



THE OLD GLOBE

MUCH ADO ABOUT NOTHING



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REVIEWS

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Let's Review

DIANA SAENGER

Highly amusing 'Much Ado About Nothing' opens at The Old Globe



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Written by William Shakespeare, presumably in 1598 and 1599, "Much Ado About Nothing" taps into love and honor, and still charms audiences today. Shakespeare manages to weave a tale of deception and romance into an interesting and very amusing story.

The Globe's production is thoroughly

entertaining with a cast of 16 actors who perform their roles very well. The terrific costumes by Elisa Benzoni, and skillful scenic design by Sean Fanning, help the mischief and silly antics merge perfectly.

Two couples are at the center of the romantic comedy. Claudio (Stephen Hu), a member of the Florence Court is immediately offered the hand in marriage of Hero (Allison Layman) by her father, Leonato (Kushtrim Hoxha), the Governor of Messina. Both are delighted by the situation, but fate

soon intervenes to disrupt their plans.

Love also blooms between Benedick (Robbie Simpson) of Padua and companion of Don Pedro (Lowell Byers), and Beatrice (Meaghan Boeig) who is Leonato's niece. Their romance also faces

If you go

- **What:** 'Much Ado About Nothing'
- **When:** Matinees, evenings to Nov. 17
- **Where:** The Old Globe Theatre's Sheryl and Harvey White Theatre, 1363 Old Globe Way in Balboa Park, San Diego
- **Tickets:** From \$19
- **Phone:** (619) 234-5623
- **Website:** TheOldGlobe.org

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The Old Globe Theatre stages 'Much Ado About Nothing,' directed by James Newcomb, through Nov. 17. COURTESY

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Mischief is alive in this amusing and witty world of romance. Benedick and Beatrice seem unlikely lovers; every time they are together they quarrel over the silliest things, although with a slight flirtation.

Although Claudio and Hero's love is instant and they are happy as honeybees, Don John (Adam Gerber), the obnoxious Prince and brother of Don Pedro has other

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Instead of defending his daughter, Leonato goes into a fit of rage (played excellently by Hoxha) that practically destroys Hero.

Can the calm and intuitive Friar (Tyler Kent) solve this mystery? Will Leonato come to his senses?



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Let's review: Highly amusing Much Ado About Nothing opens at Old Globe

By Diana Saenger

One of Barry Edelstein's aspirations, as The Old Globe's artistic director, is to stage more Shakespeare productions in its indoor theaters. And so "Much Ado About Nothing," directed by James Newcomb ("A Midsummer Night Dream"), fills that bill. It's playing in the White Theatre as a joint venture of The Old Globe and the University of San Diego's Master of Fine Arts in Dramatic Arts program.



The cast of "Much Ado About Nothing," directed by James Newcomb, runs through Nov. 17 at the Old Globe. Courtesy

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THEATER REVIEW: "Much Ado About Nothing"

JEAN LOWERISON - SDGLN THEATER CRITIC
November 13th, 2013

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Putting Shakespeare's comic "Much Ado About Nothing" in the round at the Sheryl and Harvey White Theatre was an inspired move, whether or not other factors forced its placement there.

The USD/Globe production plays through Nov. 17, under the assured direction of James Newcomb.

Set In Messina, "Much Ado" is about two sets of lovers. Claudio (Stephen Hu), companion of Don Pedro (Lowell Byers), Prince of Aragon, is soon to marry Hero (Allison Layman), daughter of Leonato, the governor of Messina (Kushtrim Hoxha), but they will be the victims of a nefarious plot to sabotage their plans. The villain is Don Pedro's "bastard prince" brother, Don John (Adam Gerber).

The the other pair – Beatrice (Meaghan Boeing) and Benedick (Robbie Simpson) – are verbal sparring partners obviously made for each other who need outside intervention to end their "merry war" and realize their destiny.

Sean Fanning's set, full of flower beds and shrubs, offers ample opportunities for Beatrice and Benedick to "hide" while their romance is set up by friendly conspirators. And inspired direction will reveal other "hiding places" close by. And in the round, the audience almost becomes a group of merry co-conspirators.

Adding to the hilarity are Messina's constable Dogberry (Adam Gerber), whose lengthy malaprop-laden soliloquies simultaneously confound his friends and amuse us spectators, and partner Verges (Lindsay Brill), with a stance a bit reminiscent of Groucho Marx.

The cast is uniformly fine, but outstanding are Boeing's Beatrice, Simpson's Benedick and Gerber, evil as villain Don John and hilarious as Dogberry. Credit costume designer Elisa Benzoni in part: that costume has to be seen to be believed.

Her costumes for the rest of the characters are just a revelatory.

Newcomb has added a gypsy singer/dancer to the cast – the graceful Megan M. Storti – to handle the well known songs like

ENLARGE



Photo credit: JT MacMillan
Stephen Hu as Claudio and Allison Layman as Hero in "Much Ado About Nothing."

"Sigh No More" and to add a few dance steps.

Speaking of dance, choreographer Amanda Penaloza-Banks also manages to fit some spirited group dances into the small playing space.

Set in Italy, "Much Ado" is always a crowd-pleaser. Newcomb plays that up with a bit of top-of-the-show dialogue in Italian – and by including a few references to everyone's favorite Italian confection, gelato.

That's how this production goes down – like a smooth and tasty dish of gelato.

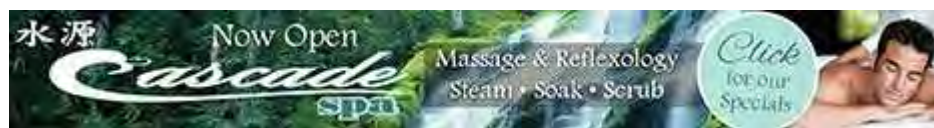
The details

"Much Ado About Nothing" plays through Nov. 17 at The Old Globe's Sheryl and Harvey White Theatre, 1363 Old Globe Way in Balboa Park.

Tuesday and Wednesday at 7 pm; Thursday ad Friday at 8 pm; Saturday and Sunday at 2 and 8 pm.

Tickets: (619) 234-5623 or [HERE](#).

To read more reviews by SDGLN Theater Critic Jean Lowerison, click [HERE](#).



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Much Ado About Nothing: Old Globe/USD Graduate Theatre Program

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1363 Old Globe Way, Balboa Park

Shakespeare loves to build a scene or a state of mind, then flip it, in a heartbeat, to its opposite. In the olden days, this was called a *volte face* — an about face — where everything gets spun around.

The Bard's most famous is in *The Winter's Tale*, which the Old Globe will stage next year. King Leontes goes from zero to 200 without shifting gears, and blasts his faithful wife with hellfire. I've never read an adequate explanation for his vein-bulging outburst.

Another great one's in *Much Ado*. Naïve Claudio is about to marry chaste Hero. Comedies usually end here. It's that moment at a wedding when all the preparations have come together, the bride and groom face each other, and everyone can exhale, "finally."

This scene's the highlight of the USD/Old Globe Grad. Program's production.



Director James Newcomb begins with a stately processional. Ladies in waiting, in Elisa Benzoni's ethereal costumes, dapple the stage with large white petals. The men arrive, soldiers in full dress blues, and dark-feathered helmets. And everyone settles in.

But Claudio goes off script. He shouts "no." He accuses Hero of infidelity. Everyone in attendance goes so cold blank negative it's as if doubt had lurked there all along.

When he hears about the conflict, the Prince shouts, "O day untowardly turned." That's *Much Ado*, which "untowardly" turns throughout like a spinning coin.

Robbie Simpson and Meaghan Boeing head the cast as Benedick and Beatrice, as witty in their anti-courtship as Petrucchio and Kate are blunt in *Shrew*.

Beatrice and Benedick vow to love "no more than reason" – yikes, what an adult concept! Simpson and Boeing modulate so gracefully into that mature view, their characters might succeed after all.

As poor Hero, Allison Layman is achingly innocent; her *volte face* at the altar's so crushing one wonders how Hero won't be psychologically damaged for life.

Though some in the cast tend to rush their lines, Tyler Kent's wise Friar and Lindsay Brill's adamant Antonia, ring true. And Lowell Byers is a well-spoken Don Pedro, victorious over his brother, the admittedly evil Don John, and defeated in his silent campaign for the heart of Beatrice.

Adam Gerber does impressive double duty; he spins the coin throughout, in fact, with a believably vile Don John — terse, frigid, exuding hatred — in one scene, then pretentious, gravely goofy, and very funny as Dogberry, an Italian take on Peter Sellers' Inspector Clouseau, in another.

