



Ms. Peregrine's Home for Peculiar Children

By Ransom Riggs

Literature Guide by Samantha Cleaver

Introduction

Students who enjoy fantasy, ghost stories, and supernatural stories will enjoy Miss Peregrine’s Home for Peculiar Children, which is a good read aloud, small group discussion text, or independent study for an advanced reader. This text seamlessly incorporates advanced language and vocabulary into a story that’s engaging for middle school students. In addition, it’s a good text to use to study genre, plot development, and creativity in fiction.

Reading Level: Middle School, Grades 6-8

This guide includes:

- 14 menu-style reading response guides that include vocabulary words for students to define while reading, space to summarize the reading, three “required” questions to answer and between six and nine other questions to answer regarding the text. The menu structure provides students with choice while holding them to high expectations when it comes to responding to the text.
- 3 multiple choice and short answer quizzes that you can use to discuss how to evaluate and analyze text, as well as how to answer multiple choice questions about literature.
- 13 ideas for final evaluation projects that include whole group and independent projects.
- A multiple choice answer guide for the quizzes.
- Questions that encourage students to analyze, evaluate, and justify their answers throughout.

Suggestions for Use:

- Reading Menus can be used as part of reader response journals; students respond to the questions in their journals and share their responses in discussion.

Common Core Standards and Objectives

Common Core Standard (from 6-8 reading standards)	Student-Friendly Objective	Student Opportunity to Demonstrate Mastery
Cite several pieces of text evidence to support analysis of what the text says explicitly as well as inferences drawn from the text (RL.6-8.1).	SWBAT cite specific examples from the text when responding to questions about literature.	<ul style="list-style-type: none"> • Menu Activity Questions • Multiple Choice and Short Answer Quizzes
Determine a central idea of a text and analyze its development over the course of a text (RL.6-8.2).	SWBAT identify the central idea of literature and analyze its progression throughout a novel.	<ul style="list-style-type: none"> • Menu Activity Summary
Analyze how particular elements of a story or drama interact (RL.7.3).	SWBAT analyze how elements of a story interact within a text.	<ul style="list-style-type: none"> • Menu Activity Questions • Short Answer Quizzes
Describe how a particular story or drama's plot unfolds in scenes or episodes as well as how the characters respond (RL.6.3).	SWBAT describe how a plot unfolds. SWBAT identify how characters respond to plot developments.	<ul style="list-style-type: none"> • Menu Activity Questions • Short Answer Quizzes
Analyze how particular lines of dialogue or incidents in a story propel the action, reveal aspects of a character, or provoke a decision (RL.8.3).	SWBAT analyze how specific incidences in a text affect plot and character developments.	<ul style="list-style-type: none"> • Menu Activity Questions
Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings (RL.6-8.4).	SWBAT determine how words and phrases are used in text.	<ul style="list-style-type: none"> • Menu Vocabulary Words
Draw evidence from literary texts to support analysis, reflection, and research (writing anchor standard 9).	SWBAT use evidence from literature to support analysis, reflection, and research about a text.	<ul style="list-style-type: none"> • Menu Responses • Quiz Responses
Write for a range of tasks, purposes, and audiences (writing anchor standard 10).	SWBAT write for a range of tasks, time periods, and audiences.	<ul style="list-style-type: none"> • Menu Responses

Prologue Menu

Directions:

1. Define the vocabulary words as you read.
2. Write a summary of what you read that clearly states the central idea.
3. Answer the 3 questions that are shaded.
4. Respond to 4 additional questions (at least one from each row).
5. Cite evidence from the text in each response.

Inoculate		Lurid
Summary:		
1. Describe Grandpa Portman. What kind of man is he?	2. What point of view does the author use to tell this story?	3. Describe the tone of this story so far.
4. Analyze the first line of the story. Is it interesting? Does it make you want to keep reading?	5. What do you think of the narrator so far?	6. Review the photos that were included in the prologue. Why do you think these were included?
7. Identify ten words that the author used to set the tone. Describe how each word influenced the tone of the story.	8. Do you know anyone like Grandpa Portman? Do you know anyone like the narrator?	9. Evaluate the benefits and drawbacks of using this point of view to tell the story.
10. Does the use of old photos enhance the story? How?	11. How does Jacob's father explain Grandpa Portman's stories?	12. Based on the prologue, what do you think will happen in the next chapter?

