MUG Songsheets Book 6: Contents

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MUG Songsheets Book 6: Alphabetical   Contents

<u>Daydream</u> – The Lovin' Spoonful (1966)

Intro: C   A7   Dm*(7)*   **G7   (x2)**   <u>**Chords**</u>

==

C   A7   Dm*(7)*   **G7**
- What a day for a daydream - What a day for a day-dreamin' boy
C   A7   Dm*(7)*   **G7**
- And I'm lost in a daydream - Dreaming 'bout my bundle of joy
F   -   D7   -   C -   A7 -
- And even if time ain't really on my side
F   -   D7   -   C -   A7   -
- It's one of those days for taking a walk outside
F   -   D7   -   C   -   A7   -
- I'm blowing the day to take a walk in the sun
**D7   G   -   G7   -**
- And fall on my face on somebody's new-mown lawn

==

**C   A7   Dm***(7)*   **G7**
- I've been having a sweet dream - I've been dreaming since I woke up today
C   A7   Dm*(7)*   **G7**
- It starred me and my sweet thing - 'Cause she's the one makes me feel this way

F   -   D7   -   C   - A7   -
- And even if time is passing me by   a   lot
F   -   D7   -   C   -   A7   -
- I couldn't care less about the dues you say I got
F   -   D7   -   C   -   A7   -
- Tomorrow I´ll pay the dues for dropping my love
D7   G   -   G7   -
- A pie in the face for being a sleepin' bull doag

==

Whistle: C   A7   Dm   G7   C   A7   Dm   G7

==

F   -   D7   -   C - A7   -
- And you can be sure that if you're feeling right
F   -   D7   - C -   A7   -
- A daydream will last along into   the night
F   -   D7   -   C   -   A7   -
- Tomorrow at breakfast you may prick up your ears
D7   G   - G7   -
- Or you may be daydreaming for a thousand years
C   A7   Dm*(7)*   **G7**
- What a day for a daydream   - Custom made for a day-dreamin' boy
C   A7   Dm*(7)*   **G7**
- And I'm lost in a daydream   - Dreaming 'bout my bundle of joy

==

Whistle: F - D7 - C - A7 -   (x3)   D7   G7   C*{stop}*
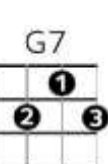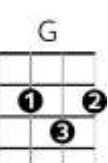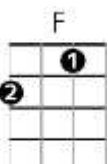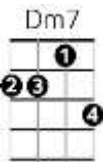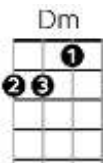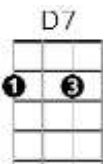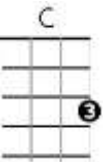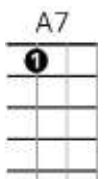
Maggie May (V2.0) – Rod Stewart (1971) key: F

Chords

Intro: **F   Gm7   Bb   F   /   Gm7   Bb   F -** *Bb-F-*

===
[C]Wake up Maggie I [Bb]think I got something to [F]say to you   [/]
It's [C]late September and I [Bb]really should be [F]back at school [/]
I [Bb]know I keep you a[F]mused .. but I [Bb]feel I'm being [C]used
Oh [Gm]Maggie I couldn't have [Am]tried any [Gm]mo-o-ore   [/]
You [Gm]led me away from [C]home just to [Gm]save u from being a[C]lone
You [Gm]stole my heart and [C]that's what really [F]hurts   [/]
===
The [C]morning sun when it's [Bb]in your face really [F]shows your age   [/]
But [C]that don't worry me [Bb]none, in my eyes you're [F]everything   [/]
I [Bb]laughed at all of your [F]jokes .. my [Bb]love u didn't need to [C]coax
Oh [Gm]Maggie I couldn't have [Am]tried any [Gm]mo-o-ore   [C$_{sus4}$ - C -]
You [Gm]led me away from [C]home just to [Gm]save u from being a[C]lone
You [Gm]stole my soul and that's a [C]pain I can do with[F]out   [/]
===
[C]All I needed was a [Bb]friend to lend a [F]guiding hand [/] - - but you
[C]turned into a lover & [Bb]mother what a lover you [F]wore me out [/]
[Bb]All you did was wreck my [F]bed .. & in the [Bb]morning kick me in the [C]head
Oh [Gm]Maggie I couldn't have [Am]tried any [Gm]mo-o-ore   [C$_{sus4}$ - C -]
You [Gm]led me away from [C]home, cos u [Gm]didn't want to be a[C]lone
You [Gm]stole my heart, I couldn't [C]leave you if I [F]tried   [/]
===
Gm   C   F   Bb   Gm   Bb   F   /
===
[C]I suppose I could co[Bb]llect my books and get on [F]back to school [/]
Or [C]steal my daddy's [Bb]cue and make a living out of [F]playing pool [/]
Or [Bb]find myself a rock n roll [F]band that [Bb]needs a helping [C]hand
Oh [Gm]Maggie I wish I'd [Am]never seen your [Gm]fa-a-ace   [C$_{sus4}$ - C -]
You made a [Gm]first class fool out of [C]me, but I'm as [Gm]blind as a fool can [C]be
You [Gm]stole my heart, but I [C]love you any [F]way   [/]
===
Gm   C   F   Bb   Gm   Bb   F   /
Gm   C   F   Bb   Gm   Bb   F
===
F   Gm7   Bb   F   *{+ mandolin?}*
F   Gm7   Bb   F
F   Gm7   Bb   F
===
[F]Maggie .. I [Gm7]wish I'd .. [Bb]never seen your [F]face
[F]   [Gm7]   [Bb]   [F]
[F]Maggie .. I [Gm7]wish I'd .. [Bb]never seen your [F]face   [/]*{stop}*

Optional Mandolin?

Bye Bye Blackbird / Red Red Robin (1926) - Henderson & Dixon / Harry Woods

Intro: F   Gm7 - C7 -

===

F   **Bb** - **F** - **C7**   **F**
Pack up all my care and woe,   Here I go,   singing low

F   **Bdim**   **Gm7** - **C7** -   *Gm7 - C7 -*
Bye   bye   black - bird

Gm   *Gm7*   *Gm6*   **C7**
Where somebody waits for me,   Sugar's sweet, so is she

Gm7   **C7**   **F**   **/**
Bye   bye   black - bird

===

F7   **/**   **Cm**   **D7**
No one here can love and understand   me

Gm   *Gm7*   **Bbm6**   **C7**
Oh what hard luck stories they all hand   me.

F   **Bb** - **F** - **Am**   **Cm** - **D7** -
Make my bed and light the light,   I'll ar - rive late to - night

Gm7   **C7**   **F**   **Gm7** - **C7** -
Blackbird   bye bye.

===

Repeat Song 1 then: **F** - **Dm** - **G7** - -

===

    C   **G7**   **C**   **/**
When the red, red robin comes bob, bob, bobbin' a-long,   a-long

    C   **G7**   **C** - *Cmaj7* - **C7**
There'll be no more sobbin' when he starts throbbin' his old .. sweet song

F   **/**   **C**   **Am**
Wake up, wake up, you sleepy head! Get up, get up, get out of bed!

D7   **/**   **G**{p} - **Gdim**{p} - **Dm**{p}
Cheer up, cheer up, the sun is red! Live, love,   laugh & be happy!

C   **G7**   **C**   **/**
What if I've been blue, now I'm walking through fields of flowers

C   **G7**   **C**   **Caug**
The rain may glisten but I still listen for hours and hours

F   **Fm**   **C**   **Am**
I'm just a kid again, doing what I did again, singing a song

    C   **G7**   **C**   **/**
When the red, red robin comes bob, bob, bobbin' a-long

===

Repeat Song 2 and end with:

===

When the **[C]**red, red robin comes **[G7]**bob, bob, bobbin' **(x2)**
When the **[C]**red, red robin comes **[G7]**bob, bob, bobbin' a**[C]**long **[/]**{stop}

Note :   {p} = pause

Ever Fallen In Love - The Buzzcocks (1978)

Intro: Am - - - *G* **Am** - - - *G* (**C** **C**-*Cadd9*-**C** -) **x2**
==

     Am - - - *G*
You spurn my natural emotions
     Am - - - *G* (**C** **C**-*Cadd9*-**C** -) **x2**
You make me feel like di-i-irt and I'm hurt
     Am - - - *G*
And if I start a commotion
   Am - - - *G* (**C** **C**-*Cadd9*-**C** -) **x2**
I run the risk of losing you and that's worse
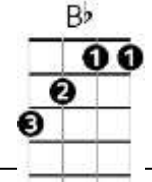
     Am   **G**   **Am**   **G**
Ever fallen in love with someone, ever fallen in love, in love with someone?
    Aaaaaaaaaah - Aaaaaaaaaah   ***Aaaaaaaaaah - Aaaaaaaaaah***
     Bb   **F**   (**G**-*Gsus4*- **G** -) **x2**
Ever fallen in love, in love with someone, you shouldn't've fallen in love with?
    AAAAAAAAAAAH - Aaaaaaaaaaaaaaaaaah - Aaaaaaah

    Am - - - *G*
I can't see much of a future
    Am - - - *G* (**C** **C**-*Cadd9*-**C** -) **x2**
Un-less we find out what's to blame .. what a shame!
    Am - - - *G*
And we won't be together much longer
    Am - - - *G* (**C** **C**-*Cadd9*-**C** -) **x2**
Un-less we realise that we are the same
==
Chorus
==
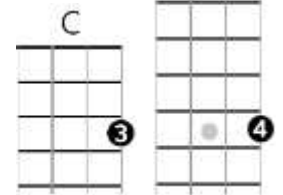
     Am - - - *G*
You disturb my natural emotions
     Am - - - *G* (**C** **C**-*Cadd9*-**C** -) **x2**
You make me feel like di-i-irt and I'm hurt
     Am - - - *G*
And if I start a commotion
    Am - - - *G* (**C** **C**-*Cadd9*-**C** -) **x2**
I'll only end up losing you and that's worse
==
Chorus (x2)
==
C / / / (**C** **C**-*Cadd9*-**C** -) **x4**
==
Chorus
==
      Bb /
Ever fallen in love with?
    Eb   **D**   **C**{*stop*}
Ever fallen in love with someone you shouldn't've fallen in love with?
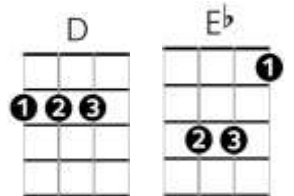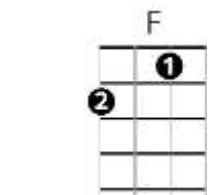
Don't Worry Be Happy – Bobby McFerrin (1988)

Intro *(whistle?)***:   C   /   Dm   /   F   /   C   /   (X2)**

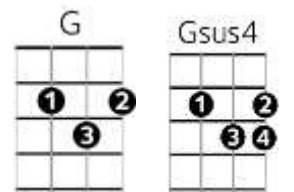===
```
C                        /              Dm                    /
```
- - Here's a little song I wrote, you might want to sing it note for note
```
        F        /      C        /
```
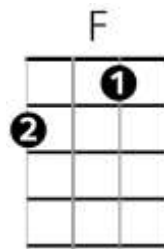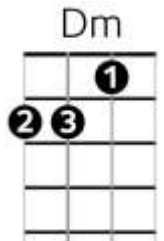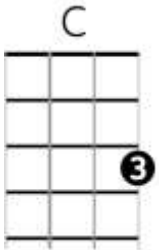Don't Worry,   Be Happy
```
C                          /
```
-   In every life we have some trouble
```
Dm                              /
```
 - but when you worry you make it double
```
        F        /      C              /
```
Don't Worry,   Be Happy *{ - - Don't worry, be happy now}*

Bridge
```
C          /              Dm              /
```
Ooo o-o   o-o   o-o-o-o   O-o-ooo *{ - Don't worry}*   O-o-o-o
```
F              /              C              /
```
O-o-ooo *{ - Be Happy}*   O-o-o-o   oooo *{ - - Don't worry, be happy}*
```
C          /              Dm              /
```
Ooo o-o   o-o   o-o-o-o   O-o-ooo *{ - Don't worry}*   O-o-o-o
```
F              /              C              /
```
O-o-ooo *{ - Be Happy}*   O-o-o-o   oooo *{ - - Don't worry, be happy}*

```
C                              /              Dm                      /
```
- Ain't got no place to lay your head - Somebody came and took your bed
```
        F        /      C        /
```
But Don't Worry,   Be Happy
```
C                              /              Dm                    /
```
- The Landlord say your rent is late   - He may have to litigate,
```
        F          /        C              /
```
But don't worry, *{ha-ha-ha-ha}*   Be Happy *{Look at me, I'm Happy!}*

