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MUG Songsheets Book 8: Alphabetical   Contents

Arlington – The Wailin' Jennys (2004)

Intro: T - TT - TTT (x8)   **Dm**   /   /   /

===

Dm   **F**   **C**   /   **G**(sus2)   /   **Dm**   /
Where do you go - little bird   - - - when it snows,   - - - when it sno-o-ows

Dm   **F**   **C**   /   **G**(sus2)   /
- - When the world tu-urns to sleep   - - - do you know?   - - - do you

Dm   /   **F**   /   **C**   /
kno-o-ow?   - - Is it something i-in the wind,   - - - breathes a

Gm   /   **F**   **Am**
Chill in your heart,   life in your wings?

Dm   **F**   **C**   /   **G**   /   **Dm**   /   /   /
- - - Does it whisper "start again"   - - - "start aga - a - ain"

===

Dm   **F**   **C**   /   **G**(sus2)   /   **Dm**   /
Where is the sun i-in the night?   - - - Is it cold,   - - - is it co-o-old?

Dm   **F**   **C**   /   **G**(sus2)   /   **Dm**   /
- - Does it feel le-eft behind?   - - - All alone,   - - - all alo-o-one.

F   /   **C**   /
- - Does it wander thro-ough the dark?   - - - Does it

Gm   /   **F**   **Am**
wait for the dawn,   - wish on a star?

Dm   **F**   **C**   /   **G**   /   **Dm**   /   /
- - Does it stray ve-ery far,   oooh   - - - very fa - a - ar?

===

Dm   **F**   /   **C**   /   **Gm**   /   **F**   **Am**
Dm   **F**   **C**   /   **G**(sus2)   /   **Dm**   /   /   /

===

Dm   **F**   **C**   /   **G**(sus2)   /   **Dm**   /
Where is your home re-estless wind?   - - Is it there?   - - is it he-e-ere?

Dm   **F**   **C**   /   **G**(sus2)
D'you search for a place to belong?   - - Search in vain,

/   **Dm**   /   **F**   /   **C**   /
- - search in fe-e-ear.   - - Is your spirit e-everywhere?

Gm   /   **F**   **Am**
Is your voice e-every tree,   - soul of the air?

Dm   **F**   **C**   /   **G**(sus2)
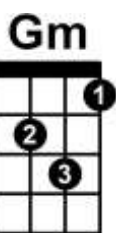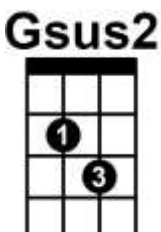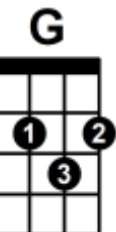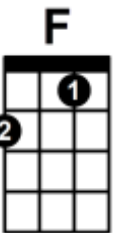- - If there's no home, is there no death?
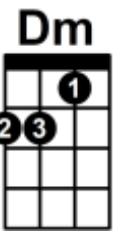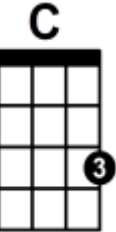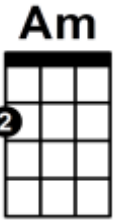
/_{pause}_   **Dm**   /   /
- is there no de - e - eath?

/   /   /   /   /   **/**_{stop}_
- Is there no de - e - eath?

Have You Ever Seen the Rain - Creedence Clearwater Revival (1970)

Intro: **C** / / / / /

==
C / / / **G**
- Someone told me long ago, - there's a calm before the storm, I know
/ **C** /
And it's been coming for some time
C / / / **G**
- When it's over, so they say, - It'll rain a sunny day, I know
/ **C** /
Shining down like water
==
F **G** **C** **Am**
- - I wanna know .. Have you ever seen the rain?
F **G** **C - Em - Am**
- - I wanna know .. Have you ever seen the rain?
F **G** **C** /
- - Coming down on a sunny day
==
C / / / **G**
- Yesterday and days before, - sun is cold and rain is hard, I know
/ **C** /
Been that way for all my time
C / / / **G**
- 'Til forever on it goes, - through the circle fast and slow, I know
/ **C** /
And it can't stop, I wonder
==
F **G** **C** **Am**
- - I wanna know .. Have you ever seen the rain?
F **G** **C - Em - Am**
- - I wanna know .. Have you ever seen the rain?
F **G** **C** /
- - Coming down on a sunny day Yeeaaaah
==
Solo Verse (Harmonica?)
C / / / **G** / **C** /
C / / / **G** / **C** /
==
F **G** **C** **Am**
- - I wanna know .. Have you ever seen the rain?
F **G** **C - Em - Am**
- - I wanna know .. Have you ever seen the rain?
F **G** **C** /
- - Coming down on a sunny day
**F** **G** **C** **C**{stop}
- - Coming down on a sunny day
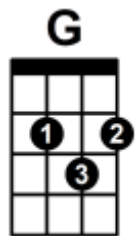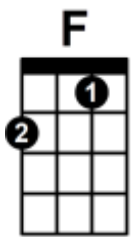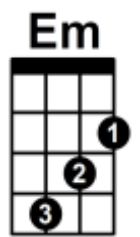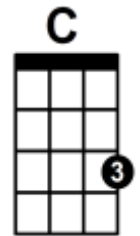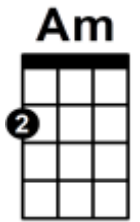
Me and Bobby McGee – Kris Kristofferson, Roger Miller, etc. (1969)

Intro: **[C]**   **[/]**   **[/]**   **[/]**

Chords

==

[C] - Busted flat in **[/]**Baton Rouge, **[C] -** headin' for a **[/]**train
[C] - Feelin' near as **[/]**faded as my **[G]**jeans,   **[/]**
[G] - Bobby thumbed a **[/]**diesel down **[G] -** just before it **[/]**rained,
[G7] - Took us all the **[/]**way to New Or**[C]**leans.   **[/]**
[C]I took my har**[/]**poon out of my **[/]**dirty red ban**[/]**dana
And was **[C]**blowin' soft while **[C7]**Bobby sang the **[F]**blues.   **[/]**
With them **[F]**windshield wipers **[/]**slappin' time and
[C] - Bobby clappin' **[/]**hands, we finally
[G7]Sang up every **[/]**song that driver **[C]**knew   **[/]**
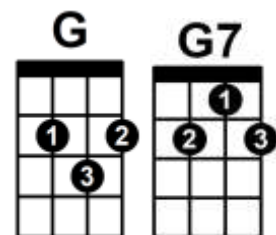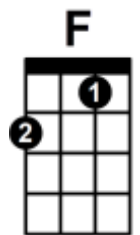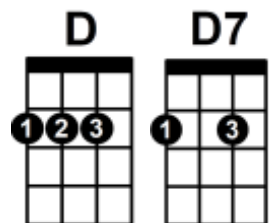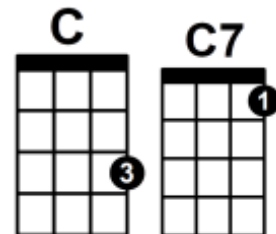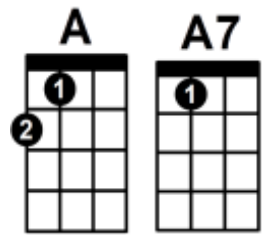
[F] - Freedom's just a**[/]**nother word for **[C] -** nothin' left to **[/]**lose.
[G7] - Nothin' ain't worth **[/]**nothin' but it's **[C]**free.   **[C7]**
[F] - Feelin' good was **[/]**easy, Lord, when **[C] -** Bobby sang the **[/]**blues.
[G7] - Feelin' good was **[/]**good enough for **[/]**me,   **[/]**
[G7] - Good enough for **[/]**me and Bobby Mc**[C]**Gee.   **[/]**

======= **KEY CHANGE** ==============================

[D]   **[/]** - - From the **[D]**coal mines of Ken**[/]**tucky to the
[/]California **[/]**sun,   **[D] -** Bobby shared the **[/]**secrets of my **[A]**soul **[/]**
[A7] - Standin' right be**[/]**side me, Lord, through
[A7] - everything I'd **[/]**done, **[A7] -** Every night she
[/]Kept me from the **[D]**cold.   **[/]**
Then **[D]**somewhere near **[/]**Salinas, Lord - I **[/]**let her slip a**[/]**way
[D]Lookin' for the **[D7]**home I hope she'll **[G]**find.   **[/]**
And I'd **[G]**trade all my to**[/]**morrows for a **[D] -** single yester**[/]**day
[A7] - holdin' Bobby's **[/]**body next to **[D]**mine.   **[/]**

[G] - Freedom's just a**[/]**nother word for **[D] -** nothin' left to **[/]**lose.
[A7] - Nothin' ain't worth **[/]**nothin' but it's **[D]**free.   **[D7]**
[G] - Feelin' good was **[/]**easy, Lord, when **[D] -** Bobby sang the **[/]**blues.
[A7] - Feelin' good was **[/]**good enough for **[/]**me,   **[/]**
[A7] - Good enough for **[/]**me and Bobby Mc**[D]**Gee.   **[/]**

[D] - La da da, da da, da **[/]**da …   **[D] -** la da da da **[/]**da
[D] - La da da, da **[/]**me and Bobby Mc**[A]**Gee.   **[/]**
[A7] - La da da, da da, da **[/]**da …   **[A7] -** la da da da **[/]**da
[A7] - La da da, da **[/]**me and Bobby Mc**[D]**Gee.   **[/]**

========= **Fade away** =============================

[D] - La da da, da da, da **[/]**da …   **[D] -** la da da da **[/]**da
[D] - La da da, da **[/]**me and Bobby Mc**[A]**Gee.   **[/]**
[A7] - La da da, da da, da **[/]**da …   **[A7] -** la da da da **[/]**da
[A7] - La da da, da **[/]**me and Bobby Mc**[D]**Gee.   **[/]***{stop}*

I Like Bananas - George Elrick (1936)

Intro: [G7]   [C]   [G7]

===

[C]Standing by the [G7]fruit stall on the [C]corner   [/]
[C]Once I heard a [G7]customer com[C]plain   [/]
You [D7]never seem to [G]show - the [D7]fruit that we love [G]so
[D7]That's why business [/]hasn't been the [G]same   [G7]

===

[C]I don't like your [/]peaches, [D7]they are full of [/]stones
[G7] - I like ba[/]nanas, be[/]cause they've got no [C]bones   [/]
[C]I don't like zuc[/]chini, and I [D7]don't eat raisin [/]scones
[G7] - I like ba[/]nanas, be[/]cause they've got no [C]bones   [/]

===

No [F]matter where I [/]go, with [/]Susie, Flo or [C]Anna
I [D7]want the world to [/]know, I [/]must have my ba[G7]nanas

===

Now [C]Cabbages and [/]onions - [D7]hurt my singing [/]tones
[G7] - I like ba[/]nanas, be[/]cause they've got no [C]bones   [/]
[C]Curried lamb or [/]bhoona - [D7]harm my gastric [/]zones,
[G7] - I like ba[/]nanas, be[/]cause they've got no [C]bones   [/]

===

I [F]never take a [/]drink - be[/]cause I think it's [C]sinful
[D7]When you come to [/]think,   ba[/]nanas give a [G7]skinful

===

Now I [C]can't stand poli[/]ticians, they [D7]sound like gramo[/]phones
[G7] - I like ba[/]nanas, be[/]cause they've got no [C]bones   [/]
[C]I love uku[/]leles, and I [D7]don't like saxo[/]phones
[G7] - I like ba[/]nanas, be[/]cause they've got no [C]bones   [/]

===

No [F]matter where I [/]go, with [/]Susie, Flo or [C]Anna
I [D7]want the world to [/]know, I [/]must have my [G7]bananas

===

[C]Folks don't like my [/]singing, say it's [D7]full of mono[/]tones
[G7] - They like ba[/]nanas, be[/]cause they've got no [C]bones   [/]
Too [C]many hugs and [/]kisses will [D7]mess up your hor[/]mones,
[G7] - Just eat ba[/]nanas, they'll [/]strengthen up your [C]bones   [/]
[G7]Just - eat ba[/]nanas, they'll
[/]stren-gthen [/]up - your [C]bones [/]   [/]   [C-G-C]
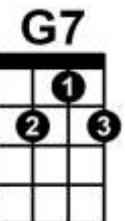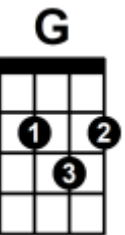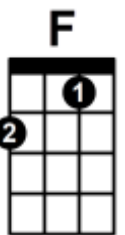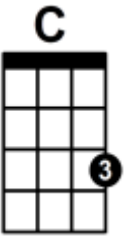
Don't Stop – Fleetwood Mac (1977)

Intro: A - D -   (x4)

==

A   - G -   D   A - G -   D
- If you wake up & don't want to smi-ile.   - If it takes just a little while
A   -   G   -   D   E7   /
- Open your eyes - & look at the da-ay.   You'll see things in a different way

A - G - D   A - G -   D   **Chorus**
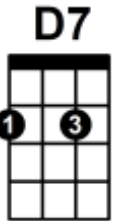Don't - stop - thinking about tomorrow. Don't - stop,   it'll soon be here
A - G - D   E7   /
 - It'll   be-e-e better than before,   Yesterday's gone,   yesterday's go-one

==

A - G - D   A - G - D

==

A   - G -   D
- Why not think about times to come
A -   G -   D
- And not abo-o-out the things that you've do-one
A - G - D   E7   /
- If your life was bad to you,   - just think what tomorrow will do

==

Chorus   +   E7   E7||||||||

==

A - G - D   A - G - D   A - G - D
E7   E7   E7   E7||||||||

==

A - G -   D   A - G -   D
- All I want is to see you smi-ile,   - If it takes just a little while
A   -   G -   D   E7   /
- I know you don't - believe that it's true,   - I never meant any ha-arm to you

A - G - D   A - G - D_{pause}_
Don't - stop - thinking about tomorrow. Don't - stop,   it'll soon be here
A - G - D   E7   /
 - It'll   be-e-e better than before,   Yesterday's gone,   yesterday's gone

==
A - G - D   A - G - D_{pause}_
Don't - stop - thinking about tomorrow. Don't - stop,   it'll soon be here
A - G - D   E7   /
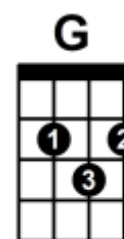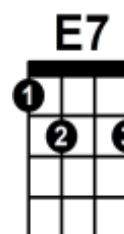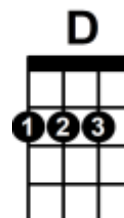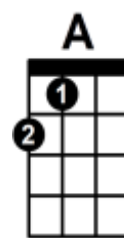 - It'll   be-e-e better than before,   Yesterday's gone,   yesterday's gone

Outro
A - G - D   A - G - D
Ooooooooh - - Don't you lo-ok back
{ Repeat 4 times, fade and end on A}

What's Up – 4 Non Blondes (1992)

Intro :   **C**   /   **Dm**   /   **F**   /   **C**   /   **(x2)**   <u>**Chords**</u>

===

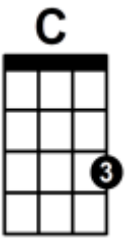**C**   /
 - Twenty five years and my life is still

Dm   /   **F**   /   **C**   /
Trying to get up that   great big hill of hope   - for a destination

  C   /
I realised quickly when I knew I should, that the

Dm   /   **F**   /   **C**   /
World was made of this brotherhood of man   - for whatever that means

---

          C   /   **Dm**   /
 And so I cry sometimes when I'm lying in bed, just to get it all out, what's in my head

        F   /   **C**   /
And I, I am feeling - - a little peculiar.   - - - and so I

C   /   **Dm**   /
Wake in the morning & I step outside & I take a deep breath & I get real high and I

F   /   **C**   /
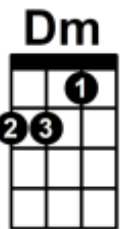Scream at the top of my lungs: "WHAT'S GOING ON?"   - -

Chorus

===

          C   /   **Dm**   /   **F**   /   **C**   /
 And I say Hey yey yey ye-ey, Hey yey yey,   I said Hey,   - What's going on?
 And I say Hey yey yey ye-ey, Hey yey yey,   I said Hey,   - What's going o-on?

