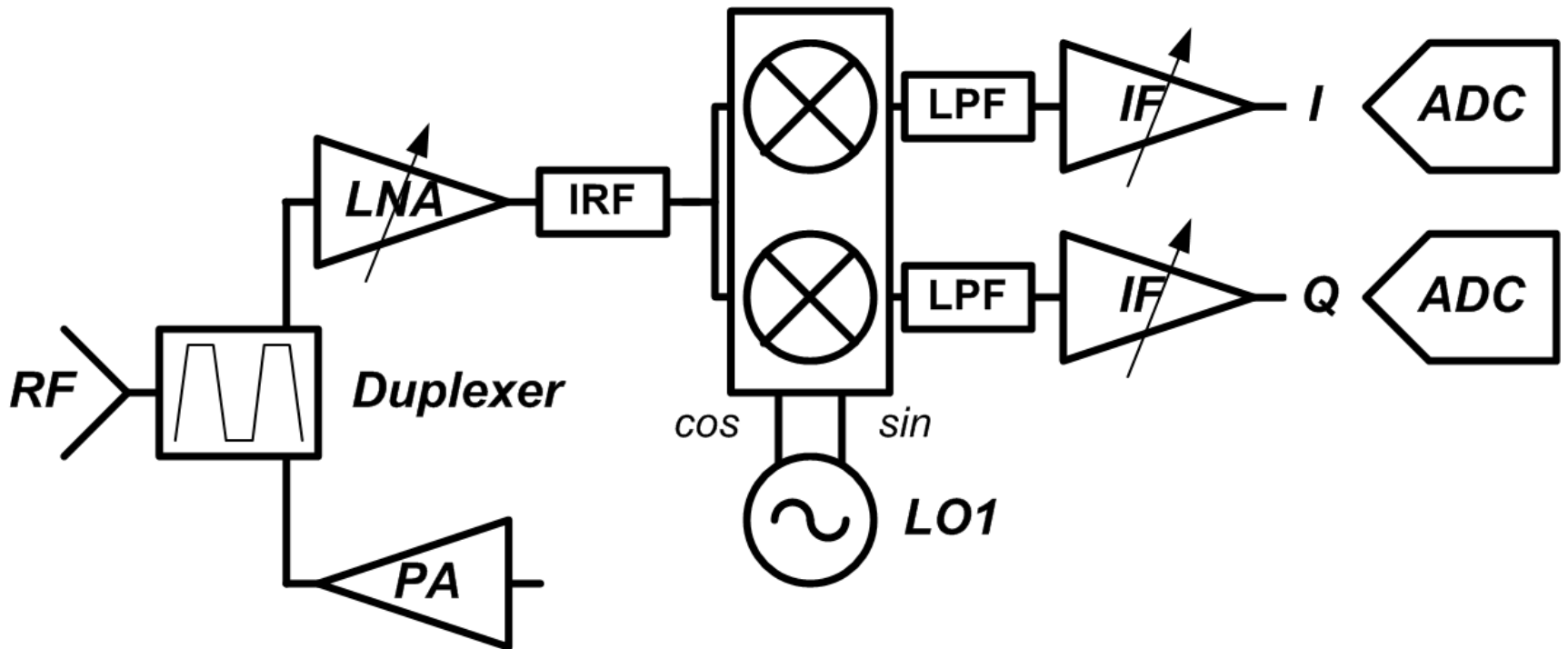


# Modern Standards and Distortion

# Transmit/Receive Schemes

- Time Division Duplex (TDD)
  - Example: GSM
  - TX/RX in the same/separate bands. Antenna is switched between TX and RX on millisecond scales.
- Frequency Division Duplex (FDD)
  - Example: CDMA/LTE
  - TX and RX are simultaneously operating at separate bands. Require a duplexer to isolate the bands.

# Basic FDD System



# LTE-A Frequency Bands

Operating Band	Uplink (UL) operating band BS receive/UE transmit		Downlink (DL) operating band BS transmit /UE receive		Duplex Mode
	F <sub>UL_low</sub>	F <sub>UL_high</sub>	F <sub>DL_low</sub>	F <sub>DL_high</sub>	
1	1920 MHz	1980 MHz	2110 MHz	2170 MHz	FDD
2	1850 MHz	1910 MHz	1930 MHz	1990 MHz	FDD
3	1710 MHz	1785 MHz	1805 MHz	1880 MHz	FDD
4	1710 MHz	1755 MHz	2110 MHz	2155 MHz	FDD
5	824 MHz	849 MHz	869 MHz	894MHz	FDD
6	830 MHz-	840 MHz-	865 MHz	875 MHz-	FDD
7	2500 MHz	2570 MHz	2620 MHz	2690 MHz	FDD
8	880 MHz	915 MHz	925 MHz	960 MHz	FDD
9	1749.9 MHz	1784.9 MHz	1844.9 MHz	1879.9 MHz	FDD
10	1710 MHz	1770 MHz	2110 MHz	2170 MHz	FDD
11	1427.9 MHz	1447.9 MHz	1475.9 MHz	1495.9 MHz	FDD
12	698 MHz	716 MHz	728 MHz	746 MHz	FDD
13	777 MHz	787 MHz	746 MHz	756 MHz	FDD
14	788 MHz	798 MHz	758 MHz	768 MHz	FDD
15	Reserved		Reserved		-
16	Reserved		Reserved		-

Verizon uses Band 2, 4, 13

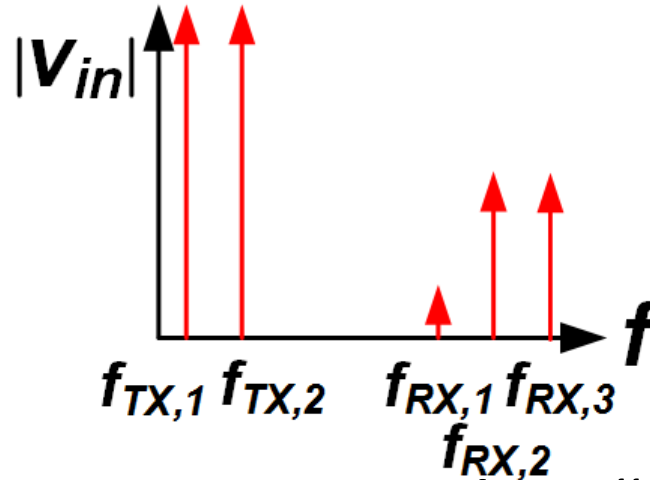
# GSM

System	Band	Uplink (MHz)	Downlink (MHz)	Channel number	Equivalent UMTS/LTE band
T-GSM-380	380	380.2–389.8	390.2–399.8	dynamic	
T-GSM-410	410	410.2–419.8	420.2–429.8	dynamic	
GSM-450	450	450.6–457.6	460.6–467.6	259–293	31
GSM-480	480	479.0–486.0	489.0–496.0	306–340	
GSM-710	710	698.2–716.2	728.2–746.2	dynamic	12
GSM-750	750	777.2–792.2	747.2–762.2	438–511	
T-GSM-810	810	806.2–821.2	851.2–866.2	dynamic	27
GSM-850	850	824.2–849.2	869.2–893.8	128–251	5
P-GSM-900	900	890.0–915.0	935.0–960.0	1–124	
E-GSM-900	900	880.0–915.0	925.0–960.0	975–1023, 0-124	8
R-GSM-900	900	876.0–915.0	921.0–960.0	955–1023, 0-124	
T-GSM-900	900	870.4–876.0	915.4–921.0	dynamic^	
DCS-1800	1800	1,710.2–1,784.8	1,805.2–1,879.8	512–885	3
PCS-1900	1900	1,850.2–1,909.8	1,930.2–1,989.8	512–810	2

# Implications

- GSM 33 dBm transmit power (TDD) 30 dB path loss so 1m away the power is 0 dBm at 800 MHz. This means that you have a 0 dBm blocker
- LTE with TDD/FDD still uses 24 dBm max power. LTE 2.7 GHz and higher path loss is higher. In TD LTE systems, -15 dBm.
- Duplex offset . 40/50 , 80/100 MHz. center to center

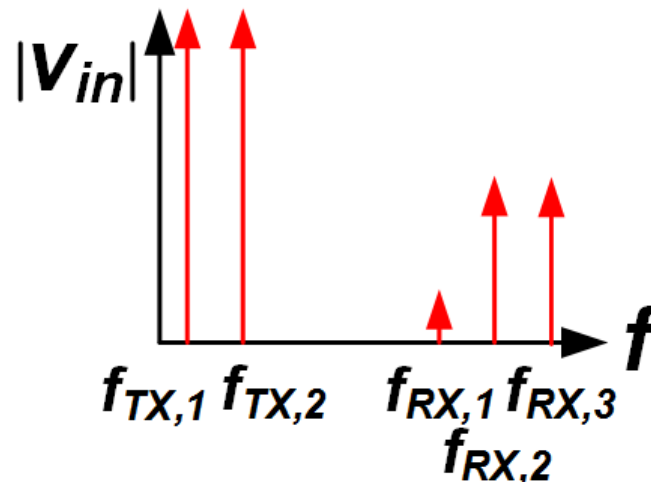
# Distortion in Cellular Systems



- Signals are represented as “CW” signals. This isn’t really true. We can interpret two ways:
  - 1) Each CW signal is a wideband modulated signal.
  - 2) Each wideband modulated signal is modelled with a multitone (two tones) within 1 BW.