===
Bridge
===
```
C                              /              Dm                      /
```
- Ain't got no cash, ain't got no style - Ain't got no gal to make you smile
```
        F        /      C        /
```
But Don't Worry,   Be Happy
```
C                                      /
```
- 'Cause when you're worried your face will frown
```
Dm                              /
```
 - and that will bring everybody down
```
        F        /      C                  /
```
So don't worry,   Be happy *{ - - Don't worry, be happy now}*

===
Bridge (x3)
===

Heroes – David Bowie (1977)   (strum: **du Du du Du**)

Intro: D / G*add9* / D / G*add9* /

===

D / G*add9* /
I - - I wish you could swim - - -

  D / G*add9* /
Like the dolphins - - like dolphins can swim - - -

  C / D /
Though nothing, nothing will keep us together - -

  Am Em D /
We can beat them - - forever and ever - -

  C G*add9* D /
Oh we can be Heroes - - just for one day

===

D / G*add9* / D / G*add9* /

===

D / G*add9* / D / G*add9* /
I - - I will be King - - - And you - - you will be Queen

  C / D /
For nothing - - will drive them away - -

  C G*add9* D /
We can be Heroes - - just for one day - -

 Am Em D /
We can be us - - just for one day

===

D / G*add9* /
I - - I can remem-ber *{'I remem - ber'}*

D / G*add9* /
Standing - - by the wall *{'- By the wall'}*

  D / G*add9* /
And the guns - - - shot above our heads *{'Over our heads'}*

  D / G*add9* /
And we kissed - as though nothing would fall *{'- Nothing could fall'}*

===

  C / D /
And the shame - - - was on the other side - -

  Am Em D /
Oh we can beat them - - forever and ever - -

  C G*add9* D /
Then we can be Heroes - - just for one day

===

D / G*add9* / D / G*add9* /

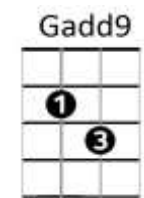===

D / G*add9* / D / G*add9* /
  - - We can be Heroes - - We can be Heroes

D / G*add9* / D /
  - - We can be Heroes - - just for one day - -

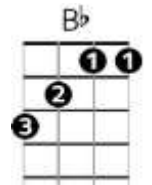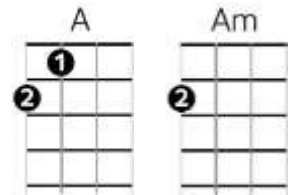 G*add9* / D*{stop}*
We can be Heroes
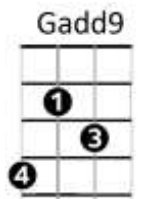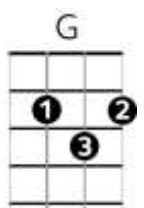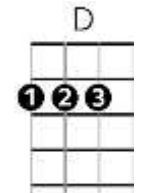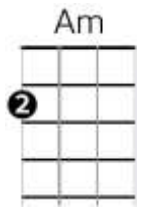
San Francisco (Be sure to wear flowers in your hair) (V1.5)

- The Mamas & The Papas, Scott McKenzie (1967)

Intro: C   /

===

Am   F   C   G
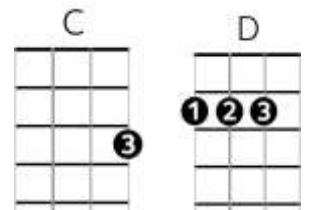- - If you're going .. to San Francisco,
Am   F   C   G
- Be sure to wear some flowers in your hair,
Am   C   F   C
- - If you're going .. to San Francisco,
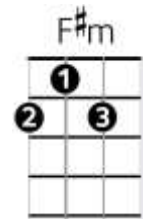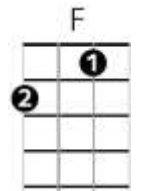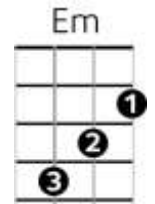**C   Em   Am   G   /**
- You're gonna meet some gentle people there.

===

Am   F   C   G
- For those who come … to San Francisco,
Am   F   C   G
- - Summertime .. will be a love-in there,
Am   C   F   C
- - In the streets .. of San Francisco,
**C   Em   Am   G   /**
- - Gentle people with flowers in their hair.

Bridge

Bb   *Gm7*   **Bb**   *Gm7*
- All across the nation,   - Such a strange vibration,
C   /
- -   People in motion,
Bb   *Gm7*   **Bb**   *Gm7*
- There's a whole generation,   - With a new explanation,
C   /   G   /
- - People in motion,   - - People in motion,

Am   F   C   G
- For those who come … to San Francisco,
Am   F   C   G
- Be sure to wear some flowers in your hair,
Am   C   F   C
- -   If you co-ome to San Francisco
C   Em   Am   C   /
- - Summertime will be a love-in there

===
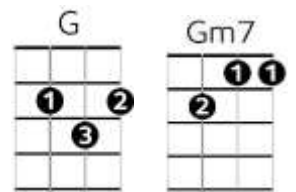
Bridge + Last Verse

===

A *{key change}*   **A   D   G   D**
                    - - If you co-ome to San Francisco
D   F#m   G   D
- - Summertime   will   be a love-in there
D   F#m   G   D *{stop}*
- - Summertime   will   be a love-in there

Optional Key Change

Woodstock – Joni Mitchell, Matthews Southern Comfort (this version) (1970)

Intro: Gm[2]{pause}   **F**[2]{pause}   **Dm** {du d ud}   **Gm**{pause}   (x 2)

==
Gm   /   **Cm**   /
I came upon a child of God, he was walking along the road
          Cm   /   **Gm**   /
When I asked him, "Where are you going?", this he told me:
      Gm   /   **Cm**   /
"I'm going down to Yasgur's Farm. Think I'll join a rock and roll band.
      Cm   /   **Gm**   /{pause}
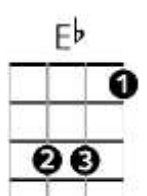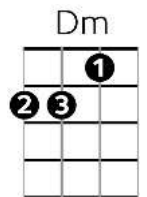I'll camp out on the land and try to set my soul free"
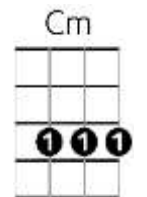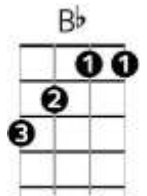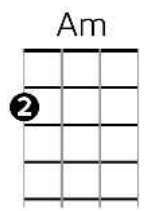
> **Chorus**
>
>   **Cm**   *Eb*   **Gm**   /
> We are star -   dust,   we are golden,
>   **Cm**   **Bb**   **Am**{pause}   /
> And we got to get ourselves back to the gar - den …………

==
Gm   /   /   /
==
        Gm   /   **Cm**   /
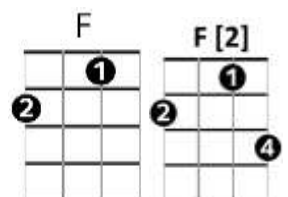"So can I walk beside you?   I've come here to lose the smog,
    Cm   /   **Gm**   /
I feel just like a cog in something turning.
Gm   /   **Cm**   /
Maybe it's just the time of year,   maybe it's the time of man.
    Cm   /   **Gm**   /{pause}
I don't know who I am, but life's for learning."
==
Chorus
==
Gm   /   /   /
==
        Gm   /   **Cm**   /
By the time we got to Woodstock, we were half a million strong
        Cm   /   **Gm**   /
And everywhere there was song and celebration.
        Gm   /   **Cm**   /
And I dreamed I saw the bombers, riding shotgun in the sky,
        Cm   /   **Gm**   /{pause}
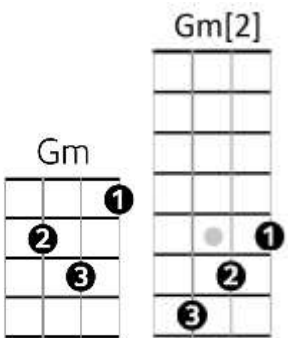Turning into butterflies, above our nation.
==
Chorus
==
Gm[2]{pause}   **F**[2]{pause}   **Dm** {du d ud}   **Gm**{pause}   (x 2)
==
Gm   /   **Cm**   /   /   /   **Gm**   /   (x 2)
==
Chorus   +   Gm   /
==
Chorus   +   Dm {du d ud}   **Gm**{pause}   **Dm** {du d ud}   **Gm**{stop}
==

Yellow Submarine – The Beatles (1966)

G - **D**   *C* - **G**   *Em* - **Am**   *C* -   **D**
In the town where I was born … Lived a man who sailed to sea
 G - **D**   *C* - **G**   *Em* - **Am**   *C* - **D**
And he told us of his life …. In the la-a-and .. of submarines
 G - **D**   *C* - **G**   *Em* - **Am**   *C* -   **D**
So we sailed up to the sun … Till we fou-o-ound a sea of green
 G - **D**   *C* -   **G**   *Em* - **Am**   *C* -   **D**
And we lived beneath the waves … In our ye-e-llow .. submarine
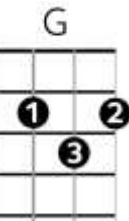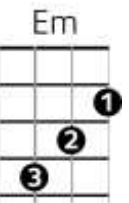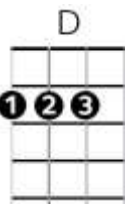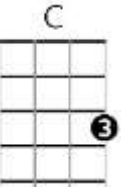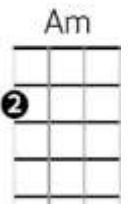
Chorus

G   **D**   **/**   **G**
We all live in a yellow submarine, yellow submarine, yellow submarine
G   **D**   **/**   **G**
We all live in a yellow submarine, yellow submarine, yellow submarine

{sounds of riotous partying from here!}

 G - **D**   *C* - **G**   *Em* - **Am**   *C* -   **D**
And our friends are all on board … Many more of them live next door
 G - **D**   *C* -   **G**
 And the band begins to play …..
            G   **/**
Da da da dum de dum de dum … da da da dum de dum de dum de dum
==
Chorus
==
G - **D**   *C* - **G**   *Em* - **Am**   *C* -   **D**
                    Full speed ahead, Mr. Bo's'n, full speed ahead
                                (Full speed ahead it is, Sir)
G - **D**   *C* - **G**   *Em* - **Am**   *C* -   **D**
                    Cut the cable, drop the cable **(Aye-aye, Sir, aye-aye)**
                                        (Captain, captain! …)
==
 G - **D**   *C* - **G**
 As we live .. a life of ease *{Life of Ease}*
Em - **Am**   *C* - **D**
 Every one of us *{Every One of Us}* has all we need *{Has All We Need}*
 G - **D**   *C* - **G**
 Sky of blue *{Sky of Blue}* and sea of green *{Sea of Green}*
Em - **Am**   *C* - **D**
 In our yellow *{In Our Yellow}* submarine *{Submarine .. Ha - Haa! }*
==
Chorus
==
Chorus   *{fading into the deep!}*
==

I've Got Sixpence – Traditional + Elton Box & Desmond Cox (1941)

Intro : G   D7   G   /

G   /   /   /   G   /   A7   D7
I've got 6pence, jolly, jolly 6pence, I've got 6pence to last me all my life
      G   G7   C   Am
I've got tuppence to spend and tuppence to lend
      D   D7   G{pause}   **(/)**
And tuppence to send home to my wife *{poor wife}.*

Chorus

```
      D          /   G     /          C          A7          D7          /
 No cares have I to grie-ieve me   …   No pretty little girls to decei-eive me
      G          G7     C     Am     G     D7          G     /{pause}
 I'm happy as a king believe   me .. as we  go  rolling, rolling home
          C          /{pause}          G          /{pause}
Rolling home {rolling home}     Rolling home {rolling home}
          G          A7     D     D7          G          G7
 By the light of the silvery   moo-oo-oon.          Happy is the day
          C          Am     G     D7          G     /{pause}
 When we line up for our pay,       as we go rolling, rolling home
```

G   /   /   /   G   /   A7   D7
I've got 4pence, jolly, jolly 4pence, I've got 4pence to last me all my life
      G   G7   C   Am
I've got tuppence to spend   And tuppence to lend
      D   D7   G{pause}   **(/)**
And **No** pence to send home to my wife *{poor wife}*

Chorus

G   /   /   /   G   /   A7   D7
I've got tuppence, jolly, jolly tuppence, I've got tuppence to last me all my life
      G   G7   C   Am
I've got tuppence to spend   And **No** pence to lend
      D   D7   G{pause}   **(/)**
And **No** pence to send home to my wife *{poor wife}*

