

Multi Genre Research Assignment  
In Conjunction with  
***The Canterbury Tales***  
November 2015

Name: \_\_\_\_\_

**Product:**

1 Project (creatively and appropriately titled)

3 reliable sources

5 Genres (1 must be one of Chaucer's genres; the other 4 are your choice)

**Sources:**

- Traditional sources (books, encyclopedias...)
- Periodicals (magazines, newspapers, journals...)
- Web resources (no Wikipedia, wise geek, answers.com , etc. These won't be useful for this kind of research....)NO PORTALS
- Personal interviews, movies, plays, television programs, professional organizations, government agencies, pamphlets, surveys.

**Rationale:** - a multi – genre project is a research paper. You will conduct research as you have for previous research papers. The difference is that you will express your research in genre format. This allows you to use your personal strengths and creativity to your advantage (for the best grade possible).

The most important thing to remember is:

1. **The purpose of each genre is to demonstrate your research.** \*Evidence of light research will result in a mediocre grade which translates into a lot of points to put at risk.

**Content:** You may focus your paper as you choose as long as it deals with a career that interests you. Pick a career that interests you and that you would like to learn more about – this is your frame. ***In some sense, you're following Chaucer's lead in creating a multi-genre work that reveals something important about the relationship between individuals, their vocation or career, and society.*** You must include an introduction or preface and a table of contents. Any outside sources must be paraphrased in your own words and an annotated bibliography is a requirement

**Procedure:**

- All printed work is to be computer generated
- All work must be submitted in a two pocket folder
- The left pocket will house the pre work (including this packet) and the right pocket, the finished product
- A research log must be completed for each source
- You MUST, without exception, select three sources which can be primary (interview/shadow) or secondary (print or digital).
- You must copy these sources and paraphrase them
- You will write a short reflection indicating what genre(s) you will create from the research
- This project includes an annotated bibliography.
- Due dates for check- ins are non – negotiable. If you are absent on a due date, you must email your work, NO EXCEPTIONS. heffernan.brendan@marist.net
- Due date check ins are worth points that can only be earned on that date
- **As Chaucer did with the Canterbury Tales, structure your genres as you are on a journey, making your way towards this profession. This will help to segregate information and to avoid repetition of information.**
- THE MAJOR REASON FOR POINT DEDUCTIONS ON THIS ASSIGNMENT IS LIGHT/SURFACE RESEARCH AND REPETITION OF RESEARCH THROUGHOUT THE GENRES

Every research paper starts with a thesis – state yours here:

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You must select one of Chaucer's genres: Circle your choice

1. **Elegy**= a funeral song, poem or speech.
2. **end rhyme - poem** (60 lines)
3. **story/narrative**
4. **treatise** (1. A systematic, usually extensive written discourse on a subject. 2. *Obsolete* A tale or narrative)
5. **dream vision**
6. **long poem -300-700 lines**
7. **satire**

**Genre Suggestions - for 5 remaining genres**

e-mail	letter	obituary	phone conversation	postcard (front and back)
fairy tale	blog	recipe	memoir	student/career
song	poem	fantasy	science fiction	guidebook (eg. For dummies)
memo	outline	illustration	comic strip	
post bachelor degree pre-reqs for a specific major				
western	dialogue	editorial	eulogy	autobiography
speech	tabloid article	romance	photograph	internship/fellowship application
flashback	scrapbook page	resume & cover letter	newscast	collectible card
newspaper article (onion)		magazine article & cover	acceptance speech (eg. Hall of fame/Nobel Prize)	

- **If you have another idea for a genre that is not listed above, it must be okayed by ME.**







### **Checklist for assembling final product**

- New** Two pocket folder – name and mod on front
- On left side this packet: all work sheets completed, copies of research included
- On the right side ***in this order***
- Title page
- Table of contents: Title genres
- Dear Reader Letter – Explain what you learned as you went through this process and how you developed your thesis
- Genre 1 (One of Chaucer’s Genres)
- Genre 2
- Genre 3
- Genre 4
- Genre 5
- Annotated Bibliography in the correct format: if you make changes from original copy to final (genre) – make changes in annotation.
- Rubric: label your genres in space provided on the rubric.

Each genre must have an authentic appearance. If you are not a talented artist – do not submit art work  
Any genre submitted must look like the original product. All artistic genres must be accompanied by a paragraph explanation.

