

MUSIC (MUS) 566

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<https://FineArts.IllinoisState.edu/music>

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Curricular Requirements/School Requirements

Music students are bound by the requirements in this Undergraduate Catalog and those found in the School of Music Student Handbook.

Admission Auditions

All students who intend to major in Music at Illinois State University are expected to have previous music experiences. Prior to acceptance as a Music major or minor, all students must pass a performance audition on their major instrument or voice. Information concerning admission auditions is available from the School of Music.

The following criteria will be used in determining whether a former Illinois State University B.M.E., B.A./B.S., and B.M. student will be re-admitted to the music major: (1) Successful re-audition or permission of the appropriate applied areas; (2) Permission of the appropriate degree advisor; (3) A 2.50 GPA in the theory/history core and applied music; (4) A history of success in lab ensemble and recital attendance. If a student does not meet all of these requirements, the academic advisors will recommend to the Director whether the student should be admitted. The School of Music Director will ultimately decide.

Piano Requirements

All students pursuing a music major or minor degree program are required to demonstrate a level of piano proficiency. All B.M. majors in the Piano Performance Sequence are required to demonstrate proficiency equivalent to that outlined for Functional Skills for Keyboard Majors (MUS 322). All B.M.E. majors (all sequences) and B.M. majors (Composition Sequence) are required to demonstrate proficiency equivalent to that outlined for Level IV of Group Instruction Piano (MUS 122A40). All B.M. majors (except Piano Performance Sequence and Composition Sequence) and B.A./B.S. majors (all sequences) are required to demonstrate proficiency equivalent to that outlined for Level III of Group Instruction Piano (MUS 122A30). All music minors are required to demonstrate proficiency equivalent to that outlined for Level II of Group Instruction Piano (MUS 122A20).

Major Performing Ensemble Requirements

All students pursuing a Music major or minor degree program are required to participate and earn a passing grade in a major music-performing organization each semester they are enrolled in the University until the ensemble requirement is completed for their chosen degree sequence. Only one ensemble per semester will be counted towards the requirements for the completion of any music degree program. The ensemble should relate to the student's major applied area. Upon reaching junior status, the student should sign up for ensembles at the 200-level. Choral ensembles that fulfill the ensemble requirement are Concert Choir, Madrigal Singers, Women's Glee, and Men's Glee. B.M.E. choral students must enroll in the Concert Choir for a minimum of four semesters. B.M. voice performance students are required to audition for Opera and Musical Theater productions sponsored by the School of Music. Instrumental ensembles that fulfill the ensemble requirement are

Symphony Orchestra, Jazz Ensemble I or II, Wind Symphony, Marching Band, Symphonic Winds, Symphonic Band, and Guitar Ensemble. B.M.E. instrumental-band students must enroll in Marching Band a minimum of two semesters.

Special Provisions

A major opera role may be substituted for one choral ensemble by juniors and seniors upon written approval of the School Director in response to a written request signed by the student, the applied teacher, and the General or Artistic Director of the Illinois Festival Opera. B.M. Keyboard Performance students may satisfy up to four semesters of their major ensemble requirement by taking Accompanying (MUS 240).

Enrollment Limitations

Enrollment in some music courses is limited to those students who have had auditions or who have secured the permission of the appropriate coordinator. Information concerning these course enrollment limitations is available from the School of Music.

Musical Instrument Storage

In the event that students choose to store musical instruments on campus in any building operated by the University, they hereby waive any and all liability of the University and its employees for the loss of or damage to such musical instruments by any cause whatsoever, including, but not limited to, fire, water, windstorm, or any other casualty, theft, or dampness or dryness of the air.

Music Programs

Degrees Offered: B.A., B.S., B.M., B.M.E.

Major in Music, B.A./B.S.

- 8 hours of performing organizations
 - Students must be enrolled for 1 hour credit in Wind Symphony, Symphonic Winds, Symphonic Band, Jazz Ensemble I or II, Marching Band, Symphony Orchestra, Men's Glee, Women's Choir (Belle Voix), Concert Choir, Madrigal Singers, or Guitar Ensemble (for guitar majors only) for at least 8 semesters
- 6 semesters of MUS 110 Recital Attendance (transfer students must enroll in MUS 110 each semester on campus up to a total of 6 semesters). Note: Recital Attendance is a "zero credit" course.
- B.A./B.S. Music Majors must pass level 3 piano proficiency. A syllabus of piano proficiency requirements is available in the School of Music office from the Group Piano Coordinator. Students with previously acquired piano skills may consult the Group Piano Coordinator if they wish to apply to receive credit for one or more levels of Group Piano without enrolling.
- Note: MUS 275A01 fulfills the General Education Fine Arts requirement and the AMALI requirement and IDS 121A03 fulfills the Language and Humanities requirement.
- Students fulfill MUS 100 requirement by taking MUS 100 or MUS 100A01 and MUS 100A02 for one hour each
- In addition, students must complete either the Liberal Arts Sequence or the Music Business Sequence requirements

Liberal Arts Sequence

Degrees Offered: B.A., B.S.

Music Business Sequence

Degree Offered: B.S.

During the semester of their professional practice assignment (MUS 298A03), Music Business majors may request an exemption from one semester of the MUS 110 requirement in the B.A./B.S. in Music curriculum.

Minor in Music

- 24 hours in Music required
- Required courses:
 - *MUS 100 (2 semester hours) 101, 107
 - One course chosen from MUS 152, 153, 154, 157, 275A01
- All students pursuing a Music Minor degree are required to demonstrate a piano proficiency equivalent to that outlined for Level II Group Piano Instruction; 4 semesters of Applied Music (may include Group Instruction Voice or Piano); 2 semesters of MUS 110 (transfer students must enroll in MUS 110 each semester on campus up to a total of 2 semesters); 4 semesters of performing organizations.

- Electives to complete the required 24 hours

*Students fulfill MUS 100 requirement by taking MUS 100 or MUS 100A01 and MUS 100A02 for one hour each

Major in Music Education

- A thirty (30) minute senior recital is required
- NOTE: For voice students, successful completion of MUS 127 is highly recommended before signing up for the 200-level jury
- NOTE: A syllabus of proficiency requirements is available in the School of Music office or from the Group Piano Coordinator. Students may receive proficiency credit through the placement/proficiency examination.
- Students fulfill MUS 100 requirement by taking MUS 100 or MUS 100A01 and MUS 100A02 for one hour each

Music Education and Conducting Requirements

- Complete core music education courses, including MUS 195, 262, 274, and required clinical experiences
- Complete one senior level methods course in area of student's sequence (see sequence for required course)
- Complete MUS 167 (Beginning Conducting)
- Complete one Intermediate Conducting course in area of student's sequence (see sequence for required course)

Electives

Electives should enhance the music education curriculum, as well as provide opportunities for the music education major to broaden his or her musical experiences. Classes in applied study, performing organizations, music methods and techniques, theory, composition, history, and literature are eligible for elective credit

Admission to Professional Studies

All Music Education students planning to become licensed teachers must apply for and be admitted to the University's Professional Studies program (see the University-Wide Teacher Education section of this Undergraduate Catalog). The student must be in compliance with the following requirements:

1. Complete all required courses
2. Meet all requirements in Gateways 1, 2, and 3. (See the Cecilia J. Lauby Teacher Education website)
3. Earn a grade of C or better in all Music and Professional Education courses
4. Have a minimum cumulative GPA of 2.75 and a major GPA of 3.00

Graduation Requirements

A cumulative GPA of 2.75 and a major GPA of 3.00 must be maintained, and a grade of C or better in all courses used for licensure.

Sequences

Students must also choose from one of the following sequences (All sequences lead to an Illinois teacher's license in K-12 Music):

Choral-General-Vocal Sequence

- Enroll in one of the following major performing organizations each semester: Men's Glee, Women's Choir (Belle Voix), Concert Choir, or Madrigal Singers
- Participate in Choral Lab for seven (7) semesters

Choral-General-Keyboard Sequence

- Complete Applied/Group Voice (2 semesters, 2 hours each)
- Enroll in one of the following major performing organizations each semester: Men's Glee, Women's Choir (Belle Voix), Concert Choir, or Madrigal Singers
- Participate in Choral Lab for seven (7) semesters

Instrumental-Band Sequence

- Enroll in one of the following major performing organizations each semester: Wind Symphony, Symphonic Winds, Symphonic Band, Jazz Ensemble I or II, Marching Band, or Symphony Orchestra
- Students must enroll in a minimum of two (2) semesters of Marching Band and two (2) semesters of a concert band (Wind Symphony, Symphonic Winds, or Symphonic Band)
- Participate in Band Lab for seven (7) semesters

Instrumental-Orchestra Sequence

- Enroll in Symphony Orchestra each semester. String Bass majors may be assigned to a band performing organization that fulfills the requirement.
- Participate in Orchestra Lab for seven (7) semesters

Clinical Experiences in Teacher Education

A variety of clinical (pre-student teaching) experiences, as well as student teaching, are included in the teacher candidates professional preparation. Observations, small and large group

instruction, tutoring, field experiences, and student teaching are included in the Clinical Experiences Program. The experiences offered prior to student teaching are integral parts of specific college courses. Clinical experiences are provided in off-campus professional development schools, local schools and campus laboratory schools, agencies and other approved non-school settings. The Cecilia J. Lauby Teacher Education Center monitors and documents all clinical experiences. Teacher candidates will show verification of having completed clinical experiences commensurate with attaining local, state, and national standards. Teacher candidates must provide their own transportation to clinical experiences sites.

Candidates are required to provide documentation of meeting all State of Illinois, district, and university requirements in regard to criminal background checks BEFORE beginning any clinical experiences. Criminal background checks must remain current as of the last day of the clinical experience. Candidates should consult with clinical course faculty and the Cecilia J. Lauby Teacher Education Center well in advance of clinical experiences to determine specific requirements needed each semester. The approximate number of clinical hours associated with each course offering can be found with the appropriate course description in this Undergraduate Catalog. The following legend relates to the kind of activity related to a specific course.

Clinical Experiences Legend

- Observation (including field trips)
- Tutoring one-on-one contact
- Non-instructional assisting
- Small group instruction
- Whole class instruction
- Work with clinic client(s)
- Graduate practicum
- Professional meeting

Major in Music, B.M.

- 8 hours (semesters) of Major Performing Ensembles (See “Major Performing Ensemble Requirements” and special stipulations if outlined in each sequence.)
- 6 semesters of MUS 110 (0 credit hours) Recital Attendance (transfer students must enroll in MUS 110 each semester on campus up to a total of 6 semesters). Note: Recital Attendance is a “zero credit” course
- Completion of: 8 semesters of Applied Music on the major instrument at both 100 and 200 levels according to stipulations below for each sequence
- Students must also select 1 of the following sequences and complete requirements of that sequence
- A grade of C or better is required in all courses in the major including specific requirements of each sequence

Note: MUS 275A01 fulfills the General Education Fine Arts requirement and the AMALI requirement and IDS 121A03 fulfills the Language and Humanities requirement.

*Students fulfill MUS 100 requirement by taking MUS 100 or MUS 100A01 and 100A02 for one hour each.

All B.M. majors in the Piano Performance Sequence are required to demonstrate proficiency equivalent to that outlined for Functional Skills for Keyboard Majors (MUS 322). All majors in the Composition and Composition/Theory Emphasis Sequences are required to demonstrate proficiency equivalent to that outlined for Level IV of

Group Instruction Piano (MUS 122A40). All other B.M. majors (except for Keyboard Performance Sequence, Composition Sequence and the Composition/Theory Emphasis Sequence) are required to demonstrate proficiency equivalent to that outlined for Level III of Group Instruction Piano (MUS 122A30). NOTE: A syllabus of proficiency requirements is available in the School of Music office from the Group Piano Coordinator. Students may receive proficiency credit through the placement/proficiency examination.

Keyboard Performance Sequence (Piano, Organ, Harpsichord)

- Perform one junior recital (30 minutes), and one senior recital (60 minutes)
- 4 hours of MUS 240 Accompanying. NOTE: This may be 4 of the 8 hours in Music performing organizations required of B.M. majors.

Music Composition Sequence

- 10 hours in MUS 205A01 and 205A02, at least 6 hours of 205A02
Students must request consent to register for MUS 205A02 from the composition faculty. When such a request is made, the composition faculty will conduct a review of the student’s academic and artistic progress, including a portfolio of the student’s compositions. The number of students given consent may vary depending on program capacity and qualifications of students in the pool. Students who are not granted consent may be advised to retake MUS 205A01 and request consent again.

