



MOZART WEEK 2021



OPENING CONCERT

MOZARTEUMORCHESTER SALZBURG

GIULIA SEMENZATO · ROLANDO VILLAZÓN · LUCA PISARONI
MATHILDE CALDÉRINI · XAVIER DE MAISTRE · KERI-LYNN WILSON

WOLFGANG A. MOZART

Symphony No. 25 in G minor, K. 183 / Concerto for Flute, Harp and Orchestra in C major, K. 299
"Va, dal furor portata", K. 21 / "Così dunque tradisci" – "Aspri rimorsi atroci", K. 432
"Bella mia fiamma, addio" – "Resta, oh cara", K. 528 / Overture to *Le nozze di Figaro*
"Crudel! Perché finora" from *Le nozze di Figaro* / "Cosa sento! Tosto andate" from *Le nozze di Figaro*
Symphony No. 29 in A major, K. 201

To let Mozart's 265th birthday pass uncelebrated just because a pandemic is raging worldwide? That was out of the question for Rolando Villazón, superstar among tenors and artistic director of the Salzburg Mozart Week! To pay tribute to the great composer, he invited the audience to a large, digital celebration concert and did not miss the opportunity to warble a few arias himself. Keri-Lynn Wilson is on the podium of the Mozarteum

Orchestra, Luca Pisaroni and Giulia Semenzato bring Italian fire to the stage and sing selected Mozart arias. In addition, the concerto for flute, harp and orchestra resounds in the Mozarteum's Great Hall. Mathilde Caldérini, principal flute of the Orchestre Philharmonique de Radio France, and Xavier de Maistre on the harp compete in a contest of euphony.

Versions available: Presentation (Villazón): 116' / Concert only: approx. 107'
Video Director: Christoph Engel | Shot in UHD | Stereo & 5.1 | Cat. no. A 045 50169 0000



94 SECONDS OF NEW MOZART

SEONG-JIN CHO · ULRICH LEISINGER · ROLANDO VILLAZÓN

WOLFGANG A. MOZART

Piano Sonata No. 12 in F major, K. 332 / Piano Piece in F major "Pimpinella", K. 33b
Allegro in C major from a Salzburg Music Book / Allegro in D major, K. 626b/16 *World Premiere*

Premieres and sensational finds are rare but there are still miracles happening: there is hardly any other composer whose life and work have been better researched and of whose complete works we have such a precise listing. Above all, because his enterprising father Leopold had compiled a catalogue of compositions by his child prodigy already in 1768.

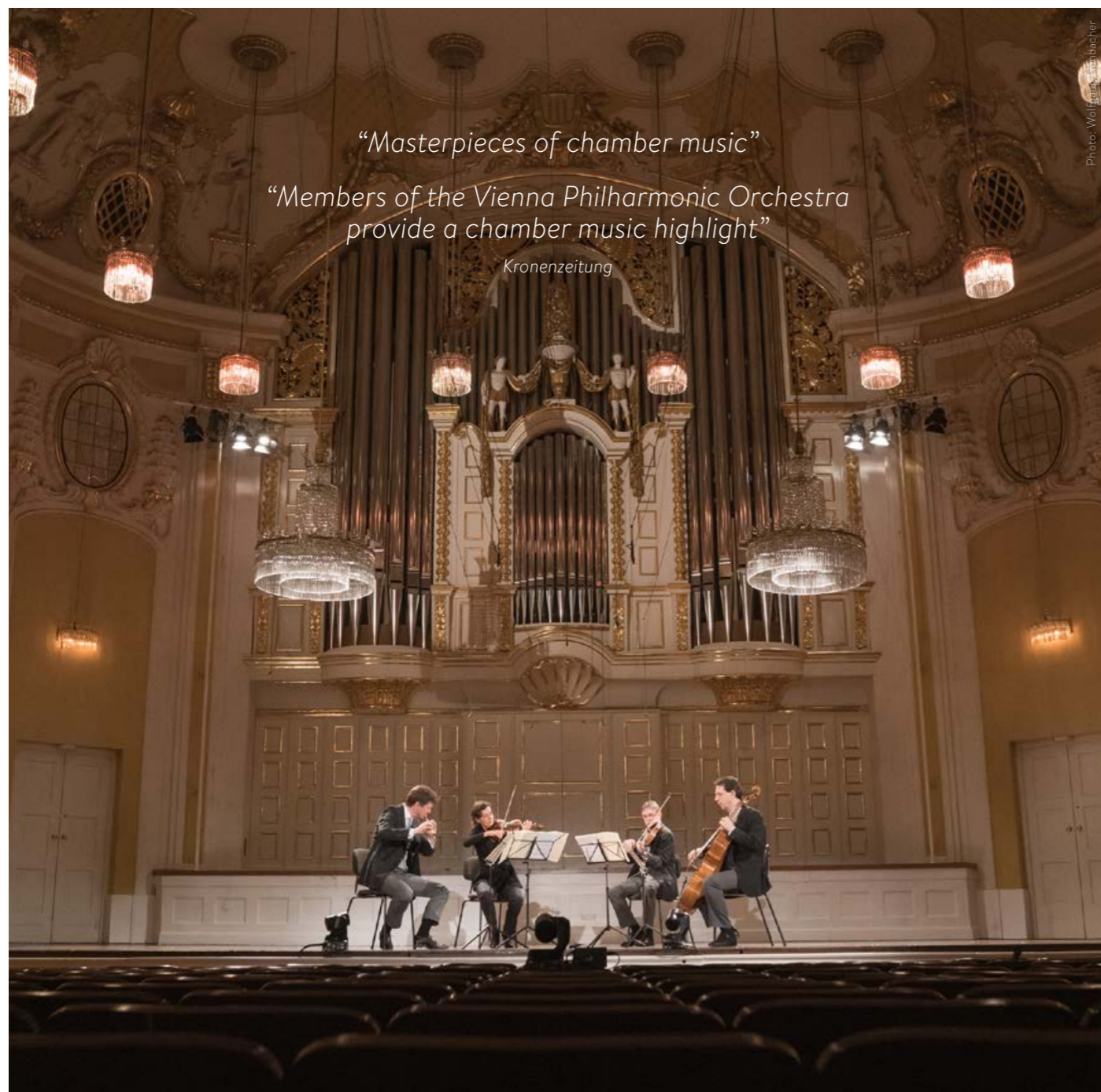
Now the almost impossible has occurred: a new, completely unknown work by Mozart has surfaced! The Allegro in D major K 626b/16, a three-part, dance-like piano piece lasts a total of 94 seconds. Examined for authenticity by the best international