Chorus

G   /   /   /   G   /   A7   D7
I've got No pence, jolly, jolly No pence, I've got No pence to last me all my life
      G   G7   C   Am
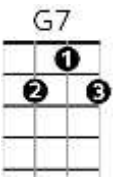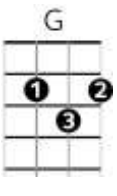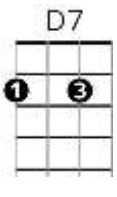I've got **No** pence to spend   And **No** pence to lend
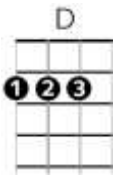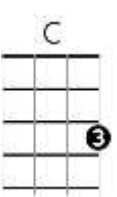   **D   D7   G**{pause}   **(/)**
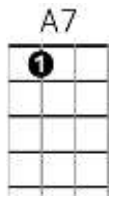And **No** pence to send home to my wife *{poor wife}*

Chorus

   G   D7   G   /   G   D7   G {stop}
As we go rolling, rolling home ..   As we go rolling, rolling home

# Who Put the Bomp – Barry Mann (1961)

Intro: *{slow}*
I'd **[D]**like to thank the **[G]**guy ….   who wrote the **[Em]**so-ong,
That made my **[C]**baby fall in **[D]**love with me. *{ Tap   /   }*

Chorus

[G]Who put the Bomp in the **[Em]**'Bomp bah bomp bah bomp'?
[C]Who put the Ram in the   **[D]**'Rama lama ding dong'?
[G]Who put the Bop in the   **[Em]**'Bop shoo bop shoo bop'?
[C]Who put the Dip in the   **[D]**'Dip da dip da dip'?
[G]Who was that **[B7]**man? I'd **[C]**like to shake his **[A]**ha-a-and.
He **[G -]**made my *[Em -]*baby **[Am -]**fall in *[D -]*love with **[G]**me.   **[D]** *{Yeah!}*
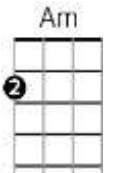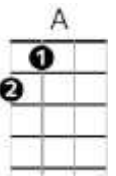
[G]When my baby **[Em]**heard,
                [C]"Bomp bah bah bomp, Bah **[D]**bomp bah bomp bomp"
[G]Every word went **[Em]**right into her **[C]**he-e-e-eart **[D]**
And **[G]**when she heard them **[Em]**singing,
                [C]*{pause}*"Rama, lama, lama   **[A]***{pause}*Lama lama ding dong"
[G -] - She *[Em -]*said we'd **[Am -]**never *[D -]*have to **[G]**pa-a-a-art. **[D]**Soooo
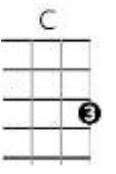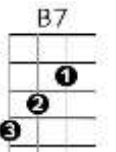
===
Chorus with *{ Ooh oo-ooh, Oo-oo-oo-oo-oo Ooooh}* backing first 4 lines
===

Each **[G]**time that we're a**[Em]**lone,
                [C]"Boogity boogity boogity, boogity **[D]**Boogity boogity shoo"
[G]Sets my baby's **[Em]**heart all a.. **[C]**glo-o-ow   **[D]**
And **[G]**every time we **[Em]**dance to,
                [C]*{pause}*"Dip da dip da dip **[A]***{pause}*Dip da dip da dip"
[G -] - She *[Em -]*always **[Am -]**says she *[D -]*loves me **[G]**so-o-o   **[D]**Soooo..
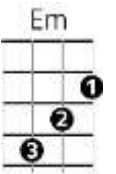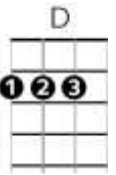
===
Chorus with *{ Ooh oo-ooh, Oo-oo-oo-oo-oo Ooooh}* backing first 4 lines
===
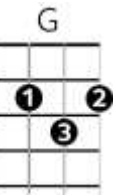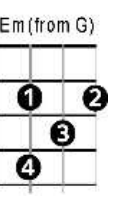
Spoken - with *{ Ooh oo-ooh, Oo-oo-oo-oo-oo Ooooh}* backing

[G]Oh, my darlin', **[Em]**
                [C]"Bomp bah bah bomp, bah **[D]**bomp bah bomp bomp"
[G]And my honey, **[Em]**
                [C]"Rama flama ding dong", **[D]**forever.
[G]And when I say, **[Em]**
                [C]"Dip, da dip, da dip, da **[D]**dip"
You **[G]**know I mean it from the **[Em]**bottom of my
                [C]"Boogity, boogity, boogity, **[D]**shoo".

===
Chorus with *{ Ooh oo-ooh, Oo-oo-oo-oo-oo Ooooh}* backing first 4 lines
===

He **[G -]**made my *[Em -]*baby **[Am -]**fall in *[D -]*love with **[G]**me.   **[G]***{stop}* *{Yeah!}*

Sweet Caroline – Neil Diamond (1969)

C / **F** /
- - Where it began - - I can't begin to knowin'
C / **G** /
- - But then I know it's growin' strong
C / **F** /
- - Was in the spring - - and spring became the summer
C / **G** /
- - Who'd have believed you'd come along?

C / **Am** / **G** / **F** / **G** **G** - *F-G-*
Hands. Touchin' hands. Reachin' out. Touchin' me, touchin' you
C **F** - *F-Am-* **F** / **G** **G** - *F-G-*
Sweet Caroline! - - Good times never seemed so good
C **F** - *F-Am-* **F** / **G** - **F** - **Em** - **Dm** -
I've been inclined - - To believe they never would, but now I

C / **F** /
- - Look at the night - - and it don't seem so lonely
C / **G** / **C** /
- - We fill it up with only two. - - And when I hurt
F / **C** / **G** /
- - hurtin' runs off my shoulders - - How can I hurt when I'm with you?

C / **Am** / **G** / **F** / **G** **G** - *F-G-*
Warm. Touchin' warm. Reachin' out. Touchin' me, touchin' you
C **F** - *F-Am-* **F** / **G** **G** - *F-G-*
Sweet Caroline! - - Good times never seemed so good
C **F** - *F-Am-* **F** / **G** - **F** - **Em** - **Dm** -
I've been inclined - - To believe they never would, Oh, No, No.

Instrumental: As intro

C **F** - *F-Am-* **F** / **G** **G** - *F-G-*
Sweet Caroline! - - Good times never seemed so good
C **F** - *F-Am-* **F** / **G** **G** - *F-G-*
Sweet Caroline! - - I believed they never could
C **F** - *F-Am-* **F** / **G** **G** - *F-G-*
Sweet Caroline! - - Good times never seemed so good
C **F** - *F-Am-* **F** / **G** - **F** - **Em** - **Dm** - **C**
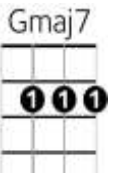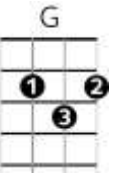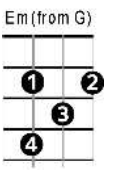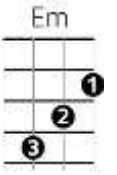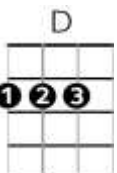Sweet Caroline - - I believed they never could Oh No No No

Kiss Me – Sixpence None The Richer (1997)

Strum: try: **d- du -u du du du -u du**   or   **d- d- d- du -u d- du du**

Intro: **G**   **Gmaj7**   **G7**   **Gmaj7**   **(x2)**

==

G   **Gmaj7**
- Ki-iss me   - out of the bearded barley

G7   **Gmaj7**
- Ni-ightly,   - beside the green green grass

G   **Gmaj7**
- Swi-ing, swing*{swing swing}*   - swing the spinning step

G7   **C**
- You wear those shoes and I will - wear that dress, Oh-oh
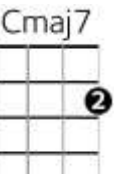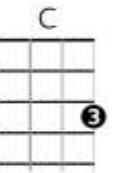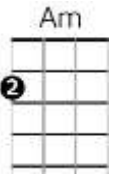
Chorus

Am -   **D** - **G** -   *Em*   -
- Ki - iss me   - beneath the milky twilight,
Am -   **D** - **G** -   **G7** -   **C** -   **D**   -
- Le-ead me   - out on the moonlit flo-o-or. - Lift your open hand
G   -   **Gmaj7** -   **Em** -   **G** -   **C** - *Cmaj7* -
- Strike up the band and make the fireflies dance, silver moon's sparkling
D | | *{pause}*   **G**   **Gmaj7**   **G7**   **Gmaj7 - -***{pause}*   *{gently}*
- - - So kiss me

G   **Gmaj7**
- Ki-iss me*{kiss me}*   - down by the broken tree house
G7   **Gmaj7**
- Swi-ing me*{swing me}*   - upon it's hanging tyre
G   **Gmaj7**
- Bri-ing, bring*{bring bring }* - bring your flowered hat
G7   **C**
- We'll take the trail marked on your - father's map, Oh-oh

==
Chorus
==
G   **Gmaj7**   **G7**   **Gmaj7 - -***{pause}*   *{repeated refrain}*
==
Am - **D** - **G** - **Em** - **Am** - **D** - **G** - **G7** -
==
Chorus
==
          G   **Gmaj7**   **G7**   **Gmaj7**
So kiss me
          G   **Gmaj7**   **G7**   **Gmaj7**
So kiss me
          G   **Gmaj7**   **G7**   **Gmaj7**   **G**
So kiss me

A Whiter Shade of Pale – Procol Harum (1967)

Intro (High G uke, with 2 'wrong' notes marked. For Low G uke: play string 4, fret 4 instead)

```
===========================================================================
C       Em              Am              C
- -  We skipped the light fandango,
F       Am              Dm      F/C
- -  Turned cartwheels 'cross the flo-or
G       G7              Em7     G7    C       Em              Am      C
- -  I was feeling kind of seasick         - -  But the crowd called out for more
F       Am              Dm      F/C    G       G7              Em7     G7
- -  The room was humming harder           - -  As the ceiling flew away
C       Em              Am      C      F       Am              Dm
- -  When we called out for another dri-i-ink  - -  The waiter brought a tra-ay
===========================================================================
G       C       Em     Am      C      F       Am              Dm      F/C
- -  And so it wa  -   as that  la-a-ater       - -  As the miller told his tale
G       G7              Em7     G7              C       F       C       G7
- -  That her face at first just ghostly,   - -  Turned a whiter  - -  shade of  pa-a-ale
===========================================================================
C       Em      Am      C      F       Am      Dm      F/C
G       G7      Em7     G7      C       F       G       F - G7 -
===========================================================================
C       Em              Am      C    F       Am              Dm      F/C
- -  She said there is no reason           - -  And the truth is plain to see
G       G7              Em7             G7    C       Em              Am      C
- -  But I wandered through my playing cards      - -  & would not let her be-e
F       Am              Dm      F/C    G       G7              Em7     G7
- -  One of sixteen vestal virgins        - -  Who were leaving for the coast
C       Em              Am      C      F       Am              Dm
- -  & although my ey-es were open           - -  They might just as well been closed
===========================================================================
G       C       Em     Am      C      F       Am              Dm      F/C
- -  And so it wa  -   as that  la-a-ater       - -  As the miller told his tale
G       G7              Em7     G7              C       F       C       G7
- -  That her face at first just ghostly,   - -  Turned a whiter  - -  shade of  pa-a-ale
===========================================================================
C       Em      Am      C      F       Am      Dm      F/C
G       G7      Em7     G7      C       F       G       F - G7 -     C
```

Between the Devil and the Deep Blue Sea

– Arlen/Koehler(1931), George Harrison (2002)

Intro: F   Dm   Gm   C7   (x 2)   (2 beats each chord)

===

F   Dm   Gm   C7   F   Dm   Gm   C7
- I - don't want   you   - But I hate to lose   you
F   F7   Bb Bbm6   F   C7   F   Caug
- You've got me in between .. the devil and the deep blue sea

===

F   Dm Gm   C7   F   Dm   Gm   C7
- I - forgive   you   - 'Cause I can't forget   you
F   F7   Bb Bbm6   F   C7   F   E7
- You've got me in between .. the devil and the deep blue sea

```
┌──────────────────────────────────────────────────────────────┐
│ A    F#m                Bm(7)      E7          ┌─────────┐     │
│ -  I  want to cross you off   my  list         │ Bridge  │     │
│ A          F#m                Bm(7)   E7       └─────────┘     │
│ -  But when you come knocking at  my door                     │
│ C      Am              Dm          G                          │
│ -  Fate seems to give my heart a twist                        │
│      Eb            /        G          C7                      │
│ And I come running back for more                              │
└──────────────────────────────────────────────────────────────┘
```

F   Dm   Gm   C7   F   Dm   Gm   C7
- I - should hate   you   - but I guess I love   you
F   F7   Bb Bbm6   F   C7   F   Caug
- You've got me in between .. the devil and the deep blue sea

===

F   Dm   Gm   C7   F   Dm   Gm   C7
F   F7   Bb   Bbm6   F   C7   F   Caug
F   Dm   Gm   C7   F   Dm   Gm   C7
F   F7   Bb   Bbm6   F   C7   F   E7

===

Bridge

===

F   Dm   Gm   C7   F   Dm   Gm   C7
- I - should hate   you   - but I guess I lo-ove   you
F   F7   Bb Bbm6   F   C7   F   C7
- You've got me in between .. the devil and the deep blue sea

===

F   F7   Bb   Db*{pause, 2, 3, 4,   1, 2, 3, 4}*
- You've got me in between …….
      Bbm6*{pause - - -}*   (/)
The devil & the deep *{The devil & the deep}*
      Gm   C   F*{pause}*   F6/9*{stop}*
The devil and the deep blue sea

Do You Wanna Dance – Bobby Freeman(1958), Beach Boys (1965), etc.