NOTE: For voice students, successful completion of MUS 127 is highly recommended before signing up for the 200-level jury.

Composition/Theory Emphasis Sequence

- 8 hours in MUS 205A01 and 205A02, with at least 4 hours of 205A02
Students must request consent to register for MUS 205A02 from the composition faculty. When such a request is made, the composition faculty will conduct a review of the student’s academic and artistic progress, including a portfolio of the student’s compositions. The number of students given consent may vary depending on program capacity and qualifications of students in the pool. Students who are not granted consent may be advised to retake MUS 205A01 and request consent again.

New Media Composition Sequence

- Students must request consent to register for MUS 205A02 from the composition faculty. When such a request is made, the composition faculty will conduct a review of the student’s academic and artistic progress, including a portfolio of the student’s compositions. The number of students given consent may vary depending on program capacity and qualifications of students in the pool. Students who are not granted consent may be advised to retake MUS 205A01 and request consent again.

Voice Performance Sequence

- Voice students enrolled in Opera Practicum must also participate in a major choral ensemble. (NOTE See “Major Performing Ensemble Requirements.”)

Band and Orchestra Instruments Performance Sequence

- Perform one junior recital (30 minutes), and one senior recital (60 minutes)

Classical Guitar Performance Sequence

- Perform one junior recital (30 minutes), and one senior recital (60 minutes)
- Guitar majors may fulfill the B.M. requirement of 8 hours in Music performing organizations with 8 hours of Guitar Ensemble (MUS 139A85/239A85)

Music Therapy Sequence

A student who completes the following requirements, including a Music Therapy internship as approved by the AMTA, will be eligible to take the Certification Board for Music Therapists, Inc. exam. The prospective Music Therapy student is encouraged to contact the Director of the Music Therapy program in the School of Music before beginning coursework.

- 6 semesters of MUS 110 (transfer students must enroll in MUS 110 each semester on campus up to 6 semesters)
- A grade of C or better is required in all courses in the sequence
- NOTE: Students whose major applied instrument is percussion, guitar, piano, or voice are required to substitute other music courses for the required group course representing their major instrument.
- Students fulfill MUS 100 requirement by taking MUS 100 or MUS 100A01 and 100A02 for one hour each.

Jazz Studies Sequence

Only available to students whose major instrument is one of the following: saxophone, trumpet, trombone, guitar, piano, bass, and percussion.

- 6 semesters of MUS 110 (transfer students must enroll in MUS 110 each semester on campus up to a total of 6 semesters)
- Perform one junior recital (30 minutes) and one senior recital (60 minutes)
- A grade of C or better in all courses in the major
- Students fulfill MUS 100 requirement by taking MUS 100 or MUS 100A01 and 100A02 for one hour each.

Applied Music Courses:

Applied Music: Saxophone: MUS 138A30, 238A30

Applied Music: Trombone: MUS 131A50, 231A50

Applied Music: Trumpet: MUS 131A10, 231A10

Applied Music: Piano: MUS 135, 235

Applied Music: String Bass: MUS 136A70, 236A70

Applied Music: Guitar: MUS 136A80, 236A80

Applied Music: Percussion: MUS 134, 234

Minor in Jazz Performance

- 24 hours in Music required
- Available only to instrumentalists on the following instruments: saxophone, trumpet, trombone, guitar, keyboard, bass, and percussion
- All students pursuing a Minor in Jazz Performance must be accepted into the School of Music by passing a performance audition on the student’s primary instrument
- Required courses:
 - *MUS 100, 101, 102, 123, 157, 201, 218, 222, 228
 - 2 hours of traditional/classical Applied Music on the primary instrument (MUS 131-138)
- All students pursuing a Minor in Jazz Performance are required to have a minimum of 4 semesters of MUS 110 (students do not receive course credit for completing the MUS 110 requirement) and 4 semesters of Jazz Ensemble (MUS 139A70 or 239A70, with a minimum of 1 hour each semester)
- Drum set players may substitute additional applied music hours for MUS 228
- Special note for Music majors taking this minor: Numerous courses required for the minor will have been completed in fulfilling requirements of the major. Because at least half of the credit hours for a minor must be distinct from any hours the student counts toward a major within the same department or school, students must complete at least 12 hours of approved Music coursework that is not applied toward meeting any requirements of the major.

* Students fulfill this requirement by taking MUS 100 or MUS 100A01 and 100A02 for one hour each.

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses:

<https://coursefinder.illinoisstate.edu/directory/>

MAJOR IN MUSIC (B.A., B.S)**LIBERAL ARTS SEQUENCE****General Education (39 credit hours)**

Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)

- _____ 3 COM 110 Communication as Critical Inquiry
 _____ 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)

Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***

Exempt for Music Liberal Arts majors

Humanities (1 course required)***

Language in the Humanities (1 course required)***

- _____ 3 IDS 121A03 Text & Context: Music

Quantitative Reasoning (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

***certain courses in General Education fulfill the AMALI requirement
 See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)

See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (min. 42 credit hours)

- _____ 1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life
 _____ 1 MUS 100A02 Introduction to Music Studies: Music Literature
 _____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
 _____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)
 _____ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)
 _____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)
 _____ 1 MUS 122A10 Group Instruction in Piano Level I (P: conc. reg. in MUS 100A01)
 _____ 1 MUS 122A20 Group Instruction in Piano Level II (P: conc. Reg. in MUS 101)
 _____ 1 MUS 122A30 Group Instruction in Piano III (P: conc. reg. in MUS 102)
 _____ 2 MUS 201 Music Theory III (P: C or better in MUS 102)
 _____ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
 _____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
 _____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
 _____ 3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101)
 _____ 3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or conc. reg.)

All students majoring in Music Liberal Arts must take at least 4 semesters (8 credit hours) of Applied Music. (from MUS 131, 132, 133, 134, 135, 136, 137, 138, 231, 232, 233, 234, 235, 236, 237 or 238)

All students majoring in Music Liberal Arts must take 6 semesters (0 credit hours) of MUS 110 – Recital Attendance.

All students majoring in Music Liberal Arts must take 8 semesters (8 credit hours) of approved performance organizations.

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses:

<https://coursefinder.illinoisstate.edu/directory/>

MAJOR IN MUSIC (B.A., B.S)

LIBERAL ARTS SEQUENCE—Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)

To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)

A grade of C or better required in ENG 101 and 145 or equivalents

- _____ 3 C2 900 COM 110 Communication as Critical Inquiry
- _____ 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
- _____ 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)

Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)

Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)

At least 1 humanities and 1 fine arts course required

Social & Behavioral Sciences (3 courses required)

2 different disciplines must be represented

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)

See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (min. 42 credit hours)

- _____ 1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life
- _____ 1 MUS 100A02 Introduction to Music Studies: Music Literature
- _____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
- _____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)
- _____ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)
- _____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)
- _____ 1 MUS 122A10 Group Instruction in Piano Level I (P: conc. reg. in MUS 100A01)
- _____ 1 MUS 122A20 Group Instruction in Piano Level II (P: conc. Reg. in MUS 101)
- _____ 1 MUS 122A30 Group Instruction in Piano III (P: conc. reg. in MUS 102)
- _____ 2 MUS 201 Music Theory III (P: C or better in MUS 102)
- _____ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
- _____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
- _____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
- _____ 3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101)
- _____ 3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or conc. reg.)

All students majoring in Music Liberal Arts must take at least 4 semesters (8 credit hours) of Applied Music. (from MUS 131, 132, 133, 134, 135, 136, 137, 138, 231, 232, 233, 234, 235, 236, 237 or 238)

All students majoring in Music Liberal Arts must take 6 semesters (0 credit hours) of MUS 110 – Recital Attendance.

All students majoring in Music Liberal Arts must take 8 semesters (8 credit hours) of approved performance organizations.

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses:

<https://coursefinder.illinoisstate.edu/directory/>

MAJOR IN MUSIC (B.S) MUSIC BUSINESS SEQUENCE

General Education (39 credit hours)

Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)

- _____ 3 COM 110 Communication as Critical Inquiry
_____ 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)

Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***

Exempt for Music Business majors

Humanities (1 course required)***

Language in the Humanities (1 course required)***

- _____ 3 IDS 121A03 Text & Context: Music

Quantitative Reasoning (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

***certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

B.S. Science, Math, & Technology (1 course required)

See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (71 credit hours)

- _____ 1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life
- _____ 1 MUS 100A02 Introduction to Music Studies: Music Literature
- _____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
- _____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)
- _____ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)
- _____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)
- _____ 1 MUS 122A10 Group Instruction in Piano Level I (P: conc. reg. in MUS 100A01)
- _____ 1 MUS 122A20 Group Instruction in Piano Level II (P: conc. Reg. in MUS 101)
- _____ 1 MUS 122A30 Group Instruction in Piano III (P: conc. reg. in MUS 102)
- _____ 3 MUS 175** Introduction To The Music Industry
- _____ 2 MUS 201 Music Theory III (P: C or better in MUS 102)
- _____ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
- _____ 3 MUS 223 Music Industry II (P: MUS 175 or consent of instructor)
- _____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
- _____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
- _____ 3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101)
- _____ 2 MUS 298A03 Professional Practice: Music Business +
- _____ 3 ECO 101 Principles Of Microeconomics
- _____ 3 ECO 102 Principles Of Macroeconomics
- _____ 3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or conc. reg.)

Take 15 additional credit hours of Music Business electives:

(ATK 240, 260, 320, 340, 345, 380; MKT 230; MQM 220, 328; THE 342, 344, 345; no more than 4 hours from MUS 213, 214, 219, 220, 221, 222)

All students majoring in Music Business must take at least 4 semesters (8 credit hours) of Applied Music.

All students majoring in Music Business must take 6 semesters (0 credit hours) of MUS 110 – Recital Attendance.

All students majoring in Music Business must take 8 semesters (8 credit hours) of approved performance organizations.

+NOTE: During the semester of their professional practice assignment (MUS 298A03), Music Business majors may request an exemption from one semester of the MUS 110 requirement in the B.A./B.S. in Music curriculum.

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses:

<https://coursefinder.illinoisstate.edu/directory/>

MAJOR IN MUSIC (B.S.) MUSIC BUSINESS SEQUENCE

Transfer Students

Illinois Articulation Initiative (min. 39 credit hours)

To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)

A grade of C or better required in ENG 101 and 145 or equivalents

- _____ 3 C2 900 COM 110 Communication as Critical Inquiry
- _____ 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
- _____ 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)

Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)

Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)

At least 1 humanities and 1 fine arts course required

Social & Behavioral Sciences (3 courses required)

2 different disciplines must be represented. Note: ECO 101 and 102 have not been approved for IAI at this time.

- _____ 3 S3 901 Principles of Macroeconomics
- _____ 3 S3902 Principles of Microeconomics

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

B.S. Science, Math, & Technology (1 course required)

See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.

Major (71 credit hours)

- _____ 1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life
- _____ 1 MUS 100A02 Introduction to Music Studies: Music Literature
- _____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
- _____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)
- _____ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)
- _____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)
- _____ 1 MUS 122A10 Group Instruction in Piano Level I (P: conc. reg. in MUS 100A01)
- _____ 1 MUS 122A20 Group Instruction in Piano Level II (P: conc. Reg. in MUS 101)
- _____ 1 MUS 122A30 Group Instruction in Piano III (P: conc. reg. in MUS 102)
- _____ 3 MUS 175** Introduction To The Music Industry
- _____ 2 MUS 201 Music Theory III (P: C or better in MUS 102)
- _____ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
- _____ 3 MUS 223 Music Industry II (P: MUS 175 or consent of instructor)
- _____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
- _____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
- _____ 3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101)
- _____ 2 MUS 298A03 Professional Practice: Music Business +
- _____ 3 ECO 101 Principles Of Microeconomics
- _____ 3 ECO 102 Principles Of Macroeconomics
- _____ 3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or conc. reg.)

Take 15 additional credit hours of Music Business electives:

(ATK 240, 260, 320, 340, 345, 380; MKT 230; MQM 220, 328; THE 342, 344, 345; no more than 4 hours from MUS 213, 214, 219, 220, 221, 222)

All students majoring in Music Business must take at least 4 semesters (8 credit hours) of Applied Music.

All students majoring in Music Business must take 6 semesters (0 credit hours) of MUS 110 – Recital Attendance.

All students majoring in Music Business must take 8 semesters (8 credit hours) of approved performance organizations.