The director has encouraged an Italian flavor throughout: snippets of the language to set the stage, flying wine glasses and cameos of gelato, and Sean Fanning’s sun-baked, golden marble courtyard, framed by flowers in bloom.

A gypsy-like Megan M. Storti acts as a guide. She sings beautifully and, right at the beginning, shows us how to follow the play by pointing to her eye.

Elizabethan historians say that “nothing” and “noting” had the same pronunciation. “Noting” meant more than just watching on autopilot. It meant looking closer, seeing through externals, and “taking note” of a person’s inner character.


The only one who does it is the Friar. He sees through the starts and spins of popular opinion. If he didn’t the much ado would have ended far otherwise.

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Much Ado About Nothing, Old Globe, San Diego



Stephen Hu and Allison Layman in The Old Globe/University of San Diego Graduate Theatre Program's "Much Ado About Nothing"

Photo by JT MacMillan

By William Shakespeare
Directed by James Newcomb
[The Old Globe Theatre](http://www.theoldglobe.org/tickets/production.aspx?performanceNumber=10821)
[\(/production.aspx?performanceNumber=10821\)](http://www.theoldglobe.org/tickets/production.aspx?performanceNumber=10821),
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Judging by The Old Globe/University of San Diego Graduate Theatre Program's production of "Much Ado About Nothing," we have a fine group of young actors we'll be enjoying for many years to come.

Set in Messina, the play revolves around two couples: the loving pair of Claudio (Stephen Hu) and Hero (Allison Layman), and the warring couple of Beatrice (Meaghan Boeing) and Benedick (Robbie Simpson). Recently returned from the war, Claudio, at Don Pedro's (Lowell Byers) encouragement, successfully courts Hero. Meanwhile, fellow soldier Benedick expresses his disdain for women in general and Beatrice in particular. She mirrors his hostility.

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From there, two separate plots unfold, one to make Benedick and Beatrice fall in love and the other, concocted by Don Pedro's

bastard brother, Don John (Adam Gerber), to sully Hero's reputation and destroy the marriage before it starts. Mischief both light and dark.

Despite its archaic notion of "reputation," "Much Ado" is a happy study in crisp repartee with some broad physical humor. For the play to work, Beatrice and Benedick must be firing on all cylinders, and happily they do. Boeving is a particularly saucy Beatrice, taking tremendous joy at each subsequent jibe at Benedick, or anyone else for that matter.

Don John's plot is inadvertently unraveled by constable Dogberry (also Adam Gerber). Again, the play can't hit any heights without hilarity from Dogberry, the overbearing and undereducated peace officer, and Gerber delivers.

Other highlights include Charlotte Bydwell as Ursula and half of the night watch (inexplicably dressed in nun habits) and Erin Elizabeth Adams as the conflicted Margaret.

The MFA productions are scaled back versions of the Globe's mainline plays. Still, the garden set is well done, complete with mossy smell. Newcomb's direction is simple and to the point, and the Dogberry scenes are quite funny, if lacking in nuance. Overall, the young cast does an excellent job from beginning to end.

Josh Baxt

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Shakespearean Weekend



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Charlene Baldrige

Photo by Ken Howard

A Shakespearean Weekend

Seen on Friday, Moxie's *Skinless* doesn't count. Readers may find my review of that show in this week's *Gay San Diego*.

I'm talking about the Shakespeare productions I saw Saturday and Sunday. The first was *Falstaff* by Giuseppe Verdi – that opera based on Shakespeare's *The Merry Wives of Windsor* and *Henry IV, Parts I and II*, requires travel to **Los Angeles Opera**. The second, Shakespeare's *Much Ado About Nothing*, requires no travel other than to **Balboa Park**, where it is seen in the Sheryl and Harvey White Theatre, played by Globe/USD actors directed by James Newcomb. Readers have seen these young actors before, many in the Old Globe Shakespeare Festival. Now they get to play all the roles, leading and otherwise, in one of the Bard's most wonderful comedies. There was a near capacity audience at the Globe Sunday night. Not so at L.A. Opera Saturday night.

Falstaff

My learned companion returned from the interval chuckling. He heard an audience member declare that this is *not* one of Verdi's best operas. *Au contraire, mon chéri*, even Wikipedia sings the praises of the master's final opera, calling it "one of the supreme comic operas which show Verdi's genius as a contrapuntist [<http://en.wikipedia.org/wiki/Counterpoint>] ."

Blakeley, with costumes and scenery designed by Adrian Linford, and lighting design by Rick Fisher. Grant Gershon is chorus master.

Readers have several opportunities to get to the Music Center to see this fine production: 7:30 pm Wednesday, Nov. 13, Saturday, Nov. 16 and Thursday, Nov. 21, plus 2 pm Sundays, Nov. 24 and Dec. 1. The Music Center is located at 135 N. Grand Avenue, Los Angeles. More info: <http://www.laopera.org/> [http://www.laopera.org/Falstaff?gclid=COvndqk2LoCFWqCQgod80sA_A]

The "Real" Shakespeare

Arrigo Boito is the librettist of *Falstaff*. Pure Shakespeare (kinda) was presented Sunday night as the **Globe/USD MFA actors** enacted Shakespeare's *Much Ado About Nothing* – the "merry war" of words and wills between the returning soldier Benedick (Robbie Simpson) and Messina Governor Leonato's niece, Beatrice (Meaghan Boeing). Meanwhile, another returning soldier, Claudio (Stephen Hu), has already decided his heart's desire is Leonato's daughter, Hero (Allison Layman). Among the other soldiers is the anti-hero of the piece, Don John, bastard brother of the troupe's leader. In order to ruin the young couple's happiness Don John dupes Don Pedro and Claudio into believing that Hero is untrue. During the wedding ceremony Claudio denounces the sweet maiden at the altar. She faints and Leonato and the priest allow the others to believe she is dead. Don John's dastardly plot is revealed when Constable Dogberry, master of Malapropisms, and his incompetent assistant, Verges, overhear Don John's co-conspirators, Conrade and Borachio, talk about the woman switch that effected the ruse. The play ends with evil punished and goodness rewarded. A perfect introduction to Shakespeare, Newcomb's production clocks in at around 2 ½ hours; thus, a great many patrons had children and grandchildren in tow.



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Stephen Hu, Robbie Simpson, Lowell Byers and
Kushtrim Hoxha

The young actors are exemplary in attractiveness and eloquence (Jan Gist is voice and speech coach). Quick-change artists and comedians par excellence are Adam Gerber, who plays Don

John and Dogberry, and Lindsay Brill, who portrays Leonato's sister, Antonia (usually his brother, Antonio) and Verges. The rest of the Messina Watch is enlivened by a bit of physical shtick and by Charlotte Bydwell and Megan M. Storti, attired as nuns. During his two years in the MFA program, Gerber has proven himself an excellent physical comedian. Watching him is a joy.

Others in the company are Lowell Byers as Don Pedro; Kushtrim Hoxha as Leonato; Erin Elizabeth Adams as Margaret; Tyler Kent as the Friar; Jamal Douglas as Conrade; and Patrick Zeller as Borachio.



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The company at the happy denouement

The comedy is played upon Sean Fanning's scrumptious set, in Elisa Benzoni's period costumes (loved the men's feathered helmets), all lighted by Chris Rynne. Choreography is by Amanda Penalzoa-Banks with movement coached by Brian Byrnes. Of particular interest is Kevin Anthenill sound design, sprinkled with music appropriately suggestive of Arab and Byzantine influences with a bit of Romany thrown in for good measure.



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Adam Gerber as Constable Dogberry

Much Ado About Nothing continues Tuesday through Sunday, Nov. 12-17, at the Sheryl and Harvey White Theatre, Conrad Prebys Theatre Center, Old Globe, Balboa Park, \$16-\$19, www.theoldglobe.org [http://www.theoldglobe.org/] or (619) 23-GLOBE.

This coming week on the Blog, I'll report on Broadway San Diego's *Evita*, *Malashock Raw*, a vocal recital at San Diego State, and Stephen Metcalfe's new play, *The Gift Teller*, at Scripps Ranch Theater. The following week, I'll pay another visit to L.A. Opera for their production of Mozart's *The Magic Flute*, report on San Diego Symphony with Jon Kimura Parker, see a new work by Fernando Vega at UCSD, and will return for the umpteenth time to the annual Old Globe *Grinch*.

