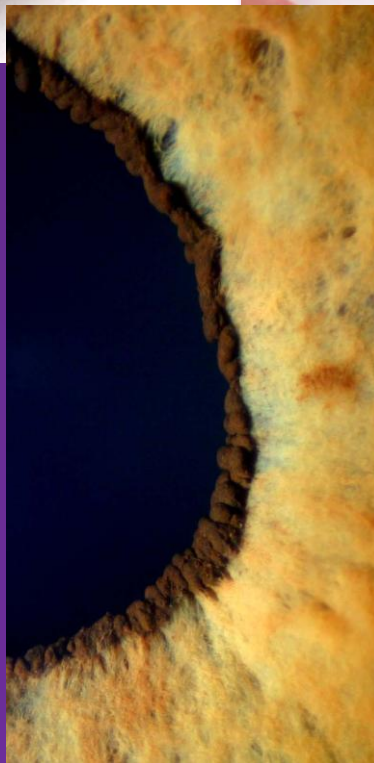
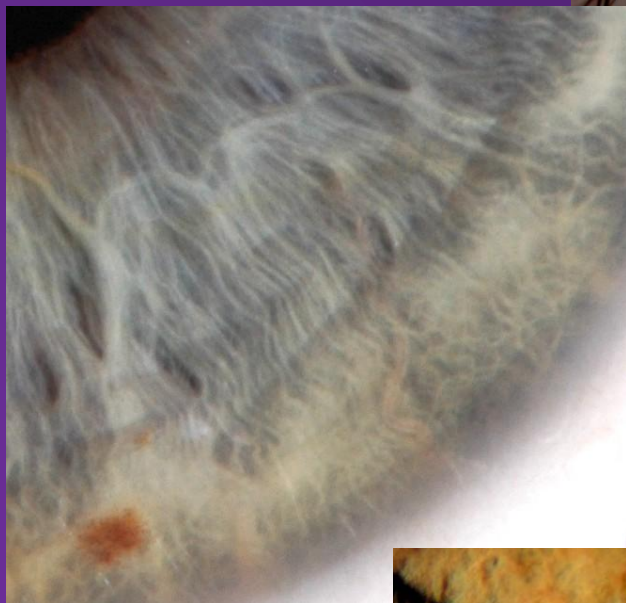
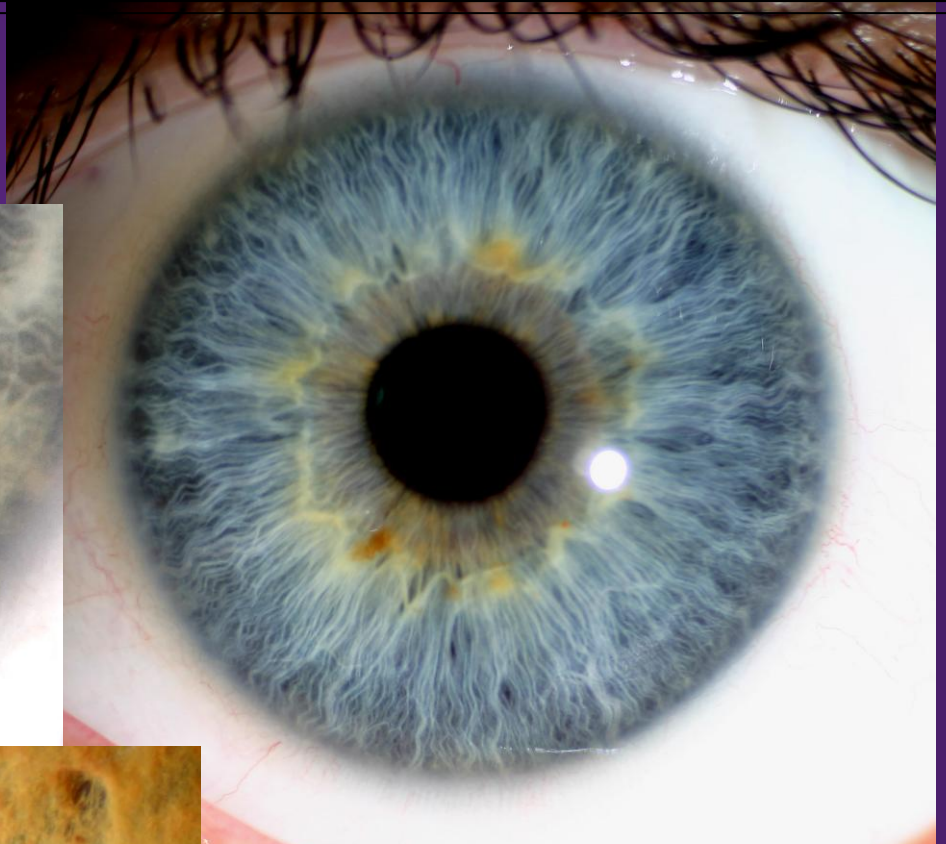


