br> fantastic，mysterious <br> pocket <br> for example <br> attach，put on <br> freely <br> sky <br> fly <br> oneself <br> fulure |
| ※ドラえもん | name of a cartoon character |

## II. Translation

## Sentence Patterns

1. 1 can speak Japanese a little.
2. We can see a town from the top of the mountain.
3. They have built a big supermarket in front of the station.

## Example Sentences

1. Can you read Japanese newspapers?
…No, I can't.
2. How many days summer vacation can you take at Power Electric?
-.-Well, about three weeks.
That's good. 1 can take only one week at my company.
3. Can you keep pets in this condominium?
...We ean keep a little bird or fish, but not a dog or a cat.
4. Can you see Mt. Fuji from Tokyo?
$\cdots$ In the old days we could sec it well, but now we can hardly see it at all.
5. You ean hear birds singing, ean't you?
...Yes. Spring has come.
6. When did they complete Kansai International Airport?
…In the autumn of 1994.
7. That's a nice bag. Where did you buy it?
$\cdots 1$ bought it by mail order. Do they also have it in department stores? - 1 think they don't have it in department storcs.

## Conversation

## You can make anything, can't you?

Suzuki: What with all the light it gets, it's a nice room.
Miller: Yes. You can see the ocean on a fine day.
Suzuki: This table has an interesting design, doesn't it?
Did you buy it in the States?
Miller: No, I made it myself.
Suzuki: Oh, really?
Miller: Yes. Do-it-yourself is my hobby.
Suzuki: Wow. Did you make that bookshclf, too?
Miller: Yes.
Suzuki: That's amazing! You can make anything, can't you?
Miller: It's my dream to build my own house by myself someday.
Suzuki: That's a wonderful dream.

III．Reference Words \＆Information

## 遟くの䇢 SHOPS FOUND LOCALLY



コンビニ Convenience Store


笔閪缏の䛵付 しゃしんっ゙ルギ；罙真現像
公洪料金振り这み
コピー，ファクス
はがき，加つ手の販売
コンサートチケットの販壳
delivery service photo developing payment of utility charges photocopy，fax sale of postcards and stamps sale of concert tickets T7 ll

## IV．Grammar Explanation

1．Potential verbs
How to make potential verbs（See Main Textbook，Lesson 27，p．12，練習i A1．）

|  | Potential verbs |  |  |
| :---: | :---: | ---: | ---: |
|  |  | polite form | plain form |
| II | かきます | かけます | かける |
|  | かいます | かえます | かえる |
| II | たべます | たべられます | たべられる |
| III | きます | こられます | こられる |
|  | します | できます | できる |

All potential vcrbs are Group $\square$ vcrbs；they conjugate into the dictionary form，ない－form， て－form，ete．
e．g．かける，かけ（ない），かけて
わかる，which includcs the meaning of possibility itsclf，does not change into わかれる。
2．Potential verb sentenecs
1）Potential verbs express not actions but states．The objeets of transitive verbs arc indicated by the particle を．When they become potential verbs，however，thcir objects are usually indicated by the particle が，
（1）わたしは
（2）わたしは
念本語を話します。
I speak Japanese．

No particles change except for を．
（3）＂どど病院人行けますか。 Can you go to the hospital alone？
（4）田中さんに会えませんでした。I could not sec Mr．Tanaka．
2）Potential verbs have two uses：to express a person＇s ability to do something（5）and to express the possibility of an action in a certain situation（6））．
（5）ミラーさんは漢字が読めます。 Mr．Miller can read kanji．
（6）この銀行でドルが換えられます。 You can change dollars at this bank．
3．斍えます and聞こえます
The potential verb for みます is みられます and that for ききますis きけます。They indicatc that one＇s intention of seeing or listening can be rcalized．みえます indicates that a certain object comes into one＇s sight andきこえます that a sound reaches onc＇s cars independent of one＇s will．In sentences using みえます and きこえます，objects to bc seen or heard become the subjects of the sentence and are indicated by が．
（7）新宿で合䯰沢の映画が見られます。
You can now see Kurosawa＇s movics in Shinjuku．

Mt．Fuji can be seen from the Shinkansen．
（9）笔話で哲気芧報が間けます。
You can hear the weather forccast by phone．
（10）ラジオの偣が聞こえます。
The sound of a radio can bc heard．

4．できます
The vcrb できます that you learn herc means＂come into being，＂＂come up，＂＂bc completed，＂＂be finished，＂＂be made，＂etc．
（11）駅の前に染きいスーパーができました。
A big supermarket has been completed in front of the station．
（12）時計の修理はいつできますか。
When can you fix this watch？
5．は
1）では／には／へは／からは／までは，ctc．
は is used to highlight a noun as a topic，and as you leamed in Lessons 10， 17 and 26，when が or を follows the noun，it is replaced byは．When other particles（e．g．で，に，へ，etc．） follow the noun， $1 \pm$ is placed after them．
（13）わたしの学校にはアメリカ人の等少がいます。
In my school therc is an American teacher．

In my school we can learn the Chinese language．
2）は used to make contrasis
（15）きのうば山が㒻えましたが，きょうは自えません。
Yesterday wc could sce mountains，but not today．
（16）ワインは詂みますが，ビールは飲みません。
I drink winc，but not beer．
 I will go to Kyoto，but not to Osaka．

6．も
Like the usage of は explained above，も replaces を or が，but follows other particles．In the case of the particle へ，however，it can be omitted．
（18）クララさんは英語が話せます。フランス語も話せます。
Klara can spak English．She can speak French，too．
（19）去年 アメリカへ 行きました。メキシコ［へ］も行きました。
I went to America last ycar．I went to Mexico，too．
（29）わたしの部屋から海が自えます。第の论部屋からも自えます。
The sea can be seen from my room，and also from my brother＇s room．
7．しか
Lか is attached to nouns，quantifiers，ctc．，and is always used with negative predicates．It highlights the word，makes limitations and negates everything except the thing expressed by the word．Hreplaces が or を，but follows other particles．しか has a negative nuance， while だけ has a positivc one．
（21）ローマ字しか管けません。
I cannot write anything but Roman Icters．
（22）ローマ字だけ 总けます。
I can only write Roman letters．

## Lesson 28

## I．Vocabulary

| うれます ！ [パンガ~] | 壳れます て | ［bread］sell，be sold |
| :---: | :---: | :---: |
| おどります I | 踊ります | danee |
| かみます I |  | chew，bite |
| えらびます I | 選びます | choose |
| VちがいますI | 違います | be different $\leqslant\rangle, \square "$ |
| かよいますI [だいがくに~] | 通います て， ［大学に～］ | go to and from［university］ |
| メモします III |  | take a memo |
| まじめ［な］ |  | serious |
| ねっしん［な］ | 錰心［な］ | earnest |
| やさしい | 優しい | gentle，kind |
| えらい | 偉い | great，admirable |
| ちょうどいい |  | proper，just right |
| しゅうかん | 習慣 | custom |
| けいけん | 経験 | experience |
| ちから | 力 | power |
| にんき | 人気 | popularity（［がくせいいに）～があります： be popular［with students］） |
| かたち | 形 | form，shape |
| いろ | 色 | color |
| あじ | 味 | taste |
| ガム |  | chewing gum |
| しなもの | 品物 | goods |
| ねだん | 値段 | price |
| きゅうりょう | 給料 | salary |
| ボーナス |  | bonus |
| ばんぐみ | 番組 | program |
| ドラマ |  | drama． |
| しょうせつ | 小説 | novel |

しょうせつか
小哾家
novelist かしゅ歌手
singer

かんりにん
管理人
息子
息子さん
娘
娘さん
自分

将来
しばらく
たいてい。

それに
それで
janitor
むすこ
むすこさん むすめ
むすめさん
じぶん

しょうらい
頻
－
future
a little while
in addition
and so
usually，mostly

《会話
［ちょっと］お願いがあるんですが。 I have a favor to ask．
ホームスティ
会話
おしゃべりします III
．．．．．．読み物
お知らせ
白にち
上
笨い育館
無哭料
notice
date
Saturday
gymnasium
free of charge
homestay 17
conversation
chat

## II. Translation

## Sentence Patterns

1. I listen to music while eating.
2. I jog every morning.
3. Subways are fast and inexpensive, so let's take the subway.

## Example Sentences

1. When I'm driving and sleepy, I chew gum.
…You do? I stop the car, and take a nap for a whilc.
2. Taro, don't wateh TV while studying.
...OK, Mum.
3. He is working while studying at university.

- Really? He is admirable.

4. What do you usually do on holidays?
...Well, mostly I draw pietures.
5. Professor Watt is earnest, diligent and rich in experience.
$\cdots \mathrm{He}$ is a good teacher, isn't he?
6. Mr. Tanaka, you often go on trips, but never go abroad.
...That's right. I don't understand foreign languages, and the customs are different from ours, and so travelling abroad is tough for me.
7. Why did you choose Sakura University?
..-Sakura University is the one which my father graduated from, it has many good professors, and it is ncar to my house.

## Conversation

## Over a cup of tea

Ogawa Sachiko: Mr. Miller, I have a favor to ask. Millcr: What is it?
Ogawa Sachiko: Would you mind teaching English to my son?
He is going to Australia on a homestay program this summer vacation, but he can't speak English.
Miller: I wish I could, but I'm afraid I don't have time to....
Ogawa Sachiko: Couldn't you have a chat with him over a cup of tca?
Millcr: Well, I often have to go on business trips, and I'll soon have a Japancse language test....
Besides I have never taught beforc....
Ogawa Sachiko: So, you ean't... Well, that's a shame.
Miller: I am very sorry.

## III．Reference Words \＆Information

## うちを借りる RENTING ACCOMMODATION

How to Read Housing Information

（1）train line
（2）nearest station
（3）five－minute walk from the station
（4）condominium made of reinforced concrete
※アパート one or two－story wooden apartment building ＂ー邑建て detached house，single house
（5）three years old（years sincc construction）
（6）rental fee
（7）deposit money
※Moncy that＇s left with the owner in the form of a deposit．
When you move out，the owner in principle gives a part of it back．
（8）gift money
※Money that＇s paid directly to the owner as a＂gift．＂
（9）maintenance fee
（10）facing south
（11）8th floor of ten－story building
（12）living／dining room with kitchen and 2 rooms
（13） 6 mats $(=6$ 畳）

1 畳 corresponds to the area of a tatami mat（approximately $180 \times 90 \mathrm{~cm}$ ）．
（14）real cstate agent

## IV．Grammar Explanation

1. 

$V_{1}$ ます－formなから $V_{2}$
This sentence pattem mcans that one person does two different actions $\left(V_{1}\right.$ and $\left.V_{2}\right)$ at the same time．The action denoted by $V_{2}$ is the more emphasized of the two actions．

This sentence pattern is also used when the two actions take place over a prriod of time．

I＇m working and studying Japanese．
2.

Vて－form います
An individual＇s customary action is expressed by this sentence pattern．A customary action in the past is exprcssed by using $V$ て－form いました。
（3）每朝ジョギングをしています。
I jog evcry morning．
（4）产どものとき，荘晚8時に寝ていました。
I used to go to bed at eight cvery evening when 1 was a child．

3．plain form L．$\sim$
1）When sentences are stated from a ccrtain viewpoint，they can bc linkcd using this structure．． For cxample，sentences describing the merits of a particular subject are joincd into onc sentence using this pattem．

Professor Watt is eamest and diligent and has cxperience．
2）This structure is also used to state causes or reasons when there is more than onc causc or reason．Usc of this structure implies the meaning of＂furthermore＂or＂on top of that．＂

This shop is very convenient．It＇s near the station，and you can also come here by car．
When the speaker states reasons using this pattern，he／she sometimes docs not say his／her conclusion when it＇s understood from the context．See（7）．
（7）息子に英語を教えていただけませんか。

Could you teach English to my son？
．．．Sorry．I often go on business trips，and I have to take a Japanese exam soon．
There are cases when only one $\sim L$ is used in a sentence．Though the reason explicitly statcd is only one，the existence of other reasons．is implied by the usc of $\sim L$ ．Note this is not true of～から．
（8）色も きれいだし，この靴を筫います。
Because the color is beautiful（and for some other reasons），Ill buy this pair of shoes． As you see in（5），（6），（7）and（8），the particle $も$ is often used in this sentence pattern．By the use of $\ddagger$ ，the speaker implies the existence of other reasons to emphasize his／her viewpoint．

4．それに
それに is used when you add another similar fact or situation．
（9）どうしてさくら大学を選んだんですか。
近いですから。
Why did you choose Sakura University？
…Because it＇s my father＇s alma mater，there are many good teachers，and besides， it＇s near my house．

5．それで
それで is a conjunction used to show that what was said before it is the reason or cause for the sentence following it．
（10）このレストランは値段を姿いし，おいしいんです。
…それで爫が梁いんですね。
The food is inexpensive and tasty in this restaurant．
．．．And that＇s why it＇s crowded．
6．よくこの語茶店に来るんですか
In this sentence（see 練 習 C 2），the particle に，which indicates one＇s destination，is used instead of the particle へ，which shows direction．Verbs like いきます，きます。かえります。 and しゅっちょうします are used with either＂play eへ＂or＂plac eに。＂

## Lesson 29

## I．Vocabulary

| $\begin{aligned} & \text { あきますII } \\ & \text { [ドアが~] } \end{aligned}$ | 開きます | ［a door］open |
| :---: | :---: | :---: |
| $\begin{gathered} \text { しまります I } \\ \text { [ドアが~] } \end{gathered}$ | 閉まります | ［ a door］close，shut |
| $\begin{aligned} & \text { つきます I } \\ & \text { [でんきが~] } \end{aligned}$ | ［電気が～］ | ［a light］come on |
| $\begin{aligned} & \text { きえますII } \\ & \text { [でんきが~] } \end{aligned}$ | 消えます ［電気が～］ | ［a light］go off，disappear |
| $\begin{gathered} \text { こみます I } \\ \text { [みちが~] } \end{gathered}$ | 込みます ［道が～］ | ［a road］get crowded |
| すきます I [みちが~] | ［道が～］ | ［a road］get empty |
| こわれます II ［いすが～］ | 壊れます | ［a chair］break |
| われます II ［コッブが～］ | 割れます | ［a glass］brcak，smash |
| おれます II ［きが～］ | 折れます ［木が～］ | ［a tree］break，snap |
| やぶれます II [かみが~] | 破れます ［紙が～］ | ［the paper］tear |
| $\begin{gathered} \text { 上ごれます II } \\ \text { [ふくが~] } \end{gathered}$ | 污れます ［服が～］ | ［the clothes］get dirty |
| $\begin{aligned} & \text { つきますI } \\ & \text { [ポケットが~] } \end{aligned}$ | 付きます | ［a pocket］bc attached |
| はずれます II ［ボタンが～］ | 外れます | ［a button］be undone |
| とまります I $\ldots \text { [エレベータ一が~] }$ | 止まります ］ | ［an elevator］stop |
| まちがえます II |  | make a mistakc |
| おとします | 落とします | drop，lose |
| $\begin{gathered} \text { かかります I } \\ \text { [かぎが~] } \end{gathered}$ | 掛かります $.8=0$ | be locked |
| $\begin{aligned} & {[お] \pm ら} \\ & {[お] ち ゃ わ ん} \\ & \text { コップ } \end{aligned}$ | ［お］四 | plate，dish <br> rice bowl <br> glass（vessel） |


| ガラス |  | glass（material） |  |
| :---: | :---: | :---: | :---: |
| ふくろ | 袋 | bag |  |
| さいふ | 財布 | wallet，purse |  |
| えだ | 枝 | branch，iwig |  |
| えきいん | 駅員 | station employee |  |
| このヘん | この辺 | this neighborhood，around here | 衰 |
| ～へん | ～辺 | the place around～ |  |
| このくらい |  | about this size |  |
| おさきにどうぞ。 | お先にどうぞ。 | After you．／Go ahead，please． |  |
| ［ああ，」 よかった。 |  | Thank goodness！（used to express a feeling of relief） |  |
| －会話D |  |  |  |
| 哭の䉓じ車 |  | the train which has just left |  |
| 恕れ物 |  | things left behind，lost property |  |
| ~符 |  | $\sim$ side |  |
| ポケット |  | pocket | 23 |
| 覚えていません。 |  | I don＇t remember． |  |
| 紋箱相 |  | rack |  |
| 施か |  | I suppose，if I am correct |  |
| ※䍐ツ荅 |  |  |  |
| …．．．読み物 ．．．．．．．．．．．．．．．．．．．． | ．．．．．．．．．．．．．．．．．．．．．．．．．．．．． | ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． |  |
| 地祳 |  | earthquake |  |
| 壁 |  | wall |  |
| （1） |  |  |  |
| 針 |  | hands（of a clock） |  |
| 指します I |  | point |  |
| 駅热前 |  | the area in front of a station |  |
| 箌れますII |  | fall down |  |
| 西 |  | west |  |
| 星 |  | direction |  |
| ざーの込や |  | direction |  |
| ※三宮 |  | name of a place in Kobe |  |

## II. Translation

## Sentence Patterns

1. The window is closed.
2. This vending machine is broken.
3. I left my umbrella in a train.

## Example Sentences

1. The door of the meeting room is locked.
…Then, let's ask Ms. Watanabe to unlock it.
2. May I use this fax?
...It's broken. So please use the one over there.
3. Where is the wine Mr. Schmidt brought?
..I'm afraid we drank it all.
4. Won't you go to eat lunch?
...I'm sorry, but I want to linish this letter. So, go ahead, please.
5. Were you in time for the Shinkansen?
…No. The road was crowded, so unluckily 1 was late.
6. l have lost my ticket. What shall I do?
$\cdots$ Tell the station cmployee over there, please.

Conversation

## I left something

Lee: Excuse me. I left something in the train that's just gone.
Station employee: What did you leave?
Lec: A blue bag. About this size.
And it has a big pocket on the outside.
Employec: Whereabouts did you leave it?
Lec: I don't remember exactly. I put it on the rack.
Employee: What's inside it?
Lee: Let me think... books and an umbrella, if I remember right.
Employec: Well, l'll ring up and check right away. Could you wait a moment, please?
-----------------------------------------
Employee: It's been found.
Lee: $\quad$ Oh, what a relief!
Employee: It's at Yotsuya Station. What do you want to do?
Lee: I'll go and get it myself right away.
Employec: Then, please go to the Yotsuya Station office.
Lec: OK. Thank you very much.

III．Reference Words \＆Information
袱態•橦手 STATE \＆APPEARANCE

| 太っている fat | やせている thin | 龖らんでいる <br> bulging | 突が開いている <br> have a hole |
| :---: | :---: | :---: | :---: |
|  | ゆがんでいる distorted | へこんでいる <br> dented | ねじれている <br> twisted |
| 多けている chipped |  | いる | いる rotten |
| かく <br> 乾いている dry | ぬれている | wet | いる frozen |

1. $\qquad$
Vて－form います expresscs the state which results as a consequence of the action expressed by the verb．

1）
Nが Vて－form います

$$
\begin{array}{ll}
\text { (1) 単が割れています。 } & \text { The window is broken. } \\
\text { (2) 䉓気がついています。 } & \text { The light is on. }
\end{array}
$$

As in the examples above，when the speaker describes the state he／she sees in front of him／her as it is，the subject of the action is indieated with かr $^{\text {．Example（1）shows that＂the }}$ window was broken in the past and at present its consequence remains（＝it is broken）．＂ Verbs which are used with this expression are intransitive verbs，and most of them indicate an instantaneous act or aetion．Examples of such verbs inelude こわれますっきえます， あきます，こみます，etc．



窓が 割れました
憙が副れています

When describing states in the past，Vて－formいましたis uscd．
（3）けさは道が込んでいました。 The road was crowded this moming．
2） $\square$ Nは Vて－form います
When the subject of an act or action is taken up as a topic，it is indicated with は．In example（4），with the use of a demonstrative，この），the speaker elearly identifies the chair as the topic and deseribes the state of it to the listener．
（4）このいずは猿れています。 This chair is broken．
2.
Vて－form しまいましたノしまいます
$V て$－form しまいました is an expression which emphasizes that an action or event has been completed．

⑤ シュミットさんが持って亲たワインは全部勇んでしまいました。 We drank all the wine that Mr．Sehmidt brought．
（6）漠字の䈹題はもうやってしまいました。 I have done my kanji homework already．

Though V ました can also indicate the completion of an action，the use of V て－form しまいました emphasizes the actual completing of the action．Therefore，the latter is often accompanied by such adverbs as $も う$ and／or ぜん 3 ．Because of this feature of the expression，example（5）implies the resultant state，i．e．，there is no wine left，and example （6）that the speaker＇s state of mind is one of relief．

Also，Vて－form しまいます expresses that the speaker will complete an action in the future．


I intend to finish writing the report by lunch time．
3. $\square$
Vて－form しまいました
This expression conveys the speaker＇s embarrassment or regret in a difficult situation．
（8）バスボートをなくしてしまいました。
I lost my passport．
（9）バソコンが故障してしまいました。
My personal computer＇s broken．

Though the fact of losing one＇s passport or the trouble with the eomputer can be expressed withなくしました orこしょうしました，these sentences above add the speaker＇s feeling of regret or embarrassinent about the fact．

4．ありました
(10) [かばんが] ありましたよ。 I've found [the bag].

ありました here is used to indicate that the speaker has found the bag，not to indicate that it existed some place in the past．

5．どこかでノどこかに
In the examples shown in Lesson 13，you leamed へ in どこかへ andを in なにかを could be omitted．However，で in どこかで（i1）orに in どこかに（12）cannot be omitted．
（11）どこかで財若をなくしてしまいました。
I＇ve lost my wallet somewhere．
（12）どこかに筺話がありませんか。 Is there a pay phone somewhere nearby？

## Lesson 30

## I．Vocabulary

| はります I |  | put up，post，paste |
| :---: | :---: | :---: |
| かけます II | 掛けます | hang |
| かざります I | 飾ります | display，decorate |
| ならべます！ | 並べます | arrange，line up |
| うえます！ | 植えます | plant |
| もどしますI | 戻します | return，put $\sim$ back |
| まとめます！ |  | put $\sim$ together，put $\sim$ in shape，sum up |
| かたづけます II | 片づけます | put things in order，lidy up |
| しまいます I |  | put things in their proper place |
| きめます II | 決めます | decide |
| しらせます II | 知らせます | inform |
| そうだんします III | 相談します | consult，discuss |
| 上しゅうします IIII | 予習します | prepare one＇s lesson |
| ふくしゅうします | II．復習します | review one＇s lesson |
| そのままにします | III | leave things as they arc |
| おこさん | お子さん | （someone else＇s）child |
| じゅぎょう | 授業 | class |
| こうぎ | 講誐 | lecture |
| ミーティング |  | meeting |
| よてい | 予定 | plan，schedule |
| おしらせ | お知らせ | notice |
| あんないしょ | 案内書 | guide book |
| カレンダー |  | calendar |
| ポスター |  | poster |
| ごみばこ | ごみ箱 | trash can，dustbin |
| にんぎょう | 人形 | doll |
| かびん | 花形 | vase |
| かがみ | 鏡 | mirror |
| $ひ ゙ き た ゙ し ~$ | $引 き$ 出し | drawer |
| げんかん | 玄関 | front door，porch，entrance hall |
| ろうか | 廊下 | corridor，hallway |
| かべ | 壁 | wall |

いけ
こうばん
もとの ところ

まわり

まだ
～ほど

## 『会話

予䈕寈
ご苦竻さま。

蒂朢
笴かご帝留がありますか。
ミュージカル
それはいいですね。
※ブロードウェイ
すみ
schedule
Thank you for your hard work．（used by a superior or older person to express appreciation for a subordinatc＇s work）
hope，request
Do you have any requests？
musical
That＇s a good idea．／That sounds nice．

Broadway
Thers．

周り
真ん中
隅
pond
police box
original place
round，around
center
comer
still
about～
池
交番
元の 所

読み物

热い
笃
ある～
地球
うれしい
䈴［な］
すると
目が賞めますII
round
moon
one $\sim$ ，a certain $\sim$
earth
glad，happy
hateful，disagreeable
and，then
wake up

## II. Translation

## Sentence Pattems

1. There is a map of the town affixed to the wall in the police box.
2. I will read a guide book before going on the trip.

## Example Sentences

1. The new rest room in the station is interesting.

- . Really?