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THE VIST



The Old Globe and USD Graduate Theatre Program production of Shakespeare's "Much Ado About Nothing" took the Sheryl and Harvey Theatre Stage by storm. A Shakespearean comedy about the follies of young love, "Much Ado About Nothing" follows the lives of two couples – Beatrice played by Meghan Boeing and Benedick played by Robbie Simpson and Allison Layman as Hero and Lowell Byers as Claudio.

The story transpires in Messina, a port on Sicily, Italy. The set takes the audience directly to Italy and leaves them in a classic Italian garden throughout the entire play. There are various shades of green, beautiful flowers and a big open space where branches and leaves suspend over the cast. It's very easy to immerse oneself in the play. The actors use every inch of the theater making grand entrances and exits through the aisles. They even take advantage of empty seats in the audience.

The relationship between Beatrice and Benedick is certainly not love at first sight, but with a push from some meddling friends, the two grow fond of one another. Boeing and Simpson do an excellent job of portraying Beatrice and Benedick. They seem to be the perfect fit for these wildly strong characters, as there was no break in persona from scene to scene. Beatrice is a smart and stubborn young woman who stands by what she says and has a witty comeback for everything. Her character commands respect and anything less is beneath her. Benedick is arrogant and boastful, but loveable. His character uses sarcasm and wit to charm the audience. Beatrice and Bendick are an unlikely pair whose relationship withstands a tumultuous five acts.

A Shakespearean comedy wouldn't be right without a little bit of humor. The play is full of one-liners that evoke laughter and amusement throughout the audience.

"Your silence most offends me, and to be merry best becomes you; for, out of question, you were born in a merry hour," Don Pedro said.

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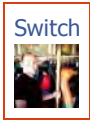
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Beatrice then frankly replies, "No, sure, my lord, my mother cried."

Characters like Dogberry, played by Adam Gerber, contribute to the chaotic comedy in this play. Dogberry is the most outrageous character, generating the most laughter. Gerber made the audience love his character through his playfulness and exaggeration of lines. Dogberry's sidekick, Verges, was also funny. He was shy, meek and awkward, making him the perfect companion to balance Gerber's boisterous character.

Old English may be the primary style of the play, but that does not bar the relevance of the plot and characters to people today. The storyline is that of a typical love story but the characters are pulled from everyday life. Claudio is the shy best friend who is hopelessly in love. Hero is the sweet and innocent cousin who knows how to keep a secret. Leonato is the overprotective uncle. The characters draw the audience into their world through their connection with one another.

The Old Globe's version of "Much Ado About Nothing" was phenomenal. It was unpredictable in both its comedic moments and dramatic monologue. The actors are loyal to the characters, relaying each and every word with passion. Catch the final performance of "Much Ado About Nothing" Nov. 17 at 8 p.m..

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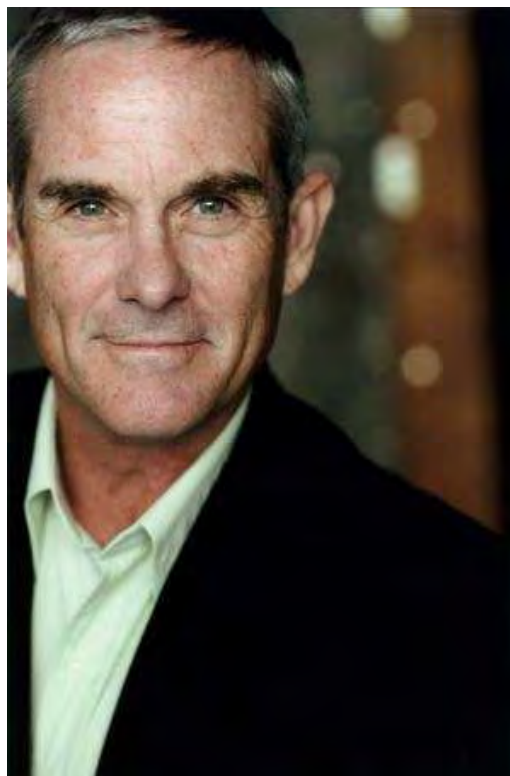
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Wednesday, August 7, 2013; 06:08 PM - by [BWW News Desk](#)



[The Old Globe](#) today announced that it will present [The Old Globe](#)/University of San Diego Graduate Theatre Program's production of [William Shakespeare's](#) Much Ado About Nothing, directed by [James Newcomb](#), Nov. 9 - Nov. 17, 2013 in the Sheryl and [Harvey White](#) Theatre, part of the Globe's [Conrad Prebys](#) Theatre Center. Opening night is Nov. 9 at 8:00 p.m. The full cast and creative team will be announced at a later date.

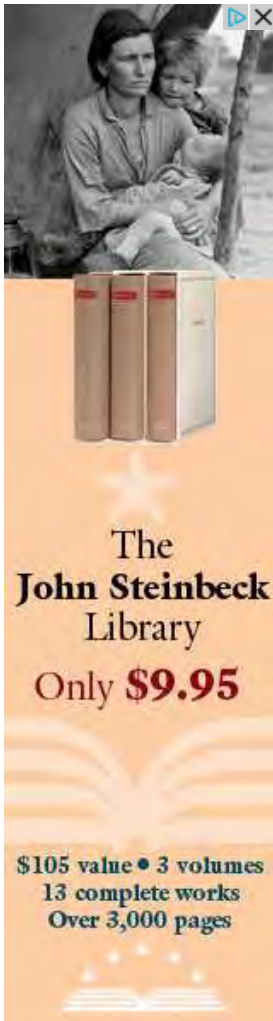
Tickets to Much Ado About Nothing are currently available to subscribers only and will go on sale to the public on Sunday, Aug. 18 at 12 noon. Tickets can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office at 1363 Old Globe Way in Balboa Park.

Weaving wit, romance and comedy, Much Ado About Nothing is a whirlwind race to the finish line of "happily ever after." Everyone can see that confirmed bachelor Benedick and headstrong Beatrice are meant for each other-except for Benedick and Beatrice themselves. Love may conquer all, but not without a few battles along the way, and the verbal spars between these two lovers have never been so much fun to watch!

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A joint venture of [The Old Globe](#) and the University of San Diego, the Master of Fine Arts in Dramatic Arts program nationally recruits seven students each year to participate in an intensive two-year, year-round course of graduate study in classical theater. For additional information, visit www.globemfa.org.

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[James Newcomb](#) (Director) directed Much ADO About Nothing last year for [The Old Globe's](#) Summer Shakespeare Intensive for high school students and has also directed A Midsummer Night's Dream for [The Old Globe/USD Graduate Theatre Program](#). He is currently playing Juror 7 in Twelve Angry Men and Stephano in The Tempest (Utah Shakespeare Festival), and this last spring he played The Duke in [Robert Falls'](#) acclaimed production of Measure for Measure ([Goodman Theatre](#)). His other recent credits include playing Appomantus in Timon of Athens opposite [Ian McDiarmid](#) as Timon ([Chicago Shakespeare Theater](#)) and George in Zoot Suit (San Diego Repertory Theatre). He spent 14 seasons with Oregon Shakespeare Festival, seven with Denver Center Theatre Company, two with Utah Shakespeare Festival, three with [Shakespeare & Company](#) and four with Shakespeare Santa Cruz, and he has worked with [Arizona Theatre Company](#), [South Coast Repertory](#), [Intiman Theatre](#), [Berkeley Repertory Theatre](#), [Geva Theatre](#), New York Shakespeare Festival and [Syracuse Stage](#). His Shakespeare roles include Iago, Richard III, Coriolanus, Oberon, Puck, Bolingbroke, Laertes, Touchstone, Feste, Dogberry, Benedick, Romeo, Grumio, Tranio, Caliban and Thersites. His other roles include Treat in Orphans, Hero in The Rehearsal, Gary in Noises Off and Leslie in The Hostage (Drama Logue Award, Denver Theatre Critics Award and Oxford Society Award for Artistic Excellence).