C   /   **Dm**   /   **F**   /   **C**   /   **X2**
 - - Oou oou,   - Ooou   Oooou   Oou   oou, Oou Oou

===

          C   /   **Dm**   /   **F**   /   **C**   /
And I try,   oh my god do I try, I try all the ti-ime ,- in this institution

        C   /   **Dm**   /   **F**   /   **C**   /
& I pray,   oh my god do I pray,   I pray every single day,   - for a revolutio-on

===

Chorus

===

            C   /   **Dm**   /
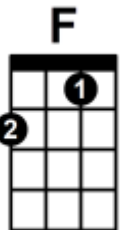And I say Hey   yey   yey   ye-ey,   Hey   yey   yey,   **X2**
        {Wake in the morning & I step outside,   take a deep breath & I get real high}

        F   /   **C**   /
I said Hey,   - What's going on?
and I scream}

===

C   /   **Dm**   /   **F**   /   **C**   /
                                              {slowing down …}

===

C   /   *{slow}*
 Twenty five years and my life is still

Dm   /   **F**   /   **C***{stop}*
Trying to get up that great big hill of hope   - for a destination

Light My Fire – The Doors (1967), Jose Feliciano

Intro

Gm7   Em7   Gm7   Em7   F - G - C - Am -

F - G - C - Am - F - C - D   D(sus4) *{pause}*

==

   Gm7   **Em7**   **Gm7**   **Em7**

  You know that it would be untrue   You know that I would be a liar

  …   If I was to say to you   …   Girl we couldn't get much higher

F   -   G   -   C - Am/c -   F   -   G   -   C - A -

Come on baby light my fire,   Come on baby light my fire

F   -   C   -   D   D(sus4)

Try to set the night on fire.

   Gm7   **Em7**   **Gm7**   **Em7**

  The time to hesitate is through   No time to wallow in the mire

  …. Try now, we can only lose. And our love become a funeral pyre

F   -   G   -   C - Am/c -   F   -   G   -   C - A -

Come on baby light my fire,   Come on baby light my fire

F   -   C   -   D   D(sus4)

Try to set the night on fire.

==

Instrumental

Gm7   Em7   Gm7   Em7   Gm7   Em7   Gm7   Em7

**F - G - C - Am - F - G - C - Am - F - C - D   Dsus4**

==

   **Gm7**   **Em7**   **Gm7**   **Em7**

  The time to hesitate is through   No time to wallow in the mire

  …. Try now, we can only lose. And our love become a funeral pyre

F   -   G   -   C - Am/c -   F   -   G   -   C - A -

Come on baby light my fire,   Come on baby light my fire

F   -   C   -   D   D(sus4)

Try to set the night on fire.

   Gm7   **Em7**   **Gm7**   **Em7**

You know that it would be untrue   You know that I would be a liar

  …   If I was to say to you   …   Girl we couldn't get much higher

==

F   -   G   -   C - Am/c -   F   -   G   -   C - A -

Come on baby light my fire,   Come on baby light my fire

F   -   C   -   D   F   -   C   -   D

Try to set the night on fire.   Try to set the night on fire.

F   -   C   -   D   F   -   C   -   D*{stop}*

Try to set the night on fire.   Try to set the night on fire.
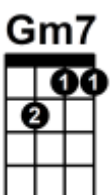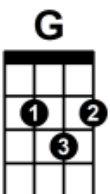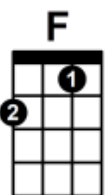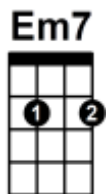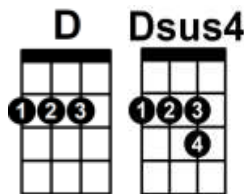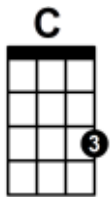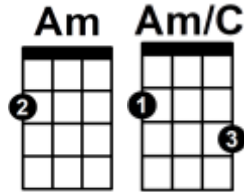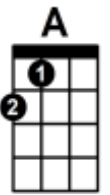
Ruby Tuesday – The Rolling Stones(1967), Melanie(1970)

Intro: Am   C   F   G   D   /   D7 *{pause}* (/)   *{2 beats per chord}*

===

Am   C   F   G   C   Csus4   C   /
She would never say - where she came from

Am   C   F   C   G   Gsus4   G   /
Yes-ter-day don't matter - if it's gone

Am   D7   G   /   Am D7   G   /   C   Csus4
While the sun is bright   or in the darkest night, no one knows

C   /   G   /   Gsus4   G
  - she comes and goes

C G C   /   C   G C   /   **Chorus**
Good-bye, Ruby Tuesday.   Who could hang a name on you?
C   G   Bb F   G   C   G   /
When you change with ev'ry new day,   still I'm gonna miss you

---

    Am   C   F   G   C   Csus4   C   /
Don't question why she needs to be so free

    Am   C   F   C   G   Gsus4   G   /
She'll tell you it's the on-ly way to be

Am   D7   G   /   Am   D7   G
She just can't be chained - to a life where nothing's gained

    G   C   Csus4   C   /   G   /   Gsus4   G
And nothing's lost,   - at such a cost

===

Chorus

===

Am   C   F   G   C   Csus4   C   /
"There's no time to lose", I heard her say,

Am   C   F   C   G   Gsus4   G   /
"Catch your dreams before they slip a-way.

Am D7   G   /   Am   D7   G
Dy-ing all the time,   lose your dreams and you

    G   C   Csus4   C   /   G   /   Gsus4   G
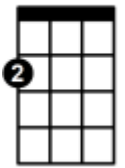will lose your mind   - ain't life unkind?"
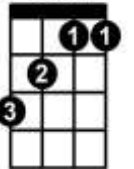
===

Chorus

===

Chorus

===

Am   G   F   G   C   /   / *{stop}*
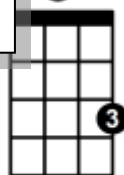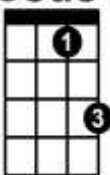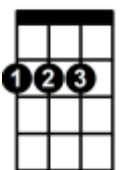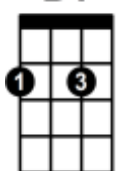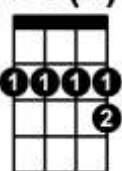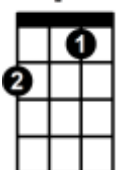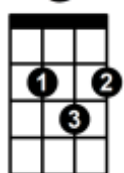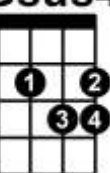
Losing My Religion – R.E.M (1991)

Intro: 2 beats .. then .. (X2)

Am

[G]Oooooh ….
[Am]life - it's big[/]ger [Em] - it's bigger than [/]you & you are [Am]not me
The [/]lengths that I will [Em]go to - the [/]distance in your eyes[Am]   [/]
[Em] - Oh no I've [/]said - too - [Dm]much - - -   [/] - - I set it [G]up.

Chorus

[G] - That's me in the [Am]corner,   [/] - that's me in the [Em]spot - light,
[/]Losing my re[Am]ligion,   [/] - trying to [Em]keep - up - with
[/]you - and I [Am]don't know if I can [/]do it,
[Em] - Oh no I've [/]said - too - [Dm]much - - - I [/]haven't said e[G]nough

Bridge

I [G]thought that I heard you [F]laughing,
I [F -]thought that I [G -]heard you [Am]sing   [/]
I [F]think I thought I [F -]saw [G -]you [Am]try   [G]

Every [Am]whisper,   [/]every waking [Em]ho-ur
I'm [/]choosing my con[Am]fessions   [/] - trying to [Em]keep - an eye on
[/]you - - like a [Am]hurt lost and blinded [/]fool - fool
[Em] - Oh no I've [/]said - too - [Dm]much - - - [/] - - I set it [G]up.

[G] - Consider [Am]this - - con[/]sider this - the [Em]hint of the century [/]
- Consider [Am]this, the [/]slip - - that [Em]brought me to my [/]knees, failed
[Am]What if all these [/]fantasies come [Em] - flailing a[/]round
Now I've [Dm]said   [/] - - - too [G]much
===

Bridge
===

But [C]That was just a [Am]dream [C]That was just a *([G])*dream
===

Chorus
===

Bridge
===

But [F]That was just a [/]dream,   [Am]try, cry, [/] why, try?
[F]That was just a [/]dream, just a [Am]dream, just a [G]dream, dream

C

Dm

Em

F

G

One – U2 (1991)   {**strum: try:** *d- -- d- du -u -u du du* <u>OR</u> *d- du d- du -u -u du du* }

Intro : **Dm**   **G***   **Bb**maj7   **C**   **(x2)**
===
Dm   **G***   **Bb**maj7   **C**
- - Is it getting better?   - - Or do you feel the same?
Dm   **G**   **Bb**maj7   **C**
- - Will it make it easier on you now   - - you've got someone to blame?
          F   **Dm**   **Bb**maj7   **F**
You say: - "one love, - one life", when its - one need   - in the night
F   **Dm**   **Bb**maj7   **F**
- one love - we get to share it .. it leaves you baby if you don't care for it
===
Dm {**'One… '**}   **G**sus2   **Bb**maj7   **C**
Dm   **G**   **Bb**maj7   **C**
- - Did I disappoint you?   - - Or leave a bad taste in your mouth?
Dm   **G**   **Bb**maj7   **C**
- - You act like you never had love   - and you want me to go without
          F   **Dm**   **Bb**maj7   **F**
Well it's - too late,   - tonight,   - to drag the past out into the light
F   **Dm**   **Bb**maj7   **F**
- We're one, but we're not the same, we get to carry each other, carry each other
===
Dm {**'One… '**}   **G**sus2   **Bb**maj7   **C**
Dm   **G**   **Bb**maj7   **C**
- - Have you come here for forgiveness?   - - Have you come to raise the dead?
Dm   **G**   **Bb**maj7   **C**
- - Have you come here to play Jesus   - - to the lepers in your head?
          F   **Dm**   **Bb**maj7   **F**
Did I ask too much, more than a lot? You gave me nothing, now it's all I got.
F   **Dm**   **Bb**maj7   **F**
- We're one but we're not the same, well we hurt each other then we do it again
          F   **Dm**   **F**   **Dm**
You say, love is a temple, love a higher law, love is a temple, love the higher law
          F   **Dm**   **C**
You ask me to enter, but then you make me crawl .. and I can't be holding
C   **Bb**maj7   **F**   **Dm**
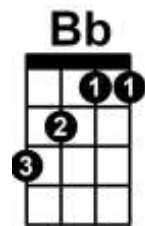On .. to what you got,   when all you got is hurt. One love,   - One blood
Bbmaj7   **F**
- One life, you got to do what you should ..
F   **Dm**   **Bb**maj7   **F**
- One life, - with each other, - - Sisters,   - - Brothers
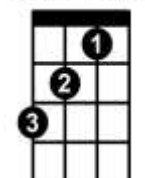**F**   **Dm**   **Bb**maj7   **F**
- One life, but we're not the same, we get to carry each other, carry each other
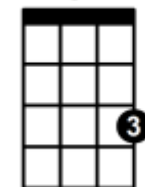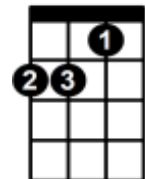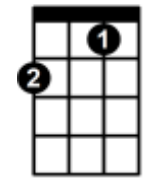**F**   **Dm**   **Bb**maj7   **F**   **(x4)**
One …………….   One ……………..

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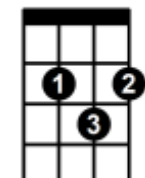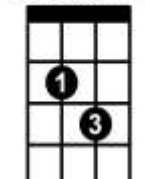
* <u>**Note:**</u>   G can be replaced by Gsus2 throughout the song

Wicked Game – Chris Isaak (1989)

Chords

| **Gm** | **F** | **C** | **/** | **(x2)** |

==

Gm　　　　　　**F**　　　　　　　　**C** - **C**sus4 - **C**
The world was on fire and no one could save me but you.

Gm　　　　　　**F**　　　　　　**C** - **C**sus4 - **C**
It's strange what desire will make foolish people do.

Gm　　　　　**F**　　　　　**C** - **C**sus4 - **C**
I never dreamed that I'd meet somebody like you.

Gm　　　　　**F**　　　　　**C** - **C**sus4 - **C**
I never dreamed that I'd lose somebody like you.

Gm　**F**　　　　　　**C**　　　　　　　**/**　　**Chorus**
I - I…….. 　 - don't want to fall in love.
　　　　　　　　{ - This world is only gonna break your heart}
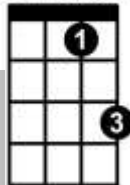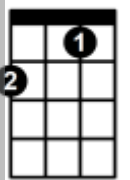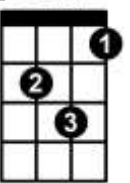
　　Gm　**F**　　　　　**C**　　　　　　**/**
No I - I……. 　 - don't want to fall in love.
　　　　　　　　{ - This world is only gonna break your heart}

　　Gm　**F**　　**C**　　　　　**/**
With you.　　*{ - This world is only gonna break your heart}*

　　Gm　**F**　　**C**　　　　　**/**
With you.　　*{ - This world is only gonna break your heart}*

Gm　　　　　　**F**　　　　　**C**　　　　　**/**
-　What a wicked game to play, to make me feel this way.

Gm　　　　　**F**　　　　**C**　　　　**/**
-　What a wicked thing to do, to let me <u>dream</u> of you.

Gm　　　　　**F**　　　　**C**　　　　　**/**
-　What a wicked thing to sa-ay, you never felt this way.

Gm　　　　　**F**　　　　**C**　　　　　**/**
　What a wicked thing to do, to make me dream of you and,

===

Chorus

===

| **Gm** | **F** | **C** | **/** | **(x2)** |

===

Gm　　　　　　**F**　　　　　　　　**C** - **C**sus4 - **C**
The world was on fire and no one could save me but you.

