

COUNT BASIE THEATRE  
PERFORMING ARTS  
ACADEMY

COME HERE AND

**CREATE!**



**CREATE  
CHARACTER**



**CREATE  
TEAMWORK**



**CREATE  
CONFIDENCE**

[TheBASIE.org/CREATE](http://TheBASIE.org/CREATE)

# MUSIC

## PERFORMANCE PROGRAMS

The Count Basie Theatre Performing Arts Academy is home to the region's most popular and comprehensive music performance programs!



### ROCKIT! ACADEMY

#### ROCKIT! ACADEMY

The Rockit! Academy, our resident rock and roll performance program, is helmed by the Rockit! Live Foundation, a 501(c)(3) nonprofit organization. Rockit! runs four seven-week programs per year, where kids aged 8-18 learn a specific repertoire of songs supplemented with individual instruction. At the conclusion of their session, as many as forty-five young musicians form separate groups to perform live on the Basie's historic Asbury Park Press stage.



**AUDITIONS:** Saturday, March 24 • 10AM-8PM assigned. Call 732-224-8778 x 125 to reserve your spot

**ORIENTATION:** Saturday, April 21st at 1PM for NEW students and a parent or guardian

**REHEARSALS:** Accepted students will be assigned to one 90-minute band rehearsal timeslot between May 1 - June 16

**CONCERT:** Sunday, June 17 at 3PM on the Asbury Park Press Stage at the Count Basie Theatre  
\$430 (includes \$10 registration fee)



### JAZZ ARTS ACADEMY

#### JAZZ ARTS ACADEMY

The Jazz Arts Academy at the Basie is a partnership with Red Bank's Jazz Arts Project, a non-profit arts organization that provides world-class jazz events and music education programs. The Jazz Arts Academy is a year-round comprehensive training program providing real world experience to aspiring teen jazz musicians, producing several dozen events each year ranging from intimate jazz cafe nights to large-scale events at concert halls and festivals. The Jazz Arts Project also provides educational workshops and special programs for youth.



**PLACEMENT AUDITIONS:** Sunday, April 8, 2018 • 3-6PM

**REHEARSALS:** Sundays, April 8 through June 17

**CONCERT:** Monday, June 17 at 7PM

\$345 for returning students (includes \$10 registration fee)

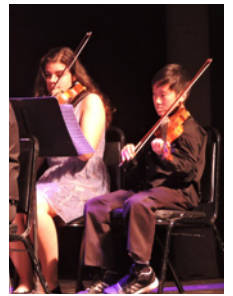
\$370 for new students (includes \$10 registration fee)



### MONMOUTH CONSERVATORY OF MUSIC

#### MONMOUTH CONSERVATORY

The 50-year tradition of the Monmouth Conservatory of Music is now part of the Count Basie Theatre Academy's family of music performance programs, offering private and group instruction in piano, cello, violin / viola, brass, woodwinds, and more.



Call 732-741-8880 or visit [monmouthconservatory.org](http://monmouthconservatory.org)

# SUMMER

COMING THIS SUMMER AT THE COUNT BASIE THEATRE  
PERFORMING ARTS ACADEMY!



Weeklong classes in music, theater, dance and Broadway!

#### BASIE SUMMER OPERA CAMP



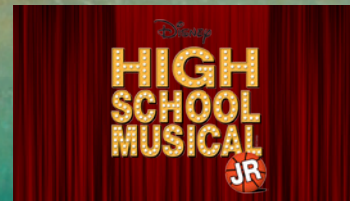
The *White Bird* of Poston

**AUDITIONS: SATURDAY, APRIL 14  
FROM 10AM - 4PM**

**Call 732-224-8778 x 125 to reserve a spot**

Under direction of the Los Angeles Opera's Eli Villanueva and musical director Jason Tramm, *The White Bird of Poston* is set during World War II at a Japanese internment camp, recalling the story of a Japanese teenage girl who forms a bond with a Native American boy. Through their friendship, they help each other rediscover their cultural traditions and history.

