

MORGAN'S TAROT CARD MEANINGS

As interpreted by *Euphonia Carstairs*

Mostly, I have tried to respect what I perceive to be Morgan Robbins' original assignment of meaning to each card. With some cards, I'm quoting him almost-verbatim. With a few cards, it seems to me his definition is too sparse, too esoteric, too weird, or too off-base, so I add my own extemporaneous interpretation. Not that my interpretation is any better.



1-Union of Opposites-This card also serves as the 'title page' for the whole deck. It depicts two interlocking triangles which form a six-pointed star. Strictly speaking, its full name is 'Transmutation Through the Union of Opposites.'

When you don't tense-up and resist change, when you open up enough to agree to meld with something very different from you, the union of the two of you create something new and greater, and you both grow as a result.



2-Your Mission is Not Yet Complete-Depicts a couple under a street lamp. This card can be either a relief or a disappointment, depending on your situation. If you've been contemplating death, this card is saying 'Nah-ah. You're not even close.' It can be sounding an alarm, as in, 'Hey! You've overlooked something!

Identify what it is and *fix* it!' Or it's warning, 'Don't kid yourself that this whole thing is over, because it's *not*.'



3-There Are No Misteaks-Depicts our solar system. Or somebody-else's solar system. Ever hear of the concept 'wabi-sabi'? It refers to something which is perfectly- imperfect, like a cracked coffee cup or a faded 'Chew Mail Pouch' ad on a barn that really needs a new coat of paint. If the baker squirted the wrong message on the birthday cake, if you think your younger brother was a plague sent by God to punish you, if you go to a steak house and the cooking-engineer did your steak well-done, when you ordered it medium-rare, keep in mind—there are no mis-steaks. What looks like a cosmic error to you was meant to happen. What looks like a mistake is just your ego trying to run things. Again.



4-Passion. Depicts a city street scene with traffic. Various signs around the scene advertise 'Have', 'Get', and 'Lust'. Passion can feel like that—traffic in your bloodstream, rush-hour in your hormones. But what are you passionate *for*? It's worth remembering that originally, Morgan Robbins intended this card to be 'compassion' until the Moon Goddess ordered him to spice it up. Love in *all* its forms is a good thing to be passionate about, but Passion can manifest itself in many ways. Or do you have the opposite problem—do you feel *no* passion for *anything*? Only you can answer this.



5-It is Not What You do that Counts, it is Where Your Head is at. Depicts mostly words, but also a water lily. This is reminding you that your attitude, and what motivates you to do something is what is *really* important, and this you can consciously control. You can choose to replace negativity with positivity. Also, you might want to look at the spirit in which you're doing things. If you do something charitable, or bestow a big gift on a worthy cause, but you do so with a sour,

resentful, manipulative, or cynical spirit, with what energy are you imbuing that good deed?

Examine your motives here.



6-Go Ahead On. Depicts a bald guy with a light-switch on his head and a clear blue sky with puffy white clouds behind him. 'Go ahead on' is something my children's librarian used to say to me when we were locking up at the end of the day. It meant, 'I'll see to the last few details and lock up, you're free to

leave.' So this card says liberation to me, permission to proceed. If you've been waiting for a

Cosmic Sign to proceed with your plans and set your intentions in motion, consider this card *It*.

Also, feel free to turn on the lights in somebody else's head.



7-Do It Now. Depicts a crew of men in a galley ship with oars, rowing toward a setting sun. Or is it rising? It could be Vikings, it could be Jason and his Argonauts. The key thing is, just do it. This card may turn up when there's something important you need to do. Either a deadline could be approaching,

or there is something you've needed to do for *years*, but never got around to it, for whatever

reason. Stop stalling! Jump into it with both feet and experience life. Go chase that Golden

Fleece while you're thinking about it, or you might get distracted by something else, then

forget.



8-I Think I'll Make a Buddha. Depicts a smiling Buddha with a halo of sanctity around his head. This card owes its existence to the response of a three-year-old child in pre-school who was given a cube of modeling clay to work with. 'I

think I'll make a Buddha' he said. You've been handed a cube of modeling clay,

whether it's a job, a new human being you've just birthed, a sketch book and colored pencils, or your life. What will you make of it? Except for possibly the new human being, you pretty-much have free-rein. It's all up to you. So decide you're going to make something worthy. It may be helpful to think of *you* as the lump of clay, pliable and infinitely-teachable.



9-Keep up the Good Work. Depicts an ancient Egyptian pyramid in the process of being built. Desert sands stretch into the distance under a clear sky with a brightly-shining sun. Attaboy, wage-slave! Your ceaseless, seemingly-thankless labor is finally gaining you recognition! The odd thing is, sometimes when you do a seemingly-pointless, or absurd, or endless task with a sense of purpose, your efforts can produce a surprising result. You may not see the end of it, but keep going. You're doing something important here. Keep up the good work! At this rate, we should have that pyramid finished in three years!



10-Who Am I? Depicts a girl, sitting in a chair in front of a dressing-table, gazing into a hand-held mirror, with the dressing table mirror positioned behind her, probably so she can check how her hair looks from behind. Whatever your life situation, the time has come for you to ask yourself this very important question. Take advantage of any mirrors or insightful people, for if you look into them well, they'll give you the painfully-honest truth. You may not be who you think you are. Or, maybe the question is, 'Who Am I, *in this situation?*' Pause in your activities if you need to. Go on a retreat if that will help. For in order to proceed more effectively in life, you need to answer this question. This card corresponds to The Fool in the traditional Tarot.



11-Whatever's Right. Depicts water lilies and a lily pad on the water. I'll quote Morgan Robbins himself on this one: "Meet the inevitable with resolution—even if it's irresolution. When dealing with the flow of time and ego, you have to act from a knowledge of self. Pushing through the confusion and asking no one for guidance, be yourself and see freedom now. You can do no more than to go forth to meet your destiny." I would only add, ask your inner-Self what's right, and do that. Also, we say 'whatever' when we want to be neutral. That *may* be the proper response right now.



12-Do Not Meddle in the Affairs of Wizards, for They are Subtle & Quick to Anger. Depicts a wizard's hat, spell-book and wand. I don't know if it's fair to paint *all* wizards with the same brush, but definitely don't take on a Hogwarts graduate when you're only a first-year yourself. Learn the basics before you move on to more advanced classes, learn to walk before you can run. You may be dangerously over-matched, attempting things beyond your training, experience, or pay-grade and in this instance, what you don't know, or are incapable of, *can* hurt you. A Gryffindor-like courage isn't enough. A timely retreat may be in order here. Keep your ego in check; the wizards won't stand for ego-tripping right now, they're far too pissed.