# MULTIDIMENSIONAL IRIDOLOGY

## SIGNS AND THEIR MEANING



**DR. DANIELE LO RITO**

© Copyright 2011 Daniele Lo Rito

Self-printed : Venice 05-09-2011  
English translation by Giorgia Zanatta  
English updates by Iris Gayer

No part of this publication may be reproduced or copied without the prior written permission of the author.

The publisher is not responsible or liable for any improper use of information contained in this book.

## INDEX

Introduction	page	4
Iridological dispositions	page	6
Iridological diatheses	page	13
The positive message of iris signs	page	18
Miosis and Mydriasis	page	22
Anisocoria	page	29
Pupil flattening	page	45
Inner pupillary border	page	60
Collarette	page	75
Organs	page	87
Iris signs and love	page	137
Archetypes	page	152
Iconographic atlas	page	162
Conclusions	page	174
Bibliography	page	175

# INTRODUCTION

In the world of iridology we are often used to think of both structural and chromatic signs and morphologies as unique and static values. We do not think at all that these pigments or lacunae can have multiple meanings which are different to the simple toxicity or the functional weakness of the organ.

For several years, we have been observing signs and morphologies with an open mind, as you can see from our works on iridology and the psyche, quantum iridology, multidimensional iridology, multireflex iridology, the Rayid system, applied iridology, etc...

We wanted to merge in one text all of the research on multidimensional iridology reading carried out during these years, drawing out not only on our stock of research but also on other researchers' layout.

The resulting idea is fascinating and stimulating on one hand, but puzzling and a possible source of confusion on the other hand.

It is stimulating since it allows to grasping a person's different aspects, relating to the physical, emotional and spiritual world. It creates a marvelous painting in front of us, a multifaceted description of unique individual. The beauty of all this resides in the wonder of observing how the Creator could think such a complex and functional human being, so harmonious and stable, but also so delicate in their balances when not respecting the laws of nature and of the cosmos.

It is marvelous to observe that an organ has within itself a biographical history carrying emotional experiences, meanings to solve, and gifts to give, besides its physiological function in the homeostatic balance of the human body. Man is built in his embryonic stages by these two big realities, namely space and time, by their expressive sequentiality and operational synchronicity. Sometimes a small expressive delay of the telomere and Hox gene determines an expressive anomaly that after the birth will result in a small structural organic or functional alteration. Man begins to feel the consideration and enormous respect he has to nourish towards these "constructors", he begins to think how the human being has to approach time and space, what will be the attitude to take in order to live in harmony with them, in respect of their forming essence. Man can interact with their powers in order to live a life in balance.

Through our iris constitution, predisposition and diathesis we express our experiences and our way to feel, know the expressive potentials, cultivate and nourish them properly, without remaining with something that has not been realized or lived. Through this analysis we will understand what are the difficulties within ourselves

that we have to overcome. In fact, they are the result of the generation line, people and race, together with individual peculiarities. Homework to solve.

On the other hand we have a marvelous and complex realization expression of the gifts that we can develop, cultivate and love; of the beauties still unexpressed that desire to appear to the world with rosebuds, scented with celestial essence emanated by the human soul.

The other puzzling aspect regards the complexity of links and sometimes inability to find a connection among all these information aspects. Our mind becomes demoralized, it does not manage to do the right connections above all when it uses the logic function, which predominates in the left cerebral hemisphere. In this information dimension we will have to use the right hemisphere or at least train it more and finally create a fusion between the right and left hemispheres. We have to train the imagination of the brain, the imagination of the heart and lastly imagination of the metabolism or abdominal, that will be connected and will be the result of the action of time as powers coming from the past, present and future.