The Basie Summer Opera Camp is a two-week, audition-based intensive from August 13 - August 25 from 9:30am - 4:30pm daily. For more information, visit [TheBASIE.org](http://TheBASIE.org) or call 732-224.8778 x125



High School Musical, Jr.



# WEEKEND WORKSHOPS



## APRIL 13 Music and Children with Autism - Guidance for Parents and Caregivers

This session offers insight into ways the arts can assist parents and caregivers in connecting with children on the autism spectrum. So that you may attend this session, a creativity workshop for your children aged 4+ will be offered at the same time at no extra cost. Musicians and non-musicians are welcome.

🕒 12-1:30PM AGES: ADULTS • \$20 INSTRUCTOR: DR. RYAN HOURIGAN

## APRIL 14

### Actor's Workshop... "Connected Moments: Being Present"

What raises good role portrayal into an outstanding performance? In this workshop, students will learn about staying true to the moment onstage. Exercises will focus on individual identity, staying grounded through creative processes, allowing vulnerabilities to be palpable and the skills needed to connect with other actors onstage. The workshop includes scene work with partners and promises to take your acting techniques to the next level.

🕒 11:30AM-1PM AGES: 12-16 • \$40

INSTRUCTOR: NICOLE CLARK



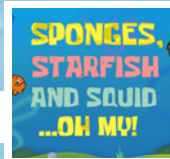
## APRIL 21

### Sponges, Starfish and Squid... OH MY!

First it was a comic... then a hit on TV... then silver screen fodder, and now a Broadway Blockbuster! SpongeBob Squarepants provides the theme for this weekend workshop, which uses a variety of found objects and sponges to create undersea characters and develop a session-ending undersea adventure. Great fun and a good way to get those imaginations flowing!

🕒 11:30AM-1PM AGES: 6-8 • \$40

INSTRUCTOR: MARJORIE ENERSON



## MAY 12

### So You Want To Be An Actor...

Here's a perfect workshop to test the waters and see if you're really ready to dive into the basics of being an actor. Here, you'll cover script work, character building, stage techniques, vocal projection and theatrical terminology for beginners. And who knows... maybe the acting bug will bite!

🕒 11:30AM-1PM AGES: 7-9 • \$40

INSTRUCTOR: MARJORIE ENERSON



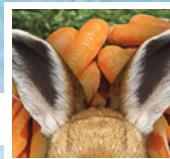
## MAY 19

### Five Lessons We Learned from Peter Rabbit

As one of the best-selling children's books of all time, "The Tales of Peter Rabbit" teaches young readers five important lessons: listen to your mother, drink Chamomile tea for what ails you, never give up, eat your veggies... and DREAM BIG! These timely messages will set the mood for this creative theatre adventure.

🕒 11:30AM-1PM AGES: 4-6 • \$40

INSTRUCTOR: MARJORIE ENERSON



# TV & FILM



## MONDAYS

### Meisner and Film for Teens and Adults I + II

Sanford Meisner was a renowned teacher of the technique that now bears his name. His approach, based on bringing the actor to a more instinctive level, is widely respected and involves structured improvisational exercises that build on each other. This TVT3 course is offered in two consecutive 5-week sessions; the first focuses on exercises in basic repetition, active listening and moment-to-moment interaction as students learn to improvise personal interpretations of characters from well-known films. The second session focuses on independent activity exercises and learning how to analyze character.

SESSION I: MONDAY APRIL 9, 16, 23, 30; MAY 7

TEENS: 🕒 4:30-6PM AGES: 12-17 • \$180

ADULTS: 🕒 7:30-9PM AGES: 17+ • \$180

SESSION II: MONDAY MAY 14, 21; JUNE 4, 11, 18

TEENS: 🕒 6-7:30PM AGES: 12-17 • \$180

ADULTS: 🕒 7:30-9PM AGES: 17+ • \$180

### Improv for Commercials for Kids, Tweens & Adults

What you don't see in a script can be more crucial than the words themselves. Many casting directors' decisions are based on how auditionees respond when asked to improvise a specific scenario. In this TVT3 class, students learn to create unique scenes using improvisational techniques, gaining confidence as they learn to think on their feet — an essential skill for successful auditions.