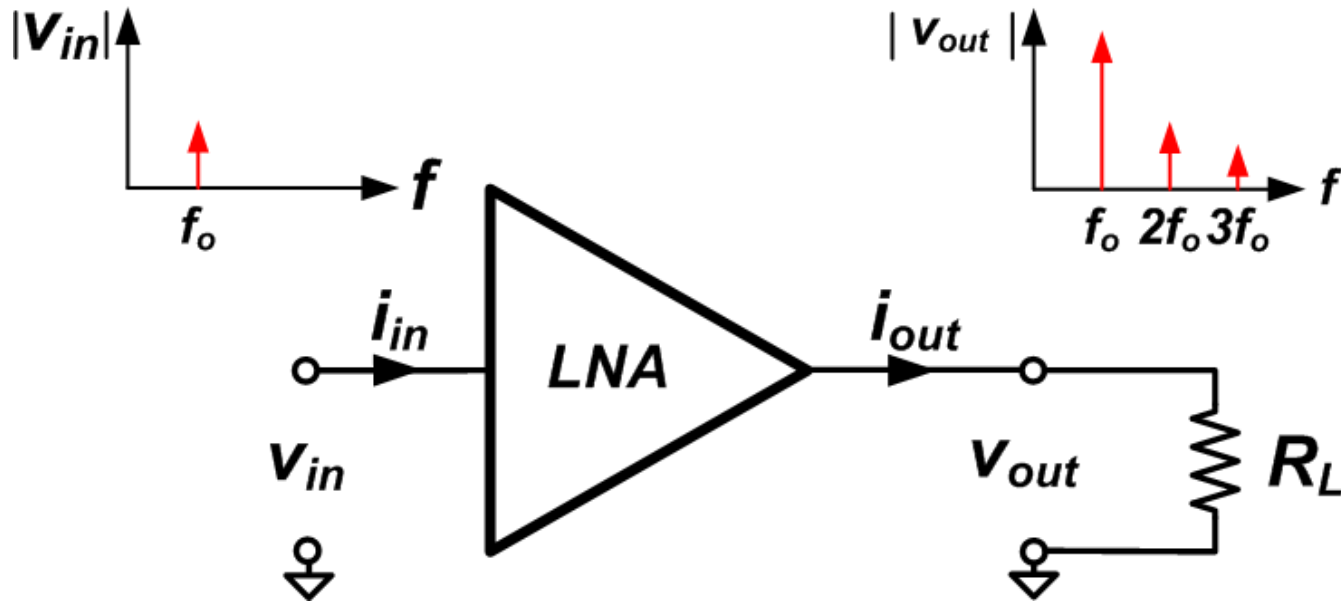
# In-band (IB) and Out-of-band (OOB) Distortion

- TX blockers are typically considered to be around 0 dBm (for GSM) or 10 dBm (for 3GPP/4G)
- RX blockers are typically around -40 dBm





# Effect of Device Nonlinearity: Harmonic Distortion



$$v_{in} = V_{pk} \cos(\omega_o t)$$

$$i_{out} = \sum_{k=1}^3 g_{m,k} \left( V_{pk} \cos(\omega_o t) \right)^k$$

# Solving for Basic Harmonic Distortion

$$i_{out} = \frac{g_{m,2}}{2} V_{pk}^2 + \left( g_{m,1} V_{pk} + \frac{3g_{m,3}}{4} V_{pk}^3 \right) \cos(\omega_o t) \\ + \frac{g_{m,2}}{2} V_{pk}^2 \cos(2\omega_o t) + \frac{g_{m,3}}{4} V_{pk}^3 \cos(3\omega_o t)$$

- Features??

# Defining Harmonic Distortion

$$HD2 = \frac{\text{Signal at } 2\omega_o}{\text{Signal at } \omega_o} = \frac{1}{2} \left| \frac{g_{m,2}}{g_{m,1}} \right| V_{pk}$$

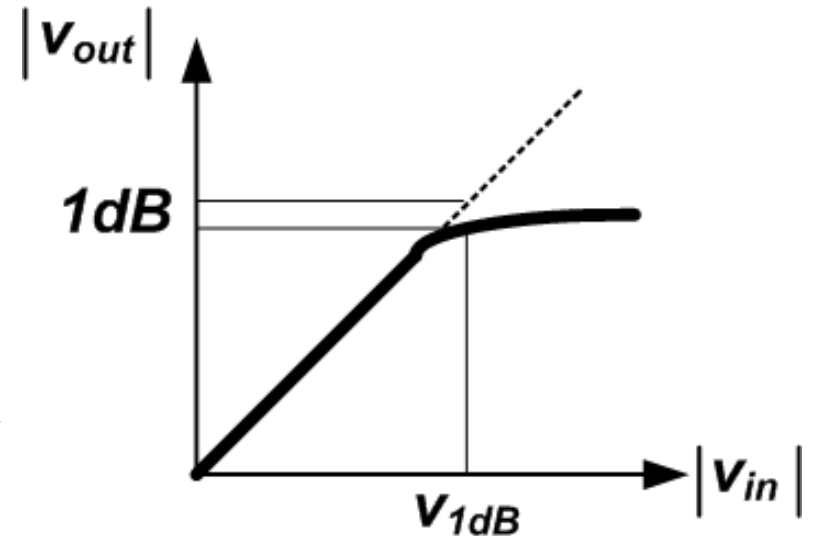
$$HD3 = \frac{\text{Signal at } 3\omega_o}{\text{Signal at } \omega_o} = \frac{1}{4} \left| \frac{g_{m,3}}{g_{m,1}} \right| V_{pk}^2$$