We do not have to fear if we do not understand the complexity, because it becomes source of confusion and dismay. We have to train our total synthesis ability, which does not reside only in the faculty of thinking.

I wish you all a pleasant reading. Hopefully what we are going to read will be source of inspiration for every human soul. The cosmos is ONE; the appearance of manifestation is manifold, multifaceted.

## **Iris dispositions and the psyche**

Further pieces of information on the psycho-emotional plan can be obtained by studying the disposition of the connective fibers forming the support structure of the iris.

According to the teaching imparted by Hauser, Karl, and Stoltz for the physical aspect and the extensions in the psycho-emotional field made by Dr. Lucio Birello, we can study an individual's genetic characteristics using three iris signs: basic color of the iris, disposition of connective fibers and presence of pigmented structures that overlap the basic color.

The constitutions linked to the basic color are three: hematogenic, lymphatic and mixed.

There are five dispositions; they are determined by the spatial course of connective fibers and are indicated as: neurogenic, connective tissue weakness, vegetative-spastic (anxiety tetanic), tuberculin and glandular weakness (polyglandular).

There are five diatheses: exudative (hydrogenoid), hyperacid (uric), lipaemic, dyscratic and allergic; they are identified through the pigmented structures present on the iris.

### **Neurogenic Disposition.**

The connective fibers are very stretched, "spiked"; the impression we derive is that of a sudden straightening determined by an electric shock (as in the comic strips, when a character is hit by an electrical discharge and its hair becomes straight).

The information we get is that the dominant function within this person is thinking.

These subjects think a lot, they mediate everything (even feelings) with thought and have excellent memory and learning abilities.

Depending on their evolution level, they can be intellectuals, philosophers, valuable managers, but also simply people who always mull over the same thoughts, do not manage to take a break and make every simple life event a case to assess "carefully".

These features predispose the individual to disorders linked to the hardship of modulating mental activity, such as insomnia (in hyper phase), concentration and memory difficulties (in hypo phase). These last manifestations will be experienced in a "dramatic" way: the neurogenic types will feel done for, they were the ones who did not have any difficulty remembering everything but now cannot even memorize their friend's telephone number. A psychic exhaustion determined by a feeling of collapse of personal gifts is likely to manifest itself, as well as a mental breakdown related to a functional decay.

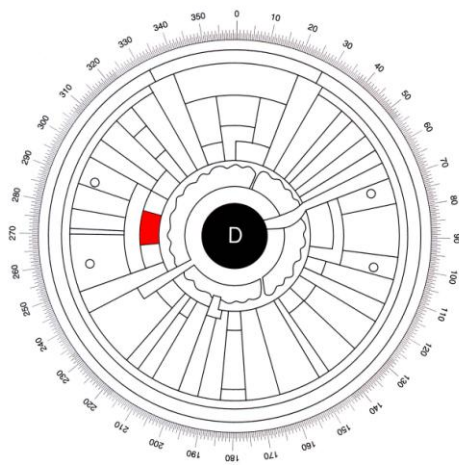
These symptoms tend to evolve rapidly just because the neurogenic types always think of them.

From an energetic point of view, under these conditions there is an excessive energy consumption at cerebral level. Therefore, we have to seek a balance favoring an energy support at the level of lower limbs. These subjects will benefit from walking (even barefoot), dancing free from schemes (be careful not to suggest dances that require precise steps, otherwise the neurogenic types will continuously think of them even when they are dancing), zone foot massage, practically everything that stimulates the lower part of the body.