ADULTS AND TEENS ON CAMERA : MONDAY

APRIL 9, 16, 23, 30; MAY 7

🕒 6-7:30PM AGES: 14-ADULTS • \$180

KIDS AND TWEENS ON CAMERA: MONDAY

MAY 14, 21; JUNE 4, 11, 18

🕒 4:30-6PM AGES: 9-13 • \$180

### Commercial Acting and Film programs at the Basie Academy

Based in New York City, TV TALENT 3 is helmed by Angela Lomangino, a longtime member of the Screen Actors Guild and the Actor's Equity Association. Here at the Basie Academy, her TVT3 programs have launched our students into commercial stardom.

## TUESDAYS

### Prime Time TV & Film for Kids, Teens & Adults: Acting in Comedies and Dramas

Cold readings and scene study are amongst the on-camera acting techniques covered here, with a five-class starter session focused on comedic performance for sitcoms and comedy films. In a second five-session course, dramatic performance for prime time serials and dramatic films will be emphasized. Marketing strategies and audition prep will also be covered. Completion of one prime time TV & film class is a prerequisite for the Basie Academy's Film and Television Actor's Showcase, where selected students perform scenes on camera for industry guests. This showcase has led to several students earning representation and work in television shows and movies!

ACTING IN COMEDIES: TUESDAY APRIL 10, 17, 24; MAY 1, 8

ACTING IN DRAMAS: TUESDAY MAY 15, 22, 29; JUNE 5, 12

KIDS: 🕒 4:30-6PM AGES: 7-10 • \$180

TEENS: 🕒 6-7:30PM AGES: 11-17 • \$180

ADULTS: 🕒 7:30-9PM AGES: 17+ • \$180

## THANK YOU!

Count Basie Theatre thanks its partners for their support of our artistic and educational programming.



COME HERE AND

# CREATE!

SPRING 2018

ENROLL  
TODAY

REGISTER ONLINE  
[TheBASIE.org/education](http://TheBASIE.org/education)

CALL  
**732-224-8778 x125**



## THURSDAYS

### NEW! The Show Must Go On: A Performance Class for Teens

In this perennially sold-out session, students will hone performance skills and enhance acting techniques by auditioning for specific roles, developing their characters and story lines before a session ending performance for family and friends. Register early!

10-WEEK SESSION - THURSDAYS: APRIL 12, 19, 26; MAY 3, 10, 17, 24, 31; JUNE 7, 14  
⌚ 4-6PM AGES: 13-16 • \$320  
INSTRUCTOR: MARJORIE ENERSON

### Teen and Adult Tap II + III

This popular class provides the perfect environment to hone your tap dancing skills. Taught by a dynamic and nurturing instructor, this is ten weeks' worth of challenging, fun and fantastic aerobic activity!

10-WEEK SESSION - THURSDAYS: APRIL 12, 19, 26; MAY 3, 10, 17, 24, 31; JUNE 7, 14  
⌚ 6-7PM AGES: TEEN/ADULT \$200 (Members: \$180)  
INSTRUCTOR: JACQUI FISCHER



## FRIDAYS

### Empowering Yourself... A Creative Mindfulness Experience for Teens

Mindfulness decreases anxiety and improves attention and the quality of social, physical and psychological living. These sessions will explore breathing exercises, creativity and discussion designed to help you develop an ongoing mindfulness practice, plus skills helpful in coping with stress and anxiety.