Mozart scholars, it is being performed for the first time ever in Salzburg, the birthplace of the great genius.

But for what occasion was it composed, how was it handed down?

Ulrich Leisinger, scientific director of the Mozarteum Foundation, answers these questions in conversation with Rolando Villazón. This lecture is embedded into a concert program starting Korean pianist Seong-Jin Cho and putting the new work into context.

Versions available: Talk in English: 50' / Talk in German: 52' / Sonata K. 332 only: 20'
Video Director: Bernhard Fleischer | Shot in UHD | Stereo & 5.1 | Cat. no. A 045 50168 0000



“Masterpieces of chamber music”
 “Members of the Vienna Philharmonic Orchestra
 provide a chamber music highlight”
 Kronenzeitung

Photo: Wolfgang Lienbacher

CHAMBER MUSIC WITH MEMBERS OF THE WIENER PHILHARMONIKER

WOLFGANG A. MOZART

String Quartet in C major, K. 157

Flute Quartet in D major, K. 285

Clarinet Quintet in A major, K. 581

Quintet Movement in E flat major for Clarinet and Strings, K. 516d, Rondo. Andante (Fragment)

Mozart's Clarinet Quintet, completed on September 29, 1789, is one of the most beautiful musical friendship pieces in music history. In his circle, it was called “Stadler Quintet”, because he wrote it for the Viennese clarinetist Anton Stadler. Mozart loved the clarinet for its timbre similar to the singing voice and no other 18th century clarinetist expressed this similarity more fully than Stadler.

In this concert, the famous “Stadler Quintet” can be heard in an interpretation by members of the Wiener Philharmoniker, recorded in the Great Hall of the Mozarteum Salzburg. Further on the program: the String Quartet in C major K. 157 and the Flute Quartet in D major K. 285.

Video Director: Bernhard Fleischer | Length: 60' | Shot in UHD | Stereo & 5.1 | Cat. no. A 045 50173 0000



“Magic moments”
 Drehpunkt Kultur
 “a star ensemble whose skills extend far beyond
 historically informed performances”
 Kronenzeitung

Photo: Wolfgang Lienbacher

BALTHASAR-NEUMANN-ENSEMBLE KATHARINA KONRADI · THOMAS HENGELBROCK

WOLFGANG A. MOZART

Symphony No. 1 in E flat major, K. 16

“Giunse alfin il momento...” – “Deh vieni non tardar” from *Le nozze di Figaro*

“Ach ich fühl's, es ist verschwunden” from *Die Zauberflöte*

“Batti, batti, o bel Masetto” from *Don Giovanni*

Symphony No. 41 in C major, K. 551 “Jupiter”

Mozart's last symphony, the popular “Jupiter Symphony” K. 551, and Mozart's first symphony in E flat major K. 16 are on the program of this concert and show the musical development of the “child prodigy” into a genius, who, as he grew older, found his way to an ever more drastic and profound musical language. In

between, the Kyrgyzstan-born soprano Katharina Konradi, one of the most exciting young voices causing a sensation in the music world, presents arias from *Le nozze di Figaro*, *Die Zauberflöte* and *Don Giovanni*, making a convincing Mozart Week debut! A star is born!