13-Think About it for Awhile. Depicts a naked Caucasian man, sitting on a rock, deep in thought. In his thought bubble is—himself. Don't just act—stand there! The time has come for some deep and serious thinking, not ill-informed action. There is more happening than you realize, so don't assume you have all the facts. Contemplate the situation deeply. Game-out possibilities. Research and listen to opposing points of view, as well as those which agree with your own. Use Occam's Razor for a nice, close

shave. Have a bit of that magic mushroom near your right foot, if that will help. Either slowly-dawning understanding or sudden, blinding insight will ensue if you're successful in this.



14-I Still Don't Understand. Depicts a hard-copy print-out full of data coming from an early-model IBM computer. Earlier print-outs have been wadded-up and discarded in the overflowing wastebasket on the floor. Don't be too hard on yourself. Sometimes, in spite of our best efforts, the answer still eludes us,

no matter how much or how hard we massage the data. Maybe now isn't the time for understanding to dawn. Relax, and trust that the people who need to be in the know, *do* understand, and they've got you covered. Bewilderment confronts us all, sooner or later.

Practice serenity in the face of uncertainty. The answer will come when it's supposed to.



15-Don't Worry, You can do no Wrong. Depicts a bearded man cutting his own hair. Birds fly upside-down overhead. In whatever situation you're in at the time of this reading, know that you cannot fail. Whatever you decide to do will benefit the project you have in mind, no matter how it may look to others. The

present confusion is all a part of the Divine Plan. This situation may be calling upon you to practice faith in yourself, and faith in That Which you Cannot See. And if that fails, hair grows back anyway.



16-Someone is Laughing At You. Depicts just a lot of Ho-Ho-Ha-Ha-He-Hes'.

This can be three different things. Either you're such an oddball who thinks such rarified thoughts that others can't grasp, they can't help but laugh at you.

If that's the case, ignore 'em and carry on. Or, you've spun yourself into such a

tizzy (a close-fitting garment you can only get into by spinning), others can help but laugh at you. If that's the case, deflate your ego, relax, and humbly take a bow for having been such a comedian. Or, you're pursuing a mystery and the answer is continually-eluding you. You're either barking up totally the wrong trees, or you look like you're on an Easter-egg hunt, and the Villain can't help but laugh at you, because you're ice-cold where you're looking. If that's the case, stop what you're doing and re-think your strategy. Maybe you need to wait. The laughter might be a hint you're doing something wrong and simultaneously looking like a fool.



17-The One...Mind is Rootless and Foundationless. Depicts the words. The One Mind is rootless and foundationless, because it's omnipresent and everywhere. The One Mind does not cling to absolute truths, doctrines, or inviolate taboos. Divine inspiration is not a product of the intellect, though

investigation and personal experience over time can bring us *closer* to true vision. There are no absolute truths to cling to, no matter how certain of yourself you are, for the One Mind knows that time and experience will change what those ultimate truths are for you. All forms are ultimately arbitrary and changeable. So in a reading, this could be saying, 'Don't assume your religion/spiritual path/outlook at this stage in your development is the *right* one, or even the *permanent* one, for you or anybody else. One Mind doesn't limit itself.'



18-Death/Rebirth. Depicts three beetles, which look like ladybugs. Why the illustrator, Darshan Chorpash, chose beetles to illustrate this concept, I don't know, and Morgan Robbins is not much more help. So I'm going with my interpretation of this card. In terms of a reading, it's telling you straight-

forwardly that a death-and-rebirth process either *has* happened, *is* happening, or *will* happen in

the future. This can be jarring experience (bugs-jar; get it?), so remember to be gentle with yourself and allow for an adjustment period. This change is *needed* for your progress. Death and rebirth are just different points on the same ring.

19-Heavy. Depicts a very lop-sided scale. Something could be weighing you down. Consider the



possibility that you're taking the situation *too* seriously and need to lighten-up.

This image could be taken literally; you may have to re-distribute or even *lighten* the load you're carrying right now, or your health will suffer. We could also take this picture symbolically—the Scales of Justice could be out-of-

balance and weighing very-heavily on someone. The decision will *not* be in their favor.



20-Freak. Depicts a three-breasted alien who looks drugged-out, frankly. This

card has three potential meanings. It may be telling you the reassuring message that it's okay to be the unique individual you are, no matter how much of a freak you may appear to others. Or, the situation is/was/will be

radically different from what it normally is, 'freaky' in fact. Or, despite the fact

that everything is/was/will be okay, it certainly doesn't *feel* that way to *you*, and you're

freaking-out about it. If this third option is the case, seek out diversions in order to alleviate

your anxiety, which may or may not involve recreational chemicals.



21-Be Careful Going Around Curves. Depicts a street corner in a city. The only

help Robbins gives here is a warning to the astral traveler 'not to dip too low.' I

would only add that curves are often *blind* curves—you don't know what

you're going to find at the *end* of the curve, so caution and a slower pace is

advisable. You may be heading for such a curve in your life, so consider this a heads-up. The surprise at the end of that curve could be a nasty one. Those who fail to successfully negotiate a curve either end up tumbling end-over-end down a ravine, or planted in the front window of a barber shop. Or, if your inamorata is well-endowed, care and a nice, slow pace is advisable.



22-Somewhere, There is an Energy Leak. Depicts a pipe with something spraying out of the tears in the pipe. You need to conduct an inspection, either of the house or your life. Something is leaking energy. It could be the plumbing, the electricity, the windows, or *you*. Or, the problem might not be an energy *leak*, but an energy *vampire*, who is taking advantage of a weakness in the system. Or, someone in your department could be leaking confidential information to the press. The key thing is, find and close the leak, or a *small* problem could become a *big* one. A sealed system makes for greater energy-efficiency. Perhaps you can simplify the operation, which makes for better energy-usage.



23-The Six-Ball. Depicts a 6-ball on a billiard table. Robbins says this is a more direct expression of the number 1 card, 'Transformation Through the Union of Opposites.' That's not the meaning I get when I look at this card. I get more of a 'behind the eight ball' vibe, only it's the six ball, which is worse. Because you don't have the semi-protective aura of being the 8-ball, it means you're safe only for the moment. Some pool-player is going to cue you up, knock you around the table top, and if you're really unlucky, sink you in a pocket. Simply put, you're vulnerable, and the future's looking dark at the moment. You are a ball-in-play, so be prepared for a ride.