+NOTE: During the semester of their professional practice assignment (MUS 298A03), Music Business majors may request an exemption from one semester of the MUS 110 requirement in the B.A./B.S. in Music curriculum.

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses:

<https://coursefinder.illinoisstate.edu/directory/>

MAJOR IN MUSIC EDUCATION (B.M.E.)**CHORAL-GENERAL-VOCAL SEQUENCE****General Education (39 credit hours)**

Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)

- _____ 3 COM 110 Communication as Critical Inquiry
 _____ 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

_____ _____

Natural Science/Natural Science Alternatives (2 courses required)

Students must complete 1 course from 2 different sciences.

_____ _____
 _____ _____

United States Traditions (1 course required)

_____ _____

Individuals & Civic Life (1 course required)

_____ _____

Fine Arts (1 course/3 credit hours required)***

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

Humanities (1 course required)***

_____ _____

Language in the Humanities (1 course required)***

- _____ 3 IDS 121A03 Text & Context: Music

Quantitative Reasoning (1 course required)

_____ _____

Science, Math, & Technology (1 course required)

_____ _____

Social Sciences (1 course required)***

Exempt for Music Education majors

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

***certain courses in General Education fulfill the AMALI requirement
 See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

‡ Admissions to Professional Studies required

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses: <https://coursefinder.illinoisstate.edu/directory/>

Major (97 credit hours)

- _____ 1 MUS 100A01 Intro to Music Studies: Theory and Collegiate Life
 _____ 1 MUS 100A02 Introduction to Music Studies: Music Literature
 _____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
 _____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)
 _____ 1 MUS 107 Group Instruction in Basic Musicianship I

(P: C or better in MUS 100A01)

- _____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)
 _____ 1 MUS 122A10 Group Instruction in Piano Level I (P: conc. reg. in MUS 100A01)
 _____ 1 MUS 122A20 Group Instruction in Piano Level II (P: conc. reg. in MUS 101)
 _____ 1 MUS 122A30 Group Instruction in Piano III (P: conc. reg. in MUS 102)
 _____ 1 MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS 201)
 _____ 2 MUS 127 Introduction to Diction: The International Phonetic Alphabet (IPA) (P: conc. reg. in MUS 137 or 237)
 _____ 2 MUS 162 Introduction to Instrumental Instruction
 _____ 2 MUS 167 Basic Conducting
 _____ 2 MUS 195 Introduction to Music Education
 _____ 2 MUS 201 Music Theory III (P: C or better in MUS 102)
 _____ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
 _____ 2 MUS 217‡ Foundations of Music Teaching & Learning (P: MUS 195; TCH 210 & 212)
 _____ 0 MUS 230 Seminar for Pre-Student Teachers (P: MUS 274)
 _____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
 _____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
 _____ 2 MUS 262‡ Elementary Teaching Methods: General Music (P: C or better in TCH 210 and 212)
 _____ 2 MUS 268 Intermediate Conducting: Choral (P: MUS 167)
 _____ 2 MUS 274‡ Ensemble Methods I: Teaching Elem/JHS Band, Choir, Strings (P: MUS 195)
 _____ 3 MUS 275A01 World Arts: Music - Music Majors (P: Com 110 or ENG 101)
 _____ 3 IDS 121A03 Text & Context: Music (P: COM 110 & ENG 101 or conc. reg.)
 _____ 3 TCH 210 Child Growth & Development (P: 15+ earned hours)
 _____ 2 TCH 212 The Teaching Profession in Secondary Schools (P: 45+ earned hours; 2.5 major & cum. GPA; ENG 101, COM 110)
 _____ 3 TCH 219 Integrating Multiple Literacies & Technology Across the Secondary Curriculum (P: TCH 212, 216; 2.5 major & cum. GPA)
 _____ 12 STT 399A28 Student Teaching in Music

Take 1 of the following courses:

- _____ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
 _____ 1 MUS 214 Transcription (P: MUS 207)
 _____ 1 MUS 219 Advanced Sight Singing (P: MUS 207)

Take 1 of the following courses:

- _____ 2 MUS 220 Analysis through Composition (P: MUS 201)
 _____ 2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201)
 _____ 2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)

Take 1 of the following courses:

- _____ 2 MUS 263‡ Advanced Teaching Methods: General Music (P: MUS 262; C or better in TCH 210 and 212)
 _____ 2 MUS 267‡ Secondary Teaching Methods: Choral (P: C or better in TCH 210 & 212)

Take 1 of the following courses (P: 45+ earned hours):

- _____ 3 EAF 228 Social Foundations
 _____ 3 EAF 231 Introduction to Philosophy of Education
 _____ 3 EAF 235 Historical Foundations

Take 5 additional Music Education electives:

_____ _____
 _____ _____

Music Education majors must take at least 7 semesters (14 hours) of Applied Music.

_____ _____

Music Education majors must take 5 semesters (0 hours) of MUS 110 – Recital Attendance.

_____ _____

Music Education majors must take 7 semesters (7 credit hours) of approved performance organizations.

_____ _____

MAJOR IN MUSIC EDUCATION (B.M.E.)**CHORAL-GENERAL-VOCAL SEQUENCE****Transfer Students****Illinois Articulation Initiative (min. 37 credit hours)**

To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)

A grade of C or better required in ENG 101 and 145 or equivalents

- _____ 3 C2 900 COM 110 Communication as Critical Inquiry
- _____ 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
- _____ 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)

Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)

Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)

At least 1 humanities and 1 fine arts course required

Social & Behavioral Sciences (3 courses required)

2 different disciplines must be represented

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

‡ Admissions to Professional Studies required

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses: <https://coursefinder.illinoisstate.edu/directory/>

Major (97 credit hours)

- _____ 1 MUS 100A01 Intro to Music Studies: Theory and Collegiate Life
- _____ 1 MUS 100A02 Introduction to Music Studies: Music Literature
- _____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
- _____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)
- _____ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)
- _____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)
- _____ 1 MUS 122A10 Group Instruction in Piano Level I (P: conc. reg. in MUS 100A01)

- _____ 1 MUS 122A20 Group Instruction in Piano Level II (P: conc. reg. in MUS 101)
- _____ 1 MUS 122A30 Group Instruction in Piano III (P: conc. reg. in MUS 102)
- _____ 1 MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS 201)
- _____ 2 MUS 127 Introduction to Diction: The International Phonetic Alphabet (IPA) (P: conc. reg. in MUS 137 or 237)
- _____ 2 MUS 162 Introduction to Instrumental Instruction
- _____ 2 MUS 167 Basic Conducting
- _____ 2 MUS 195 Introduction to Music Education
- _____ 2 MUS 201 Music Theory III (P: C or better in MUS 102)
- _____ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
- _____ 2 MUS 217‡ Foundations of Music Teaching & Learning (P: MUS 195; TCH 210 & 212)
- _____ 0 MUS 230 Seminar for Pre-Student Teachers (P: MUS 274)
- _____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
- _____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
- _____ 2 MUS 262‡ Elementary Teaching Methods: General Music (P: C or better in TCH 210 and 212)
- _____ 2 MUS 268 Intermediate Conducting: Choral (P: MUS 167)
- _____ 2 MUS 274‡ Ensemble Methods I: Teaching Elem/JHS Band, Choir, Strings (P: MUS 195)
- _____ 3 MUS 275A01 World Arts: Music - Music Majors (P: Com 110 or ENG 101)
- _____ 3 IDS 121A03 Text & Context: Music (P: COM 110 & ENG 101 or conc. reg.)
- _____ 3 TCH 210 Child Growth & Development (P: 15+ earned hours)
- _____ 2 TCH 212 The Teaching Profession in Secondary Schools (P: 45+ earned hours; 2.5 major & cum. GPA; ENG 101, COM 110)
- _____ 3 TCH 219 Integrating Multiple Literacies & Technology Across the Secondary Curriculum (P: TCH 212, 216; 2.5 major & cum. GPA)
- _____ 12 STT 399A28 Student Teaching in Music

Take 1 of the following courses:

- _____ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
- _____ 1 MUS 214 Transcription (P: MUS 207)
- _____ 1 MUS 219 Advanced Sight Singing (P: MUS 207)

Take 1 of the following courses:

- _____ 2 MUS 220 Analysis through Composition (P: MUS 201)
- _____ 2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201)
- _____ 2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)

Take 1 of the following courses:

- _____ 2 MUS 263‡ Advanced Teaching Methods: General Music (P: MUS 262; C or better in TCH 210 and 212)
- _____ 2 MUS 267‡ Secondary Teaching Methods: Choral (P: C or better in TCH 210 & 212)

Take 1 of the following courses (P: 45+ earned hours):

- _____ 3 EAF 228 Social Foundations
- _____ 3 EAF 231 Introduction to Philosophy of Education
- _____ 3 EAF 235 Historical Foundations

Take 5 additional Music Education electives:

Music Education majors must take at least 7 semesters (14 hours) of Applied Music.

Music Education majors must take 5 semesters (0 hours) of MUS 110 – Recital Attendance.

Music Education majors must take 7 semesters (7 credit hours) of approved performance organizations.

MAJOR IN MUSIC EDUCATION (B.M.E.) CHORAL-GENERAL-KEYBOARD SEQUENCE

General Education (39 credit hours)

Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)

- _____ 3 COM 110 Communication as Critical Inquiry
- _____ 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)

Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

Humanities (1 course required)***

Language in the Humanities (1 course required)***

- _____ 3 IDS 121A03 Text & Context: Music

Quantitative Reasoning (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Exempt for Music Education majors

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

***certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

‡ Admissions to Professional Studies required

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses: <https://coursefinder.illinoisstate.edu/directory/>

Major (98 credit hours)

- _____ 1 MUS 100A01 Intro to Music Studies: Theory and Collegiate Life
- _____ 1 MUS 100A02 Introduction to Music Studies: Music Literature
- _____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
- _____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)
- _____ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)
- _____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)

- _____ 1 MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS 201)
- _____ 2 MUS 162 Introduction to Instrumental Instruction
- _____ 2 MUS 167 Basic Conducting
- _____ 2 MUS 195 Introduction to Music Education
- _____ 2 MUS 201 Music Theory III(P: C or better in MUS 102)
- _____ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
- _____ 2 MUS 217‡ Foundations of Music Teaching & Learning (P: MUS 195; TCH 210 & 212)
- _____ 0 MUS 230 Seminar for Pre-Student Teachers (P: MUS 274)
- _____ 2 MUS 240 Accompanying (2 semesters)
- _____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
- _____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
- _____ 2 MUS 262‡ Elementary Teaching Methods: General Music (P: C or better in TCH 210 and 212)
- _____ 2 MUS 268 Intermediate Conducting: Choral (P: MUS 167)
- _____ 2 MUS 274 Ensemble Methods I: Teaching Elem/JHS Band, Choir, Strings‡ (P: MUS 195 and 262)
- _____ 3 MUS 275A01 World Arts: Music - Music Majors (P: Com 110 or ENG 101)
- _____ 3 IDS 121A03 Text & Context: Music (P: COM 110 & ENG 101 or conc. reg.)
- _____ 3 TCH 210 Child Growth & Development (P: 15+ earned hours)
- _____ 2 TCH 212 The Teaching Profession in Secondary Schools (P: 45+ earned hours; 2.5 major & cum. GPA; ENG 101, COM 110)
- _____ 3 TCH 219 Integrating Multiple Literacies & Technology Across the Secondary Curriculum (P: TCH 212, 216; 2.5 major & cum. GPA)
- _____ 12 STT 399A28 Student Teaching in Music

Take 1 of the following courses:

- _____ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
- _____ 1 MUS 214 Transcription (P: MUS 207)
- _____ 1 MUS 219 Advanced Sight Singing (P: MUS 207)

Take 1 of the following courses:

- _____ 2 MUS 220 Analysis through Composition (P: MUS 201)
- _____ 2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201)
- _____ 2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)

Take 1 of the following courses:

- _____ 2 MUS 263 Advanced Teaching Methods: General Music‡ (P: MUS 262; C or better in TCH 210 and 212)
- _____ 2 MUS 267 Secondary Teaching Methods: Choral‡ (P: C or better in TCH 210 & 212)

Take 2 semesters (4 hours) of the following courses:

- _____ 2 MUS 126 Group Instruction in Voice
- _____ 2 Applied Music: Voice

Take 1 of the following courses (P: 45+ earned hours):

- _____ 3 EAF 228 Social Foundations
- _____ 3 EAF 231 Introduction to Philosophy of Education
- _____ 3 EAF 235 Historical Foundations

Take 5 additional Music Education electives:

Music Education majors must take at least 7 semesters (14 hours) of Applied Music.