It has flowers and animals painted on the wall.
2. Where is the adhesive tape?
$\cdots$ It's kept in that drawer.
3. Have you already decided the name of your baby?
$\cdots$ No. I will think about it after 1 see its face.
4. What should $I$ do before the next meeting?
$\cdots$ Read this data.
5. I would like to participate in volunteer activities, and so may I take leave for about two weeks?
$\cdots$ Two weeks? Let me see. I'll have to talk with the department manager about it.
6. When you finish using the scissors, retum them to their original place,
...Yes, all right.
7. May I put this material away?
$\cdots$ No, leave it therc.
I'm still using it.

## Conversation

## I will reserve a ticket for you

Miller: Ms. Nakamura, I have fixed the schedule and data for your trip to New York.
Nakamura: Thank you. I will chcck the data later, so leave it there.
Miller: Yes.
Nakamura: Is this the sehedule?
Have you already contacted Mr. White?
Miller: Yes.
You are free on the aftemoon of this day.
Nakamura: Oh, Iam.
Miller: Is there something you want to do that day?
Nakamura: Well, I think I'd like to see a musical on Broadway.
Miller: That sounds niee. Shall I reserve a ticket for you?
Nakamura: Yes, please.


```
Vて-form あります
```

Vて－form あります indicates the state which results as a consequence of an action intentionally done by somebody．The verbs used here are transitive verbs that express intentions．

1）

| N， $\mathrm{N}_{2}$ が Vて－form あります |  |
| :---: | :---: |

（1）机の良によもが点いてあります。 There is a memo put on the desk．

This month＇s schedule is written on the calendar．
In（1），it is indicated that someone put a memo on the desk（for later use）and as a result the memo exists as it was put．（2）indicates that someone wrote this month＇s schedule on the calendar（so as not to forget it）and as a result the schedule is written on the calendar．
2） $\square$
$\mathrm{N}_{2}$ は $\mathrm{N}_{1}$ に Vて－form あります
This sentence pattern is used when $N_{2}$ in sentence pattem 1）is taken up as a topic．
（3）メモは どこですか。


This month＇s schedule has been written on the calendar．

3）Vて－form あります is used to express the state of the result of what somebody did for some purpose．So it can also express，as in（5）and（6），that some preparation has been done． It is often used with $\ddagger う$ ．
（5）誕住皆のブレゼントはもう買ってあります。
1 have already bought the present for her birthday．
ホ ホールはもう予約してあります。
I have already reserved a hotel．
［Note］The difference between Vて－form います andVて－form あります
⑦窓が閉まっています。 The window is closed．
（8）珡が閉めてあります。 The window has been closed（for some purposc）． （7）simply describes the state that the window is closed，while（8）implies that somebody（it could be the speaker himself）closed the window with some objective or intention in mind． Most verbs used in Vて－form います are intransitive，while verbs used in $V$ て－form あります are transitive．

A lot of intransitive verbs have transitive counterparts and each pair shares a part in common．See Main Textbook，p．228，自動詞と他動詞．
2. Vて－form おきます

This sentence pattern means：
1）Completion of a necessary action by a given time
（9）祣行のまえに切蒔を買っておおきす。
I＇ll buy a tickel before the trip．
（10）茨の会諳までに荷をしておいたらいいですか。
…この資料を読んでおいてください。
What should I do before the next meeting？
$\cdots$ Read these materials．
2）Completion of a necessary action in readiness for the next use or the next step
（11）はさみを留ったら，皆の所に皆しておいてください。
When you finish using the scissors，put them back where they were．
3）Kecping the resultant state as it is
（12）あした会莪がありますから，いすはこのままにしておいてください。 Pleasc leave the ehairs as they are because a mecting will be held hore tomorrow．
［Notc］In daily conversation，～ておきます often bccomes～ときます。
（13）そこに置いといて，盏いておいて）ください。
Please leave it there．
3.
まだ V（affirmative）still V．
（14）まだ雨が降っています。 It＇s still raining．
（15）適血を䈃づけましょうか。
…まだ箯っていますから，そのままにしておいてください。
Shall I put away the tools？
$\cdots$ No，leave them there．I＇m still using them．
まだ in（14）and（15）means＂as yet＂or＂still＂and indicates that the action or the state is continuing．

4．それは～
（16）ブロードウェイでミュージカルを自たいと䞏うんですが…。。
…それはいいですね。
I＇d like to see a musical on Broadway．．．．
$\cdots$ That sounds nice．

…それはおめでとうございます。
I will be transferred to the Osaka head office next month．
…Congratulations！
（18）時今頭や胃が痛くなるんです。
…それはいけませんね。
Sometimes I have pains in iny stomach and head．
．．．That＇s bad．
それ in（16），（17）and（18）refers to what is stated just before．

## Lesson 31

## I．Vocabulary

| はじまります I ［しきが～］ | 始まります ［式が～］ | ［a ceremony］begin，start |
| :---: | :---: | :---: |
| つづけます II | 続けます | continue |
| みつけますII | 見つけます | find |
| うけます II <br> ［しけんを～］ | 受けます <br> ［試験を～］ | take［an examination］ |
| $\begin{array}{r} \text { にゅうがくします } \\ \text { [だいがくに~] } \end{array}$ | III入学します ［大学に～］ | cnter［a university］ |
| $\begin{array}{r} \text { そつぎょうします } \\ \text { [だいがくを~] } \end{array}$ | III卒業します ［大学を～］ | graduate［from a university］ |
| しゅっせきします [かいぎに~] | III出席します ［会誮に～］ | attend［a mceting］ |
| きゅうけいします | III休頡します | take a break，take a rest |
| れんきゅう | 連休 | consecutive holidays |
| $さ$ くぶん | 作文 | essay，composition |
| てんらんかい | 展筧会 | exhibition |
| $け つ こ ん し き ~$ | 結婚式 | wedding ceremony |
| ［お］そうしき | ［お］葬式 | funcral |
| しき | 式 | ceremony |
| ほんしゃ | 本社 | head office |
| してん | 支店 | branch office |
| きょうかい | 教会 | church |
| たいがくいん | 大学院 | graduate school |
| どうぶつえん | 動物園 | zoo |
| おんせん | 温泉 | hot spring，spa |
| $\begin{aligned} & \text { おきゃく[さん] } \\ & \text { だれか } \end{aligned}$ | お客［さん］ | visitor，guest，customer，client somebody |
| ～のほう | $\sim$～方 | place toward $\sim$ ，dircction of $\sim$ |

ずっと
※ピカソ
うえのこうれん
※上野公園

《会話
残りますI
青に
普樋の
インターネット
all the time

Pablo Picasso，Spanish painter（1881－1973）
Ueno Park（in Tokyo）
remain，be left
per month
ordinary，common，usual
Internet
……読み物

㫗どもたち
官か
自由に
集まりますI
「美しい
自然
すばらしさ
気がつきますI
village
movie theater
hateful，disagreeable
sky
close
city
children
freely
all over the world
gather
beautiful
nature
goodness，virtue
notice，become aware of

## II. Translation

## Sentence Pattems

1. Let's have a drink together.
2. I'm thinking of establishing my own company in the future.
3. I intend to buy a car next month.

## Example Sentences

1. We are tired. Shall we take a rest?
-.-Yes, let's.
2. What are you going to do on New Year's Day?
$\cdots$ I'm thinking of going to a spa with my family.
That sounds good.
3. Have you already completed your report?
$\cdots \mathrm{No}$, I haven't written it yet.
I'm thinking of finishing it by this Friday.
4. Hans, are you going to continue with judo even after going back to your country?
$\cdots$ Yes, I intend to continue with it.
5. Won't you go home during the summer vacation?
$\cdots$ No. I will take a graduate school entrance exam, so I don't intend to go baek.
6. I go to New York on a business trip from tomorrow.
...Is that so? When will you come back?
I'm scheduled to come back next Friday.

## Conversation

## I think I will start using the Internet

Ogawa: I will be single from next month.
Miller: What?
Ogawa: Actually I will be transferred to the Osaka head office.
Miller: The head office? Congratulations!
But, why are you going to be single?
Ogawa: My wife and son will stay in Tokyo.
Miller: Won't they go with you?
Ogawa: My son says that he wants to stay in Tokyo beeause he will take a university entrance exam next year. And my wife doesn't want to quit her job, either.
Miller: Well, are you going to live separately?
Ogawa: Yes, but I intend to come home at weekends a few times a month.
Miller: That's tough.
Ogawa: But, I have free time on weekdays, so I think I will start using the Intemet. Miller: I see. That's a good idea.

## せんもん簙聞 FIELDS OF STUDY



## IV．Grammar Explanation

## 1．Volitional form

The volitional form of verbs is made as follows．（See Main Textbook，Lesson 31，p．46，練 習A1．）
Group I ：Replace the last sound of the ます－form with the sound in the お－linc of the same row and attach j．
Group II：Attach よう to the ます－form．
Group III：します becomes しよう，andきますbecomes こよう。

2．How to use the volitional form
1）In plain style sentences
The volitional form is uscd instead of～ましょう in plain stylc sentences．
（1）ちょっと休まない？
…うん，休もう。
Shall we take a rest？
．．．Yes，let＇s．
（2）篎し休もうか。
（3）手伝おうか。
How about taking a rest for a while？
Shall I help you？
［Note］As you see in（2）and（3），か at the end of the sentences is not dropped though they are plain style sentences．

2）
V volitional form と思っています

This sentence pattern is used to express what the speaker is thinking of doing．Vvolitional form と おもいます，can also express a similar meaning．V volitional form と おもって
います implies that the speaker＇s decision was made some time ago．
（1）週年末は海に行こうと恕っています。
I＇m thinking of going to the beach at the wcekend．
（5）爫から銀行へ行こうと雍います。
I＇m going to the bank now．
［Note］V volitional formとおもっています can be used to express a third person’s will or intention．

He is thinking of working in a forcign eountry．
3. $\left.\begin{array}{l}\text { Vdictionary form } \\ \text { Vない－form ない }\end{array}\right\}$ つもりです
V dictionary form つもリです is used to express the speaker＇s intention of doing something，and Vない－formないつもりです is used to express the speaker＇s intention of not doing something．
（7）临へ帰っても，「菜道を続けるつもりです。
Even when I go back to my country，I＇ll continue with my judo．
（8）あしたからはたばこを吸わないつもりです。
I＇m determined not to smoke from tomorrow．
［Note］Compared with V volitional form と おもっていまず，V dictionary form つもりです sounds more determined．
4.

| V dictionary form <br> Nの | 予定です |
| :--- | :--- |

By using this sentence pattem，you can inform people of schedules．

I＇m scheduled to go on a business trip to Germany at the end of July．
（10）旅篞は1週間ぐらいの予定です。
The trip is scheduled to last for a week．
5.

まだ Vて－form いません
This sentence pattern means that something has not taken place or has not been done yet．
（11）銀行は，まだ開いていません。 The bank is not open yet．
（12）レポートはもう囬きましたか。 Have you written the report yet？
‥いいえ，まだ書いていません。 …No，not yet．

6．こ～／そ～
In writing，a demonstrative belonging to the $\xi$－series is used when a word（s）or a sentence（s）mentioned before is referred to．Sometimes，however，a demonstrative belonging to the $こ$－series is used instead．In this case，the writer wants to deseribe something to the reader as though it rcally existed then and there．

There＇s one thing missing in Tokyo．And that＇s nature．
（14）わたしがいちばん欲しい笏は「どこでもドア」です。このドアを開けると，どこでも行きたい所へ荇けます。
What I want most is a＂magie door．＂When you open this door，you can go anywhere you want．

## Lesson 32

## I．Vocabulary

|  | うんどうします IIII | 運動します | take exercise |
| :---: | :---: | :---: | :---: |
|  | せいこうします III | 成功します | succeed |
|  | しっぱいしますIII ［しけんに～］ | 失敗します <br> ［試験に～］ | fail［an examination］ |
|  | $\begin{gathered} \text { ごうかくします III } \\ \text { [しけんに~] } \end{gathered}$ | 合格します ［試験に～］ | pass［an examination］ |
| 32 | もどりますI | 戻ります | return |
|  | やみます I ［あめが～］ | ［雨が～］ | ［rain］stop |
|  | はれますII | 嘟れます | clear up |
|  | くもりますI | 晏ります | get cloudy |
|  | ふきますI [かぜが~] | 吹きます [風が~] | ［wind］blow |
|  | なおります I | 治ります，直 | す |
|  | ［びょうきが～］ | ［病気が～］ | recover from［sickness］，get well |
|  | ［こしょうが～］ | ［故障が～］ | be fixed，be repaired |
| 40 | $\begin{gathered} \text { つづきます I } \\ \text { [ねつが~] } \end{gathered}$ | 続きます <br> ［熱が～］ | ［high temperature］continue |
|  | $\begin{aligned} & \text { ひきます I } \\ & \text { [かぜを~] } \end{aligned}$ |  | catch［a cold］ |
|  | ひやしますI | 冷やします。 | cool |
|  | しんぱい［な］ | 心配［な］ | worried，anxious |
|  | じゅうふん ${ }^{\text {co }}$ ］ | 十分［な］ | enough，sufficient |
|  | おかしい |  | strange，funny |
|  | うるさい |  | noisy |
|  | やけど |  | burning（～をします！get burned） |
|  | けが |  | injury（～を します！get injured） |
|  | せき |  | cough（～が でます！have a cough） |
|  | インフルエンザ |  | influenza |
|  | そら | 空 | sky |
|  | たいよう | 太晹 | sun |
|  | ほし | 星 | star |
|  | つき | 月 | moon． |
|  | かぜ | 風 | wind |


| きた | north |  |
| :--- | :--- | :--- |
| みなみ | 北 | south |
| にし | west |  |
| ひがし | 南 |  |
|  | 西 | fast |

## II. Translation

## Sentence Patterns

1. You had better take cxercise cyery day.
2. It will snow tomorrow.
3. I may not be in time for the appointment.

## Example Sentences

1. Students these days spend a lot of time on recreation, don't they?
$\cdots$ Yes, they do. But I think they should have a variety of cxperiences whilc young.
2. I want to go to Europe on a month's tour. Would 400,000 yen be enough?
$\cdots$ It's enough, I think.
But you had better not carry it in eash.
3. What will happen to the Japanese cconomy?
...Well. It will not rccover so soon.
4. Will the Olympic Games bc successful?
… They surely will be.
They have been preparing for them for a very long time.
5. Doctor, what's wrong with Hans?
$\cdots \mathrm{He}$ has caught flu.
He might have a high temperature for about thrce days, but don't worry.
6. Don't you think the enginc has been making a strange noise?
$\cdots$ Yes. Wc might break down.
Let's return to the airport immediately.

## Conversation

## You might le sick

Watanabe: Mr. Schmidt, what's wrong with you? You don't look well.
Schmidt: Recently I don't fecl well.
Sometimes I have pains in my stomach and head.
Watanabe: That's too bad. You might be sick, so you should go and see a doctor.
Schmidt: I think you're right.
Schmidt: Doctor, what's wrong with me?
Doctor: Nothing particularly bad.
Are you busy with work?
Schmidt: Yes. I work overtime a lot these days.
Doctor: You work too much. Maybe you are stressed about work.
Schmidt: I sec.
Doctor: You shouldn't push yourself too much.
Take some leave and have a rest.
Schmidt: I will.

## III．Reference Words \＆Information

## 「ん気予報 WEATHER FORECAST



IV．Grammar Explanation
1.

> Vた-form Vない-formない $\{$ ほうがいいです
（1）第日占渾䵢したほうがいいです。
It is good to do some excrcise everyday．
（2）熱があるんです。
‥じゃ，おふろに入鉴らないほうがいいですよ。
I have got a fever．
$\cdots$ ． So，you had better not take a bath．
This pattern is used to make suggestions or to give advice．Depending on the situation，this expression may sound like you are imposing your opinion on the listencr．Thercfore， consider the context of the conversation carefully before using it．
［Note］The difference between～たほうがいいand～たらい！
（3）皆笨のお等が筧たいんですが……。

I would like to see some Japanese temples．
$\cdots$ So，it would be a good idea to go to Kyoto．
Example（3）illustrates a situation in which a simple suggestion is given．In such cases ～たら いい is used．～たほうがいい implies a comparison and a choice between two things even if it is not expressed in words．
2.

| $V$ | plain form |  |
| :--- | :--- | :--- |
| W－adj <br> な－adj | plain form | でしょう |
| N | $\sim$ たた |  |

This pattern expresses the speaker＇s inference from some information he／she has．When used in a question like（5），the speaker asks for the listener＇s inference．
（4）あしたは䉙が降るでしょう。
It will rain tomorrow．
（5）タワボンさんは荅格するでしょうか。
Do you think Mr．Thawaphon will pass the exam？
3.

～かも しれません also expresses the speaker＇s inference，and means that there is a possibility that some event or state occurred／occurs／will occur．The degree of certainty however is much lower than with～でしょう：
（6）約策の時間に間に 合わないかもしれません。 We might not be in time for the appointmont．

4．きっと／たぶん／もしかしたら
1）きっと
This adverb indicates that the speaker is quite certain of what he／she is saying．The probability ranges from quite high to the same level as that of～でしょう．
（7）ミラーさんはきっと粂ます。
Mr．Miller will surely come．
（8）あしたはきっと䉙でしょう。
It will undoubtedly rain tomorrow：
2）たぶん
This adverb entails less certainty than きっと，and is mostly used with～でしょう．As
shown in（10）たぶん is very often used with～とおもいます・（sce Lesson 21）．
（9）ミラーさんは来るでしょうか。
…たぶん来るでしょう。
Do you think Mr．Miller will come？
${ }^{-\cdots}$ I guess so．
山苗さんはこのニュースをたふん知らないと畄います。 I guess Mr．Yamada does not know this news．
3）もしかしたら
This adverb is used with～かも しれません in most cases．A sentenec with もしかしたら expresses the idea that there is less of a possibility of some event or situation occurring （c．g．，＂I cannot graduate＂in（11））．
（11）もしかしたら3盟に卒薬できないかもしれません。
There is a possibility I might be unable to graduate in March．
5．笴か 念配なこと
（12）笴か参配なことがあるんですか。
Is anything bothcring you？
As shown in（12），you cannot say しんばいな なにか，but you should rather sayなにか しんばいな こと．Other similar cxamples are なにか，もの，どこか～ところ， だれか～ひと，いつか～とき，etc．
（13）スキーに行きたいんですが，どごかいい所ありませんか。
I want to go skiing．Could you recommend a good ski resort？
6. $\square$
Quantifier で
で added to a quantifier indicates the limit of a pricc，time，quantity，ctc．，necessary for a statc，an action or an event to be rcalized．
（114）駅まで30分で行けますか。
Can I reach the station in thirty minutes？

Can I buy a vidco player for $30,000 \mathrm{ycn}$ ？

## Lesson 33

## I．Vocabulary

| にげます II | 逃げます | run away |
| :---: | :---: | :---: |
| さわぎます I | 騒ぎます | make a noise |
| あきらめます II |  | give up |
| なげます I | 投げます | throw |
| まもりますI | 守ります | keep，follow，obey |
| あげます II | 上げます | raise，lift up |
| さげます II | 下げます | lower，pull down |
| つたえますII | 伝えます | convey（a message） |
| ちゅういしますIII | 注意します | be careful［of the cars］ |
| ［くるまに～］ | ［車に～］ |  |
| はずします I | 外します | be away［from one＇s desk］ |
| ［せきを～］ | ［席を～］ |  |

だめ［な］
せき
ファイ
マーク
ボール

| せんたくき | 洗䍜機 | washing machine |
| :--- | :--- | :--- |
| ～き | ～機 | ～machine |
| きそく |  |  |
| しょうきんし | 規則 | regulation，rule |
| たちいりきんし | 使用禁止 | 立入禁止 |


| むりょう | 無料 |
| :---: | :---: |
| ほんじつきゅうぎょう | 本日休業 |
| えいぎょうちゅう | 営業中 |
| しょうちゅう | 使用中 |
| ～ちゅう | ～中 |

no good，not permitted，impossible
seat
fight
mark
ball
washing machine
$\sim$ machine
regulation，rule
Do not use．
Kcep out．
entrance
emergency exit
free of charge
closed today
open for business
in use
$\sim$ ing

| どういう～ | what kind of $\sim$ |  |
| :---: | :---: | :---: |
| もう | （not）any longer（used with negatives） |  |
| あと～ | $\sim$ left |  |
| 4会話》 |  |  |
|  | parking violation |  |
| そりゃあ | well |  |
| ～以呙 | within $\sim$ |  |
| 䇾察 | police station |  |
|  | fine |  |
| $\cdots$－．読み物 | $\cdots$ |  |
| 管節 | telegram |  |
|  | people |  |
| 知急開 | urgent business |  |
|  | send［a telegram］ |  |
|  | telegram charge | 17 |
| できるだけ | as much as possible |  |
| 短く | shortly，briefly |  |
| また | and |  |
| 筣えば | for example |  |
| キトワ（危篤） | in a critical condition |  |
| 湩い病気気 | serious illness |  |
| 明早 | tomorrow |  |
| 留守 | absence |  |
| 留守䉒 | looking after a house during the owner＇s absence |  |
| ［おう䘽い | celebration |  |
| 亡くなりますI | pass away，die |  |
| 悲しみ | sorrow，sadness |  |
| 利用します！II | use |  |

## II. Translation

## Sentence Patterns

1. Hurry.
2. Don't touch.
3. "Tachiiri-Kinshi" means "No Entry."
4. Mr. Miller said that he would go on a business trip to Osaka next week.

## Example Sentences

1. It's no good. I can't run any more.
$\cdots$ Fight. You have 1,000 meters left.
2. We have no more time left.
$\cdots$ You have one minute more. Don't give up. Fight.
3. What is written there?
…It says "Tomare."
4. How do you read that kanji?
..."Kin'en."
It means "Don't smoke."
5. What docs this mark mean?
-..It means that you can wash it in a washing machine.
6. Is Mr. Gupta there?
$\cdots \mathrm{He}$ is out now. He said he would be back in about thinly minutes.
7. Excuse me, could you please tell Ms. Watanabe that the party tomorrow will be from six o'clock?

- All right. It starts at six o'clock, does it?