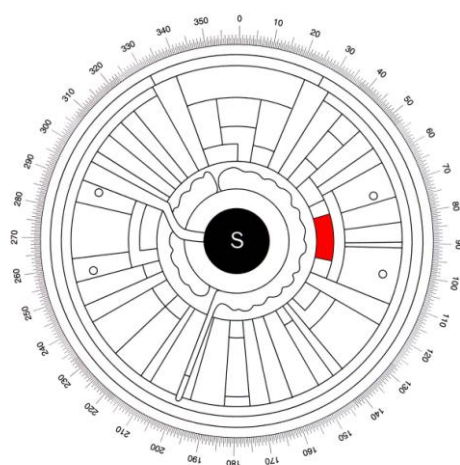
## ORGANS

### HEART

#### RIGHT IRIS



#### LEFT IRIS



### HEART

- ☆ Restrictions of feelings
- ☆ Concerns
- ☆ Suffering
- ☆ Love trials (towards the partner, family or acquaintances)
- ☆ Pain of love
- ☆ Hardness of heart
- ☆ Intuition
- ☆ Fullness of feelings
- ☆ To love and live
- ☆ To serve and forgive
- ☆ Compassion
- ☆ We identify ourselves
- ☆ Consolation
- ☆ Love (we give love to others and look for love in others)

#### HEART (positive)

- ☆ We perceive the inwardness
- ☆ We perceive our own history
- ☆ We conceive the human biography
- ☆ Ability to purify the longings inscribed in the blood

It can communicate *concern, restriction in the feeling area* as a disturbance, a constriction, as if we experienced *pain, little suffering* or a *lack of love*. If we find a discoloration in the heart area it is probable that there has been pain in the feeling; such suffering may be linked both to the relationship with parents (unreceived love) and love experiences with the partner.

It also expresses the *intuitive ability, the fullness of feelings*.



We can see if a person has *hardness of heart*, is able to *love and let others live, be helpful and forgive*, have *compassion, identify him/herself, console the other, love*.

The heart is a sensory organ, not only a physical pump. It is the sensory organ of the “Self”. The heart catches, feels, sees, savors blood. Everything we carry in the blood as life experience concerning the “Biography”, background and longing, is received and perceived by our heart. The heart feels if the blood flowing through it is “pure” or “not pure”, has crystals or not, is bitter or sweet. It allows us to grasp our essence, our history written in the blood, the Self and the spirituality that lives in the blood.

It represents a primordial phase of emotions and feelings transformation.

We will now see more specifically what the heart does, how the perception in the iris travels, how the transformation from emotion into feeling happens.

As a consequence of the event, the emotion enters and goes to the visceral brain that already gives it a primitive answer, the “gut feeling” (*the intestine, namely the visceral brain, should be within the collarette; now we are doing a symbolic description of the iris zones and in this case the visceral brain is located at the bottom as in the representation of the tripartite Man*). This first emotional answer goes up and reaches the heart area, in Man’s rhythmic aspect. The heart perceives, grasps and distributes it.

1. The heart distributes the emotion to the periphery, to all the organs, it touches all the body cells. The heart shares the emotion.
2. From the peripheral cells the information returns to the heart. Each cell “expresses its opinion”.
3. The heart merges all the emotions colored by the cells, it concentrates them.
4. The heart brings the gathered information to the brain, where it is processed and the feeling created.

5. The brain brings the feeling (coloration of the emotion) to all the body that expresses it.

The movement that appears has the “Star of David” shape.

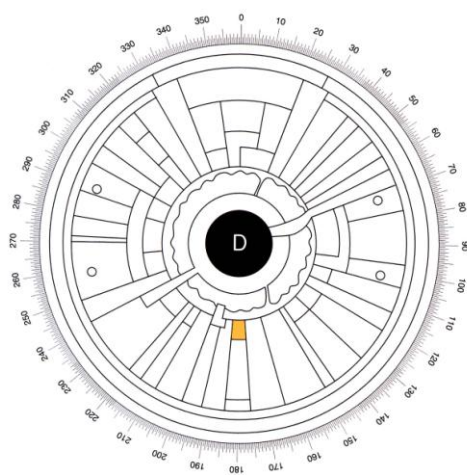
Using this system we could maybe see where there are blocks, in which point the process of transformation is interrupted.

This is the game our heart plays. When we say that the heart perceives what it experiences in the blood we refer to what the blood carries, namely the answers of cells. The blood is the means through which we write the emotion, that is subsequently elaborated into feeling at cerebral level. A pure heart needs more blood without longings. Longings are inscribed in the blood through the senses and the visceral part.