Music Education majors must take 5 semesters (0 hours) of MUS 110 – Recital Attendance.

Music Education majors must take 7 semesters (7 credit hours) of approved performance organizations.

MAJOR IN MUSIC EDUCATION (B.M.E.) CHORAL-GENERAL-KEYBOARD SEQUENCE

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)

To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)

A grade of C or better required in ENG 101 and 145 or equivalents

- _____ 3 C2 900 COM 110 Communication as Critical Inquiry
- _____ 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
- _____ 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)

Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)

Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)

At least 1 humanities and 1 fine arts course required

Social & Behavioral Sciences (3 courses required)

2 different disciplines must be represented

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

‡ Admissions to Professional Studies required

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses: <https://coursefinder.illinoisstate.edu/directory/>

Major (98 credit hours)

- _____ 1 MUS 100A01 Intro to Music Studies: Theory and Collegiate Life
- _____ 1 MUS 100A02 Introduction to Music Studies: Music Literature
- _____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
- _____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)
- _____ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)
- _____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)
- _____ 1 MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS 201)

- _____ 2 MUS 162 Introduction to Instrumental Instruction
- _____ 2 MUS 167 Basic Conducting
- _____ 2 MUS 195 Introduction to Music Education
- _____ 2 MUS 201 Music Theory III (P: C or better in MUS 102)
- _____ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
- _____ 2 MUS 217‡ Foundations of Music Teaching & Learning (P: MUS 195; TCH 210 & 212)
- _____ 0 MUS 230 Seminar for Pre-Student Teachers (P: MUS 274)
- _____ 2 MUS 240 Accompanying (2 semesters)
- _____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
- _____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
- _____ 2 MUS 262‡ Elementary Teaching Methods: General Music (P: C or better in TCH 210 and 212)
- _____ 2 MUS 268 Intermediate Conducting: Choral (P: MUS 167)
- _____ 2 MUS 274 Ensemble Methods I: Teaching Elem/JHS Band, Choir, Strings‡ (P: MUS 195 and 262)
- _____ 3 MUS 275A01 World Arts: Music - Music Majors (P: Com 110 or ENG 101)
- _____ 3 IDS 121A03 Text & Context: Music (P: COM 110 & ENG 101 or conc. reg.)
- _____ 3 TCH 210 Child Growth & Development (P: 15+ earned hours)
- _____ 2 TCH 212 The Teaching Profession in Secondary Schools (P: 45+ earned hours; 2.5 major & cum. GPA; ENG 101, COM 110)
- _____ 3 TCH 219 Integrating Multiple Literacies & Technology Across the Secondary Curriculum (P: TCH 212, 216; 2.5 major & cum. GPA)
- _____ 12 STT 399A28 Student Teaching in Music

Take 1 of the following courses:

- _____ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
- _____ 1 MUS 214 Transcription (P: MUS 207)
- _____ 1 MUS 219 Advanced Sight Singing (P: MUS 207)

Take 1 of the following courses:

- _____ 2 MUS 220 Analysis through Composition (P: MUS 201)
- _____ 2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201)
- _____ 2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)

Take 1 of the following courses:

- _____ 2 MUS 263 Advanced Teaching Methods: General Music‡ (P: MUS 262; C or better in TCH 210 and 212)
- _____ 2 MUS 267 Secondary Teaching Methods: Choral‡ (P: C or better in TCH 210 & 212)

Take 2 semesters (4 hours) of the following courses:

- _____ 2 MUS 126 Group Instruction in Voice
- _____ 2 Applied Music: Voice

Take 1 of the following courses (P: 45+ earned hours):

- _____ 3 EAF 228 Social Foundations
- _____ 3 EAF 231 Introduction to Philosophy of Education
- _____ 3 EAF 235 Historical Foundations

Take 5 additional Music Education electives:

Music Education majors must take at least 7 semesters (14 hours) of Applied Music.

Music Education majors must take 5 semesters (0 hours) of MUS 110 – Recital Attendance.

Music Education majors must take 7 semesters (7 credit hours) of approved performance organizations.

MAJOR IN MUSIC EDUCATION (B.M.E.)**INSTRUMENTAL-BAND SEQUENCE****General Education (39 credit hours)**

Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)

- _____ 3 COM 110 Communication as Critical Inquiry
 _____ 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

_____ _____

Natural Science/Natural Science Alternatives (2 courses required)

Students must complete 1 course from 2 different sciences.

_____ _____

United States Traditions (1 course required)

_____ _____

Individuals & Civic Life (1 course required)

_____ _____

Fine Arts (1 course/3 credit hours required)***

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

Humanities (1 course required)***

_____ _____

Language in the Humanities (1 course required)***

- _____ 3 IDS 121A03 Text & Context: Music

Quantitative Reasoning (1 course required)

_____ _____

Science, Math, & Technology (1 course required)

_____ _____

Social Sciences (1 course required)***

Exempt for Music Education majors

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

***certain courses in General Education fulfill the AMALI requirement
 See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

‡ Admissions to Professional Studies required

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses: <https://coursefinder.illinoisstate.edu/directory/>

Major (98 credit hours)

- _____ 1 MUS 100A01 Intro to Music Studies: Theory and Collegiate Life
 _____ 1 MUS 100A02 Introduction to Music Studies: Music Literature
 _____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
 _____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)
 _____ 1 MUS 104 Group Instruction in Brass (P: 15+ earned hours)
 _____ 1 MUS 105 Group Instruction in Strings (P: 15+ earned hours)
 _____ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)

- _____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)
 _____ 1 MUS 115 Group Instruction in Single Reed Instruments/Flute (P: 15+ earned hours)
 _____ 1 MUS 116 Group Instruction in Double Reed Instruments (P: 15+ earned hours)
 _____ 1 MUS 117 Group Instruction in Percussion (P: 15+ earned hours)
 _____ 1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS 100A01)
 _____ 1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS 101)
 _____ 1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102)
 _____ 1 MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS 201)
 _____ 2 MUS 167 Basic Conducting
 _____ 2 MUS 195 Introduction to Music Education
 _____ 2 MUS 201 Music Theory III (P: C or better in MUS 102)
 _____ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
 _____ 2 MUS 217‡ Foundations of Music Teaching & Learning (P: MUS 195; TCH 210 & 212)
 _____ 0 MUS 230 Seminar for Pre-Student Teachers (P: MUS 274)
 _____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
 _____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
 _____ 2 MUS 261‡ Secondary Teaching Methods: Band (P: C or better in TCH 210 & 212)
 _____ 2 MUS 262‡ Elementary Teaching Methods: General Music (P: C or better in TCH 210 and 212)
 _____ 2 MUS 269 Intermediate Conducting: Instrumental (P: MUS 167)
 _____ 2 MUS 274‡ Ensemble Methods I: Teaching Elem/JHS Band, Choir, Strings (P: MUS 195)
 _____ 3 MUS 275A01 World Arts: Music - Music Majors (P: Com 110 or ENG 101)
 _____ 3 IDS 121A03 Text & Context: Music (P: COM 110 & ENG 101 or conc. reg.)
 _____ 3 TCH 210 Child Growth & Development (P: 15+ earned hours)
 _____ 2 TCH 212 The Teaching Profession in Secondary Schools (P: 45+ earned hours; 2.5 major & cum. GPA; ENG 101, COM 110)
 _____ 3 TCH 219 Integrating Multiple Literacies & Technology Across the Secondary Curriculum (P: TCH 212, 216; 2.5 major & cum. GPA)
 _____ 12 STT 399A28 Student Teaching in Music

Take 1 of the following courses:

- _____ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
 _____ 1 MUS 214 Transcription (P: MUS 207)
 _____ 1 MUS 219 Advanced Sight Singing (P: MUS 207)

Take 1 of the following courses:

- _____ 2 MUS 220 Analysis through Composition (P: MUS 201)
 _____ 2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201)
 _____ 2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)

Take 1 of the following courses (P: 45+ earned hours):

- _____ 3 EAF 228 Social Foundations
 _____ 3 EAF 231 Introduction to Philosophy of Education
 _____ 3 EAF 235 Historical Foundations

Take 5 additional Music Education electives:

_____ _____

Music Education majors must take at least 7 semesters (14 hours) of Applied Music.

Music Education majors must take 5 semesters (0 hours) of MUS 110 – Recital Attendance.

Music Education majors must take 7 semesters (7 credit hours) of approved performance organizations (including 2 semesters of marching band).

_____ _____

MAJOR IN MUSIC EDUCATION (B.M.E.)**INSTRUMENTAL-BAND SEQUENCE****Transfer Students****Illinois Articulation Initiative (min. 37 credit hours)**

To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)

A grade of C or better required in ENG 101 and 145 or equivalents

- _____ 3 C2 900 COM 110 Communication as Critical Inquiry
 _____ 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
 _____ 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)

Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)

Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)

At least 1 humanities and 1 fine arts course required

Social & Behavioral Sciences (3 courses required)

2 different disciplines must be represented

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

‡ Admissions to Professional Studies required

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses: <https://coursefinder.illinoisstate.edu/directory/>

Major (98 credit hours)

- _____ 1 MUS 100A01 Intro to Music Studies: Theory and Collegiate Life
 _____ 1 MUS 100A02 Introduction to Music Studies: Music Literature
 _____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
 _____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)
 _____ 1 MUS 104 Group Instruction in Brass (P: 15+ earned hours)
 _____ 1 MUS 105 Group Instruction in Strings (P: 15+ earned hours)
 _____ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)
 _____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)

- _____ 1 MUS 115 Group Instruction in Single Reed Instruments/Flute (P: 15+ earned hours)
 _____ 1 MUS 116 Group Instruction in Double Reed Instruments (P: 15+ earned hours)
 _____ 1 MUS 117 Group Instruction in Percussion (P: 15+ earned hours)
 _____ 1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS 100A01)
 _____ 1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS 101)
 _____ 1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102)
 _____ 1 MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS 201)
 _____ 2 MUS 167 Basic Conducting
 _____ 2 MUS 195 Introduction to Music Education
 _____ 2 MUS 201 Music Theory III (P: C or better in MUS 102)
 _____ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
 _____ 2 MUS 217‡ Foundations of Music Teaching & Learning (P: MUS 195; TCH 210 & 212)
 _____ 0 MUS 230 Seminar for Pre-Student Teachers (P: MUS 274)
 _____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
 _____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
 _____ 2 MUS 261‡ Secondary Teaching Methods: Band (P: C or better in TCH 210 & 212)
 _____ 2 MUS 262‡ Elementary Teaching Methods: General Music (P: C or better in TCH 210 and 212)
 _____ 2 MUS 269 Intermediate Conducting: Instrumental (P: MUS 167)
 _____ 2 MUS 274‡ Ensemble Methods I: Teaching Elem/JHS Band, Choir, Strings (P: MUS 195)
 _____ 3 MUS 275A01 World Arts: Music - Music Majors (P: Com 110 or ENG 101)
 _____ 3 IDS 121A03 Text & Context: Music (P: COM 110 & ENG 101 or conc. reg.)
 _____ 3 TCH 210 Child Growth & Development (P: 15+ earned hours)
 _____ 2 TCH 212 The Teaching Profession in Secondary Schools (P: 45+ earned hours; 2.5 major & cum. GPA; ENG 101, COM 110)
 _____ 3 TCH 219 Integrating Multiple Literacies & Technology Across the Secondary Curriculum (P: TCH 212, 216; 2.5 major & cum. GPA)
 _____ 12 STT 399A28 Student Teaching in Music

Take 1 of the following courses:

- _____ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
 _____ 1 MUS 214 Transcription (P: MUS 207)
 _____ 1 MUS 219 Advanced Sight Singing (P: MUS 207)

Take 1 of the following courses:

- _____ 2 MUS 220 Analysis through Composition (P: MUS 201)
 _____ 2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201)
 _____ 2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)

Take 1 of the following courses (P: 45+ earned hours):

- _____ 3 EAF 228 Social Foundations
 _____ 3 EAF 231 Introduction to Philosophy of Education
 _____ 3 EAF 235 Historical Foundations

Take 5 additional Music Education electives:

Music Education majors must take at least 7 semesters (14 hours) of Applied Music.

Music Education majors must take 5 semesters (0 hours) of MUS 110 – Recital Attendance.

Music Education majors must take 7 semesters (7 credit hours) of approved performance organizations (including 2 semesters of marching band).