　　Gm　　　　　**F**　　　　　**C** - **C**sus4 - **C**
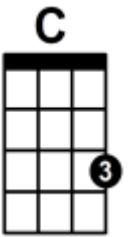It's strange what desire will make foolish people do.

Gm　　　　　　**F**　　　　　**C** - **C**sus4 - **C**
I never dreamed that I'd meet somebody like you.

Gm　　　　　**F**　　　　　**C** - **C**sus4 - **C**
I never dreamed that I'd lose somebody like you ,　　　　　No ..

===

Chorus

===

　　Gm　**F**　　　　**C**　　　　　　**/**　　　　　**C**{stop}
I - I………..............................

　　　　　{ - This world is only gonna break your heart}

Never Swat a Fly - De Sylva, Brown & Henderson (1930)

Intro: [C]   [/]

[C]Love has made me [F]tender,   I [C]now appreci-[A7]ate
[C]Every little [A7]creature on this [Dm -]earth that [G7 -]has a [C]mate
[C]Once I hated [F]crickets,   [C]couldn't stand a [A7]bee.
[Dm]Now here is a [G]motto that I [Dm]follow faithful-[G7]ly:

[C]Never swat a [/]fly,   he may [C -]love an-[Gm -]other [A7]fly, he may
[Dm]Sit with her & [G7]sigh the way I [C -]do [F -]with [C -]you [G7 -]
[C]Never harm a [/]flea, he may [C -]have a [Gm -]favourite [A7]she, that he
[Dm]Bounces on his [G7]knee the way I [C -]do [F -]with [C -]you [C7 -]
===
[F]Never stop a bee if [Cdim]he is going [C]anywhere   [/] - - or
[D7]You may be concluding [/]some terrific [G7]love affair...
[G7]{pause}be careful ..
[C]Don't step on an [/]ant - - in the [C -]middle [Gm -]of a [A7]pant, he may
[Dm]want to, but he [G7]can't - the way I [C -]do [F -]with [C]you!

[C]I'm the same as[F]you are, the[C]tears come to my[A7]eyes
[Dm]When I see pro-[G7]fessors chasing[Dm -]helpless[G7 -]butter-[C]flies
[C]Fishermen are[F]hateful,   [C]They lead wicked[A7]lives
[Dm]Everyday they [G7]separate [Dm -]husbands [G7 -]from their[C]wives,

So …
[C] - Never swat a [/]fly,   he may [C -]love an-[Gm -]other [A7]fly, he may
[Dm]Sit with her & [G7]sigh the way I [C -]do [F -]with [C -]you [G7 -]
[C]Never spray a [/]nit with a [C -]great big [Gm-]can of [A7]Flit, he may
[Dm]Think some nit has [G7]"it" the way I [C -]do [F -]with [C -]you [C7 -]
===
[F]Never stop a moth when [Cdim]he is gliding [C]through the air [/]
[D7]He may have a date in [/]someone's flannel [G7]underwear
[G7]{pause}be careful ..
[C]Don't you dare to [/]slay two mos[C -]quitos [Gm -]while they [A7]play
They may [Dm]want to make "Hey, [G7]Hey" the way I
[C-]do [F -]with [C]you …
===
[C]Don't ever scrub a [/]rug to get [C -]rid of [Gm -]Mister [A7]Bug
He may [Dm]want to sneak a [G7]hug the way I [C -]do [F -]with [C]you
So …
[C]Never swat a [/]fly,   he may [C -]love an-[Gm -]other [A7]fly, he may
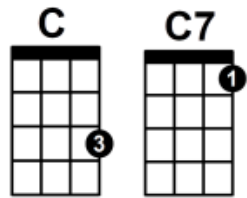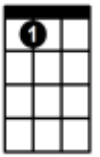[Dm]Sit with her & [G7]sigh the way I [C -]do [F -]with [C -]you …
No ….
[C]Never swat a [/]fly,   he may [C -]love an-[Gm -]other [A7]fly, he may
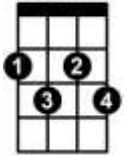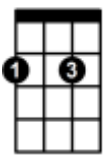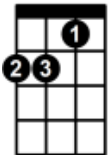[Dm]Sit with her & [G7]sigh the way I [C -]do [F -]with [C -]you …
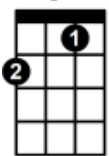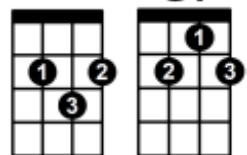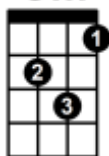
The Last Farewell – Roger Whittaker, Ron Webster (1971)

Intro: **G**   **D7**   **G**   **D7**

===

There's a **[G]**ship lies rigged & **[D7]**ready in the **[G]**harbour   **[/]**
To**[G]**morrow for old **[G7]**England she **[C]**sails.   **[/]**
Far a**[Am]**way from your **[C]**land of endless **[Am]**sunshine   **[Am7]**
To **[Am]**my land full of **[Am7]**rainy skies and **[D]**gales.   **[D7]**
And **[G]**I shall be a**[D7]**board that ship to**[G]**morrow   **[/]**
Though my **[G]**heart is full of **[G7]**tears at this fare**[C]**well   **[/]**
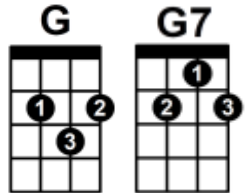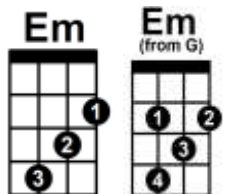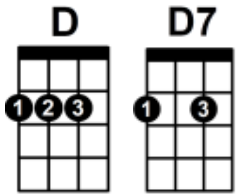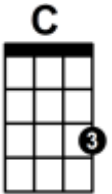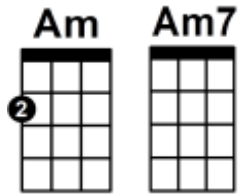
[Am] - For **[D7]**you are **[G]**beau-ti-**[Em]**ful.
And **[C]** I have loved you **[D7]**dearly
More **[C]**dearly than the **[D7]**spoken word can **[G]**tell   **[G7]**
[Am] - For **[D7]**you are **[G]**beau-ti-**[Em]**ful.
And **[C]** I have loved you **[D7]**dearly
More **[C]**dearly than the **[D7]**spoken word can **[G]**tell   **[D]**
[G]   **[Am-D7-]**

Chorus

I've **[G]**heard that there's a **[D7]**wicked war a-**[G]**blazing,   **[/]**
And the **[G]**taste of war I **[G7]**know so very **[C]**well.   **[/]**
Even **[Am]**now I see the **[C]**foreign flag a-**[Am]**raising   **[Am7]**
Their **[Am]**guns on fire as **[Am7]**we sail into **[D]**hell.   **[D7]**
I **[G]**have no fear of **[D7]**death it brings no **[G]**sorrow   **[/]**
But how **[G]**bitter will **[G7]**be this last fare**[C]**well   **[/]**

===
Chorus
===

Though **[G]**death and darkness **[D7]**gather all a **[G]**round me   **[/]**
And my **[G]**ship be torn a**[G7]**part upon the **[C]**seas   **[/]**
I shall **[Am]**smell again the **[C]**fragrance of these **[Am]**islands   **[Am7]**
In the **[Am]**heaving waves that
                    [Am7]brought me once to **[D]**thee   **[D7]**
And **[G]**when I get back a**[D7]**gain to good old **[G]**England   **[/]**
I shall **[G]**watch the English **[G7]**mist roll through the **[C]**dale   **[/]**

===
Chorus
===

More **[C]**dearly than the **[D7]**spoken word can **[G]**tell   **[/]**{stop}

Lola – The Kinks (1970)

Intro: **Eb↓** - **Eb↓** - **[Eb - - F]** **[G]** **[/]**

==
I **[G]**met her in a club down in **[/]**old Soho, where you
[C]drink champagne and it **[F]**tastes just like Coca **[G]**Co-la
[/] - C - O - L - A **[C]**Co-la **[Csus4 - C -]**
She **[G]**walked up to me and she **[/]**asked me to dance,
I **[C]**asked her her name and in a **[F]**dark brown voice she said, **[G]**"Lo-la"
[G] - L - O - L - A **[C]**Lo-la
[F] - lo-lo-lo-lo **[Eb]**Lo-la-aa **[Eb - - F]** **[G]** **[/]** **[/]** **[/]**
==
Well **[G]**I'm not the world's most **[/]**physical guy but when she
[C]squeezed me tight she nearly **[F]**broke my spine
Oh my **[G]**Lo-la **[G]** - lo - lo - lo - lo **[C]**Lo-la **[Csus4 - C -]**
Well **[G]**I'm not dumb but I **[/]**can't understand, why she
[C]walked like a woman and **[F]**talked like a man, Oh my
[G]Lo-la **[G]** - lo-lo-lo-lo **[C]**Lo-la
[F] - lo-lo-lo-lo **[Eb]**Lo-la-aa **[Eb - - F]** **[G]** **[/]** **[/]** **[/]**

Well we **[D]**drank champagne & **[/]**danced all night, **[A]**under electric **[/]**candlelight
She **[C]**picked me up and sat me **[/]**on her knee,
She **[/]**said, "Little boy won't you **[/]**come home with me?"

Well **[G]**I'm not the world's most **[/]**passionate guy but when I
[C]looked in her eyes well I **[F]**almost fell for my **[G]**Lo-la
[G] - lo-lo-lo-lo **[C]**Lo-la **[F]** - lo-lo-lo-lo **[Eb]**Lo-la-aa **[Eb - - F]**
[G]Lo-la **[G]** - lo-lo-lo-lo **[C]**Lo-la **[F]** - lo-lo-lo-lo **[Eb]**Lo-la-aa
[Eb - - F] **[G]** **[/]** **[/]** **[/]**

I **C↓**pushed **G↓**her a**[D7]**way, I **C↓**walked **G↓**to the **[D7]**door,
I **C↓**fell **G↓**to the **[D7]**floor, I got **G↓**down **B7↓**on my **[Em]**knees
Then **[D7]** I looked at her and **[/]**she at me

Well **[G]**that's the way that I **[/]**want it to stay and
I **[C]**always want it to **[F]**be that way for my
[G]Lo-la **[G]** - lo-lo-lo-lo **[C]**Lo-la **[Csus4 - C -]**
[G]Girls will be boys and **[/]**boys will be girls
It's a **[C]**mixed up, muddled up, **[F]**shook up world
Except for **[G]**Lo-la **[G]** - lo-lo-lo-lo **[C]**Lo-la **[Csus4 - C -]**

Well **[D]** I left home just a **[/]**week before
And **[A]** I'd never ever kissed a **[/]**woman before but
[C]Lola smiled and took me **[/]**by the hand
She **[/]**said, "Little boy, I'm gonna **[/]**make you a ma-an"

Well **[G]**I'm not the world's most **[/]**masculine man
But I **[C]**know what I am and I'm **[F]**glad I'm a man,
So is **[G]**Lo-la **[G]** - lo-lo-lo-lo **[C]**Lo-la **[F]** - lo-lo-lo-lo **[Eb]**Lo-la-aa **[Eb - - F]**
Outro (fading):
[G]Lo-la **[G]** - lo-lo-lo-lo **[C]**Lo-la **[F]** - lo-lo-lo-lo **[Eb]**Lo-la-aa **[Eb - - F]**
[G]Lo-la **[G]** - lo-lo-lo-lo **[C]**Lo-la **[F]** - lo-lo-lo-lo **[Eb]**Lo-la-aa **[Eb - - F] [G]**
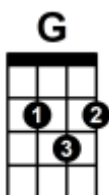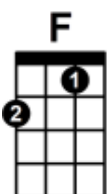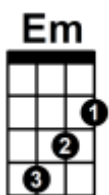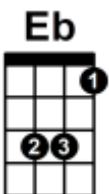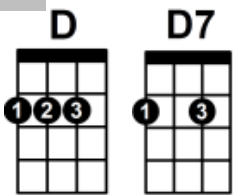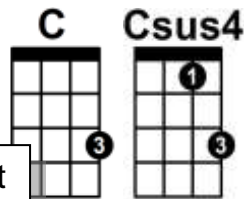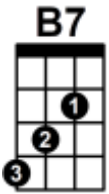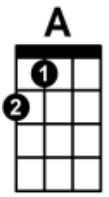
Wellerman - Traditional Sea Shanty (1860?), Nathan Evans (2021)

Intro: **Dm**   **/**   **/**   **/**

    Dm   **/**   **Gm**   **Dm**
There once was a ship that put to sea, the name of the ship was 'Billy o' Tea'
    /   **/**   **A**   **Dm**
The winds blew up, her bow dipped down. Blow, my bully boys, blow *{huh}*

Chorus

Bb   **F**   **Gm**   **Dm**
Soon may the Wellerman come, to bring us sugar and tea and rum
Bb   **F**   **A**   **Dm**
One day, when the tonguing is done, we'll take our leave and go

Dm   **/**   **Gm**   **Dm**
She'd not been two weeks from shore, when down on her a right whale bore
    /   **/**   **A**   **Dm**
The captain called all hands and swore he'd take that whale in tow *{huh}*

Chorus

Bb   **F**   **Gm**   **Dm**
Daa daa, da - da dat daa, da - da dat da-da-da da dat daa
Bb   **F**   **A**   **Dm**
Daa daa, da - da dat daa, da - da - dat, da - dat daaaa

    Dm   **/**   **Gm**   **Dm**
Before the boat had hit the water, the wha-le's tail came up and caught her,
    /   **/**   **A**   **Dm**
All hands to the side, harpooned & fought her, when she dived down-b'low *{huh}*

Chorus

    Dm   **/**   **Gm**   **Dm**
No line was cut, no whale was freed, the captain's mind was not on greed
    /   **/**   **A**   **Dm**
And he belonged to the whaleman's creed, she took that ship in tow *{huh}*

Chorus

Bb   **F**   **Gm**   **Dm**
Daa daa, da - da dat daa, da - da dat da-da-da da dat daa
Bb   **F**   **A**   **Dm**
Daa daa, da - da dat daa, da - da - dat, da - dat daaaa

    Dm   **/**   **Gm**   **Dm**
For forty days, or even more the line went slack, then tight once more
    /   **/**   **A**   **Dm**
All boats were lost, there were only four, but still that whale did go *{huh}*

Chorus

    Dm   **/**   **Gm**   **Dm**
As far as I've heard, the fight's still on, the line's not cut and the whale's not gone
    /   **/**   **A**   **Dm**
The Wellerman makes his regular call, to encourage the captain, crew, and all

Chorus **(x 2)**
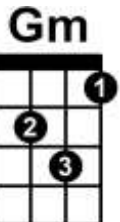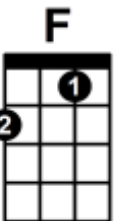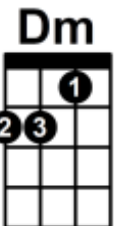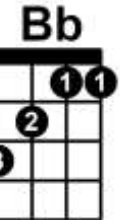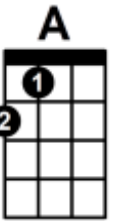
Baker Street – Gerry Rafferty (1978)