## Conversation

| What docs this mean? |  |
| :---: | :---: |
| Watt: | Excuse me. I found this paper stuck on my car. How do you read this kanji? |
| University staff member: | It says "Chusha-Ihan." |
| Watt: | "Chusha-than?" What does that mean? |
| Staff: | It means that you parked your car in a no-parking area. Where did you park your car, Professor Watt? |
| Watt: | I parked in front of the station. I went to the bookstore to buy a magazine; it only took 10 minutes. |
| Staff: | Well, parking in front of the station is not allowed even for 10 minutes. |
| Watt: | What is written here? |
| Staff: | It says that you must go to the police station within one week. |
| Watt: | Only that? Don't I have to pay a finc? |
| Staff: | Yes, you must pay 15,000 yen later. |
| Watt: | You're kidding. 15,000 yen? |
|  | To think the magazine I bought only cost 300 yen. |

ひようしき
標識 SIGNS


Flammable

準储 中
In preparation


閉度
Closed


䈕旅旨
Regular holiday

花湬室
Toilet


No smoking scat


上
子約耑
Rescrved seat


うんでしにしんしかちゅうい
運転初心者 注意
Beginner driver


云竎事中
Under construction


## IV．Grammar Explanation

## 1．Imperative and prohibitive forms

1）How to make the imperative form of verbs（See Main Textbook，Lesson 33，p．62，練資 A1．） Group I：Change the last sound of the $ま す$－form into the sound of the $え$－linc．
Group II：Attach ろ to the ます－form．
Group III：します becomes しろ andきます becomes こい。
［Notc］Non－volitional verbs such as わかるっできる，ある，etc．，do not have imperative forms．
2）How to make the prohibitive form of verbs（See Main Textbook，Lesson 33，p．62，縑閽 A1．） With every verb，attach な to the dictionary form．

2．Use of the imperative and prohibilive forms
1）The imperative form is used to force a person to do something and the prohibitive form is used to command a person not to do something．Both the imperative and prohibitive forms have strong coercive connotations，so much so that the use of these forms alone or at the end of an imperative sentenec is very limited．In colloquial expressions，the use of either form is，in most cases，limited to male speakers．
2）Both the imperative and prohibitive forms are used alone or at the end of a sentence in the following instances：
（1）By a man senior in status or age to a person junior to him，or by a father to his child，
（1）草く寝ろ。
（2）退れるな。
Go to bed immediately．

Don＇t be late．
（2）Between men who are friends．In this ease，the particle $よ$ is often attached at the end of the sentence to soften the tone．
（3）あしたうちへ来い［よ］。
Come to my house tomorrow．
（4）あまり飲むな［よ］。
Don＇t drink too much．
（3）When there is not enough time to be very polite；e．g．，when giving instructions to a large number of people in a factory or during an emergency，etc．Even in this case，they may be used only by men senior in status or age．
（5）逃げち。
Run．
（6）エレベーターを使うな。
Don＇t use the elevator．
（4）When a command is required during training many people or making students take exercise at schools and sports clubs．
（7）休め。
Rest．
（8）休むな。
Don＇t rest．
（5）When cheering at sporting events．In this case the expressions below arc sometimes used by women as well．

Fight！
（10）員けるな。
Don＇t lose！
（6）When a strong impact or brevity is required，as in a traffic sign or in a slogan．
（11）占まれ。
（12）入入」。
Stop．
Don＇t enter．
［Note］V ます－formなさい is another imperative style．It is used by parents to their children or by teachers to their students and is a little gentler than the imperative form．So women use this style instcad of the imperative form．Yet it is not used when speaking to a senior．
（13）勉強しなさい。
Study．
3．～と境みます and～と䔰いてあります
（14）あの漠字は何と読む人ですか。 How do you read that kanji？
（15）あそこに「止まれ」と浩いてあります。＂Tomarc＂is written over there．
と in（14）and（15）indicates the content in the same way as と of～といいます（Lesson 21）．
4.
Xは Yという萻味です＂X＂means＂Y＂

This pattern is used to define the meaning of the word represented by＂ X ．＂という comes from と いいます。The interrogativeどういう is used to ask the meaning．

（17）このマークはどういう意味ですか。 What does this sign mean？ …洗篧機で洗えるという笖味です。－．．lt means machine washable．
5.
＂S＂
plain form と䇾っていました
$~ と い い ま し た$ is used when quoting a third person＇s words（Lesson 21），while～といって
いました is used when conveying a third person＇s message．
（18）箇中されんは「あした休みます」と言っていました。
Mr．Tanaka said，＂I will take a day off work tomorrow．＂
（99）苗笛されはあした筗むと䓂っていました。
Mr．Tanaka said that he would take a day off work tomorrow．
6.

| "s" <br> plain form | 〈信えていただけませんか |
| :---: | :---: |

These expressions are used when politely asking someone to convey a message．
（20）ワンさんに「あとで䉓話をください」と塂えていただけませんか。
Could you please tell Mr．Wang to give me a call later？
（21）すみませんが，渡辺さんにあしたの，バーティーは 6 時からだと伝えて いただけませんか。
Could you please tell Ms．Watanabe that the party tomonow will be from $60^{\prime}$ clock？

## Lesson 34

## I．Vocabulary

34

細い
太い

盆踊り

家具
キー
シートベルト

| みがきます I ［はを～］ | 磨きます ［歯を～］ | brush［one＇s teeth］，polish |
| :---: | :---: | :---: |
| くみたてます II | 組み立てます | assemble |
| おります I | 折ります | bend，fold，break，snap |
| きがつきます I ［わすれものに～］ | 気がつきます ［忘れ物に～］ | notice，become aware of［things left behind］ |
| $\begin{aligned} & \text { つけますII } \\ & \text { [しょうゆを~] } \end{aligned}$ |  | put［in soy sauce］ |
| $\begin{gathered} \text { みつかります I } \\ \text { [かぎが~] } \end{gathered}$ | 見つかります | ［a key］be found |
| しますIII [ネクタイを~] |  | put on，wear［a tie］ |
| しつもんします III | 質問します | ask a question |
| ほそい | 細い | thin（of small diameter） |
| ふとい | 太い | thick（of large diameter） |
| ぼんおどり | 盆踊り | Bon Festival dance |
| スボーツクラブ |  | sports club |
| かぐ | 家具 | furniture |
| キー |  | key |
| シートベルト |  | seat belt |
| せつめいしょ | 説明書 | explanatory pamphlet，instruction book |
| ず | 図 | figure，drawing |
| せん | 線 | line |
| やじるし | 矢印 | arrow（sign） |
| くろ | 黒 | black（noun） |
| しろ | 白 | white（noun） |
| あか | 赤 | red（noun） |
| あお | 青 | blue（noun） |
| こん | 紺 | navy blue，dark bluc（noun） |
| きいろ | 黄色 | yellow（noun） |
| ちゃいろ | 茶色 | brown（noun） |

しょうゆ
ソース
～か～

ゆうべ
さっき
4会話
茶道
お茶をたてます！II
筅に

軍せます！II
これでいいですか。
䇢い
soya，soy sauce
sauce，Worcestershire sauce
$\sim$ or $\sim$
last night
a short while ago
tea ceremony
make green tea
first（when doing something before something else）
place on，load onto
Is this all right？
bitter
……読み物

| 親亏どんぶり | a bowl of cooked rice with chicken and egg | 53 |
| :---: | :---: | :---: |
| 䈤り料 | matcrial，ingredient |  |
| －分 | portion for $\sim$（used for indicating quantity） |  |
| 鳴闖 | chicken |  |
| －グラム | －gram |  |
| 一個 | （counter for small objects） |  |
| たまねぎ | onion |  |
| $4 \text { 分分の1 } 1\left(\frac{1}{4}\right)$ | one fourth |  |
| 詩味味う | seasoning，flavoring |  |
| なべ | pan，pot |  |
| 炎 | firc，heating |  |
| 炎にかけま，II | put on the stove |  |
| 煮ます II | cook，boil |  |
| 焦えます II どんぶり | be cooked，be boiled ceramic bowl |  |

## II. Translation

## Sentence Patterns

1. Please write down what I say from now.
2. I brush my teeth after cating.
3. I drink coffcc without sugar.

## Example Sentences

1. Everybody, let's practice the Bon Festival dance.

- $\cdot$ Yes.

2. I had an interesting drearn.
$\cdots$ What kind of dream was it? Tcll me exactly what you dreamed.
3. This table, should I assemble it by myself?
$\cdots$ Yes, assemble it according to the instructions. It's easy.
4. Where did you losc your wallet?
...I don't know. I only noticed after I had come home.
5. Won't you come for a drink after work?
… I am sorry but it's my day to go to the sports club.
6. What should I wear to my friend's wodding?
$\cdots$ Well, in Japan, men go to a wedding dressed in a black or a dark bluc suit and a white tie.
7. Should I eat this with soy sauce?
$\cdots$ No, please eat it withoul anything.
8. You have got a little slimmer, haven't you? Were you on a diet?
$\cdots$ No. I walk to the station instead of taking a bus.

## Conversation

| Please do as I do |  |
| :---: | :---: |
| Klara: | I would like to see the tea ceremony. |
| Watanabe: | Then, won't you come with me next Saturday? |
| Tea ceremony |  |
| instructor: | Ms. Watanabe, make the tea, please. Klara, have the cake first, please. |
|  |  |
| Klara: | Oh, should I eat the cake first? |
| Instructor: | Ycs. When you drink tea after eating sweet cake, it tastes delicious. Is that so? |
| Klara: |  |
| Instructor: | Well, let's drink the tea. |
|  | Please do as I do. |
|  | First take the cup with your right hand and put it on your left palm. |
| Klara: | Is this all right? |
| Instructor: | Yes. Next, turn the cup around twice, and drink the tea. |
| Instructor: | How do you like it? |
| Klara: | It's a little bitter, but delicious. |

III．Reference Words \＆Information
リュうリ
料理 COOKING


| V，dictionary form <br> $V_{1}$ た－form <br> $N の$ | とおりに，$V_{2}$ |
| :--- | :--- |

1）
$\mathrm{V}_{1}$ とおうりに， $\mathrm{V}_{2}$

This means to eopy exactly in words or actions（ $V_{2}$ ）what one has heard，seen，read or leamt，etc．（ $V_{1}$ ）．
（1）わたしがやる とおりに，やってください。
Please do as I do．
（2）わたしが言うとおりに，曾いてください。
Please write down what I say as it is．
（3）㒻たとおりに，話してください。
Please tell us what you saw as it was．
The dietionary form is used when the aetion denoted by $V_{1}$ is going to be done from now， and the た－form is used when the action denoted by $V$ ，has already been done．

2）
$N$ の とおりに，$\dot{V}$

This means that an action $(V)$ is done in aceordance with the manner shown by the preceding phrase．
（4）總のとおりに，紙を 切ってください。
Please cut the paper following the line．
（5）
說明曾のとおりに，組み音てました。
I assembled it according to the handbook．
2.

| $V_{1}$ た－form |
| :--- | :--- |
| Nの |$|$ あとで，$V_{2}$

This sentence pattern means the action or occurrence denoted by $V_{2}$ takes place after the action or occurrence denoted by V ，or N has taken place．
（6）新しいのを嘪ったあとで，なくした時計が急つかりました。
After I bought a new watch，I found the one I＇d lost．
（7）仕箑のあとで，飲みに行きませんか。
Shall we go and have a drink after work？
Compared with Vて－form から，which has a similar meaning，Vた－form あとで emphasizes the time context in which the respective events happen．
3.

| $V_{1}$ て－form |
| :--- | :--- |
| $V_{1}$ ない－formないで |$V_{2}$

$V_{1}$ is an action or condition which accompanies the action denoted by $V_{2}$ ．Look at（8）and （9）．Using this pattern，whether soy sauce is used or not when the aetion たべます takes place is stated．$V_{1}$ and $V_{2}$ are actions done by the same person．
（8）し上うゆをつけて食べます。 We eat it with soy sauce．
（9）しょうゆをつけないで食べます。We eat it without soy sauce．
4.
$V_{1}$ ない－form ないで，$V_{2}$
This pattern is used when the speaker indicates a course of action taken out of two alternative possibilities presented．
（10） 1 皆曜年ばばこも行かないで，うちでゆっくり誌みます。
Next Sunday I won＇t go anywhere．I will rest at home instead．

# Lesson 35 

## I．Vocabulary

| $\begin{aligned} & \text { さきます I } \\ & \text { [はなが~] } \end{aligned}$ | 咲きます ［花が～］ | ［flowers］bloom |
| :---: | :---: | :---: |
| $\begin{gathered} \text { かわります I } \\ \text { [いろが~] } \end{gathered}$ | 変わります ［色が～］ | ［the color］change |
| こまりますI | 困ります | be in trouble，have a problem |
| つけます II ［まるを～］ | 付けます ［丸を～］ | draw［a circle］，mark［with a circle］ |
| ひろいます I | 拾います | pick up |
| かかります I ［でんわが～］ | ［電話が～］ | get through［on the telephone］， have［a phone call］ |
| らく［な］ | 楽［な］ | comfortable，easy |
| ただいい | 正しい | corrcct，right |
| めずらしい | 珍しい | rare，uncommon |
| かた | 万 | person（respectful equivalent of ひと） |
| むこう | 向こう | over there，the other side |
| しま | 島 | island |
| むら | 村 | village |
| みなと | 港 | port，harbor |
| きんじょ | 近所 | neighborhood，vicinity |
| おくじょう | 屋上 | rooftop |
| かいがい | 海外 | overseas |
| やまのぼり | 山登り | mountain climbing |
| ハイキング |  | hiking |
| きかい | 機会 | chance，opportunity |
| きょか | 許可 | permission |
| まる | 丸 | circle |
| そうさ | 操作 | operation |
| ほうほう | 方法 | method |

せつび
カーテン
ひも
ふた
は
きょく
たのしみ

もっと
はじめに
これでおわります。 これで終わります。 We＇ll finish now．

設備
equipment，facilitics
curtain
string
lid，cover，cap
leaf
a piece of music
pleasure，enjoyment，expectation
more
first
箱箱根
にっこう
※日光
※く皃
※白馬
※アフリカ
※アフリカ

4会話
それなら
夜行バス
䖰行篂
詳しい
スキー場
※草津
※志賀高原
resort in Kanagawa Prefecture
tourist spot in Tochigi Prefecture
resort in Nagano Prefecture
Africa
in that case
night bus
travel agency
detailed
ski resort，ski ground
resort in Gunma Prefecture
national park in Nagano Prefecture
……読み物
権
跤わります I
ことわざ
他よくしますIII
いつよう
必要［な］
red
keep company with proverb
be on good terms with
necessary，essential

## II. Translation

## Sentence Patterns

1. Cherry blossoms bloom when spring comes.
2. When it is fine, an island can be seen over there.
3. For a trip to Hokkaido, June is a good season.
4. Where wedding speeches are concerned, the shorter they are, the better.

## Example Sentences

1. I can't open the ear window.
-.-If you push that button, it opens.
2. Do you have any other opinions?
$\cdots$ No, nothing in particular.
If you don't have any, let's finish now.
3. How do you like the life in Japan?
$\cdots$ We have everything, and it is very convenient. But, I think it would be better if the cost of living were a little cheaper.
4. Do 1 have to hand in the report by tomorrow?
$\cdots$ If it is impossible, hand it in by this Friday.
5. I think I will travel for a few days. Could you recommend a good place?
...Hummm... I think Hakonc or Nikko is good for a few days.
6. I want to borrow a book. What should I do?
-.. Ask the reception to make a card for you.
7. Ms. Yone Ogawa is very active, isn't she?
$\cdots$ Yes. The older she becomes, the more active she is.

## Conversation

## If you go to a travel agency, you can find out

Thawaphon: Mr. Suzuki, I want to go skiing with friends during the winter vacation. Could you recommend a good ski resort?
Suzuki: How many days?
Thawaphon: About three days.
Suzuki: $\quad$ In that case, I think Kusatsu or Shiga is good. They have hot springs, too.
Thawaphon: How can I get there?
Suzuki: You can go by JR, but if you take a night bus, yon arrive early in the morning. It is more convenient.
Thawaphon: Which is cheaper?
Suzuki: I don't know. If you go to a travel agency, you can get more detailed information.
Thawaphon: And I have no skis or skiwear.
Suzuki: You can rent everything at the ski ground. If you're worricd though, you can reserve everything at the travel agency.
Thawaphon: I sce. Thank you very much.

## III．Reference Words \＆Information

## ことわざ PROVERBS

| 宔めば都 |
| :--- |
| Wherever you live，once you get used to living |
| there，it becomes home． |


Two heads are better than one．
The morc people there are，the better the idea that might oecur．

> 站てばしゃくやく，座ればほたん，乷く薮はゆりの花 She is very beautiful．A standing figure is like a peony，a sitting figure is like a trce peony and a walking figure is like a lily．



[^0]It can bc interpreted in two ways．
（1）Those who are active make progress．


## IV．Grammar Explanation

1．How to make the conditional form（See Main Textbook，Lesson 35，p．78，練面習 A1．） Verb
Group I：Change the last sound of the ます－form into the sound of the $\dot{\lambda}$－line and attach ば．
Group II：Attach れば to the ます－form．
GroupIII：きます becomesくれば，and します becomesすれば，
い－adj：Change the last い of the い－adjcctive into ければ。
な－adj：Delete the last な of the な－adjective and attach なら．
Noun：Attach なら to the noun．
2. $\square$
With the usc of the conditional form，the former part of the sentence describes the requirements needed for an event or occurrence to manifest itself．

When the subject of the fommer part is the same as that of the latter，you cannot use verbs containing volition in both parts of the sentence at the same time．
1）When describing the requirements needed for a certain event to manifest itself：
（1）ボタンを押せば，窓が開きます。 If you push the button，the sindow will open，
（2）披が行けば，わたしも䘕きます。 If he gocs；I will go，too．
（3）いい笑気なら，商こうに島が自えます。 When it is finc，an island can be seen over there．
2）When describing the speaker＇s judgernent on what the other person has said or the situation：
（4）ほかに意見がなければ，これで終わりましょう。 If you don＇t have any other opinions，let＇s close this ineeting now．
（5）おしたまでにレボートを出さなけれはなりませんか。

Do I have to hand in the report by tomorrow？
－If it is impossible，hand it in by this Friday．
［Note］Similar expressions that you have learned so far．
［1］～と（Lesson 23）
$\sim と$ is used when the result derived from the action described before $と$ is inevitable．It is a predictable event or an unavoidable fact．$\sim \mathcal{\ell}$ cannot be used when il comes to the spcaker＇s wishes， judgement，permission，hopes，requests，ctc．
（6）ここを押すと，ドア゙が開きます。 Press here，and the door will open．
（6）can also be said using～ば．
（7）ここを掊せば，ドアが開きます。 If you press here，the door will open．
［2］～たら（Lesson 25）
As you lcarncd in Lesson 25，～たら has two usages：（1）it is a conditional expression，and（2）it indicates that an action or state will ocenr or appear when certain conditions have been met．
（8）時閒がなかったら，テレビを見ません。
If I don＇t have time，I will not watch television．
（9）時間がなければ，テレビを自ません。
If I don＇t have dime，I will not watch television．
$\times$ 時問がないと，テレビを見ません。
（10）栄京京へ 来たら，せひ縺絡してください。
Please contact me，when you come to Tokyo．
 In（8）and（9）$\sim$ たら and～ば can be used，as unlike $\sim$ ，they are followed by expressions reflecting the speaker＇s will．In（0），however，only～たら may be used because the subjects in the former and the latter denote the same person and both verbs are volitional．Although $\sim$ たら has the widest range of use，as is shown above，it is not usually used in newspaper articles and business reports because it is colloquial．
3. $\square$
$\mathrm{N} な ら$ is also used when the speaker takes up the topic introduced by the other person and gives some information on it．
（11）温笨に行きたい人ですが，どこかいい所ちありませんか。 …墭臬なら，白騳がいいですよ。 I want to visil a hot spring resort．Don＇t you know any good place？
－．If you are talking about hot springs，Hakuba would be good．

Interrogative V conditional form いいですか
This expression is used to ask for directions or suggestions as to the best course of action．It is used in the same way as～たらいいですか that you leamed in Lesson 26．Hence，（12）can be restated as（13）．
（12）本を但りたい人ですが，どうすればいいですか。 I would like to borrow some books．What should I do？
（133）本を借りたい人ですが，どうしたらいいですか。 I would like to bomow some books．What should I do？
5.

| V <br> い－adj <br> な－adj | conditional form | $\left\{\begin{array}{l}V \text { dictionary form } \\ \text {－－adj（～い）} \\ \text { な－adjな }\end{array}\right.$ | ほど～ |
| :---: | :---: | :---: | :---: |

The more I listen to the music of the Bcatles，the better I like it．

The easicr the operation，the better the computer．
The same verb or adjective is used in front of both ばなら and ほど in the same sentence．This pattern expresses that the degree described in the latter part of the sentence increases／decreases with the change of the degree described in the fommer．

## Lesson 36

## I．Vocabulary

| とどきます I <br> ［にもつが～］ | 届きます <br> ［荷物が～］ | ［parcels］be delivered |
| :---: | :---: | :---: |
| でます I <br> ［しあいに～］ | 出ます <br> ［試合に～］ | participate［in the game］ |
| うちます I [ワーブロを~] | 打ちます | type［on a word processor］ |
| ちょきんします III | 貯金します | save money |
| ふとります I | 太ります | get fat |
| やせます III |  | get slim，lose weight |
| すぎます II <br> ［7じを～］ | 過ぎます <br> ［7時を～］ | pass［7 o＇clock］ |
| なれます II ［しゅうかんに～］ | 慣れます ［習慣に～］ | get accustomed to［the customs］ |
| かたい | 硬い | hard，tough，solid |
| やわらかい | 軟らかい | soft，tender |
| でんし～ | 電子～ | electronic～ |
| けいたい～ | 苓帯～ | porlable～ |
| こうじょう | 工場 | factory |
| けんこう | 蚸康 | health |
| けんどう | 剣道 | kendo（Japanese style fencing） |
| まいしゅう | 每週 | every week |
| まいつき | 每月 | every month |
| まいとし（まいねん） | 每年 | every year |
| やっと |  | finally |
| かなり |  | fairly |
| かならず | 必ず | without fail，by any means |
| ぜったいに | 絶対に | absolutely（used with negativcs） |
| じょうずに | 上手に | well，skillfully |
| できるだけ |  | as much as possible |
| このごろ |  | these days |

～ずつ
そのほうが～
※ショパン
【会話】
お客様
特別［な］
していらっしゃいます
水泳
～とか，～とか
タンゴ
チャレンジしますIII
気持ち
～（some amount）per（some suit）
That is more～

Chopin，Polish musician（1810－49）
guest，customer
special
be doing（respectful equivalent of して います）
swimming
$\sim, \sim$ ，and so on
tango
challenge
feeling，enthusiasm
……読み物

乗り物
歴柇吏
一世紀
㟟く
汽簐
汽華船
ゃゃれい
大势の～
I：
運びます I
飛びますI
よんじん
安全［な］
宇笛

地 球
※ライト営第
vehicle，means of transportation
history
－th century
far，remote place
locomotive
steam boat
many（people）
carry，transport
fly
safe
space，universe
carth

Wright brothers，American pioneers in aviation
Wilbur Wright（1867－1912）
Orville Wright（1871－1948）

## II. Translation

## Sentence Pattems

1. I practice every day so that $I$ can swim fast.
2. I've finally become able to ride a bicycle.
3. I try to keep a diary every day.

## Example Sentences

1. Is that an electronic dictionary?
..- Yes. I carry it so that I can check immediately when I hear an unfamiliar word.
2. What does that red circle on the calendar mean?
...That's garbage collection day. I mark it so that I don't forget.
3. Are you now accustomed to using a futon?
...Yes. I had a hard time slecping at first, but now I can really sleep soundly on it.
4. Can you now play work by Chopin?
...No, not yet.
I want to become able to play Chopin soon.
5. Since the factory was completed, we've becn unable to swim herc.
...Rcally? That's a shame, isn't it?
6. You don't eat sweets, do you?
$\cdots$ No. 1 try not to cat sweets as much as possible.
That's better for your body.
7. The concert begins at six o'clock.

Please be sure not to be late. If you are late, you won't be able to get in.

- •Yes, okay.


## Conversation

## I make the effort to use my brain and body

Announcer: Good afternoon, everybody. This is "Health Hour."
Today's guest is Ms. Yone Ogawa who is 80 ycars old this year.
Ogawa Yone: Hello.
Announcer: You look well. Do you do anything special to keep fit?
Ogawa Yone: I try to take exercise every day, and eat a varicty of foods.
Announcer: What kind of exercise?
Ogawa Yone: Dancing, swimming, and....
Recently I've become able to dance the tango.
Announcer: Great. What about food?
Ogawa Yone: I eat anything. I especially like fish.
I make the effort to cook a different dish every day.
Announcer: You really use your brain and body.
Ogawa Yone: Yes. I think I'd like to go to France next year, so l've started to leam French.
Announcer: It's important that we have many challenges in life.
Thank you very much, I enjoyed talking with you.
III. Reference Words \& Information


IV．Grammar Explanation
1.
$\left|\begin{array}{l}V_{1} \text { dictionary form } \\ V_{1} \text { ない－form ない }\end{array}\right|$ ように，$V_{2}$
$V_{1}$ indicates a purpose or an aim，while $V_{2}$ indicates a volitional action to get closer to that objective．

Pleasc take a memo so that you will not forget．
The dictionary form of non－volitional verbs such as potential verbs，わかります，みえます， きこえますっなります。 etc．，（11）or a verb in its negative form（2）should be used before ように。
2.

| $V$ dictionary formように |
| :--- | :--- |
| V ない－form なく | なります

1）なります indicates that a state changes into another state．The verbs used here express ability or possibility：such as potential verbs，わかりますっみむます，etc．V dictionary formようになります indicates that a state in which something cannot be done has changed into a state in which it can be done，Vない－formなくなります indicates the reverse（i．e．，something can no longer be done）．

If you practice every day，you will become able to swim．
（4）やっと首転簐に楽れるようになりました。
I＇ve finally become able to ride a bicyclc．
（5）枈を最ると，䒕さい学が読めなくなります。
As you get older，you cannot rcad small letters．
（6）太リましたから，好きな服が音られなくなりました。
I gained weight so I can no longer wear my lavorite dress．
2）How to give a negative answer to 一ようになりましたかis as follows：

> (7) ショバンが弾けるようになりましたか。
> …いいえ, まだ弾けません。

Have you become able to play work by Chopin？
$\cdots$ No，not yct．
［Note］The Main Textbook docs not discuss the usage shown in（8）and $(9)$ on the next page．In this usage，using a verb which does not reflect ability will render the meaning that a habit which did not exist bcforc has bcen acquircd or a habit which existcd before has bccome obsolete．
 The Japanese started to eat beef and pork from about 100 years ago．
（9）箽を筫ってから，わたしはあまり歩かなくなりました。
I do not walk much since I bought a ear．
Such verbs as なれる，ふとる，やせる，ete．，which denote change itself cannot be used in this sentence pattern．
3. $\square$
V dictionary form
Vない－formない ないします
This sentence pattern is used to express that one habitually or continuously makes efforts to do something or not to do something．
1）～ようにしています
This expresses that one habitually and continuously tries to do somelhing．

I try to take cxcreise every day and eat a variety of foods．
（11）歯に悪いですから，䇞い物を食べないようにしています。
I try not to eat sweets because they are bad for my tecth．
2）ーようにしてください
～てノ～ないてください are direct request expressions，while～ように して
ください is an indirect request expression and more polite than the former．This pattern is
used as shown below．
（1）When requesting someone to try to do something habitually and continuously．
（12）もっと野菜を食べるようにしてください。
Pleasc try to eat morc vegetables．
（2）When politcly requesting someone to try to do something in a one－off situation．
（13）あしたは絶対に時間に毞れないようにしてください。
Please be sure not to be late tomorrow．
［Note］～ようにしてください cannot be used when requesting something to be done on the spot．
（114）すみませんが，場を皆ってください。
Excuse me，please pass me the salt．
×すみませんが，塩を取るようにしてください。
4．とか
～とか is used to give examples just like～や，but～とか is more colloquial．Unlike や， とか sometimes comes after the last noun to be mentioned．
（15）どんなスボーツをしていますか。
…そうですね。テニスとか水泳とか……。
What kind of sports do you do？
$\cdots$ Well，playing tennis，swimming，and so on．

## Lesson 37




## II. Translation

## Sentence Pattems

1. When I was a child I was often scolded by my mother.
2. My foot was trodden on in a rush-hour train.
3. Horyuji Temple was built in 608 .