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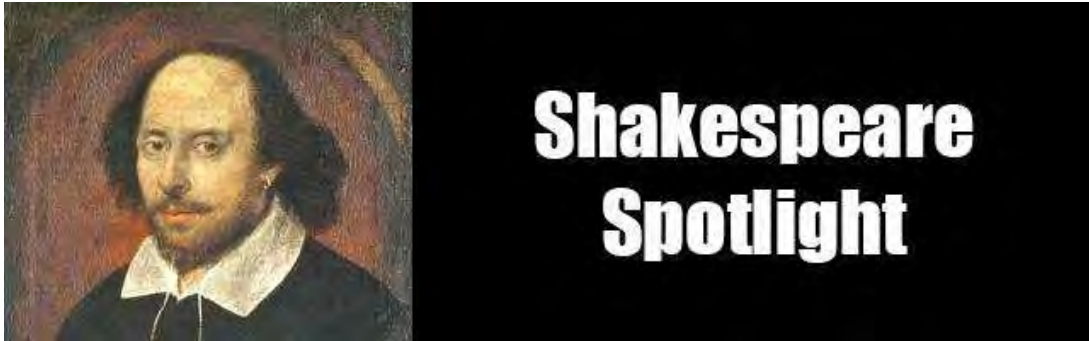
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The Old Globe to Present MUCH ADO ABOUT NOTHING, 11/9-17

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LOCATION: [The Old Globe](#) is located in San Diego's Balboa Park at 1363 Old Globe Way. There are numerous free parking lots available throughout the park. Valet parking is also available (\$10). For additional parking information visit www.BalboaPark.org.

The Tony Award-winning Old Globe is one of the country's leading professional regional theaters and has stood as San Diego's flagship arts institution for over 75 years. Under the leadership of Artistic Director [Barry Edelstein](#) and Managing Director [Michael G. Murphy](#), [The Old Globe](#) produces a year-round season of 15 productions of classic, contemporary and new works on its three Balboa Park stages: the Donald and [Darlene Shiley](#) Stage in the 600-seat [Old Globe Theatre](#) and the 250-seat Sheryl and [Harvey White](#) Theatre, both part of [The Old Globe's](#) [Conrad Prebys](#) Theatre Center, and the 605-seat outdoor Lowell Davies Festival Theatre, home of its internationally renowned Shakespeare Festival. More than 250,000 people attend Globe productions annually and participate in the theater's education and community programs. Numerous world premieres such as The Full Monty, Dirty Rotten Scoundrels, A Catered Affair and the annual holiday musical, [Dr. Seuss'](#) How the Grinch Stole Christmas!, have been developed at [The Old Globe](#) and have gone on to enjoy highly successful runs on Broadway and at regional theaters across the country.

Pictured: Director [James Newcomb](#). Newcomb will direct [The Old Globe](#)/University of San Diego Graduate Theatre Program production of Shakespeare's Much ADO About Nothing in the Sheryl and [Harvey White](#) Theatre Nov. 9 - 17, 2013. Photo courtesy of [The Old Globe](#).

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THE LAST GOODBYE, THE FEW, THE GRINCH, and BETHANY to Play The Old Globe, Oct 2013-Jan 2014

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The Old Globe has announced its upcoming performance calendar, October 2013 - January 2014. Details below!

OCTOBER:

September 22 - November 3, 2013

Donald and Darlene Shiley Stage - Old Globe Theatre - Conrad Prebys Theatre Center

THE LAST GOODBYE

Conceived and Adapted by Michael Kimmel

Music and Lyrics by Jeff Buckley
Orchestrations, Music Direction and Arrangements by Kris Kukul
Choreographed by Sonya Tayeh
Directed by Alex Timbers

A musical adaptation of Romeo and Juliet featuring the incendiary songs of Jeff Buckley. That light in yonder window is still the east and Juliet is still the sun...but the sound in her bedchamber is all new: the sweeping, emotional and extraordinarily beautiful songs of the late rock icon. This unique work of theater is a remarkable fusion of the classic and the modern, melding Shakespeare's tragedy, in its original text and period, with some of the most passionate rock music of the past 20 years, staged with limitless invention by Alex Timbers, one of the true stage visionaries at work today.

Previews Sept. 22-Oct. 5, opens Oct. 6, closes Nov. 3.
Tickets start at \$29. See last page for performance schedule.
POST-SHOW FORUMS: An informal question-and-answer session with cast members. Tuesday, Oct. 8 and

Wednesday, Oct. 16.

OUT AT THE GLOBE: An evening for LGBT theater lovers with a hosted wine and martini bar, appetizers and door prizes. Thursday, Sept. 26, 6:30 p.m. - 8:00 p.m. \$20 (show sold separately).

September 28 - October 27, 2013 - World Premiere

Sheryl and [Harvey White](#) Theatre - [Conrad Prebys](#) Theatre Center

THE FEW

By [Samuel D. Hunter](#)

Directed by [Davis McCallum](#)

A world premiere comedy by [Samuel D. Hunter](#), hailed by the Los Angeles Times as a "Face to Watch in 2013." In a small northern Idaho town, QZ keeps her struggling newspaper going by running personal ads from lovelorn long-haul truckers. When her publisher and former lover returns, QZ's romantic life jackknives sharper than a runaway 18-wheeler on the I-90. A funny and bighearted play about our longing for connection and the barriers we place in our way.

Previews Sept. 28-Oct. 2, opens Oct. 3, closes Oct. 27.

Tickets start at \$29. See last page for performance schedule.

INSIGHTS SEMINAR: Seminar series features a panel of artists from the current show. Monday, Sept. 30, 7:00 p.m. FREE

POST-SHOW FORUMS: An informal question-and-answer session with cast members. Wednesday, Oct. 9 and Tuesdays, Oct. 15 and 22.

NOVEMBER:

September 22 - November 3, 2013

Donald and [Darlene Shiley](#) Stage - [Old Globe Theatre](#) - [Conrad Prebys](#) Theatre Center

THE LAST GOODBYE

(See October listing)

November 9 - November 17, 2013

Sheryl and [Harvey White](#) Theatre ? [Conrad Prebys](#) Theatre Center MUCH ADO ABOUT NOTHING

[The Old Globe](#)/University of San Diego Graduate Theatre Program By [William Shakespeare](#)

Directed by [James Newcomb](#)

Weaving wit, romance and comedy, Much Ado About Nothing is a whirlwind race to the finish line of "happily ever after." Everyone can see that confirmed bachelor Benedick and headstrong Beatrice are meant for each other- except for Benedick and Beatrice themselves. Love may conquer all, but not without a few battles along the way, and the verbal spars between these two lovers have never been so much fun to watch!

Opens Nov. 9, closes Nov. 17.

Tickets: \$19 for the general public, \$16 for students, seniors and military, \$8 for USD students. See last page for performance schedule.

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
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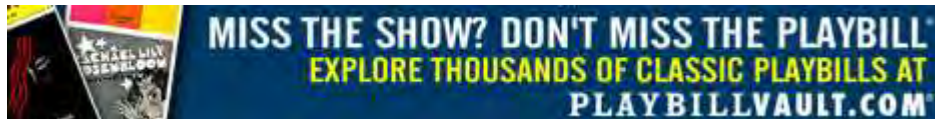
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Old Globe's San Diego Graduate Theatre Program to Present *Much Ado About Nothing*; Cast and Creative Team Announced

By [Carey Purcell](#)

24 Oct 2013

The cast and creative team for [The Old Globe](#)/University of San Diego Graduate Theatre Program presentation of [William Shakespeare's](#) *Much Ado About Nothing* have been announced.

Advertisement

The production will run Nov. 9–17 in the Sheryl and Harvey White Theatre.

The cast will feature Erin Elizabeth Adams (Margaret), Meaghan Boeing (Beatrice), Lindsay Brill (Antonia, Verges), Charlotte Bydwell (Ursula), Lowell Byers (Don Pedro), Jamal Douglas (Conrade, Messenger), Adam Gerber (Don John, Dogberry), Kushtrim Hoxha (Leonato), Stephen Hu (Claudio), Tyler Kent (Friar, Sexton), Allison Layman (Hero), Robbie Simpson (Benedick), Megan M. Storti (Bazira, Watch) and Patrick Zeller (Borachio).

"Weaving wit, romance, and comedy, *Much Ado About Nothing* is a whirlwind race to the finish line of 'happily ever after,'" press notes state. "Everyone can see that confirmed bachelor Benedick and headstrong Beatrice are meant for each other — except for

Benedick and Beatrice themselves. Love may conquer all, but not without a few battles along the way, and the verbal sparring between these two lovers has never been so much fun to watch."

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confection that is *Much Ado About Nothing*, that talent will be on dazzling display."

The creative team includes Sean Fanning (scenic design), Elisa Benzoni (costume design), Chris Rynne (lighting design), Kevin Anthenill (sound design), Jan Gist (vocal coach), Brian Byrnes (movement), Amanda Penaloza (choreographer), Nicole Ries (stage manager) and Jesse Buck-Brennan (assistant stage manager).