Intro: D   /   /   (/)

===
```
                              D                  G
```
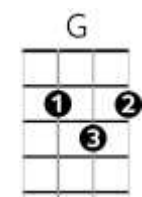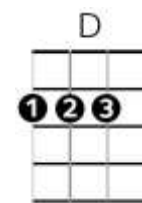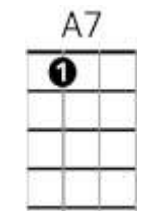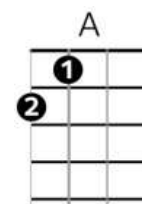- - - Well do you wanna dance and hold my hand?
```
D                        G            D       A         D       A7
```
- Tell me baby, I'm your lovin' man.. Oh, baby,   - do you wanna da-ance?
```
               D              G
```
Well, do you wanna dance, under the moonlight?
```
D                G                          D       A         D       A7
```
- Kiss me, baby, all through the night? Oh, baby, - do you wanna da-a-ance?

Chorus

```
D                              G
```
Do you, do you, do you, do you wanna dance?
```
D                              G
```
Do you, do you, do you, do you wanna dance?
```
D                              A{pause}          D         A7
```
Do you, do you, do you, do you, - do you wanna da-a-ance?

```
              D                   G
```
Well, do you wanna dance, and hold me tight?
```
D                      G                D     A         D       A7
```
Squeeze me & kiss me all thro' the night? Oh, baby, - do you wanna da-ance?
```
               D              G
```
Well, do you wanna dance,   under the moonlight,
```
D                G                          D     A         D       A7
```
- Kiss me, baby, all through the night? Oh, baby, - do you wanna da-a-ance?
===
Chorus
===
Instrumental Verse(kazoo etc)
```
D     G     D     G     D     A     D     A7     (x 2)
```
===
Chorus
===
```
              D                   G
```
Well do you wanna dance and hold my hand?
```
D                      G                D     A             D       A7
```
- Tell me baby, I'm your lovin' man.. Oh, baby,   - do you wanna da-ance?
```
               D              G
```
Well, do you wanna dance, under the moonlight?
```
D                G                          D     A         D       A7
```
- Kiss me, baby, all through the night? Oh, baby, - do you wanna da-a-ance?
===
Chorus   (a cappella)
===
Chorus
===
```
D                              A{pause}       D         D{stop}
```
Do you, do you, do you, do you, - do you wanna da-a-ance?

Proud Mary – Creedence Clearwater Revival, John Fogerty (1969)

Intro: C - A -   C - A -   C - A-G-   F - F-C-   D   /

(use**:**   **d u d U - u d u** then **du du du du**)

===

D   /   /   /

Left a good job in the city,   Workin' for the man every night and day

D   /

And I never lost one minute of sleepin'

D   /

Worryin' 'bout the way things might have been

A   /   **Bm**   /

Big wheel keep on turnin'   Proud Mary keep on burnin'

D   /   /   /

Rollin',   rollin',   rollin' on the river

===

D   /   /   /

Cleaned a lot of plates in Memphis, Pumped a lot of pain down in New Orleans

D   /

But I never saw the good side of the city

D   /

'Til I hitched a ride on a river boat queen

A   /   **Bm**   /

Big wheel keep on turnin'   Proud Mary keep on burnin'

D   /   /   /

Rollin',   rollin',   rollin' on the river

===

C - A -   C - A -   C - A-G-   F - F-C-   D   /

===

Instrumental Verse (Kazoo, etc.)

D   /   /   /   **D**   /   /   /

A   /   **Bm**   /   **D**   /   /   /

                                              Rollin',   rollin', rollin' on the river

===

C - A -   C - A -   C - A-G-   F - F-C-   D   /

===

D   /   /   /

If you come down to the river .. Bet you gonna find some people who live

D   /

You don't have to worry 'cause you have no money

D   /

People on the river are happy to give

A   /   **Bm**   /

Big wheel keep on turnin'   Proud Mary keep on burnin'

===

D   /   /   /

Rollin',   rollin',   rollin' on the river   **(x3)**

===

C - A -   C - A -   C - A-G-   F - F-C-   D   /

C - A -   C - A -   C - A-G-   F - F-C-   D   /*{stop}*
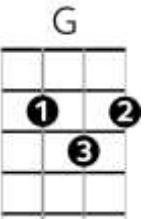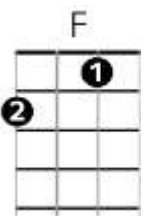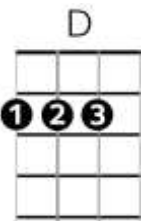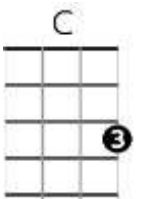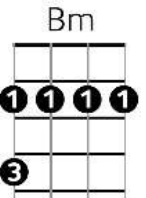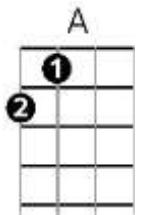
Perfect Day – Lou Reed (1972), BBC (1997)

Intro: **A**   **Dm**   **A**   **Dm**   *{6/8 time: 1,2,3, 4,5,6}*

==
{gentle}

Dm   **G**   **C**   **F**
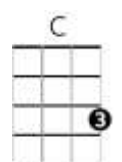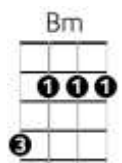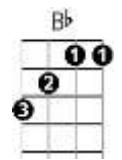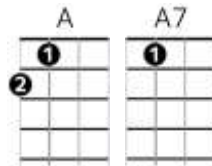- - - - Just a perfect day,   - - ***drink Sangria in the park***,

Bb   **Gm**   **A**   **/**
- And then later,   ***when it gets dark***, ***we go home***.

Dm   **G**   **C**   **F**
- - - - Just a perfect day, - - ***feed animals in the zoo***,

Bb   **Gm**   **A**   **A7** *{crescendo}*
- Then later,   ***a movie too***,   ***and then home***.

Chorus

D   **G**   **F#m**   **G**
Oh it's such a perfect day, I'm glad I spent it with you,

D   **A**   **Bm - A - G**
- - - Oh, such a perfect day,   you just keep me hanging on,

        Bm - A - G
You just keep me ha-anging on.

G *{gentle}*   **Dm**   **G**   **C**   **F**
           - - - - Just a perfect day,   - - - ***problems all left alone***,

Bb   **Gm**   **A**   **/**
- - - Weekenders on our own,   ***it's such fun***.

Dm   **G**   **C**   **F**
- - - - Just a perfect day,   - - ***you made me forget myself***.

Bb   **Gm**   **A**   **A7***{crescendo}*
- - I thought I was someone else, ***someone good***.
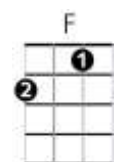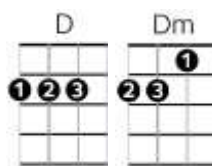
==
Chorus
==
Bm - A - G - A -   **(x 3)**   *{Instrumental}*
==
F#m   **C**   **G**   **D**
- - - You're going to reap - - just what you sow.   *{reap - -, reap - -,*

F#m   **C**   **G**   **D**
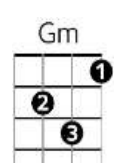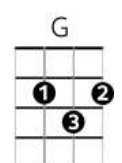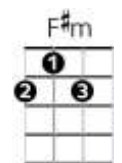*reap - -}* You're going to reap - - just what u sow.   *{reap - -, reap - -,*

F#m   **C**   **G**   **D**
reap - -} You're going to reap - - just what u sow.   *{reap - -, reap - -,*

F#m   **C**   **G**   **D**
reap - -} You're going to reap - - just what u sow.   *{reap - -, reap - -,*

F#m   **C**   **G**   **D**
reap - -} You're going to reap - - just what u sow.   *{reap - -, reap - -,*

F#m   **C**   **G**   **D***{stop}*
reap}

Spread A Little Happiness – Vivian Ellis (1929), Sting (1982)

Intro: F   Dm*(7)* - G7 -   C   G7

C   -   G   -   Am - Em -   **Chorus 1**
Even when the darkest clouds are in   the sky
       F   Em7*(-5)* - A7 -
You mustn't sigh and you mustn't   cry
F   Dm*(7)* - G7 - C -   D7 -   G7
Spread a little happiness as you …   go … by …   -   please try

C   -   G   -   Am - Em -   **Verse**
What's the use of worrying and feeling   blue
       F   Em7*(-5)* - A7 -
When days are long keep on smiling   through
F   Dm*(7)* - G7 -   C
Spread a little happiness till dreams .. come .. true

C7   F - C - G - A7 - G
- - Surely you'll be wise to make the best of every   blues day
G7   Am7 - G - F - Am - Dm*(7)*
- - Don't you realise you'll find next Monday or next Tuesday …
     G7   **Bridge**
your golden shoes day

C   -   G   -   Am - Em -   **Chorus 2**
Even when the darkest clouds are in the   sky
       F   Em7*(-5)* - A7 -
You mustn't sigh and you mustn't   cry
F   Dm*(7)* - G7 -   C   /
Spread a little happiness as you …   go …   by

C   /   /   Em7*(-5)* - A7 -
 - I've got a creed   - for every need   - so easy that it must succeed
F   G   C   G7
 -    I'll set it down for you to read, so please - take heed
C   /   /   B7 - Em -
 - Keep out the gloom   - let in the sun - that's my advice for everyone
Am7   Am   G   G7
 - It's only once we pass this way, so day …   by day ……
==
Chorus 1, then **Whistle Verse :**
==
C - G - Am - Em - F   Em7*(-5)* - A7 - F   Dm*(7)* - G7 - C
==
Bridge + Chorus 2 (slowing at the end)
==
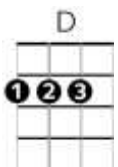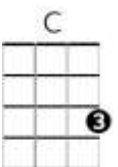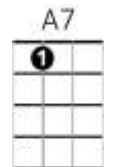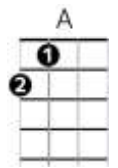**F   Dm*(7)* - G7 -   C - F - C*{stop}***
Spread a little happiness as you …   go … byyyyyyyyy

Sugar, Sugar – The Archies (1969)

Intro: D G D G   <u>strum:</u> try **Du X- Du X-** (chunk)

D   G   D   G   D - G -
Sugar *{da da da da, da daa}* Ah honey, honey *{da da da da, da daa}* You are my candy girl
A   D   G - A -
- And you've got me wanting you
D   G   D   G   D - G -
Honey *{da da da da, da daa}* Ah sugar, sugar *{da da da da, da daa}* You are my candy girl
A   D   /
- And you've got me wanting you

Chorus
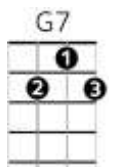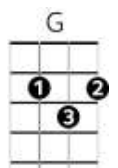
D   C - D -
I just can't believe the loveliness of loving you
D - G - D
I just can't believe it's true
D   C - D -
I just can't believe the wonder of this feeling too
D - G - A
I just can't believe it's true
==
Chorus
==
D   C - D -
When I kissed you girl, I knew how sweet a kiss could be
D - G - D
I <u>know</u> how sweet a kiss can be
D   C - D -
Like the summer sunshine, pour your sweetness over me
D - G - A
Pour your sweetness over me **Oh-oh-oh Oh-oh**
==
D   G
Sugar - Pour a little sugar on me honey.   *Honey,*
D   G
Honey Pour a little sugar on me baby
D - G - A
- *I'm gonna make your life so sweet,* - Yeah yeah yeah
D   G - A -
Pour a little sugar on me .. oh ye-e-eah
D   G
Pour a little sugar on me honey
D   G
Pour a little sugar on me baby
D - G - A
- *I'm gonna make your life so sweet,* - Yeah yeah yeah
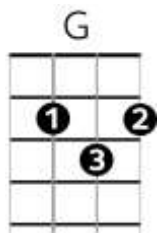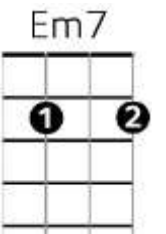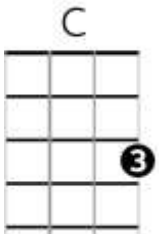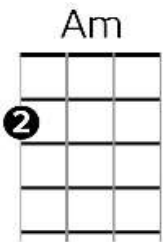D   G
Pour a little sugar on me honey
==
Chorus .. ending on D

Jolene (V1.1) – Dolly Parton (1973)

Intro: **Am**   /   /   /   <u>**strum**</u>**:** try: **d- du -u du**

> | **Am**   **C**   **G**   **Am**   /   **Chorus**
> | Jolene,   Jolene,   Jolene,   Jole - e - ene,
> | **G**   *Em7*   **Am**   /
> | I'm begging of you please don't take my maaan
> | **Am**   **C**   **G**   **Am**   /
> | Jolene,   Jolene,   Jolene,   Jole - e - ene,
> | **G**   *Em7*   **Am**   /   /   /
> | Please don't take him just because you ca…………..an

    Am   **C**   **G**   **Am**
Your beauty is beyond compare, with flaming locks of auburn hair
    G   *Em7*   **Am**   /
With ivory skin and eyes of emerald green.
    Am   **C**   **G**   **Am**
Your smile is like a breath of spring, your voice is soft like summer rain
    G   *Em7*   **Am**   /   /   /
And I cannot compete with you, Jolene.
===
    Am   **C**   **G**   **Am**
He talks about you in his sleep and there's nothing I can do to keep
      G   *Em7*   **Am**   /
From crying when he calls your name, Jolene
    Am   **C**   **G**   **Am**
And I can easily understand how you could easily take my man, but you
G   Em*7*   **Am**   /   /   /
Don't know what he means to me, Jolene
===

Chorus
===
Am   **C**   **G**   **Am**
You can have your choice of men, but I could never love again ..
G   *Em7*   **Am**   /
He's the only one for me, Jolene
  Am   **C**   **G**   **Am**
I had to have this talk with you, my happiness depends on you, and
      G   *Em7*   **Am**   /   /   /
whatever you decide to do, Jolene
===

Chorus (x 2)
===
    Am   /   /   /   /   /*{stop}*
Jolene,   Jo - le - e - e – eeeene!