24-The Virgin Sun Queen. Depicts a naked crowned woman backed by the Sun.

Let's just say this card represents the Goddess, or the Goddess Principle, or the

Divine Feminine. The Sun is traditionally assigned to *gods* more than

goddesses. The Virgin seems deliberately lifted from Christian tradition, and

most pre-Christian virgin-goddesses were not traditionally associated with the Sun. So this card

is a mish-mash of cultural referents, once again making the point that the meanings and

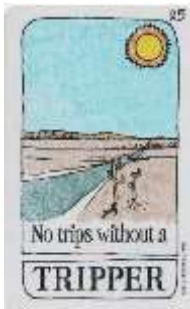
associations we humans assign to different things and concepts in our experience are ultimately

arbitrary, ultimately malleable, and in a constant state of flux. If you have trouble connecting to

a male God or genderless-Universe, perhaps if you try thinking of the Divine as female,

enlightenment may dawn. Is the Virgin Sun Queen posing a question to you, or an answer? If

it's a question, what is your answer? And who is answering—your Self or your ego?



25-No Trips Without a Tripper. Depicts a long-straight road through the desert

under a sunny, cloudless sky. Sorry, but if you don't do it, it won't get done.

You have to be willing to make this happen, to travel this road. The journey

can't happen without the journeyer being willing to undertake it, so really,

both the trip and the tripper are one. Also, most ego-trips require some sort of ego, so if you

don't have one and it's an ego-trip you're being offered, feel free to decline.



26-Trip. Depicts an outer-space scene. The requirements of your life path may

be dictating that a journey is in order, desirable or advisable. Trips are great.

They can be fun, stress-relieving or even life-transforming. Warning: if the trip

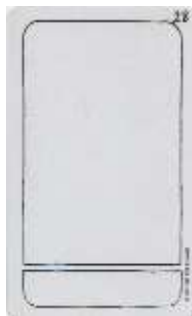
you embark on is either an ego-trip or a drug-trip, keep in mind that whatever

you think of and see as serious while on this trip will, when the trip is over, be seen for what it

really was—only a passing reality. Which can be painfully disappointing, but know that even *this* will pass.



27-The Path. Depicts a heart with a maze through it; the journey begins at some horn-thingy and ends at the lotus of enlightenment and nirvana. How numerous are the twists and turns of the heart! If you have lost your way, if your heart has you all turned-around and confused, it is always possible to tune into the guidance of Universal Consciousness for directions, which involves sitting in silence, in meditation, and listening to the voice within. Checking the wall-map at the rest-stop helps too.



28-The Blank Card. Depicts absolutely nothing—it's just a blank card. Morgan Robbins gives two meanings for this card. It either represents 'the clear white light of primordial consciousness that flashes between thoughts' or 'on a lower level the blank card represents the un-manifested portion of the cosmos.'

Nothingness is the very essence of God/Tao/Universe. Everything starts from nothingness and returns to it. It's no accident that the number zero is known as the 'God Number.' If you have turned up the blank card in a reading, either this is a question the Spirits cannot answer yet, or God is *totally* present--even in the presence of seeming-nothingness. Or you're asking about something before it has come into being, or after it has passed back into nothingness. The Blank Card can represent potential, because that blankness can hold *everything*. Think of it as a clean-slate. Lucky you! Now you can create something fresh.



29-What are You Feeling Now? Depicts a hand holding a picture, which depicts a hand holding a picture...Robbins notes that 'our feelings are usually related to our thoughts concerning the future, the past, or our perception of how others feel in relation to us.' If you have turned up this card in a reading, it may be time to do a self-check, and ask yourself what your real emotions are concerning the present circumstance, because *feelings* can become *things* (see the Blank Card). Feelings can dictate whether the endeavor becomes a success or a disaster. Remember, you can always *choose* how to feel.



30-Drink Gold. Depicts a cup of some steaming-hot beverage. Although Robbins says of this card, 'in many contexts, this card applies to money matters' he further states, 'of the various rainbow-colored energies at play in the cosmos, concentrate on the golden ones, for they have a positive effect.'

This card in a reading might be suggesting you try your own version of 'the water experiment' and charge the beverages you consume with positive intentions. Repeated experiments have shown we can affect the very structure of water by our attitude toward it. So the next time you have a cuppa, picture it as liquid *gold*.



31-What's Happening? Depicts a square, surmounted by a triangle, balancing a circle on its tip. 'What's happening?' was late-twentieth-century slang for 'What's up?' Robbins has no particular meaning assigned to the square, the triangle and the circle, but he does note that square=earth, triangle=fire, and circle=water (Nitpick: in Chinese metaphysics, circles are *metal*). Well, this

really comes back to *you*. How would *you* describe what is happening? If it's nonsense which is

happening, why are you allowing it to occur? This is also the spontaneous question which emerges from the lips of someone when an earthquake strikes, a tsunami rolls in, a bunch of sirens go off, a poltergeist acts out, the body-snatchers invade, someone has a cardiac event, an accident snarls rush-hour traffic, or suspicious activity is ramping-up—you know *damned*-well what's happening, you just don't want to admit it or say it out-loud.



32-Grass. Just a straightforward depiction of a seven-leafed marijuana frond.

Whatever the situation is, marijuana is in the picture. Either someone's consuming it, not consuming it, needs to consume it (for medicinal purposes, or because they're driving their family up a tree), or they're in the marijuana business—or want to be. This card could be saying, 'look relax, wouldja?' or 'they're on weed, that's what the problem is.' Maybe they're a Rastafarian. The Grass card can also symbolize people with a certain set of values and world-view. A mellow outlook is coming into focus, things are starting to settle down. The lawn may need mowing, though.



33-And There I was...Surrounded. Depicts one large flower, surrounded by a bunch of smaller flowers of a different variety. Once, surrounded by nature, Robbins received the message, 'you and the earth are one.' This card refers to the sense of wonder we feel when, quite unintentionally and without warning,

we find ourselves enveloped in an environment which triggers our sense of awe, oneness, and *gee-this-is-a-wonderful-place!* Of course, if you're surrounded by rioters, or a phalanx of police coming at you and your fellow-protestors with handcuffs and riot gear, you'll probably feel a little differently about this experience. This card in a reading indicates a unique, even 'peak' experience.