Tickets and more information are available by calling (619) 23-GLOBE or visiting TheOldGlobe.org.



RELATED ARTICLES:

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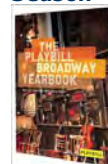


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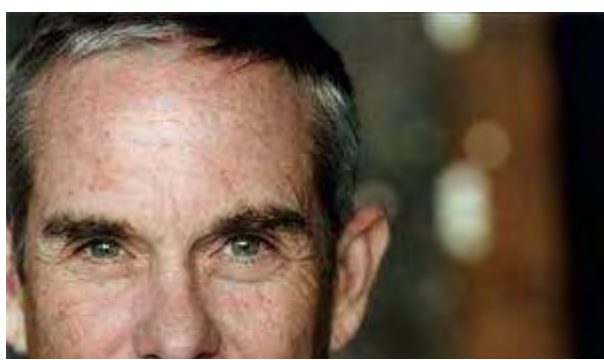
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23-GLOBE, or by visiting the Box Office.

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A joint venture of **The Old Globe** and the University of San Diego, the Master of Fine Arts in Dramatic Arts program nationally recruits seven students each year to participate in an intensive two-year, year-round course of graduate study in classical theatre. Private funding for the Master of Fine Arts in Dramatic Arts program is contributed through an endowment established by Donald and **Darlene Shiley**. For additional information, visit www.globemfa.org.

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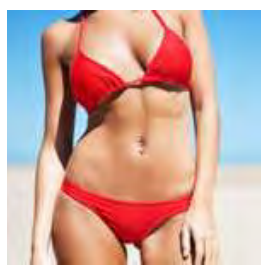
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The Old Globe Sets MUCH ADO ABOUT NOTHING Cast and Creative Team

October 24 5:10 PM 2013

by BWW News Desk

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Tickets to Much Ado About Nothing can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE, or by visiting the Box Office at 1363 Old Globe Way in Balboa Park. Performances at the Sheryl and Harvey White Theatre begin on Nov. 9 and continue through Nov. 17. Tickets are \$19. Performance times: Saturday, Nov. 9 at 8:00 p.m., Sunday, Nov. 10 at 2:00 p.m. and 7:00 p.m., Tuesday, Nov. 12 at 7:00 p.m., Wednesday, Nov. 13 at 7:00 p.m., Thursday, Nov. 14 at 8:00 p.m., Friday, Nov. 15 at 8:00 p.m., Saturday, Nov. 16 at 2:00 p.m. and 8:00 p.m., and Sunday, Nov. 17 at 2:00 p.m. and 8:00 p.m. Discounts are available for students, seniors, and groups of 10 or more.

The Old Globe is located in San Diego's Balboa Park at 1363 Old Globe Way. There are numerous free parking lots

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The Tony Award-winning Old Globe is one of the country's leading professional regional theaters and has stood as San Diego's flagship arts institution for over 75 years. Under the leadership of Artistic Director [Barry Edelstein](#) and Managing Director [Michael G. Murphy](#), [The Old Globe](#) produces a year-round season of 14 productions of classic, contemporary, and new works on its three Balboa Park stages: the Donald and [Darlene Shiley](#) Stage in the 600-seat [Old Globe Theatre](#) and the 250-seat Sheryl and [Harvey White](#) Theatre, both part of [The Old Globe's Conrad Prebys Theatre Center](#), and the 605-seat outdoor Lowell Davies Festival Theatre, home of its internationally renowned Shakespeare Festival. More than 250,000 people attend Globe productions annually and participate in the theater's education and community programs. Numerous world premieres such as *The Full Monty*, *Dirty Rotten Scoundrels*, *A Catered Affair*, and the annual holiday musical, *Dr. Seuss' How the Grinch Stole Christmas!*, have been developed at [The Old Globe](#) and have gone on to enjoy highly successful runs on Broadway and at regional theaters across the country.

CAST BIOGRAPHIES:

ERIN [Elizabeth Adams](#) (Margaret) was last seen in the Globe's production of *A Midsummer Night's Dream*, *The Merchant of Venice*, *Rosencrantz and Guildenstern Are Dead*, and *Pygmalion* and [The Old Globe/USD M.F.A.](#) production of *Measure for Measure* and reading of *Once in a Lifetime*. She has worked in New York City on *Gated* (Midtown International Theatre Festival) and regionally on *Heist!*, *A Midsummer Night's Dream* and *Post Wave Spectacular* (Actors Theatre of Louisville), *Henry IV Parts I and II* (Actors' Shakespeare Project) and *Done* (Providence Black Repertory Company).

MEAGHAN BOEING (Beatrice) was most recently seen in the 2013 Old Globe Shakespeare Festival. She has also appeared in [The Old Globe/USD M.F.A.](#) Program productions of *Measure for Measure* and *Tartuffe*. Her regional credits include *Imagine* ([South Coast Repertory](#)), *Master Class* (The [Will Geer](#) Theatricum Botanicum), *Man of La Mancha* (*A Noise Within*), *Surf Orpheus* (Getty Villa), and various productions with The Antaeus Company, as well as *King Lear*, *The Two Gentlemen of Verona*, *As You Like It*, *The Misanthrope*, *Sunday in the Park with George*, *The Pirates of Penzance*, *The Sound of Music* and a world premiere translation of *Don Juan*. Boeing has appeared in national commercials and independent films, performs vocal music of various styles and is a teacher of piano and voice.

LINDSAY BRILL (Antonia, Verges) most recently appeared in the New Jersey premiere of *Font of Knowledge* (Art House Productions). In New York, she has originated roles in several plays including *The Bear* (Theatre Row), *The Big Not Knowing* and *Doppelganger* ([The Actors Studio](#)), and *Four Better or Worse* (Theatre for the New City). Brill performed in the solo show *Testify!* at The Payan Theatre and won the Festival Award for her performance. She has also worked in various other theatres in New York City including [The Ensemble Studio Theatre](#), Prospect Theater Company, Nora's Playhouse and New York Theatre Workshop. Last year, she performed in the Chicago Women's Funny Festival. Brill has appeared in several independent films and web series including the feature film *Dragonchaser* and the new web series *Annie and Brie*.

CHARLOTTE BYDWELL (Ursula) began her career as a dancer with Monica [Bill Barnes](#) Company and Keigwin + Company, performing at Jacob's Pillow Dance, American Dance Festival, [La Jolla Playhouse](#), and [The Joyce Theater](#), among others. She went on to join the resident [Acting Company](#) at [The Flea Theater](#) and played an important role in their highly acclaimed production of Sean Graney's *These Seven Sicknesses* directed by Ed Iskandar. Bydwell was also a resident actor at the 2012 [Williamstown Theatre Festival](#) where she appeared in *The Importance of Being Earnest* directed by [David Hyde Pierce](#) and as Vera in *A Month in the Country* directed by [Richard Nelson](#). She was most recently seen in New York City performing her one-woman show, *Woman of Leisure and Panic*, as part of the New York International Fringe Festival. After its debut in the eighth annual soloNOVA Arts

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Lowell Byers (Don Pedro) has appeared Off Broadway as Dr. Jake in Night Float ([Playwrights Horizons](#)), Montano in Othello (Theatre Row), Bob inBalm in Gilead (New York Innovative Theatre Award for Outstanding Production of a Play), and Valentine in You Never Can Tell and Fielding in The Changing Room (T. Schreiber Studio). His regional theater credits include Sal Morella in North Shore Fish (Gloucester Stage Company), Orlando in As You Like It (Vermont Stage Company), and Lieutenant Jake Rowan in SMILE: The Musical (Deane Center for the Performing Arts). He has appeared on television as Caligula in Caligula: 1400 Days of Terror (History Channel) and on film in Chilling Visions: 5 Senses of Fear (Chiller/NBC Universal), Brewsie and Willie (RoCAM Productions), and Things I Don't Understand (Best Dramatic Feature Film, Burbank International Film Festival; Best Feature, Philadelphia Independent Film Festival). This past August, Byers' new original play, Luft Gangster, had its world premiere at Abingdon Theatre Company directed by [Austin Pendleton](#).

JAMAL DOUGLAS (Conrade, Messenger) has previous appeared in The Lysistrata Project (Simpatico Theatre Project), A Midsummer Night's Dream(Delaware Shakespeare Festival), Joe Turner's Come and Gone (Plays & Players), Superior Donuts ([Arden Theatre Company](#)), Living News (National Constitution Center), and others.