5-WEEK SESSION - FRIDAYS: APRIL 13, 20, 27; MAY 4, 11  
⌚ 6-7PM AGES: TEENS • \$95  
INSTRUCTOR: ROBYN ELLENBOGEN



## SATURDAYS

### The Show Must Go On... A Performance Class

In this perennially sold-out session, students will hone performance skills and enhance acting techniques by auditioning for specific roles, developing their characters and story lines before a session ending performance for family and friends. Register early!

10-WEEK SESSION - SATURDAYS: APRIL 14, 21, 28; MAY 5, 12, 19, 26; JUNE 2, 9, 16  
⌚ 9:30-11:30AM AGES: 8-12 • \$320  
INSTRUCTOR: MARJORIE ENERSON



## MONDAYS

### Broadway for Beginners I + II

For our youngest theater buffs, this class focuses on singing, dancing and acting by using classic Broadway melodies. All activities are designed to promote focus, self-discipline, teamwork and – most of all – fun!

10-WEEK SESSION - MONDAYS: APRIL 9, 16, 23, 30; MAY 7, 14, 21; JUNE 4, 11, 18  
⌚ 4-5PM AGES: 4-5 • \$200 (Members: \$180)  
INSTRUCTOR: MARJORIE ENERSON

### Kids on Stage I + II

In this exciting session, students work together to create scenes, scripts and skits, concluding with a show-stopping, in-class demonstration for family and friends in June.

10-WEEK SESSION - MONDAYS: APRIL 9, 16, 23, 30; MAY 7, 14, 21; JUNE 4, 11, 18  
⌚ 5-6PM AGES: 6-8 • \$200 (Members: \$180)  
INSTRUCTOR: MARJORIE ENERSON

### Mindfulness and Creativity for Families

Mindfulness fosters a person's sense of well-being, with evidence suggesting an ability to improve attention while decreasing anxiety and stress. Together, parents and children can develop the mindfulness skillset and become less reactive to adverse situations. The first two weeks of this session is for parents; the second two for children, and the final for both. Through breathing exercises, visualization, creative arts and discussion, this opportunity is designed to help you develop a mindfulness practice.

5-WEEK SESSION - MONDAYS: APRIL 9, 16, 23, 30; MAY 7  
⌚ 4-5PM AGES: 6-10 • \$125 (Includes one parent & child)  
⌚ 5:30-6:30 AGES: 11-14 • \$125 (Includes one parent & child)  
INSTRUCTOR: ROBYN ELLENBOGEN

### Beginner Acting Techniques I + II

Learn the "tricks of the trade" toward becoming a natural, dynamic and believable actor. Using script work, monologue study, improvisation and vocal projection, students will continue their journey down the path to becoming skilled and confident actors.

10-WEEK SESSION - MONDAYS: APRIL 9, 16, 23, 30; MAY 7, 14, 21; JUNE 4, 11, 18  
⌚ 6-7PM AGES: 9-12 • \$200 (Members: \$180)  
INSTRUCTOR: CHRISTOPHER TOMAINO

### Acting for Teens

One of our most popular sessions, "Acting For Teens" is built for students serious about becoming skilled actors. They'll learn to dig deep into their portrayals to create dynamic and memorable characters, while learning techniques to help bring their performances to a professional level.

10-WEEK SESSION - MONDAYS: APRIL 9, 16, 23, 30; MAY 7, 14, 21; JUNE 4, 11, 18  
⌚ 7-8:30PM AGES: 13 TO 17 \$295 (Members: \$265)  
INSTRUCTOR: CHRISTOPHER TOMAINO

## TUESDAYS

### NEW! Tai Chi for Healthy Seniors

Gentle, easy going Tai Chi exercises provide a wonderful way to build and maintain a healthy balance of coordination, strength and flexibility. With its ability to increase focus, reduce stress and boost cognitive skills, Tai Chi is a valuable tool for anyone. All you need is breathable, comfortable clothing and the will to soothe your everyday life.