N.B. Dolly stretches every (second) line by adding 2 extra bars of strumming.

Summertime – George Gershwin (1934)

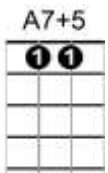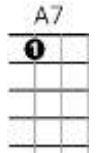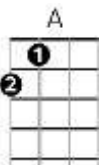**Intro:**   Dm   Em7   F   Em7   (X 2)   *{each chord 2 beats}*

===

              Dm   Em7   F   **Em7   Dm   Em7   F   Em7**
Summertime …   - and the livin' is ea - sy
      Gm   /   Bb   /   A*{cresc}*   /   A7**{cresc}*   /
Fish are jumping   - And the cotton is high
        Dm   Em7   F   **Em7**   **Dm   Em7   F   Em7**
Your daddy's rich   - and your mamma's good lookin'
  F   Dm   Gm   A   Dm   Gm   Dm   A*{pause}*
So hush, little baby,   Do - on't - you cry

===

          Dm   Em7   F   **Em7   Dm   Em7   F   Em7**
One of these mornings   - You're gonna rise up singin'
     Gm   /   Bb   /   A*{cresc}* / A7 /
You're gonna spread your wings   - and you'll take to the sky
     Dm   Em7   F   **Em7**   **Dm   Em7   F   Em7**
Until that morning   - There ain't nothing gonna harm   you
   F   Dm   Gm   A   Dm   Gm   Dm   A*{pause}*
With daddy and mammy   sta - and - ing   by

===
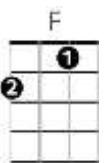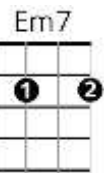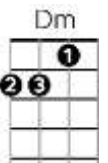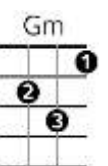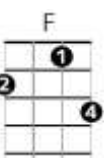
Instrumental Verse

===

          Dm   Em7   F   **Em7   Dm   Em7   F   Em7**
Summertime …   - and the livin' is ea - sy
    Gm   /   Bb   /   A*{cresc}*   /   A7**{cresc}*   /
Fish are jumping   - And the cotton is high
      Dm   Em7   F   **Em7**   **Dm   Em7   F   Em7**
Your daddy's rich   - and your mamma's good lookin'
 F   Dm   Gm   A   Dm   Gm   Dm   A*{pause}*
So hush, little baby,   Do - on't - you cry

===

          Dm   Em7   F   **Em7   Dm   Em7   F   Em7**
One of these mornings   - You're gonna rise up singin'
      Gm   /   Bb   /   A*{cresc}* / A7 /
You're gonna spread your wings   - and you'll take to the sky
   Dm   Em7   F   **Em7**   **Dm   Em7   F   Em7**
Until that morning   - There ain't nothing gonna harm   you
   F   Dm   Gm   A   Dm   Gm   Dm   A
With daddy and mammy   sta - and - ing   by
   F   Dm   Gm   A   Dm   Gm   Dm*{stop}*
So hush, little baby,   Do - on't - you cry

*Note: Use either **A7** or **A7+5**

Days – The Kinks (1968), Kirsty MacColl (1988)

Intro: D   D -

VERSE

          D   **A7 - -**
Thank you for the Daaaaays
    G-   **D-**   *G-*   **D-**   *A7-* **D**
Those endless days, those sacred days you gave me. I'm thinking of the
D   **A7 - -** *G -*   **D-** *G-*   **D-** *A7-*   **D - -**
Daaaays   I won't forget a single day believe me.

  G-   **D - -** *G-*   **D-**   *G-*   **D-** *A7-* **D - -**
I bless the light … I bless the light that lights on you believe me.
   G-   **D - -**   *G-*   **D-** *G-* **D-** *A7-* **D**
And though you're gone, you're with me every single day believe me

CHORUS

Bb - F -   C
Days   I'll remember all my life.
Bb - F -   C - -
Days when you can't see wrong from right
  Bb- **F - -** *Bb-* **F-**   *Bb-* **F-**   *C7-* **F - -**
You took my life   but then I knew that very soon you'd leave me
  Bb- **F - -**   *Bb-* **F-**   *Bb-* **F-**   *C7-* **F**
But it's alright   ..   now I'm not frightened of this world believe me

    A7   **Dm**
I wish today would be tomorrow
          A7   **Dm-** *C-* **Bb**   **A7**   -
The night is dark, it just brings sorrow-let it wait……..
===
Verse -
===
Chorus
===
A7   **A7**   -
Day - y - ay - y - ay - y - ay - y - ays
===
Verse
===
  G-   **D - -** *G-*   **D-**   *G-*   **D-** *A7-* **D - -**
I bless the light … I bless the light that lights on you believe me.
   G-   **D - -**   *G-*   **D-** *G-* **D-** *A7-* **D**
And though you're gone, you're with me every single day believe me
===
Outro

D(2) - Eb - E - F - F# - G - Ab - A - D*{stop}*
Days …………………………….…… *(fading)*

*{ for **D(2)** to **A** .. move the **D(2)** shape up the neck, one fret at a time*
  *- Alternatively, just move **D** }*
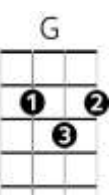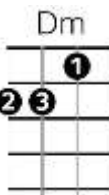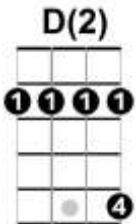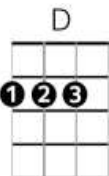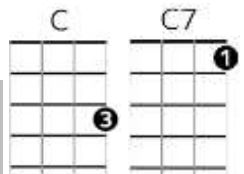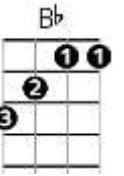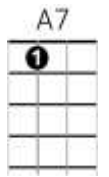
Things – Bobby Darin (1962)

Intro: C   /

==
```
C                    /              /            /
```
Every night I sit here by my window   *{'window'}*
```
/               /            G              G7
```
Staring at the lonely av-e-nue.   *{'av-e-nue'}*
```
C                    /                  F            /
```
Watching lovers holding hands and laughing   *{'laughing'}*
```
C                   G7               C              /{pause} -
```
Thinking about the things we used to do

Chorus

```
  {pause}            G                      /
```
Thinking 'bout things - - *{'Like a walk in the park'}*
```
C                       /
```
Things - -   *{'Like a kiss in the dark'}*
```
G                           /                    C{pause}
```
Things - - *{'Like a sailboat ride'}* Yeah, Yeah
```
                  ( / )                F                /
```
{'What about the night we cried?'}   Things, like a lover's vow..
```
C                   /             G7                  /               C       /
```
Things, that we don't do now. Thinking about the things we used to do.

```
C                   /              /            /
```
Mem-o-ries are all I have to cling to   *{'Cling to'}*
```
    /                /              G              G7
```
And heartaches are the friends I'm talking to   *{'Talking to'}*
```
       C                  /              F            /
```
When I'm not thinking of just how much I love you   *{'Love you'}*
```
      C                  G7               C              /{pause} -
```
Well, I'm thinking about the things we used to do.

==
Chorus
==
```
  C                    /              /            /
```
I still can hear that jukebox softly playing   *{'Playing'}*
```
    /                /              G                  G7
```
And the face I see each day belongs to you   *{'Belongs to you'}*
```
          C                  /              F            /
```
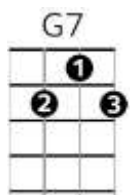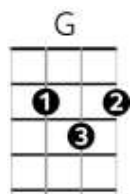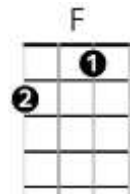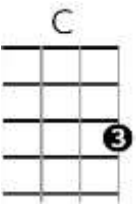Though there's not a single sound and there's no-body else around,
```
       C                  G7               C              /{pause} -
```
Well, it's just me thinking of things we used to do.

==
Chorus
==
Outro (Fading away)

And **[G7]**heartaches are the **[/]**friends I'm talking **[C]**to   **[/]** - Yeah, got me
     [G7]Thinking about the **[/]**things we used to **[C]**do   **[/]**
     [G7]Staring at the **[/]**lonely av-e-**[C]**nue   **[/]***{stop}*

Keep Young And Beautiful – Eddie Cantor (1933), Annie Lennox (1992)

Start very slowly, single strums, 2 beats each:

Intro

```
C       G7        C        G7
----------------------------------------------------------------
C       G7              C    (/)    Dm    G7   C    (/)
- What's cute about a little cutie?  It's her beauty,    not brains
C       G7              C    (/)    Em    B7   Em   (/)
Old Father Time will never harm you .. if your charm … still re-mains
Dm   G      C    Am    Dm              (/)    Am    Gaug {pause}
After  you grow old, baby,    You don't have to be a  cold   baby
```

Verse 1

```
C       G7        C    G7    C       G7        C        C7
- Keep young and beautiful      - It's your duty to be beautiful
F       B(7)      C    A7     Dm   G7         C        G7
- Keep young and beauti-ful …    If you want to be loved
```

```
C       G7   C    G7    C       G7        C        C7
- Don't fail to do your stuff      - with a little powder and a puff
F       B(7)      C    A7     Dm   G7         C        C7
- Keep young and beauti-ful …    If you want to be loved
```

Bridge

```
        F       C7        F    C7        F       C7        F       D7
If you're wise, exercise all the fat off  … Take it off,  off of here, off of there
                G       D7             G       D7
When you're seen anywhere with your hat off
        G       D7           Dm    G7
Have a Permanent wave in your haaiiirrrr
```

```
C       G7   C    G7        C       G7        C        C7
- Take care of all those charms  - & you'll always be in someone's arms
F       B(7)      C    A7     Dm   G7         C        C7
- Keep young and beauti-ful …    If you want to be loved
```
===
Instrumental: Bridge chords then **Verse 1** chords
===
```
C       G7   C    G7    C       G7        C        C7
- Don't fail to do your stuff      - with a little powder and a puff
F       B(7)      C    A7     Dm   G7         C        G7
- Keep young and beauti-ful …    If you want to be loved
```
===
```
C    G7   C    G7    C       G7        C           C7
- Take care of all those charms  - & you'll always be in someone's arms
F       B(7)      C    A7     Dm   G7         C        C7
- Keep young and beauti-ful …    If you want to be loved
```
===
Bridge then **Verse 1**
===
```
F       B(7)      C    A7     Dm   G7         C     /
- Keep young and beauti-ful …    If you want to be loved
Dm   G7          Dm   G7          Dm   G7      C-G7-C {stop}
If you want to be .. If you want to be .. If you want to be loved
```
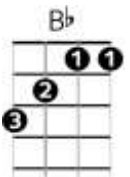
Happiness — Bill Anderson (1963), Sir Ken Dodd R.I.P. (1964)

Chords

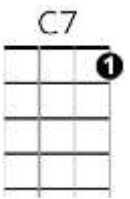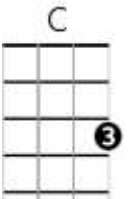**Intro: C - _Bb-C-_**

| F | Bb | C7 | F |
Happiness, happiness, the greatest gift that I possess

| F | Bb | C | F |
I thank the Lord that I've been blessed .. with more than my share of happiness