## Example Sentences

1. This moning I was called in by the department manager.

- Did something happen?

2. What's wrong?
-.-Somehody has taken my umbrella by mistake.
3. A new star has been discovered.

- Really?

4. Where is this year's world conferenee of children to be held'?
$\cdots$.. It's to be held in Hiroshima.
5. What is sake made from?

- It's made from rice.

What about beer?
...It's made from barley.
6. Which language is used in Dominien?

-     - Spanish is used there.

7. Teacher, who invented the airplane?
...The airplane was invented by the Wright brothers.

## Conversation

## Kansai Airport is made on reclaimed land

Matsumoto: Mr. Schmidt, is this your first visit to Kansai Airport?
Schmidt: Yes. It's really built on the sea, isn't it?
Matsumoto: Yes. This is an island reclaimed from the sea.
Schmidt: Amazing. What high technology.
But why did they build it on the sea?
Matsumoto: Because Japan has little space, and at sea we don't have a problem with noise pollution.
Schmidt: And that's why you can use it 24 hours a day.
Matsumoto: Yes.
Schmidt: This building has an interesting design.
Matsumoto: It was designed by an Italian architect.
Schmidt: Is access easy?
Matsumoto: It's onc hour by train from Osaka Station.
You can also come from Kobe by sea.

III．Reference Words \＆Information
事故•事件 INCIDENT


## IV．Grammar Explanation

## 1．Passive verbs

How to make passive verbs（See Main Textbook，Lesson 37，p．96，練 怕AI．）

|  |  | Passive verbs |  |
| :---: | :---: | ---: | ---: |
|  |  | polite form | plain form |
| I | かきます | かかれます | かかれる |
| II | ほめます | ほめられます | ほめられる |
| III | きます | こられます | こられる |
|  | します | されます | される |

All passive verbs are Group II verbs；they conjugate into the dietionary form，ない－form， て－form，etc．
2. $\mathbf{N}_{1}\left(\right.$ person $\left.n_{1}\right)$ は $\left.\mathbf{N}_{2}(\text { person })_{2}\right)$ に $V$ passive

When a person（person ${ }_{2}$ ）＇s action is directed to another person（person），person，can state it from his／her side by using this sentence patterm．In this ease，person，becomes the topic of the sentence，person is marked with $に$ ，and a passive verb is used．

（1）わたしは先生に柿められました。1 was praised by my tcacher．

My mother asked me to go shopping．
（2）わたしは每に筫い物を賴まれました。
I was asked to go shopping by my mother．
Something that moves（animals，cars，etc．）can replace personz in this sentence pattern．
（3）わたしは爫にかまれました。 I was bitten by a dog．

3． $\mathrm{N}_{1}$（person $\mathrm{n}_{1}$ は $\mathrm{N}_{2}$（person $\mathrm{m}_{2}$ に $\mathrm{N}_{3}$ を Vpassive
When a person（personz）＇s action is directed to an object belonging to another person （personı），and person，feels annoyed or troubled，personı uses this sentence pattern to express hisher feelings．

第が良かたしのパソコンを㧼しました。
My brother broke my personal compuler．
（4）わたし
は登にバとソコンを理されました。 1 had my personal computer broken by my brother．
Like in sentence pattern 2．above，an animate object or something that moves can replace persons．
（5）わたしは坚に乎をかまれました。I had my hand bitten by a dog．
［Note 1］In this sentence pattem，the topic of the sentence is not the object（ $N_{3}$ ）of the verb but person．（ $\mathrm{N}_{1}$ ），who feels annoyed or troubled by what person ${ }_{2}$ does to the object belonging to him／hcr．Thus わたしのバソコンは おとうとにこわされました is not correct．You should use sentencc（4）shown on the previous page instcad．
［Note 2］As this sentence pattern is used when persont is troubled by what person $n_{2}$ does，it cannot be used when persont is gratcful for what personz docs．～てもらいます is used instead．
（6）わたしは毕澾に自転等を修理してもらいました。
I had my bicycle repaired by my friend．
×わたしは旨发達に自転車を修理されました。
4.

N（thing）が／は Vassive
When you need not mention the person who does the action denoted by a verb，you can make the object of the verb the subject of the sentence．In this case，a passive verb is used．
（7）フランスで羔の背樿の絵が発筧されました。
An old Japanese picture has been discovered in France．
（8）旨本の莗は世界界芦へ輸出されています。 Japancse cars are exporled all over the world．

The asscmbly was held in Kobe．
5.

N1は $\mathrm{N}_{2}$（person）によって Vpassive
When something is created or discovered，and it is stated using a passive verb，the person who created or discovered it is indicated byによって instead ofに，Verbs likeかきます， はつめいします。はつけんします，etc．，are used in this sentence pattern．

＂The Tale of Genji＂was written by Murasaki Shikibu．
（11）䉓話はベルによって発明されました。
The telcphone was invented by Bell．
6．Nから／Nでつくります
When something is made from a raw material，the material is marked with から．When it is obvious to the eye that something is made of a particular material，the material is marked with $て$ ．
（12）ビールは裳から造られます。
Beer is made from barley．

Japanesc houses were made of wood in the past．

## Lesson 38

## I．Vocabulary

| そだてます II | 育てます | breed，bring up |
| :---: | :---: | :---: |
| はこびます I | 運びます | carry，transport |
| なくなりますI | 亡くなります | pass away（euphemistic expression for しにます（L．39）） |
| にゅゅういんします II | －入院します | enter hospital |
| たいいんします III | 退院します | leave hospital |
| いれます II ［でんげんを～］ | 入れます <br> ［電源を～］ | turn on［the power switch］ |
| $\begin{aligned} & \text { きりますI } \\ & \text { [でんげんを~] } \end{aligned}$ | 切ります <br> ［電源を～］ | turn off［the power switch］ |
| $\begin{gathered} \text { かけます!II } \\ \text { [かぎを~] } \end{gathered}$ | 掛けます | lock |
| きもちがいい | 気持ちがいい | pleasant，agrecable |
| きもちがわるい | 気持ちが悪い | unpleasant，disgusting |
| おおきな～ | 大きな～ | large $\sim$ |
| ちいさな～ | 小さな～ | small～ |
| あかちゃん | 赤ちゃん | baby |
| しょうがっこう | 小学校 | elementary school |
| ちゅうがっこう | 中学校 | junior high school |
| えきまえ | 駅前 | the area in front of the station |
| かいがん | 海岸 | seaside，seashore |
| うそ |  | lie，fib |
| しょるい | 書類 | document，papers |
| でんげん | 電源 | power switch |
| ～せい | ～䅅 | made in $\sim$ |

［あ，いけない。


《会話
回筧
けんきロうしっ
研究室
きちんと
整理しますIII
～という本
一挴
はんこ
接します［はんこを～］I
……読み物
緅子
姉北

5年生
似
性格
おとなしい
世話をしますIII
時間がたちますI
笑好き［な］
－点
クラス
けんかします III
少思議［な］

Oops！／Oh，no！（used when one has made a mistake） Hiroshima
circular，sending round
study room，professor＇s office，laboratory
neatly，tidily
put（things）in order，tidy up
the book titled $\sim$ ，the book named $\sim$ （counter for books，etc．）
seal stamp
affix［a seal］
twins
sisters
fifth grade，fifth year
resemble，be like
character
quiet
take care
time pass by
like very much
－points
class
quarrel，fight
mysterious，strange

## II. Translation

## Sentence Patterns

1. Drawing pictures is fun.
2. I like looking at the stars.
3. I forgot to bring my wallet.
4. It was last March that I came to Japan.

## Example Sentences

I. Are you still keeping a diary?
...No, I stopped after three days.
It's easy to start, but it's difficult to continuc.
2. What with all the flowers, it's a very beautiful garden, isn't it?
...Thank you.
My hushand is good at growing flowers.
3. How do you like Tokyo?
...Well, there are so many peopic. And they walk fast.
4. Oh, no!
...What's wrong?
I forgot to close the car window.
5. Do you know that Ms. Kimura had a baby?
$\cdots$ No, I didn't. When was that?
It was about a month ago.
6. Do you remeinber the person with whom you were in love for the first time?
$\cdots$ Yes. It was in my class at the elementary school where I saw her for the first time. She was a teacher of music.

## Conversation

## I like putting things in order

University
employec: Professor Watt, here's a circular.
Watt: Oh, thank you. Please leave it there.
Employee: Your office is always in perfect order, isn't it?
Watt: I like putting things in order.
Employce: The books are arranged well and everything is put to rights.... You are good at amanging things.
Watt: I once wrote a book titled "How to Arrange Things."
Employee: Oh, grcat!
Watt: It didn't sell well.
If you like, I will give you a copy.

Employec: Good morning.
Watt: Oh, I forgot to bring the book. I'm sorry.
Employee: Never mind. But, please don't forget to stamp the circular. You forgot last month, too.

## III．Reference Words \＆Information

## 相んちゃうぎ上らじ <br> 年年中行事 ANNUALEVENTS

お芷年月 New Year＇s Day
Celebration at the beginning of the year．People go to shrines or temples to pray for health and prosperity．New Year＇s cards arrive on New Year＇s Day．

## ひな祭り The Doll＇s Festival

People who have a daughter display dolls．


こどもの皀
Children＇s Day


お盆
The Bon Festival


Celebration for the growth and health of children．Originally，the day was set to celebrate the growth of boys．

Based on a Chinese legend，Altair and Vega come from the eastern and western extremes of the Milky Way once a year to meet．


The Bon Festival is a Buddhist tradition of greeting the spirits of deceased ancestors．
People visit the cemetery where their relatives are buried．

お美自 Moon Viewing People enjoy viewing the full moon．


大なれそか New Year＇s Eve
People prepare for the New Year，cooking＇osechi＇（special food for New Year＇s Day）and cleaning the house．
At midnight the temple bells begin to ring．

1.


Attach the particle $の$ to the plain form of a verb and you can nominalize the phrase accompanying that verb．
2.
V dictionary formのは adjectiveです
（1）テニスはおもしろいです。
（2）テニスをするのはおもしろいです。
（3）テニスを見るのはおもしろいです。
Tennis is fun．
Playing tennis is fun．
（1）simply refers to tennis as a sport，while（2）and（3）are more specific in referring to cither playing or watching tennis．Such adjectives as むずかしい，やさしいっおもしろいっ たのしいっきけん［な］，たいへん［な］，etc．，are frequently used in this sentence pattem．
3.
V dictionary formのが adjectiveです
（4）わたしは花が好きです。 I like flowers．
（5）わたしは篟を㧧てるのが好きです。 I like growing flowers．

The adjectives which are used in this sentence pattern are usually ones that describe likes or dislikes and skills or capabilities such as すき［な］，きらい［な］，じょうず［な］へた へな］， はやい，おそい，etc．
4.

| V dictionary formのを怠れました | forgot to do ．．． |
| :---: | :---: |
| （7）かぎを怠れました。 | I forgot the key． |
|  | I forgot to buy the milk． |
|  | I forgot to close the car window． | （8）means the person＂had to buy the milk，but forgot it．＂And（9）means the person＂had to close the window of the car，but left the car with the window open．＂

5. 

Vplain formのを知っていますか Do you know that ．．．？

This is an expression asking whether the listener knows what is described in the clause precceding の．
（10）鈴木さんが亲来月 結婚するのを知っていますか。 Do you know that Mr．Suzuki is going to get married next month？
［Note］The difference between しりません and しりませんでした：
（11）亲枈さんに㫱ちゃんが主生まれたのを知っていますか。 ‥いいえ，知りませんでした。
Do you know that Ms．Kimura had a baby？
－－No，I didn＇t．
（122）ミラーさんの往新を知っていますか。
‥いい入，知りません。
Do you know Mr．Miller＇s address？
…No，I don＇t．
しりませんでした is uscd in example（11），because the person replying has got the information from the question．In example（12），however，しりません is used because the person replying has not got any information from the question．
6.


My daughter was bom in a small town in Hokkaido．
（13）娘が主生まれたのは北海道の总のさな町です。
My daughter＇s birthplace is a small town in Hokkaido．
12月は1年年でいちばん记＂しいです。
December is the busiest month of the ycar．
（14）1缶でいちばん忙じしいのは12月です。
The busiest month of the year is December．
This pattern is used when a noun representing a thing，a person，a place，etc．，is replaced with $の$ and then taken up as the topic of the sentence．In examples（13）and（14），＂the place where my daughter was born＂and＂the busiest month of the year＂are taken up as topics， and the speaker gives related information in the latter half of the sentence．

7．～ときも／～ときや／～ときの／～ときに，ctc．
Various particles can be attachcd to $\sim と き$ ，which you leamed in Lesson 23，becausc the word とき is a noun．
（15）疲れたときや菽しいとき，苗含を臨い出す。 I remember my hometown when I am tired or lonely．
（16）生まれたときから，ずっと菭防に住んでいます。
I have been living in Osaka since I was born．

## Lesson 39

## I．Vocabulary

| $\begin{aligned} & \text { こたえます II } \\ & \text { [しつもんに~] } \end{aligned}$ | 荅えます <br> ［質問に～］ | answer［a question］ |
| :---: | :---: | :---: |
| たおれます II ［ビルが～］ | 倒れます | ［a building］fall down |
| やけます II | 焼けます |  |
| ［うちが～］ |  | ［a house］burn down |
| ［バンガ～］ |  | ［bread］be baked |
| ［にくが～］ | ［肉が～］ | ［meat］be roasted，be grilled |
| $\begin{gathered} \text { とおります I } \\ \text { [みちを~] } \end{gathered}$ | 通ります <br> ［道を～］ | pass［along a street］ |
| しにます I | 死にます | die |
| びっくりしますIII |  | be surprised |
| がっかりしますIII |  | be disappointed |
| あんしんしますIII | 安心します | be relieved |
| ちこくします III | 暒刻します | be late，come late |
| そうたいしますIII <br> けんかします！II | 早退します | leave（work or school）earlier than usua quarrcl，fight |
| リこんします III | 離詣します | divorce |
| ふくざつ［な］ | 複稚［な］ | complicated，complex |
| じゃま［な］ | 邪磨［な］ | obstructive，in the way |
| きたない | 汚い | dirty |
| うれしい |  | glad，happy |
| かなしい | 悲しい | sad |
| はずかしい | 恥ずかしい | embarrassed，ashamed |
| じしん | 地震 | earthquake |
| たいふう | 台風 | typhoon |
| かじ | 火事 | fire |
| じこ | 事故 | accident |
| ［お］みあい | ［お］見合い | interview with a view to marriage |


| $\begin{aligned} & \text { でんわだい } \\ & \text { ~だい } \end{aligned}$ | 電話代 ～代 | telephonc charge charge，fare，fee |
| :---: | :---: | :---: |
| フロント |  | front dcsk，reception desk |
| ーごうしつ | －号室 | room number－ |
| あせ | 汗 |  |
| タオル |  | towel |
| せっけん |  | soap |
| おおぜい | 大势 | a great number of people |
| おつかれさまで | お波れさま | た。 Thank you for your hard work．（used to express appreciation for a colleague＇s or subordinate＇s work） |
| うかがいます。 | 伺います。 | I＇m coming．（humble way of saying いきます） |
| －会話》 |  |  |
| 途中种で |  | on the way，in the midst of |
| トラック |  | truck，lorry |
| ぶつかります I |  | bump，collide |
| 䇛びます I |  | stand in a queue，line up |
|  |  |  |
| 苍人 |  | adult |
| 洋服 |  | Western clothes |
| 茜洋化しますIII |  | be Westernized |
| 合います I |  | fit，suit |
| ＂呺は |  | now |
| 茾いと式 |  | coming－of－age celcbration |

## II. Translation

## Sentence Patterns

1. I was surprised to hear the news.
2. Because of the earthquake a building collapsed.
3. I don't feel well, so I'll go to a hospital.

## Example Sentences

1. How was the "omiai"?
$\cdots$ I thought he looked good when I saw his photo, but I was disappointed when I saw him in person.
2. We are going on a hike this Saturday. Won't you come along with us?
-..I'm sorry, but I can't make it that day.
3. How did you like that movie?
$\cdots$ The story was complicated, so I could not understand it well.
4. I'm sorry to be late.
$\cdots$ What happened?
The bus was delayed by an accident.
5. Won't you come for a drink now?
$\cdots$ I am sorry, but I have something to do, so I have to leave now.
Well, see you.
6. I slcep on a futon lately, and I find using it very convenient.
...What did you do with your bed?
I gave it to a friend, because my room is small and it got in the way.

## Conversation

## I'm sorry to be late

Miller: $\quad$ Ms. Nakamura, I'm sorry I'm late.
Nakamura: What happened, Mr. Miller?
Miller: Actually, there was a traffic accident on my way here, and the bus was delayed.
Nakamura: An accident involving the bus'?
Miller: $\quad$ No. A truck and a car collided at the intersection and the bus could not move.
Nakamura: That was bad.
There was no call from you, so everybody was worried.
Miller: I wanted to call from the station, but many people werc queuing at the telephones.... I'misorry.
Nakamura: I see.
Well, let's start the meeting.

III．Reference Words \＆Information
気持ち FEELINGS
（1）happy

IV．Grammar Explanation
1.

| $\checkmark$ て－form |  |
| :---: | :---: |
| $\checkmark$ ない－formなくて |  |
| い－adj $(\sim \swarrow N) \rightarrow \sim く て$ |  |

In this sentence pattern，the first part of the sentence presents a cause and the second part presents the consequence produced by the cause．Unlike $\sim$ から that you leamed in Lesson 9 ，this pattern has many constraints over its usage．

1）The words which come in the latter part are limited to those words which do not contain volition：
（1）Verbs and adjectives to express feelings，such as びっくりする，あんしんする，こまる， さびしい，うれしい，ざんねんだ，etc：
（1）ニュースを聞いて，びっくりしました。I was surprised to hear the news．
（2）家簇に会えなくて，装しいです。 I miss my family．
（2）Potential verbs and verbs to express states：

Saturday is inconvenient for me，so I cannot come．

（4）話が複雑で，よくわかりませんでした。
The story was complicated，so I could not understand it well．
（3）Situations in the past：
（5）事故があって，バスが榶れてしまいました。
The bus was delayed by an accident．
（6）授業に涯れて，先先生にしかられました。
I was late for the lesson，so I was scolded by my teacher．
2）Expressions containing volition（will，orders，invitation or request）are not used in the latter part of the sentence．When the latter part of the sentence contains volition，the phrase with て cannot be used and instead the phrase with から is used．
（7）㧪ないですから，機械に䙌らないでください。
It is dangerous，so please do not touch the machine．
× 范なくて，機械に蠪らないでください。
3）In this sentence pattem，the first part and the second part of the sentence are sequential events．In other words，the first part takes place first and the second part takes place after that．

> (8) あした会識がありますから, きょう鹪備しなければなりません。 The meeting will be held tomorrow, so wc have to make preparations for it today.
> ×あした纭誐があって, きょう 準備しなければなりません。
2.

Nで
The particle で that you leam in this lesson indicates a cause．Nouns used in this case are those which indicate natural phenomena，happenings，events such as じこっじしんっかじっ ete．As with the sentencc pattern in 1 ．on the previous page，in this construction expressions containing volition are not used as predicates．
（9）地䉙でビルが箌れました。
Because of the earthquake，a building collapsed．
（10）病気気で会社を休みました。 Because of illness，I took a day off work． × 病気であした 㕵社を休みたいです。
3.


Like～から that you lcarned in Lesson 9，～ので indicates causes and reasons．While $~ か ら ~ s u b j e c t i v e l y ~ h i g h l i g h t s ~ a ~ c a u s e ~ o r ~ a ~ r e a s o n, ~ ~ の て ゙ ~ o b j e e t i v e l y ~ p r e s e n t s ~ a ~ e a u s e-~$ and－effect relationship as a natural course of events．As the use of $\sim$ ので softens the view of the speaker，leaving a weak impact on the listener，it is often used to express a reason gently，to ask for permission or to make an exeuse．
（11）昌樿語がわからないので，英語で話していただけませんか。
I don＇t understand Japanese，so would you please speak in English？
（12）年実があるので，お烍に笑に礼します。
May I leave now？I have something to do．
As it is a soft expression，it is not used with the imperative or the prohibitive forms．
（13）䇼ないから，機陚に触るな。
Don＇t touch the machine because it＇s dangerous．
－费ないので，機械に触るな。
［Note］ので is used with the plain form as shown above．In more polite expressions， however，it ean be used with the polite form．

（ニ閒事があるので，お蒈に失礼します。）
May 1 leave now？I have something to do．
4．途年中゙で
とちゅうで means＂during＂or＂on the way to．＂It follows $V$ dictionary form or N の。
 Actually，on my way here there was an accident and the bus was delayed．
（16）マラソンの途中゙で気分が䰄くなりました。
I got sick during the marathon．

## Lesson 40



- ほん（一ぼん，一ぼん）一本
- はい（－ばい，一ばい）一杯
－キロ
ーグラム
－センチ
ーミリ
～いじょう～队上
～いか～以下
さあ
※ゴッホ
※艝熬り
※のぞみ
※ J L

《会話
どうでしょうか。
クラス
テスト
皆成紿
ところで
いらっしゃいますI
棌声
．．．．．．読み物
害体
オートバィ

嘖みます I
運で転年
唯れた
が
ジゥ
急に
動かしますI

独人
手に入れます II
今でも
うわさします III
（counter for long objects）
－glass or cup of（counter for full cups，glasses，etc．）
－kilograms，kilometers
－grams
－centimeters
－millimeters
not less than $\sim$ ，over $\sim$
not more than $\sim$ ，under $\sim$
well，let mo see（uscd when unsure of something）
Vincent van Gogh，Dutch painter（1853－90）
Snow Festival in Sapporo
name of a Shinkansen train
Japan Airlines

How is～？（polite way of saying どうですか）
class
test，cxamination
performance，score，result
by the way
come（respectful equivalent of きます）
situation，condition，appearance

## II. Translation

## Sentence Patterns

1. Please check what time JL107 will arrive.
2. They can't tell yet whether or not typhoon No. 9 will come to Tokyo.
3. I would like to try seeing the earth from space.

## Example Sentences

1. Where did you go for the second party?
...As I was drunk, I don't remember where we went.
2. Do you know how they measure the height of mountains?
...Well, no. How do they do it?
3. Do you remember when it was that we first met?
-..I've forgotten such an old story.
4. Please tell us by the 20th whether or not you can attend the year-end party. …All right.
5. What do they examine there?
-..They examine whether or not the boarding passengers carry knives or something dangerous.
6. Excuse me. May I try this dress on?
-.Cerlainly, in here please.