MAJOR IN MUSIC EDUCATION (B.M.E.) INSTRUMENTAL-ORCHESTRA SEQUENCE

General Education (39 credit hours)

Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)

- _____ 3 COM 110 Communication as Critical Inquiry
_____ 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)

Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

Humanities (1 course required)***

Language in the Humanities (1 course required)***

- _____ 3 IDS 121A03 Text & Context: Music

Quantitative Reasoning (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Exempt for Music Education majors

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

***certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

† Please consult with your academic requirement regarding substitutions

‡ Admissions to Professional Studies required

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses: <https://coursefinder.illinoisstate.edu/directory/>

Major (98 credit hours)

- _____ 1 MUS 100A01 Intro to Music Studies: Theory and Collegiate Life
_____ 1 MUS 100A02 Introduction to Music Studies: Music Literature
_____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
_____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)
_____ 1 MUS 104 Group Instruction in Brass (P: 15+ earned hours)
_____ 1 MUS 105 Group Instruction in Strings (P: 15+ earned hours)
_____ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or

better in MUS 100A01)

- _____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)
_____ 1 MUS 115 Group Instruction in Single Reed Instruments/Flute (P: 15+ earned hours)
_____ 1 MUS 116 Group Instruction in Double Reed Instruments (P: 15+ earned hours)
_____ 1 MUS 117 Group Instruction in Percussion (P: 15+ earned hours)
_____ 1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS 100A01)
_____ 1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS 101)
_____ 1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102)
_____ 1 MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS 201)
_____ 2 MUS 167 Basic Conducting
_____ 2 MUS 195 Introduction to Music Education
_____ 2 MUS 201 Music Theory III (P: C or better in MUS 102)
_____ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
_____ 2 MUS 217‡ Foundations of Music Teaching & Learning (P: MUS 195; TCH 210 & 212)
_____ 0 MUS 230 Seminar for Pre-Student Teachers (P: MUS 274)
_____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
_____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
_____ 2 MUS 262‡ Elementary Teaching Methods: General Music (P: C or better in TCH 210 and 212)
_____ 2 MUS 269 Intermediate Conducting: Instrumental (P: MUS 167)
_____ 2 MUS 271‡‡ Secondary Teaching Methods: Strings (P: C or better in TCH 210 & 212)
_____ 2 MUS 274‡ Ensemble Methods I: Teaching Elem/JHS Band, Choir, Strings (P: MUS 195)
_____ 3 MUS 275A01 World Arts: Music - Music Majors (P: Com 110 or ENG 101)
_____ 3 IDS 121A03 Text & Context: Music (P: COM 110 & ENG 101 or conc. reg.)
_____ 3 TCH 210 Child Growth & Development (P: 15+ earned hours)
_____ 2 TCH 212 The Teaching Profession in Secondary Schools (P: 45+ earned hours; 2.5 major & cum. GPA; ENG 101, COM 110)
_____ 3 TCH 219 Integrating Multiple Literacies & Technology Across the Secondary Curriculum (P: TCH 212, 216; 2.5 major & cum. GPA)
_____ 12 STT 399A28 Student Teaching in Music

Take 1 of the following courses:

- _____ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
_____ 1 MUS 214 Transcription (P: MUS 207)
_____ 1 MUS 219 Advanced Sight Singing (P: MUS 207)

Take 1 of the following courses:

- _____ 2 MUS 220 Analysis through Composition (P: MUS 201)
_____ 2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201)
_____ 2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)

Take 1 of the following courses (P: 45+ earned hours):

- _____ 3 EAF 228 Social Foundations
_____ 3 EAF 231 Introduction to Philosophy of Education
_____ 3 EAF 235 Historical Foundations

Take 5 additional Music Education electives:

Music Education majors must take at least 7 semesters (14 hours) of Applied Music.

Music Education majors must take 5 semesters (0 hours) of MUS 110 – Recital Attendance.

Music Education majors must take 7 semesters (7 credit hours) of approved performance organizations.

MAJOR IN MUSIC EDUCATION (B.M.E.) INSTRUMENTAL-ORCHESTRA SEQUENCE

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)

To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)

A grade of C or better required in ENG 101 and 145 or equivalents

- _____ 3 C2 900 COM 110 Communication as Critical Inquiry
 _____ 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
 _____ 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)

Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)

Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)

At least 1 humanities and 1 fine arts course required

Social & Behavioral Sciences (3 courses required)

2 different disciplines must be represented

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

† Please consult with your academic requirement regarding substitutions

‡ Admissions to Professional Studies required

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses: <https://coursefinder.illinoisstate.edu/directory/>

Major (98 credit hours)

- _____ 1 MUS 100A01 Intro to Music Studies: Theory and Collegiate Life
 _____ 1 MUS 100A02 Introduction to Music Studies: Music Literature
 _____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
 _____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)
 _____ 1 MUS 104 Group Instruction in Brass (P: 15+ earned hours)
 _____ 1 MUS 105 Group Instruction in Strings (P: 15+ earned hours)
 _____ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)
 _____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)

- _____ 1 MUS 115 Group Instruction in Single Reed Instruments/Flute (P: 15+ earned hours)
 _____ 1 MUS 116 Group Instruction in Double Reed Instruments (P: 15+ earned hours)
 _____ 1 MUS 117 Group Instruction in Percussion (P: 15+ earned hours)
 _____ 1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS 100A01)
 _____ 1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS 101)
 _____ 1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102)
 _____ 1 MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS 201)
 _____ 2 MUS 167 Basic Conducting
 _____ 2 MUS 195 Introduction to Music Education
 _____ 2 MUS 201 Music Theory III (P: C or better in MUS 102)
 _____ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
 _____ 2 MUS 217‡ Foundations of Music Teaching & Learning (P: MUS 195; TCH 210 & 212)
 _____ 0 MUS 230 Seminar for Pre-Student Teachers (P: MUS 274)
 _____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
 _____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
 _____ 2 MUS 262‡ Elementary Teaching Methods: General Music (P: C or better in TCH 210 and 212)
 _____ 2 MUS 269 Intermediate Conducting: Instrumental (P: MUS 167)
 _____ 2 MUS 271‡‡ Secondary Teaching Methods: Strings (P: C or better in TCH 210 & 212)
 _____ 2 MUS 274‡ Ensemble Methods I: Teaching Elem/JHS Band, Choir, Strings (P: MUS 195)
 _____ 3 MUS 275A01 World Arts: Music - Music Majors (P: Com 110 or ENG 101)
 _____ 3 IDS 121A03 Text & Context: Music (P: COM 110 & ENG 101 or conc. reg.)
 _____ 3 TCH 210 Child Growth & Development (P: 15+ earned hours)
 _____ 2 TCH 212 The Teaching Profession in Secondary Schools (P: 45+ earned hours; 2.5 major & cum. GPA; ENG 101, COM 110)
 _____ 3 TCH 219 Integrating Multiple Literacies & Technology Across the Secondary Curriculum (P: TCH 212, 216; 2.5 major & cum. GPA)
 _____ 12 STT 399A28 Student Teaching in Music

Take 1 of the following courses:

- _____ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
 _____ 1 MUS 214 Transcription (P: MUS 207)
 _____ 1 MUS 219 Advanced Sight Singing (P: MUS 207)

Take 1 of the following courses:

- _____ 2 MUS 220 Analysis through Composition (P: MUS 201)
 _____ 2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201)
 _____ 2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)

Take 1 of the following courses (P: 45+ earned hours):

- _____ 3 EAF 228 Social Foundations
 _____ 3 EAF 231 Introduction to Philosophy of Education
 _____ 3 EAF 235 Historical Foundations

Take 5 additional Music Education electives:

Music Education majors must take at least 7 semesters (14 hours) of Applied Music.

Music Education majors must take 5 semesters (0 hours) of MUS 110 – Recital Attendance. _____

Music Education majors must take 7 semesters (7 credit hours) of approved performance organizations. _____

MAJOR IN MUSIC

MUSIC COMPOSITION SEQUENCE (B.M.)

General Education (39 credit hours)

Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)

- _____ 3 COM 110 Communication as Critical Inquiry
 _____ 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)

Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***

Exempt for Keyboard Performance majors

Humanities (1 course required)***

Language in the Humanities (1 course required)***

- _____ 3 IDS 121A03 Text & Context: Music

Quantitative Reasoning (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

***certain courses in General Education fulfill the AMALI requirement
 See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

Major (79 credit hours)

- _____ 1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life
 _____ 1 MUS 100A02 Introduction to Music Studies Introduction to Music Studies: Music Literature
 _____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
 _____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)
 _____ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)
 _____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)
 _____ 1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS 100A01)

- _____ 1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS 101)
 _____ 1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102)
 _____ 1 MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS 201)
 _____ 2 MUS 167 Basic Conducting
 _____ 2 MUS 201 Music Theory III (P: C or better in MUS 102)
 _____ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
 _____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
 _____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
 _____ 3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101)
 _____ 3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or conc. reg.)

Take 1 of the following courses:

- _____ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
 _____ 1 MUS 214 Transcription (P: MUS 207)
 _____ 1 MUS 219 Advanced Sight Singing (P: MUS 207)

Take 1 of the following courses:

- _____ 2 MUS 220 Analysis Through Composition (P: MUS 201)
 _____ 2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201)
 _____ 2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)

Take 2 (6 hours) of the following courses:

- _____ 3 MUS 303 Counterpoint* (P: MUS 201 and 207)
 _____ 3 MUS 304 Orchestration* (P: MUS 201 and 207)
 _____ 3 MUS 305** Topics in Music Analysis (P: MUS 220, 221, or 222, or concurrent enrollment, or consent of the instructor)

Take 1 Arts Technology elective from the following:

(ATK 240, 340, 343, 345, 380)

Take 2 (6 credit hours) additional Music electives:

(MUS 355 (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395, 396)

Take 10 hours of MUS 205A01 and 205A02 (at least 6 hours of 205A02)

All students majoring in Music Composition must take at least 7 semesters (14 credit hours) of Applied Music. (2 hours must be 200-level)

All students majoring in Music Composition must take 6 semesters (0 credit hours) of MUS 110 – Recital Attendance.

All students majoring in Music Composition must take 8 semesters (8 credit hours) of approved performance organizations.

Grades of C or better is required in all courses in the major.

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses: <https://coursefinder.illinoisstate.edu/directory/>

MAJOR IN MUSIC

MUSIC COMPOSITION SEQUENCE (B.M.)

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)

To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)

A grade of C or better required in ENG 101 and 145 or equivalents

- _____ 3 C2 900 COM 110 Communication as Critical Inquiry
- _____ 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
- _____ 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)

Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)

Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)

At least 1 humanities and 1 fine arts course required

Social & Behavioral Sciences (3 courses required)

2 different disciplines must be represented

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

Major (79 credit hours)

- _____ 1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life
- _____ 1 MUS 100A02 Introduction to Music Studies Introduction to Music Studies: Music Literature
- _____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
- _____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)
- _____ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)
- _____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)
- _____ 1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS 100A01)
- _____ 1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS 101)
- _____ 1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102)

- _____ 1 MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS 201)
- _____ 2 MUS 167 Basic Conducting
- _____ 2 MUS 201 Music Theory III (P: C or better in MUS 102)
- _____ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
- _____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
- _____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
- _____ 3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101)
- _____ 3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or conc. reg.)

Take 1 of the following courses:

- _____ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
- _____ 1 MUS 214 Transcription (P: MUS 207)
- _____ 1 MUS 219 Advanced Sight Singing (P: MUS 207)

Take 1 of the following courses:

- _____ 2 MUS 220 Analysis Through Composition (P: MUS 201)
- _____ 2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201)
- _____ 2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)

Take 2 (6 hours) of the following courses:

- _____ 3 MUS 303 Counterpoint* (P: MUS 201 and 207)
- _____ 3 MUS 304 Orchestration* (P: MUS 201 and 207)
- _____ 3 MUS 305** Topics in Music Analysis (P: MUS 220, 221, or 222, or concurrent enrollment, or consent of the instructor)

Take 1 Arts Technology elective from the following:

(ATK 240, 340, 343, 345, 380)

Take 2 (6 credit hours) additional Music electives:

(MUS 355 (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395, 396)

Take 10 hours of MUS 205A01 and 205A02 (at least 6 hours of 205A02)

All students majoring in Music Composition must take at least 7 semesters (14 credit hours) of Applied Music. (2 hours must be 200-level)

All students majoring in Music Composition must take 6 semesters (0 credit hours) of MUS 110 – Recital Attendance.