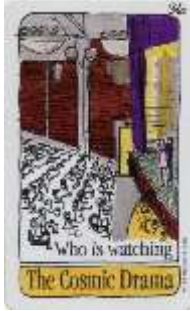
34-There is Nothing You can Do. Depicts a young man sitting on the ground with a large Yin/Yang symbol positioned between his legs, and he's cutting the Yin/Yang symbol in half along the central, curving line with a hand-saw. The Yin-Yang symbol represents the balance of the Universe. The young man is symbolically disrupting the balance of the Universe, a very egotistical act on its

face. Get over yourself! Some things are *meant* to happen, and it is *not* for your tiny ego to disrupt it, no matter how unpalatable *you* find the course of events. The Grace of the Universe is trying to direct your life, so would you *let it* already? This card is glad reassurance if you've been worrying about whether you should do something about it. Of course, this card is *also* glad reassurance if you didn't want to do anything about it anyway.



35-Awake! Depicts an alarm clock going-off, the old-fashioned kind, with the external clangers. It's possible you are unaware of certain important aspects of your situation, as if you were still half-asleep. Try to look at your situation from other perspectives and see what you're missing, or you could be in for a rude awakening. At first you may find it a shock, like the suddenly-ringing alarm

clock, but look on the bright-side--the alarm clock always signals the arrival of a brand-new day. This card could be posing the difficult question, 'are you sleep-walking through something?' Don't go through life unaware. Awaken.



36-Who is Watching the Cosmic Drama? Depicts an audience in a theatre watching a play. This question has several answers: 1. Me 2. You 3. Them 4. The Gods, Who first invented the drama for fun, then forgot it wasn't real and started believing it, and are still goofing-around with the script to this day. This is another one of those cards in the same spirit as Who Am I? and What Are

You Feeling Now? It's a meditative tool for increasing awareness. Do you *know* it's a play?



37-You are Experiencing an Illegitimate Feeling. Depicts a drive-in movie theater at night with a movie in progress. Of course, there is no such thing as an illegitimate feeling. Your feelings are your feelings, regardless of what others say. But what is inspiring this feeling? Was it induced by a second-hand

reality, such as a movie, a television program, a video, a video game, a website, a book? And if so, why would the producer of this second-hand reality create something which would elicit this reaction from you? Do a serious self-examination, and ask yourself why you're feeling what you do. Remember, an emotion is something you can *choose* to feel—or not feel. Don't let someone else decide what feelings you're going to experience, because they probably have an agenda of their own, and it's not what's in *your* best interests.



38-Mushroom. Depicts a mushroom in soil, with tinier mushrooms sprouting around it. Mushrooms are associated with the little people, forest spirits, and the Goddess. The mushroom has also been regarded as a phallic symbol and a source of power. Mushrooms are *weird*. They sprout from decaying materials,

often overnight. They aren't like any other plants in the plant kingdom. They often do best in shady or dark conditions. Some mushrooms secretly connect with each other under the soil.

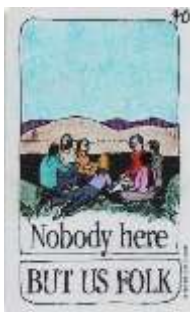
Many mushrooms have murderous or highly-hallucinogenic properties. There's something a little *magical* about the mushroom. If you've turned up this card in a reading, it could mean either something unusual has suddenly popped-up in your situation, or perhaps you might benefit from taking a little magic mushroom. Or something is going on of which you are only dimly-aware. Or someone sees *you* as a mushroom.



39-Down Home Funk. Depicts a sunny day with purple-mountain majesties and evergreens in the background. In the foreground, someone's doing repair-work on a car by a shack, while a dog scratches his fleas, and a tire-swing hangs from a tree, quietly-awaiting further employment. Robbins says of this card that 'Paradise could lie where the forces of the universe are balanced in

contentment and harmony.' My translation: if you're happy with what you've got and where you're at, then it doesn't matter if it's not a mansion; the *happiness* is the important thing.

Paradise is *where you are right now*. No need to get gussied-up and put on airs, because we're all just down-home-funk here.



40-Nobody Here but us Folk. Depicts a septet of people in a circle, somewhere out in tree-less nature. Of this card, Robbins says 'on levels of incomprehensible enlightenment, Brahma, Vishnu and Shiva have achieved self-forgetfulness, as have...' and here he goes on to list a whole *host* of deities.

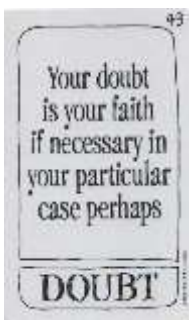
The message here seems to be, if *they* can do it, so can you. Once people can advance enough to get their egos out of the way, then there's nobody here but us folk. And once that happens, then we can make some progress. And no *end* to the good we can do.



41-Slimy Glob Reigns. Depicts an oil-spill in the desert, and my coloring-job doesn't help matters any. There are no redeeming features to this card, aside from its helpful alert that you have hit some sort of bottom. It is a frank statement of ugly, messy, unpleasant truth. It could be either a personal message, saying 'clean up your act' or it could be that in your house, community, state/province, country, or world, slimy glob reigns and *somebody* is going to have to clean it up. Slimy Glob isn't going to clean *itself* up, because to do so would go against its essential nature. If this is your advice card in the reading, you have work to do, not create.



42-Yesterday's Truth, or What was it I was Doing a Minute Ago. Depicts an hourglass, with sand running through it. You may be hanging onto something that was true in the past, maybe even as recently as yesterday. It may still *be* true, so if that is the case, no harm in continuing to act on that truth, just as long as the truth of your *present* reality is not being overlooked. What is true for you undergoes many changes over the course of your life, and an old truth you're hanging onto could eventually become a stumbling block. Ask yourself this helpful question: '(Fill in the Blank) was true for me when I was six years old. Is it still true for me now?' Do a periodic housecleaning of your truths—you may have some dust-bunnies under the head.



43-Your Doubt is your Faith if Necessary in your Particular Case Perhaps. This card depicts just these words. Huh? Wut? Baffled? At first, I was. You may be feeling some doubt right now. Sometimes doubt is the proper response. It means you're humble and honest enough to admit that your certainties may *not* be certain, and that you're strong-enough and mentally-flexible enough to

entertain new ideas in your head and maybe even *change*. Someone may be charging full-speed-ahead, and you're saying 'wait a minute' because something about this just doesn't *feel* right. As Robbins says, sometimes it's more-healthy to *admit* doubt than to try to *suppress* it. Honor your doubt. It's part of your navigation system.