Chords

Intro : **G   Eb   F   / ***   **(x3)**   *{flute?}*

==
D   F   D   F   C   A   G   /   (x2) *{sax?}*
==

[A] - Winding your way down on **[Asus4 -]**Baker **[A -]**Street
[A] - Light in your head, and **[Asus4 -]**dead on your **[A -]**feet,
Well, an-**[Em]**other crazy day, you **[G]**drink the night away
And **[D -]**forget about **[Dsus4 -]**every **[D]**thing.
[A] - This city desert makes you **[Asus4 -]**feel so **[A -]**cold, it's got
[A] - So many people but its **[Asus4 -]**got no **[A -]**soul
And it's **[Em]**taken you so long -to **[G]**find out you were wrong,
When you **[D -]**thought it held **[Dsus4 -]**every **[D]**thing.
==

[Dm7] - You used to think that it was **[Am/C]**so easy,
[Dm7] - You used to say that it was **[Am/C]**so easy,
But **[C]**you're trying, **[G]**you're trying **[D]**now   **[Dsus4]**
[Dm7] - Another year and then you'd **[Am/C]**be happy,
[Dm7] - Just one more year and then you'd **[Am/C]**be happy
But **[C]**you're crying, **[G]**you're crying **[A]**now   **[F]** *
==
D   F   D   F   C   A   G   /   (x2)
==

[A] - Way down the street there's a
[Asus4 -]light in his **[A -]**place, he
[A] - Opens the door, he's got that **[Asus4 -]**look on his **[A -]**face,
and he **[Em]**asks you where you've been,
you **[G]**tell him who you've seen
And you **[D -]**talk about **[Dsus4 -]**any **[D]**thing.
[A] - He's got this dream about **[Asus4 -]**buying some **[A -]**land,
He's gonna **[A]** - Give up the booze and the
[Asus4 -]one night **[A -]**stands
And **[Em]**then he'll settle down, it's a **[G]**quiet little to-own
And for **[D -]**get about **[Dsus4 -]**every **[D]**thing
==

[Dm7] - But you know he'll always **[Am/C]**keep moving,
[Dm7] - You know he's never gonna **[Am/C]**stop moving,
'Cause **[C]**He's rolling, **[G]**He's the rolling **[D]**stone   **[Dsus4]**
[Dm7] - And when you wake up it's a **[Am/C]**new morning,
[Dm7] - The sun is shining it's a **[Am/C]**new morning, and
[C]You're going, **[G]**you're going home **[A]**   **[F]** *
==
D   F   D   F   C   A   G   /   (x2)
==
G   Eb   F   / *   **(x3)**
==
Outro
D   F   D   F   C   A   G   /   (x2)   D*{stop}*
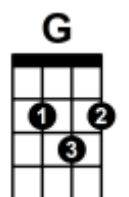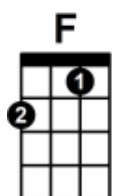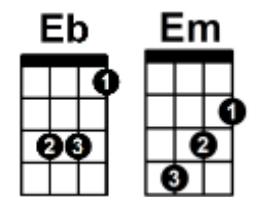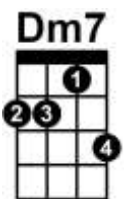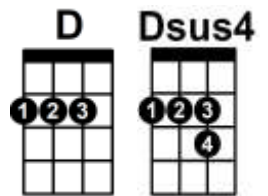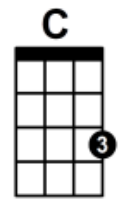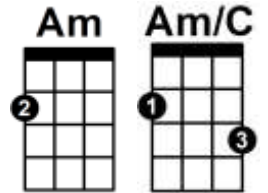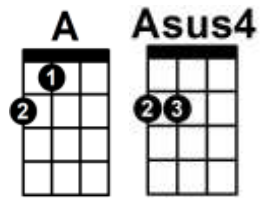
* Note: Sax (or Kazoo?) come in after 2 beats on the F chord

The 'In' Crowd – Dobie Gray (1964), Bryan Ferry (1974)

Intro: (1,2) **FF-G*** - - **FF-G** - - **FF-G** - - **FF-G**

===

- - **FF-G** - - **FF-G** - - **FF-**
      - I'm in with the in crowd   - I go where the in crowd **goes**

G - - **FF-G**
- I'm in with the in crowd   - And I know what the

G   **C**   /   /
in crowd knows *{Da da daaaaaaahl}* - - Any time of the year, don't you hear -

       G   /
{Having a ball} - - Dressing fine, making time

B7   /   **E7**   /
- We breeze up & down the street   - we get respect from the people we meet

A7   /   **D7**   **D7**-*E7*- **F***{pause}*   **(/)**
- They make way, day or night,   - they know the in crowd is out of sight

===

(1,2) **FF-G** - - **FF-G**

===

- - **FF-G** - - **FF-G** - - **FF-**
      - I'm in with the in crowd   - I know every latest **dance**

G - - **FF-G**   **G**
 - When you're in with the in crowd   - It's easy to find romance

     C   /   /
{Get down} - - At a spot where the beat's really hot

        G   /
 {Where we are bound} - - If it's square, we ain't there

B7   /   **E7**   /
- We make every minute count - Our share is always the biggest amount

A7   /   **D7**   **D7**-*E7*- **F***{pause}*   **(/)**
- - O-ther guys imitate us   - but the original is still the greatest

===

(1,2) **FF-G** - - **FF-G**   **G**
     - Got our own way a walking,   - We got our own way of talking, yeah!

      C   /   /
{Gotta have fun} - - Any time of the year, don't you hear

       G   /
{Gotta have fun} - - Spending cash, talking trash

B7   /
- Girl, I'll show you a real good ti-i-ime

E7   /
- Come on with me and leave your troubles behi-i-ind

A7   /   **D7**   **D7**-*E7*- **F***{pause}*   **(/)**
- I don't care where you've been - you ain't been nowhere 'till you've been in

- - **FF-G** - - **FF- G**
     - With the in crowd, yeah!   - the in cro-o-owd

- - **FF-G** - - **FF-G**
     - Got our own way a walking,   - We got our own way of talking, yeah!

- - **FF-G** - - **FF-G**
     - with the in crowd, yeah   - with the in crowd, yeah *{Repeat, end on G}*

===
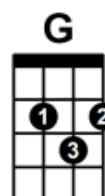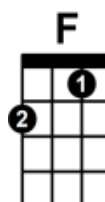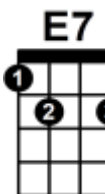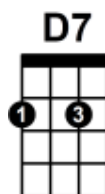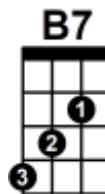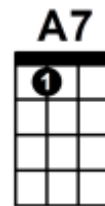
* N.B. count for all riffs: **FF-G** (2,3,4, 1,2) **FF-G** (2,3,4, 1,2) etc.

Stop Draggin' My Heart Around - Stevie Nicks/Tom Petty (1981)

Chords

Intro: **A / C(9)↓ - G↓ - C(9)↓ [Em G - A -] x4**

Baby, **[Em]**you come knocking on **[G -]**my front **[A -]**door,
[Em]Same old line you used to **[G -]**use be **[A -]**fore
[Em] I said yeah, well, **[G -]**what am I supposed to **[A -]**do?
[Em] I didn't know what I was **[G -]**getting in **[A -]**to
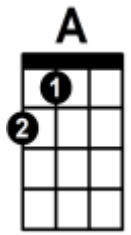
[C] - So you've had a little **[D]**trouble in to-own
[C] - Now you're keeping some **[D]**demons do-own
[C] - Stop draggin' my, **[D]** - Stop draggin' my,
[C(9) -] - Stop **[G -]**draggin' my **[C(9){pause}]**heart around
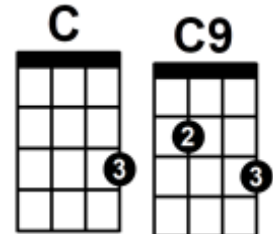
Em G - A - Em G - A -

[Em] - It's hard to think about **[G -]**what you've **[A -]**wanted
[Em] - It's hard to think about **[G -]**what you've **[A -]**lost
[Em] - This doesn't have to be the **[G -]**big get **[A -]**even
[Em] - This doesn't have to be **[G -]**anything at **[A -]**all
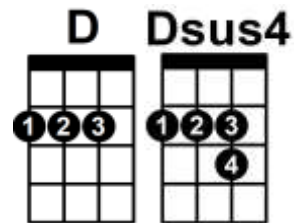
[Em] - I know you really want to **[G -]**tell me good **[A -]**bye
[Em] - I know you really want to **[G -]**be your own **[A -]**girl

[C] - Baby, you could never **[D]**look me in the ey-ey-ey-eye
[C] - Yeah, you buckle with the **[D]**weight of the wo-o-o-orld
[C] - Stop draggin' my, **[D]** - Stop draggin' my,
[C(9) -] - Stop **[G -]**draggin' my **[C(9){pause}]**heart around
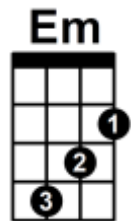
Em G - A - D - Dsus4-D- C(9) - G -
D - Dsus4-D- C(9) - G - D - Dsus4-D- C(9) - G -
A / C(9)↓ - G↓ - C(9)↓
Em G - A - Em G - A -
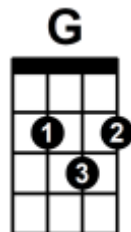
[Em] - There's people running 'round **[G -]**loose in the **[A -]**world
[Em] - Ain't - got - nothing **[G -]**better to **[A -]**do
[Em] - Than make a meal of some **[G -]**bright eyed **[A -]**kid
[Em] - You need someone looking **[G -]**after **[A -]**you

[Em] - I know you really want to **[G -]**tell me good **[A -]**bye
[Em] - I know you really want to **[G -]**be your own **[A -]**girl

[C] - Baby, you could never **[D]**look me in the ey-ey-ey-eye
[C] - Yeah, you buckle with the **[D]**weight of the wo-o-o-orld
[C] - Stop draggin' my, **[D]** - Stop draggin' my,
[C(9) -] - Stop **[G -]**draggin' my **[C(9){pause}]**heart around

Em G - A - Em G - A -

[Em] - Stop draggin' my [G -]heart a [A -]round [Em G - A -]
[Em] - Stop draggin' my [G -]heart a [A -]ro-ound [Em G - A -]
[Em] - Stop draggin' my [G -]heart a [A -]round [Em]{stop}

Handle With Care – The Traveling Wilburys (1988)

Chords

Intro: D - D7 - G   D - D7 - G

===
D   -   D7 -   G
- Been beat up and   battered around
D   -   D7 -   G
- Been sent up and I've been shot down
C   G - Em - C - D - G
- You're the best thing that I've ever found,   - Handle me with care
===
D - D7 - G   D - D7 - G
- Reputations changeable, - Situations   tolerable
C   G - Em -   C   D
- Baby, you're adorable,   - Handle me with care
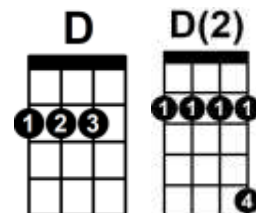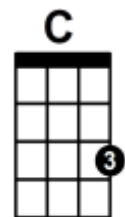
Pre-Chorus

G - Gaug - C - D - G - Gaug - C - D -
I'm so tired   of being lonely, I still have some lo-ove to give
G   -   Gaug - C   -   D - G   /
Won't you show me tha-at you really care

Chorus

C   /   G   /
Everybody's - got somebody - to leeeeeean on
         C   /   D   /
Put your body - next to mi-ine - and dreeeeam o-on

      D   -   D7   -   G
I've been fobbed off, and I've been fooled
D   -   D7   -   G
-   I've been robbed and ridiculed
      C   G - Em -   C   -   D - G
 In day care centres and night schools,   - Handle me with care
===
D - D7 - G   D - D7 - G
===
      D - D7 - G   D   -   D7   -   G
Been stuck in airports, terrorised, - Sent to meetings, hypnotised
C   G - Em -   C   D
- Overexposed, commercialised,   - Handle me with care
===
Pre-Chorus and **Chorus**
===
      D - D7 - G   D   -   D7   -   G
I've been uptight and made a mess, but I'll clean it up   my-self, I guess
C   G   -   Em -   C   -   D - G
- Oooh, sweet smell of success,   - Handle me with care
===
D - D7 - G   D - D7 - G   *{Harmonica?}*
C   G   - Em - C - D - G   **(x2)**
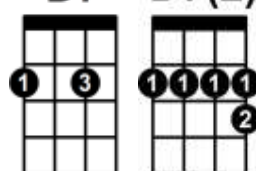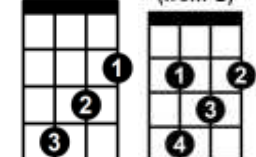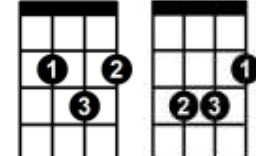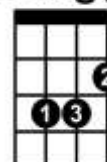
As Tears Go By – The Rolling Stones, Marianne Faithfull (1964)

Intro: G   A   C   D7

===
G   A   C   D - *Dsus4*-D-
-   It is the evening of the da - a - a - ay
G   A   C   D - *Dsus4*-D-
- I sit and watch the children pla - a - a - ay
C   D   G - *D* -   Em
- Smiling faces I can se-e,   - but not for me-e
C   /   D   D7
-   I sit and watch as tears go by - y - y - y - y
===
G   A   C   D - *Dsus4*-D-
-   My riches can't buy everythi - i - i - ing
G   A   C   D - *Dsus4*-D-
-   I want to hear the children si - i - i - ing
C   D   G - *D*   -   Em
-   All I here is the so-ound   -   of rain falling on the gro-ound
C   /   D   D7
-   I sit and watch as tears go by - y - y - y - y
===
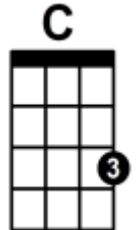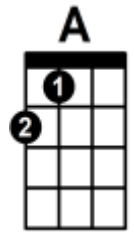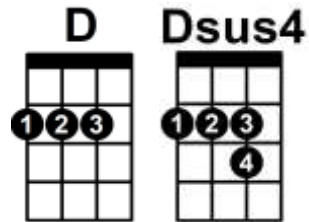
Instrumental
G   A   C   D - *Dsus4*-D-
G   A   C   D - *Dsus4*-D-
C   D   G - *D* -   Em
C   /   D   D7
===
G   A   C   D - *Dsus4*-D-
-   It is the evening of the da - a - a - ay
G   A   C   D - *Dsus4*-D-
- I sit and watch the children pla - a - a - ay
C   D   G - *D* -   Em
- Doing things I used to do,   -   They think are ne-ew
C   /   D   D7
-   I sit and watch as tears go by - y - y - y - y
===
G   A   C   D - *Dsus4*-D-
- Hm hm hm, hmm hm hm hm, hmmm hm hm hmm
G   A   C   D - *Dsus4*-D-
- Hm hm hm, hmm hm hm hm, hmmm hm hm hmm
G   A   C   D - *Dsus4*-D-   G*{stop}*
- Hm hm hm, hmm hm hm hm, hmmm hm hm hmm
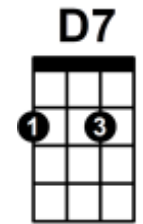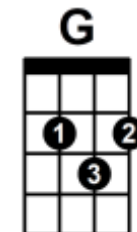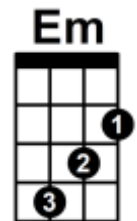
If I Needed Someone (v1.5, *extended*) - George Harrison,The Beatles (1965)