All students majoring in Music Composition must take 8 semesters (8 credit hours) of approved performance organizations.

Grades of C or better is required in all courses in the major.

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses: <https://coursefinder.illinoisstate.edu/directory/>

MAJOR IN MUSIC

MUSIC COMPOSITION/THEORY EMPHASIS SEQUENCE (B.M.)

General Education (39 credit hours)

Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)

- _____ 3 COM 110 Communication as Critical Inquiry
- _____ 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)

Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***

Exempt for Keyboard Performance majors

Humanities (1 course required)***

Language in the Humanities (1 course required)***

- _____ 3 IDS 121A03 Text & Context: Music

Quantitative Reasoning (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

***certain courses in General Education fulfill the AMALI requirement
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

Major (79 credit hours)

- _____ 1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life
- _____ 1 MUS 100A02 Introduction to Music Studies Introduction to Music Studies: Music Literature
- _____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
- _____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)
- _____ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)
- _____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)
- _____ 1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS 100A01)

- _____ 1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS 101)
- _____ 1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102)
- _____ 1 MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS 201)
- _____ 2 MUS 167 Basic Conducting
- _____ 2 MUS 201 Music Theory III (P: C or better in MUS 102)
- _____ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
- _____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
- _____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
- _____ 3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101)
- _____ 3 MUS 303 Counterpoint (P: MUS 201 and 207)
- _____ 3 MUS 304 Orchestration (P: MUS 201 and 207)
- _____ 3 MUS 305 Topics in Music Analysis (P: MUS 220, 221, or 222, or concurrent enrollment, or consent of the instructor)
- _____ 2 MUS 342 Research Project in Music Theory (P: MUS 305 or conc. reg.)
- _____ 3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or conc. reg.)

Take 1 hour from the following courses:

- _____ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
- _____ 1 MUS 214 Transcription (P: MUS 207)
- _____ 1 MUS 219 Advanced Sight Singing (P: MUS 207)

Take 1 of the following courses:

- _____ 2 MUS 220 Analysis Through Composition (P: MUS 201)
- _____ 2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201)
- _____ 2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)

Take 2 (6 credit hours) additional Music electives:

(MUS 355 (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395, 396)

Take 8 hours of MUS 205A01 and 205A02 (at least 4 hours of 205A02)

All students majoring in Music Composition must take at least 7 semesters (14 credit hours) of Applied Music. (2 hours must be 200-level)

All students majoring in Music Composition must take 6 semesters (0 credit hours) of MUS 110 – Recital Attendance.

All students majoring in Music Composition must take 8 semesters (8 credit hours) of approved performance organizations.

Grades of C or better is required in all courses in the major.
For voice students, successful completion of MUS 127 is highly recommended before signing up for the 200-level jury.
Level IV piano proficiency is required for this sequence.

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses: <https://coursefinder.illinoisstate.edu/directory/>

MAJOR IN MUSIC

MUSIC COMPOSITION/THEORY EMPHASIS

SEQUENCE (B.M.)

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)

To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)

A grade of C or better required in ENG 101 and 145 or equivalents

- _____ 3 C2 900 COM 110 Communication as Critical Inquiry
- _____ 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
- _____ 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)

Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)

Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)

At least 1 humanities and 1 fine arts course required

Social & Behavioral Sciences (3 courses required)

2 different disciplines must be represented

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

Major (79 credit hours)

- _____ 1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life
- _____ 1 MUS 100A02 Introduction to Music Studies Introduction to Music Studies: Music Literature
- _____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
- _____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)
- _____ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)
- _____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)
- _____ 1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS 100A01)
- _____ 1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS

- _____ 101)
- _____ 1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102)
- _____ 1 MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS 201)
- _____ 2 MUS 167 Basic Conducting
- _____ 2 MUS 201 Music Theory III (P: C or better in MUS 102)
- _____ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
- _____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
- _____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
- _____ 3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101)
- _____ 3 MUS 303 Counterpoint (P: MUS 201 and 207)
- _____ 3 MUS 304 Orchestration (P: MUS 201 and 207)
- _____ 3 MUS 305 Topics in Music Analysis (P: MUS 220, 221, or 222, or concurrent enrollment, or consent of the instructor)
- _____ 2 MUS 342 Research Project in Music Theory (P: MUS 305 or conc. reg.)
- _____ 3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or conc. reg.)

Take 1 of the following courses:

- _____ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
- _____ 1 MUS 214 Transcription (P: MUS 207)
- _____ 1 MUS 219 Advanced Sight Singing (P: MUS 207)

Take 1 of the following courses:

- _____ 2 MUS 220 Analysis Through Composition (P: MUS 201)
- _____ 2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201)
- _____ 2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)

Take 2 (6 credit hours) additional Music electives:

(MUS 355 (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395, 396)

Take 8 hours of MUS 205A01 and 205A02 (at least 4 hours of 205A02)

All students majoring in Music Composition must take at least 7 semesters (14 credit hours) of Applied Music. (2 hours must be 200-level)

All students majoring in Music Composition must take 6 semesters (0 credit hours) of MUS 110 – Recital Attendance.

All students majoring in Music Composition must take 8 semesters (8 credit hours) of approved performance organizations.

Grades of C or better is required in all courses in the major. For voice students, successful completion of MUS 127 is highly recommended before signing up for the 200-level jury. Level IV piano proficiency is required for this sequence.

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses: <https://coursefinder.illinoisstate.edu/directory/>

MAJOR IN MUSIC

NEW MEDIA COMPOSITION SEQUENCE (B.M.)

General Education (39 credit hours)

Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)

- _____ 3 COM 110 Communication as Critical Inquiry
 _____ 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)

Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***

Exempt for Keyboard Performance majors

Humanities (1 course required)***

Language in the Humanities (1 course required)***

- _____ 3 IDS 121A03 Text & Context: Music

Quantitative Reasoning (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

***certain courses in General Education fulfill the AMALI requirement. See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses: <https://coursefinder.illinoisstate.edu/directory/>

Major (78 credit hours)

- _____ 1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life
 _____ 1 MUS 100A02 Introduction to Music Studies Introduction to Music Studies: Music Literature
 _____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
 _____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)
 _____ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)
 _____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better

in MUS 107)

- _____ 1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS 100A01)
 _____ 1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS 101)
 _____ 1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102)
 _____ 2 MUS 167 Basic Conducting
 _____ 2 MUS 201 Music Theory III (P: C or better in MUS 102)
 _____ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
 _____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
 _____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
 _____ 3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101)
 _____ 3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or conc. reg.)

Take 1 of the following courses:

- _____ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
 _____ 1 MUS 214 Transcription (P: MUS 207)
 _____ 1 MUS 219 Advanced Sight Singing (P: MUS 207)

Take 1 of the following courses:

- _____ 2 MUS 220 Analysis Through Composition (P: MUS 201)
 _____ 2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201)
 _____ 2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)

Take 2 (6 hours) of the following courses:

- _____ 3 MUS 303 Counterpoint (P: MUS 201 and 207)
 _____ 3 MUS 304 Orchestration (P: MUS 201 and 207)
 _____ 3 MUS 305 Topics in Music Analysis (P: MUS 220, 221, or 222, or concurrent enrollment, or consent of the instructor)

Take 9 hours from the following courses: (ATK 240, 340, 345, 380 or other ATK courses approved by the Music Theory Coordinator.)

Take 6 hours of the following courses:

- _____ 2 MUS 205A01 Composition Level I (P: MUS 101)
 _____ 2 MUS 205A02 Composition Level II (P: Consent of the instructor)

Take two (6 credit hours) additional Music electives:

(MUS 355 (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395, 396)

All students majoring in Music (B.M.) must take 6 semesters (0 credit hours) of MUS 110 – Recital Attendance.

All students majoring in Music (B.M.) must take 8 semesters (8 credit hours) of approved major performing ensembles.

All students majoring in New Media Composition Sequence must take at least 12 hours (6 semesters) of Applied Music on the major instrument (see below for more details)

12 hours (6 semesters) of Applied Music on the major instrument from MUS 131, 132, 133, 134, 135, 136, 137, 138, 231, 232, 233, 234, 235, 236, 237, 238. Of the 12 hours, at least 2 hours (1 semester) must be at the 200-level. NOTE: For voice students, successful completion of MUS 127 is highly recommended before signing up for the 200-level jury.

Grade of C or better is required in all courses in the major.

MAJOR IN MUSIC NEW MEDIA COMPOSITION SEQUENCE (B.M.)

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)

To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)

A grade of C or better required in ENG 101 and 145 or equivalents

- _____ 3 C2 900 COM 110 Communication as Critical Inquiry
 _____ 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
 _____ 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)

Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)

Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)

At least 1 humanities and 1 fine arts course required

Social & Behavioral Sciences (3 courses required)

2 different disciplines must be represented

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses: <https://coursefinder.illinoisstate.edu/directory/>

Major (78 credit hours)

- _____ 1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life
 _____ 1 MUS 100A02 Introduction to Music Studies Introduction to Music Studies: Music Literature
 _____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
 _____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)
 _____ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)
 _____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)
 _____ 1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS 100A01)

- _____ 1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS 101)
 _____ 1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102)
 _____ 2 MUS 167 Basic Conducting
 _____ 2 MUS 201 Music Theory III (P: C or better in MUS 102)
 _____ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
 _____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
 _____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
 _____ 3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101)
 _____ 3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or conc. reg.)

Take 1 of the following courses:

- _____ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
 _____ 1 MUS 214 Transcription (P: MUS 207)
 _____ 1 MUS 219 Advanced Sight Singing (P: MUS 207)

Take 1 of the following courses:

- _____ 2 MUS 220 Analysis Through Composition (P: MUS 201)
 _____ 2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201)
 _____ 2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)

Take 2 (6 hours) of the following courses:

- _____ 3 MUS 303 Counterpoint (P: MUS 201 and 207)
 _____ 3 MUS 304 Orchestration (P: MUS 201 and 207)
 _____ 3 MUS 305 Topics in Music Analysis (P: MUS 220, 221, or 222, or concurrent enrollment, or consent of the instructor)

Take 9 hours from the following courses: (ATK 240, 340, 345, 380 or other ATK courses approved by the Music Theory Coordinator.)

Take 6 hours of the following courses:

- _____ 2 MUS 205A01 Composition Level I (P: MUS 101)
 _____ 2 MUS 205A02 Composition Level II (P: Consent of the instructor)

Take two (6 credit hours) additional Music electives:

(MUS 355 (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395, 396)

All students majoring in Music (B.M.) must take 6 semesters (0 credit hours) of MUS 110 – Recital Attendance.

All students majoring in Music (B.M.) must take 8 semesters (8 credit hours) of approved major performing ensembles.

All students majoring in New Media Composition Sequence must take at least 12 hours (6 semesters) of Applied Music on the major instrument (see below for more details)

12 hours (6 semesters) of Applied Music on the major instrument from MUS 131, 132, 133, 134, 135, 136, 137, 138, 231, 232, 233, 234, 235, 236, 237, 238. Of the 12 hours, at least 2 hours (1 semester) must be at the 200-level. NOTE: For voice students, successful completion of MUS 127 is highly recommended before signing up for the 200-level jury.

Grade of C or better is required in all courses in the major.

MAJOR IN MUSIC

KEYBOARD PERFORMANCE SEQUENCE (B.M.)

(Piano, Organ, Harpsichord)

General Education (39 credit hours)

Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)

- _____ 3 COM 110 Communication as Critical Inquiry
 _____ 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)

Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***

Exempt for Keyboard Performance majors

Humanities (1 course required)***

Language in the Humanities (1 course required)***

- _____ 3 IDS 121A03 Text & Context: Music

Quantitative Reasoning (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

***certain courses in General Education fulfill the AMALI requirement
 See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses: <https://coursefinder.illinoisstate.edu/directory/>

Major (72 credit hours)

- _____ 1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life
 _____ 1 MUS 100A02 Introduction to Music Studies Introduction to Music Studies: Music Literature
 _____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
 _____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)
 _____ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)
 _____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)
 _____ 2 MUS 167 Basic Conducting
 _____ 2 MUS 201 Music Theory III (P: C or better in MUS 102)
 _____ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
 _____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
 _____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
 _____ 3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101)
 _____ 2 MUS 322 Functional Skills for Keyboard Majors (P: MUS 220 or 221 or 222; MUS 135 or 235)
 _____ 2 MUS 330A51 Pedagogy & Literature: Piano Pedagogy
 _____ 2 MUS 330A52 Pedagogy & Literature: Piano Literature
 _____ 3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or conc. reg.)

