



## MUS 531 Graduate Piano Pedagogy II

Course Syllabus: Spring 2021

### INSTRUCTOR INFORMATION

Instructor:	Libby Vanatta, instructor
Office Location:	Music Building 230
Office Hours:	See schedule posted outside of office door or set up appointment.
Phone:	972-352-8968, cell
University Email Address:	<a href="mailto:libby.vanatta@tamuc.edu">libby.vanatta@tamuc.edu</a>
Preferred communication:	Email
Reply response time:	Within 24 hours

If you have any questions or are having difficulties with the course material, please contact the instructor via email or set up an appointment to address your concerns as soon as possible.

### COURSE INFORMATION

#### Required Textbooks for fall and spring

*Creative Piano Teaching, 4<sup>th</sup> edition*, by Lyke, Haydon, and Rollin (Stipes Publishing)  
*The Independent Piano Teacher's Studio Handbook* by Klingenstein (Hal Leonard)  
*Questions and Answers: Practical Advice for Piano Teachers* by Clark (Instrumentalist Co.)  
*American Music Teacher* – journal of Music Teachers National Association  
*The Piano Magazine* – subscription

#### Course Description

Approved subtitles will include Levels I and II in each of the following areas: low brass, high brass, woodwinds, double reeds, percussion, piano, voice, elementary (i.e. Orff, Kodaly, etc.). The course may be repeated for credit when subtitles vary.

Through readings, class discussions, and teaching observations, students will be provided with creative teaching strategies to instruct piano students from the beginning stages of piano study through the intermediate level.

*The syllabus/schedule are subject to change.*

## Student Learning Outcomes

1. Show in-depth understanding of different learning and teaching styles, and discuss in detail the contributions of the leading scholars and their theories. Correlate these learning and teaching styles to individual piano instruction.
2. Discuss in detail the development of keyboard pedagogy from Diruta in private teaching and Burrows in group teaching to our time.
3. Demonstrate thorough understanding of the standard teaching repertoire for the early advanced student as well as class piano.
4. Develop a professional portfolio suitable for seeking a position teaching piano at a higher education institution.
5. Observe, discuss, and assess teaching by master teachers.
6. Examine modern theories of performance anxiety management and performer wellness.

## GRADING

### Grading Scale

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

### Assessment type, percentage of final grade, and relationship to student learning outcomes

Elementary literature review	15%	SLO 3
Intermediate literature paper	15%	SLO 3
Technique comparison paper	20%	SLO 2
Collegiate teaching/Preschool or RMM	10%	SLO 4, 5
Performance Anxiety and Wellness	15%	SLO 6
Teaching videos	10%	SLO 1, 4
Final Exam	15%	SLO 1, 2, 3

## COURSE OUTLINE / CALENDAR

The course outline and calendar will be distributed in a separate document and will be available on the first day of class.

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# **COURSE AND UNIVERSITY PROCEDURES/POLICIES**

## **Course Specific Procedures/Policies**

### **Attendance**

Students are expected to attend all scheduled classes and events as required by the instructor.

### **Department of Music Course Engagement Policy**

Engagement in the course is the student's responsibility. Students are expected to fully participate in the courses whether face-to-face or in a virtual modality. It is also imperative students and faculty communicate consistently and frequently. If, for any reason, the student is not able to complete assignments or actively engage in the course, you **MUST** contact your instructor. Engagement and participation in the course will be evaluated by the instructor.

### **Tardiness or Early Exit**

Tardiness or early exit from class will not be permitted.

### **Late Work**

All assignments must be turned in on or before the specified deadline including presentations and teaching demonstrations. Failure to do so will result in the lowering by one letter grade for each day the assignment is late.

### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

## **University Specific Procedures**

### **COVID-19 Specific Policies**

A&M-Commerce requires the use of face-coverings in all instructional and research classrooms/laboratories. Exceptions may be made by faculty where warranted. Faculty have management over their classrooms. Students not using face-coverings can be required to leave class. Repetitive refusal to comply can be reported to the Office of Students' Rights and Responsibilities as a violation of the student Code of Conduct.

Students should not attend class when ill or after exposure to anyone with a communicable illness. Communicate such instances directly with your instructor. Faculty will work to support the student getting access to missed content or completing missed assignments.

### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

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Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

### **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

### **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

#### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce  
Phone (903) 886-5150 or (903) 886-5835

Gee Library- Room 162  
Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

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## **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

## **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

## **TECHNOLOGY REQUIREMENTS**

### **LMS**

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

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## ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## UNIVERSITY COMMUNICATION AND SUPPORT

### Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here: <https://community.brightspace.com/support/s/contactsupport>