Chords

Intro:

X 2

Am

D7 D7sus4

Dm

E7

F Fadd9

G G7

Gsus2 Gsus4

===
G   /   /   /
If I needed someone to love, you're the one that I´d be thinking
Fadd9   /   **G***   **/***
of ……..   if I needed someone
===
G   /   /   /
If I had some more time to spend, then I guess I´d be with you my
Fadd9   /   **G***   **/***
friend ……..   if I needed someone
===

Dm   **E7**   /   **Am**
Had you come some other day, then it might not have been like this
Dm   **E7**   **Am**   **D7***sus4* - **D7 -**
But you see now I'm too much in love

Chorus

===
G   /   /   /
Carve your number on my wall, and maybe you will get a call from
Fadd9   /   **G***   **/***
me ……..   if I needed someone
===
G   /   /   /
Aaaaaaa………………………...   Aaaaaaa…………………...
Fadd9   /   **G***   **/***
Aaaaaaa………………………...   Aaaaaaa…………………...
===
G   /   /   /
If I had some more time to spend, then I guess I´d be with you my
Fadd9   /   **G***   **/***
friend ……..   if I needed someone
===
Chorus
===
G   /   /   /
Carve your number on my wall, and maybe you will get a call from
Fadd9   /   **G***   **/***
me ……..   if I needed someone
===
G   /   /   /
If I needed someone to love, you're the one that I´d be thinking
Fadd9   /   **G***   **/***
of ……..   if I needed someone
===
G   /   /   /
Aaaaaaa………………………...   Aaaaaaa…………………...
Fadd9   /   **G***   **/***   **G***{stop}*
Aaaaaaa………………………...   Aaaaaaa…………………...
===
* n.b. try **G-G-Gsus2-G- Gsus4-G-Gsus2-G-**   here instead of **G /**

Summer of '69 (V2.0) – Bryan Adams (1985)

Intro: [G↓↓]   [G]   strum: *{ D - D - - u du du du -u d- }*

==
[G] - I got my [/]first real six string   [D] - Bought it at the [/]five & dime
[G] - Played it 'til my [/]fin-gers bled [D] - Was the summer of [/]69
[G] - Me and some [/]guys from school
[D] - Had a band and we [/]tried real hard
[G] - Jimmy quit,   [/]Jody got married
[D] - Should'a known - we'd [/]never get far
==
[Em] - Oh when I [D]look back now,
[G] - that summer seemed to [C]last for ever
[Em] - - and if I [D]had the choice –
[G] - yeah I'd always [C]wanna be there
[Em] - those were the [D]*{pause}*best days of my [G]life   [/]   [D]   [/]
==
[G] - Ain't no use com[/]plaining [D] - when ya gotta [/]job to do
[G] - Spent my evenings [/]down at the drive-in
[D] - **And that's when [/]I met you, yeah**
[Em] - standing on your [D]mamma's porch
[G] - you told me that you'd [C]wait forever
[Em] - and when you [D]held my hand
[G] - I knew that it was [C]now or never
[Em] - those were the [D]*{pause}*best days of my [G]life –   [/] - - oh
[D]ye-eah   [/] back in the summer of [G]69   [/]   [D]   [/]
==
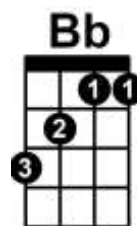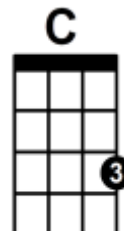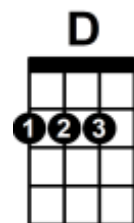
[Bb]Man, we were [Eb]killin' time, we were [F]young and reckless, we
[Eb]needed to unwind [Bb] - - I guess
[Eb]nothing could last for[F]ever... for[/]ever, no
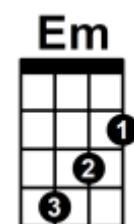
Bridge
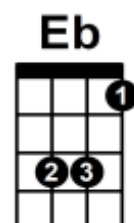
[G]   [/]   [D]   [/]   [G]   [/]   [D]   [/]
==
[G] - and now the [/]times are changin',
[D] - look at everything that's [/]come & gone
[G] - sometimes when I [/]play my old six string, I
[D]think about you, wonder [/]what went wrong
==
[Em] - standing on your [D]mamma's porch
[G] - you told me that it'd [C]last forever
[Em] - and when you [D]held my hand
[G] - I knew that it was [C]now or never
[Em] - those were the [D]*{pause}*best days of my [G]life –   [/] - - oh
[D]ye-eah   [/] back in the summer of [G]69   [/]
[D]   [/] it was the summer of   [G]69   [/] - - oh
[D]ye-eah   [/] back in the summer of [G]69   [/]
[D]   [/] it was the summer of   [G]69   [/]   [G] *{stop}*
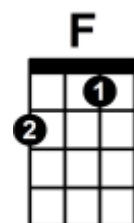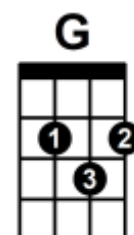
Norman and Norma – The Divine Comedy (2019)

Intro: **D**   **A**   **E7**   **A**   *{strum: try du du -u d- }*

==

[D]Norman and Norma got **[A]**married in Cromer, **[E7]**April 19-8**[A]**3
It **[D]**could have been warmer but **[A]**Norman and Norma were
[E7]happy as they'd ever **[A]**been.
They **[F]**Flew to Majorca and **[C]**swam in the water,
It **[G7]**felt just like having a **[E7]**bath
The **[Am]**piña coladas **[Dm]**hit Norma hard and
She **[/]**fell into bed with a **[G]***{pause}*laugh - and she said:
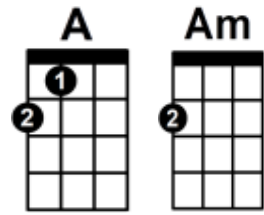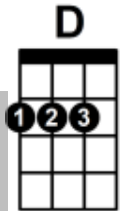
[F]Oh,   **[G]**Norman, it's **[Em]**never ever felt like **[Am]**this before, and
[F]Oh,   **[G]**Norman, I've **[Em]**never really known your **[Am]**kiss before, Oh
[F]No,   **[E7]**Norman   **[Dm7]**Norman   **[G**sus4**]***{pause}Nor---*   **[G]***{pause}man*
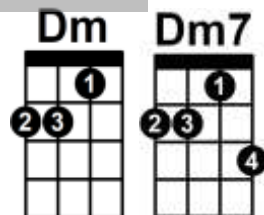
[D]Norman & Norma had **[A]**3 lovely daughters,
[E7]Nadia, Nora and **[A]**Neve
The **[D]**firm Norma worked at **[A]**wouldn't take her back
[E7]after maternity **[A]**leave
They **[F]**dreamt of Majorca but **[C]**couldn't afford to
[G]go on Norman's sala**[E7]**ry
So **[Am]**they went to Cromer, got **[Dm]**double pneumonia
And **[/]**Norma remembered when **[G]***{pause}*she used to say:
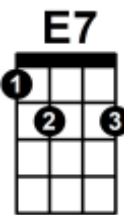
[F]Oh,   **[G]**Norman, it's **[Em]**never ever felt like **[Am]**this before, and
[F]Oh,   **[G]**Norman, I've **[Em]**never really known your **[Am]**kiss before, Oh
[F]No,   **[G]**Norman ………..
==
[Em]   **[Am]**   **[F]**   **[E7]**
[Dm7]   **[G**sus4**]***{pause}Nor---*   **[G]***{pause}man*
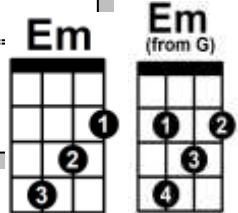
[D]Twenty years on and the **[A]**children have gone
And they're **[E7]**both at a bit of a **[A]**loss
They've **[D]**tried salsa classes and **[A]**growing tomatoes
But **[E7]**nothing is getting them **[A]**off
Then **[F]**one day in Clacton there's **[C]**a re-enactment
Of **[G]**Normans and Saxons, and **[E7]**this
Gets **[Am]**their juices flowing, be**[Dm]**fore long they're going
And **[/]**fighting like it's 106**[G]**6! And she says:
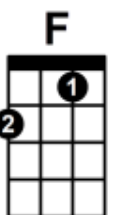
[F]Oh,   **[G]**Norman, it's **[Em]**never ever felt like **[Am]**this before, and
[F]Oh,   **[G]**Norman, I've **[Em]**never really known such **[Am]**bliss before,
Oh **[F]**No,   **[G]**Norman ……….
==
[Em]   **[Am]**   Oh **[F]**No-o   **[G]**Norman - yeah
[Em]   **[Am]**   Oh no no **[F]**No no no-no **[G]**Norman, it's
[Em]never ever felt like **[Am]**this before, and
[F]*{pause}*Oh,   **[E7]***{pause}*Norman,   **[Dm7]***{pause}*Norman
[Gsus4**]***{pause}Nor---*   **[G]***{pause}man*
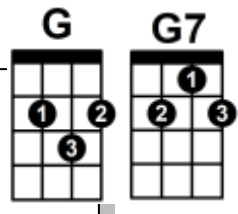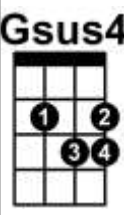
Summer Wine – Nancy Sinatra & Lee Hazlewood (1967), Lana Del Rey (2013)

Dm{pause}   (/)   **C**{pause}   (/)   **Slow Intro**

-   Strawberries, cherries and an angel's kiss in spring.

Dm{pause}   (/)   **C**{pause}   (/)

-   My summer wine is really made from all these things
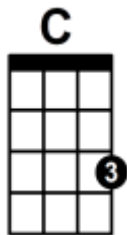
Dm   /   /   /   **faster** {d- du du du}

Dm   /   **C**   /

-   I walked in town on silver spurs that jingled to …

Dm   /   **C**   /

-   A song that I had only sung to just a few.

Gm   /   **Dm**   /

-   She saw my silver spurs and said, "Let's pass some time ..

Gm   /   **Dm**   /   **Gm**{pause}   (/)   **Dm**   /

-   & I will give to you   - -   summer wine"   **Oooooh - ooh - summer wine.**

Dm   /   **C**   /   **Chorus**
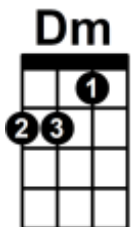
-   Strawberries, cherries and an angel's kiss in spring.

Dm   /   **C**   /

-   My summer wine is really made from all these things.

Gm   /   **Dm**   /

-   Take off your silver spurs and help me pass the time.

Gm   /   **Dm**   /   **Gm**{pause}   (/)   **Dm**   /

-   & I will give to you   - -   summer wine   **Oooooh - ooh - summer wine**

Dm   /   **C**   /

-   My eyes grew heavy and my lips they could not speak.

Dm   /   **C**   /

-   I tried to get up but I couldn't find my feet.

Gm   /   **Dm**   /

-   She reassured me with an unfamiliar line.

Gm   /   **Dm**   /   **Gm**{pause}   (/)   **Dm**   /

-   & then she gave to me   - -   more summer wine   **Oooooh - ooh - summer wine.**

==
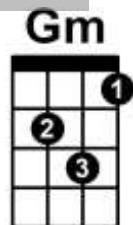
Chorus

==

Dm   /   **C**   /

-   When I woke up the sun was shining in my eyes.

Dm   /   **C**   /

-   My silver spurs were gone, my head felt twice its size.

Gm   /   **Dm**   /

-   She took my silver spurs, a dollar and a dime.

Gm   /   **Dm**   /   **Gm**{pause}   (/)   **Dm**   /

-   & left me cravin' for   - -   more summer wine   **Oooooh - ooh - summer wine.**

==

Chorus

==

[Gm{pause}**]**Oooooh   -   *([/])*ooh - summer **[Dm]**wine   **[/]**{stop}

I'll Stand By You – The Pretenders (1994)

Intro: **D - Bm - A - G***{pause, 2, 3, 4}*

===

D   **F#m**   **G**   **D - A -**
Oh - - why u look so sad - - tears are in your eyes - come on & come to me now
D   **F#m**   **G**
Don't - - be ashamed to cry-y - - Let me see you through - - 'cause I've seen the
Bm   -   A -
da-rk side to-o

F#m   -   Bm   -   F#m   -   Bm   -
When the night falls on you,   don't know what to do-o, nothing you
        G   **A***{pause, 2, 3}*
confess - - can make me love you less

                D   **Bm**   **Am7**
I'll stand by you - - I'll <u>stand</u> by yo-ou - - won't let nobody hurt you
                D*{pause}* **- F - G -**
I'll stand by you   **Chorus**

C   **Em**   **F**   **C - G -**
So - - if you're mad, get ma-ad, don't hold it all inside, come on & talk to me now,
C   **Em**   **F**   **Am - G -**
Hey - - <u>what</u> you got to hi-ide - - I get angry too - - well I'm a lot like yo-ou

                Em   -   Am   -   Em   -   Am   -
When you're standing at the crossroads - don't know which path to cho-ose,
                        F   **G**
Let me come along - -   'cause even if you're wrong

                D   **Bm**   **Am7**   **Chorus**
I'll stand by you - - I'll <u>stand</u> by yo-ou - - won't let nobody hurt you
                D   **Bm**
I'll stand by yo-o-ou, - - take me in, into your darkest hour, and I'll never
        Am7   **D**
desert you - - I'll stand by you
Bm   **G-***Gmaj7-G6-G6-*   **Bm - A**

        F#m   **Bm**
And when - - when the night falls <u>on</u> you baby -
                        Em   **A**
You're feeling all alone - -   won't be on your own

                D   **Bm**   **Am7**   **Chorus**
I'll stand by you - - I'll <u>stand</u> by yo-ou - - won't let nobody hurt you
                D   **Bm**
I'll <u>stand</u> by yo-ou - - take me in, into your darkest hour, and I'll never
        Am7   **D**   **Bm**   **Am7**
desert you - - ***I'll stand by you*** - - ***I'll <u>stand</u> by you*** - - won't let nobody hurt you
===
                D   **Bm**   **Am7**   **Outro**
I'll stand by you
                D   **Bm**   **Am7**
I'll stand by you - - ***I'll stand <u>by</u> you*** - - won't let nobody hurt you   : *<u>REPEAT (x3)</u>*
                D*{stop}*
I'll stand by you
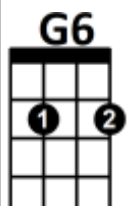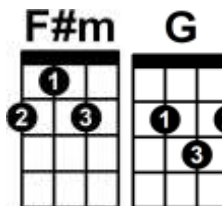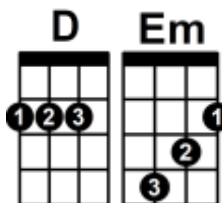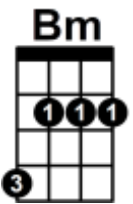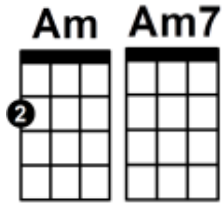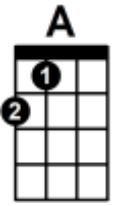
Dancing Queen – Abba (1976)

Chords

Intro: C   Csus4   C   Csus4   C   Csus4   C - - *F*– C
Aaah ah aaah   a-a-a- aa-a-aaaah   Aaah ah aaah   a-a-a- aa-a-aaaah   oo-oooh

===
G   E7   Am   D7
You can dance, you can ji-ive, having the time of your li-i-ife, oo-oo-ooh
F   Dm(7)   C(maj7) - C -   Csus4   C   /
See that girl, watch that scene, digging the dancing queen
===
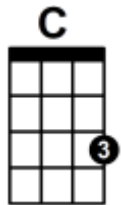C   F   C   Am
Friday night and the lights are low,   Looking out for a place to go
G   -   -   *C-*   G   *C-*
Where they play the right music,   getting in the swing, You've come to
Am   G - Am -
look for a king
===
C   F   C   Am
Anybody could be that guy,   Night is young and the music's .. hiiiigh
G   -   -   *C-*   G   -   -   *C-*
With a bit of rock music,   everything is fine,   you're in the
Am   G - Am -   Dm   G7
mood for a dance ………………….. and when you get the chance...