- Total Harmonic Distortion

$$THD = \sqrt{|HD2|^2 + |HD3|^2 + \dots}$$

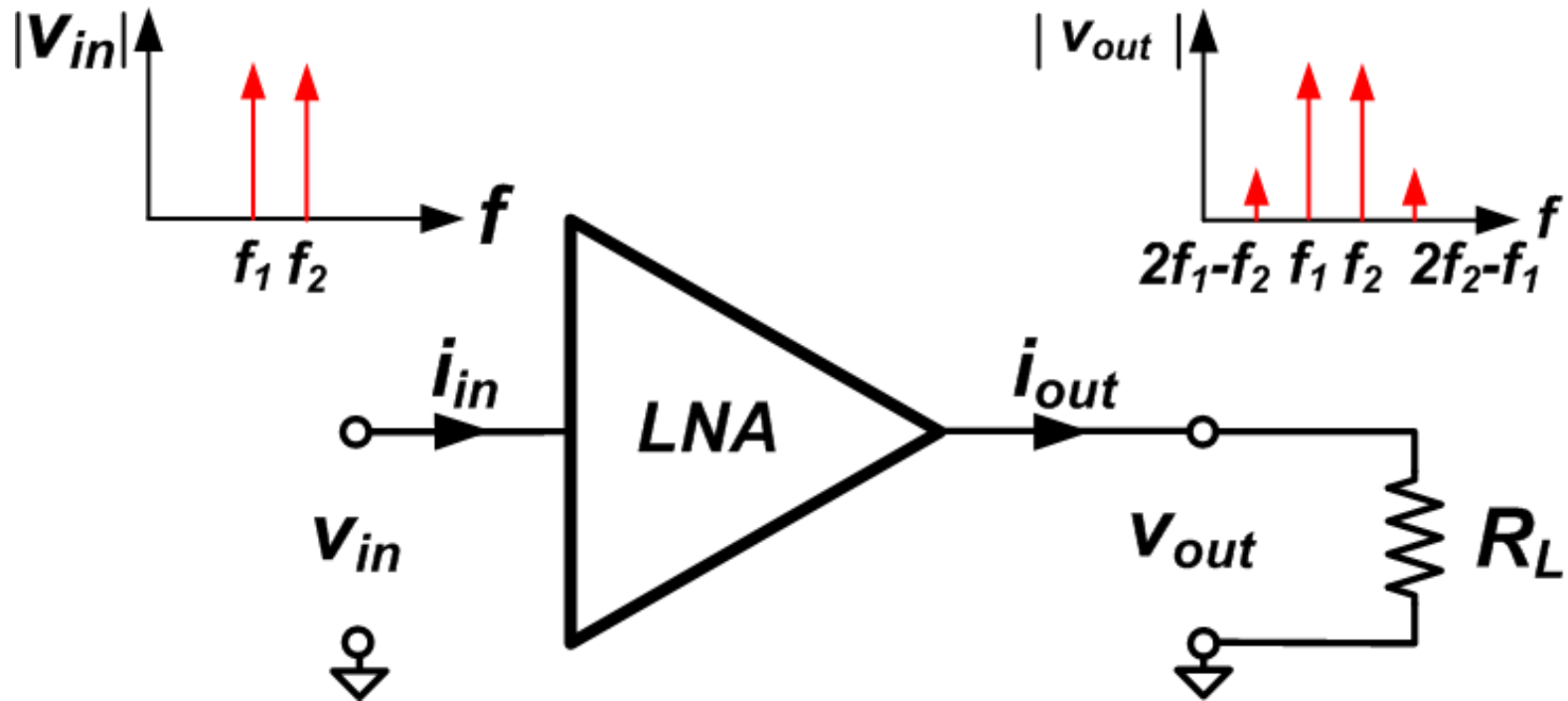
# Gain Compression

$$20\log_{10}\left(\frac{g_{m,1}V_{pk} + \frac{3}{4}g_{m,3}V_{pk}^3}{g_{m,1}V_{pk}}\right) = -1$$

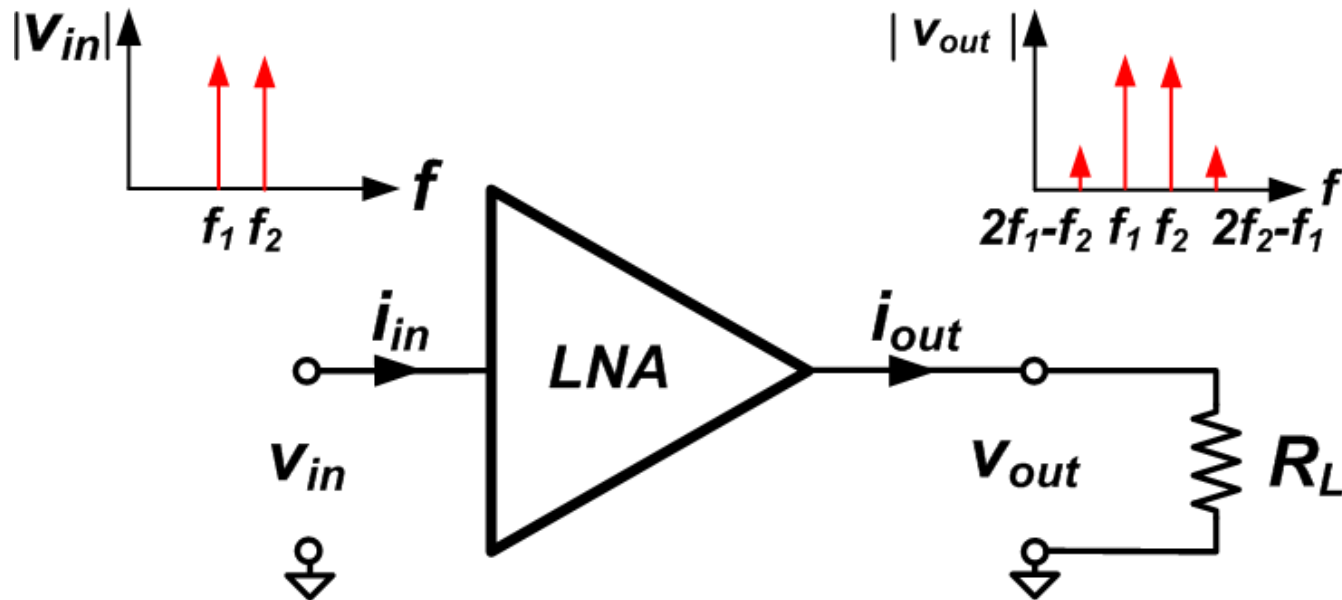


$$V_{1dB} = \sqrt{0.11} \sqrt{\frac{4}{3} \left| \frac{g_{m,1}}{g_{m,3}} \right|}$$

# Intermodulation Distortion



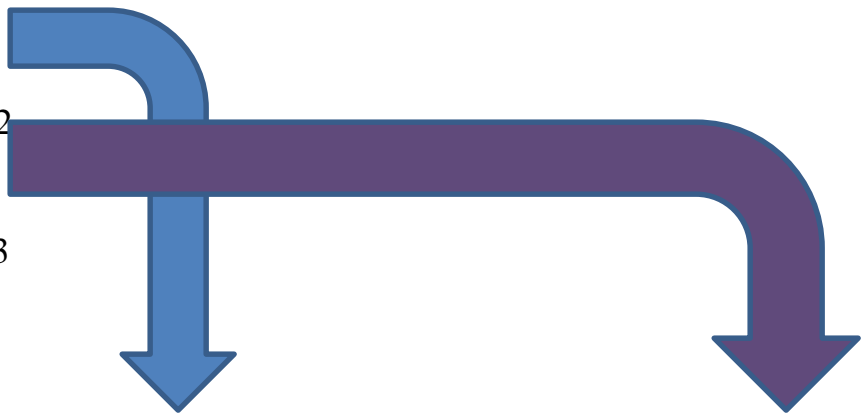
# Effect of Device Nonlinearity: Intermodulation Distortion



$$v_{in} = V_{pk} \left[ \cos(\omega_1 t) + \cos(\omega_2 t) \right]$$

$$i_{out} = \sum_{k=1}^3 g_{m,k} V_{pk}^k \left[ \cos(\omega_1 t) + \cos(\omega_2 t) \right]^k$$

# Solve for Intermodulation Distortion (I)

$$\begin{aligned}
 i_{out} &= g_{m,1} V_{pk} \left[ \cos(\omega_1 t) + \cos(\omega_2 t) \right] \\
 &+ g_{m,2} V_{pk}^2 \left[ \cos(\omega_1 t) + \cos(\omega_2 t) \right]^2 \\
 &+ g_{m,3} V_{pk}^3 \left[ \cos(\omega_1 t) + \cos(\omega_2 t) \right]^3
 \end{aligned}$$


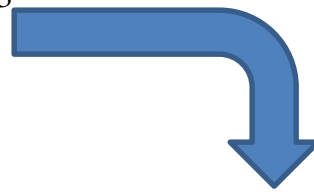
$$\begin{aligned}
 i_{out} &= g_{m,1} V_{pk} \left[ \cos(\omega_1 t) + \cos(\omega_2 t) \right] \\
 &+ g_{m,2} V_{pk}^2 \left[ \left( \frac{1 + \cos(2\omega_1 t)}{2} \right) + \left( \frac{1 + \cos(2\omega_2 t)}{2} \right) \right] \\
 &+ g_{m,2} V_{pk}^2 \left[ \cos((\omega_1 + \omega_2)t) + \cos((\omega_1 - \omega_2)t) \right] \\
 &+ g_{m,3} V_{pk}^3 \left[ \cos(\omega_1 t) + \cos(\omega_2 t) \right]^3
 \end{aligned}$$