5-WEEK SESSION - TUESDAYS: APRIL 10, 17, 24; MAY 1, 8  
⌚ 10-11AM AGES: ADULTS • \$95  
INSTRUCTOR: NATE FEGAN

### Musical Theatre Kids

With an emphasis on the movement and singing skills used in musical theater, this session includes a variety of stage games and exercises that foster team spirit and encourage focus and self-control.

10-WEEK SESSION - TUESDAYS: APRIL 10, 17, 24; MAY 1, 8, 15, 22, 29; JUNE 5, 12  
⌚ 4-5PM AGES: 4-5 • \$200 (Members: \$180)  
INSTRUCTOR: MARJORIE ENERSON



### Broadway Bound Kids

This high energy, performance-based class is perfect for kids who love to sing and experience the magic of Broadway musicals. Simple script work, singing and stage movement round out this adventure, as students learn the basics of performance while gaining self-confidence and the ability to focus and collaborate with others. This session culminates with in-class demonstration for friends and family.

10-WEEK SESSION - TUESDAYS: APRIL 10, 17, 24; MAY 1, 8, 15, 22, 29; JUNE 5, 12  
⌚ 5-6PM AGES: 6-8 • \$200 (Members: \$180)  
INSTRUCTOR: MARJORIE ENERSON

### Sketch Comedy 101

This class focuses on the basics of sketch comedy, including beats, heightening, parody, absurdism... and things we simply find funny! Through teamwork, improvisation and a supportive environment, students will write a series of sketches, one of which will be performed during their final class.

10-WEEK SESSION - TUESDAYS: APRIL 10, 17, 24; MAY 1, 8, 15, 22, 29; JUNE 5, 12  
⌚ 6-7PM AGES: 11-16 • \$200  
INSTRUCTOR: KEVIN TOR



## WEDNESDAYS

### Audio Engineering

A collaboration with Retromedia Sound Studios.

Behind every good song is an audio engineer, meticulously tweaking knobs and buttons in an effort to create a perfect sound. Here's a hands-on introduction to audio engineering, where students will learn about mic types and techniques, digital audio workstation (DAW) skills, ProTools, audio processing basics... and even sit in on a live recording session.

10-WEEK SESSION - WEDNESDAYS: APRIL 11, 18, 25; MAY 2, 9, 16, 23, 30; JUNE 6, 13  
⌚ 4:30-6PM AGES: 12-17 • \$295 (Members: \$265)  
INSTRUCTOR: ADAM VACCARELLI

(Classes held at Retromedia Sound Studios, directly across from the Basie at 110 Monmouth Street)

### Private Acting Instruction

Basie students have worked in major films, television, Broadway and national tours. The Academy's private acting sessions are geared toward enhancing and improving each actor's technique - no matter what their level of expertise.

Private instruction classes are held in 30-minute blocks between 4 and 6PM. Students must commit to their time block for the entire session.

8-WEEK SESSION - WEDNESDAYS: APRIL 11, 18, 25; MAY 2, 9, 16, 23, 30  
AGES: 9 & UP • \$320  
INSTRUCTOR: ROBIN ODDO

### Teen Improv

Improv strengthens self-confidence and improves public speaking and communication skills – a great skillset for teens and actors in general. This popular class encourages risk taking via an array of theater games and exercises, each designed to stimulate creativity and spontaneous thinking skills.

10-WEEK SESSION - WEDNESDAYS: APRIL 11, 18, 25; MAY 2, 9, 16, 23, 30; JUNE 6, 13  
⌚ 6-7PM AGES: 11-15 • \$200 (Members: \$180)  
INSTRUCTOR: RIA TORRICELLI

### Adult Improv

In addition to honing acting skills, improv skills strengthen public speaking and communication skills. Learning to actively listen and adapt to the unknown is valuable on stage and in everyday life; in fact, business schools nationwide are incorporating improv strategies into their curriculum. Sharpen your skills today!