Chapter 1 Menu

Directions:

1. Define the vocabulary words as you read.
2. Write a summary of what you read that clearly states the central idea.
3. Answer the 3 questions that are shaded.
4. Respond to 4 additional questions (at least one from each row).
5. Cite evidence from the text in each response.

Hallowed	Apocalyptic	Ornithologist	Pedigree
Summary			
1. Describe Jacob. What kind of person is he?	2. What is Grandpa Portman “freaked out” about? How does Jacob respond?	3. Describe the setting of the beginning of the story. How does the setting contribute to the tone of the story?	
4. Compare how Jacob and his father feel about Grandpa Portman.	5. Is Jacob an authentic character? Why or why not? In your answer, cite at least one text-to-self connection as well as evidence from the text.	6. Did Jacob respond appropriately to his grandfather’s “freak out”? What advice would you give him?	
7. Does the relationship between Jacob and Grandpa Portman feel authentic? Why or why not?	8. Create and explain an analogy that explains Jacob and Ricky’s relationship.	9. How does the author use photos in this chapter? Is it an effective narrative tool? Why or why not?	
10. What is unique about the neighbor that Jacob sees when he’s looking for his Grandpa?	11. What does Jacob imagine has happened to his grandfather? Is his prediction confirmed?	12. What does Grandfather tell Jacob? What does Jacob see?	

Chapter 2 Menu

Directions:

1. Define the vocabulary words as you read.
2. Write a summary of what you read that clearly states the central idea.
3. Answer the 3 questions that are shaded.
4. Respond to 4 additional questions (at least one from each row).
5. Cite evidence from the text in each response.

Placate	Peregrine	Demystify
Summary		
1. What happens to Jacob after Grandpa Portman dies?	2. What does Jacob conclude about the photos?	3. What present does Jacob receive? What is the significance of the present?
4. How do the police and Jacob's parents respond to him immediately after his Grandfather's death? Is this a reasonable reaction? Why or why not?	5. What happens between Ricky and Jacob? How does this event affect the plot?	6. How does the author use the friendship between Ricky and Jacob in the story? How does it help accelerate the plot?
7. What does Jacob dream about? How do his dreams affect him?	8. What images are included in this chapter? What effect do they have on you, the reader?	9. What path does Jacob take to uncover his Grandfather's last words? What progress does he make?
10. What does "a bird who smokes a pipe" really mean?	11. What does Jacob learn from the letter that was inside the copy of Emerson's book?	12. Why do Jacob's parents allow him to go to the island? Do you think this is a realistic plot development? Why or why not?

Chapter 3 Menu

Directions:

1. Define the vocabulary words as you read.
2. Write a summary of what you read that clearly states the central idea.
3. Answer the 3 questions that are shaded.
4. Respond to 4 additional questions (at least one from each row).
5. Cite evidence from the text in each response.

Genealogy	Misanthropic	Cacophony	Extortion
Summary			
1. Describe the island. Contrast it to the original Florida setting.	2. How do the townspeople react to Jacob's inquiry about the old children's home?	3. How does Jacob get to the old house? What does he find?	
4. As you read, identify two examples of figurative language. Explain why the author may have used each technique in this chapter.	5. What is a priest hole? Is this a real thing?	6. What facts do we learn about England during World War II in this chapter? Research this time period and confirm whether those are "true" facts.	
7. Imagine that Jacob's father is writing this story. How would the plot be different?	8. Draw a picture of the old house as Jacob finds it. Include details from the book.	9. Why did the author include the characters of Worm and Dylan? What role do they play in the plot?	

Chapter 4 Menu

Directions:

1. Define the vocabulary words as you read.
2. Write a summary of what you read that clearly states the central idea.
3. Answer the 3 questions that are shaded.
4. Respond to 3 additional questions (at least one from each row).
5. Cite evidence from the text in each response.