# Solve for Intermodulation Distortion (II)

$$i_{out} = g_{m,1} V_{pk} \left[ \cos(\omega_1 t) + \cos(\omega_2 t) \right]$$

$$+ g_{m,2} V_{pk}^2 \left[ \cos(\omega_1 t) + \cos(\omega_2 t) \right]^2$$

$$+ g_{m,3} V_{pk}^3 \left[ \cos(\omega_1 t) + \cos(\omega_2 t) \right]^3$$



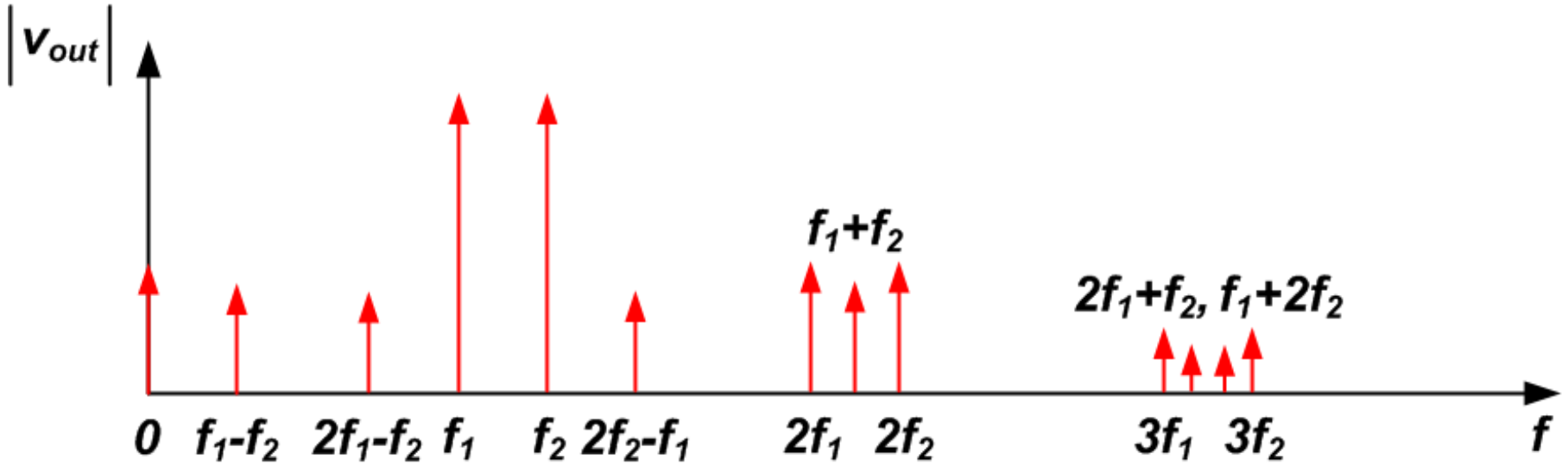
$$+ \frac{1}{4} g_{m,3} V_{pk}^3 \left[ \cos(3\omega_1 t) + 3\cos(\omega_1 t) + \cos(3\omega_2 t) + 3\cos(\omega_2 t) \right]$$

$$+ \frac{3}{2} g_{m,3} V_{pk}^3 \left[ \cos(\omega_1 t) + \frac{1}{2} \cos((2\omega_1 - \omega_2)t) + \frac{1}{2} \cos((2\omega_1 + \omega_2)t) \right]$$

$$+ \frac{3}{2} g_{m,3} V_{pk}^3 \left[ \cos(\omega_2 t) + \frac{1}{2} \cos((2\omega_2 - \omega_1)t) + \frac{1}{2} \cos((2\omega_2 + \omega_1)t) \right]$$



# Picture of distortion generated from two tones

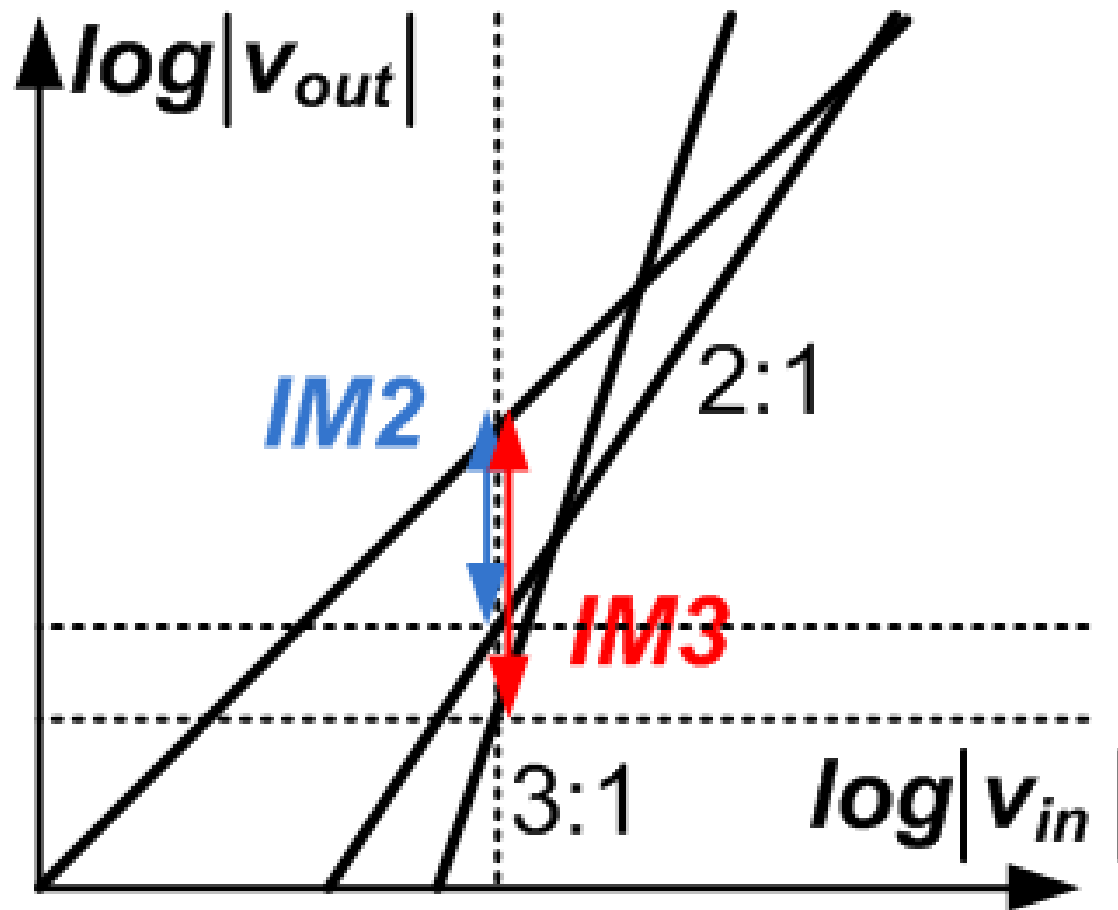


# Definition of Intermodulation Distortion

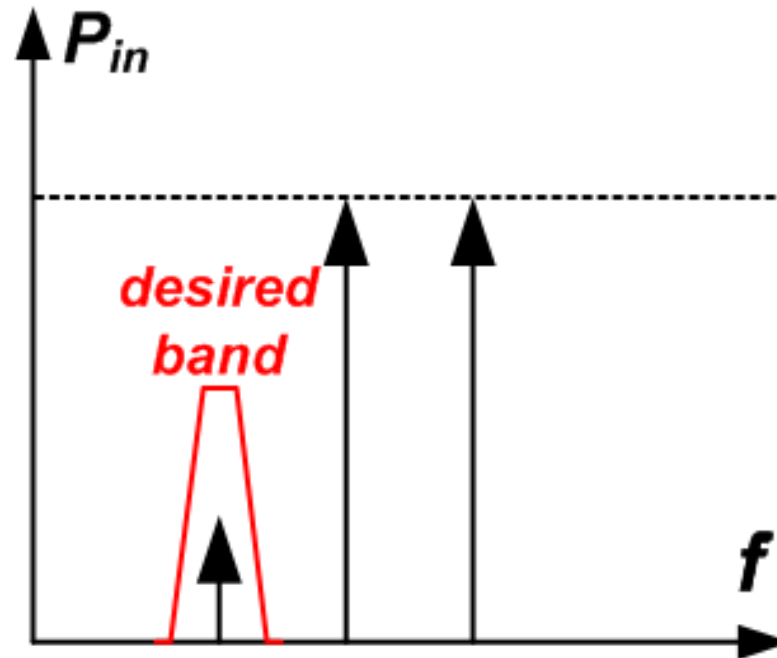
$$IM\ 2 = \frac{\text{Signal at } \omega_1 - \omega_2}{\text{Signal at } \omega_1} = \left| \frac{g_{m,2}}{g_{m,1}} \right| V_{pk}$$

$$IM\ 3 = \frac{\text{Signal at } 2\omega_1 - \omega_2}{\text{Signal at } \omega_1} = \frac{3}{4} \left| \frac{g_{m,3}}{g_{m,1}} \right| V_{pk}^2$$