┌───┐
│   C(maj7) - C -   Csus4   C(maj7) - C -   Csus4
│You are the dancing queen, young & sweet, only seventeen
│C(maj7) - C -   Csus4   C(maj7) - C -   C
│Dancing queen,   feel the beat from the tambourine, oh ye-e-aah
│G   E7   Am   D7   **Chorus**
│You can dance, you can ji-ive, having the time of your li-i-ife, oo-oo-ooh
│F   Dm(7)   C(maj7) - C -   Csus4   C   Csus4
│See that girl, watch that scene, digging the dancing queen
└───┘

C   /   C   F
…………….   You're a teaser, you turn 'em on
C   Am
Leave them burning and then you're .. gone
G   -   -   *C-*   G   -   -   *C-*
Looking out for another,   anyone will do ..   You're in the
Am   G - Am -   Dm   G7
mood for a dance ………………….. and when you get the chance...
===
Chorus
===
        C(maj7) - C -   Csus4   C   Csus4   *{x2 ,fading}*
Digging the dancing queen . .
                Aaah   ah   aaah a-a-a- aa-a-aaaah
===
        C(maj7) - C -   Csus4   C   Csus4   C *{stop}*
Digging the dancing queen . .
                Aaah   ah   aaah a-a-a- aa-a-aaaah
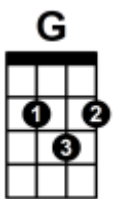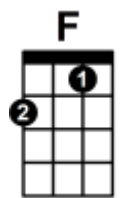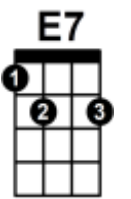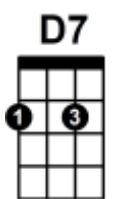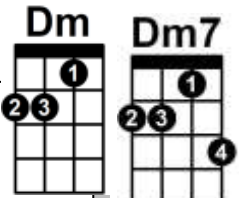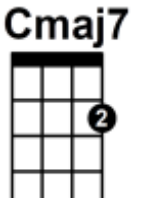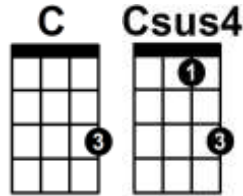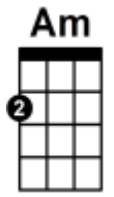
If You Could Read My Mind – Gordon Lightfoot (1970)

Intro: **A**   **A***(add9)*   **A**   **A***(add9)*

> **A**   **A***(add9)*   **G**   **Em7**
> - If you could read my mind love - what a tale my thoughts could tell
> **A**   **A***(add9)*   **G**   **Em7**
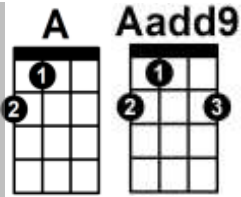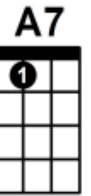> - Just like an old time movie,   - 'bout a ghost from a wishing well   **Verse 1**
> **A**   **A7**   **D**   **E7**   **F#m**
> - In a castle dark - - or a fortress strong - with chains upon my feet - - -

        D   **A**   **D**   **A**
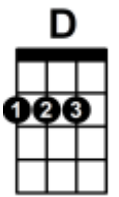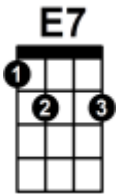You know that ghost is me - - - and I will never be set free
        D   **E7**   **A**   **A***(add9)*
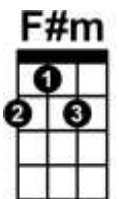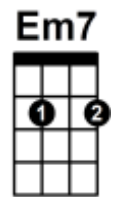As long as I'm a ghost that you can't see
===
A   **A***(add9)*   **G**   **Em7**
- If I could read your mind love - what a tale your thoughts could tell
A   **A***(add9)*   **G**   **Em7**
- Just like a paperback novel - the kind that drugstores sell
A   **A7**   **D**   **E7**   **F#m**
- When u reach the part - - where the heartaches come - the hero would be me
        D   **A**   **D**   **A**
But heroes often fail - - - and you won't read that book again
        D   **E7**   **A**   **A***(add9)*
Because the ending's just too hard to take
===
G - G(maj7) - **Em7** - G -   **A**   **A***(add9)*   **G** - G(maj7) - **Em7** - G -
===
A   **A7**   **D**   **E7**   **F#m**
- I'd walk away like a movie star who gets burned in a three way script - - -
D   **A**   **D**   **A**
Enter number two - - - a movie queen to play the scene
        D   **E7**   **F#m**   **D**   **A**
Of bringing all the good things out in me - - but for now love, let's be real
 D   **A**   **D**   **E7**
I never thought I could act this way & I've got to say that I just don't get it
D   **A**   **D**   **E7**
I don't know where we went wrong, but the feeling's gone and I just can't get it
A   **A***(add9)*   **A**   **A***(add9)*
back
===
Verse 1
===
        D   **A**   **D**   **A**
But stories always end - - - and if you read between the lines
        D   **E7**   **F#m**   **D**   **A**
You'll know that I'm just tryin' to understand - - - the feelings that you lack - - -
 D   **A**   **D**   **E7**
I never thought I could act this way & I've got to say that I just don't get it
D   **A**   **D**   **E7**
I don't know where we went wrong, but the feeling's gone and I just can't get it
A   **A***(add9)*   **A**   **A***(add9)*   **G** - G(maj7) - **Em7** - G -   **A***{stop}*
back
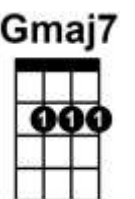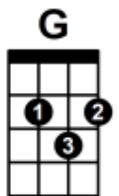
Mrs Brown You've Got a Lovely Daughter - Herman's Hermits (1970)

Intro: **D** - **F#m** - **Em(7)** - **A7** -   **(x2)**

==

D - **F#m** - **Em(7)** - **A7** - **D** - **F#m** - **Em(7)** - **A7** -
Mrs. Brown you've got a lovely daughter

D - **F#m** - **Em(7)** - **A7** - **D** - **F#m** - **Em(7)** - **A7** -
Girls as sharp as her are somethin' rare

Bm **D** **Bm** **D**
- But it's sa-ad - she doesn't love me now

Bm **D** / **A7** /
- She's made it clear enough, it ain't no good to pine

==

D - **F#m** - **Em(7)** - **A7** - **D** - **F#m** - **Em(7)** - **A7** -
She wants to return those things I bought 'er

D - **F#m** - **Em(7)** - **A7** - **D** - **F#m** - **Em(7)** - **A7** -
Tell her she can keep them just the same

Bm **D** **Bm** **D**
- Things have cha-anged - she doesn't love me now

Bm **D** / **A7** **C7**
- She's made it clear enough, it ain't no good to pine
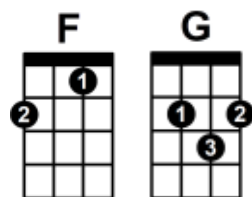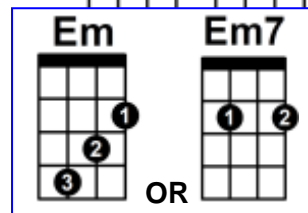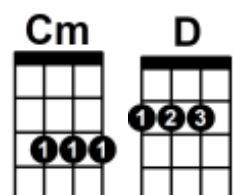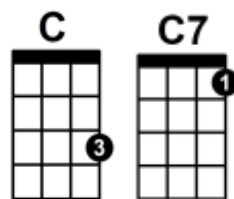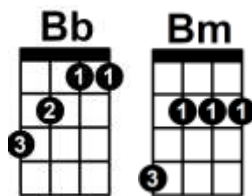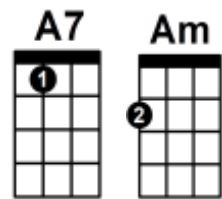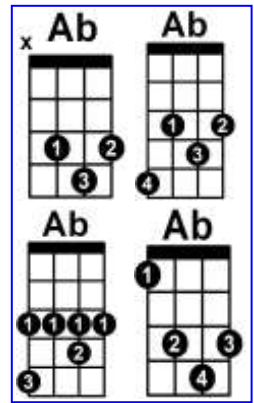
F **Am** **Bb** **C**   **Chorus**
Walk- in' about, even in a crowd, well,

Ab **Cm** **C** - **A7**↓↓
You'll pick her out - makes a bloke feel - so proud

D - **F#m** - **Em(7)** - **A7** - **D** - **F#m** - **Em(7)** - **A7** -
If she finds that I've been round to see you *{round to seeee you}*

D - **F#m** - **Em(7)** - **A7** - **D** - **F#m** - **Em(7)** - **A7** -
Tell her that I'm well and feelin' fine *{feelin' fi - ine }*

Bm **D** **Bm** **D**
- Don't let o-on, - don't say she's broke my heart
{OO-oooooooooooooooh} *{OO-ooooooooooooooooooooooooooooh}*

Bm **D** / **A7** **C7**
- I'd go down on my knees but it's no good to pine
{OO-oooooooooooooooh}

==

Chorus

==

D - **F#m** - **Em(7)** - **A7** - **D** - **F#m** - **Em(7)** - **A7** -
If she finds that I've been round to see you *{round to seeee you}*

D - **F#m** - **Em(7)** - **A7** - **D** - **F#m** - **Em(7)** - **A7** -
Tell her that I'm well and feelin' fine *{feelin' fi - ine }*

Bm **D** **Bm** **D**
- Don't let o-on, - don't say she's broke my heart
{OO-oooooooooooooooh} *{OO-ooooooooooooooooooooooooooooh}*

Bm **D** / **A7** **C7**
- I'd go down on my knees but it's no good to pine
{OO-oooooooooooooooh}

==

D - **F#m** - **Em(7)** - **A7** - **D** - **F#m** - **Em(7)** - **A7** -
Mrs. Brown you've got a lovely daughter *{lovely dau -- ghter}*

◄ **x 3**
end on D

Wildflowers – Tom Petty (1994)   Key: F

Intro: **Bb**   **F**   **C**   **F**   **(2x)**   **Strum:** D- D- du du   <u>**Chords**</u>

===

Bb   **F**   **C**   **F**   **Bb**   **F**   **C**   **F**
- - You belong - among the wildflowers - - You belong - in a boat out at sea
Bb   **F**   **C**   **F**   **Bb**   **F**   **C**   **F**
- - Sail away,   kill off the ho-ours - - You belong - somewhere you'll feel free
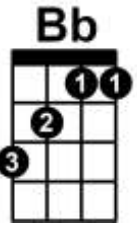
F   **/**   **/**

===

Bb   **F**   **C**   **F**   **Bb**   **F**   **C**   **F**
- - Run away,   find you a lover   - - Go away, somewhere all bright & new
Bb   **F**   **C**   **F**   **Bb**   **F**   **C**   **F**
- - I have se-e-en - no other   - - who compa-a-ares with you
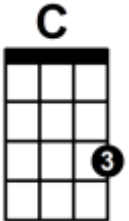
Bb   **F**   **C**   **F**   **Bb**   **F**   **C**   **F**
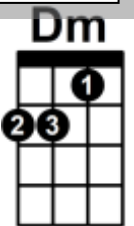- - You belong - among the wildflowers - - You belong - in a boat out at sea
Bb   **F**   **C**   **F**   **Bb**   **F**   **C**   **F**
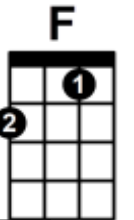- - You belong with your love on your arm - - You belong somewhere you'll feel free

F   **/**   **/**

===

<u>Instrumental</u>
Bb - F - Dm - G - C   **/**   **Bb**   **Dm**   **C**   **/**
Bb - F - Dm - G - C   **/**   **Bb**   **Dm**   **C**   **/**   **/**   **/**

===

Bb   **F**   **C**   **F**   **Bb**   **F**   **C**   **F**
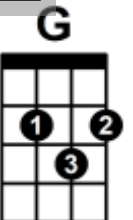- - Run away,   go find a lover - - Run away, let your heart be your guide
Bb   **F**   **C**   **F**   **Bb**   **F**   **C**   **F**
- - You deserve the deepest of cover - - You belong in that home by & by

Bb   **F**   **C**   **F**   **Bb**   **F**   **C**   **F**
- - You belong - among the wildflowers - - You belong somewhere close to me
Bb   **F**   **C**   **F**   **Bb**   **F**   **C**   **F**
- - Far away from your trouble & worry, - - You belong somewhere you feel free

Bb   **F**   **C**   **F**   **/**   **/**   **/**
- - You belong somewhere you feel free

===

<u>Outro</u>
Bb - F - Dm - G - C   **/**   **Bb**   **Dm**   **C**   **/**
Bb - F - Dm - G - C   **/**   **Bb**   **Dm**   **C**{stop}

Brian Ward & Tony Willis   MUG Book 8: Page 29   Marlow Ukulele Group

National Express -The Divine Comedy (1999)