Grandiose	Congeaing	Tawdry
Summary		
1. What does Jacob's father reveal about Grandpa? How does Jacob respond?	2. According to the museum curator, how did Miss Peregrine and the children die?	3. What information does Uncle Oggie reveal about the children?
4. What does Jacob find in the museum? Is this a realistic artifact for an island in England?	5. Research the topic of mummification in Europe and connect it to this text.	6. What does Jacob learn about his grandfather in chapter 4? How has his opinion about his grandfather changed since the start of the story?
7. Jacob imagines the bombing of the island as a "supernova in miniature." Research this phrase. What does it mean? Do you think it's an accurate image? Why or why not?	8. Who visits Jacob in the middle of the night? What might this foreshadow?	9. What mystery still remains at the end of this chapter? What could be the explanation?

Chapter 5 (p. 101-121) Menu

Directions:

1. Read Chapter 5, p. 101-121
2. Define the vocabulary words as you read.
3. Write a summary of what you read that clearly states the central idea.
4. Answer the 3 questions that are shaded.
5. Respond to 1 additional question from the second row.
6. Respond to the 2 multiple choice questions.
7. Cite evidence from the text in each response.

Decrepit	Dally	Malevolent
Parentetical	Encrustation	Disorienting
Summary		
1. Compare what Jacob found at the house with what he expected to find, as he explored it.	2. How does Jacob open the trunk? What does he find inside?	3. What is a cairn? What is its significance in the story?
4. Describe the energy in the abandoned house. How does Jacob respond to the house? Cite examples from the text.	5. "The trunk held more questions than answers." Agree or disagree with this statement. Explain your answer.	6. What does Jacob realize in the cairn?

Who is at the house?

- a. Miss Peregrine
- b. A girl from the photos
- c. A girl from town
- d. No one

Text Evidence: _____

Who is "the girl" looking for?

- a. Jacob
- b. Abe
- c. One of the townspeople
- d. No one

Text Evidence: _____

Chapter 5 (p. 123-137) Menu

Directions:

1. Read Chapter 5, p. 123-137
2. Define the vocabulary words as you read.
3. Write a summary of what you read that clearly states the central idea.
4. Answer the 3 questions that are shaded.
5. Respond to 3 additional questions (at least one from each row).
6. Cite evidence from the text in each response.

Divots	Assailant	Tarpaulin
Summary		
1. When Jacob comes out of the cairn, what is different? What does he think is happening?	2. Who does Jacob meet? How does he meet her? What is unique about her?	3. What does Jacob realize? How does he piece it together?
4. Create a graphic organizer that shows the clues that Jacob pieces together in this chapter.	5. The girl thinks Jacob is a "wight." What might this be?	6. At this point in the story, what questions do you have about the setting?
7. What is the most significant part of chapter 5?	8. What do Emma and Willard think Jacob will do to them? What evidence do they base this conclusion on?	9. What advice would you give Jacob during this chapter?

Chapter 6 Menu

Directions:

1. Define the vocabulary words as you read.
2. Write a summary of what you read that clearly states the central idea.
3. Answer the 3 questions that are shaded.
4. Respond to 4 additional questions (at least one from each row).
5. Cite evidence from the text in each response.

Centaur	Topiary	Intuited	Taxonomy
Summary			
1. What is the significance of the word “peculiar” in this text? What does it mean to the children?	2. How did Miss Peregrine know that Jacob was on the island?	3. Define each of these words: <ul style="list-style-type: none"> • Coerlfolc • Syndergast • Ymbryne • The Loop 	
4. Draw the scene that Jacob finds when Emma brings him to the house.	5. Choose one character that you have met. Imagine that you are casting a movie of this book. Create a casting description of that character.	6. Miss Peregrine says Grandpa Portman “let himself grow old.” What does that tell you about the children at the house?	
7. If you were going to create a Loop for yourself, when would you create it? Why?	8. Define “temporal isolation” and explain how it relates to the story.	9. Describe the changeover in the Loop. What happens? How do the children react?	
10. Of the peculiar features mentioned in this chapter, which is the most interesting? Explain your answer.	11. Create a photo page of the children in the house that includes an explanation of the setting, as well as specifics related to the “peculiarities” of the children.	12. Draw a character map that shows the connections between characters in this story.	