Video Director: Bernhard Fleischer | Length: approx. 65' | Shot in UHD | Stereo & 5.1 | Cat. no. A 045 50171 0000



QUATUOR VAN KUIJK MAXIMILIAN KROMER

WOLFGANG A. MOZART

Divertimento in D major, K. 136
Divertimento in B flat major, K. 137
Piano Quartet in G minor, K. 478

“accomplished Mozart interpreters on stage”

APA

The Quatuor Van Kuijk was founded only 6 years ago and already they have won all the prizes that can be won: the Wigmore Hall International Chamber Music Competition, the Aix-en-Provence Festival Academy, they are BBC New Generation Artists... just to

name a few. The young Viennese pianist, Maximilian Kromer, joins this exciting ensemble – what emerges is a ravishingly youthful Mozart sound.

Video Director: Bernhard Fleischer | Length: 60' | Shot in UHD | Stereo & 5.1 | Cat. no. A 045 50175 0000



MOZARTIADE

SYLVIA SCHWARTZ · MAGDALENA KOŽENÁ
MAURO PETER · ELENA BASHKIROVA

WOLFGANG A. MOZART

An die Freude, K. 53 / Das Traumbild, K. 530 / “Sei du mein Trost”, K. 391
Des kleinen Friedrichs Geburtstag, K. 529 / Sehnsucht nach dem Frühlinge, K. 596
Im Frühlingsanfang, K. 597 / An Chloë, K. 524 / Die Verschweigung, K. 518
Die betrogene Welt, K. 474 / Der Zauberer, K. 472
Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte, K. 520
Das Veilchen, K. 476 / Die Trennung, K. 519 / Fantasia in D minor for Piano, K. 397 / Das Kinderspiel, K. 598
“Oiseaux, si tous les ans”, K. 307 / “Dans un bois solitaire”, K. 308 / “Ridente la calma”, K. 152
Die Zufriedenheit, K. 473 / Lied der Freiheit, K. 506 / “Ich würd auf meinem Pfad”, K. 390
“Die ihr des unermesslichen Weltalls Schöpfer ehrt”, K. 619 / Die kleine Spinnerin, K. 531
Abendempfindung an Laura, K. 523 / “Komm, liebe Zither, komm”, K. 351 / Die Alte, K. 517

This Mozartiade combines a selection of the most beautiful and touching songs composed by Wolfgang Amadeus Mozart, including “Abendempfindung an Laura” or “Komm, lieber Mai, und mache” in the intimate atmosphere of the Mozarteum’s Great Hall, led by mezzo-soprano Magdalena Kožená who is always a welcome guest in Salzburg. Among the highlights of the concert

is her interpretation of “Die Alte” K. 517, in whose composition all of Mozart’s musical wit becomes obvious. In addition, soprano Sylvia Schwartz and tenor Mauro Peter present their favorite Mozart songs, while Elena Bashkirova enhances the concert with her subtle, transparent accompaniment on the piano.

Video Director: Bernhard Fleischer | Length: 88' | Shot in UHD | Stereo & 5.1 | Cat. no. A 045 50174 0000



“A concert in honor of Mozart could hardly be more authentic”
“an emotional highlight”

Kronenzeitung

Photo: Wolfgang Lienbacher



“CARA SORELLA MIA” – MOZART IN MUSIC AND LETTERS

EMMANUEL TJEKNAVORIAN · MARIE SOPHIE HAUZEL · ADELE NEUHAUSER

WOLFGANG A. MOZART

Violin Sonata in E flat major, K. 302: I. Allegro
Violin Sonata in E flat major, K. 302: II. Rondeau. Andante grazioso
Violin Sonata in B flat major, K. 378: II. Andantino sostenuto e cantabile
Violin Sonata in B flat major, K. 378: III. Rondeau. Allegro
Violin Sonata in E minor, K. 304: I. Allegro
Violin Sonata in E minor, K. 304: II. Tempo di Minuetto
Violin Sonata in A major, K. 526: III. Presto

+ Letters by W. A. Mozart to his sister Maria Anna (read in German)

A concert dedicated not only to Mozart as a composer, but to Mozart the universal artist: his letters to his sister Nannerl are an art in themselves and show the wit and humor of this young and lively composer. The letters are read by the famous Austrian actress, Adele Neuhauser and are embedded into the perfor-

mance of Mozart’s most beautiful sonatas for violin and piano. Played by the young violinist Emmanuel Tjeknavorian on Mozart’s own original violin and at his side playing Mozart’s original piano is Marie Sophie Hauzel. The venue is the Tanzmeistersaal of Mozart’s townhouse in Salzburg.