Take 1 of the following courses:

- _____ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
 _____ 1 MUS 214 Transcription (P: MUS 207)
 _____ 1 MUS 219 Advanced Sight Singing (P: MUS 207)

Take 1 of the following courses:

- _____ 2 MUS 220 Analysis through Composition (P: MUS 201)
 _____ 2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201)
 _____ 2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)

Take 2 (6 credit hours) additional Music electives:

(MUS 355 (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395, 396)

Take 4 semesters (4 credit hours) of MUS 240:

All students majoring in Keyboard Performance must take at least 8 semesters (24 credit hours) of Applied Music. (9 hours must be at the 200-level)

All students majoring in Keyboard Performance must take 6 semesters (0 credit hours) of MUS 110 – Recital Attendance.

All students majoring in Keyboard Performance must take 4 semesters (4 credit hours) of approved performance organizations.

Grade of C or better is required in all courses in the major.

MAJOR IN MUSIC

KEYBOARD PERFORMANCE SEQUENCE (B.M.)

(Piano, Organ, Harpsichord)

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)

To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)

A grade of C or better required in ENG 101 and 145 or equivalents

- _____ 3 C2 900 COM 110 Communication as Critical Inquiry
 _____ 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
 _____ 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)

Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)

Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)

At least 1 humanities and 1 fine arts course required

Social & Behavioral Sciences (3 courses required)

2 different disciplines must be represented

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses: <https://coursefinder.illinoisstate.edu/directory/>

Major (72 credit hours)

- _____ 1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life
 _____ 1 MUS 100A02 Introduction to Music Studies Introduction to Music Studies: Music Literature
 _____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
 _____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)
 _____ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)
 _____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)
 _____ 2 MUS 167 Basic Conducting
 _____ 2 MUS 201 Music Theory III (P: C or better in MUS 102)
 _____ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
 _____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
 _____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
 _____ 3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101)
 _____ 2 MUS 322 Functional Skills for Keyboard Majors (P: MUS 220 or 221 or 222; MUS 135 or 235)
 _____ 2 MUS 330A51 Pedagogy & Literature: Piano Pedagogy
 _____ 2 MUS 330A52 Pedagogy & Literature: Piano Literature
 _____ 3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or conc. reg.)

Take 1 of the following courses:

- _____ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
 _____ 1 MUS 214 Transcription (P: MUS 207)
 _____ 1 MUS 219 Advanced Sight Singing (P: MUS 207)

Take 1 of the following courses:

- _____ 2 MUS 220 Analysis through Composition (P: MUS 201)
 _____ 2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201)
 _____ 2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)

Take 2 (6 credit hours) additional Music electives:

(MUS 355 (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395, 396)

Take 4 semesters (4 credit hours) of MUS 240:

All students majoring in Keyboard Performance must take at least 8 semesters (24 credit hours) of Applied Music. (9 hours must be at the 200-level)

All students majoring in Keyboard Performance must take 6 semesters (0 credit hours) of MUS 110 – Recital Attendance.

All students majoring in Keyboard Performance must take 4 semesters (4 credit hours) of approved performance organizations.

Grade of C or better is required in all courses in the major.

MAJOR IN MUSIC

VOICE PERFORMANCE SEQUENCE (B.M.)

General Education (39 credit hours)

Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)

- _____ 3 COM 110 Communication as Critical Inquiry
 _____ 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)

Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***

Exempt for Voice Performance majors

Humanities (1 course required)***

Language in the Humanities (1 course required)***

- _____ 3 IDS 121A03 Text & Context: Music

Quantitative Reasoning (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

***certain courses in General Education fulfill the AMALI requirement
 See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses: <https://coursefinder.illinoisstate.edu/directory/>

Major (79 credit hours)

- _____ 1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life
 _____ 1 MUS 100A02 Introduction to Music Studies Introduction to Music Studies: Music Literature
 _____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
 _____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)
 _____ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)
 _____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)
 _____ 1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS 100A01)
 _____ 1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS 101)
 _____ 1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102)
 _____ 2 MUS 127 Introduction to Diction: The International Phonetic Alphabet (IPA)* (P: conc. reg. in MUS 137 or 237)
 _____ 2 MUS 165/265 Opera Practicum (2 semesters)
 _____ 2 MUS 167 Basic Conducting
 _____ 2 MUS 201 Music Theory III (P: C or better in MUS 102)
 _____ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
 _____ 2 MUS 226 Foreign Language Diction for Singers: Italian/German (P: MUS 127; conc. reg. in MUS 137 or 237)
 _____ 2 MUS 227 Foreign Language Diction for Singers: French (P: MUS 127; conc. reg. in MUS 137 or 237)
 _____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
 _____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
 _____ 3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101)
 _____ 2 MUS 330A70 Pedagogy & Literature: Voice
 _____ 3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or conc. reg.)

Take 1 of the following courses:

- _____ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
 _____ 1 MUS 214 Transcription (P: MUS 207)
 _____ 1 MUS 219 Advanced Sight Singing (P: MUS 207)

Take 1 of the following courses:

- _____ 2 MUS 220 Analysis Through Composition (P: MUS 201)
 _____ 2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201)
 _____ 2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)

Take 2 (6 credit hours) additional Music electives:

(MUS 355 (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395, 396)

All students majoring in Voice Performance must take at least 8 semesters (24 credit hours) of Applied Music. (9 hours must be at the 200-level)

All students majoring in Voice Performance must take 6 semesters (0 credit hours) of MUS 110 – Recital Attendance.

All students majoring in Voice Performance must take 8 semesters (8 credit hours) of approved performance organizations.

Grade of C or better is required in all courses in the major.

MAJOR IN MUSIC

VOICE PERFORMANCE SEQUENCE (B.M.)

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)

To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)

A grade of C or better required in ENG 101 and 145 or equivalents

- _____ 3 C2 900 COM 110 Communication as Critical Inquiry
 _____ 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
 _____ 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)

Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)

Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)

At least 1 humanities and 1 fine arts course required

Social & Behavioral Sciences (3 courses required)

2 different disciplines must be represented

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses: <https://coursefinder.illinoisstate.edu/directory/>

Major (79 credit hours)

- _____ 1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life
 _____ 1 MUS 100A02 Introduction to Music Studies Introduction to Music Studies: Music Literature
 _____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
 _____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)
 _____ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)
 _____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)
 _____ 1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS 100A01)
 _____ 1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS 101)
 _____ 1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102)
 _____ 2 MUS 127 Introduction to Diction: The International Phonetic Alphabet (IPA)* (P: conc. reg. in MUS 137 or 237)
 _____ 2 MUS 165/265 Opera Practicum (2 semesters)
 _____ 2 MUS 167 Basic Conducting
 _____ 2 MUS 201 Music Theory III (P: C or better in MUS 102)
 _____ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
 _____ 2 MUS 226 Foreign Language Diction for Singers: Italian/German (P: MUS 127; conc. reg. in MUS 137 or 237)
 _____ 2 MUS 227 Foreign Language Diction for Singers: French (P: MUS 127; conc. reg. in MUS 137 or 237)
 _____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
 _____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
 _____ 3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101)
 _____ 2 MUS 330A70 Pedagogy & Literature: Voice
 _____ 3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or conc. reg.)

Take 1 of the following courses:

- _____ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
 _____ 1 MUS 214 Transcription (P: MUS 207)
 _____ 1 MUS 219 Advanced Sight Singing (P: MUS 207)

Take 1 of the following courses:

- _____ 2 MUS 220 Analysis Through Composition (P: MUS 201)
 _____ 2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201)
 _____ 2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)

Take 2 (6 credit hours) additional Music electives:

(MUS 355 (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395, 396)

All students majoring in Voice Performance must take at least 8 semesters (24 credit hours) of Applied Music. (9 hours must be at the 200-level)

All students majoring in Voice Performance must take 6 semesters (0 credit hours) of MUS 110 – Recital Attendance.

All students majoring in Voice Performance must take 8 semesters (8 credit hours) of approved performance organizations.

Grade of C or better is required in all courses in the major.

MAJOR IN MUSIC

BAND AND ORCHESTRA INSTRUMENTS PERFORMANCE SEQUENCE (B.M.)

General Education (39 credit hours)

Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)

- _____ 3 COM 110 Communication as Critical Inquiry
 _____ 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)

Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***

Exempt for Band & Orchestra Instrument Performance majors

Humanities (1 course required)***

Language in the Humanities (1 course required)***

- _____ 3 IDS 121A03 Text & Context: Music

Quantitative Reasoning (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

***certain courses in General Education fulfill the AMALI requirement
 See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses: <https://coursefinder.illinoisstate.edu/directory/>

Major (71 credit hours)

- _____ 1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life
 _____ 1 MUS 100A02 Introduction to Music Studies Introduction to Music Studies: Music Literature
 _____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
 _____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)
 _____ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)
 _____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)
 _____ 1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS 100A01)
 _____ 1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS 101)
 _____ 1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102)
 _____ 2 MUS 167 Basic Conducting
 _____ 2 MUS 201 Music Theory III(P: C or better in MUS 102)
 _____ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
 _____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
 _____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
 _____ 3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101)
 _____ 2 MUS 330 Pedagogy & Literature
 _____ 3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or conc. reg.)

Take 1 of the following courses:

- _____ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
 _____ 1 MUS 214 Transcription (P: MUS 207)
 _____ 1 MUS 219 Advanced Sight Singing (P: MUS 207)

Take 1 of the following courses:

- _____ 2 MUS 220 Analysis through Composition (P: MUS 201)
 _____ 2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201)
 _____ 2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)

Take 2 (6 credit hours) additional Music electives:

(MUS 355 (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395, 396)

All students majoring in Band & Orchestra Instrument Performance must take at least 8 semesters (24 credit hours) of Applied Music. (9 hours must be at the 200-level)

All students majoring in Band & Orchestra Instrument Performance must take 6 semesters (0 credit hours) of MUS 110 – Recital Attendance.

All students majoring in Band & Orchestra Instrument Performance must take 8 semesters (8 credit hours) of approved performance organizations.

Grade of C or better is required in all courses in the major.

MAJOR IN MUSIC
BAND AND ORCHESTRA INSTRUMENTS
PERFORMANCE SEQUENCE (B.M.)
Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)

To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)

A grade of C or better required in ENG 101 and 145 or equivalents

- _____ 3 C2 900 COM 110 Communication as Critical Inquiry
 _____ 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
 _____ 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)

Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)

Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)

At least 1 humanities and 1 fine arts course required

Social & Behavioral Sciences (3 courses required)

2 different disciplines must be represented

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses: <https://coursefinder.illinoisstate.edu/directory/>

Major (71 credit hours)

- _____ 1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life
 _____ 1 MUS 100A02 Introduction to Music Studies Introduction to Music Studies: Music Literature
 _____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
 _____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)
 _____ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)
 _____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)
 _____ 1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS 100A01)
 _____ 1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS 101)
 _____ 1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102)
 _____ 2 MUS 167 Basic Conducting
 _____ 2 MUS 201 Music Theory III (P: C or better in MUS 102)
 _____ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
 _____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
 _____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
 _____ 3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101)
 _____ 2 MUS 330 Pedagogy & Literature
 _____ 3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or conc. reg.)

Take 1 of the following courses:

- _____ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
 _____ 1 MUS 214 Transcription (P: MUS 207)
 _____ 1 MUS 219 Advanced Sight Singing (P: MUS 207)

Take 1 of the following courses:

- _____ 2 MUS 220 Analysis through Composition (P: MUS 201)
 _____ 2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201)
 _____ 2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)

Take 2 (6 credit hours) additional Music electives:

(MUS 355 (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395, 396)

All students majoring in Band & Orchestra Instrument Performance must take at least 8 semesters (24 credit hours) of Applied Music. (9 hours must be at the 200-level)

All students majoring in Band & Orchestra Instrument Performance must take 6 semesters (0 credit hours) of MUS 110 – Recital Attendance.

All students majoring in Band & Orchestra Instrument Performance must take 8 semesters (8 credit hours) of approved performance organizations.

Grade of C or better is required in all courses in the major.

MAJOR IN MUSIC

CLASSICAL GUITAR PERFORMANCE SEQUENCE (B.M.)

General Education (39 credit hours)

Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)

- _____ 3 COM 110 Communication as Critical Inquiry
 _____ 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

Natural Science/Natural Science Alternatives (2 courses required)

Students must complete 1 course from 2 different sciences.