## Conversation

## I am worricd if my son has made any friends or not

Klara: Ms. Ito, how is Hans doing at school?
I'm worried if he has made any friends or not.
Ito: He is all right.
Hans is popular with his classmates.
Klara: Is he? I'm glad to hear that.
How are his studies going? He says studying kanji is hard.
Ito: I give a kanji test every day. Hans gets good marks.
Klara: Does he? Thank you.
Ito: By the way, soon we'll have Sports Day. Is his father coming, too?
Klara: Yes.
Ito: I hope that you can see what your son is like at school.
Klara: All right. I would appreciate if you could help him enjoy his school life.

## III．Reference Words \＆Information

## 弹位•線•形•模様 MEASUREMENT，SHAPES \＆PATTERNS



体枼積•容筫
$\mathrm{cm}^{3}$ 立年方センチメートル cubic centimeter $\mathrm{m}^{3}$＂1立方 $\mathrm{j}^{2}$－
ml ミリリットル milliliter
cc シーシー
cc
$\ell$ リットル
liter

長さ Length
mm ミリ［メートル］millimeter
cm センチ［メートル］centimeter
m メートル
km キロ［メートル］kilometcr

腫さ Weight
mg ミリグラム
g グラム
kg キロ［グラム］
tトン
milligram gram kilogram
ton

## ないされ $\begin{aligned} & \text { 計算 Calculation }\end{aligned}$

$$
\begin{aligned}
& 1+2-3 \times 4 \div 6=1 \\
& \text { たす } \begin{array}{l}
\text { Uく かける わる は } \\
\text { plus minus mulciply dividc equal }
\end{array}
\end{aligned}
$$

IV．Grammar Explanation
1.
Interrogative $\left\{\left.\begin{array}{l|l|l|}V & \text { adj } & \text { plain form } \\ \text { な－adj } & \text { plain form } & \text { か，～} \\ N & \sim \text { た }\end{array} \right\rvert\,\right.$

A question with an interrogative is used as a component of a sentence in this sentence pattern．
（1）JL107便は
そと
눙․
Please check what time JL107 will arrive．
（2）結婚のお祝いは留がいいか，話しています。
Wc are talking about what to give as a wedding present．
（3）わたしたちが牚めて会ったのはいつか，梘えていますか。
Do you remember when it was that we first met？
2.
$\left.\begin{array}{l|l|l}V & \text { plain form } \\ \text { い－adj } \\ \text { な－adj } & \text { plain form } \\ N & \text { ーだ }\end{array}\right\}$ どうか，～

A question without an interrogative is used as a component of a sentence in this sentence pattern．Note that どうか is necessary after＂plain form か，＂
 Please answer by the 20th whether you＇ll attend the year－end party or not．
（5）その話はほんとうかどうか，わかりません。
I don＇t know whether the story is true or not．
（6）まちがいがないかどうか，調べてください。 Please check if there are no mistakes．
ln（6）not まちがいがあるかどうかbut まちがいがないかどうかis used because the speaker wants to confirm that there are no mistakes．
3.
Vて－form みます

This sentence pattern is used to show that the action denoted by the verb is a trial．

（8）宇憼から地球を見てみたいです。
I want to sec the earth from space（to know how it looks）．
（9）このズボンをはいてみてもいいですか。
May I try on this pair of trousers？

4．$\quad(-\operatorname{adj}(\sim \zeta) \rightarrow \sim さ$
Change the final い of an $い$－adjective into $さ$ ，and you can transform the adjective into a noun．
e．g．，節い $\rightarrow$ 䈃さ
長い $\rightarrow$ 祳さ
速いつ尲さ
（10）学の篙さはどうやって測るか，知っていますか。
Do you know how to measure the height of a mountain？
（11）新じら橋の長さは 3 ， 911 メートルです。
The new bridge is 3,911 meters long．
5．ハンスは学校でどうでしょうか。
～でしょうか，which is used to ask a question whose answer the listener might be uncertain of，is also used to ask a question whose answer the listener is sure to be able to give．In this case，it is euphemistic and hence more politc．

## Lesson 41

## I．Vocabulary

いただきます I
くださいます I
やります I
よびます I 呼びます
とりかえます II 取り替えます しんせつに します III親切に します

かわいい

おいわい
おとしだま
［お］みまい

きょうみ
94

| じょうほう | 愦報 |
| :--- | :--- |
| $ふ ゙ ん ほ ゙ う ~$ | 文法 |
| はつおん | 発音 |
|  |  |
| さる | 猿 |
| えさ |  |


| おもちゃ |  |
| :--- | :--- |
| えほん | 絵本 |
| えはがき | 絵はがき |
| ドライバー |  |


| ハンカチ |  |
| :--- | :--- |
| くつした | 靴下 |
| てぶくろ | 手袋 |
| ゆびわ |  |
| バッグ | 指輪 |

receive（humble equivalent of もらいます）
give（respectful equivalent of くれます）
give（to a younger person or subordinate）
invite
exchange
be kind to
lovely，cute
celebration，gift（～をします：celebrate）
money given as a Ncw Year＇s gift
expression of sympathy，consolatory gift to a sick person
interest
（［コンピューターに］～があります：be interested［in computers］）
information
grammar
pronunciation
ape，monkey
feed，bait
toy
picture book
picture postcard
screwdriver
handkerchicf
socks，stockings
gloves
ring
bag

| そふ | 祖父 | （my）grandfather |  |
| :---: | :---: | :---: | :---: |
| そぼ | 祖母 | （my）grandmother |  |
| まご | 孫 | grandchild |  |
| おじ |  | （my）uncle |  |
| おじさん |  | （someonc else＇s）uncle |  |
| おば |  | （my）aunt |  |
| おばさん |  | （someone else＇s）aunt |  |
| おととし |  | the year before last |  |
| －会話へ |  |  |  |
| はあ |  | yes，I see |  |
| 审し認ありません。 |  | ［＇m sorry．／Excuse me． |  |
| 預かりますI |  | kecp，receive（a thing）in trust |  |
| 先先？ |  | the other day | 41 |
| 勄かります I |  | be of help |  |
| $\ldots$ | ．．． | ， |  |
| 簎し話し |  | old tale，folklore | $\underline{95}$ |
| ある～ |  | a certain $\sim$ ，one $\sim$ |  |
| 娚 |  | man |  |
| 妾どもたち |  | children |  |
| いじめます II |  | bully，abuse，ill－treat |  |
| かめ |  | turtle，tortoise |  |
| 助けます II |  | save，help |  |
| ［お］城 |  | castle |  |
| お姫様 |  | princess |  |
| 箘しく |  | happily，merily |  |
| 暮らします I |  | live，lead a life |  |
| 陸 |  | land，shore |  |
| すると |  | and，then |  |
| 垩 |  | smoke |  |
| 真っ白［な］ |  | pure white |  |
| 中身 |  | content |  |

## II. Translation

## Sentence Patterns

1. 1 received a book from Professor Watt.
2. My scction chief corrected the enrors in my letter.
3. My department chief's wife taught me the tea ecremony.
4. I made a paper aiplane for my son.

## Example Sentences

1. It's a beautiful plate, isn't it?
$\cdots$ Yes. Mr. Tanaka gave it to me for a wedding present.
2. Mum, may I give candies to that monkey?
$\cdots$ No. It is written over there that you must not feed it.
3. Have you ever been to sce a sumo match?
$\cdots$ Yes. My boss took me with him the other day.
It was very interesting.
4. Mr. Thawaphon, how did you enjoy your homestay during the summer vacation?
$\cdots$.. It was pleasant. The whole family treated me very kindly.
5. What do you do for your children on their birthday?
$\cdots$ invite their friends and give a party.
6. I'm afraid I don't understand how to use the new photocopier. I'd be grateful if you could show mc.
$\cdots$ Yes, of coursc.

## Conversation

## Could you keep my parcel?

Miller: $\quad$ Ms. Ogawa, I'd like to ask a small favour.
Ogawa Sachiko: What is it?
Miller: A department store will deliver a parcel to me this evening, but l've got to go out to do something.
Ogawa Sachiko: I see.
Miller: I'm very sorry, but could you take it in and keep it for me?
Ogawa Sachiko: Certainly.
Miller: $\quad$ Thank you. I'll come for it as soon as I get back.
Ogawa Sachiko: 1 sce.
Miller: I'm sorry to bother you with this.

Miller: Oh, Ms. Ogawa. Thank you very much for taking in that parcel the other day for me.
Ogawa Sachiko: Not at all.
Miller: lt was a big help.
III. Reference Words \& Information


## IV．Grammar Explanation

1．Iixpressions for giving，and receiving
In Lessons $\%$ and 2.4 you learned expressions for the giving and receiving of things and actions．In this lesson，you will leam other expressions for giving and receiving things or actions but these reflect the relationship between the giver and the receiver．

1）
$\mathrm{N}_{1}$ に $\mathrm{N}_{2}$ を やります

When the receiver is a person of lower social status or an animal or plant，やります is normally used．However， when the receiver is a person，あげます is often preferred in current Japanese．

（1）わたしは息子にお菒学をやりました（あげました）
I gave some sweets to my son．
（2）わたしは呙に えさをやりました。
I gave some food to the dog．
［Note］さしあげます is used when the speaker wants to show particular deference to the receiver．
2） $\square$
When the speaker receives a thing from a person of higher social status，いただきます is used instead of もらいます。
（3）わたしは部部にお號童をいただきました。 I received a souvenir from the general manager．


3）
［わたしに］Nをくださいます

When a person of higher social status gives the speaker something，くださいます is used instead of くれます。
（4）部艮ががわたしにお点座をくださいました。 The general manager gave me a souvenir．


くださいます is also used when the receiver is a member of the speaker＇s fainily．
（5）部長が像にお学に座をくださいました。
The general manager gave a souvenir to my daughter．

2．Giving and receiving of actions
やりますっいただきます，andくださいます arc also used in expressing the giving and receiving of actions．Examples are shown below．

1） $\square$

I made a paper plane for my son．
（7）わたしは爫を龍署に連れて行ってやりました。
I took my dog for a walk．

1 checked my daughter＇s lomework．
［Note］Like～てあげます，which you leamed in Lesson 24，～て そしあげます may leave an impression of arrogance．So，it is advisable not to use these expressions directly to a person of higher social status．

2）
Vて－form いただきまず
 1 had my letter corrected by the manager．

3）


The general manager＇s wife taught me the tea ceremony．
（11）部長は［わたしを］駺まで送ってくだいいました。
The general manager took me to the station．
（12）部長は［わたしの］レボートを縕してくくださいました。
The general manager corrected my repori．
3.

Vて－formくださいませんか
～てくださいませんか is a polite expression of request，although it is less polite than $\sim$ て
いただけませんかin Lesson 26.
（13）コビー機の使い妿を籍えてくださいませんか。
Will you kindly show me how to use the photocopier？
（14）コビー機の篗い桨を数えていただけませんか。
Would you kindly show me how to use the photocopier？
4.

NにV
This particle $1=$ means＂as a token of＂or＂in memory of．＂
（15）亩中串さんが結婚のお祝いにこのお置をくださいました。
Mr．Tanaka gave this plate as my wedding giff．
（16）わたしは北海道旅行のお土産に先に形を買いました。
I bought a doll as a souvenir of the trip to Hokkaido．

## Lesson 42



| ざいりょう 材料 | material，ingredient |  |
| :---: | :---: | :---: |
| いし 石 | stone |  |
| ピラミッド | pyramid |  |
| データ | data |  |
| ファイル | file |  |
| ある～ | a certain $\sim$ ，one $\sim$ |  |
| いつしょうけんめい 一生県命 | with all one＇s effort |  |
| なぜ | why |  |
| ※国連 | United Nations |  |
| ※エリーゼのために | Für Elize |  |
| ※ベートーベン | Ludwig van Beethoven，German composer $(1770-1827)$ | 42 |
| ※ポーランド | Poland |  |
| 山会話》 |  |  |
| ローン | loan | 101 |
| セット | set |  |
| あと | the amount left unused，the rest |  |
| ．．．．．．詑み物 ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． | ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． |  |
| カップラーメン | instant Chinese noodles sold in a ready－to－use disposable container |  |
| インスタントラーメン | instant Chincse noodles |  |
| なべ | pan，pot |  |
| どんぶり | ceramic bowl |  |
| 飡品 | food |  |
|  | investigation，survey |  |
| カップ | cup |  |
| また | and |  |
| ～の代わりに | in place of $\sim$ ，instead of $\sim$ |  |
| どこででも | in any place |  |
| 今业では | now |  |

## II. Translation

## Sentence Patterns

1. I am saving moncy in order to have my own shop in the future.
2. This pair of scissors is used to cut flowers.

## Example Sentences

1. I am practieing cvery day in order to participate in the Bon Festival dance this summer.
...Are you? I bel you'll have a good time.
2. Why do you climb mountains alone?
-..I go up mountains to be alone and meditate.
3. Are you doing anything for your health?
$\cdots$ No. But I think I will jog every morning from next week.
4. This is a beautiful pieec.
…It's "Für Elize." It's a piece thal Beethoven composed for a girl.
5. What do you use this for?
$\cdots$ We use it for opening wine.
6. In Japan how much moncy do you need to hold a wedding cercmony?
$\cdots 1$ think you necd at least 2 million yen.
Wow, you nced as much as 2 million ycn?
7. Your bag is designed to contain many things, isn't it?
$\cdots$ Yes. As it can keep wallcts, papers, handkerchiefs and othcr stuff separately, it is very useful for trips or work.

## Conversation

## What will you spend your bonus on?

Suzuki: Ms. Mayashi, when will your bonus be paid?
Hayashi: Next wcek. What about your company?
Suzuki: Tomorrow. I'm looking forward to it. Are you?
First of all, I'll pay the loan on the car, and buy a golf sct, then go on a trip....
Ogawa: Won't you save any?
Suzuki: Save? I'vc hardly thought of that.
Hayashi: I'll save some after going on a trip to London.
Suzuki: Are you saving moncy to get married?
Hayashi: No. 1 think I'm going to study in Britain some day.
Ogawa: Oh, I rcally envy single people. You can spend your whole bonus on yoursclf. I must pay the loan on the house, and after sctting aside a lot for my children's education expenses, there is hardly anything left.

## 事務用品•道真 OFFICE SUPPLIES \＆TOOLS

| $\begin{aligned} & \text { とじる } \\ & \text { staple } \end{aligned}$ | $\begin{gathered} \text { はささむ・とじる } \\ \text { clip } \end{gathered}$ | 芻める <br> pin／tack | 切る cut |
| :---: | :---: | :---: | :---: |
|  |  | 画びょう（換しビン） thumbtack |  |
| $\begin{array}{lll}  & \text { はる } \\ \text { stick } & \\ \end{array}$ |  | 削る <br> sharpen | $\begin{gathered} \text { ファイルする } \\ \text { filc } \end{gathered}$ |
|  |  |  | file |
| 消す crase | $\begin{gathered} \text { (ht 六を) あける } \\ \text { punch } \end{gathered}$ | 計算する calculatc |  draw（a linc）／measure |
| 消しゴム 紧㱏泳 eraser correction liquid |  |  |  |
| 切る <br> saw | $\begin{gathered} \text { (くぎを)打つ } \\ \text { hil (a nail) } \end{gathered}$ | 喘む／要ける／切る pinch／bend／cut |  tighten／looscn（a screw） |
|  |  | $\begin{gathered} 8 \\ \text { ペンチ } \\ \text { pliers } \end{gathered}$ | ドライバー screwdriver |

IV．Grammar Explanation
1.

| V dictionary form <br> N の |
| :--- | :--- |

in order to V for N

This sentence pattern indicates a purpose．
（1）首分の苫を持つために，賠金してています。
I am saving money in order to lave my own shop．
（2）${ }^{\circ}$
（3）健康の ために，䇘朝走走っています。 For my health，I jog cvery morning．
（4）家簇のために，うちを建てます。

Nのために is also used to mean＂for the benefit of N （4）．＂
［Note 1］～ように，which you learned in Lesson 36，is also used to express a purpose． ～ように is used with verbs that do not contain volition，while～ために is used with verbs that do．Compare the two sentences below．



I am saving money in order to be able to have my own shop．
（1）means that one has intentionally set up the ohjective of＂having a shop＂and＂is saving money＂to attain that objectivc，while（5）means one＇s objective is a slate in which＂a shop may be gained＂and one＂is saving money＂in order to get closcr to that state．
［Note 2］なります indicatcs cither volition（6）or non－volition（7）．

I study law in order to become a lawyer．

I study everyday so that my Japanese may improve．
2.


As you learned in Lesson 38，V dictionary formの can be used as a noun phrase． V dictionary formのに and N に are followed by such expressions as つかうっいい， ベんりだっやくにたつ，［じかんが］かかる，etc．，and indicate a purpose．
（8）このはさみは篟を切るのに策います。
This pair of scissors is used to cut flowers．
⑨ このかばんは染きくて，旅衔に便利です。
This bag is big and convenient for trips．
 It took a lot of time to find the telephone number．
［Note］Different ways of expressing purpose
Let us summarize the expressions for indicating purpose that you have learned so far．

（11）神言へ船を㒻に行きます。

［2］V dictionary form $\mid$（non－volitional expression）ように，～（volitional expression）
（13）草く皆くように，䔎達で出します。
I will mail this by special delivery so that it can get there earlier．
（14）㤎れないように，メモします。
I make a note so that I don＇t forget．
$\left.\begin{array}{l}\text {［3］V dictionary form（volitional expression）} \\ \text { N } の\end{array}\right\}$ ために，～（volitional expression）

I study as hard as possible in order to enter a university．
（16）健康のために，野菜をたくさん食べます。
I cat a lot of vegetables for my health．
［4］V dictionary formの
N
（17）ファイルは書類を整理するのに使います。
Files are used to put papers in order．

There are no stores nearby，so it is inconvenient for shopping．
3.

Quantifierは
When attached to a quantificr，the particle は indicates the minimum amount that the speaker estimates is required or necessary．
（19）日本では結竨武をするのに200方円はは要ります。
In Japan you need at least 2 million yen to hold a wedding．
4.

## Quantifier $\ddagger$

When attached to a quantifier，the particle $\ell$ indicates that the speaker thinks that the amount mentioned is a lot．
（20）駅まで行くのに2時間もかかりました。
It took as long as two hours to get to the station．
（21）うちを建てるのに3，000方円も必要なんですか。
You need as much as 30 million yen to build a house？

## Lesson 43

## I．Vocabulary

| $\begin{aligned} & \text { ふえます II } \\ & \quad[ゆ し ゅ つ か ゙ ~] ~ \end{aligned}$ | 増えます <br> ［輸出が～］ | ［exports］increase |
| :---: | :---: | :---: |
| $\begin{aligned} & \text { ヘリます I } \\ & \text { [ゆしゅつが~] } \end{aligned}$ | 減ります <br> ［輸出が～］ | ［exports］decrease |
| あがります I ［ねだんが～］ | 上がリます ［値段が～］ | ［the price］rise |
| さがります I <br> ［ねだんが～］ | 下がリます <br> ［値段が～］ | ［the price］fall |
| きれます II ［ひもが～］ | 切れます | ［a string］break，snap |
| とれます II [ボタンが~] |  | ［a button］come off |
| おちます I [にもつが~] | 落ちます <br> ［荷物が～］ | ［baggage］fall down |
| $\begin{gathered} \text { なくなります I } \\ \text { [ガソリンが~] } \end{gathered}$ |  | ［petrol，gasoline］run out，be lost |
| じょうぶ［な］ | 丈失［な］ | strong，healthy |
| へん［な］ | 変［な］ | strange，peculiar |
| しあわせ［な］ | 幸せ［な］ | bappy |
| うまい |  | tasty，good at |
| まずい |  | not tasty |
| つまらない |  | boring，uninteresting |
| ガソリン |  | petrol，gasoline |
| $ひ$ | 火 | fire |
| だんぼう | 暖房 | heating |
| れいぼう | 冷房 | air－conditioning |
| センス |  | taste，scnse（［ふくの］～があります：have good taste［in clothing］） |


| いまにも | 今にも | at any moment（used to describe a situation just before it changes） |
| :---: | :---: | :---: |
| わあ |  | Oh！／Wow！ |
| 『会話》 |  |  |
| 会＂員 |  | member |
| 適当［な］ |  | suitable，proper |
| $\begin{aligned} & \text { ncnus } \\ & \text { 年齢 } \end{aligned}$ |  | age |
| 収入入 |  | income |
| びったり |  | exactly，just right |
| そのうえ |  | in addition to that，moreover |
| ～といいます |  | （one＇s name）is～ |
|  |  |  |
| ばら |  | rose |
| ドライブ |  | driving |ドライブdriving

## II. Translation

## Sentence Patterns

1. It looks like it's about to rain any moment.
2. I'll just pop out to buy the tickets.

## Example Sentences

1. The button of your jacket looks as if it's going to come off.
$\cdots \mathrm{Oh}$, it really is. Thank you very much.
2. It's become warmer, hasn't it?
…Yes. It looks as if the cherry blossoms are going to bloom soon.
3. This is German apple cake. Please try it.
$\cdots \mathrm{Oh}$, it looks delicious. Thank you.
4. The new section chief looks intelligent and serious, docsn't he?
$\cdots$ Yes, but he doesn't scem to have much taste in clothes.
5. There are not enough materials, are there?
...Would you please go and make some more photocopies?
6. I'm just going out for a while.
…About what time will you come back?
I intend to be back by four.

## Conversation

## He looks kind

Schmidt: What photo is that?
Watanabe: It's an "omiai" photo.
An "omiai" company selected it for me.
Schunidt: Is there an "omiai" company?
Watanabe: Yes. When you join, they put your information into a computer, as well as your prefercaces concerning your future partner and so on. Then the computer chooses a suitable partner for you.
Schmidt: That sounds interesting.
Watanabe: What do you think about this man?
Schmidt: He is handsome and looks kind. A nice man!
Watanabe: Yes. His age and income and hobbies just meet my rcquirements. Besides his sumame is the same as mine, "Watanabe."
Schmidt: Humm... Computers are amazing!

III．Reference Words \＆Information

## 世以が世以性格•性質 PERSONALITY \＆NATURE


1.


When the look of a thing leads you to a supposition，you can state your supposition using this sentence pattern．The supposition is basically bascd on the appearance of a thing， person，scene，etc．

1） Vます－formそうです

When the present state makes the speaker prcsuppose an occurrence，the speaker uses this sentence pattern to state it．いまにもっもうすぐ，これから，etc．，are added to refer to the time when the speaker thinks the occurrence will take place．
（1）号にも留が降りそうです。
It looks like it will rain at any moment．
（2）シャンブーがなくなりそうです。
It looks like we are running out of shampoo．
（3）もうすぐ桵が唼きそうです。
The cherry blossoms may soon be in bloom．
（4）これから笗くなりそうです。
It seems il＇ll be getting cold from now on．
2）


This means that although something has not been confirmed as a fact，it looks so julging from the appearance．
⑤ この料理は㴶そうです。
This dish looks spicy．
（6）彼女は頭がよさそうです。
She seems to have brains．
⑦ この机は突文关そうです。
This desk looks strong and durable．
［Note］When you want to deseribe others＇feelings，adjcctives expressing emotions （うれしいっかなしいっさびしい，etc．）should be used with～ぞうです。 This is because you can only guess how other people feel．
（8）ミラーさんは うれしそうです。
Mr．Miller looks happy．
2.