Versions available: Concert & letters only: 68' / Concert, letters & documentary elements: 77'
Video Director: Benedict Mirow | Shot in UHD | Cat. no. A 045 50170 0000



Photo: Wolfgang Lienbacher



CAMERATA SALZBURG · REGULA MÜHLEMANN

ROLANDO VILLAZÓN · RENAUD CAPUÇON
GÉRARD CAUSSÉ · GIEDRĖ ŠLEKYTĖ

WOLFGANG A. MOZART

Symphony No. 31 in D major, K. 297 “Paris Symphony”
“Exsultate, jubilate”, K. 165
“Nehmt meinen Dank, ihr holden Gönner”, K. 383
Sinfonia concertante for Violin, Viola and Orchestra in E flat major, K. 364
“L’amerò, sarò costante” from *Il re pastore*
“Bei Männern, welche Liebe fühlen” from *Die Zauberflöte*

“Mozart lives! Camerata Salzburg toasts its hometown hero”

Bachtrack

Bright as a bell is the attribute that one must associate with the voice of Regula Mühlemann. Her “Exsultate jubilate” scales the shimmering heights without any trace of effort, with a natural elegance that is second to none. After her stunning perfor-

mance, the concert continues with Renaud Capuçon and Gérard Caussé performing Mozart’s Sinfonia concertante K. 364 under the intense baton of Lithuanian conductor Giedrė Šlekytė on the podium of the Camerata Salzburg.

Video Director: Christoph Engel | Length: 84' | Shot in UHD | Stereo & 5.1 | Cat. no. A 045 50176 0000



Photo: Wolfgang Lienbacher



MARTHA ARGERICH · DANIEL BARENBOIM

WOLFGANG A. MOZART

- Sonata in C major for Piano Four Hands, K. 521
- Andante with Five Variations in G major for Piano Four Hands, K. 501
- Sonata in F major for Piano Four Hands, K. 497
- Sonata in D major for two Pianos, K. 448

“A very beautiful and intimate concert together”

Deutschlandfunk

It is hard to believe that piano legend Martha Argerich is really celebrating her 80th birthday this year – her youthful wit and shrewd piano playing certainly still excite. Particularly her concerts with longtime friend and compatriot Daniel Barenboim,

whom she knows from early piano lessons in Buenos Aires, are stellar moments not to be missed. A musical star hour with Mozart’s piano sonatas for four hands from the Great Hall in the Mozarteum Salzburg.

Video Director: Elisabeth Malzer | Length: approx. 84' | Shot in UHD | Stereo & 5.1 | Cat. no. A 045 50177 0000



Photo: Wolfgang Lienbacher

“Furious finale with great Barenboim gala”

Kronenzeitung



Cecilia Bartoli shines with “creative force and an amazing timbre”

Neue Musikzeitung

WIENER PHILHARMONIKER CECILIA BARTOLI · DANIEL BARENBOIM

WOLFGANG A. MOZART

- “Ch’io mi scordi di te?” – “Non temer, amato bene”, K. 505
- “Vedrai, carino” from Don Giovanni
- Piano Concerto No. 24 in C minor, K. 491
- Symphony No. 38 in D major, K. 504 “Prague Symphony”

La Bartoli – wherever she performs, the audience goes wild. Usually. Thanks to Covid-19, this time the Great Hall of the Mozarteum Salzburg is empty when Cecilia Bartoli, accompanied by one of the residence orchestras of the acclaimed Mozartwoche, the Vienna Philharmonic, under the baton of Daniel Barenboim sings “Ch’io mi scordi di te”. Of course always with her own technical

perfection, heartfelt warmth and at the same time great gesture. No one masters playing on stage like she does, even if it is a stage in front of an empty hall. Further on the program: Mozart’s famous “Prague Symphony” as well as conductor Daniel Barenboim slipping into the role of the pianist playing the Piano Concerto in C minor K. 491.

Video Director: Elisabeth Malzer | Length: 78' | Shot in UHD | Stereo & 5.1 | Cat. no. A 045 50172 0000



Avant première

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