Turn in dates:

Since this process must be completed in stages, and not in the last minute the following due dates must be strictly adhered to:

**Check in #1:** Thursday, November 12, 2015: Two sources, outline, Dear Reader, working thesis (\_\_\_/15)

**Check in # 2:** Thursday, November 19, 2015 Two genres (one Chaucer), table of contents, annotated Bib. (\_\_\_/15)

**Final due date, complete project: Tuesday, November 24th.**

\*Must be organized according to table of contents.

	<b>Strong</b>	<b>Average</b>	<b>Weak</b>
Title page Table of contents Two Pocket folder	Polished, Professional, Organized Appearance- Exceptional (3)	All pieces present, average appearance (2)	Missing pieces, sloppy, disorganized (1)
Dear Reader Letter	Thorough explanation of what was learned in the process of creating project (5)	Generic/standard explanation of learning through creation process. (4)	Does not meet minimum requirement. (3)
Genre 1 – Chaucer Genre _____	Authentic appearance, strong representation of research and genre (5)	Standard appearance and representation of research and genre (4)	Does not meet minimum required for representation of research and genre (3)
Genre 2 In depth research demonstrated, no repetition from previous genre(s)	Authentic appearance, strong representation of research and genre (5)	Standard appearance and representation of research and genre (4)	Does not meet minimum required for representation of research and genre (3)
Genre 3 In depth research demonstrated, no repetition from previous genre(s)	Authentic appearance, strong representation of research and genre (5)	Standard appearance and representation of research and genre (4)	Does not meet minimum required for representation of research and genre (3)
Genre 4 In depth research demonstrated, no repetition from previous genre(s)	Authentic appearance, strong representation of research and genre (5)	Standard appearance and representation of research and genre (4)	Does not meet minimum required for representation of research and genre (3)
Genre 5 In depth research demonstrated, no repetition from previous genre(s)	Authentic appearance, strong representation of research and genre (5)	Standard appearance and representation of research and genre (4)	Does not meet minimum required for representation of research and genre (3)
Annotated Bibliography	Format: bibliography uses correct format Annotation: is italicized and contains all required information (15)	A few errors, items missing in bib. Portion Annotation is missing 1-2 required elements. (12)	Format has several errors Annotation does not meet 150 word requirement, missing more than 2 required elements (8)
Mechanics: Spelling, grammar, punctuation	Error Free (7)	A few errors(5)	Too many errors – needs much improvement (3)
Total Possible Points 60X2.5 = 150	____X 2.5 =	____X 2.5 =	____X 2.5 =



**STRUCTURE** (notice everything is in Times New Roman, 12-pt. font)

Preface

**What is a preface?**

A preface is an introduction to your work. It is meant to greet readers and give a bit of background information about your project. You'll need to introduce the subject and anything you think the reader should know about you and/or your project before they read it. It will help orient your readers quickly and supply information that will help build meaning the further they read.

**What kind of information might I include in the preface?**

- how you came up with your idea
- why your topic is important
- a key part of the story
- an introduction to a main character
- a description of a crucial setting or central activity
- a theme that will be carried through your genres
- an overview of the territory to come

## Table of Contents

Preface

Character Sketch:

[The Allosaurs](#) (make the title a hyperlink)

Free Verse Poem:

Until they were gone

Stream of Consciousness:

Running

Two Voice Poem:

Strange Prey

Personal Narrative:

Fear

Dialogue:

Survivor

Newspaper Article:

Allosaurus Attack

Cartoon:

The Capture

Epilogue

Bibliography

[Back to title page](#)

## Annotated Bibliography

**What is an annotated bibliography?** An annotation is a brief description of the source. You are not to say why you like it, but instead simply describe what you found there. Be sure to mention what genre each source was used for.

Answer the following four questions for each source:

1. What is the main subject of the source?
2. Who is the main audience for the source?
3. What is a complete summary of the information on this site?
4. How did you use this source in your paper?

Your annotated bibliography page must look like what you see below.

- Do NOT deviate from these instructions.
- DO use the correct MLA style for each source.
- If you don't know what your source is, ask.

Anderson, Lisa. "Title." June 2002: 23+ (This is how you cite an article in a magazine using MLA style. Source citations begin at the left of the page. Everything is on one line. If it goes more than one line, indent each subsequent line but stay single-spaced.)

*Annotation goes here, directly underneath each source and typed in italics. Answer the four questions above as you write your annotation. Place sources in alphabetical order and remember to remove hyperlinks.*

If you need any help regarding MLA Style, refer to:

<https://owl.english.purdue.edu/owl/resource/747/01/>