Chapter 7 Menu

Directions:

1. Define the vocabulary words as you read.
2. Write a summary of what you read that clearly states the central idea.
3. Answer the 3 questions that are shaded.
4. Respond to 3 additional questions (at least one from each row).
5. Answer the multiple choice question.
6. Cite evidence from the text in each response.

Agitate (Verb)	Wheedle or Wheedling	Prophetic	Vagabond
Summary			
1. What lie does Jacob tell?	2. How does the Loop affect the townspeople?	3. What happened in the town when Jacob was gone? Who do the townspeople blame?	
4. Jacob tells a lie at the start of this chapter. Is this in character or out of character for him? Explain your answer.	5. Jacob tells a lie at the start of this chapter. Is it realistic that his dad believes him? Why or why not?	6. Research the history of side shows in America and England. Compare and contrast your findings with the story.	
7. Choose one photo from this chapter. Summarize and analyze the story that goes with it. Is it an intriguing story? How did the photo inspire the story? If you were the author, what other details would you add to that character's story?	8. What does Jacob teach the children about the future? Which detail is the most interesting to them?	9. Evaluate the benefits and drawbacks of living in a Loop for the characters? What if you were living in the Loop?	

What makes Jacob's father most suspicious?

- a. Jacob was late.
- b. Jacob did not have a good alibi for his day.
- c. Jacob was sunburned.
- d. Jacob was wearing different clothes.

Text Evidence: _____

Chapter 8 Menu

Directions:

1. Define the vocabulary words as you read.
2. Write a summary of what you read that clearly states the central idea.
3. Answer the 3 questions that are shaded.
4. Respond to 4 additional questions (at least one from each row).
5. Cite evidence from the text in each response.

Disquisition	Haywire	Errant	Coy
Summary			
1. What does Jacob notice about Emma's apple?	2. Why can't the children leave the Loop?	3. What story do the photos in Emma's room tell?	
4. Why was Miss Peregrine upset with Jacob? Was her anger justified? Why or why not?	5. "This place wasn't just a heaven, but also a prison too." Explain this statement. In your opinion, was it more heaven or prison?	6. Who is Enoch? What is his peculiarity?	
7. Who does Jacob find in a bedroom? Why is he kept there?	8. What is Raid the Village? What does Emma think of this game?	9. What has happened when Jacob arrives back in the 21 st Century?	
10. What does Emma reveal about Jacob? How was this foreshadowed earlier in the story?	11. How does Jacob feel about Emma? Evaluate this plot development.	12. Evaluate the use of photos to tell this story. What other ways could the author communicate this information? What is the benefit of using images?	

Chapter 9 Menu

Directions:

1. Define the vocabulary words as you read.
2. Write a summary of what you read that clearly states the central idea.
3. Answer the 3 questions that are shaded.
4. Respond to 3 additional questions (at least one from each row).
5. Cite evidence from the text in each response.

Indomitable	Exodus	Audacity	Coterie
Summary			
1. Who interrupts Jacob and Emma? What news do they bring?	2. What are the hollowgast? How are they related to wights?	3. What happened to Ms. Avocet?	
4. What is Jacob's peculiar gift?	5. How is Grandpa Portman's death related to Ms. Avocet's visit?	6. What does Jacob learn about Grandpa Portman in this chapter? How does it clarify or confuse his understanding of his grandfather?	
7. Summarize what Miss Peregrine tells Jacob about the hollowgast.	8. "At times," Miss Peregrine tells Jacob, "you tread a precariously thin line between being charmingly headstrong and insufferably pigheaded." Do you agree with Miss Peregrine? Why or why not?	9. In what ways is Jacob's story the story of a typical teenager?	