44-This may not be a Perfect circle but it is a perfect...Whatever it is. Depicts the words, along with an uneven circle. We have to look at things as they are, and on their own merits, and not continually compare them to other similar things. 'Comparison is not true perception', Robbins writes. How quickly we go into judgement-mind! And the simpler something is, the more we project onto

it. Here is another card where we get into the idea of 'wabi sabi'; something which is perfectly-imperfect and that's perfectly okay. You may need to accept an imperfection.



45-Boo! Depicts a bearded, mustachioed man who has just been very startled. Something scary may indeed be happening when this card appears, but there is probably no need to take it too seriously. Remember, fear is False Evidence Appearing Real. Of course, this card could also be saying you're in for an

experience which will startle you for a moment. Don't let it permanently disrupt your chi.

Consider it just another experience, and resume your state of Perfect Mind.



46-Drug Dragged. Depicts a person standing on a desert cliff over a small canyon with a stream flowing through it. You're hung-over from indulging in your recreational substance of choice. You may want to re-think this habit, because it cuts into productivity and clear-thinking, not to mention your

health. Or you may not be drug-dragged, but you feel like you are, because you didn't sleep last night, or someone's messing with your head so badly, it *feels* like you're on drugs. Same advice—consider cutting something/someone out of your life, if possible. This card has similar vibes to The Devil card in the traditional Tarot deck.



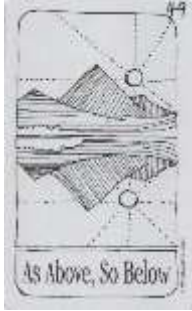
47-Power. Depicts a flower with a lightning bolt for a root. Or a lightning bolt with a flower for a head. Power is the ability to make your intentions a tangible reality. Acquiring power is relatively easy, but wielding it can be incredibly dangerous. Like electricity, power must be controlled and wielded carefully, or

it can cause *incredible* damage and side-effects. Acquiring knowledge is usually a more personally-beneficial pursuit, and a damn-sight safer. Seek knowledge and you may find a certain kind of power comes along with it. This card in a reading may mean that power is available to you right now.



48-You Are A Pawn. Depicts a pawn on a chessboard. You may feel you're helpless and powerless, being manipulated by an Intelligence or Intelligences, higher, more powerful or more-clever than you. In reality, nobody is doing anything to anybody. We're all in this together, playing a game we all agreed to

play before our feet first hit the dirt, although our rational, conscious mind may not realize it, nor permit itself to admit this may be true. Seeing yourself as a pawn means also realizing *you agreed to play the game*. Don't like the game? Either jump off the board, or change the game. Remember: a pawn that makes it all the way across the chessboard becomes a Queen.



49-As Above, So Below. Depicts the sun rising over mountains and a lake, which is reflected back perfectly on the water. The phrase, 'as above, so below' comes from the Emerald Tablet of Hermes Trismegistes, an ancient sage of unknown origin. This phrase reflects the belief that what is going on in the heavens is reflected in the events down here on Earth, and is a principle often used in support of astrology. Echoes of this idea can also be seen in the holographic universe or chaos theories. The pattern of the universe replicates itself everywhere. *Everything is connected.* Think about this for a while—you may be able to *use* this information.



50-Maya—the Field of the Lord. Depicts sunset and moonrise over hills. In the foreground stand a baby carriage and a wheelchair. The word 'maya' means 'illusion.' This world is an illusion because it is always changing, like a person from infancy to old age. If you have turned up this card in a reading, it may mean things are not what they appear to be, and that your eyes are clouded by maya—illusion.



51-The Dream. Depicts a beautiful fantasy landscape, with mushrooms lining the path which disappears into the distance over the hills. There's a beautiful castle on the right-hand side of the picture and a large moon in the night sky. The Dream is not an un-reality; it exists in a space of its own. Very often the Dream is not a night-time picture-show in our sleeping minds, but a mental image of a distant, ideal goal which we want to make a material reality in our here, everyday lives. This card could mean a dream you've had is haunting you, because its message is so emphatic, but damned if you know what it means. Or, The Dream could be the source of an answer, if you ask real-nice. Or maybe you need to dream more.



52-You Are Our God. Depicts the outline of a heart in a shaded area. Morgan Robbins considers this the flip-side of the 'There is No You' card. The Kingdom of Heaven is within you, God is within you, and finding yourself in this universe is an ever-renewing process. But remember, as God, you are also part of humanity, so show infinite compassion for all creatures living, for they are all you as well.



53-Du Wacky Du. Depicts a bird under a waxing moon, bent-forward with its head resting on the ground and looking backward between its legs. Robbins basically describes this as a bird which went through a number of changes and views until, *done* with the dull, stupid life of our Modern Age, it assumed this form and position. I say, show compassion for the weird and the wacked—you

don't know what made them this way. This card may also be telling you to look at things from a different perspective, perhaps a *very* different perspective. It's just possible the Du Wacky Du sees things more clearly, logically, and reasonably from this angle.



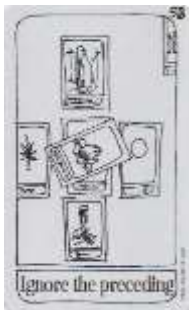
54-Hand. Just a straightforward picture of an upraised hand, palm facing you, with a ring on the middle finger. The hand is a universal symbol of aid. This could be a sign help is on its way to you, or it could be hinting someone around you needs *your* help. In palmistry, the palm of the hand was the divinatory

instrument for determining the natural gifts, flaws and traits with which you came into this life and what was to become of you because of those gifts, flaws and traits, so this could represent your potential. Perhaps you should consult a palm reader, or become one yourself.



55-It's a Dog Eat Dog Food World. Depicts a dog in the back yard by its dog-house, eating out of a bowl. In reality, most dogs don't eat other dogs; they eat dog-food. But because so many of us believe it's a dog-eat-dog world, we expend vast amounts of energy on believing it is and we create that kind of

reality. Or as Robbins points out, 'Overwhelming anxiety about being stuck (in a particular situation) tends to perpetuate the situation.' Focus your thoughts and energies on creating a world you *want*, not on the world you *have*, not one where you're eating having to eat your fellow-dogs to survive.