# Graph of IM3 Products



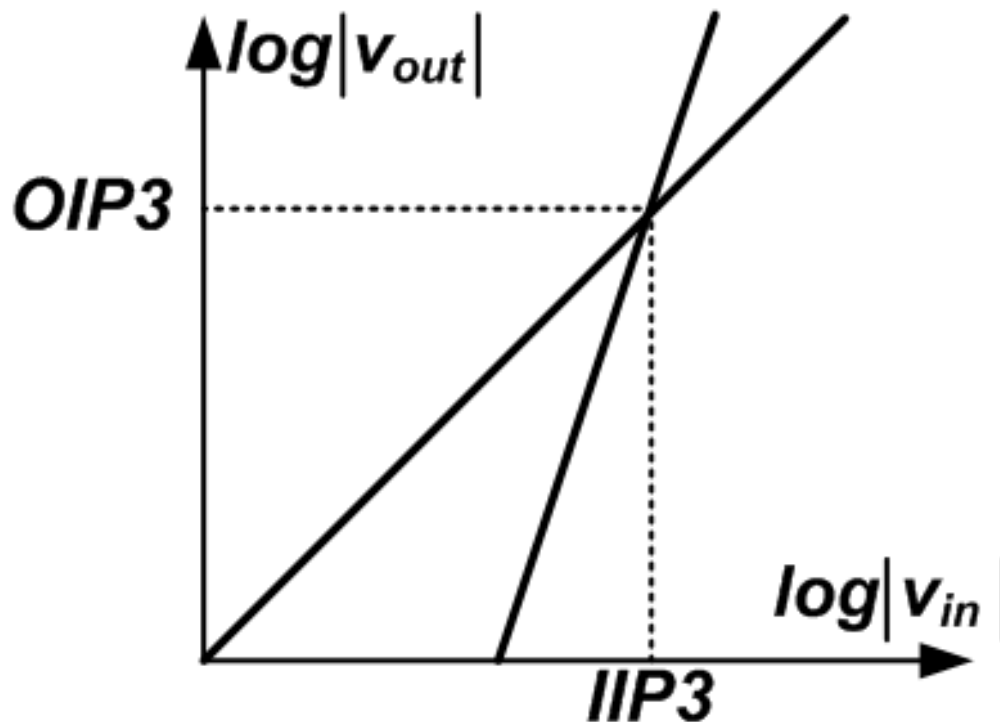
# IM3 Issues with FDMA systems



- IM3 tone generated by 2 jammers in adjacent channels will fall into desired signal channel.
- Typically, we desire to keep the IM3 tone at least 20 dB below the desired signal.

# Input-Intercept/Output-Intercept Points

- 3<sup>rd</sup>-order Input-intercept Point (IIP3)
- 3<sup>rd</sup>-order Output-intercept Point (OIP3)



# Definition of the Input Intercept Point

Signal at  $2W_1 - W_2 =$  Signal at  $W_1$

$$\frac{3}{4} |g_{m,3}| V_{pk}^3 = |g_{m,1}| V_{pk}$$

$$IIP3 = \sqrt{\frac{4 |g_{m,1}|}{3 |g_{m,3}|}}$$

# Note the Relationship between IIP3 and P1dB

$$V_{1dB} = \sqrt{0.11} \sqrt{\frac{4}{3} \left| \frac{g_{m,1}}{g_{m,3}} \right|} \quad IIP3 = \sqrt{\frac{4}{3} \left| \frac{g_{m,1}}{g_{m,3}} \right|}$$

- Factor in front of the 1dB voltage suggests that the 1dB compression occurs 9.6 dB below IIP3.
- A cruder rule of thumb is that IIP3 is 10 dB higher than P1dB.

# Jammer Linearity Requirement

- Non-linearity in gain

$$v_o = g_1 v_i + g_2 v_i^2 + g_3 v_i^3$$

$$IIP3 = \sqrt{\frac{4}{3} \frac{g_1}{g_3}}$$

- In terms of power

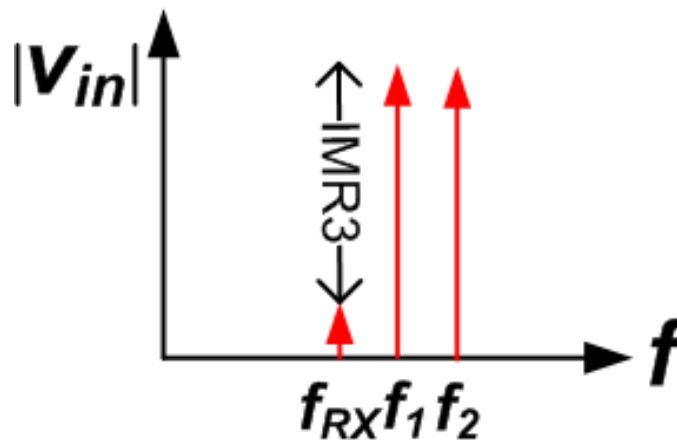
$$IM3 = \frac{\frac{3}{4} g_3 V_J^3}{g_1 V_J} = \frac{4}{3} \frac{g_3}{g_1} V_J^2$$

$$\rightarrow \frac{P_J}{P_{IIP3}} = IM3$$

$$\rightarrow 10 \log_{10} P_J - 10 \log_{10} P_{IIP3} = \frac{1}{2} 20 \log_{10} IM3$$

$$P_J = P_{IIP3} + \frac{IM3}{2}$$

Factor of two because  
IM3 is based on ratio of voltage





# Jammer Rejection

$$P_{IIP3} = P_J - \frac{IM3}{2} \quad \text{or} \quad IM3 = 2(P_J - P_{IIP3})$$

Since  $IM3 = P_{IM3} - P_J$

$$P_{IIP3} = P_J - \frac{P_{IM3} - P_J}{2} = \frac{3}{2}P_J - \frac{1}{2}P_{IM3}$$

- Typically we want to find the distortion at a desired band

$$P_{IM3} = 3P_J - 2P_{IIP3}$$

# Example

- We assumed that IB blockers are -40 dBm.
- What IIP3 is required to keep distortion 10 dB below noise floor?

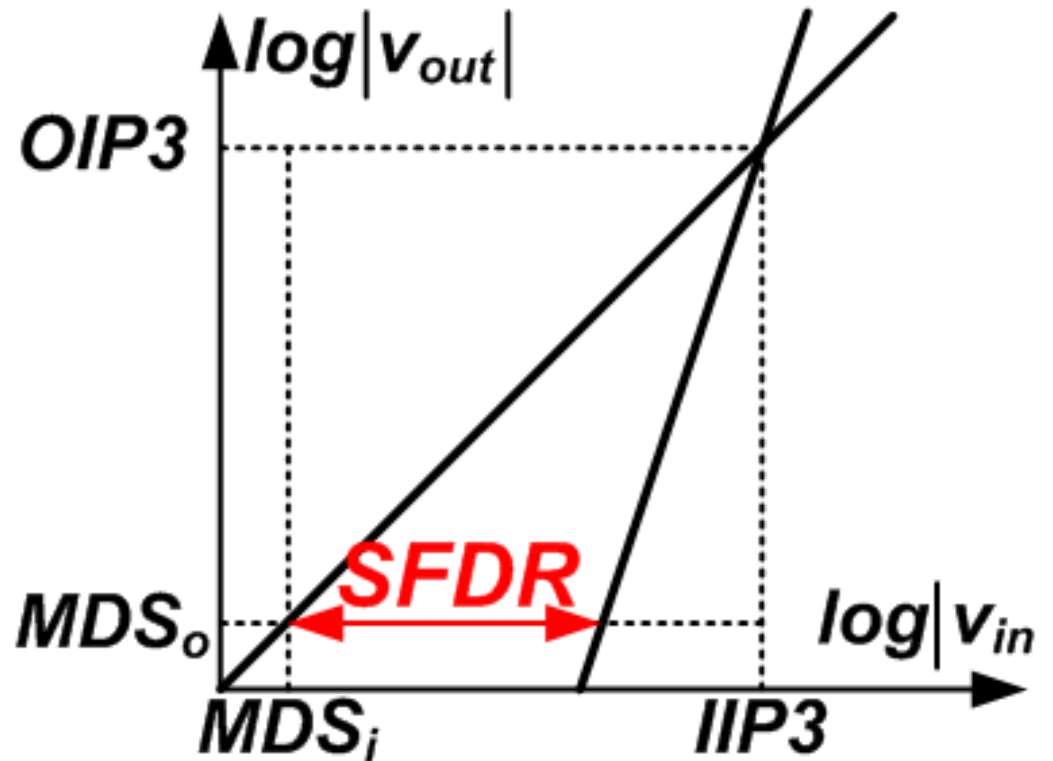
# Example Cont.