Chapter 10 (p. 266-299) Menu

Directions:

1. Read Chapter 10 (p. 266-299)
2. Define the vocabulary words as you read.
3. Write a summary of what you read that clearly states the central idea.
4. Answer the 3 questions that are shaded.
5. Respond to 4 additional questions (at least one from each row).
6. Cite evidence from the text in each response.

Fabricate	Noxious	Debased	Gourmand
Summary			
1. What does Jacob debate at the start of this chapter?	2. Describe the scene at the house.	3. What news does Jacob relay to Miss Peregrine when he arrives at the house?	
4. Where would we see wights and hollowgasts in the 21 st Century?	5. Miss Peregrine tells Jacob that if he leaves, he can never come back. Why do you think she does this?	6. Summarize the children's plan to investigate the island. How do their peculiarities play a role?	
7. Why are the children looking for Martin? What do they do when they find him?	8. What does the ornithologist know about the children? How had he appeared in Jacob's life before?	9. What does the ornithologist propose to Jacob?	
10. What does Jacob see when Emma shines a light on the ornithologist?	11. What does the ornithologist morph into?	12. How do the children escape?	

Chapter 10 (p. 299-329) Menu

Directions:

1. Read Chapter 10 (p. 299-329)
2. Write a summary of what you read that clearly states the central idea.
3. Answer the 3 questions that are shaded.
4. Respond to 3 additional questions (at least one from each row).
5. Cite evidence from the text in each response.

Summary		
1. Where did the children seek safety?	2. Summarize Jacob’s interaction with the beast.	3. What happens to the Loop during this chapter?
4. On p. 302 Jacob describes his situation as “I was a fish on a hook.” Analyze this statement. What are other ways to explain this predicament?	5. What happens to Ms. Avocet and Miss Peregrine? How do the children react?	6. How do Emma and Jacob save the birds?
7. How does Emma use her peculiarity to fight Golan?	8. How does Golan meet his ultimate end?	9. What does the U-boat do as Emma and Jacob are trying to rescue the birdcage? How do they reach safety?

Chapter 11 Menu

Directions:

1. Write a summary of what you read that clearly states the central idea.
2. Answer the 3 questions that are shaded.
3. Respond to 4 additional questions (at least one from each row).
4. Answer the short answer question.
5. Cite evidence from the text in each response.

Summary		
1. What do the children find when they return to the house?	2. What do the children decide to do? What reasons inform their decision?	3. What does Jacob decide to do? Is this the right decision? Why or why not?
4. Why didn't the changeover come?	5. What is "leapfrogging"?	6. What does Jacob do before he leaves?
7. How does Jacob's father respond to Jacob's decision? Is this in keeping with his character?	8. What did the children do before they left the Loop?	9. What do the children do on their first September fourth? How did they feel on this day?

Short Answer: Was this ending satisfying for you as a reader? Why or why not?

Prologue - Chapter 3 Quiz

Directions:

1. Choose your best answer to each question.
2. Provide text evidence to support and justify your choice.

Multiple Choice Evaluation Questions

1. (Prologue) What role did Grandpa Portman's stories play in Jacob's life?
 - a. The stories informed Jacob about Grandpa's life.
 - b. The stories were a way that Grandpa entertained Jacob.
 - c. The stories helped Jacob develop his imagination.
 - d. The stories were a game that Jacob and Grandpa shared.

Text Evidence: _____

2. (Chapter 1) Choose the word that best describes Jacob and justify your response.
 - a. Entitled
 - b. Apathetic
 - c. Vindictive
 - d. Obnoxious

Text Evidence: _____

3. (Chapter 1) Choose one text element and describe how the author incorporates it into the beginning of the story.
 - a. Figurative language
 - b. Description
 - c. Dialogue
 - d. Imagery

Text Evidence: _____

4. (Chapter 2) What is the most significant event for Jacob? Justify your answer.
 - a. His grandfather's death
 - b. Seeing a monster
 - c. Grandpa Portman's last words
 - d. The nightmares

Text Evidence: _____

5. (Chapter 2) So far, which genre is this story the most aligned with? Justify your answer.
 - a. Fantasy
 - b. Supernatural
 - c. Horror
 - d. Mystery

Prologue-Chapter 3 Quiz

Text Evidence: _____

6. (Chapter 2) What is the most significant reason that Jacob wants to go to the island? Justify your answer.
- To find out whether or not his grandfather was telling the truth.
 - To find Ms. Peregrine and tell her that his grandfather had died.
 - To find out if he, Jacob, was able to change and redirect his own life.
 - To force himself to make a change in his life.