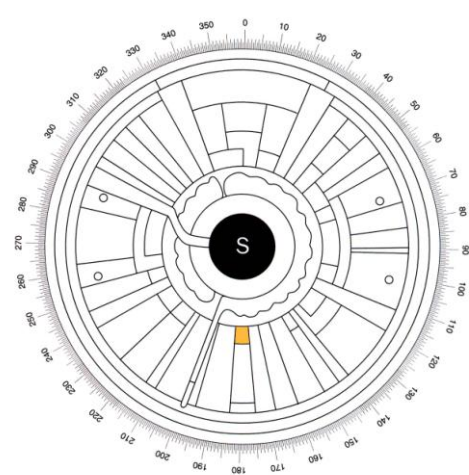
The positive aspect of the heart function concerns purity, how Man can act with the innocence of a child.

## HIP

RIGHT IRIS



LEFT IRIS



HIP	
	<ul style="list-style-type: none"> <li>• Lack of balance</li> <li>• Unilaterality</li> <li>• We ask too much of ourselves</li> </ul>
HIP (positive)	
	<ul style="list-style-type: none"> <li>• Balance</li> <li>• Order</li> <li>• Penetration</li> <li>• To go straight on</li> <li>• To find the right path</li> <li>• Program of life</li> <li>• Human biography</li> </ul>

The hip area overlaps the adrenal area, therefore we find it along the leg near the collarette border, both in the right and left iris.

Hip problems suggest a *lack of balance*; if a hip hurts we may think of some problems in our inner/outer balance or between perceiving and acting. The lack of balance can lead us towards the *unilaterality* of a choice carried out without consciousness. Problems in this area may also communicate that we are experiencing a moment in which *we ask too much of ourselves*.

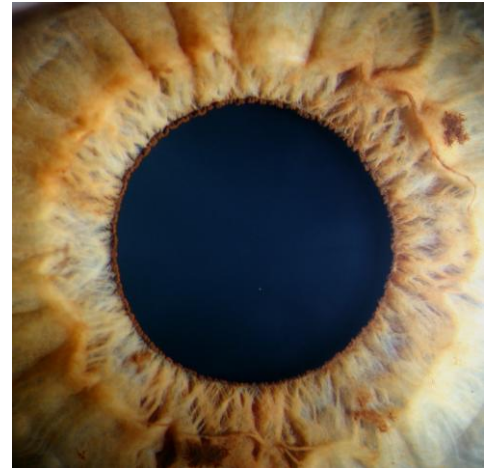
If we ask too much of ourselves, of the human being as a purely rational being, and we do not “keep company” with the animal, vegetable and mineral we forget our intuitive nature. Maybe we should interrupt mental chatter and embark an inner travel in the pursuit of that intuitive and sensitive nature that lies within us.

The hip in positive is *balance*, *order*, our ability to *penetrate* the world, to *go straight on* along our path, irrespective of the deviant stimuli that reach us every day. It is the ability to *find the right path*, the *program of life* and our *biography*. Finding the right path would mean getting in contact with our biography.

# IRIS SIGNS AND LOVE

## PIGMENT

Solidified and not very malleable  
Reward  
Acquired with sacrifice  
For a reason  
refined, not spontaneous  
traumatic  
restrained  
cerebral



Pigmented love is linked to the concept of realization, the ability to make tangible, to solidify a relationship or an ideal.

Within Man there is the concept of love, but he has to make it visible and palpable in front of the senses. For this reason he will try to quantify it in a behavior, gesture, realization... if we do not receive a sensory confirmation we feel lost and not subjects of love. We experience the sense of the unrecognized, the abandonment.

We are not able to give love just to give, for pleasure. We must have a reward for our love actions, an emotional reward of recognition or a material reward (flowers, precious objects, books, etc...).

Love becomes a conquest rather than an inner feeling to be given or received, so our mind tries every way to keep the plot apt to capture the loved object.

Our actions are driven by a reason, a purpose. Everything becomes refined and perfectly built, no gesture is left to chance and spontaneity.

Sometimes we can become extremely rigid, being afraid to surrender to love.

This can occur because we are accustomed to using our rational part also in love or because we do not feel accepted by the world or family or after important traumas

which made us suffer within. I'm referring to emotional trauma, abandonment, separation, death of the beloved.

We feel these experiences as if we were deprived of any opportunity to be glad of love in our existence; we have been bitterly deprived of the only opportunity in life.