10-WEEK SESSION - WEDNESDAYS: APRIL 11, 18, 25; MAY 2, 9, 16, 23, 30; JUNE 6, 13  
⌚ 7-8PM AGES: 16 - ADULT • \$200 (Members: \$180)  
INSTRUCTOR: RIA TORRICELLI

### Basie Blues Guitar Band I + II

Guitarists of all levels and expertise are welcome to jump into this collaborative, bluesy class focused on chords, leads and bass lines, learning and rehearsing a variety of blues standards and performing in a class-ending jam session for family and friends. An acoustic or electric guitar is required.

6-WEEK SESSION WEDNESDAYS: APRIL 11, 18, 25; MAY 2, 9, 16  
⌚ 8-10PM AGES: TEEN/ADULT • \$345  
INSTRUCTOR: NATE FEGAN

### NEW! Tai Chi Basics for Actors, Dancers and Performers

Develop the unique mental, physical and emotional coordinations used by professional actors, dancers and other performers. Using a unique blend of simple and practical, mental and physical techniques, students will learn relaxation techniques and experience the "blank canvas" beneficial in creating successful characters and performances.

10-WEEK SESSION - WEDNESDAYS: APRIL 11, 18, 25; MAY 2, 9, 16, 23, 30; JUNE 6, 13  
⌚ 6-7PM AGES: 12-ADULT • \$200 (Members: \$180)  
INSTRUCTOR: NATE FEGAN

### NEW! Performance Essentials - Using Mindfulness and Tai Chi as Enhancements

Connecting to scene partners is one of acting's great challenges, as focus is a major component in delivering dynamic, believable performances – a lot like real life. This class is essential to those interested in broadening their acting skills.

10-WEEK SESSION - WEDNESDAYS: APRIL 11, 18, 25; MAY 2, 9, 16, 23, 30; JUNE 6, 13  
⌚ 7-8PM AGES: 12-ADULT • \$200 (Members: \$180)  
INSTRUCTOR: CHRISTOPHER TOMAINO

Combine these classes for just \$345 (or \$310 for Count Basie Theatre members!)

Count Basie Theatre Members Save 10% • See [TheBASIE.org](http://TheBASIE.org) for details. This brochure's photos were taken from the Basie Academy's fall production of Beauty And The Beast Jr.

AUDITIONS:  
Tue. March 13 • 4pm-7pm  
Sat. March 17 • 10am-1pm  
Call 732-224-8778 x125 to reserve your audition time

REHEARSALS:  
TUESDAYS, THURSDAYS & SATURDAYS THROUGH SPRING  
SEE [THEBASIE.ORG](http://THEBASIE.ORG) FOR DETAILS.

AGES: 8-15 • \$410  
INSTRUCTORS: ANTHONY GRECO AND JESSICA O'BRIEN

# PETER PAN JR

The Basie's popular junior theater program flies to Neverland, where young actors will take on the roles of Wendy, John, Michael, Hook, Peter Pan himself... maybe even Tick-Tock Croc! This audition-based program teaches participants the importance of collaboration and the collective development of beloved characters who – of course – never want to grow up.

Live on the Basie stage this spring!



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PERFORMING ARTS  
ACADEMY

**SPRING 2018**

ENROLL TODAY AT [THEBASIE.ORG](http://THEBASIE.ORG)

**Private instruction**

is available at a cost of \$55 for 45 minutes.  
Please call 732-224-8778 x 125

COUNT BASIE THEATRE  
MEMBERS SAVE 10%  
SEE [THEBASIE.ORG](http://THEBASIE.ORG) FOR DETAILS

**BASIE SUMMER OPERA CAMP: AUDITIONS APRIL 14 • 10AM-4PM**  
**CALL 732-224-8778 X125 TO RESERVE A SPOT**



A NONPROFIT ORGANIZATION

732-224-8778 x125 [TheBASIE.org](http://TheBASIE.org)

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