C - _Bb-C-_

   F   Bb
To me this world is a wonderful place,

      C7   F
I'm the luckiest human in the human race

   F   Bb   C   F
I've got no silver and I've got no gold but I've got happiness in my soul

F_{"La, la la la"}_   Bb_{"La, la la la"}_ C7_{"La, la la la"}_   F_{"La, la la la"}_
Happiness to me is an ocean tide,   a sunset fading on a mountain side,

  F_{"La, la la la"}_   Bb_{"La, la la la"}_   C_{"La, la la la"}_   F_{"Laaaaaa"}_
A big old heaven full of stars above, when I'm in the arms of the one I love
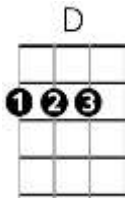
Chorus 1

D - _C-D-_   (KEY CHANGE*)

G   C   D7   G
Happiness is a field of grain, turning its face to the falling rain

  G   C
I see it in the sunshine, breathe it in the air,

D   G
Happiness, happiness, everywhere

  G_{"La, la la la"}_   C_{"La, la la la"}_   D7_{"La, la la la"}_   G_{"La, la la la"}_
A wise old man told me one time,   -   "Happiness is a frame of mind,

G_{"La, la la la"}_   C_{"La, la la la"}_
When-you-go-to-measuring a man's success

D_{"La, la la la"}_   G_{"Laaaaaa"}_
Don't count money, count happiness", Oh-oh …
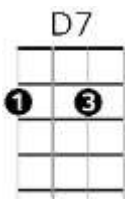
G   C   D7   G
Happiness, happiness, the greatest gift that I possess

  G   C   D   G
I thank the Lord that I've been blessed .. with more than my share of happiness
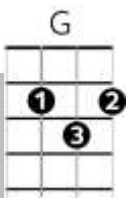
Chorus 2

   D   D   C   G   G-D-G_{stop}_
I got more than my share of haaaa - piiiiiiii - neeeeeess

*n.b. the key change is bigger to facilitate easier chords! The original starts in G.

Forever Young (V1.5) – Bob Dylan (1973)

Intro: **C***(5)*   **C***sus4*   **C*   **C***sus4*   **Chords**

==

    C*(5)*   **/**   **Em*   **/**
May God bless and keep you always, may your wishes all come true,
   Dm*   **/*   **F*   **G*   **G7
May you always do for others .. and let others do for you.
    C*(5)*   **/*   **Em*   **/**
May you build a ladder to the stars .. and climb on every rung,
   F*   **C*   **G*   **/*{pause}*   **C***(5)*   **C***sus4*   **C*   **/**
May you stay …   -   forever young
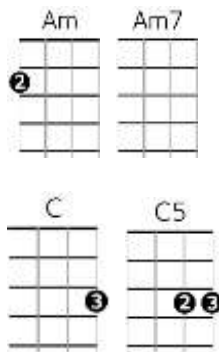
    G*   **/*   **G7*   **/*   **Am*   **/*   **Am*(7)*   **/*   **Chorus**
Forever young,   - forever young,
    C*   **/*   **G7*   **/*   **C*(5)*   **C***sus4*   **C*   **/**
May you stay …..   - forever young.
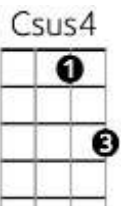
    C*(5)*   **/*   **Em*   **/**
May you grow up to be righteous, may you grow up to be true,
   Dm*   **/*   **F*   **G*   **G7
May you always know the truth & see the lights surrounding you.
    C*(5)*   **/*   **Em*   **/**
May you always be courageous, stand upright and be strong,
   F*   **C*   **G*   **/*{pause}*   **C***(5)*   **C***sus4*   **C*   **/**
May you stay …   -   forever young
==

Chorus

==
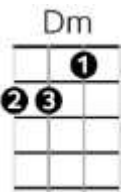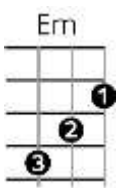
Instrumental Verse

==

    C*(5)*   **/*   **Em*   **/**
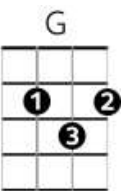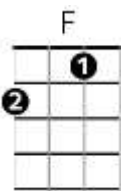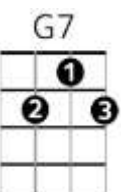May your hands always be busy, may your feet always be swift,
   Dm*   **/*   **F*   **G*   **G7
May you have a strong foundation when the winds of changes shift.
    C*(5)*   **/*   **Em*   **/**
May your heart always be joyful, may your song always be sung,
   F*   **C*   **G*   **/*{pause}*   **C***(5)*   **C***sus4*   **C*   **/**
May you stay …   -   forever young
==

Chorus

==

Chorus

==

Outro (slowing down)
C*(5)*   **C***sus4*   **C*   **C***sus4*
C*(5)*   **C***sus4*   **C*   **C***sus4*   **C***{stop}*

The Carnival is Over – Russian Folk Song (1883),

The Seekers (1965), Nick Cave and the Bad Seeds (1986)

Intro: (C7-) F - -   (X4)

===

(C7-)   F   C   C7   F - *F7* **-**
Say goodbye - - my own true lover - as we sing - - a lover's song.
   Bb   **F -** *Dm* **-   Bb   C -** *C7* **-**
How it breaks - my heart to leave you -   now the car - nival is gone.

===

   F   C   C7   F - F7 **-**
High above - the dawn is waking - and my tears - are falling rain.
   Bb   **F -** *Dm* **-   Bb -** *C* **-   F -** *F7* **-**
For the car - nival is over..   we may never meet again.

   Bb - *C* **-   F -** *Dm* **-**   █ **Chorus** █
Like a drum   - my heart was beating,
    Bb - *C* **-   Am -** *F7* **-**
And your kiss   - was sweet as wine.
   Bb - *C* **-   Am -** *Dm* **-**
But the joys   - of love are fleeting,
  Bb   **C -** *C7* **-**
For Pierrot and Col..um..bine.

   F   C   C7   F - *F7* **-**
Now the harbour light is calling..   this will be our last goodbye.
    Bb   F - *Dm* **-   Bb -** *C* **-   F -** *F7* **-**
Though the carnival is over....   I will love you, till I die.

===

Chorus

===

   F   C   C7   F - *F7* **-**
Now the harbour light is calling..   this will be our last goodbye.
    Bb   F - *Dm* **-   Bb -** *C* **-   F -** *F7* **-**
Though the carnival is over....   I will love you, till I die.

===

Outro

    Bb   F - *Dm* **-   Bb -** *C* **-   F**
Though the carnival is over....   I will love you, till I die.
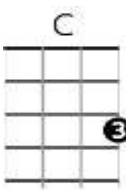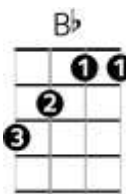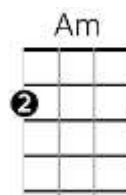
C7- F - -   C7- F - -   C7- F - -   C7- F*{stop}*   **(as intro)**

█ **Strum (try these)**
Intro: (du) d - dududu d -
Verse: d - dududu d - du █
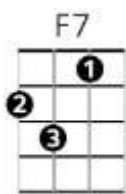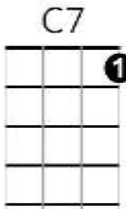
Golden Slumbers/Carry that Weight/The End – The Beatles (1969)

Intro: **Am7**   **Am7**   *{ strum: try   d- du -u du }*

Am7   /   **Dm**   **Dm**(7) - **Dm** -
Once there was a way - - to get back homeward

G7   /   **C**   -   **Verse**
Once there was a way - - to get back home,

E7 - **Am** - **Dm**   **G7**   **C** {pause}
Sleep pretty darling do not cry   -   And I will sing a lullaby-y

==

C   **F**(maj7)   **C**   **C**   **F**(maj7)   **C** -
Golden slumbers fill your eyes,   Smiles awake you when you rise

E7 - **Am** - **Dm**   **G7**   **C** {pause}
Sleep pretty darling do not cry   -   And I will sing a lullaby-y

==

Verse

C   **G7**   /   **C**
Boy, you're gonna carry that weight, carry that weight a long time

C   **G7**   /   **C** - **G** -
Boy, you're gonna carry that weight, carry that weight a long time

==

Am7   **Dm**(7) - **Dm** - **G7**   **C**(sus4) - **C** - **F**(maj7)   **Dm** - **E7** - **Am**

==

Am7   **Dm**   **G7**   **C**
- I never give you my pil-low   - I only send you my invitations

F(maj7)   **Dm** - **E7** -   **Am**   - **G|** - **G||**
- And in the middle of the ce-lebrations   I break-down

==

C   **G7**   /   **C**
Boy, you're gonna carry that weight, carry that weight a long time

C   **G7**   /   **C** - **G** - **A**
Boy, you're gonna carry that weight, carry that weight a long time

---

C - **G** - **A**   **C** - **G** -   **A**   *{'1,2,3,4,5,6,7, all good children go to heaven'}*
C - **G** - **A** - - *A*- **D** - -   *B7*- **E7**   **A**   **B7**   **(A)**

==

‖‖‖ ‖‖‖ ‖‖‖ ‖‖   - *drum, pat uke or strum Z chord?*

==

A- **D** - -   *B7*- **E7**   **A**   **B7**   **(A)**
Oh yeah...   All   right   Are you gonna be in my dreams... tonight?

==

‖‖‖‖ ‖‖‖‖ ‖‖‖‖ ‖‖‖‖   ‖‖‖‖ ‖‖‖‖ ‖‖‖‖ ‖‖‖‖   **then:**   **A7**   **D7**   **A7**   **D7**

==

A7   **D7**   **(x12 ?)**   **then:**   **A|||** **A|||**   **A|||** **A|||**
Love you .. love you   **(x12 ?)** *with drama and freak-out*

==

A   /   **G**   /   **F**   *{slowing down}*
And in the end - - - the love you take - - - is e - qual to

        Dm - **G7** -   **C**   **D7**   **Eb** - **F** - **C** {stop}
The lo-o-o-o-ove   you   make - - *ah aah…… aah… aah… aah*

Take On Me - A-Ha (1984)

Intro: **Am**   **D**   **G**   **C** - *G* -   **(x3)**   **Strum: d- du -u du**

===

Am   **D**   **G**   **C** - *G* -
Talking away,   I don't know what - - I'm to say,
   Am   **D**   **G**   **C** - *G* -
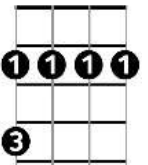I'll say it any way,   today's another day to find you,
Am   **D**   **Em**   **C**
- Shy-ing a-way,   - I'll be coming for your love, OK?
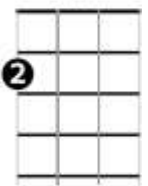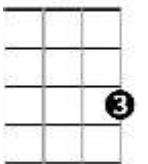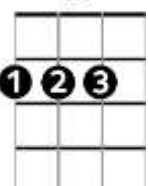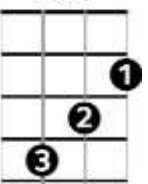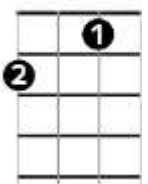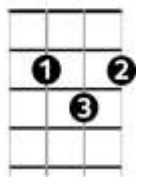
G   **D**   **Em**   **C**   **Chorus**
Take   on   me   *{'Take on me'}*
G   **D**   **Em**   **C**
Take   me   on   *{'Take on me'}*
G   **D**   **Em**   **C**   **G**   **D**   **C**   **D**
I'll   be   gone - - - - In a day or - twoooooooooooo

   Am   **D**   **G**   **C** - *G* -
So needless to say,   I'm odds and ends,   but I'll be …
Am   **D**   **G**   **C** - *G* -
Stumb - ling a - way,   slowly learning that life is Okay-ay,
Am   **D**   **Em**   **C**
Say it after me,   **-** it's no better to be safe than sorry.