1）Vて－form きます means＂to go somewhere，do somelhing and come back．＂
（9）ちょっとたばこを買って来ます。 I＇m just popping out to buy some cigarcttes．
（9）means（1）to go to the place where they sell eigarettes，（2）to buy some cigarettes therc， and（3）to come back to the place where the person was．


The place where the person goos and does something is indicated by $て$ ．Execptionally it is indicated by から when a thing is moved from the place，and the move itself is the purpose of the person＇s action（（11））．
（10）スーバーで萍筣を賽って来ます。
I＇m going to the supermarket to buy some milk（and coming back）．
（11）台学所からコッブを最って来ます。
I＇m going to fetch a glass from the kitchen．
2）$N$（place）へ行って来ます
The て－form of いきます is used beforeきます in this pattern，which means＂to go some where and then come back．＂It is used when you don＇t specify the action you do at the place where you go．
（12）靯陋焗へ行って莱ます。
I＇m going to the post office（and coming back）．
3）出かけて来ます
The て－form of でかけます is used before きまず，which means＂lo go out and come back．＂It is used when you don＇t specify the place where you go nor the action you do at the place．
（13）ちょっと出かけて莱ます。 I＇m going out（and coming back soon）．

## Lesson 44

## I．Vocabulary

| なきますI | 泣きます | cry |
| :---: | :---: | :---: |
| わらいます I | 笑います | laugh，smile |
| かわきます I | 乾きます | dry |
| ぬれます II |  | get wet |
| すべります I | 滑ります | slip |
| $\begin{gathered} \text { おきます II } \\ \text { [じこが~] } \end{gathered}$ | 起きます <br> ［事故が～］ | ［an accident］happen |
| ちょうせつします | III調節します | adjust |
| あんぜん［な］ | 安全［な］ | safe |
| ていねい［な］ | 丁寧［な］ | polite，courteous，careful |
| こまかい | 細かい | small，fine |
| こい | 湍い | strong（taste），dark（color） |
| うすい | 淮い | weak（taste），light（color） |


| くうき | 空気 | air |
| :--- | :--- | :--- |
| なみだ | 涙 | tear |


| わしょく | 和食 | Japanese |
| :--- | :--- | :--- |
| ようしょく | 洋食 | Western <br> side dish |
| おかず |  | quantity |
| りょう | 量 | －times |
| $-は ゚ い ~$ | - 倍 | half |


| シングル |  | single room <br> twin－bedded room |
| :--- | :--- | :--- |
| ッイン |  |  |
| たんす |  | chest of drawers |
| せんたくもの | 洗濩物 | washing，laundry |
| リゆう | 理由 | reason |

## 〈会話】

どうなさいますか。
カット
シャンプー
どういうふうになさいますか。
ショート
～みたいに してください。
これでよろしいでしょうか。
［どうも］お坡れさまでした。

What can I do for you？
haircut
shampoo
How would you like it done？
short
Do it like $\sim$ ．
Would this be all right？
Thank you for being patienl．
……読み物

嫌がります I
また

順序
します！
表現
筣えば
別れます！
これら
緗起が箅い
dislike
and
order
expression
for example
part，separate
these things
unlucky，ill－omened

## II. Translation

## Sentence Patterns

1. I drank too much last night.
2. This personal computer is easy to use.
3. Make this pair of trousers shorter, pleasc.
4. Let's enjoy dancing tonight.

## Example Sentences

1. Are you crying?
$\cdots \mathrm{No}_{\text {, }}$ I laughed so much my eyes watered.
2. Recent cars are easy to handle.
..-Yes. But as the handling is so casy, driving is not so enjoyable for me.
3. Which is more comfortable to live in, the countryside or town?
$\cdots$ I think the countryside is more comfortable to live in.
Because things are inexpensive, and the air is clean.
4. This glass is strong so you can't break it so casily.
$\cdots$ It is good and safe for children to use.
5. It is late at night now, so could you please be quiet?
-..Yes. I'm sorry.
6. What shall we make tonight's dish?
...We ate meat yesterday. Lel's make it something with fish today.
7. Let's save electricity and water, shall we?
...Yes, okay.
8. Chop the vegetables and stir with eggs.
...Yes. Is this OK?

## Conversation

## Do it like in this photo, please

Hairdresser: Hello. What can we do for you, today?
Lee: I'd like a haircut, please.
Hairdresser: Right then, I'll give you a shampoo, first. This way, pleasc.
Hairdresser: How would you like your hair eut?
Lee: I'd like to have it short. Do it like in this photo, please.
Hairdresser: Oh, that's nice.

Hairdresser: Is this all right for the length at the front?
Lee: $\quad$ Let me scc. Make it a little shorter, please.

Hairdresser: Here you are. How do you like it?
Lee: It's line. Thank you.

## III．Reference Words \＆Information

## 美容院•理髪店 BEAUTY PARLOR \＆BARBER SHOP

| カット | haircut | トリートメント | treatment |
| :--- | :--- | :--- | :--- |
| パーマ | perm | ブロー | blow－dry |
| セット | set | ヘアダイ | hairdye |
| シャンブー | shampoo | そる［ひげノ顔を～］ | shave |
| リンス | rinse，conditioner | 分ける［諼を～］ | part |


| 耳が見えるくらいに |  | so that you can see my ears． |
| :---: | :---: | :---: |
| 篇にかかるくらいに |  | to shoulder length． |
| まゆが隠れるくらいに | 切ってください。 | so that my eyebrows are covered． |
| 1センチくらい | Please cut it | about one centimete |
| この写し真みたいに |  | so that it looks like this photograph． |

## いろいろなへアスタイル Various Hairstyles

| ボブ bob | レイヤーカット layered cut | ソバージュ shaggy perm |
| :---: | :---: | :---: |
| おかっぱ bobbed hair | 台つ編み braids | ポニーテール ponytail |
| ＊5 <br> close－cropped cut | ちょう1」ーコ <br> 長髪 <br> long hair | リーゼント ducktail |

## IV．Grammar Explanation

1. 

| Vます－form $\cdots-\operatorname{adj}(\sim 久)$ な－adj［な］ | すぎます |
| :---: | :---: |

～すぎます indicates that the degree of an action or a state is excessive．Therefore，it is usually used with reference to undcsirable states．
（1）ゆうべお唒を留みすぎました I drank too much last night．
（2）このセーターは奖きすぎます。 This sweater is too large（for me）．
～すぎます is elassified as a Group II verb and thercfore conjugates in the same way．
e．g．，のみすぎる，のみすぎ（ない），のみすぎた

The handling of recent cars is so easy that driving them is not so enjoyable for me．
（4）いくら好きでも，鱽みすぎると，体に僢いですよ。
No matter how much you like it，drinking too much is bad for your health．
2.

$$
\text { Vます-form } \left\lvert\, \begin{aligned}
& \text { やすいです } \\
& \text { にくいです }
\end{aligned}\right.
$$

1）These phrases depict the easiness or difficulty in handling or doing something．
（5）このバソコンは使いやずいです。 This personal computer is easy to usc．
（6）粊京は住みにくいです。 Living in Tokyo is difficult．
2）These phrases depiet the casiness or difficully in the characteristics of an object or a person changing or in the likelihood of something happening．
（7）白いシャツは洋れやすいです。 A white shirt gets dirty easily．

［Note］～やすい and～にくい function as い－adjectives and conjugate in the same way as other い－adjectives do．
（9）この薬は砂糖を入れると，筷みやすくなりますよ。
If you add some sugar to this medicine，it will be easier to take．
（10）このコッブは割れにくくて，管全ですよ。
This glass won＇t break casily，so it is safe．
3.
$\left.\begin{array}{l}\begin{array}{l}\text { い－adj }(\sim 久 \text { 人 }) \rightarrow ~ く \\ \text { な－adj }[な] \rightarrow に \\ \mathrm{~N} \text { に }\end{array}\end{array}\right\}$ します

While～くん～になります that you learncd in Lesson 19 indicates that something＂turns into＂a certain state，～く／～に します，as shown in（11），（12）and（13），indicates that somebody＂turns＂something into a certain statc．

I will turn up the volume．
（12）部屋をきれいにします。
I will clean my room．
（13）塩の ${ }^{\text {䭪を量を半分にしました。 }}$
I reduced the amount of salt by half．
4.

Nにします
Nにします expresses selection and／or decision．
（141）部屋はシングルにしますか，ツインにしますか。
Would you like a single room or a twin room？
（15）呍諳はあしたにします。
I will set the meeting for tomorrow．
5.
$\left.\begin{array}{l}\text { い－adj }(\sim \zeta) \rightarrow ~ く \\ \text { な－adj［なる }] \rightarrow \text { に }\end{array}\right\} V$
When changing adjectives into the forms written above，they function as adverbs．
（16）野薬を細かく切ってください。
Please cut the vegetables into small pieces．
（17）管気や水は笑切った使いましょう。
Let＇s conserve electricity and water．

## Lesson 45

## I．Vocabulary

| あやまります I | 謝ります | apologize |
| :---: | :---: | :---: |
| あいます I |  | encounter［an accident］ |
| ［じこに～］ | ［事故に～］ |  |
| しんじます | 信じます | believe，trust |
| よういします III | 用意します | prepare |
| キャンセルします III |  | cancel |
| うまくいきます I |  | go well |
| ほしょうしょ | 保証書 | guarantee |
| りょうしゅうしょ | 領収書 | receipt |
| おくりもの | 贈り物 | gift，prosent（～をしまず：give a present） |
| まちがいでんわ | まちがい電話 | wrong（telephone）number |
| キャンプ |  | camp |
| かかり | 係 | person in charge |
| ちゅうし | 中止 | calling off，cancelling，suspension |
| てん | 点 | point，scorc |
| レパー |  | lever |
| ［－えん］さつ | ［－円］ | ［－yen］note，bill |
| ちゃんと |  | regularly，properly |
| きゅうに | 急に | suddenly |
| たのしみにしています楽しみに しています be looking forward to，be exp いじょうです。 以上です。 That’sall． |  |  |

『会話

筗紧冀
コース
スタート
－位
暧腺します！II
person in charge，attendant
course
start
－th（ranking）
win the championship
……読み物
か
悩み
自賞まし［時計］
眠りますI
自が覚めます II
笑学学生
回管安
回答
鳴ります I
セットします III
それでも
trouble，worry
alarm clock
slecp
wake up
university student
answer，reply
ring
set
nevertheless，for all that 119

## II. Translation

## Sentence Patterns

1. In the event that you lose your credit card, please inform the credit card company at once.
2. She did not come, even though she promised.

## Example Sentences

1. What should I say for an apology when I dial a wrong number?
..-You should say, "I'm sorry, I have a wrong number."
2. This is the guarantee for this computer. If something goes wrong, contaet this number, please.
‥I sec.
3. Excuse me, but can I get a reecipt for photocopy charges in this library?
...Yes, you can. Please tell the clerk when you need one.
4. In case of fire or earthquake, do not use the elevator.
-. Yes.
5. Did you make a good speech?
$\cdots$ No. 1 forgot the words in the middle, though I knew it by heart after a lot of practice.
6. Arc you going to play golf in spite of this rain?
...Yes. I like it very much, though I am not good at it.

## Conversation

## Though I practiced very hard

Attendant: Everybody, this marathon race is for your health. So don't overdo it, please. If you fcel sick, please tell an attendant near you.
Participants: OK.
Attendant: In case you go the wrong way, go back to the last point on the correct route and resume running.
Participant: Excuse me. If I want to quit, what should I do?
Attendant: In that case, please give your name to the nearest attendant and leave. Now it's time to start.

Suzuki: Mr. Miller, how was the marathon race?
Miller: I got the second prize.
Suzuki: The second? That's great!
Miller: Oh, no. Considering I practiced as hard as I could, it's disappointing that I couldn't win.
Suzuki: You will have another chance next year.

## 非常の場合 EMERGENCY

①）地宸の場哈
In Case of Earthquake
1）憊えが大切 Prepare first．
（1）家真が徎れ －

Be sure to fix furniture so that it will not fall over．

Have a fire extinguisher on hand．
Keep an emergency supply of water．

Keep items needed in an emergeney in a bag．
（1）地域の䢰㒕場所を確認しておく
Make sure you know where the evacuation point is in your district．
 Decide on a contact address with your family，friends and acquaintances．
 （1）すばやく炎の始集

Itmmediately extinguish any fire in use．
（2）旨を閒けて出畐の碓保


Open doors to secure an exit path．
（3）䖻てで苑に我び出さない
Do not panic or rush outside．
（4）テーブルの年にもぐる
Get under a table．
3）地節かか緅まったら When an Earthquake Stops

Get accurate information．
（Beware of landslides and tidal waves．）


4）避䉜する場合は
簐を使わず，＂必ず步いて
Do not evacuate by car，but walk．
（2）台䬇の場答 In Case of Typhoon

（2）営の簓りの点検（heek the cxterior of the house．
（3）ラジオの䇦池の庴えを Have radio batteries on hand．



～ばあいは is an expression used to talk about a hypothetical situation．The sentence after it indicates how to cope with such a situation or its consequenee．ばあいは follows either verbs，adjectives or nouns．Becausc ばあい is a noun，the forms of verbs，い－adjectives， な－adjcetives and nouns comnected to it are the same as the forms when modifying nouns．
（1）会議に間に合わない場合は，連絡してください。
If you cannot he in time for the mceting，please inform us．

If you are late，you will not be admitted to the hall．
（3）ファクスの調予が㴔い場合は，どうしたらいいですか。
In the cvent that the fax machine does not work well，what should I do？
領收普が必要な場合は，＂係に言ってください。
When you need a reccipt，please tell the person in charge．

In casc of firc or carthquake，do not use the clevator．
2.

| $\begin{aligned} & V \\ & \text { }- \text {-adj } \end{aligned}$ | \plain form | のに，～ |
| :---: | :---: | :---: |
|  | $\left\{\begin{array}{l} \text { plain form } \\ \sim \text { 隹 } \rightarrow \sim な \end{array}\right.$ |  |

のに follows cither verbs，adjectives or nouns．Their forms used with のに arc as shown above．のに is used when what is stated in the second clausc runs contrary to what is expected from the first clause．
（6）約苯をしたのに，彼女は妾ませんでした。
She did not come，even though she promised．

Even though today is Sunday，I have to work．
In（6），the speaker expects that the woman will come because she promised to do so．So he naturally feels disappointed that she did not come．In（7），Sunday is normally a holiday，yet the speaker has to work so he fccls dissatisfied．The second clause implies feelings of unexpectedncss or dissatisfaction．
［Note］The difference between～のに and～が／～ても：
（8）わたしの部屋は㹧いですが，きれいです。
（×華狭いのに）

My room is small but clean．
（9）あした雨が降っても，出かけます。（×坋が落るのに）
Even if it rains tomorrow，I will go out．
～が and $\sim$ ても in（8）and（9）cannot be substituted with～のに．This is because（8） simply joins two different evaluations together and the second clause therein does not represent an unexpected consequence of what is stated in the first clause．The first clause of （9）suggests a possibility，but～のに can only indicate things that have actually occurred in reality．
（10）約策をしたのに，どうして来なかったんですか。（×約綀をしましたが）
You promised to come．Why didn＇t you come？
～のに in（10）cannot be substituted with～が or～ても．This is because the second clause expresses a strong reproach．

## Lesson 46

## I．Vocabulary

| やきますI | 焼きます | bake，grill，roast |
| :--- | :--- | :--- |
| わたします I | 渡します | hand over |
| かえってきます III | 帰って来ます | come back |
| でますII | 出ます | ［a bus］leave，depart |
| ［バスが～］ |  |  |
|  |  |  |
| るす | 留守 | absence |
| たくはいびん | 宅配便 | delivery service |
|  |  |  |
| げんいん | 原因 | cause |
| ちゅうしゃ | 注射 | injection |
| しょくよく | 食欲 | appetite |
| バンフレット |  |  |
| ステレオ |  | pamphlet |
| stereo |  |  |

$-124$

## こちら

～のところ～の所 the place around～

| ちょうど | just，exactly |
| :--- | :--- |
| たったいま | たった今 |$\quad$ just now（used with the past tense；indicates

いまいいでしょうか。今いいでしょうか。 MayI bother you now？

『会話】
ガスサービスセンター
ガスレン：゙
真合
どちら棣でしょうか。苟かいます I
お待たせしました。
gas service center
gas range，gas cooker
condition
Who is this，please？
head for
Sorry to have kept you waiting．


## II. Translation

## Sentence Patterns

1. The conference is just about to begin.
2. He just graduated from university this March.
3. I sent the documents by special delivery, so they should arrive tomonow.

## Example Sentences

1. Hello, this is Tanaka speaking. Can you talk now?
$\cdots$ I'm afraid I am going out just now.
1 will call you when I get back.
2. Have you found the cause of the breakdown?
$\cdots$ No, we are checking now.
3. Is Ms. Watanabe in?
.-Well, she has just left now. She might be still at the elevator.
4. How are you getting along with your work?
$\cdots$ I joined the company just last month, so I can't say yet.
5. I only bought this video camera last week, and already it doesn't work. $\cdots$ Well, let me sce it.
6. Will Teresa's temperature go down?
-..i've given her a shot now, so it should go down within three hours.

## Conversation

## He should be there soon

Man at Gas
Service Center: Hello, Gas Scrvice Center.
Thawaphon: Er, there's a problem with my gas stove.
Man: What seems to be the trouble?
Thawaphon: Well, although you only fixed it last week, the flame gocs out right away. It's dangerous, so could you come and fix it soon?
Man: I see. We'll be there around five. May I have your name and address?

Thawaphon: Hello. A man was supposed to be coming here around five o'clock to check my gas stove. Isn't he coming?
Man: I'm sorry. Who is this, please?
Thawaphon: My name is Thawaphon.
Man: Hold a moment. l'll contact our repairman.
Man: $\quad$ Sorry to have kept you waiting. He is heading for your place now. He'll be there in about 10 minutes.

## III．Reference Words \＆Information

## かたかな語のルーツ ROOTS OF KATAKANA WORDS

Japanese has many loanwords from foreign languages．They are written in katakana． While most katakana words come from English，some of them have come from French， Dutch，German，Porluguesc，etc．Katakana words are also created by the Japanese using foreign words．

|  |  | 衣㫊 <br> clothes |  <br> illness | 㢼術 ats | その他 others |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 英語: | $\begin{array}{\|ll} \begin{array}{\|l\|l} \text { j゙ャム } & \text { ハム } \\ \text { jam } & \text { ham } \\ \text { クッキー } \\ \text { cookic } & \\ \text { チーズ } & \\ \text { chcese } \end{array} \\ \hline \end{array}$ | エブロン apron <br> スカート skirt <br> スーツ <br> suit | $\begin{aligned} & \text { インフルエンザ } \\ & \text { influenza } \\ & \text { ストレス } \\ & \text { strcss } \end{aligned}$ | ドラマ drama コーラス chorus メロディー mclody | スケジュール schedule <br> ティッシューーー tissucs <br> トラブル レジャー trouble leisurc |
|  | コロッケ croquctte オムレツ omclette ビーマン green pcpper | ズボン trousers <br> ランジェリー lingerie <br> キュロット culotte |  | パレエ ballet シャンソン <br> chanson アトリエ <br> studio | アンケート questionnaire <br> コンクール competition ビエロ pierrot，clown |
| $\left\lvert\, \begin{aligned} & \text { ド } \\ & \vdots \\ & \hdashline \\ & \cdots \\ & \text { 鿉 } \end{aligned}\right.$ | $\begin{aligned} & \text { フランクフルト } \\ & \text { [ソーセージ] } \\ & \text { frankfurter } \end{aligned}$ |  | レントゲン X－ray <br> ノイローゼ neurosis <br> アレルギー allcrgy | メルヘン fairy talc | アルバイト part－time job エネルギー energy ゲレンデ テーマ ski slope themc |
|  | $\left\lvert\, \begin{aligned} & \text { ビール } \\ & \text { beer } \\ & \text { コーヒー } \\ & \text { coffee } \end{aligned}\right.$ | ズック <br> dcck shoes <br> ホック <br> hook | メス <br> scalpel <br> ピンセット <br> tweezers |  | ゴム ペンキ rubber paint ガラス コック glass cook |
|  | パン <br> bread <br> カステラ <br> spongc cake | ビロード <br> velvet <br> チョッキ vest，waistcoat |  |  | カルタ <br> card |
| $\begin{aligned} & 1 \\ & y \\ & y \\ & 1 \\ & P \\ & \text { 語 } \end{aligned}$ | マカロニ macaroni スパゲッティ spaghcti |  |  | オベラ <br> орсга バレリーナ <br> ballerina |  |

# IV．Grammar Explanation 

1. 

| V dictionary form <br> vて－form いる <br> vた－form | ところです |
| :--- | :--- |

The word とこる originally means＂place，＂but it is also used to indicate a tempora！ position．The ところ that you leam in this lesson is the latter and is used to stress a ccrtain point in time during the coursc of an action．

1）
Vdictionary form ところです
This sentence pattern shows that a person is about to start doing something or something is about to start．It may be used together with これからっ［ちょうど］いまから，etc．，which makes the meaning clearer．
（1）営ごはんはもう食べましたか。
いいいえ，これから食べるところです。
Have you had lunch yet？
$\cdots \mathrm{No}$ ，I＇m going to have it now．
（2）呍議はもう始まりましたか。
‥いいえ，哭から咍まるところです。
Has the meeting begun yet？
$\cdots$ No，it＇s just beginning now．
2）
Vて－form いる ところです
This sentence pattern shows that a person is now doing a certain action or a certain action is now being done．It is often uscd withいま。
（3）故障の縓㽞がわかりましたか。
‥いいえ，哭訽べているところです。
Do you know what causcd the breakdown？
$\cdots \mathrm{No}$ ．We are investigating it now．
3） $\square$
Vた－form ところです
This sentence pattern shows that a person has just finished a certain action or a certain action has just been completed．It is used together with たったいま，ctc．
（4）渡边さんはいますか。
…あ，たった今咢ったところです。
まだエレベーターの浙にいるかも しれません。
Is Ms．Watanabc here？
$\cdots$ Oh，she＇s just left．
She may be somewhere near the clcvator．
（5）たった今バスが出たところです。
The bus lcit just now．
［Notc］～ところです is a noun sentence and is used in various structures．See（6）below．
（6）もしもし苗中ですが，今はいでしょうか。
…すみません。吕から出かけるところなんです。
Hello．This is Tanaka speaking．May I talk to you now？
．${ }^{\text {SSorry．I＇m just going out．}}$
2.
Vた-form ばかりです

This sentence pattern means that not much time has passed since a certain action or event occurred．It is the expression of the spcaker＇s fecling and can be used regardless of the real length of time that has passed if the speaker feels it is short．In this respect，this sentence pattern is different from $V$ た－forn ところです，which can only indicate the time when a certain action has just been completed．
（7）さっき㖷ごはんを食べたばかりです。
I had lunch only a while ago．
 Ms．Kimura joined this company only a month ago．
［Note］～ばかりです is a noun sentence and is used in various structures．See（9）below．
（9）このビデオは先週買ったばかりなのに，調子がおかしいです。
I bought this viden only a weck ago，but it isn＇t working well．
3.

| V dictionary form <br> Vない－form ない | はずです |
| :---: | :---: |
|  |  |
| い－adj（～い） |  |
| な－adjな |  |
| Nの |  |

The speaker uses this sentence pattern to show he／she is convinced of what is stated before はずです。By using this sentence pattern，the speaker implies that he／she has grounds to think so，that it is his／her own judgement，and that he／she is quite sure of it．
（10）ミラーさんはきょう来るでしょうか。
…来るはずですよ。きのう䉓話がありましたから。
Do you think Mr．Miller will come today？
－．．I＇m sure he＇ll come．I received a phone call from him yesterday．
In（10），the grounds for the speaker＇s judgement is yesterday＇s phone call．Based on this call， the speaker himself judges that Mr．Miller will come today．The speaker shows his／her firm belicf in this judgement by using～はずです。

## Lesson 47

## I．Vocabulary

| あつまります I ［ひとが～］ | 集まります ［人が～］ | ［people］gather |
| :---: | :---: | :---: |
| わかれます II ［ひとが～］ | 別れます [人が~] | ［people］part，separate |
| ながいきします III | 長生きします | live long |
| します III |  |  |
| ［おとにえが～］ | ［音／声が～］ | ［sound／voice］be heard |
| ［あじが～］ | ［味が～］ | taste |
| ［においが～］ |  | smell |
| さしますI |  | put up［an umbrella］ |
| ［かさを～］ | ［萃を～］ |  |
| ひどい |  | terrible，severe |
| こわい | 怖い | frightening，horrible |
| てんきよほう | 天気矛報 | weather forecast |
| はっびょう | 発表 | announcement，presentation |
| じっけん | 実験 | experiment |
| じんこう | 人口 | population |
| におい |  | smell |
| かがく | 科学 | science |
| いがく | 医学 | medicine，medical science |
| ぶんがく | 文学 | literature |
| パトカー |  | patrol car |
| きゅうきゅうしゃ | 救急年 | ambulance |
| さんせい | 賛成 | approval，agreement |
| はんたい | 反対 | objection，opposition |
| だんせい | 男性 | male，man |
| じょせい | 女性 | female，woman |

どうも
～によると
※バリ［島］
※イラン
※カリフォルニア
※グアム

## 『会話し

济と
恋人
婚約します III
相等
知り合います I
it appears that（used when making a tentative judgement）
according to $\sim$（indicates the source of information）

Bali［island］（in Indonesia）
Iran
California（in U．S．A．）
Guam
sweetheart，boyfriend，girlfriend
get engaged
the other person
get acquainted
…．読み物

化べます［箅性と～］II

脳
ホルモン
化精品
調べ
花䧽
化粧
average life span
compare［with men］
doctor
brain
hormone
cosmetics
survey，research
makeup（～をします：put on makeup）

## II. Translation

## Sentence Patterns

1. According to the weather forecast, it's getting colder tomorrow.
2. Someonc scems to be in the ncxt room.

## Example Sentences

1. The ncwspaper says that a Japancsc specch competition will be held in January. Why don't you enter it, Mr. Miller?
$\cdots$ Well, I'll think about it.
2. I heard that Klara lived in France in her childhood.
...That's why she can understand French, too.
3. Thicy say that Power Elcctric's new clectronic dictionary is very good because it's easy-to-usc.
...Yes, it is. l've alrcady bought it.
4. I went to the Indonesian island of Bali recently.
$\cdots$ I hear that it is a very beautiful place.
Yes. It was very wondcrful.
5. They're lively, arcn't they?
$\cdots$ Yes. It seems that they are having a party or something.
6. There are a lot of people gathered.
$\cdots$ It looks as if there's been an accident. There's a police car and an ambulance.