Text Evidence: _____

7. (Chapter 3) What is the most important detail about the island:
- The submerged U-boats.
 - The steep, rocky cliffs.
 - The small, dingy town.

Text Evidence: _____

8. What is the best descriptor of the island?
- Magical
 - Dingy
 - Dramatic
 - Unsettling

Text Evidence: _____

Short Answer:

9. Find 3 uses of figurative language in Chapter 3. Identify each and analyze it as it relates to the story.

Chapter 4-6 Quiz

Directions:

1. Choose the best answer to each question.
2. Cite evidence from the text to support your answer.

Multiple Choice and Evaluation Questions

1. (Chapter 4) Why didn't Jacob's dad know about Miss Peregrine?
 - a. He dismissed Grandpa Portman's stories as lies.
 - b. He never asked.
 - c. He didn't push for information
 - d. He thought it was best to not force Grandpa Portman to talk.

Text Evidence: _____

2. (Chapter 5) What significant object does Jacob find in the house?
 - a. Old books
 - b. A steamer trunk
 - c. An ornate mirror
 - d. A dollhouse

Text Evidence: _____

3. (Chapter 5) What is the primary change that Jacob notices when he steps out of the cairn?
 - a. The weather
 - b. The scenery
 - c. The town
 - d. The people

Text Evidence: _____

4. (Chapter 6) Why does Miss Peregrine tell Emma and Jacob to walk back to the loop by themselves?
 - a. It is dinnertime and the other peculiar children are eating.
 - b. Miss Peregrine wants Emma to tell Jacob something.
 - c. Miss Peregrine wants to give them a chance to talk about Grandpa Portman.
 - d. Miss Peregrine knows the other children are nosy.

Text Evidence: _____

5. (Chapter 6) What does Dr. Golan tell Jacob?
 - a. Not to go back to the house
 - b. That going to the house will be therapeutic
 - c. To tell his dad the truth
 - d. To write down everything he sees

Chapter 7-9 Quiz

Directions:

1. Choose the best answer for each question.
2. Provide evidence from the text to support your answer.

Multiple Choice

1. (Chapter 7) What does Jacob discover about his camera and the loop?
 - a. The camera takes pictures that are just like Grandpa Portman's.
 - b. The camera doesn't work in the loop.
 - c. The children don't appear on photos taken on a digital camera.
 - d. Miss Peregrine doesn't want any photos taken of the children.

Text Evidence: _____

2. (Chapter 7) Who is not a suspect in the sheep killing?
 - a. The children in the loop
 - b. Jacob
 - c. Worm
 - d. A wolf

Text Evidence: _____

3. (Chapter 8) Miss Peregrine is upset that Jacob shares information about the future with the children. Which is not an implication that Miss Peregrine mentions?
 - a. The children might want to experience email.
 - b. The children might want to go on an airplane trip.
 - c. The children might want to use a cell phone.
 - d. The children might want to heat up their food in a microwave.

Text Evidence: _____

4. (Chapter 8) Why does Enoch say it is "cruel" to wake Victor?
 - a. Victor is tired.
 - b. Victor is in pain when he is woken.
 - c. Victor refuses to wake up.
 - d. Victor doesn't want to be woken.

Text Evidence: _____

5. (Chapter 8) Why does Emma come through the cairn with Jacob in chapter 7?
 - a. She likes him.
 - b. She wants to visit the future.
 - c. She doesn't want to get in trouble.
 - d. She is curious.

Chapter 7-9 Quiz

Text Evidence: _____

6. Which word describes how Emma feels about Jacob most of the time?
- Hopeful
 - Caring
 - Frustrated
 - Enthusiastic

Text Evidence: _____

(p. 238) Emma “took my hand as though I were a frightened toddler” and led me towards the U-boat.