Adam Gerber (Don John, Dogberry) was last seen in [The Old Globe's](#) productions of A Midsummer Night's Dream, The Merchant of Venice, Rosencrantz and Guildenstern Are Dead, and Pygmalion and [The Old Globe/USD](#) production of Measure for Measure. His New York credits include As You Like It and the Off Broadway revival of Lebensraum ([Harold Clurman](#) Lab Theatre). He has also worked in Tokyo, Japan on Hikobae (The Actors Clinic, Will Do). Gerber has performed in numerous other productions including Sex and the Holy Land (New York International Fringe Festival) and Much Ado About Nothing,Macbeth, Twelfth Night, In the Boom Boom Room, and Dancing at Lughnasa ([Stella Adler](#) Studio of Acting), and he has been featured in various national commercials.

Kushtrim Hoxha (Leonato) was recently seen in A Midsummer Night's Dream, Rosencrantz and Guildenstern Are Dead, and The Merchant of Venice at [The Old Globe's](#) 2013 Shakespeare Festival, as well as Tartuffe and Measure for Measure with [The Old Globe/USD](#) M.F.A. Program. He has appeared inRock 'n' Roll, King Lear, Sun Monkey, The Glass Menagerie, and Hamlet (National Theater of Kosovo), Senior Carrar's Rifles and Scapin's Deceits(Professional Theater of Gjakova), Patriotic Hypermarket (Bitef Theater, Belgrade), Yue Madeline Yue (Multimedia Center, Kosovo and Volkstheater, Vienna), and Hamlet (Children's Theatre of Charlotte). He has performed in numerous theater festivals such as Festival Iberoamericano in Columbia, Mess Festival in Bosnia and Herzegovina, Ex-Ponto Festival in Slovenia, VIE Scena Contemporanea Festival in Italy, ASSITEJ Festival in Sweden, Dezire Festival in Serbia, Durban Theatre Festival in South Africa, Skupi Festin Macedonia, and SKENA UP Festival in Kosovo. He is the cofounder of Teatri Urban Theater Company in Prishtina, Kosovo. His film and television credits include Human Zoo, I Need You, and "Familja Moderne."

Stephen Hu (Claudio) was last seen in A Midsummer Night's Dream, The Merchant of Venice, and Rosencrantz and Guildenstern Are Dead for [The Old Globe's](#) 2013 Shakespeare Festival. He also recently appeared in [The Old Globe/USD](#) M.F.A. Program's Tartuffe and Measure for Measure. His other credits include Los Angeles productions of Macbeth and Richard III (The [Will Geer](#) Theatricum Botanicum) and in the title role of Ching Chong Chinaman(Artists at Play). His Bay Area credits include Over the Asian Airwaves (Ferocious Lotus Theatre Company), Concerning Strange Devices from the Distant West ([Berkeley Repertory Theatre](#)), and Beijing, CA (Asian American Theater Company).

TYLER KENT (Friar, Sexton) recently appeared as Trofimov in The Cherry Orchard for the Eugene O'Neill Foundation. His other credits include [Mary Zimmerman's](#) The Arabian Nights ([Berkeley Repertory Theatre](#), Kansas City Repertory Theatre), Much Ado About Nothing in Central Park (Extant Arts Company), A Doctor in Spite of Himself and The Lieutenant of Inishmore (Berkeley Rep), Seymour in Little Shop of Horrors (Broadway By the Bay),

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Repertory Theatre). He is a regular collaborator with PlayGround, Northern California's foremost playwright incubator. This spring Kent originated the role of Pierre in the New York workshop of [Kim Sherman](#) and [Darrah Cloud](#)'s musical [Makeover](#) ([Demos Bizar Entertainment](#)). His cabaret shows, *Nobody's Hart* and *Give Me the Simple Life*, directed by [Karen Lynn Carpenter](#), toured China in 2009 and 2011.

[Allison Layman](#) (Hero) was a member of the Globe's 2013 Shakespeare Festival company and appeared indoors as Parlor Maid in last season's *Pygmalion* and as Francisca in the Globe/USD M.F.A. production of *Measure for Measure*. She spent two years as a company member of The Shakespeare Theatre of New Jersey, performing in *The Comedy of Errors*, *Timon of Athens*, *A Midsummer Night's Dream*, *Julius Caesar*, and *Macbeth*. Her other regional work includes *Petra* in *An Enemy of the People* (Playhouse on Park) and a wide range of roles in productions at the Monomoy Theatre in Chatham, Massachusetts.

[Robbie Simpson](#) (Benedick) was most recently seen in [The Old Globe](#)'s 2013 Shakespeare Festival productions of *A Midsummer Night's Dream*, *The Merchant of Venice*, and *Rosencrantz and Guildenstern Are Dead* directed by [Adrian Noble](#). His other Globe credits include *Freddy Eynsford Hill* in the 100th anniversary production of *Pygmalion* directed by 2013 Tony Award nominee [Nicholas Martin](#). Simpson's Old Globe/USD M.F.A. Program credits include *Measure for Measure* and the staged reading of *Once in a Lifetime*. His U.K. and New York credits include *Orlando* in *As You Like It* (Shakespeare's Globe), *A Class Act* directed by Bob Moss ([Playwrights Horizons](#)) and *Hanschen* in *Spring Awakening* (Roy Arias). Simpson's selected regional credits include *A Class Act* (Berkshire Theatre Festival), *Rent and Almost, Maine* (Papermill Theatre), *The Sisters Rosensweig* and *The House of Blue Leaves* (New [Century Theatre](#)) and *Miss Saigon*, *Inherit the Wind*, *The Sunshine Boys*, and *Lost in Yonkers* (The Majestic Theatre). He has appeared on television in NBC's "30 Rock" and "Smash," Syfy's "Can You Survive a Horror Movie?" and numerous commercials.

MEGAN M. STORTI (Bazira, Watch) has appeared in [ChicaGo Productions](#) of *The Liar* (Writers' Theatre), *As You Like It* ([Chicago Shakespeare Theater](#)), *The Woman in White* and *The City & the City* (Lifeline Theatre), *A Christmas Carol* (Metropolis Performing Arts Centre), *Marat/Sade* (The Right Brain Project), *Romeo and Juliet* (Glass Onion Theatre), and *Titus Andronicus* (DreamLogic Theatreworks). Her other regional credits include Shakespeare Festival St. Louis, Illinois Shakespeare Festival, Heartland Theatre Company, [Phoenix Theatre](#) Ensemble, and Putnam County Playhouse.

PATRICK ZELLER (Borachio) previously appeared at the Globe in [Richard Greenberg](#)'s *The American Plan* in 2008. Zeller's classical theater credits include *The Mysteries* ([Shakespeare & Company](#)), *The Comedy of Errors* (New York Classical Theatre), *Edward II* (Pet Brick Productions), *Hamlet* (Maine Shakespeare Festival), and *Romeo and Juliet* and *Midsummer Night's Dream* (Shakespeare Now! Theatre Company). Zeller has appeared on "Law & Order," "Medium," "All My Children," "One Life to Live," and "The Young and the Restless." He also co-starred in the award-winning feature film *Virgin Alexander*. His other film credits include *No Reservations*, *End of the Spear* and *A Totally Minor Motion Picture*.

Pictured: Director [James Newcomb](#). Photo courtesy [The Old Globe](#).

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Photo Flash: First Look at The Old Globe's MUCH ADO ABOUT NOTHING

November 12 3:11 PM 2013

by BWW News Desk

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The Old Globe presents The Old Globe/University of San Diego Graduate Theatre Program presentation of William Shakespeare's Much Ado About Nothing, continues through Nov. 17 in the Sheryl and Harvey White Theatre, part of the Globe's Conrad Prebys Theatre Center. Opening night is tonight, Nov. 9 at 8:00 p.m. Directed by James Newcomb, Much Ado About Nothing tickets can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE, or by visiting the Box Office. Check out a first look below!

Weaving wit, romance, and comedy, Much Ado About Nothing is a whirlwind race to the finish line of "happily ever after." Everyone can see that confirmed bachelor Benedick and headstrong Beatrice are meant for each other—except for Benedick and Beatrice themselves. Love may conquer all, but not without a few battles along the way, and the verbal sparring between these two lovers has never been so much fun to watch.