- We assumed that IB blockers are -40 dBm.
- For sensitivity, assume 10 MHz channel for 4G.
- You can assume  $NF = 0\text{dB}$  and  $SNR = 0\text{dB}$ .  
 $P_{\text{ena}} = -174\text{dBm} + 10\log_{10}(20\text{MHz}) = -101\text{dBm}$

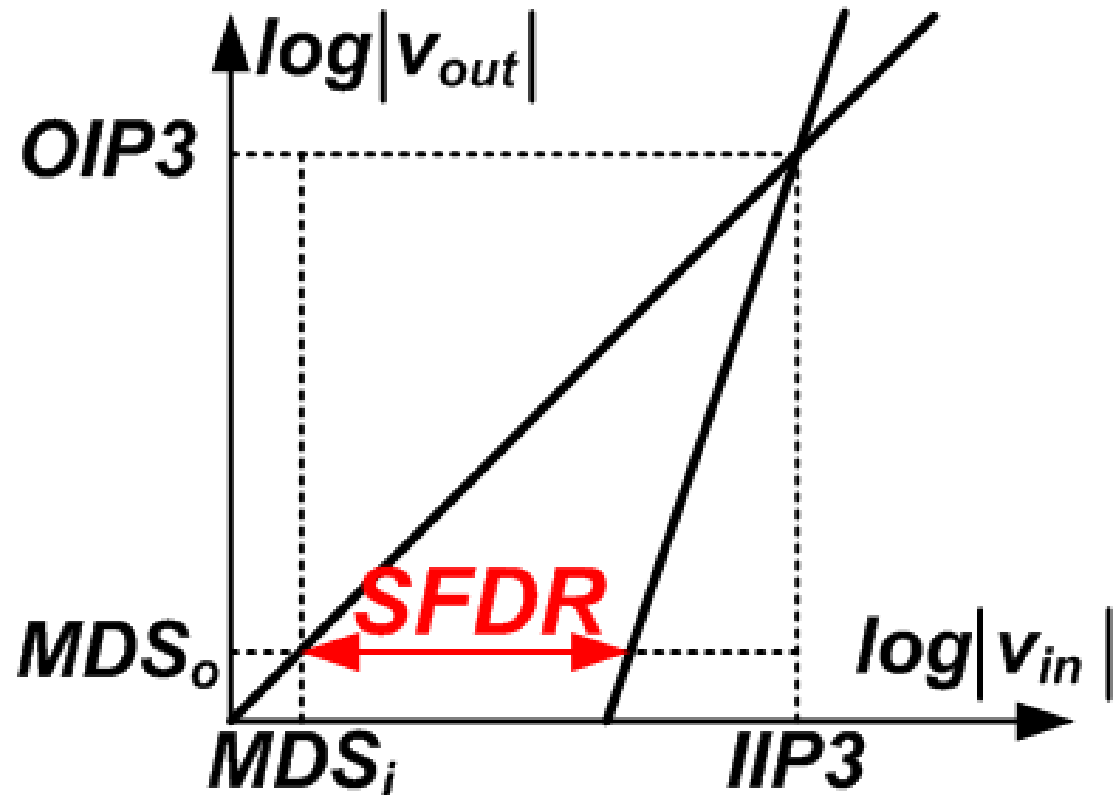
$$P_{IIP3} = \frac{3}{2}P_J - \frac{1}{2}P_{IM3}$$

- Not too bad for CMOS LNA.  
 $P_{IIP3} = \frac{3}{2}(-40\text{dBm}) - \frac{1}{2}(-111\text{dBm}) = -4.5\text{dBm}$

# Spur-Free Dynamic Range



# Minimum Detectable Signal



$$MDS_i = FkT \Delta f$$

$$MDS_o = FGkT \Delta f$$

# Solve for the SFDR

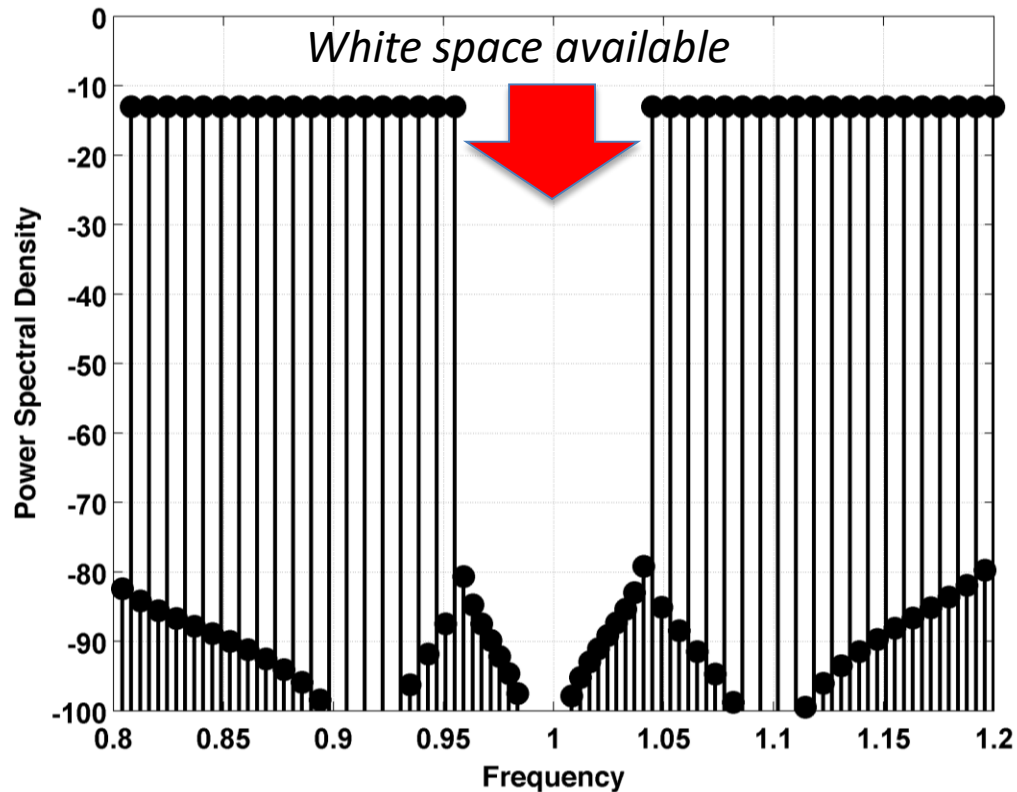
- Minimum detectable signal is the weakest signal that can be resolved in a given bandwidth

$$SFDR = (IIP3 - MDS_i) - \frac{1}{3}(IIP3 - MDS_i)$$

$$SFDR = \frac{2}{3}(IIP3 - MDS_i) \quad \text{Units are dBc Hz}^{2/3}$$

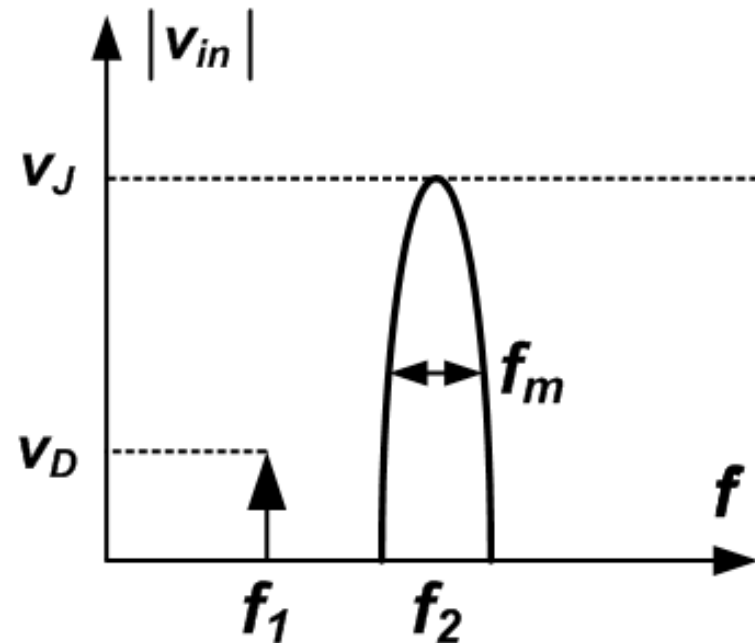
# Noise Power Ratio Test

- Are two tones sufficient to interrogate the amplifier linearity?



# Cross-Modulation Distortion (XMD)

- Occurs with high power transmitters. AM modulated signal copies itself onto neighboring signal.