## Conversation

## I heard that she has got engaged

Watanabe: I'm going now. Gool-bye.
Takahashi: Ms. Watanabe, just a moment. l'll come with you.
Watanabe: I'm sorry but l'min in hurry.
Takahashi: Ms. Watanabe leaves earlicr recently. It looks like she has found a boyfricnd.
Hayashi: Oh, don't you know the news? They say that she got cngaged rccently.
Takahashi: Really? Who? The lucky man!
Hayaslu: Mr. Suzuki of IMC.
Takahashi: Mr. Suzuki?
Hayashi: I heard that she met him last year at the wodding reception of one of her friends.
Takahashi: Did shc?
Hayashi: By the way, how about you, Mr. Takahashi?
Takahashi: Me? My work is my sweetheart.
III. Reference Words \& Information

(rain) hard

This is an expression for conveying information you have obtained from another source without adding your own point of view．When the souree of the information is given，it is indicated by～によると（according to～），placed at the beginning of the sentencc．

According to the weather forecast，it will be cold tomorrow．
（2）クララさんは享どものとき，フランスに住んでいたそうです。
1 heard that Klara lived in France when she was a child．
（3）バリ島はとてもきれいだそうです。
I hear that Bali is very beautiful．
［Note 1］Note that this cxpression is different in meaning and construction from ～そうです used for deseribing an apparent statc that you learned in Lesson 43．Compare the following sentences．
（4）雨が降りそうです。
It looks like rain．
（5）雨が降るそうです。
I heard that it will rain．
（6）この ${ }^{175}$ 料理はおいしそうです。 This food looks delicious．
（7）この ${ }^{\prime \prime 1}$ 料理はおいしいそうです。 I heard that this food is delicious．
［Note 2］The difference between～そうです（expression of hearsay）and～といって いました（L．33）：
（8）ミラーさんはあした䈞都へ行くそうです。 I hear that Mr．Miller is going to Kyoto tomorrow．
（9）ミラーさんはあした尛都へ行くと言っていました。
Mr．Miller said that he is going to Kyoto tomorrow．
In example（9）the information source is Mr．Miller himsclf，while in example（8）it is highly possible that the information source is not necessarily Mr．Miller but somebody elsc． Another difference is that in example（9）the words which Mr．Miller said can be quoted directly or indirectly．In example（8）on the other hand，only the plain form may be used．
2.

| $V$ | plain form |
| :--- | :--- |
| い－adj |  |
| な－adj | plain form～だ |
| N | plain form～だ $\rightarrow$ たの |$|$ 上うです

It scems that ．．．
～ようです conveys the spcaker’s subjective conjccture，which is bascd on the information oblaincd through his／her scnsory organs．

A sentence that cnds inようです sometimes accompanies どうも which suggests the speaker cannot be cortain if what he／she is saying is a fact．


Look，therc is a big crowd．
$\cdots$ ．．It looks like there＇s been an accident．A patrol car and an ambulance are there．
（11）せきも出るし，䮏も清い。どうもかぜをひいいたようだ。
I have a cough and a hcadache．It looks like l＇ve caught a cold．
［Notc］The differcnce betwecn～そうです（L．43，describing an apparent statc）and ～ようです：
（12）ミラーさんは忙＂しそうです。
Mr．Millcr seems to bc busy．
（L．43）
（113）ミラーさんは「忙＂しいようです。
It seems that Mr．Miller is busy．
Example（12）indicates an intuitive judgement based on what the speaker has seen of Mr．
Millcr＇s condition or behavior，and example（13）indicates the speaker＇s judgement based on what he has read，heard or been told．

3．清／皆／におい／味がします
（14）䛵な留がしますね。 There＇s a strange sound，isn＇t there？
A phenomenon that is perceivable by the senses is described by using～がします。 Expressions in this category are こえがしますったおいがします，andあじがします。 All these exprcssions mean that these things have bcen perceived or sensed regardlcss of the speaker＇s intention．

## Lesson 48

## I．Vocabulary

| おろします I | 降ろします，下 | します put down，lower |
| :---: | :---: | :---: |
| とどけます II | 届けます | deliver，report |
| せわをします III | 世話をします | take care of $\sim$ |
| いや［な］ | 嫌［な］ | unwilling，reluctant |
| きびしい | 政しい | strict，hard |
| じゅく | 熟 | cram school |
| スケジュール |  | schedule |
| せいと | 生徒 | pupil |
| もの | 者 | person（referring to one＇s relatives or subordinates） |
| にゅうかん | 入管 | Immigration Bureau |
| さいにゅうこくビザ | 再入国ビザ | re－entry visa |
| じゅうに | 自由に | freely |
| ～かん | ～間 | for $\sim$（referring to duration） |
| いいことですね。 |  | That＇s good． |


| 4会話》 |  |
| :---: | :---: |
| お忙じかいですか。 | Are you busy？（used when talking to someone senior or older） |
| 焁しぶり | after a long time |
|  | business，sales |
| それまでに | by that time |
| かまいません。 | It＇s all right．／It doesn＇t matter． |
| 楽しみますI | enjoy oneself |
| ．．．．．．読み物 ．．．．．．．．．．．．．．．．．．．． | ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． |
| もともと | originally |
| 一世華紀 | －th century |
| 代わりをします III | be a substitute，be a replacement |
| スピード | specd |
|  | race |
| サーカス | circus |
| 蓄 | performance，trick |
| 笶しい | beautiful |
| － | figure，appearance |
| ご污 | hcart，mind |
| とらえます II | catch |
| ～にとって | for～ |

beautiful
figure，appearance
heart，mind
catch
for～

## II. Translation

## Sentence Patterns

1. I will send my son to Britain to study.
2. I will make/let my daughter learn the piano.

## Example Sentences .

1. When you arrive at the station, please call me. I will send a member of my staff to the station to pick you up.
...All night.
2. Your Hans likes to play outside, doesn't he?
$\cdots$ Yes. Playing outside is good for his hcalth, and gives him a chance to make friends, so I encourage him to play in the open air.
3. Hello, can I speak to Ichiro, pleasc?

- I'm sorry. Hc is in the bath at the moment. I will tcll him to call you back later.

4. How is Professor Watt's class?

- .-It's very strict. He never allows the students to use Japanese.

But he lets them freely say what they want to say.
5. Excuse me. Could you let me park the car here for a whilc? I'm unloading packages. - All right.

## Conversation

## Let me take leave, please

Miller: Ms. Nakamura, arc you busy now?
Nakamura: No, go ahead.
Miller: I've got something to ask you.
Nakamura: What is it?
Miller: Well. A friend of minc in America is going to marry next montl.
Nakamura: Uh-huh.
Miller: So I would like to be allowed to return to my country.
Nakamura: When next month?
Miller: Could you let me have 10 days leave or so from the 7th?
As I haven't seen my parents for a long time either.
Nakamura: Well, we are to have the sales inceting on the 20th, right?
Can you rctum beforc that?
Miller: The wedding is to be held on the 15 th , so I'll come back soon after it's over.
Nakamura: Then, it's OK. Have a good time and refresh yourself.
Millcr: Thank you.

## III．Reference Words \＆Information

## しつける・墔える DISCIPLINE

子どもに荷をさせますか What will you make or let your children do？

play outdoors in natural surroundings
－スボーツをする
do sports
－・ビメで旅䘕する go on a trip alone
－いろいろな綘験をする
have various experiences
いい橗をたくさん読む
 read many good books
－お年穿りの話を聞く
listen to old people


－ボランディアに䅟加する participate in voluntary activitics
－うちの仕学を爭手位う
do some household chores
－皆やや紒，おじいちゃん，おばあちゃんの世話をする take care of their sister，brother，grandfather and grandmother －自分がやりたいことをやる
 do what they want to do
－首分のことは自分で決める make decisions by themselves
－自信を持つ have confidence．
－装顀を任つつ
take responsibility
－莪㩊する be patient

go to＇juku（cram school）＇
－ピアノや英語を習う
learn to play the piano，English and so on


## IV．Grammar Explanation

1．Causative verbs
How to make causative verbs（Sce Main Textbook，Lesson 48，p．188，練習A1．）

|  |  | Causative verbs |  |
| :---: | :---: | ---: | ---: |
|  |  | politc form | plain form |
| I | いきます | いかせます | いかせる |
| III | たべます | たべさせます | たべさせる |
| III | きます | こさせます | こさせる |
|  | します | させます | させる |

All causative verbs are Group II verbs；they conjugate into the dictionary form，ない－form， て－form，cle．
e.g. いかせるっいかせ(ない), いかせて

2．Causative verb sentenecs
There arc two types of causative sentences：those which indicate the subject of an action with を，and those which indicate it with に．When the verb is intransitive，as in 1）below， を is used，while when the verb is（ransitive，as in 2 ），に is used imespective of whether the object of the verb is stated or not．
1）
N （person）を V （intransitive）causative make／let a person V（intransitive verb）

The department manager makes Mr．Kato go to Osaka on busincss．

I let my daughter play frecly．
［Note］When an intransitive verb with＂$N$（placc）$\frac{\text {＂}}{}$ is used in the sentence，the subject of the action is indicated with に，as shown in（3），but without a phrase with を，the subject of the action is indicated with を，as shown in（4）．

I make my child walk on the right side of the road．
（4）わたしは字どもを歩かせます。 I make my child walk．
2）
N （person）に N を V （transitive）causative make／let a person V （transitive verb）
（5）朝は忙しいですから，＂娘に䈇ごはんの準備を手伝わせます。
I am busy in the morning，so I make my daugliter help preparc breakfast．
（6）先先生は苼徒に皆蚄に意筧を言わせました。
The teacher let her students freely voice their opinions．
3．Usage of a causative
Causative verbs indicate compulsion or permission．A causative sentence is used when the relationship between a senior person and a junior person is very clear（e．g．，a parent and child，an elder brother and younger brother，a superior and subordinate，etc．）and the senior
person forces the junior person to do a certain act，or allows him to do something．（1）and （5）are examples of compulsion and（2）and（6）are those of permission．But when the speaker tells a person from outside his own group that he will make someonc from within his group do something，as seen in the example below，the causative sentence is uscd regardless of their status．
（7）駅に 著いたら，お電話をください。
係の者を迎えに毕かせますから。
…わかりました。
When you arrive at the station，please call me．
I will send a member of my staff to the station to pick you up．
－${ }^{\text {Th Thank you．}}$
［Note 1］When a junior person has a senior person do a certain action and the senior versus junior rclationship between them is obvious，Vて－form いただきます is used．If the two are equal or the relationship is delicate in terms of which one is senior，$V \tau$－form もらいます is used instcad．
（8）わたしは部長に帳說明していただきました。
I had the department manager explain it to me．
（9）わたしは皆莑に說明してもらいました。
I had iny friend explain it to me．
［Note 2］As shown in（8）above，a causative verb usually cannot be used to describe a junior person having a senior person do something．However，as can be seen in（10），there is an exception when verbs denoting emotion such as あんしんする，しんぱいする， がっかりする，よろこ，ぶ（be glad），かなしむ（feel sad），おこる（get angry），ctc．，arc uscd． The Main Tcxtbook，however，does not cover this usage．
（10）子どものとき，体が弱くて，势を盆配させました。
When I was a child，my poor health worried my mother．
4.

## V causativeて－form いただけませんか Would you please let me do ．．．？

In Lesson 26 you learned Vて－form いただけませんか，which is used to request someone to do something．V causativeて－form いただけませんか，on the other hand，is used to seck permission．
（i1）
コビー機の使い箷を僌えていただけませんか。
Would you please tell me how to use the photocopier？

As I＇m going to attend my friend＇s wedding，would you please let me leave earlier？

In（111）おしえる will be donc by the listener，while in（12）そうたいする will be done by the speaker．

## Lesson 49

## I．Vocabulary

|  | $\begin{aligned} & \text { つとめます II } \\ & \text { [かいしゃに~] } \end{aligned}$ | 勤めます ［会社に～］ | work［for a company］ |
| :---: | :---: | :---: | :---: |
|  | やすみます I | 休みます | go to bed，sleep |
|  | $\begin{gathered} \text { かけます II } \\ {[い す に ~] ~} \end{gathered}$ | 掛けます | sit on［a chair］ |
|  | すごします I | 過ごします | spend（time），pass（time） |
|  | $\begin{aligned} & \text { よります I } \\ & \text { [きんんこうに~] } \end{aligned}$ | 寄ります <br> ［銀行に～］ | drop into［a bank］ |
|  | いらっしゃいます I |  | be，go，come（respectful equivalent of います， いきます andきます） |
|  | めしあがります I | 召し上がります | eat，drink（respectful equivalent of たべます and のみまず） |
|  | おつしゃいます I |  | say（respectful equivalent of いいます） |
| 49 | なさいます I |  | do（respectful equivalent of します） |
| － | ごらんになります I | ご監になります | see，look at（respectful cquivalent of みます） |
| 142 | ごぞんじです | ご存じです | know（respectful equivalent of しっています） |
|  | あいさつ |  | greeting，address（～をします：greet，give an address） |
|  | はいざら | 灰血 | ashtray |
|  | リょかん | 旅馆 | Japanesc－style hotel or inn |
|  | かいじょう | 会場 | meeting place，hall |
|  | バスてい | バス停 | bus stop |
|  | ほうえき | 貿易 | trade |
|  | ～さま | ～様 | （respectful equivalent of～さん） |
|  | かえりに | 帰りに | on the way back |
|  | たまに |  | once in a while |
|  | ちっとも |  | not at all（used with negatives） |
|  | えんりょなく | 適虑なく | without reserve，without hesitation |

《会話
－架—組
では
出します［熱を～］I
よろしくお徥えください。失礼いたします。
※ひまわり小さが学校
class－of－th grade
well，then（polite equivalent of じゃ）
run［a fever］
Give my best regards．／Please say hello．
Good－bye．（humble equivalent of しつれいします）
fictitious elementary school

読み物

講師
萝くの～
萑作品
作品
受营じしますIII
世界的に
作家
～でいらっしゃいます I
長良男
障害
お持ちです
作莎
かッとう
活動
それでは
※大江健三至三郎
とまぎうたいが
※東京大学
※ノーベル文学管
lecturer
many $\sim$, much $\sim$
work（of art，etc．）
be awarded a prize
world－wide
novelist，writer
be（respectful equivalent of です）
one＇s eldest son
handicap，defect
have（respectful way of saying もつています）
composition（music）
activity
well，so（indicating an end or beginning）

Japanese novelist（1935－）
Tokyo University
Nobel Prize for literature

## II. Translation

## Sentence Patterns

1. The section chicf has already gone home.
2. The company president has already gone home.
3. The departinent manager will go to America on business.
4. Plase wait a moment.

## Example Sentences

1. IIave you read all of this book?
...Yes, I have read it all.
2. Excuse me. Are you going to use that ashiray?
$\cdots \mathrm{No}$, I'm not. Please use it.
3. Do you often go to the movies?
...No, I don't. But, I watch a movie on TV occasionally.
4. Do you know that Mr. Ogawa's son has passed the entrance exam for Sakura University?
...No, I didn't know at all until now.
5. What would you like to drink?

Please fecl frec to ask for anything you like.

- l'll have a beer, pleasc.

6. Is Manager Matsumoto there'?
$\cdots$ Yes, he is in this room. Plcase go in.

## Conversation

Would you please convey my message?
Teacher: Hello, this is Himawari elementary school.
Klara: Good morning.
This is Mrs. Sclimidt speaking. I'm the mother of Hans Schmidt, a pupil in Class Two of the fifth grade. May 1 spcak to Ms. Ito?
Teacher: She's not here yct.
Klara: Then, would you please pass a message to her?
Teacher: Yes, certainly. What is it?
Klara: Hans ran a fever last night and he still has it this moming.
Teacher: Oh, that's bad.
Klara: So, I'm making him stay at home today. Could you tell that to Ms. Ito, please'?
Teacher: I see. I hope he gets better soon.
Klara: Thank you. Good-bye.

## 䉓話のかけ箷 TALKING ON THE TELEPHONE



## IV．Grammar Explanation

1．蚠語（honorific exprcssions）
You learnけいご in Lesson 49 and 50．けいご are expressions used to show the speaker＇s respect for the listener or the person being referred to．The speaker is expected to show respect depending on his／her relationship with the listener or the person being referred to．There are the following three factors that should be considered in deciding the use ofけいご：（1）When the speaker is junior or lower in social status，he／she uses けいご to show respect to the person senior or higher in social status．（2）When the speaker does not have a close acquaintanceship with the listener，as is typical when the speaker first meets the listener，he／she usesけいご to show respect to the listener．（3）The ウチーツト relationship should also be taken into consideration with regard to the use of けいご．The speaker＇s group such as hisher family and company，ete．，are considered as ウチ，and other groups are considered as ソト．When the speaker talks about ウチのびと（an insider）toソトのひと（an outsider），the insider is treated like the speaker himselfherself．Therefore，even if the insider is senior or higher in status，the speaker cannot use けいご in the way that shows respect to the insider．

2．Types of 笱語
けいご are classified into three types：そんけいご（respectful expressions），けんじょうご（humblc expressions）and ていねいご（polite expressions）．Lesson 49 deals with そんけいご，

そんけいご are expressions used to describe the listener or the person referred to，as well as things connected with him／her and his／her aetions．
1）Verbs
（1）Respectful verbs（See Main Textbook，Lesson 49，p．196，練㗩；A1．）
The same verbs used in the passive are used as respectful verbs．They are Group II verbs．

（2）お酒をやめられたんですか。
Have you given up drinking？
（2）
おVます－formになります
This pattern is considered politer than the respectful verbs mentioned above．Verbs whose $\ddagger す$－ form consist of one mora（みます，ねます，ete．）and Group III verbs cannot be used in this pattern．As for the verbs which have special equivalents．（see（3）below），note that the special equivalents rather than this pattern are used．

（3）Special respectful words（See Main Textbook，Lesson 49，p．196，練習習A5．）
Some verbs have special respectful equivalents．They are considered to show the same level of respect as（2）above．

Professor Watt is in the office．
（5）ビうぞ召し占がってくたさい。
Please help yourselves．
［Nocc］いらっしゃいますっなさいます，くださいますandおっしゃいます are Group I verbs， but except for the $\ddagger 寸$－form，they change their form in the ら－row when they conjugate．
（6）ワット先苼はテニスをなさいますか。 Docs Professor Watt play tennis？ …いいえ，なさらないと薌います。 ．．．No，l don＇t think so．
（4）
おVます－formください
This is the respectful way of instructing or inviting someone to do something．
（7）あちらからお男入りください。 Please enter from over there．
［Note］The special words you learned in（3）abovc cannot be used in this pattern．The exceptions are めしあがります andごらんになります，which are changed to おめしあがりください（Please help yourself）and ごらん〈ださい（Please have a look at it）respectively．

2）Nouns，adjectives and adverbs
In addition to verbs，some nouns，adjectives and adverbs can be turned into そんけいご by attaching $お$ or ご to the front of the word．The choice between $お$ and ご depends on the word．Basically $お$ is attached to words of Japanese origin，while ご is attached to words of Chinese origin．

Examples of words to which $\psi$ is attached：Examples of words to which $こ$ is attached：
（N）お集，お名前，お仕䈴
（N）ご家族，ご意筧，ご旅行
（な－adj）お艺気し，お上手，お㖟
（な－adj）ご熱心，ご親切
（い－adj）お代じしい，お若い


4．敬語 and style of scntence
A sentence can end with a plain form ofけいご，which makes the sentence a plain style sentence． This kind of sentence appears on occasions such as when the speaker is talking with a close friend about a person to whom the speaker wishes to show respect．
（8）部舞は笴星にいらつしやる？
What time will the general manager come＇？

5．Uniform level of 敬簵 in a sentence
In honorific expressions，replacing some of the words in a sentence with けいご docs not suffice．It is necessary to keep a uniform level ofけいご throughout the entire sentencc．
（9）部祳の渙様も ごいつし上にゴルフに行かれます。
The general manager＇s wife will go golfing togcther with him．
In（9）おくさま andごいつしょに are used instead of おくさん andいっしょにin order to be consistent with the respectful verb いかれます。

6．～まして
You change V て－forn to Vます－form まして when you want to be very polite．In a sentence with けいごっ～まして is often used for consistency．
（10）ハンスがゆうべ放を羔しまして，けさもまだ卞がらないんです。 Hans became feverish last night and still has a fever this moming．

## Lesson 50

## I. Vocabulary



緊張しますIII
放逹します III
摄ります［ビデオに～］I
赏金金
自然
きりん
事；
ころ
かないます［夢が～］I
ひとことよろしいでしょうか。
場力少しますIII
ころ
心から
䉞謝しますIII
become tense，be strained
broadeast
record［on video］，video
prize money
nature
giraffe
elephant
times，days
［dream］be realized
May I say one word？
cooperate
from my heart
be grateful，be thankful
……読み物
［おう］礼
ばいまい
择啓
3
美しい
お元気でいらっしゃいますか。

かわく
迷感をかけますII
尘かしますI
［おり城
＊い「
敬具
※ミュンヘン
gratitude，thanks

Dear～
beautiful
How are you doing？（respectful cquivalent of おげんきですか）
trouble，annoy，inconvenience
make good use of
castle
Sincerely yours

Munich（in Germany）

## II. Translation

## Sentence Patterns

1. I will send this month's schedule.
2. I comc from America.

## Example Sentences

1. It looks heavy. Shall I help you hold it?
...Oh, yes, plcasc.
2. Excuse me, where are we visiting after seeing this place?
$\cdots$ We are taking you to the Edo-Tokyo Muscum.
3. Mr. Gupta is arriving at two o'clock, isn't he? Is somcbody going to pick him up?
...Ycs, I will go.
4. Where does your family live?
$\cdots$ My family lives in New York.
5. May I sce your ticket, please?
...Sure.
Thank you very much.
6. Do you know that Mr. Miller won the first prize at the speech contcst?
...Yes, I heard it from the department manager.
7. This is Mr. Miller.
...How do you do? My name is Miller.
1 am pleased to meet you.
8. Is there a telephonc near here?
$\cdots$ Yes, it's next to the staircase over there.

## Conversation

## I am sincerely grateful to you

Master of
Ceremonies: Congratulations on winning the championship. It was a wonderfui speech.
Millcr: Thank you very much.
M.C.: $\quad$ Did you feel tense?

Miller: Ycs, I fclt very tensc.
M.C.: Did you know that this would be broadcast on TV?

Millcr: $\quad$ Yes. I want to video it and let my parents in America sce it.
M.C.: $\quad$ What will you spend the prize money on?

Miller: Let me scc. I like animaIs, and I've had a dream of going to Africa since my childhood.
M.C.: Then you'll go to Africa?

Miller: $\quad$ Yes. I think I would like to sec giraffes and elephants in the wild.
M.C.: It means the dream you have had since childhood will come true.

Millcr: Yes. Er, may I say something?
M.C.: Please.

Miller: I would like to express my sincerest thanks to all the pcople for their cooperation and heIp so that I could participate in this speech contest.