The cast features Erin Elizabeth Adams (Margaret), Meaghan Boeing (Beatrice), Lindsay Brill (Antonia, Verges), Charlotte Bydwell (Ursula), Lowell Byers (Don Pedro), Jamal Douglas (Conrade, Messenger), Adam Gerber (Don John, Dogberry), Kushtrim Hoxha (Leonato), Stephen Hu (Claudio), Tyler Kent (Friar, Sexton), Allison Layman (Hero), Robbie Simpson (Benedick), Megan M. Storti (Bazira, Watch), and Patrick Zeller (Borachio).

Tickets to Much Ado About Nothing can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE, or by visiting the Box Office at 1363 Old Globe Way in Balboa Park. Performances at the Sheryl and Harvey White Theatre begin on Nov. 9 and continue through Nov. 17. Tickets are \$19. Performance times: Saturday, Nov. 9 at 8:00 p.m., Sunday, Nov. 10 at 2:00 p.m. and 7:00 p.m., Tuesday, Nov. 12 at 7:00 p.m., Wednesday, Nov. 13 at 7:00 p.m., Thursday, Nov. 14 at 8:00 p.m., Friday, Nov. 15 at 8:00 p.m., Saturday, Nov. 16 at 2:00 p.m. and 8:00 p.m., and Sunday, Nov. 17 at 2:00 p.m. and 8:00 p.m. Discounts are available for students, seniors, and groups of 10 or more.

Photos by JT MacMillan

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Robbie Simpson, Meaghan Boeing



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Stephen Hu, Allison Layman

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Cast of MUCH ADO ABOUT NOTHING



Meaghan Boeing, *Allison Layman*



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Meaghan Boeing, Robbie Simpson



Adam Gerber



Lowell Byers, Allison Layman, Lindsay Brill

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Old Globe's San Diego Graduate Theatre Program Presents *Much Ado About Nothing* Beginning Nov. 9

By *Carey Purcell*
09 Nov 2013



Meaghan Boeing stars as Beatrice

The Old Globe/University of San Diego Graduate Theatre Program's presentation of **William Shakespeare's** *Much Ado About Nothing* begins performances Nov. 9.

The production continues through Nov. 17 in the Sheryl and Harvey White Theatre.

Directed by James Newcomb, the cast features Erin Elizabeth Adams (Margaret), Meaghan Boeing (Beatrice), Lindsay Brill (Antonia, Verges), Charlotte Bydwell (Ursula), Lowell Byers (Don Pedro), Jamal Douglas (Conrade, Messenger), Adam Gerber (Don John, Dogberry), Kushtrim Hoxha (Leonato),

"Weaving wit, romance, and comedy, *Much Ado About Nothing* is a whirlwind race to the finish line of 'happily ever after,'" press notes state. "Everyone can see that confirmed bachelor Benedick and headstrong Beatrice are meant for each other — except for Benedick and Beatrice themselves. Love may conquer all, but not without a few battles along the way, and the verbal sparring between these two lovers has never been so much fun to watch."

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life," artistic director **Barry Edelstein** said in a statement. "The talent that thrives in our venture with USD is top-notch, and in the delightful Shakespearean confection that is *Much Ado About Nothing*, that talent will be on dazzling display."

The creative team includes Sean Fanning (scenic design), Elisa Benzoni (costume design), Chris Rynne (lighting design), Kevin Anthenill (sound design), Jan Gist (vocal coach), Brian Byrnes (movement), Amanda Penalzoa (choreographer), Nicole Ries (stage manager) and Jesse Buck-Brennan (assistant stage manager).

Tickets and more information are available by calling (619) 23-GLOBE or visiting TheOldGlobe.org.



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Client Name: The Old Globe
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Much Ado About Shakespeare

Everyone can see that bachelor Benedick and headstrong Beatrice are meant for each other — except for Benedick and Beatrice themselves, and the verbal sparring between these two lovers has never been so much fun to watch. **The Old Globe/University of San Diego Graduate Theatre Program** will stage Shakespeare's "Much Ado About Nothing," matinees, evenings Nov. 9-17 in **The Old Globe Theatre's Sheryl and Harvey White Theatre**, 1363 Old Globe Way in Balboa Park. James Newcomb directs. Tickets: \$19. Discounts for students, seniors and groups. (619) 234-5623. TheOldGlobe.org



James Newcomb



Client Name: The Old Globe
 Publication Name: LGBT Weekly
 Publication Date: November 07, 2013
 Page Number: 016
 Circulation: 50,000
 Size: 8 sq inch
 Value: \$71.46

wednesday, nov. 13

Much Ado About Nothing

Weaving wit, romance and comedy, William Shakespeare's *Much Ado About Nothing* is a whirlwind race to the finish line of "happily ever after." Love may conquer all, but not without a few battles along the way, and the verbal spars between these two lovers have never been so much fun to watch!



PHOTO: THE OLD GLOBE

James Newcomb,
 director of *Much Ado About Nothing*

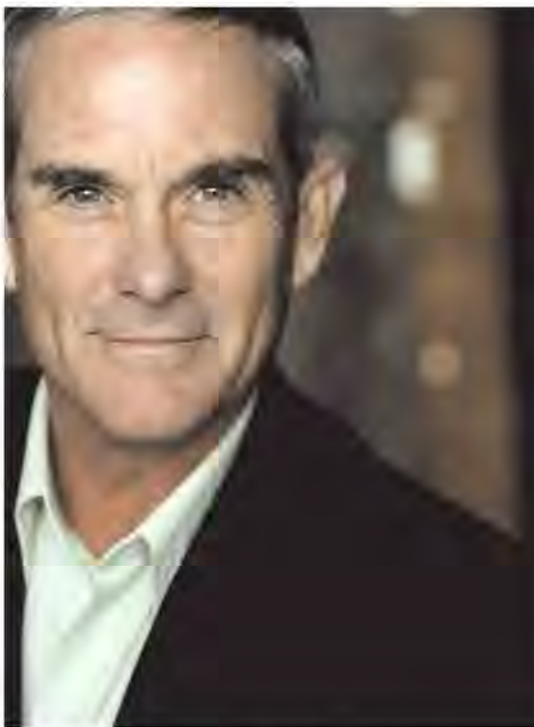
Sheryl & Harvey White Theatre, Conrad Prebys Theatre Center, 363 Old Globe Way in Balboa Park, 7 p.m., tickets \$19, 619-234-5623, theoldglobe.org ❖

Client Name: The Old Globe
Publication Name: Presidio Sentinel
Publication Date: November 01, 2013
Page Number: 016
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Old Globe Theatre

“Much Ado About Nothing,” by William Shakespeare, is directed by James Newcomb and runs from November 9 through November 17, 2013 at the Sheryl and Harvey White Theatre.

Weaving wit, romance and comedy, “Much Ado About Nothing” is a whirlwind race to the finish line of “happily ever after.” Everyone can see that confirmed bachelor Benedick and headstrong Beatrice are meant for each other—except for Benedick and Beatrice themselves. Love may conquer all, but not without a few battles along the way, and the verbal spars between these two lovers have never been so much fun to watch.



*James Newcomb directs
“Much Ado About Nothing.”*

“Dr. Seuss’ How The Grinch Stole Christmas!” is from November 16 through December 28 at the Donald and Darlene Shiley Stage of the Conrad Prebys Theatre Center. Directed by James Vásquez, “Dr. Seuss’ How the Grinch Stole Christmas!” is a wonderful, whimsical musical based upon the classic Dr. Seuss book. The family favorite features the songs “This Time of Year,” “Santa for a Day” and “Fah Who Doraze,” the delightful carol from the popular animated version of How the Grinch Stole Christmas! Celebrate the holidays as the Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash.

Visit the Old Globe web site for performance times: www.theoldglobe.org. Old Globe Theatre is located in San Diego’s Balboa Park at 1363 Old Globe Way. Call (619) 234-5623 for information.



Client Name: The Old Globe
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*Steve Blanchard was The Grinch
in the 2012 production. Photo by Henry DiRocco.*



Client Name: The Old Globe
 Publication Name: SD Metro
 Publication Date: November 01, 2013
 Page Number: 028
 Circulation: 20,050
 Size: 25 sq inch
 Value: \$1,746.60



Old Globe and USD Present 'Much Ado About Nothing'

The Old Globe will present The Old Globe/University of San Diego Graduate Theatre Program's production of William Shakespeare's "Much Ado About Nothing," directed by James Newcomb, Nov. 9-17 in the Sheryl and Harvey White Theatre, part of the Globe's Conrad Prebys Theatre Center. Opening night is Nov. 9 at 8 p.m. Tickets can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office at 1363 Old Globe Way in Balboa Park.