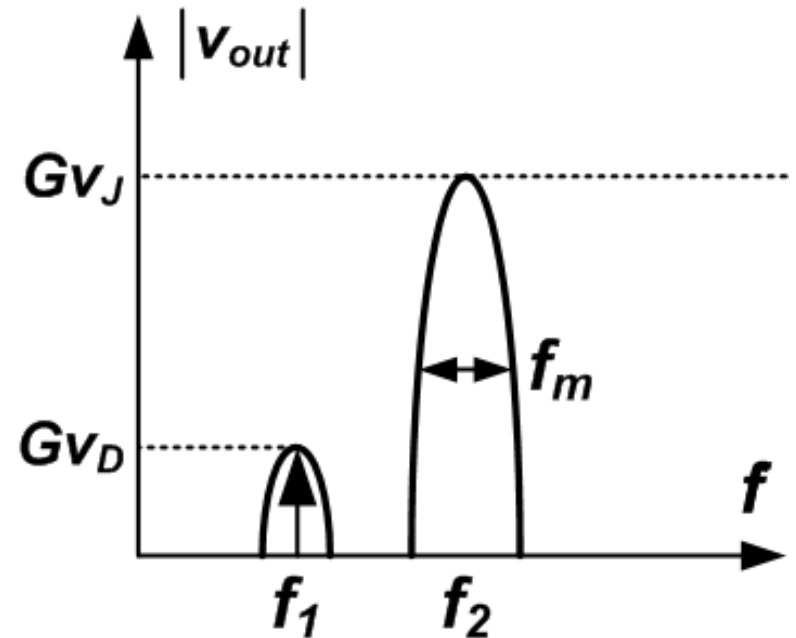


$$v_{in} = V_D \cos(\omega_1 t) + [1 + m \cos(\omega_m t)] V_J \cos(\omega_2 t)$$



# Cross-Modulation Distortion (XMD)

- Modulation of undesired signal becomes impressed on desired signal



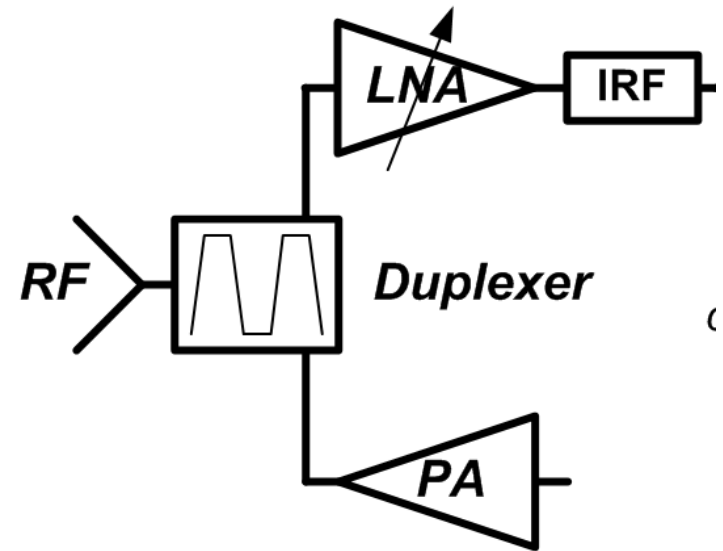
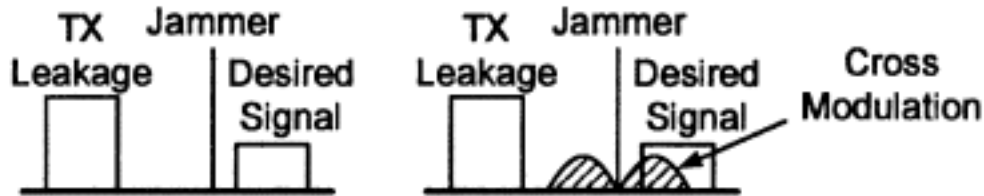
$$v_{out} \gg V_D \left( a_1 + 3a_3 V_J^2 m \cos(W_m t) \right) \cos(W_1 t)$$

# Cross Modulation Distortion

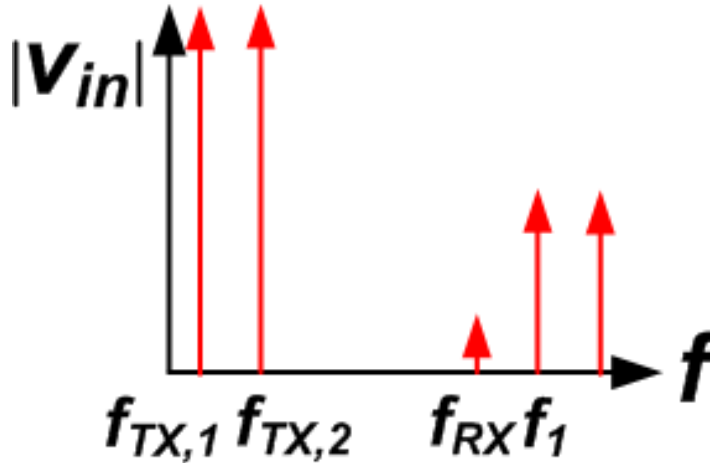
$$XMD = \frac{3|a_3|V_J^2V_D}{2a_1V_D} = \frac{3|a_3|}{2|a_1|}V_J^2$$

- Similar to intermodulation distortion however CMI results from only one modulated signal

# XMD in Full Duplex Systems



# Review of Cross Modulation Distortion



$$S_J = g_1 V_J \cos(\omega_J t)$$

$$S_{XMD} = \frac{3}{2} g_3 V_J V_{TX}^2 \cos\left(\left(\omega_J + \omega_{TX,1} - \omega_{TX,2}\right)t\right)$$

$$XMD = \frac{S_{XMD}}{S_J} = \frac{\frac{3}{2} g_3 V_J V_{TX}^2}{g_1 V_J} = \frac{3g_3}{2g_1} V_{TX}^2$$

$$\omega_{XMD} = \omega_J + \omega_{TX,1} - \omega_{TX,2}$$

$$\omega_{TX,1} = 800 \text{ MHz}$$

$$\omega_{TX,2} = 801 \text{ MHz}$$

$$\omega_{RX} = 900 \text{ MHz}$$

$$\omega_1 = 901 \text{ MHz}$$

$$XMD = 2 \left( 10 \log_{10} \left( \frac{V_{TX}^2}{R_s} \right) - 10 \log_{10} \left( \frac{V_{IP3}^2}{2R_s} \right) \right)$$

$$XMD = 2 \left( P_{TX,TOTAL} - P_{IIP3} \right) \rightarrow P_{IIP3} = P_{TX,TOTAL} - \frac{XMD}{2}$$

# XMD Requirement

$$P_{IIP3} = P_{TX,TOTAL} - \frac{XMD}{2}$$

Since  $XMD = P_{XMD} - P_J$

$$P_{IIP3} = \frac{2P_{TX,TOTAL} + P_J - P_{XMD}}{2}$$

- This equation was based on CW signals for the TX and blockers. Therefore this equation is “approximate”.

# XMD Requirement

$$P_{IIP3} = \frac{(P_{CW} + 2P_{TX,TOTAL} - P_{XMD} - 5)}{2}$$

Larson and Aparin, TMTT 2005

- Factor of 5 is added to account for the modulated nature of the TX, CW.
- Other factors are derived based on narrowband/wideband modulation.

# Example

- We assumed that IB blockers are -40 dBm and OOB blockers are 0 dBm.
- What XMD is required to keep distortion 10 dB below noise floor?

# Example Cont.

- We assumed that IB blockers are -40 dBm and OOB blockers are 0 dBm.
- For sensitivity, assume 10 MHz channel for 4G.

$$P_{sens} = -174dBm + 10\log_{10} 20MHz = -101dBm$$

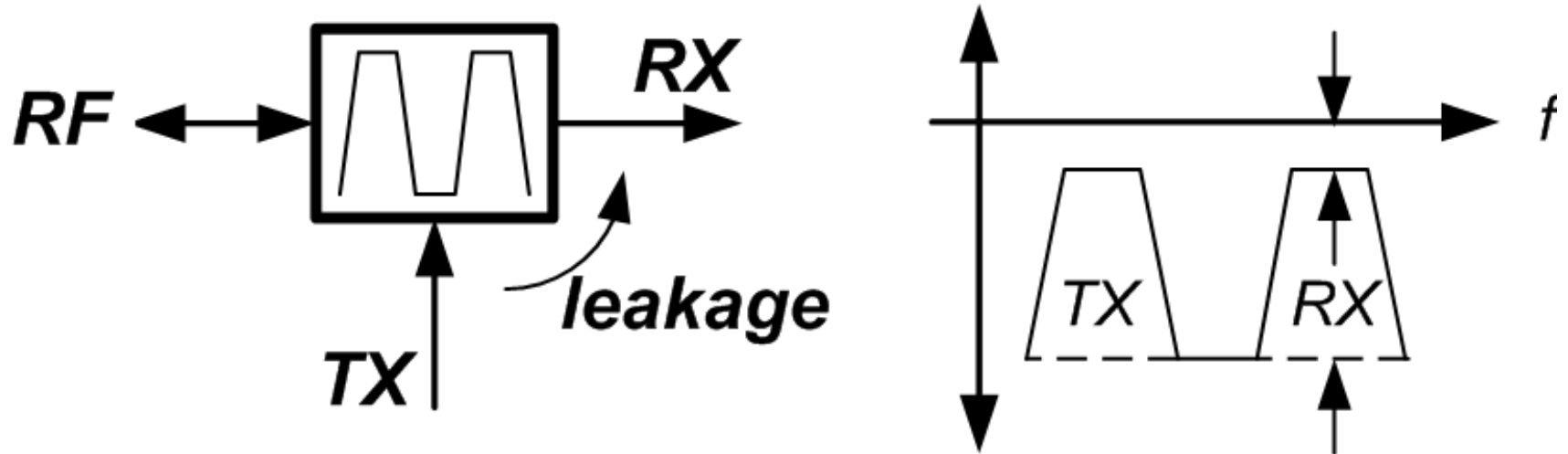
- You can assume NF = 0dB and SNR = 0dB.