Intro: D / G / A / D / (X2) D / D /

===
D   /   C   /   D   /   C   /
- - Take the National Express - - when your life's in a mess - - it will make you smile
D   /   C   /   D   /   C   /
- - All human life is here, - - from the feeble old dear - - to the screaming child
D   /   C   /   D   /   C   /
- - From the student who knows - - that to have one of those - - would be su-i-cide
D   /   C   /   D   /   Am7
- - To the family man, - man-hand-ling the pram - - with pater-nal pride
C
- And everybody sings …
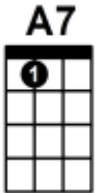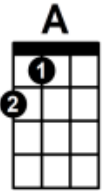
D   /   G   /   A7   /   D   /
                    Yeah   A-ha   Al-riiiight   We're
Ba ba bada, ba ba bada, Ba ba bada, ba ba bada, Ba ba bada, ba ba bada, Ba ba bada, ba ba bada
D   /   G   /   A7   /   D   /
Go--------------------ing where----------------the air--------------------- is free   **Chorus**
Ba ba bada, ba ba bada, Ba ba bada, ba ba bada, Ba ba bada, ba ba bada, Ba ba bada, ba bada da

D   /   C   /   D   /   C   /
- - On the National Express - - there's a jolly hostess - - selling crisps and tea
D   /   C   /   D   /   C   /
- - She'll provide you with drinks - - and theatrical winks - - for a sky-high fee
D   /   C   /   D   /   C   /
- - Miniskirts were in style - - when she danced down the aisle - - back in sixty three
D   /   C   /   D   /   C
- - But it's hard to get by - - when your arse is the size - - of a small country
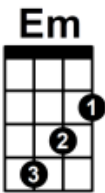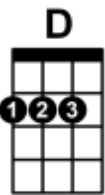C
- And everybody sings …
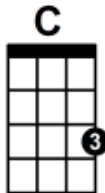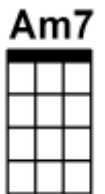
===
Chorus
===
D   /   G   D   Em↓   A↓↓
            Tomorrow belo---ngs to me……….
A↓   /   A↓   /
When you're sad & feeling blue,   with nothing better to do
A↓   /   A7↓   /
Don't just sit there feeling stressed, take a trip, on The National
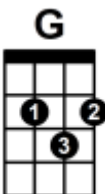   D   /   C   /   D   /   C   /
Express……………………………………………………………. On the National
    D   /   C   /   D   /   C   /
Express……………………………………………………………. Let's go ..
===
Solo   D   /   C   /   D   /   C   / (x2)
===
D   /   C   /   D   /   C   /
National Express   National Express   National Express   National Express
D   /   C   /   D   /   C   /
National Express   National Express   National Express   National Express

Route 66 – Nat King Cole (1946), The Rolling Stones (1964)

Intro: A / / /

Chords

===

     A   D   A   A7

Well if you ever plan to motor west

     D   /   A   A7

Just take my way that's the highway that's the best

     E7   D   A   E7

Get your kicks on Route 66

===

     A   D   A   A7

Well it winds from Chicago to L.A.

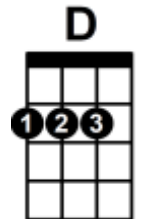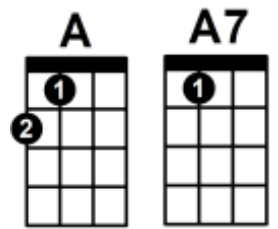   D   /   A   A7

More than 2000 miles all the way

     E7   D   A   E7

Get your kicks on Route 66

     A7 *{pause}*   A7 *{pause}*   A7 *{pause}*   (/)

Well it goes from St. Louie down to Missouri Oklahoma city, looks oh so pretty

     D   /   A   /

You'll see   -- Amarillo and Gallup, New Mexico

Chorus

     E7   /   /   /

Flagstaff, Arizona don't forget Winona, Kingman, Barstow, San Bernadino
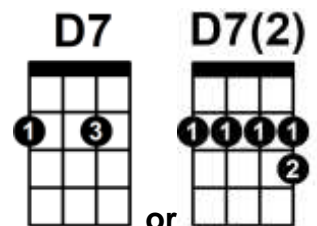

     A   D   A   A7

Would you - - get hip to this kindly tip

     D   /   A   A7

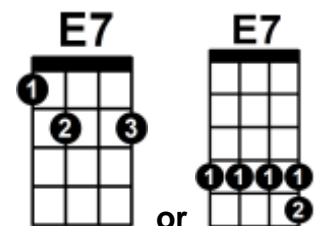And go - take that California trip

     E7   D   A   E7

Get your kicks on Route 66

===

Chorus

===

Instrumental

A7   D7   A7   /   D7   /

A7   /   E7   D7   A7   E7

===

Chorus

===

     A   D   A   A7

Would you - - get hip to this kindly tip

     D   /   A   A7

And go take that California trip

     E7   D   A   /

Get your kicks on Route 66

     E7   D   A   A7 *{stop}*

Get your kicks on Route 66

===

NB … You can use 7th chords throughout if wanted! (as per Instrumental)

Love Story – Taylor Swift (2008, 2021)

Intro: **G**(sus2)   /   **D**   /   **Em**(7)   /   **C**   /

===
[G]We were both young when **[/]**I first saw you, I **[C]**close my eyes and the
[/]flashback starts, I'm standing **[Em]**there - - -
[/]on a balcony in **[C]**summer air   **[/]**
===
[G]See the lights, see the **[/]**party, the ball gowns. **[C]**See you make your way
[/]through the crowd & say hel**[Em]**lo
[Em](7) - little did I **[D]**know   **[/]**
===
That **[C]**you were Romeo, you were **[D]**throwing pebbles and my
[Em]daddy said, "Stay away from **[G]**Juliet" and I was
[C]crying on the staircase, **[D]**begging you, "Please don't **[Em]**go-o-oooo "
[C -] and **[D -]**I said,

[G]"Romeo, take me **[/]**somewhere we can be alone,
[D]I'll be waiting **[/]**all there's left to do is run,
[Em]You'll be the prince and **[/]**I'll be the princess,
[C]Its a love sto-o-ry **[D]**baby just say**||** .. Yes"

Chorus

[G](sus2)   **[/]**
So **[G]** I sneak out to the **[/]**garden to see you.
[C]We keep quiet 'cause we're **[/]**dead if they knew, so close your **[Em]**eyes,
[/] - escape this town for a **[D]**little whi-**[/]**ile, Oh-o 'Cause
[C]you were Romeo, I was a **[D]**scarlet letter & my **[Em]**daddy said,
"Stay away from **[G]**Juliet", but you were **[C]**everything to me & I was
[D]begging you, "Please don't **[Em]**go-o-ooooo " **[C -]** and **[D -]**I said,
===
Chorus
===
[G] "Romeo, save me, they **[/]**try to tell me how to feel
[D] - This love is difficult, **[/]**but it's a re-e-al
[Em]Don't be afraid, we'll **[/]**make it out of this mess
[C]Its a love sto-o-ry **[D]**baby just say Yes"
===
[G](sus2)   **[/]** - - oh **[D]**oh oh **[/]**   **[Em]**   **[Em]**(7)   **[C]**   **[D] -**
===
I got tired of **[Em]**↓wait-ing, **[C]**↓ - wondering if
[G]↓you were ever coming a**[D]**↓round, my faith in you was **[Em]**↓ - fa-ding
[C]↓ - - when I **[G]**↓met you on the **out**skirts of **[D]**↓town and I said,
\===
[G] "Romeo, save me **[/]**I've been feeling so alone
[D] I keep wait-ing   **[/]**for you but you never come
Is **[Em]**this in my head, I **[/]**don't know what to think."
He **[C]**knelt to the ground and **[D]**pulled out a ring**||** and said

Gentle strum building to a crescendo

===
[A] "Marry me Juliet, you'll **[/]**never have to be alone
[E](7) I love you and **[/]that's** all I really know
I **[F#m]**talked to your dad go **[/]**pick out a white dress
[D]Its a love sto-o-ry **[E]**(7)baby just sa-ay .. **[A] -** Yes"
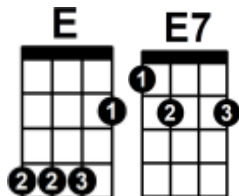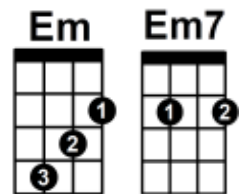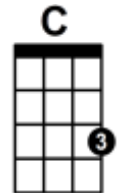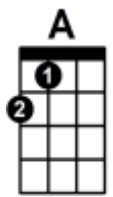**[/]** - - oh **[E]**(7)oh oh   **[/]** - - oh **[F#m]**oh oh   **[/]**
'Cause **[D]**↓we were both young when **[A]**↓ I first sa---w you
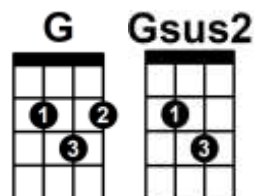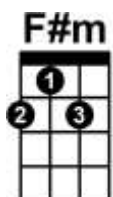
<u>Dream Lover</u> – Bobby Darin (1959)

Intro: A   F#m   A   F#m
  Oooooo - oooooh   Ooooooo - ooooh

<u>Chords</u>

==
A   /   **F#m**   /
- Every night I hope and pra-ay, -   a dream lover will come my way
A   /   **F#m**   /
-   A girl to hold in my a-arms   -   and know the magic of her charms
                    -   **A||**   -   **E7||**   -   **A||**   -   **D||**
Because I want*{ye-ye-yeh}* a girl*{ye-ye-yeh}* to ca-all*{ye-ye-yeh}* my o-own*{ye-ye-yeh}*
            A   -   **F#m**   -   **D**   -   **E7**   -   **A**   **E7||| ||||**
I want a - dre-eam lover so I don't have to dream alone.
==
A   /   **F#m**   /
-   Dream lover, where are yo-ou -   with a love, oh so true,
A   /   **F#m**   /
-   And a hand that I can ho-old,   -   to feel you near - as I grow old?
                    -   **A||**   -   **E7||**   -   **A||**   -   **D||**
Because I want*{ye-ye-yeh}* a girl*{ye-ye-yeh}* to ca-all*{ye-ye-yeh}* my o-own*{ye-ye-yeh}*
            A   -   **F#m**   -   **D**   -   **E7**   -   **A**   **E7||| ||||**
I want a - dre-eam lover so I don't have to dream alone.

D   /   **A**   /   **Bridge**
-   Some-day, I don't know ho-ow, -   I hope she''ll hear my plea
B7   /   **E7**{pause}   **(/)**
-   Some-way, I don't know ho-ow, -   she'll bring her love to me

A   /   **F#m**   /
- Dream lover, until the-en, -   I'll go to sleep and dream again
A   /   **F#m**   /
- That's the only thing to do-o,   -   'til my lover's dreams come true
                    -   **A||**   -   **E7||**   -   **A||**   -   **D||**
Because I want*{ye-ye-yeh}* a girl*{ye-ye-yeh}* to ca-all*{ye-ye-yeh}* my o-own*{ye-ye-yeh}*
            A   -   **F#m**   -   **D**   -   **E7**   -   **A**   **E7||| ||||**
I want a - dre-eam lover so I don't have to dream alone.
=== **Key Change** =======
**Bb**   /   **Gm**   /
- Dream lover, until the-en,   -   I'll go to sleep and dream again
Bb   /   **Gm**   /
- That's the only thing to do-o,   -   'til my lover's dreams come true
                    -   **Bb||**   -   **F||**   -   **Bb||**   -   **Eb||**
Because I want*{ye-ye-yeh}* a girl*{ye-ye-yeh}* to ca-all*{ye-ye-yeh}* my o-own*{ye-ye-yeh}*
            Bb   -   **Gm**   -   **Eb**   -   **F**   -   **Bb**
I want a - dre-am lover so I don't have to dream alone.
=== **Fading!** =======
Gm   **Bb**   **Gm**
- - Please don't make me dream alone,   -   I'm beggin' don't make me
Bb   **Gm**   **Bb**   **Gm**   **Bb**{stop}
dream alone,   -   No I don't want to dream alone.
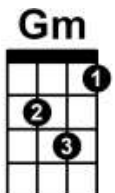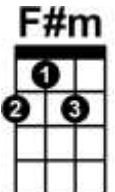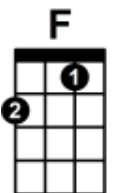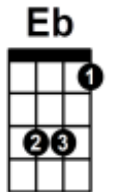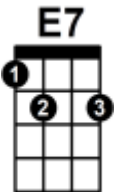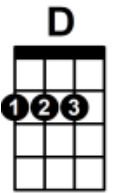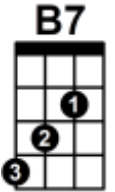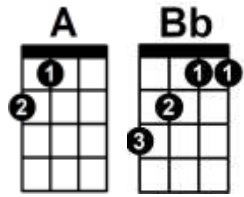
The Air that I Breathe – The Hollies (1972) Key: G

Intro: **G** **Fadd9** **G** **Fadd9**

==

G / **B7** /
If…. I could make a wish, - I think I'd pa-a-ass,
C **Cm** **G** /
- Can't think of anything I need.
G / **B7** /
No-- cigarettes, no sleep, no light, no so-o-ound,
C **Cm** **G**
- Nothing to eat, no books to read ….
Bm / **Cm** **G**
- - Making love with you has left me peaceful, warm, and tired.
Bm / **Cm** **G**
- - What more could I ask, there's nothing left - to be desired.

==

G / **B7** /
- Peace came upon me and it le-e-eaves me weak,
C **Cm** **G** /
So sleep, silent angel, go to sleep ……..

G / **D** **G**
Sometimes, - all I need is the air that I breathe and to love you.
G **D** **G**
- All I need is the air that I breathe, yes, to love you.
G **D** **Dm** **C** **G** **D**
- All I need is the air that I breathe……………………..

Dm **C** **G** **D**

==

G / **B7** /
Peace came upon me and it le-e-eaves me weak,
C **Cm** **G** /
So sleep, silent angel, go to sleep.