56-Ignore the Preceding. Depicts cards from Morgan's Tarot in the Celtic Cross spread. Forget the past. Set aside or throw-out that internal map you use to navigate your way through *everything* you experience in life. The principle of cause-and-effect is not necessarily universal; the 'effect' won't necessarily be

what *you* think it will. 'Turn off your internal dialogue so we can overthrow the citadel of the Buddha' writes Robbins. It may be 'fly-by-the-seat-of-your-pants' time. It may be time to try something new, 'just-this-once', and outside of your experience in order to solve the problem, even if the problem is only inside your head, which it often is.



57-Far Out. Depicts a star in space going nova. For you with no conscious memory of the 1960s and 1970s A.D., the expression 'Far Out!' meant appreciation of, approval of, and even awe at, what has been done. This card can also mean that what is happening, even if it's a star going nova light-years

away, has significance way beyond what you are currently-capable of realizing. And its presence

in a reading just *could* be an indicator that a star somewhere in your own personal cosmos has just gone nova. Or somebody really likes the way you've decorated your space.



58-Eternal Bliss. Depicts the OM symbol in a brilliantly-shining sun. Eternal bliss means a constant, always-state of extreme happiness or joy. Robbins puts it best: 'Eternal bliss may not be the final goal, but it is a good start.' The way I'd phrase this is, 'resolve to be in a state of joy or extreme happiness

regardless of what happens, whether life has you traveling over hills of accomplishment or through valleys of despair. Because bliss is a state of mind you can choose to be in.' Of course, that's easier said than done. This card may turn up in a reading when someone's won the lottery, or they've embarked on a new romantic relationship or a marriage, and they think this intense happiness they're feeling is going to last.



59-Stop. Depicts a stop sign by the side of the road. Robbins says this card means, 'Cease being guided by omens. The Universe is not entirely in harmony with your will. A psychic jolt can change the flow of events or even re-channel it.' I say there's something you're doing or thinking and you need to *stop it this instant!* The stopping-place can be a good thinking-place. Stopping and

thinking can even be what the situation needs in order to resolve itself in the best interests of all concerned. It can be a gift you can give others. It may even save your life. So stop.



60-The Universe-Not Unfolding the Way it Should. Depicts a peace-sign embedded in what looks like a chrysanthemum. This suggests someone is *Passing Judgement* on the course of events, because things are not transpiring in the manner they would like to see happen. This may be triggering feelings of regret or guilt. Let go of your expectations. The Universe is being itself, and is unfolding *exactly* as it should, however odd or undesirable that seems. The most difficult lesson we have to learn is that we are always in the right place, at the right time, and doing the right thing. This is another card which tells us it's time to let go of ego and control, and let things be.



61-Door to the Akashic Records. Depicts an eye, with a tiny light-source above it lighting-up, and lightning bolts coming out of the eye below. The Akashic Records is a library which contains the entire cosmic drama, including the future and the past. The records are available to the reader and portions of it can be tapped. Robbins directs you to the head librarian at the main library for details. Well I was the head librarian at a *branch* library, and I can tell you the doorway to the Akashic Records is in the Pineal Gland. But if you need books on the subject, they're in the BF1045.A44s in the Library of Congress classification system, the 133s in the Dewey Decimals, over there in non-fiction. Come back to me if you need any further assistance, and thank you for coming to the library to satisfy *your* information needs! But seriously, you may have to consult the Akashic Records for the answer to this question.



62-There Is No You. A beautiful nature scene with a waxing (or waning) moon overhead, but there is only the outline of a person in the picture; no details.

This is the flip side of the 'You Are Our God' card. The universe is self-

operating, and it operates independently of any outside help. You are an

integral part of this phenomenon known as 'Universe', a cog in the vast machine we name

'Universe', a wave in the eternal sea, but not necessarily the most important part of it. Realizing

this and knowing this can have a liberating effect on your psyche. Good to know it all doesn't

depend on you. But know also, that if you perceive yourself as apart from the Universe and

alone in it, you are quite wrong.



63-From Here on in it's Nothing but a Down Hill Run. Depicts a downward-

sloping highway, flanked by a rural scene. You've gotten through the toughest

part of the challenge—the climb. You persevered, you did your best, and now

comes the easy part. You can just coast. Maintain some kind of self-control so

you avoid wipe-outs; it's smooth-sailing from here on out, but accidents can

still happen, especially when we're being recklessly confident. On the other hand, if you've

been King-of-the-Hill at something, this card can be unwelcome news that your time at the top

has come to an end. Whichever your situation is, just *flow* into the experience and don't stress

about it. This is just the natural entropy of the Universe.



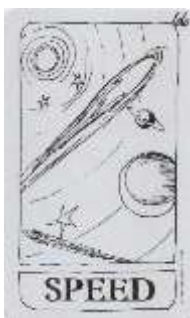
64-Await Further Orders. Depicts the words on the cards as if they were a broken ribbon or torn-off receipt tape. The message is torn-off, as if the orders were a done-deal and crystal-clear, but the message here is that more data, more in-put is coming (because there's still tape coming up from the bottom of the image), and the information yet to come will clarify what your next move

should be. Don't not make any important decisions, nor take any decisive action yet; another piece of the puzzle is yet to come. But keep your internal discernment app on standby until you know the incoming information is irrelevant.



65-The Whirling Golden Wheel. Depicts a circle with eight L-shaped 'feet'. 'Oh, the Wheel in the Sky keeps on turnin' sang the rock star. This is symbolic of all that is constantly turning and cannot be fully-understood by our conscious, limited human minds. Awareness of the Whirling Golden Wheel's existence

allows you, the protagonist in this cosmic drama which is your life, to relax somewhat, although the inevitable friction is ever-present. There is an order and a system and purpose to this seeming chaos or randomness. This can also be the eight-spoked Pagan Wheel of the Year or the Buddhist Eight-Fold Path to Enlightenment.



66-Speed. Depicts a couple of comets streaking through outer space. 'Hurry up on whatever project you are considering', Robbins advises. Speed is also a slang term for stimulants, so possibly either someone is *on* speed and needs to get *off* it, or someone might actually benefit from acting as if they *were* on speed. You may need to watch your speed. Someone could be in a hurry to do

something, which could be bad news if it's someone you see as an enemy. This card has an

'Eight of Wands' feel; something could be happening quickly, and will soon burst upon your consciousness.