7. This is an example of a:
- Simile
 - Metaphor
 - Allegory
 - Alliteration
8. This sentence shows:
- How frightened Jacob is of the U-boat.
 - How confident Emma is about exploring the U-boat.
 - How safe Jacob feels with Emma.
 - How Emma relates to Jacob.

Text Evidence: _____

9. (Chapter 9) What is the most significant reason that Miss Peregrine tells Jacob about the hollowgast?
- It is his birthright.
 - She wants him to understand the situation.
 - She wants his help.
 - Jacob demands to know.

Text Evidence: _____

Miss Peregrine's Home for Peculiar Children Final Assessments

Whole Class Assessment Option:

1. In small groups, choose one aspect of the story to research using the text and other tools. Categories to include: ornithology, genre, side shows, World War II history. Then, as a class, use your research to create a Google web site about this novel.
2. As a class, divide the book into sections. Then, reread each section and rewrite it into a screenplay for a play or movie. As a class, edit and revise your scripts so that you can present or film it. After you are finished, compare your version to the novel. What events were included? What events were omitted and why?
3. As a class, divide the book into sections. Then, retell the story as a graphic novel or comic strip. After you are finished, discuss the experience. What interpretations did you make as you retold your part of the story? How easy was it to translate the text into images?

Independent Assessment Options:

1. Draw or create a photo that could be a child from the story. Create a back story for this child that aligns with the text. How did your child become peculiar? What was their peculiarity? How does this story fit in with the overarching story of Miss Peregrine's children?
2. The author creates a world of peculiars in this novel. Use the information from the narrative about peculiars to create an advertisement to recruit for more peculiars. (Start by researching old circus or side show posters.)
3. Research antique photos (some places to start: <http://www.billblanton.com/archive.htm>, <http://www.shorpy.com/>, and <http://www.flickr.com/groups/381873@N24/>). Choose one or two to use to construct a story of your own. Then, after your story is complete, apply your experience to develop your understanding of the author's motivations. Why do you think Ransom Riggs chose to build a story around old photos?
4. Write a post-script to this story that answers the questions:
 - a. What happens to Jacob and the peculiars?
 - b. What happens to Jacob's father and mother?
 - c. Does Jacob ever regret his decision?
5. Research the author Ransom Riggs (start at his blog: <http://www.ransomriggs.com/>). Then, create a speech that introduces him at a book signing. What information is interesting about Riggs as an author? What life experiences and inspirations led him to write the Miss Peregrine story? What does he have coming up next?
6. Birds are everpresent in this story. Use online and text sources to research birds in literature (symbolism, how they've been used in stories, etc). Then, create a report about how Ransom Riggs used birds in typical and new ways in his story.
7. Imagine that you are working in Hollywood and are pitching this story to a movie producer. Create a movie proposal based on this story that tells the story, and justifies why it should be made into a movie. Consider: who would watch this movie? What other successful movies or novels is it similar to?

Genre Assessment Options:

1. What aspect of each of the genres below are incorporated into this novel?

- a. Fantasy
- b. Horror
- c. Mystery
- d. Supernatural

What genre should the book be filed under? Why?

2. Compare and contrast this novel with another horror, suspense, or fantasy novel that you have read. From this comparison, what elements would you look for when categorizing a book into either the horror, suspense, or fantasy genre?
3. Imagine that you are a librarian and are creating a list of recommended titles. Would you recommend this book? Why or why not? What kind of reader would you recommend it to?

Quiz Answer Guide

Prologue-Chapter 3 Quiz

These questions don't have one right answer; students should justify why they chose the answer they did.

Chapter 4-6 Quiz MC answers

1. D, p. 187
2. B, p.105-111
3. A, p. 123
4. C, 172
5. B, p.176

Chapter 7-9 Quiz

1. B, p. 196
2. A, p. 199
3. D, p. 205-206
4. D, p. 217-218
5. A, p. 230-231
6. Open ended question
7. B
8. D, p. 237-238
9. D, p. 254