===

Chorus

===

Bm   /   **F**   /   **Bm**   /   **F**   /   **Am**   /   **D**   /
Am   **D**   **Am**   **D**
Am   **D**   **G**   **C** - *G* -   **(x3)**

===

   Am   **D**   **G**   **C** - *G* -
The things that you say,   - is it life or - just to play,
   Am   **D**   **G**   **C** - *G* -
My wor - ries a - way,   you're all the things I've got to remember,
    Am   **D**   **Em**   **C**
You're shy - ing a - way,   - I'll be coming for you anyway

===

G   **D**   **Em**   **C**
Take   on   me   *{'Take on me'}*
G   **D**   **Em**   **C**
Take   me   on   *{'Take on me'}*
G   **D**   **Em**   **C**   **G**   **D**   **Em**   **C**
I'll   be   gone   - - in a - daaaaaaaay   *{'Take on me'}*
G   **D**   **Em**   **C**
Take   me   on   *{'Take on me'}*
G   **D**   **Em**   **C**   **G**   **D**   **Em**   **C**   **G**{*stop*}
I'll   be   gone   - - in a - daaaaaaaay
                 {'Take on me'}

I Only Want to Be With You – Dusty Springfield (1963)

Intro: G - C - D7   (x2)

Chorus

```
 G                              Em
I don't know what it is that makes me love you so
 G                      Em
I only know I never want to let you go
       C   -   D7   -     Am   -   D7   -
Cause you started something, Oh can't you see
     G                          Em
That ever since we met you've had a hold on me
  C           D7        Am   -    D7   -  G-C- G -
It happens to be tru-ue,     I only want to be with  you
```

```
  G                              Em
It doesn't matter where you go or what you do
  G                          Em
I want to spend each moment of the day with you
    C   -    D7   -     Am   -   D7   -
Oh look what has happened with just   one     kiss
  G                          Em
I never knew that I could be in love like this
    C           D7         Am   -   D7   - G-C- G -
It's crazy but it's tru-ue,     I only want to be  with you
```

Bridge

```
 Eb               /         G   -  C  -  G
-  You stopped and smiled at me,     Asked if I cared to da-a-ance
D7            /          A7              D7{pause}
I fell into your open arms,   I didn't stand a chance .. Now listen honey,
```

Verse

```
 G                          Em
I just want to be beside you everywhere
   G                          Em
 As long as we're together honey, I don't care
       C   -   D7   -     Am   -   D7   -
'Cause you started something, Oh can't you see
     G                          Em
 That ever since we met you've had a hold on me
   C           D7        Am   -    D7   -  G-C- G -
No matter what you do-oo,     I only want to be  with  you
```

===

Chorus *(instrumental?)*

===

Bridge + Verse

===

```
        C                       D7      Am   -    D7  - G-C- G{stop}
I said, no matter, no matter what you do-oo, I only want to be with you
```
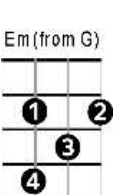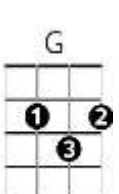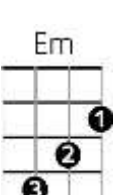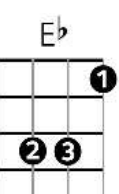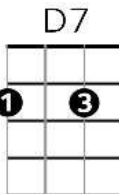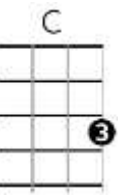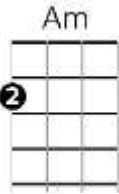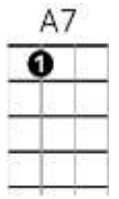
# The Hippopotamus Song – Flanders and Swann (1960)

Intro : G   /   Am   D7   (3/4 time)

===

  G   /   Am   D7   Em   A   D   /
A bold hippopotamus was standing one day .. on the banks of the cool Shalima
    G   /   Am   B7   Em   A   D   /
He gazed at the bottom as he peacefully lay .. by the light of the evening star.
    Dm   E7   Dm   E7   Dm   E7   Am   D
A-way on a hilltop, sat combing her hair,   his fair hip-po-po-ta-mi maid
    Em   D   Em   D   Am   A7   D   D7
The Hip-po-po-ta-mus was no ig-no-ra-mus & sang her this sweet se-re-nade:
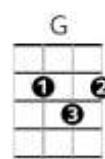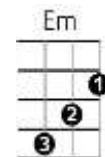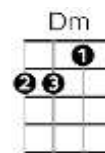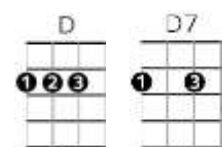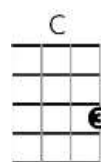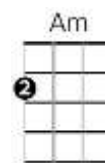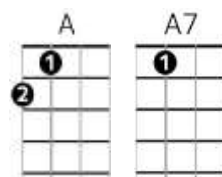
Chorus

G / Am D Em   A   D   D7
Mud, mud, glorious mud.   Nothing quite like it for cooling the blood.
    G   /   C   Am   C   G   Am   D7   G
So follow me follow, down to the hollow &   there let us wallow in glo - orious   mud.

    /   Am   D7

  G   /   Am   D7   Em   A   D   /
The fair hip-po-potama he aimed to entice .. from her seat on that hilltop above,
    G   /   Am   B7   Em   A   D   /
As she hadn't got a Ma to give her advice, came tip-toeing down to her love.
    Dm   E7   Dm   E7
Like thunder the forest re-echoed the sound .. of the
Dm   E7   Am   D
song that they sang as they met
    Em   D   Em   D   Am   A7   D   D7
His in-a-mo-rata adjusted her garter and lifted her voice in duet.

===

Chorus

===

    G   /   Am   D7   Em   A   D   /
Now more hip-po-potami began to convene .. on the banks of that river so wide
  G   /   Am   B7   Em   A   D   /
I wonder now what am I to say of the scene .. that ensued by the Shalimar side
    Dm   E7   Dm   E7
They dived all at once with an ear-splitting splosh,
    Dm   E7   Am   D
then rose to the surface again
    Em   D   Em   D   Am   A7   D   D7
A reg-u-lar army of hip-po-pot-ami .. all singing this haunting refrain

===

Chorus (x 2) *main section, up to last **MUD** ,   overlapping on **MUD***

===

/   G   /   C   Am   *{slowing down …..}*
    So follow me follow, down to the hollow
    C   G   Am   D7   **G***{stop}*
And there let us wallow in glor-or-or-or-i-ous mud.

End of the Line – The Travelling Wilburys (1988)

Intro   *{intro strum: -- du -u du | d- d- d{pause} }*
- F F F   F-C-C*{pause}*   - F F F F-G-C*{pause}*   - F F F F-Am7-F-G-   C*[2]{pause}*   (- -)

Chords

George

Well, it's *[C]al - - - [/]right*, [C -]riding a-[G -]round in the [F]breeze.
Well, it's *[C]al - - - [/]right*, [C -]if you live the [G -]life you [C]please
Well, it's *[C]al - - - [/]right*, [C -]doing the [G -]best you [F]can
Well, it's *[C]al - - - [/]right*, as [C -]long as you [G -]lend a [C]hand   **[/]***

[F]-You can sit a[/]round & wait for the [C]phone to ring *(at the [/]end of the line)*
[F]-Waiting for some[/]one to tell you [C]everything   *(at the [/]end of the line)*
[F]-Sit around & [/]wonder what to[C]morrow will bring   *(at the [/]end of the line)*
Maybe a [G7]diamond ring [/]

TOM

Jeff

Well, it's *[C]al - - - [/]right*, [C -]even if they [G -]say you're [F]wrong
Well, it's *[C]al - - - [/]right*, [C -]sometimes you [G -]gotta be [C]strong
Well, it's *[C]al - - - [/]right*, as [C -]long as you get [G -]somewhere to [F]lay
Well, it's *[C]al - - - [/]right*, [C -]everyday is [G -]judgment [C]day   **[/]***

[F] - - Maybe [/]somewhere down the [C]road aways   *(at the [/]end of the line)*
You'll [F]think of me - [/]wonder where I [C]am these days *(at the [/]end of the line)*
Maybe [F]somewhere down the [/]road
- when some[C]body plays *(at the [/]end of the line)*   [G7]Purple haze   [/]

TOM

Roy

Well, it's *[C]al - - - [/]right*, [C -]Even when [G -]push comes to [F]sho-ove
Well, it's *[C]al - - - [/]right*, [C -]if you got[G -]someone to [C]love
Well, it's *[C]al - - - [/]right*, [C -]Everything'll [G -]work out [F]fi-ine
Well, it's *[C]al - - - [/]right*, we're [C -]goin' to the [G -]end of the [C]line   **[/]***

[F] - - Don't have to [/]be ashamed of the[C]car I drive *(at the [/]end of the line)*
[F]-I'm just glad to [/]be here, happy to [C]be alive   *(at the [/]end of the line)*
[F] - - It don't [/]matter, if you're [C]by my side   *(at the [/]end of the line)*
I'm [G7]satisfied   [/]

TOM

George

Well, it's *[C]al - - - [/]right*, [C -]even if you're [G -]old and [F]grey
Well, it's *[C]al - - - [/]right*, you [C -]still got [G -]something to [C]say

Jeff

Well, it's *[C]al - - - [/]right*, [C -]remember to [G -]live & let [F]live
Well, it's *[C]al - - - [/]right*, the [C -]best you can [G -]do is for[C]give
Well, it's *[C]al - - - [/]right*, [C -]riding a[G -]round in the [F]breeze
Well, it's *[C]al - - - [/]right*, you [C -]live the [G -]life you [C]please

George

Well, it's *[C]al - - - [/]right*, [C -]even if the [G -]sun don't [F]shine
Well, it's *[C]al - - - [/]right*, we're [C -]going to the [G -]end of the [C]line   [/]
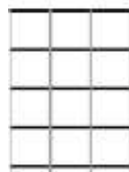
Outro
- F F F   F-C-C*{pause}*   - F F F F-G-C*{pause}*   - F F F   F-Am7-F-G-   C*[2]{pause}*
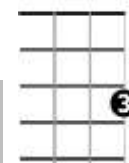
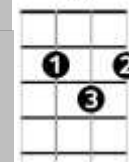Notes: [/]* = 'twiddly' C chord!   Everyone sings the ***Red*** parts.

Eve of Destruction – Barry McGuire (1965)

Intro: D - *Dsus4-Dsus2-*   **(x4)**   du du -u du   <u>**Chords**</u>

==
The **[D]**Eastern world   -   **[G -]**it is ex**[A7 -]**plodin'
[D]Violence flarin'   -   **[G -]**bullets **[A7 -]**loadin'
You're **[D]**old enough to kill - **[G -]** but not for **[A7 -]**votin'
You **[D]**don't believe in war - but **[G -]**what's that gun you're **[A7 -]**totin'?
And **[D]**even the Jordan River has - **[G -]** bodies **[A7 -]**floatin'.   But you ..

```
 D                  G   -   A7   -   D                Bm         Chorus
  -   Tell me …     over and  over and  over again my  friend
          G                  A7              D  -   Dsus4-Dsus2-
 Ah, you don't believe we're on the Eve of Destruction
 D  -   Dsus4-Dsus2-    G          A
```

==
[D]Don't you understand what I'm - **[G -]** tryin' to **[A7 -]** say?
[D]Can't you feel the fears I'm **[G -]** feelin' to**[A7 -]**day?
If the **[D]**button is pushed there's **[G -]**no running a**[A7 -]**way
There'll be **[D]**no one to save .. with the **[G -]** world in a **[A7 -]** grave
Take a **[D]**look around u boy, it's **[G -]**bound to scare u **[A7 -]** boy. And you..

==
Chorus +
D - *Dsus4-Dsus2-*   **D -** *Dsus4-Dsus2-*

==
Yeah my **[D]**blood's so mad, feels **[G -]** like coagu**[A7 -]**latin'
[D]I'm sittin' here just **[G -]** contem**[A7 -]**platin'
[D]I can't twist the truth, it **[G -]** knows no regu**[A7 -]**lation
[D]Handful of Senators don't **[G -]** pass legis**[A7 -]**lation
And **[D]**Marches alone can't **[G -]**bring inte**[A7 -]**gration
When **[D]**human respect is **[G -]** disinte**[A7 -]**gratin'
This **[D]** whole crazy world is **[G -]** just too frust**[A7 -]**ratin'. And you ...