## III．Reference Words \＆Information

封筒・はがきのあて名の書き方 HOWTOWRITE ADDRESSES


## IV．Grammar Explanation

1．䁠変語（humble expressions）
けんじょうご are expressions in which the speaker humbles himsclf／herself and lowers his／her own acts to show respect to the listener or the person being referred to．Respect is directed at a person of highcr social status or ソトのびと（an outsider）．けんじょうご is also used when the speaker refers to ウ于の ひと（an insider）in front of an outsider．

1）
おノご～します
（1）
おV（I，II group）なす－form Lます
（1）菴そうですね。お持ちしましょうか。
It looks so heavy．Shall 1 carry it for you？
（2）符が社符長にスケジュールをお知らせします。
I will tell the president the schedule．
（3）觀が緟でお送りします。
My clder brother will take you in his car．
In examples（1）and（2），the speaker humbles himself／hcrsclf by lowering his／her acts to show his／her respeet to the listencr（1））or the person being referred to（2））．In example （3），the action is performed by an insider，not by the speakcr．
This form is not applicable to verbs in which the ます－form consists of one mora as in みます or います。
（2）
ごV（III group）

1 will take you to the Edo－Tokyo Museum．
（5）きょうの芧定をご搃明します。
I will cxplain today＇s schcdulc．
This pattern is applicable to Group $I I$ verbs．Other than those verbs given in the examples above，only those verbs which imply some association with the listener such as しょうかいします，しょうたいします。そうだんします andれんらくします can be used．でんわします andやくそくします are exceptions in that お instead of ご precedcs them．
［Notc］The patterns in（1）and（2）can only be used with acts which involve another person beside the agent of the act．Therefore，they are not applicable to an act that docs not involve another person such as the one in the following example．


There are some verbs which contain bumble meanings．They are used as follows．
（1）When the speaker＇s act involves the listencr or the person to whom respect is directed：
（6）社長の典葴様にお首にかかりました。
I met the prosident＇s wifc．
③ あしたはだれが手伝いに来てくれますか。
－•私が伺います。
Who will come over to help me tomorrow？
${ }^{\text {．I }}$ will．
（2）When the speaker＇s act docs not involve the listener or the person to whom respect is directed：
（8）ミラーと郋します。
My name is Miller．
（9）アメリカから 参りました。
I come from the United States．
2．丁管語（polite expressions）
ていねいご arc polite expressions used to show the spcaker＇s respect to the listencr．
1）ございます
ございます is the polite equivalent of あります。
（10）管話は階段の横にございます。
The pay phone is beside the stairs．
2）～でございます
～でございます is the polite equivalent of です。
（11）はい，IMCで ございます。
‥パワー䈋気のシュミットですが，ミラーさん，お䫢いします。
Hello，this is IMC．
－${ }^{-}$This is Schmidt of Power Electric．May I speak to Mr．Millcr？
3）よろしいでしょうか
よろしいでしょうかis a polite equivalent ofいいですか。
（12）お飲み物は笴がよろしいでしょうか。
…コーヒーをお碩いします。
What would you like to drink？
－Coffee，pleasc．
（13）このバンフレットをいただいてもよろしいでしょうか。
May I have one of thesc pamphlels？

## Particles

1．［は］
A：1）I don＇t like sports．
（Lesson 26）
2）In my school，there is an Amcrican teacher．
3）This vending machine is broken．
B：1）In the old days we could see mountains well from here，but not now．
2）I can write hiragana，but not kanji．
3）On a fine day，you can see Mt．Fuji，but not on a tainy day．
C：You need at least ten peoplc for preparing a party．
2．［も］
A：1）There is an American teacher in my brother＇s school，too．
2）I have a fever and a headache，so I will take a day off work．
B：It took as long as three weeks to have the video fixed．

3．［の］
A：1）The trip is scheduled to be for one weck．
2）Please assemble the table according to the directions．
3）［＇ll have coffee afler eating．
4）I eat a lot of vegetables for my health．
5）When it breaks down，please phone this number．
6）That supermarket should be closed tomorrow．
7）What Mr．Ogawa said scems to be true．
8） Mr ．Gupta is arriving at two o＇clock．
B：It is a small town in Hokkaido where my daughter was born．
4．［を］
A：I will graduate from university．
B：I don＇t make phone calls after eleven at night．
C：The department manager let Mr．Suzuki take three days off work．
5．［が］
A：1）The bus didn＇t come．
2）We can see mountains from the window．
3）A big bridge has been completed nearby．
4）The light is on．
5）There is a picture hung on the wall．
6）I will do it，so please leave it as it is．
7）A new star has been discovered．
8）People in Tokyo walk fast．
9）I didn＇t understand it because the explanation was difficult．

> 10) I will go and meet Mr. Gupta.

B：I can read Japanesc newspapers．
C：I want to tour NHK．How ean I do that？
6．［に］
A：1）I was late for the appointment．
2）I＇m going to participate in the athletic meeting．
3）I passed the entrance examination to Sakura University．
4）I noticed that I had left something behind．
5）I am going to take part in a baseball game tomorrow．
6）I met with an accident．
7）I＇ll work for a company．
B：1）You can see an island over there．
2）I left my umbrella in a train．
3）There is a picture hung on the wall．
C：1）That teacher is popular with the students．
2）I am intercsted in computers．
D：1）I go to university by car．
2）I＇m thinking of going to a hot spring resort with my family．
3）I will be transferred to Fukuoka next month．
E：1）Let＇s ask Ms．Watanabe to unlock the door．
2）Could you please tell the section chief that tomorrow is ineonvenient for mc ？

F：I was asked to do something by the department manager．
G：Do you know that Ms．Kimura had a baby？
H：The department manager gave me this plate for a wedding gift．
I：This bag is light and useful for trips．
J ：The next meeting is to be held in two weeks time．
K ：I will make／let my daughter Icarn the piano．
7．［で］
A：1）You can reach the station in 30 minutes．
2）If you don＇t have any opinions，let＇s elose this meeting now．
3）Will this length do for the trousers？
B：1）Would you please speak a little bit louder？
2）You had better not carry it in cash．
C：This dress is made of paper．
D：Because of the eartlqquake a lot of people died．
8．［と］
1）l＇m thinking of establishing my own company in the future．
2）＂Stop＂is written over there．

3）This kanji reads＂Kin＇en．＂
4）Please tell Mr．Suzuki that I will wait for him in the meeting room．
9．［から］
Sake is made from rice．
10．［か］
1）Men go to weddings dressed in a black or a dark blue suit．
2）They can＇t tell yet whether or not typhoon number 9 will come to Tokyo．
3）Please check what time JL107 will arrive．
11．［しか］
I can only take a week off at my company．
12．［とか］
Everyday I take exercise such as dancing，swimming，and the like．

## How to Use the Forms

1．［ます－form］
ます－formながら～
I listen to music while eating．（Lesson 28）
ます－formやすいです
ます－formにくいです

おます－formになります

おまず－form ください
おます－formします
2．［て－form］
て－form います
I jog every morning．
The window is closed．
て－form いません
て－formしまいます
て－form あります

て－form おきます
て－form みます
て－formいただきます
て－formくださいます

て－form やります
て－formいただけませんか

て－formきます
1 haven＇t written my report yct．
I left my umbrella in a train．
There is a map of the town affixed to the wall in the police box．
I will prepare before lessons．
I try putting on new shoes．
My teacher corrected the errors in my letter．（41）
My department chief＇s wife taught me the tea ceremony．
I made a paper airplane for my son．
Could you kindly introduee a good teacher to me？
I＇ll just pop out to buy the tickets．
3．［ない－form］
ない－formないで，～
ない－formなく なります
1 walk to the station instead of taking a bus．
Because the sea has become dirty，we can no longer swim here．

4．［dictionary form］
dictionary formな
dictionary formようになります
dictionary formのは～
dictionary formのが～
dictionary formのを～
dictionary form ために，～
dictionary formのに～
5．［た－form］
た－form あとで，～
た－form ばかりです
6．［volitional form］
volitional formと おもっています
$\left.\begin{aligned} & \text { 7．dictionary form } \\ & \text { ない－formない }\end{aligned} \right\rvert\,$ つもりです
$\left.\begin{aligned} & \text { dictionary form } \\ & \text { ない－formない }\end{aligned} \right\rvert\, よ う に, ~$
$\left.\begin{aligned} & \text { dictionary form } \\ & \text { ない－formない }\end{aligned} \right\rvert\,$ よにします
8．dictionary form

| て－form いる |  |
| :--- | :--- |
| た－form | ところです |

9．た－form
ない－formない ほうがいいです
10．て－form
て－form
ない－formないで ～
11．［plain form］
plain form L．～
plain formといっていました
plain formそうです

Don＇t make noise in the train．
I＇vc finally become able to ride a bicycle．
Drawing pieturcs is fun．
I likc looking at the stars．
I forgot to bring my wallet．
I am saving money in order to have my own shop．
This pair of scissors is used to cut flowers．

I brush my tceth after eating．
I joined the company just last month．

I＇m thinking of establishing my own company in the future．

I intend to buy a ear next month．
I don＇t intend to go home this year．
I send the lettcr by special delivery so that it arrives earlier．
I write down phone numbers so I don＇t forget them．
I try to write in my diary every day．
Please be sure you＇re not late．
The game is just about to start．
I＇m checking the cause now．
The bus has just gone．
You had better take exercise cvery day．
You had better not take a bath today．
I＇ll go out with my umbrella．
I sent a letter without a stamp．

Subways are fast and inexpensive，so let＇s take the subway．
Mr．Miller said that he would go on a business trip to Osaka next week．
According to the weather forecast，it will get colder tomorrow．

Do you know that they have built a big hotel in front of the station？


| r | plain form |  | I don＇t know when the meeting will end．（40） |
| :---: | :---: | :---: | :---: |
| い－adjective |  |  | Please think what is good for a present．（40） |
| な－adjective | plain form |  | I＇ll make sure where the emergency exit is．（40） |
| noun | ～ょ゙ |  |  |

\(\left.\begin{array}{l}verb <br>

い－adjective\end{array}\right\}\)| plain form |
| :--- |
| な－adjective |
| noun |\(\left|\begin{array}{l}plain form <br>


\sim た！\end{array}\right|\)| Please let me know whether or not you can |
| :--- |

（40）


I have something to do，so I＇ll leave now．
I＇m going to go to bed early tonight because I have a headachc．
I bought a bottlc of wine because today is my birthday．


She did not come，even though she promised．（45）
Even though the work is busy，the salary is low．
My husband docsn＇t cook forme so often， though he is good at cooking．


It was last March that I came to Japan．
It is Seiji Ozawa＇s concert CD that I want to gct．
It is the health of my family that is most important．


Someone seems to be in the next room．
It scems that my department manager doesn＇t
like golf．
It looks as if there＇s been an accident．
12.
$\left.\begin{array}{l}\text { verb ます－form } \\ \text { い－adjective }\left(\sim 人^{\prime}\right) \\ \text { な－adjective［な］}\end{array}\right\}$ そうてす
verb ます－form

13.
verb $\left\{\begin{array}{l}\text { て－form } \\ \text { ない－formなくて } \\ \text { い－adjective } \sim く て\end{array}\right\}$ ，
な－adjectiveで
nounで

14．verb dictionary form
nounの $\mid$ よていです
15.
verb $\left\{\begin{array}{l}\text { dictionary form } \\ \text { た－form }\end{array}\right\}$
nounの
とおりに, ~

It looks like it＇s about to rain any moment．（43）
This cake looks delicious．
That man looks serions．
I drank too much last night．
This question is too difficult．
This method is too complicated．
I was surprised to hear the news．
I miss my family．
I can＇t go on Saturday because it＇s not convenient．
The story is complicated，so I don＇t understand it well．

The airplane is due to arrive at nine o＇clock．（31） The meeting is scheduled for Wednesday．

Please wrile down exactly what I say from now．（34）
Tell me about it as you saw it，please．
Please push the button according to the number．（34）
16.

17.


In the event that you lose your credit card，plcase inforn the credit card company at once．
If the photocopier goes wrong，contact this number，please．
Please tell us when you need a receipt．
\(\left.$$
\begin{array}{l}\text { verb }\left\{\begin{array}{l}\text { dictionary form } \\
\text { ない－formない }\end{array} \left\lvert\, \begin{array}{l}\text { The parcel should arrive tomorrow．} \\
\text { The section chicf is supposed to be good at }\end{array}
$$\right.\right. <br>
い－adlective <br>
な－adjectiveな <br>

nounの\end{array}\right\}\)| Gcrman． |
| :--- |
| The supermarket should be closed tomorrow． |

## Various Uses of Verbs and Adjectives

1．たかい（い－adjective）$\rightarrow$ たかく（adverb）
はやい I am going home early since it is my child＇s birthday today．（Lesson 9）
はやりい I practice swimming every day so that I can swim fast．
くわしい I will explain how to opcrate（the machine）in detail．
おおきい Pleasc write the letters bigger．

2．げんき［な］（な－adjcctive）$\rightarrow$ げんきに（adverb）
じょうず［な］I want to be able to make green tea well．
たいせつ［な］Let＇s conserve watcr．
きれい［な］Please tidy up the desk．
ていねい［な］You had better spcak to the manager more politely．
かんたん［な］I will bricilly explain the schedule．

3．おおうきい（い－adjective）$\rightarrow$ おおきく なります。
げんき［な］（な－adjective）$\rightarrow$ げんきになります。
かしゅ（noun）$\rightarrow$ かしゅになります。
あつい From now on，it will get hotter and hotter．（19）
じょうず［な］．］You have become good at Japanese．
いしゃ
I want to be a doctor．
10じ
Let＇s leave at 10 o＇clock．

4．おおきい（い－adjective）$\rightarrow$ おおきく します。
きれい［な］（な－adjectivc）$\rightarrow$ きれいにします。
はんぶん（noun）$\rightarrow$ はんぶんにします。
みじかい I will make my trousers a little shorter．
ちいさい Please make this figure smaller．
しずか［な］As it is late，would you please be quict？
2ばい
I will double the amount of water．
ショート I want my hair cut short．

5．おおきい（い－adjcctive）$\rightarrow$ おうおきさ（noun）
ながい The length of that bridge is 3,911 meters．
たかい I will measure my height．
おもい
What is the weight of this package？


$$
\begin{array}{ll}
\text { おわります } & \text { I will climb Mt. Fuji at the end of August. } \\
\text { はなします } & \text { The tcachcr's talk yesterday was interesting. } \\
\text { かえります } & \text { Plcase drop in al my house on your way home. } \\
\text { たのしみます } & \text { l am looking forward to the trip in thc summer vacation. }  \tag{35}\\
\text { もうしこみます } & \text { You must apply for the specch contest by tomorrow. }
\end{array}
$$

7．はな（noun）をみます（verb）$\rightarrow$［お］はなみ（noun）
やまにのぼります I would like to go mountain climbing．Don＇t you know any good
place？
かんをきります A can opener is used for opening cans．

8．かきます（verb）$\rightarrow$ かきかた（noun）
上みます
つかいます
Please tell me how to read this kanji．
はいります Mr．Yamada explained to me how to take a Japancse－style bath．
します I will explain how to operate a vidcotape recorder．

Intransitive and Transitive Verbs

| transitive intransitive | L． | て－form | Examples |
| :---: | :---: | :---: | :---: |
| きります | 7 | きって | Please cut the sheet of paper． |
| きれます | 43 | きれて | The string seems to be breaking． |
| 崖けます | 14 | あけて | 1 open the door． |
| あきます | 29 | あいて | The door opens． |
| しめます | 14 | しめて | Please shut the door． |
| し乚まります | 29 | しまって | The door is closed． |
| （つけます | 14 | つけて | I turned on the light． |
| つきます | 29 | ついて | The light does not come on． |
| 1けします | 14 | けして | Please turn off the light． |
| きえます | 29 | きえて | The light is off． |
| 「とめます | 14 | とめて | May I park my car here？ |
| とまります | 29 | とまって | A car is parked in front of my house． |
| ははじめます | 14 | はじめて | Let＇s begin the meeting． |
| しはじまります | 31 | はじまって | Has the mecting begun yet？ |
| （うります | 15 | うって | They sell magazincs at the supermarket． |
| うれます | 28 | うれて | This magazine sells well． |
| いいれます | 16 | いれて | Please put the beer in the refrigerator． |
| はいります | 13 | はいって | Therc＇s beer in the refrigerator． |
| 侯します | 16 | だして | I take the ticket out of my pocket． |
| でます | 23 | でて | Pusla this button，and the ticket will come out． |
| なくします | 17 | なくして | I＇ve lost my key． |
| なくなります | 43 | なくなって | The key is lost． |
| あつめます | 18 | あつめて | I collected many stamps． |
| あっまります | 47 | あつまって | Many stamps are gathered together． |
| なおします | 20 | なおして | I＇ll have my bicycle repaired． |
| なおります | 32 | なおうて | I have recovered from my illness． |
| がえます | 23 | かえて | l＇ll change the time for the party． |
| かわります。 | 35 | かわって | The time for the party has changed． |
| きき つけます | 23 | きをつけて | I＇ll be careful in order that there＇s no mistakc． |
| きがつきます | 34 | きがついて | I noticed a mistake Jater． |


| $\left\{\begin{array}{l}\text { transitive } \\ \text { intransitive }\end{array}\right.$ | L． | T－form | Examples |
| :---: | :---: | :---: | :---: |
| おおとします | 29 | おとして | I＇ve lost my wallet． |
| おちます | 43 | おちて | There＇s a wallet on the ground． |
| くとどけます | 29 | とどけて | l＇ll take the papers to the manager． |
| ととどきます | 36 | とどいて | The papers have arrived． |
| ならべます | 30 | ならべて | I put the chairs in rows． |
| ならびます | 39 | ならんで | People are standing in a line． |
| かかっつけます | 30 | かたづけて | I put the parcels in order． |
| かたづきます | 26 | かたづいて | The pareels have been put in order． |
| \｜もどします | 30 | もどして | I put the pair of scissors back in the drawer． |
| もどります | 33 | もどって | The manager will come back soon． |
| はつけます | 31 | みつけて | It＇s hard to find a job． |
| みつかります | 34 | みつかって | A job is difficult to find． |
| 洏づけます | 31 | つづけて | We＇ll continue the meeting． |
| つつつきます | 32 | つづいて | The meeting is still in session． |
| （あげます | 33 | あげて | If you understand，plcase raise your hand． |
| あがります | 43 | あがって | The fever goes up． |
| させげます | 33 | さげて | I＇ll lower the price to sell． |
| さがります | 43 | さがって | The price has fallen． |
| おります | 34 | おつて | It＇s me that broke the branch． |
| おれます | 29 | おれて | The branch is broken． |
| こわします | 37 | こわして | The child has broken the clock． |
| こわれます | 29 | こわれて | That clock is broken． |
| よよごします | 37 | よごして | The child made the clothes dirty． |
| 」よごれます | 29 | よごれて | The clothes are dirly． |
| おおこします | 37 | おこして | I wake up my child． |
| おきます | 4 | おきて | My child gets up at seven． |
| かかけす | 38 | かけて | I lock the door． |
| かかります | 29 | かかって | The door is locked． |
| やきます | 46 | やいて | I bake bread． |
| やけます | 39 | やけて | The bread is done． |

## Adverbs and Adverbial Expressions

1．さっき
たったいま
いつか
このごろ
しばらく
ずっと
いつでも
たいてい
たまに

## You had a phone call from home a while ago．

（Lesson 34）
I got up just now．
1 want to build a house for myself some day．
Ms．Watanabe leaves for home early these days．
When slcepy，I park my car and sleep a while．
1 intend to live in Japan for a long time．
You can tour NHK at any time．
I mainly draw pictures on my days off．
I don＇t go to the movies often，but watch old ones on TV occasionally．

2．$さ き に ~ Y o u ~ e a t ~ s o m e t h i n g ~ s w e e t ~ b e f o r e ~ d r i n k i n g ~ t h e ~ t e a . ~$
さいしょに さいごに

First let me introduce Mr．Tanaka．
The last one that goes out of the room should tum off the light， please．

3．きちんと
ちゃんと
びったり This pair of shoes fits my feet perfectly．
Although I take medicinc as instructed，I can＇t get rid of my

いっしょうけんぬか I＇ll work hard in order to own a shop．
じゆうに The teacher let the students give their opinions frccly．
$ち ょ く せ つ \quad I$ heard this story directly from my teacher．
きゅうに I heard that he cannot come because he has suddenly got something to do．

| 4．ずいぶん | They are having a good time，aren＇t they？ | （26） |
| :---: | :---: | :---: |
| かなり | 1 can understand the news on TV fairly well． | （36） |
| もっと | Keep it in mind to eat more vegetables． | （36） |
| できるだけ | 1 make it a rule not to cat sweet thing as much as possible． | （36） |
| ちっとも | I didn＇t know at all that Mr．Ogawa＇s son had passed the entran |  |
|  | exam to Sakura University． | （49） |
| ほとんど | I＇ve read most of the books he wrote． | （27） |
|  | 1 could hardly do yesterday＇s exam． | （27） |
| あんなに | As he has becn studying that hard，he is sure to pass the exam． |  |

5．かならず

ぜったいに
たしか

もしかしたら
いまにも
ちょうど
どうも
まだ
もう
やっと

When you are absent from the company，always be sure to inform us beforehand．
Make sure never to be late．
His birthday is，let me see，February 15 th if I remember correctly．
I＇m afraid I might not be able to graduate in March．
It looks like it will begin raining at any moment．
The game is just about to start．
It seems therc was an accident．
The meeting room is still in use．（30）
It＇s all up．I can＇t run any further．
l＇ve finally become able to ride a bicycle．

## Various Conjunctions

1．～ながら I will show photographs while I explain it． ..... （Lesson 28）$\sim L \quad$ The priee is reasonable，and the taste is good，too，so， 1 always eat at thisrestaurant．（28）
それに Professor Watt is eannest，studious，and moreover has a lot of experience． ..... （28）
そのうえ His age，income and hobbics just fit what I want to a T．In addition to that， his name is the same as minc，too． ..... （43）
2．それで Here the stores are nice and there is somewhere to eat．．．
．．．So，it＇s erowded with people． ..... （28）$\sim て \quad$ I was surprised to hear the news．（39）
$~$ くて Saturday is not convenient for me，so I can＇t come．（39）
～で I could not understand that movic well because the story was complicated． ..... （39）
The bus was delayed by an accident． ..... （39）
～ので $\quad 1$ have something to do，so please excuse me． ..... （39）
Today is ny birthday，so I bought a bottle of wine． ..... （39）
3．～のに Though she promised to come，she didn＇t． ..... （45）
Even though it＇s a holiday，I have to work． ..... （45）
4．～ば When the spring comes，cherry blossoms bloom．（35）
If it＇s fine，you can see an island over there．（35）
～なら If you want to go to a hot spring resort，I recommend Hakuba． ..... （35）
～ばあいは When you take a day off work，please inform us by phone． ..... （45）When you lose a ticket，please tell a station employee．（45）When you need a receipt，please contact us．（45）
5．では Well，it＇s time that 1 went．（45）
6．ところで Hans got a good grade．
．．．Did he？I＇m glad to hear that．
By the way，it will soon be sports day．Will your husband come，too？（40）
167

## Contributors

田中よね Yone Tanaka
The Association for Overseas Technical Scholarship
Matsushita Electric Industrial Co．，LTD．Overseas Training Center
Coordinator of Japanese Language Course

## 牧野昭子 Akiko Makino

The Association for Overseas Technical Schoiarship
The Japan Foundation Japanese－Language Institute，Kansai
重川明美 Akemi Shigekawa
The Association for Overscas Technical Scholarship Matsushita Electric Industrial Co．，LTD．Overseas Training Center
御一千神慶子 Keiko Mikogami
The Association for Overseas Technical Scholarship Matsushita Electric Industrial Co．，LTD．Overseas Training Center
直賀千世子 Chiseko Koga
Kohe University International Students Center
Matsushita Electric Industrial Co．，LTD．Overseas Training Center
沢田索子 Sachiko Sawada
Osaka YWCA College Japanese Language Department
The Cenler for Student Exchange．Kyoto University
新欠麻紀子 Makiko Shinya
Osaka University International Student Center
Matsushita Electric Industrial Co．，LTD．Overseas Training Center
Editorial Advisors
不沢弘子 Hiroko Ishizawa
The Association for Overseas Technical Scholarship
䠽田宗周 Munechika Toyoda
The Association for Overseas Teclnical Scholarship

## Illustrators

恢藤夏枝 Natsue Sato
向帅直子 Naoko Mukai

## みんなの日本語 初級 II <br> 細訳•文法解説 英語版


 2006.064須登美紀寄蛙 $5^{4 / 5}$ Cyra，MuJẩan founarion Japanese－language specialist dispatch program http：／／www．jpf．go．jp


[^0]:    鞛若苔を生ぜず A rolling stone gathers no moss．