67-If There is a Judge, You are it. Depicts a courtroom, from the angle of the judge's bench. If you are waiting for someone to hand down the proper decision, realize the judge in this situation is *you*. Weigh the evidence and make the decision which feels right to you. This card could be telling you to

stop categorizing, classifying, and judging things, because your impulse to put things in neat, organized boxes is not helping. If this is your case, practice perfect mind--accepting things as they really are, and see how *that* goes. This card may turn up in a reading, because someone's feeling judged, and they don't like it. Paradoxically, it is judging when you judge that others are judging you. The solution to this is to change your perspective. Their judgement is an *opinion*, and ultimately unimportant to your journey, because you already have an internal guidance system. Thank them for their opinion, and go your way.

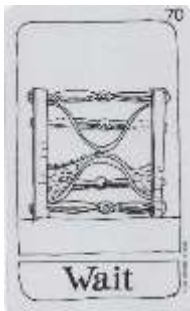


68-There are no Others. Depicts a sea serpent playing in the sea. There is no reality but reality. Everywhere we look, we see God, Tao, Buddha, or a manifestation of Universal Divine Consciousness. These truisms are true, we *know* they are true, but sometimes Universe's essential weirdness just hits us

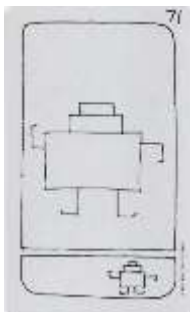
in the face, and we are left with the unmistakable impression we're being confronted with Somebody Else. This jarring experience happens to everybody now and then. Just remember, when Universe's strangeness starts to get to you, and you start thinking, 'maybe there is something to this separation-thing'—There are no Others. It's ALL God/Tao/Buddha/Brahma/Universal Divine Consciousness—even the weird parts.



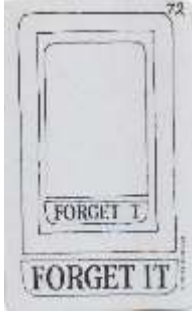
69-In Significant Change. Depicts a lovely butterfly, under which a caterpillar crawls. This card means you either are currently, just-recently, or will, undergo a change. The change may be big or small, one or many, important or minor, but change happens, and it's happening to you. Remember, if the change is looking catastrophic to you, what the caterpillar calls the end of the world, the Master calls a butterfly. And meditate on this—perhaps Time is only a measure of Change.



70-Wait. Depicts an hourglass laid on its side. A pause or gestation period may be required before the satisfaction of all your wildest desires. You may be feeling impatient, frustrated that things are still not working out, in spite of your best efforts to *make* them work out. Maybe the best action in this situation is no action at all. Sometimes, when we let go and stop trying to control things, matters resolve themselves perfectly, with no effort. An hourglass on its side is literally stopped-time; now might be a good time to go on a retreat and stop time, if only for a little while.



71-The Robot. Depicts a very plain, minimalist robot. Someone is just going through the motions, behaving mechanically and doing no more than basic programming has them do. Is this someone you, or somebody else? If it's you, are you being a robot about something because your emotions about the situation are too painful, inconvenient, disturbing, or bothersome to feel? Sometimes the situation demands we do things robotically, but understand that behaving mechanically, like a robot, will take you no farther than the robot on this card can go. The Robot is sometimes a survival technique.



72-Forget It. Depicts just itself. You *blew* it. It's too late to make corrections, make any further constructive improvement, or do any further work on the project. All that's left for you to do is just walk away and maybe learn a lesson from it. If you want to know if a fond wish of yours will come true, take this card as a definitive *no*. If you are asking if you should get involved in some endeavor, take this card as a definitive *no*. If a haunting memory torments you, put it out of your mind. If someone said these words to you with obvious disgust at you in their tone of voice, take their advice and forget it. And above all, don't think about chizpurples, knifflers, or crumple-horned snorkacks.



73-The War has Reached a Critical Point Between Atlantis and Mu. Depicts a catastrophic world war happening on the globe. If the world can be thought of as the yin/yang principle, then Atlantis is the west and yang, and Mu is the east and yin. The peaceful interaction of yin and yang results in a harmonious

whole. But if you have drawn this card, it suggests you are at war with yourself over something. The active and passive parts of your nature are battling it out, but they may be close to coming to some kind of resolution of the matter. The interaction of yin and yang can feel like conflict at some times, love at others. Just know that Universe is functioning perfectly, whatever that perfection looks like now.



74-I Come From a Different Planet. Depicts planets and moons in our solar system lined up. It's clearly indicated that someone in this situation is *really* feeling like the odd-man-out; like everybody else is from Earth and they're from the far side of M-1138. There are alienation and separation feelings here.

Of course, some psychics and light-workers claim most people who inhabit Earth bodies *do* in fact, come from other planets. It's just that they chose to reincarnate here on Earth this time for the experience, and to be able to list the experience on their Eternal Resume. There may be one of those people in your life right now. If *you're* the alien, make like an anthropologist and learn the ways of the natives; it'll alleviate some of the loneliness.



75-Tomato, Potato, Eggplant. Depicts this triumvirate of vegetables in an artful arrangement. I can't explain the spider. Macrobiotic doctrine states these three vegetables are so extremely yin, they're damn-near *poisonous*. (Note: all three are in the nightshade family). But for billions of people, these plants are considered *food*. So logic dictates you need to balance off strongly-yin food

with something strongly-yang. On another note, this card calls into consciousness some serious questions which need to be answered. Is there too much yin in your life/in this situation? Are you deriving feelings of nourishment from something, some person, or some situation, which is actually *poisoning* you in the long-term? And do you prefer sour cream and chives on your potato, or are you good with just salt, pepper and butter?



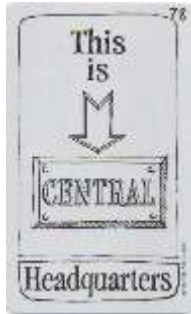
76-Baba. Depicts two interlocking hearts, like the Magen David, only with hearts, not triangles. In Hindi, 'baba' translates as 'loving father', and is a title bestowed on, or assumed by, many East Indian gurus or spiritual teachers.

Baba is also a word for God (don't know what language). So this card bears the simple message of the Love of God. Or, you could be a baba and not know it. Or perhaps, you need to seek one out. Or that a baba is present in this situation. Or, that someone is trying to be a baba to you, but you're blocking it, because you've had enough of the patriarchy. Okay, okay, just remember that God is love and love is God. And God is there for you.