==

G / **D** **G**
Sometimes, - all I need is the air that I breathe and to love you.
G **D** **G**
- All I need is the air that I breathe, yes, to love you.
G **D** **Dm** **C** **G** **D**
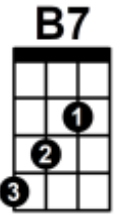- All I need is the air that I breathe …………………..
G / **D** **G**
Sometimes, - all I need is the air that I breathe and to love you.
G **D** **G**
- All I need is the air that I breathe, yes, to love you.
G **D** **G**
- All I need is the air that I breathe and to love you.
G **D** **G** **/**{stop}
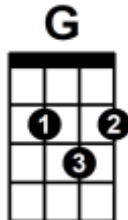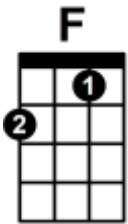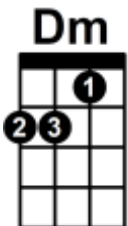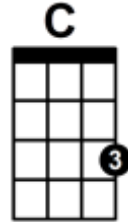- All I need is the air that I breathe, yes, to love you.
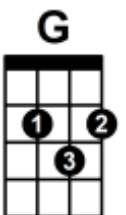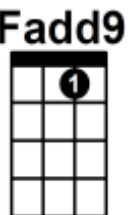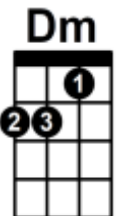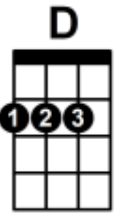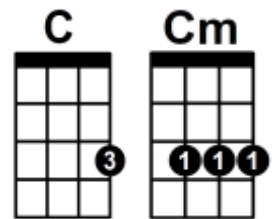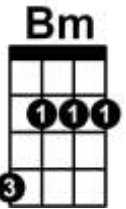
The Joker and the Queen – Ed Sheeran/Taylor Swift (2022)

Intro: C - - *{pause}*

===

      C   Dm

How was I to know? - - It's a crazy thing - -

          F - G -   C

I showed you my ha - and and you still let me win - -

        C   Dm

And who was I to say - - that this was meant to be? - -

        F - G -   C

The road that was bro - ken brought us together ….
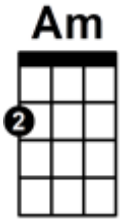
Chorus 1

    Am   Dm

And I know - - you could fall for a thousand kings

    G   C

- and hearts - - that would give you a diamond ring

    Am   Dm   G   C - - *{pause}*

When I fold - - you see the best in me-e, the joker and the queen

---

        C   Dm

I've been played before - - if you hadn't guessed - -

       F - G -   C

So I kept my cards close to my foolproof vest - -

      C

But you called my bluff *{but you called my bluff}*

        Dm

and saw through all my tells *{and saw through all my tells}*

      F - G -   C

And then you went all… in and we left together ….

Chorus 2

    Am   Dm

And I know - - you think that what makes a king

   G   C

- is gold - - a palace and diamond ri-i-ings

    Am   Dm   G   C - - *{pause}*

When I fold - - you see the best in me-e, the joker and the queen

===

C   Dm   F - G -   C   (x2)

===

Chorus 1

    Am   Dm

And I know - - you could fall for a thousand kings

    G   C

- and hearts - - that would give you a diamond ring

    Am   Dm   G   C - - *{pause}*

When I fold - - you saw the best in me-e, the joker and the queen

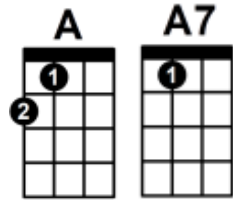   G   C - - *{stop}*

The joker and the queen
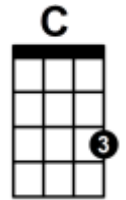

<u>She'd Rather Be With me</u> – The Turtles (1967)

Intro: **D**   **A**   **D**   **/**_{pause}_   <u>**Chords**</u>

===
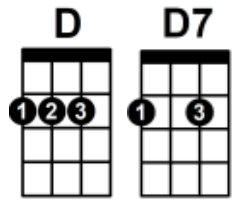
     G   **A7**   **C** - **D** - **G**
Some girls, love to run around, love to handle everything they see
     G   **A7**   **C** -   **D** - **G**
But my girl, has more fun around & you know she'd rather be with me

===

     G   **G7**   **C**   **A**   **F**
Me-oh-my, lucky guy is what I am, Tell you why you'll understand
         D7   **G**   **Eb** - **D** -
She don't fly although she can

===

     G   **A7**   **C** - **D** -   **G**
Some boys, love to run around, they don't think about the things they do
     G   **A7**   **C** -   **D** - **G**
But this boy, wants to settle down - & you know he'd rather be with you

===
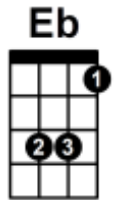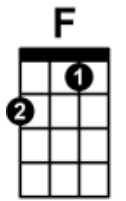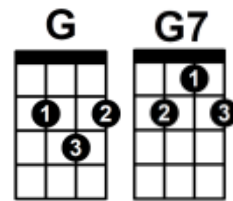
     G   **G7**   **C**   **A**   **F**
Me-oh-my, lucky guy is what I am, Tell you why you'll understand
         D7   **G**   **Eb** - **D** -
She don't fly although she can

===

D   **D7**   **D**   **D7**   ******
Ba ba ba ba, ba-ba baa,   Ba ba ba ba, ba-ba baa,
D   **D7**   **D**   **D7**
Ba ba ba ba, ba-ba baa,   Ba ba ba ba, ba-ba baa

===

     G   **A7**   **C** - **D** - **G**
Some girls, love to run around, love to handle everything they see
     G   **A7**   **C** -   **D** -
But my girl, has more fun around & you know she'd rather be with,
C -   **D** -
Yes, she'd rather be with,
    C   -   **D** - **G**
You know she'd rather be with me

===

A7   **C** - **D7** -   **G**
===
G   **A**   **C** -   **D** - **G**
Ba ba ba ba, ba-ba baa,   you know she'd rather be with me
G   **A**   **C** -   **D** - **G**
Ba ba ba ba, ba-ba baa,   you know she'd rather be with me
G   **A**   **C** -   **D** - **G** - -_{stop}_
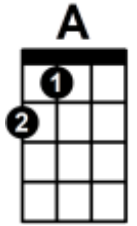Ba ba ba ba, ba-ba baa,   you know she'd rather be with me

** N.B the original changes key here (one semitone up, rather tricky!)

# I'm Gonna Be (500 Miles) – The Proclaimers (1988)

Intro: **D** / / /

==

When I **[D]**wake up - - yeah, I **[/]**know I'm gonna be,
I'm gonna **[G -]**be the man who **[A -]**wakes up next to **[D]**you.
When I **[D]**go out - - yeah, I **[/]**know I'm gonna be,
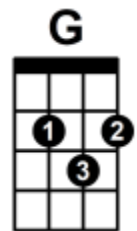I'm gonna **[G -]**be the man who **[A -]**goes along with **[D]**you.
If I **[D]**get drunk - - well I **[/]**know I'm gonna be,
I'm gonna **[G -]**be the man who **[A -]**gets drunk next to **[D]**you.
And if I **[D]**haver - - yeah, I **[/]**know I'm gonna be,
I'm gonna **[G -]**be the man who's **[A -]**havering to **[D]**you.
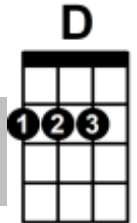
But **[D]**I would walk 5**[/]**00 miles, and **[G]**I would walk 5**[A]**00 more, just to
[D]be the man who **[/]**walked a thousand **[G]**miles to fall down **[A]**at your door

When I'm **[D]**working - - yes, I **[/]**know I'm gonna be,
I'm gonna **[G -]**be the man who's **[A -]**working hard for **[D]**you.
And when the **[D]**money - - comes in **[/]**for the work I do
I'll pass **[G -]**almost every **[A -]**penny on to **[D]**you.
When I **[D]**come home - - oh I **[/]**know I'm gonna be,
I'm gonna **[G -]**be the man who **[A -]**comes back home to **[D]**you.
And if I **[D]**grow old - - well, I **[/]**know I'm gonna be,
I'm gonna **[G -]**be the man who's **[A -]**growing old with **[D]**you.

But **[D]**I would walk 5**[/]**00 miles, and **[G]**I would walk 5**[A]**00 more, just to
[D]be the man who **[/]**walked a thousand **[G]**miles to fall down **[A]**at your door

Da da **[D]**dat da *{da da dat da}*, Da da **[/]**dat da *{da da dat da}*,
Da da **[G -]**dat dada dada da **[A -]**dat dada dada da **[D]**daaa **X 2**
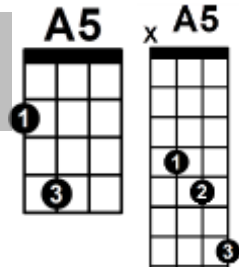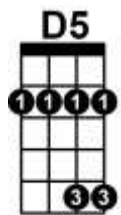
[D] **[/]** - -
When I'm **[D]**lonely - - well, I **[/]**know I'm gonna be,
I'm gonna **[G -]**be the man who's **[A -]**lonely without **[D]**you.
And when I'm **[D]**dreaming - - well, I **[/]**know I'm gonna dream,
I'm gonna **[G -]**dream about the **[A -]**time when I'm with **[D]**you.
When I **[D]**go out - - well I **[/]**know I'm gonna be,
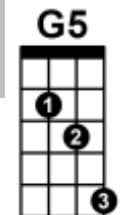I'm gonna **[G -]**be the man who **[A -]**goes along with **[D]**you.
And when I **[D]**come home - - well I **[/]**know I'm gonna be,
I'm gonna **[G -]**be the man who **[A -]**comes back home with **[D]**you.

But **[D]**I would walk 5**[/]**00 miles, and **[G]**I would walk 5**[A]**00 more, just to
[D]be the man who **[/]**walked a thousand **[G]**miles to fall down **[A]**at your door

Da da **[D]**dat da *{da da dat da}*, Da da **[/]**dat da *{da da dat da}*,
Da da **[G -]**dat dada dada da **[A -]**dat dada dada da **[D]**daaa **X 4**

But **[D]**I would walk 5**[/]**00 miles, and **[G]**I would walk 5**[A]**00 more, just to
[D]be the man who **[/]**walked a thousand **[G]**miles to fall down **[A]**at your do-o-**[D]**or

Everybody Hurts – REM (1992)

Intro: G   C   G   C   *{ pick:: **T, 1, 2, 3, 2, 1 x2 per chord**}*   <u>**Chords**</u>

===

G   C   G   C
- - When the day is long - - - - and the night, the night is yours alone

G   C   G   C
- - When you're sure you've had enough - - - of this life - - - well hang on

Am   D   Am   D
- - Don't let yourself go   - - 'Cause everybody cries

Am   D - - *{pause}*   G
- - Everybody hurts   sometimes

C   G   C   G
- - - Sometimes everything is wrong   - - - now it's time to sing along

                                            C   G   C
- When your day is night alone,   - - If you feel like letting go,
                    {hold on, hold on}   *{hold o-o-on}*

G   C   G   C
- - When you think you've had too much - - - of this life - - - well hang on

Am   D   Am   D
- - 'Cause Everybody hurts   - - Take comfort in your friends

Am   D
- - Everybody hurts ….

B7   Em   B7   Em
- - Don't thro-ow your ha-a-a-and,   Oooooooooooh No

B7   Em
- - Don't thro-o-ow your ha-a-a-and

F   C   F   Dm - - *{pause}*
- - When you feel like you're alone,   No, No, No, you are not alone

Bridge

G   C   G   C
- - If you're on your own - - - - in this life - the days and nights are long
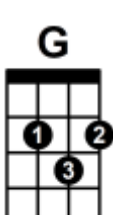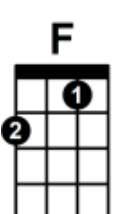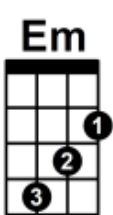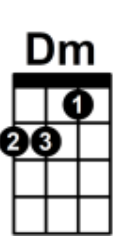
G   C   G   C
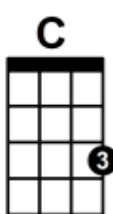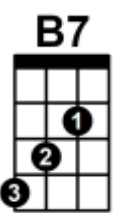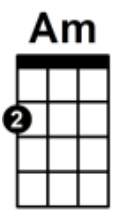- - When you think you've had too much - - - of this life - - - to hang on

Am   D   Am   D
- - Well everybody hurts - - - Sometimes - Everybody cries

Am   D - - *{pause, 2, 3 }*   G
- - Everybody hurts ….   Sometimes

C   G   C   G   C   G   C
- - Everybody hurts, sometimes - - so hold on - -hold on - - hold on - - hold on
                                                    {No,No,No No,No}

          G   C   G   C   G   C
- - hold on - - hold on - - hold on - - hold on, - - Everybody hu-u-U-urts
          {No,No,No No,No}

G   C   G   C   G   C   G*{stop}*
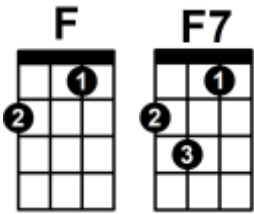
No, No, No, No, No, - you are not alone

Brian Ward   MUG Book 8: Page 38   Marlow Ukulele Group
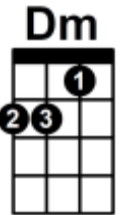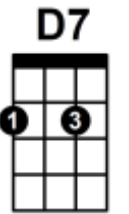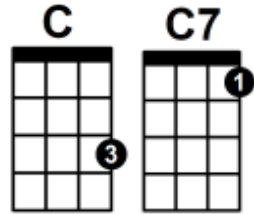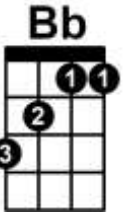
Hey! Baby – Bruce Channel (1961), DJ Otzi (2000)

Intro :   F   Dm   Bb   C   **(x3)**   *{2 beats per chord}*

F   Dm   Bb   C   F   Dm   Bb   C
He..... e - ey   He-ey, baby *{ooh   hah}* - I wanna
F   Dm   Bb   C   F   Dm   Bb   C
Kno - o - o - ow   - if you'll be my girl
F   Dm   Bb   C   F   Dm   Bb   C
He..... e - ey   He-ey, baby *{ooh   hah}* - I wanna
F   Dm   Bb   C   F   Bb   F   F7
Kno - o - o - ow   - if you'll be my girl

Chorus

Bb   /   /   /
- When I saw you walking down the street,
F   /   /   /
I said that's the kind of girl I'd like to meet
Bb   /   /   /
She's so pretty,   Lord she's fi-ine.
C*{pause}*   *(/)*   **C7***{pause}*   *(/)*
- I'm gonna make her mine, all mi-ine
===
Chorus
===
D7   /   /   /   G   /   /   /
- When you turned and walked away   - that`s when - I want to sa-ay
C   /   /   /   F*{pause}*   *(/)*   *(/)*   *(/)*
- Come on baby, give me a whi-irl - I wanna know if you`ll be my girl
===
Chorus
===
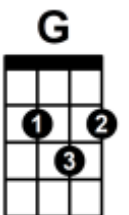**D7   /   /   /   G   /   /   /**
- When you turned and walked away   - that`s when - I want to sa-ay
C   /   /   /   F*{pause}*   *(/)*   *(/)*   *(/)*
- Come on baby, give me a whi-irl - I wanna know if you`ll be my girl

F   Dm   Bb   C   F   Dm   Bb   C
He..... e - ey   He-ey, baby *{ooh   hah}* - I wanna
F   Dm   Bb   C   F   Dm   Bb   C
Kno - o - o - ow   - if you'll be my girl

X 3

F   Dm   Bb   C   F   Dm   Bb   C
He..... e - ey   He-ey, baby *{ooh   hah}* - I wanna
F   Dm   Bb   C   F   Dm   Bb   C
Kno - o - o - ow   - if you'll be my girl   - I wanna
F   Dm   Bb   C   F   Bb   F7*{stop}*
Kno - o - o - ow   - if you'll be my girl