A joint venture of The Old Globe and the University of San Diego, the Master of Fine Arts in Dramatic Arts program nationally recruits seven students each year to participate in an intensive two-year, year-round course of graduate study in classical theater.

"The Old Globe's M.F.A. program is one of the jewels in this theater's crown, and I'm as

proud of the work we do training the next generation of American actors as I am of anything else in the institution's life," said Artistic Director Barry Edelstein. "The talent that thrives in our venture with USD is top-notch, and in the delightful Shakespearean confection that is Much Ado About Nothing, that talent will be on dazzling display."

A joint venture of The Old Globe and the University of San Diego, the Master of Fine Arts in Dramatic Arts program nationally recruits seven students each year to participate in an intensive two-year, year-round course of graduate study in classical theater. Private funding for the Master of Fine Arts in Dramatic Arts program is contributed through an endowment established by Donald and Darlene Shiley. For additional information, visit www.globemfa.org.



James Newcomb will direct The Old Globe/University of San Diego Graduate Theatre Program production of Shakespeare's 'Much Ado About Nothing' in the Sheryl and Harvey White Theatre Nov. 9-17. Photo courtesy of The Old Globe.



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Publication Name: Ranch & Coast Magazine
Publication Date: October 01, 2013
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Circulation: 37,000
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Value: \$98.25



11/9-11/17: *Much Ado About
Nothing*

Weaving wit, romance, and comedy,
Much Ado About Nothing is a
whirlwind race to the finish line of
“happily ever after.” Love may conquer
all, but not without a few battles along
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Value: \$169.94



Upcoming

"Much Ado About Nothing": Nov. 9-17. The Old Globe's Sheryl & Harvey White Theatre, 1363 Old Globe Way, San Diego. theoldglobe.org

"Dr. Seuss' How the Grinch Stole Christmas!": Nov. 16-Dec. 28. The Old Globe Theatre, 1363 Old Globe Way, San Diego. \$29-\$66. (619) 231-1941, theoldglobe.org

monthly events

NOVEMBER

3

SUDS: THE ROCKING '60S MUSICAL SOAP OPERA

November 1 thru December 1
 Coronado Playhouse
LGBT OUT NIGHT AT CORONADO PLAYHOUSE
 November 7 at 6:30 p.m.
coronadoplayhouse.com



4

SAN DIEGO BEER WEEK 2013

November 1 thru 10
 at Multiple Events
 Across the County
sdbw.org



5

LA JOLLA PLAYHOUSE
 PRESENTS
SIDESHOW

November 5 thru December 15
lajollaplayhouse.com



6



10

POTTED POTTER

The Unauthorized Harry Experience

A Parody by Dan and Jeff
 November 6 thru 10
 The Balboa Theatre
broadwaysd.com



11

MUCH ADO ABOUT NOTHING

November 9 thru November 17
 The Old Globe
theoldglobe.org



12

ANTONIO BARRAZA AND FRIENDS SINGER SHOWCASE

8 p.m. at Martinis Above Fourth
martinisabovefourth.com



13

FILMOUT SAN DIEGO
 PRESENTS:

THE RITZ (1976)
 7 p.m. at Birch
 North Park Theatre
filmoutsandiego.com



17

"MOM'S SUNDAY FIXINS" PAN FRIED CHICKEN DINNER

Sundays Noon to 4p.m. at Martinis Above Fourth
martinisabovefourth.com

SUNDAY FUNDAY AT CHEEP

\$1 Mimosas and \$2 Bloody Marys
cheerssandiego.com



18

2013 SAN DIEGO BAY WINE & FOOD FESTIVAL

10th Annual Classic November 18 thru 24
sandiegowineclassic.com



19

TUESDAY IS LADIES NIGHT AT COMMONWEALTH

A New Hillcrest Destination
 at 1263 University Ave.
commonwealth-sd.com



20



24

FOOTBALL SUNDAYS AT FLICKS

Drink Specials, Free Food,
 Watch Every NFL Game Live
 Open at 9:30 a.m.,
 Karaoke at 9 p.m.



25

MUSICAL MONDAYS AT MARTINIS ABOVE FOURTH

Showtunes and All-Night Happy Hour
 Mondays 4 p.m. to Close
martinisabovefourth.com



26

MICHAEL BUBLE

8 p.m. at Valley View Casino Center
valleyviewcasino.com

SO YOU THINK YOU CAN DANCE TOUR 2013

7:30 p.m. at San Diego Civic Theatre
sandiegotheatres.org



27

WINE WEDNESDAYS AT HEAT BAR & KITCHEN

50% Off All Bottles
 With Purchase of Entrée
heatbarandkitchen.com





Client Name: The Old Globe
Publication Name: UT San Diego-Street Night & Day
Publication Date: November 07, 2013
Page Number: 040
Circulation: 164,339
Size: 1 sq inch
Value: \$127.46



THEATER

"Much Ado About Nothing": Nov. 9-17. The Old Globe's Sheryl & Harvey White Theatre, 1363 Old Globe Way, San Diego. theoldglobe.org



Client Name: The Old Globe
Publication Name: UT San Diego-Night & Day
Publication Date: November 07, 2013
Page Number: 042
Circulation: 408,825
Size: 1 sq inch
Value: \$70.81



Running

"Much Ado About Nothing": Nov. 9-17. The Old Globe's Sheryl & Harvey White Theatre, 1363 Old Globe Way, San Diego. theoldglobe.org



Client Name: The Old Globe
Publication Name: San Diego City Beat
Publication Date: November 06, 2013
Page Number: 17
Circulation: 50,000
Size: 1 sq inch
Value: \$21.31



OPENING

Much Ado About Nothing: This production of Shakespeare's comedy is jointly presented by The Old Globe Theatre and the University of San Diego. Opens Nov. 9 at The Old Globe Theatre in Balboa Park. oldglobe.org

Client Name: The Old Globe
Publication Name: Ranch & Coast Magazine
Publication Date: November 01, 2013
Page Number: 034
Circulation: 37,000
Size: 4 sq inch
Value: \$106.79

11/9-11/17: *Much Ado About
Nothing*

Weaving wit, romance, and comedy,
Much Ado About Nothing is a
whirlwind race to the finish line of
"happily ever after." Love may conquer
all, but not without a few battles along
the way, and the verbal spars between
these two lovers have never been so
much fun to watch.

(www.theoldglobe.org)

Client Name: The Old Globe
Publication Name: San Diego Reader
Publication Date: November 07, 2013
Page Number: 076
Circulation: 175,000
Size: 2 sq inch
Value: \$118.36



Much Ado About Nothing

The Old Globe/University of San Diego Graduate Theatre Program presents Shakespeare's popular comedy about Beatrice and Benedick. Everyone says they're meant for each other — except them. James Newcomb directs.

SHERYL AND HARVEY WHITE THEATRE,
1363 OLD GLOBE WAY, BALBOA PARK.
619-234-5623. 8PM SATURDAYS, 2PM
&, 7PM SUNDAYS, 7PM TUESDAYS, 7PM
WEDNESDAYS, THROUGH NOVEMBER
18.



Client Name: The Old Globe
Publication Name: UT San Diego-Night & Day
Publication Date: November 14, 2013
Page Number: 025,031
Circulation: 408,825
Size: 1 sq inch
Value: \$70.81



Running

"Much Ado About Nothing":

Through Nov. 17. The Old Globe's Sheryl & Harvey White Theatre, 1363 Old Globe Way, San Diego. theoldglobe.org



Client Name: The Old Globe
Publication Name: UT San Diego-Street Night & Day
Publication Date: November 14, 2013
Page Number: 024,027
Circulation: 164,339
Size: 1 sq inch
Value: \$70.81



Running

“Much Ado About Nothing”:

Through Nov. 17. The Old Globe's Sheryl & Harvey White Theatre, 1363 Old Globe Way, San Diego. theoldglobe.org



Client Name: The Old Globe
Publication Name: San Diego Reader
Publication Date: November 15, 2013
Page Number: 079,080
Circulation: 175,000
Size: 2 sq inch
Value: \$118.36



Much Ado About Nothing

The Old Globe/University of San Diego Graduate Theatre Program presents Shakespeare's popular comedy about Beatrice and Benedick. Everyone says they're meant for each other — except them. James Newcomb directs.
SHERYL AND HARVEY WHITE THEATRE,
1363 OLD GLOBE WAY, BALBOA PARK.
619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH NOVEMBER 18.