77-O. Depicts nothing but an empty circle. This card *could* represent the Sun. Robbins says, this card means nothing. Ah, but there are different *kinds* of nothingness. For example, there's Zen Buddhist-nothingness and existentialist-nothingness. The *Tao te Ching* points out that a bowl has form, but it's the space inside it we use. The wheel has spokes, a hub and a rim, but it's the

emptiness which makes it a wheel. Don't give short-shrift to nothing/nothingness; there can be a lot of something in nothing. This card may also mean 'there is potential here. Endless potential.' Or this can be a spontaneous verbal expression, because you've just seen or learned something you haven't before.



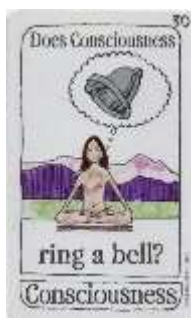
78-This is Central Headquarters. Depicts a helpful, directive sign, pointing you in the direction of Central Headquarters. Reality frequently organizes itself in relation to officially-designated centers, such as the heart chakra, the Sun, the Vatican, Mecca, capital cities, heads-of-household, and control freaks. In a reading, this card could be telling you ‘*here* is the cockpit of the whole

situation. *This* is what (or who) is driving the whole thing.’ But remember: center is everywhere. There is ultimately no inner-being or outer-being, only being. Central Headquarters is that, *only* because a group of people have agreed to accept that as reality. You can see where this is going—Central Headquarters is malleable; it can change.



79-The Valley. Depicts a lovely scene of a road winding through a valley, under a blue sky with white clouds. This is a feminine earth card and could represent either the hidden valleys of Shambhala or simply rest after a period of turbulence. On a down-note, The Valley is also often considered a *low-point* in a person’s existence, a time and place where things aren’t going so well. Know

that like everything else in life, the Valley is not permanent, and when you have left it, you will see its value. In the meantime, enjoy the view.



80-Does Consciousness Ring a Bell? Depicts a person meditating in nature.

Does Consciousness ring a bell? No, sometimes it honks a horn, bangs a gong, or in extreme cases, toots an air-horn. Another way of phrasing this question, Robbins says, is ‘does awareness, in itself, act?’ *Deep* question to ponder. But

getting back to the mundane and every-day, this card indicates there is a specific factor in your

situation which will provide *great* clarity, once you become aware of it. Which gives you a big hint right there—it's likely something you've overlooked. Or someone's hiding it.



81-Messages Monday. Depicts a note with the word 'messages' pinned to a wooden wall. On Monday, a message will come with more information, another piece of the puzzle, or further instructions, revealing what your next move should be in carrying-out the Master Plan. Your situation will become clearer, count on it. For now, relax and wait on the Will of Heaven.



82-Let George do it. George is standing ankle-deep in water and holding something in his right arm, staring at the setting sun. George *likes* doing things. It makes him feel happy to know that he is both more-competent and less-lazy than 99.9% of the rest of humanity. You know that old 80-20 rule; that at 80% of the work in an organization gets done by 20% of the people? George is in that 20% which gets 80% of the work done. So all you have to do is relax, and let your intuition guide you. George will do the rest. Win-win! You get to focus your energies on something else, possibly more important matters, and George gets to feel superior, useful and needed. Life should always work so smoothly.



83-Love. Depicts one bird cuddling-up to another on a tree branch, while a brilliant sun shines overhead. The nature of this card in a reading will depend on the context of the situation. But remember: 1. Love is the answer for pretty-much everything and 2. True love is unconditional and unlimited. Whatever the situation in this reading, love is present or needs to be, because it's the Answer.



84-Pigs and Fishes Surround You. Depicts a person, their hands on their head in apparent vexation, encircled by alternating pigs and fish. This card can be read two ways. Pigs and fish have very basic concerns in life—eating, excreting, breathing, reproducing, and staying alive. You may find yourself surrounded by very-unaware, very-short-sighted people with very mundane concerns and it bothers you, because there's no one around you thinking higher thoughts. Or, because both animals are considered *food* by many, and thus could represent wealth of a certain kind, you could find yourself awash in good fortune and

prosperity, either through your own efforts, or a 'gift of the Gods' arriving at the right time.

Even *good* fortune can leave you temporarily-flummoxed, so either way, you're in a situation which has you agitated.

85-Tee Hee Ha Ha. Just a straightforward depiction of the words. Who is laughing? The other cards in the spread should indicate the answer to that question. At least it's a *small* laugh, not the gut-buster in the 'Someone is Laughing at You' card. They may not even be laughing at you. Someone is merely amused. Maybe *you* need to take a laugh break. Science tells us that laughter in sufficient quantities releases a pain-killing hormone into our blood-streams. Is life on this limited plane of existence just one big joke? If you asked this as a yes/no question, then this card turning up in response might be a 'yes'.



86-Try to Relax. Depicts a beautiful desert scene with a clear sky and the occasional cloud. Yoda said, ‘Do or do not. There is no try.’ When you think about it, ‘trying’ and ‘relaxing’ are exact opposites, so don’t try, just relax. Even if your current circumstances seem to dictate that more ‘trying’ and less ‘relaxing’ is what is needed. If your current circumstances are saying that,

they’re wrong—you need to *relax*. Picture a scene like this in your mind if it will help. Universe will take care of both the details and the outcome, so you just relax now.



87-Always Remember This. Just a straightforward depiction of the words.

Trying to remember every valuable insight into the reality of human existence can place a self-defeating strain on one’s mental system. So the better approach may be to keep things simple, and let the un-self-conscious self be in

charge. But, given the transitory, impermanent nature of human existence, and for the sake of maintaining some degree of consistency, a memory system and an effective set of operating-principles can be quite useful. So this card turns might be calling on you to do a values-clarification, a sort of ‘My Personal Ten Commandments’ thing. This card in a reading can also indicate some detail in your situation which is key to understanding the whole thing. This card seems to *beg* for clarifying cards, which is good, because then you’re flexibly-dealing with the reality of human existence on a case-by-case basis.



88-Wordless. Depicts an open book which has apparently been retrieved from the bookshelf behind it. The book has no words printed in it. The written and spoken word has a very important place in our human existence, but direct revelation holds the prime place in the realization of truth. Some experiences *transcend* words, and in those circumstances, words would only be

inadequate, get in the way, or kill the moment. There are many means of communication and learning which do not involve words. This could mean the inquirer has been sent, is being sent, or will receive, a non-verbal message or learning experience, which they would do well to note and heed. It may be time to learn one of those lessons which cannot be learned from a book.

This is not the last card in the deck, nor is it the first, nor is it one of those cards in the middle.