~~$$P_{IIP3} = \frac{(P_{CW} + 2P_{TX,TOTAL} - P_{XMD} - 5)}{2} = \frac{(-40dBm + 2 \times 0dBm - (-111dBm) - 5)}{2} = 33dBm$$~~

**This pretty tough for CMOS LNA.**

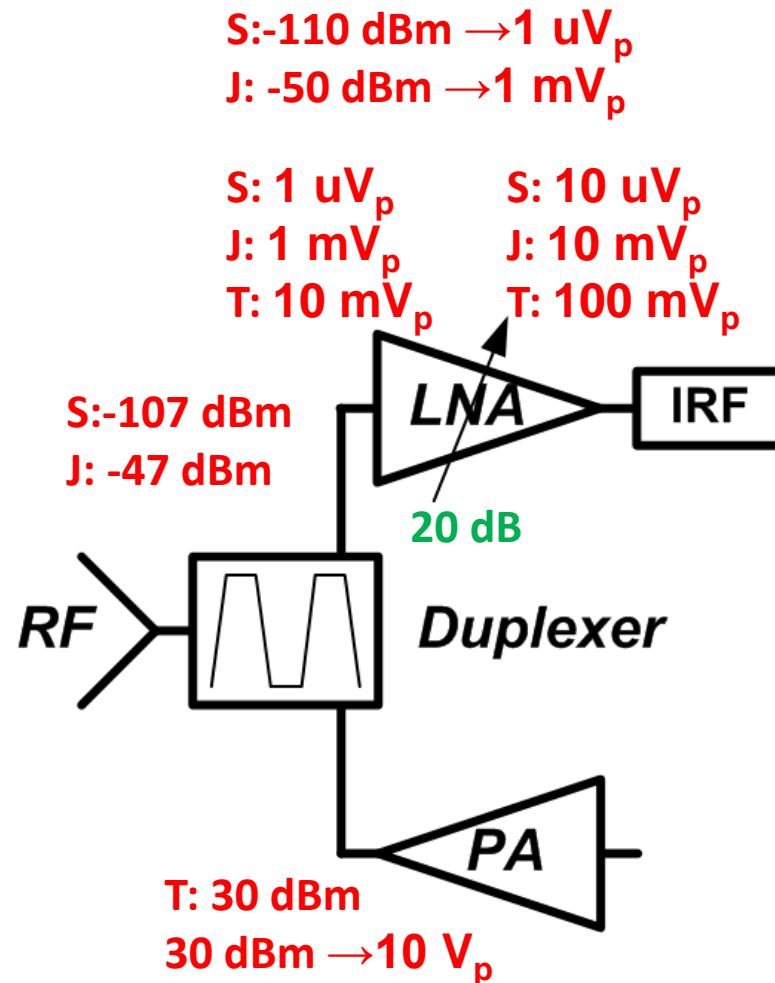


# Duplexer



- RF to RX: 3 dB in band
- TX to RF: 3 dB in band
- TX to RX: 60 dB

# Receiver Signal Levels

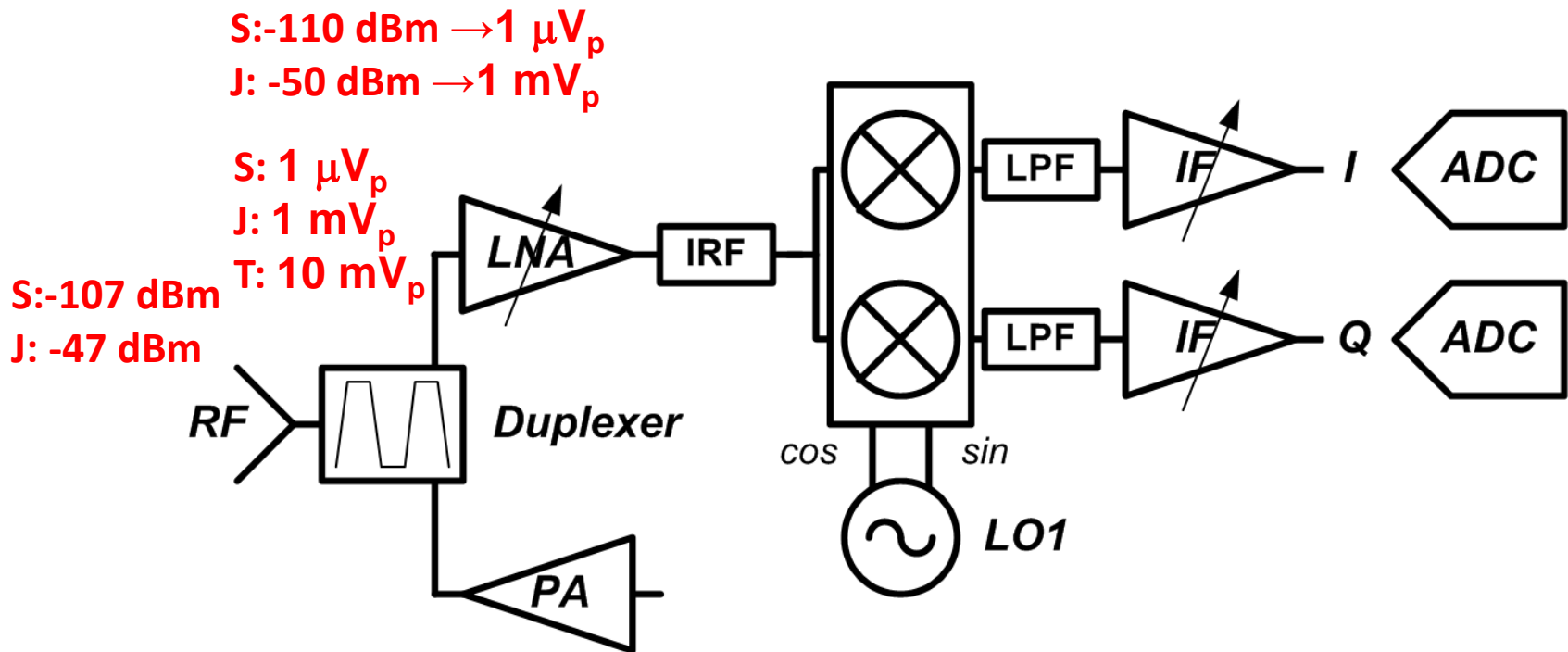


# How much linearity is needed?

- Transmit signal is 10 mVp
- Jammer is 1mVp
- Signal is 1uVp
- Amplifier
  - Power Gain: 20 dB
  - Noise Figure: 2dB
  - IIP3 ???

# Linearity Requirement Exercise (I)

- What IIP3 (power) is required to keep the IM3 product at the minimum detectable signal for the example receiver described below?



# Linearity Requirement for IM3

$$P_{IIP3} = P_J - \frac{IM3}{2}$$

$$P_{IIP3} = -50dBm - \frac{\left(-110dBm - \left(-50dBm\right)\right)}{2}$$

$$P_{IIP3} = -20dBm$$

# Linearity Requirement for XMD

$$IIP3 = P_{TX,TOTAL} - \frac{XMD}{2}$$

$$XMD = -110dBm - (-50dBm) = -60dB$$

$$IIP3 = -30dBm - \frac{-60dB}{2} = 0dBm$$

- Cross modulation distortion imposes a tougher linearity requirement on the receiver than the two-tone intermodulation.

# Summary of Metrics

- One-dB Compression – One tone
- Intermodulation Distortion – Two tone
- Intercept Point – Two Tone
- Spur-Free Dynamic Range – Two tone
- Carrier-to-Interference Ratio – Multi-tone
- Cross-Modulation Index – Modulated one/two tone