==
Chorus +
D - *Dsus4-Dsus2-*   **D -** *Dsus4-Dsus2-*

==
[D]Think of all the hate there **[G -]**is in Red **[A7 -]**China
Then **[D]**take a look around to **[G -]**Selma Ala**[A7 -]**bama
And **[D]**you may leave here for **[G -]**four days in **[A7 -]**space
But **[D]**when you return it's the **[G -]**same old **[A7 -]**place
The **[D]**pounding of the drums, the **[G -]**pride and dis**[A7 -]**grace
You can **[D]**bury your dead, but **[G -]**don't leave a **[A7 -]**trace
Hate your **[D]**next door neighbour, but **[G -]**don't forget to **[A7 -]**say grace

==
And **[D] -** tell me **[G -]**over and **[A7 -]**over and **[D]**over <u>**and over**</u>
                                      a**[Bm]**gain my friend
You **[G]**don't believe we're **[A7]**on the Eve of De**[D]**struction   **[-]**No, No, you

[G]don't believe we're **[A7]**on the Eve of De**[D -]**struction *Dsus4-Dsus2-*

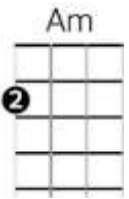**D -** *Dsus4-Dsus2-*   **D -** *Dsus4-Dsus2-*   **D***{stop}*
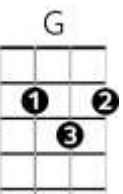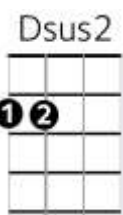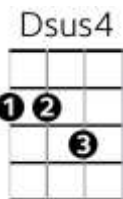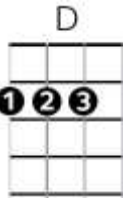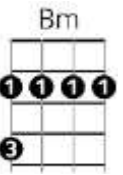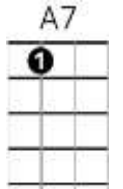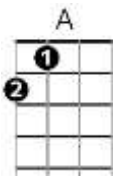
Three Lions – Baddiel & Skinner, The Lightning Seeds (1996)

Intro: C   /   G   /   C   /   G   (/)   *{strum: d- du -u du}*

C	/	**G**	/

It's coming home, it's coming home, it's <u>com</u>ing, football's coming home   **x 4**

Am   **D**   **G**   **E(7)**
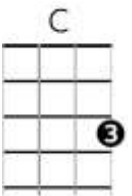- -   Everyone seems to know the score, they've seen it all
     Am   **D**   **G**   **E(7)**
Befo-o-ore   - they just know, they're so sure,   that England's gonna
Am   **D**   **G**   **E(7)**
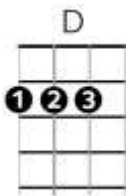Throw it away, blow it away, but I know they can play, 'cause I remember:
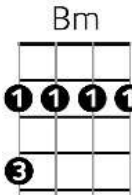
C   **D**   **G**   **E(7)**   **Bridge**
Three Lions on a shirt,   Jules Rimmet still gleaming,
C   **D**   **G**   **E(7)**
Thir-ty years of hurt,   Never stopped me dreaming,

Am   **D**   **G**   **E(7)**
- -   So many jokes, so many sneers, but all those
          Am   **D**   **G**   **E(7)**
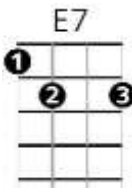"Oh so nears", wear you down through the years, but I still see that
Am   **D**   **G**
tackle by Moore, when Lineker scored, Bobby belting the ball, and
E(7)
Psycho screaming
===
Bridge
===
Am   **F**   **Bm**   **E(7)**   **(X2)**
===
Am   **F**   **E(7)** *{pause}*   **(/)**   *then start quietly …*
- I know that was then, but-it-could-be again

C	/	**G**	/

It's coming home, it's coming home, it's <u>com</u>ing, football's coming home   **x 4**

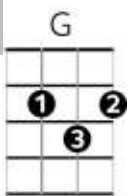   **C**   /   **G**   /
It's coming home, it's coming home, it's <u>com</u>ing, football's coming home
          (Three Lions on a shirt …….   Jules Rimmet still gleaming)
          C   /   **G**   /
It's coming home, it's coming home, it's <u>com</u>ing, football's coming home
          (Thirty years of hurt …….   Never stopped me dreaming)

(Repeat last 2 lines, fading away !)

'Baby' Medley – (1938, 1926,1928) Warren & Mercer, Davis & Akst, McHugh & Fields

Intro: C - E7 - A7   D7 - G7 - C   **Chords**

```
     A7                           /        D7                        /
You must have been a beautiful baby, you must have been a wonderful child.
        G7                      /
When you were only starting to go to kindergarten
   C{pause}                     -    C-B-Bb-  (rundown**)
I bet you drove the little boys wild.
      A                         /        D7                         /
And when it came to winning blue ribbons, you must have shown the other kids how.
       C{pause}                      Am{pause}
I can see the judges' eyes as they handed you the prize
       C{pause}                 D7
You must have made the cutest bow.
     C    -    E7  -  A7         D7   -    G7   -   C      (x2)
You must've been a beautiful ba-by, 'cause baby won't you look at you now
```
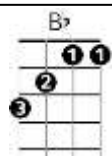
```
  C      /      /              C -  Gdim -  G7     /
Ba - by face  -   you've got the cutest little     Ba - by face
G7               G7 -  Gdim -  G7      /      C        A7
-   There's not another one could take your place, Ba - by face,
D7             /        G7{pause}           (/)
My poor heart is jumpin',  -  you sure have started somethin'
C     /      /          /              E7      /      Am      C7
Ba - by face,  -  I'm up in heaven when I'm in your fond embrace,
       F       B7               C      A7          D7    G7    C   / (x2)
I don't need a shove, 'cause I just fell in love with your pretty Baby face
```

   Am7   **D7**   *(Key Change from C to G)*

```
G           G -  Gdim - Am7    D7   G          G  -  Gdim - Am7    D7
I can't give u anything but love,    Baby. That's the only thing I've plenty of,    Baby
G7                 /              C           Am
Dream a - while, scheme a - while,    You're sure to find
A7            /         Am7{pause}          (/)
Happiness, and I guess .. all those things you've always pined for
G           G  -  Gdim - Am7      D7
Gee, I'd like to see you lookin' swell,      Ba - by
Dm(7)            G7              Cmaj7         Am
Diamond bracelets Woolworth doesn't sell,            Ba - by
C           Cm               G        E7
'Til that lucky day you know darn well,      Ba - by
Am7            D7          G      E7    Am7        D7         G
I can't give you anything but love .. no, no ..    I can't give you anything but love
     E7         Am7        D7       G        G - G/D{stop}
No, Baby,        I can't give you anything but love
```

** move **Bb** shape   from <u>fret 3</u> (C chord) to <u>fret 2</u> (B chord)
to <u>fret 1</u> (Bb chord) .. then to fret 0 (A chord)

Summer Holiday – Cliff Richard & The Shadows (1963)

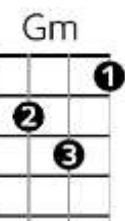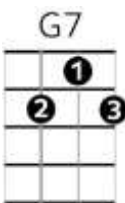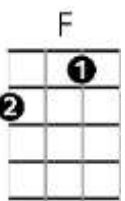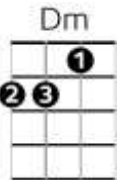**Intro: F   Dm   Gm   C7 (x 2)**   *(2 beats each chord)*   **Chords**

===

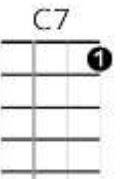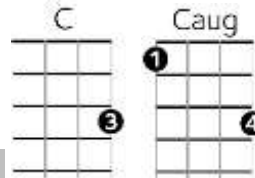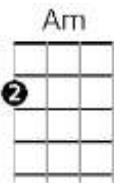**F   Dm   Gm   C7**
We're all going on a **-** summer holiday
F   Dm   Gm   C7
- No more working for a - week or two
F   Dm   Gm   C7
Fun and laughter on our **-** summer holiday
Gm   C7   F   Am**   Gm   C7   F   /
No more worries for me or you   **-** For a week or two

Gm C F Dm	**Bridge**
We're going where the sun shines brightly	
Gm C F /	
We're going where the se - ea is blue	
Am / D7 / G7 / C Caug	
We've seen it in the movies - now let's see if it's true	

F Dm Gm C7	**Verse 2**
Every body has a - summer holiday	
F Dm Gm C7	
- Doing things they always - wanted to	
F Dm Gm C7	
So we're going on a - summer holiday	
Gm C7 F Am** Gm C7 F /	
- To make our dreams come tru - u - ue - for me and you	

Instrumental
F   Dm   Gm   C7   (x3)
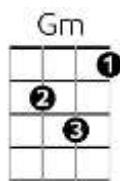**Gm   C   F   Am**   Gm   C   F   /**

===

Bridge

===

Verse 2

===

Outro (fading)

Gm   C7   F   Dm | **Gm   C7   F   Dm** | **x 3**
- for   me and you | - mm-mm-m-mmm |
Gm   C7   F*{stop}*
-    mm-mm-m-mmm

===
===

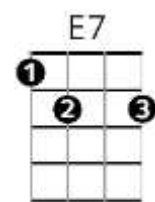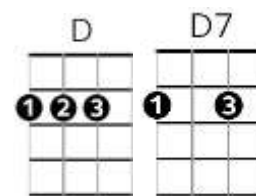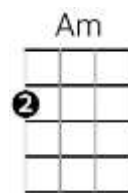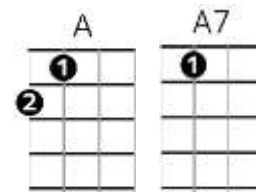****** rundown using **Gm** shape   from **fret 3** (Am) to **fret 2** (G#m)
                                                              to **fret 1** (Gm)

Congratulations – Martin & Coulter, Cliff Richard (1968)

Intro: G   /   *dTTT T*   { *d- du -u d- (x2) dTTT T* } T=Tap

{pause}   **G**   /   **A**   **A7** | **Chorus**
Congratulations   - and celebrations
               D   /   **G**   /
When I tell everyone that you're in love with me
          G   /   **A**   /
Congratulations   - and jubilations
             D   **D7**   **G**   /**{pause}**
I want the wo-orld to know I'm happy as can be.

Chords
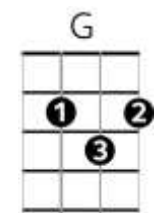
                D   **D7**   **G**   /
Who could believe that-I-could-be happy and contented?
            D   **D7**   **G**   /
I used to think that happiness hadn't been invented
          E7   /   **Am**   /
But that was in the bad old days before I me-et you
          A   **A7**   **D**   /   *dTTT T*
When I le-et you   - walk into my heart

===
Chorus
===
             D   **D7**   **G**   /
I was afraid that maybe you thought you were abo-ove me
              D   **D7**   **G**   /
That I was fooling with myself to think you lo-oved me
            E7   /   **Am**   /
But then tonight you said - you couldn't live without me
                A   **A7**   **D**   /   *dTTT T*
That round about me   - you wanted to stay

===
Chorus
===
… *start slowly and speed up …*
{pause}   **G**   /   **A**   **A7**
Con - grat - u - la - tions   - and cel - e - bra - tions
              D   /   **G**   /
When I tell everyone that you're in love with me

===
          G   /   **A**   /
Congratulations   - and jubilations
             D   **D7**   **G**   /**{pause}**
I want the world to know I'm happy as can be.
          D   /   **D7{pause}**   **G**   /   *dTTT T*
I want the world to know -   - - - I'm happy as can be.

*F#-***G{stop}**   *{slide the G shape from fret 1 to 2}*

Only Love Can Break Your Heart – Neil Young (1970)

- Florence and The Machine (2016)

Main Strum (¾ time)
d d d | D - d | D - d | D - -

Intro

D7   G - *Gadd9-* **C   D**   (x 2)

===

D7   G - *Gadd9-* **C   D**

When you were young and   on your own

D7   G - *Gadd9-* **C   D   /**

How did it feel   to   be a-lone?
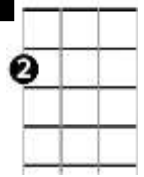
Gmaj7   /   Am7   /

I - was always thinking of games that I was playing

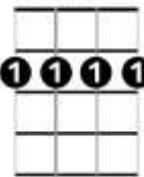**Gmaj7   /   Am7**

Trying-to-make - the best of my time
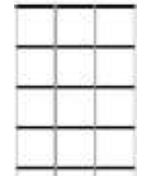
Chorus

D7   C*maj7* **/   Bm7**

But only love can break <u>your</u> heart

/   Am   /   D
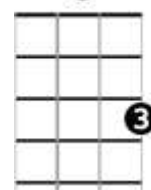
Try to be sure right from <u>the</u> start

D7   C*maj7* **/   Bm7**
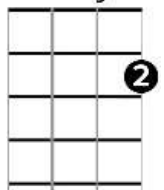
Yes only love can break <u>your</u> heart

/   Am   /   D

What if your world should fall   <u>a</u>-part?

===

D7   G - *Gadd9-*   **C   D**   (x 2)

===

D7   G - *Gadd9-* **C   D**

I have a friend I've   never   seen,

D7   G - *Gadd9-* **C   D   /**

He hides his head in   -   side a dream

Gmaj7   /   Am7   /
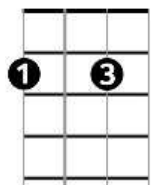
Someone should call him and see if he can come out

Gmaj7   /   Am7

Try-to-lose the down that he's found

===

Chorus

===

D7   G - *Gadd9-* **C   D**   (x 2)

===

D7   G - *Gadd9-* **C   D**

I **have** a friend I've   never   seen,

D7   G - *Gadd9-* **C   D**

He **hides** his head in   -   side a dream

D7   G - *Gadd9-* **C   D**

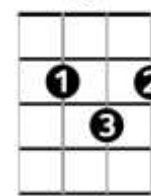Yes **only** love   can   break your heart **(x3)**

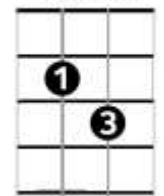**D7   G -** *Gadd9-* **C   D   /   G**{stop}

Yes **only** love   can   break your heart