United States Traditions (1 course required)

Individuals & Civic Life (1 course required)

Fine Arts (1 course/3 credit hours required)***

Exempt for Voice Performance majors

Humanities (1 course required)***

Language in the Humanities (1 course required)***

- _____ 3 IDS 121A03 Text & Context: Music

Quantitative Reasoning (1 course required)

Science, Math, & Technology (1 course required)

Social Sciences (1 course required)***

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

***certain courses in General Education fulfill the AMALI requirement. See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses: <https://coursefinder.illinoisstate.edu/directory/>

Major (75 credit hours)

- _____ 1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life
 _____ 1 MUS 100A02 Introduction to Music Studies Introduction to Music Studies: Music Literature
 _____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
 _____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)
 _____ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)
 _____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)
 _____ 1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS 100A01)
 _____ 1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS 101)
 _____ 1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102)
 _____ 2 MUS 167 Basic Conducting
 _____ 2 MUS 201 Music Theory III (P: C or better in MUS 102)
 _____ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
 _____ 2 MUS 215 Guitar Fingerboard Harmony (P: 3 sem. of Applied Guitar)
 _____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
 _____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
 _____ 3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101)
 _____ 4 MUS 330 Pedagogy & Literature
 _____ 3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or conc. reg.)

Take 1 of the following courses:

- _____ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
 _____ 1 MUS 214 Transcription (P: MUS 207)
 _____ 1 MUS 219 Advanced Sight Singing (P: MUS 207)

Take 1 of the following courses:

- _____ 2 MUS 220 Analysis through Composition (P: MUS 201)
 _____ 2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201)
 _____ 2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)

Take 2 (6 credit hours) additional Music electives:

(MUS 355 (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395, 396)

All students majoring in Classical Guitar Performance must take at least 8 semesters (24 credit hours) of Applied Music. (9 hours must be at the 200-level)

All students majoring in Classical Guitar Performance must take 6 semesters (0 credit hours) of MUS 110 – Recital Attendance.

All students majoring in Classical Guitar Performance must take 8 semesters (8 credit hours) of approved performance organizations.

Grade of C or better is required in all courses in the major.

MAJOR IN MUSIC

CLASSICAL GUITAR PERFORMANCE SEQUENCE (B.M.)

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)

To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)

A grade of C or better required in ENG 101 and 145 or equivalents

- _____ 3 C2 900 COM 110 Communication as Critical Inquiry
- _____ 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
- _____ 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)

Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)

Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)

At least 1 humanities and 1 fine arts course required

Social & Behavioral Sciences (3 courses required)

2 different disciplines must be represented

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses: <https://coursefinder.illinoisstate.edu/directory/>

Major (75 credit hours)

- _____ 1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life
- _____ 1 MUS 100A02 Introduction to Music Studies Introduction to Music Studies: Music Literature
- _____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
- _____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)
- _____ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)
- _____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)
- _____ 1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS 100A01)
- _____ 1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS 101)
- _____ 1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102)
- _____ 2 MUS 167 Basic Conducting
- _____ 2 MUS 201 Music Theory III (P: C or better in MUS 102)
- _____ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
- _____ 2 MUS 215 Guitar Fingerboard Harmony (P: 3 sem. of Applied Guitar)
- _____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
- _____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
- _____ 3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101)
- _____ 4 MUS 330 Pedagogy & Literature
- _____ 3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or conc. reg.)

Take 1 of the following courses:

- _____ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
- _____ 1 MUS 214 Transcription (P: MUS 207)
- _____ 1 MUS 219 Advanced Sight Singing (P: MUS 207)

Take 1 of the following courses:

- _____ 2 MUS 220 Analysis through Composition (P: MUS 201)
- _____ 2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201)
- _____ 2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)

Take 2 (6 credit hours) additional Music electives:

(MUS 355 (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395, 396)

All students majoring in Classical Guitar Performance must take at least 8 semesters (24 credit hours) of Applied Music. (9 hours must be at the 200-level)

All students majoring in Classical Guitar Performance must take 6 semesters (0 credit hours) of MUS 110 – Recital Attendance.

All students majoring in Classical Guitar Performance must take 8 semesters (8 credit hours) of approved performance organizations.

Grade of C or better is required in all courses in the major.

MAJOR IN MUSIC

MUSIC THERAPY SEQUENCE (B.M.)

General Education (39 credit hours)

Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)

- _____ 3 COM 110 Communication as Critical Inquiry
 _____ 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

_____ _____

Natural Science/Natural Science Alternatives (2 courses required)

Students must complete 1 course from 2 different sciences.

_____ _____

United States Traditions (1 course required)

_____ _____

Individuals & Civic Life (1 course required)

_____ _____

Fine Arts (1 course/3 credit hours required)***

Exempt for Music Therapy majors

Humanities (1 course required)***

_____ _____

Language in the Humanities (1 course required)***

- _____ 3 IDS 121A03 Text & Context: Music

Quantitative Reasoning (1 course required)

_____ _____

Science, Math, & Technology (1 course required)

_____ _____

Social Sciences (1 course required)***

- _____ 3 PSY 110 Fundamentals of Psychology

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

***certain courses in General Education fulfill the AMALI requirement
 See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses: <https://coursefinder.illinoisstate.edu/directory/>

Major (85 credit hours)

- _____ 1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life
 _____ 1 MUS 100A02 Introduction to Music Studies Introduction to Music Studies:
 Music Literature
 _____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
 _____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)
 _____ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in
 MUS 100A01)
 _____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in
 MUS 107)
 _____ 1 MUS 117 Group Instruction in Percussion (P: 15+ earned hours)
 _____ 2 MUS 118 Beginning Guitar (P: must supply acoustic guitar)
 _____ 1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in
 MUS 100A01)
 _____ 1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS
 101)
 _____ 1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in
 MUS 102)
 _____ 2 MUS 126 Group Instruction in Voice
 _____ 2 MUS 167 Basic Conducting
 _____ 3 MUS 194 Principles of Music Therapy
 _____ 2 MUS 201 Music Theory III* (P: C or better in MUS 102)
 _____ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in
 MUS 108)
 _____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
 _____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
 _____ 3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG
 101)
 _____ 3 MUS 294 Music in Recreation (P: MUS 194)
 _____ 4 MUS 298A01 Professional Practice: Music Therapy Internship (P: MUS
 194 and 294) (4 semesters)
 _____ 3 MUS 340 Influence of Music Upon Behavior (P: 90+ earned hours)
 _____ 3 MUS 341 Music Therapy (P: MUS 340)
 _____ 3 MUS 360 Introduction to Psychomusicology
 _____ 2 MUS 398 Professional Practice: Clinical Internship in Music Therapy
 _____ 3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or
 conc. reg.)
 _____ 3 PSY 110 Fundamentals of Psychology
 _____ 3 PSY 213 Lifespan Development (P: PSY 110 or 111; COM 110 and ENG
 101 or conc. reg.)
 _____ 3 PSY 346 Psychology of Exceptional Children (P: PSY 110 or 111)
 _____ 3 PSY 350 Psychopathology (P: PSY 110 or 111)

Take 1 of the following courses:

- _____ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
 _____ 1 MUS 214 Transcription (P: MUS 207)
 _____ 1 MUS 219 Advanced Sight Singing (P: MUS 207)

Take 1 of the following courses:

- _____ 2 MUS 220 Analysis Through Composition (P: MUS 201)
 _____ 2 MUS 221 Advanced Chromaticism & Contemporary Analytic
 Techniques (P: C or better in MUS 201)
 _____ 2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)

All students majoring in Music Therapy must take at least 4 semesters (8 credit hours) of Applied Music.

_____ _____

All students majoring in Music Therapy must take 6 semesters (0 credit hours) of MUS 110 – Recital Attendance.

_____ _____

All students majoring in Music Therapy must take 8 semesters (8 credit hours) of approved performance organizations.

_____ _____

Grade of C or better is required in all courses in the major.

MAJOR IN MUSIC MUSIC THERAPY SEQUENCE (B.M.)

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)

To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)

A grade of C or better required in ENG 101 and 145 or equivalents

- _____ 3 C2 900 COM 110 Communication as Critical Inquiry
- _____ 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
- _____ 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)

Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)

Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)

At least 1 humanities and 1 fine arts course required

Social & Behavioral Sciences (3 courses required)

2 different disciplines must be represented

- _____ 3 S6 900 PSY 110 Fundamentals of Psychology
- _____ 3 S6 902 PSY 213 Lifespan Development

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses: <https://coursefinder.illinoisstate.edu/directory/>

Major (85 credit hours)

- _____ 1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life
- _____ 1 MUS 100A02 Introduction to Music Studies Introduction to Music Studies: Music Literature
- _____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
- _____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)
- _____ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)
- _____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)
- _____ 1 MUS 117 Group Instruction in Percussion (P: 15+ earned hours)
- _____ 2 MUS 118 Beginning Guitar (P: must supply acoustic guitar)
- _____ 1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS 100A01)
- _____ 1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS 101)
- _____ 1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102)
- _____ 2 MUS 126 Group Instruction in Voice
- _____ 2 MUS 167 Basic Conducting
- _____ 3 MUS 194 Principles of Music Therapy
- _____ 2 MUS 201 Music Theory III* (P: C or better in MUS 102)
- _____ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
- _____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
- _____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
- _____ 3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101)
- _____ 3 MUS 294 Music in Recreation (P: MUS 194)
- _____ 4 MUS 298A01 Professional Practice: Music Therapy Internship (P: MUS 194 and 294) (4 semesters)
- _____ 3 MUS 340 Influence of Music Upon Behavior (P: 90+ earned hours)
- _____ 3 MUS 341 Music Therapy (P: MUS 340)
- _____ 3 MUS 360 Introduction to Psychomusicology
- _____ 2 MUS 398 Professional Practice: Clinical Internship in Music Therapy
- _____ 3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or conc. reg.)
- _____ 3 PSY 110 Fundamentals of Psychology
- _____ 3 PSY 213 Lifespan Development (P: PSY 110 or 111; COM 110 and ENG 101 or conc. reg.)
- _____ 3 PSY 346 Psychology of Exceptional Children (P: PSY 110 or 111)
- _____ 3 PSY 350 Psychopathology (P: PSY 110 or 111)

Take 1 of the following courses:

- _____ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
- _____ 1 MUS 214 Transcription (P: MUS 207)
- _____ 1 MUS 219 Advanced Sight Singing (P: MUS 207)

Take 1 of the following courses:

- _____ 2 MUS 220 Analysis Through Composition (P: MUS 201)
- _____ 2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201)
- _____ 2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)

All students majoring in Music Therapy must take at least 4 semesters (8 credit hours) of Applied Music.

All students majoring in Music Therapy must take 6 semesters (0 credit hours) of MUS 110 – Recital Attendance.

All students majoring in Music Therapy must take 8 semesters (8 credit hours) of approved performance organizations.

Grade of C or better is required in all courses in the major.

MAJOR IN MUSIC

JAZZ STUDIES SEQUENCE (B.M.)

General Education (39 credit hours)

Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.

Communication and Composition (2 courses required)

- _____ 3 COM 110 Communication as Critical Inquiry
 _____ 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry

Mathematics (1 course required)

_____ _____

Natural Science/Natural Science Alternatives (2 courses required)

Students must complete 1 course from 2 different sciences.

_____ _____

United States Traditions (1 course required)

_____ _____

Individuals & Civic Life (1 course required)

_____ _____

Fine Arts (1 course/3 credit hours required)***

Exempt for Jazz Studies majors

Humanities (1 course required)***

_____ _____

Language in the Humanities (1 course required)***

- _____ 3 IDS 121A03 Text & Context: Music

Quantitative Reasoning (1 course required)

_____ _____

Science, Math, & Technology (1 course required)

_____ _____

Social Sciences (1 course required)***

_____ _____

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

***certain courses in General Education fulfill the AMALI requirement
 See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

Major (74 credit hours)

- _____ 1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life
 _____ 1 MUS 100A02 Introduction to Music Studies Introduction to Music Studies: Music Literature
 _____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
 _____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)
 _____ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)
 _____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)
 _____ 1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS 100A01)
 _____ 1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS 101)
 _____ 1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102)
 _____ 1 MUS 122A60 Group Instruction in Piano – Jazz
 _____ 2 MUS 123 Introduction to Jazz Performance & Pedagogy (P: C or better in MUS 101)
 _____ 3 MUS 157 History of Jazz (P: COM 110 and ENG 101)
 _____ 2 MUS 167 Basic Conducting
 _____ 2 MUS 201 Music Theory III (P: C or better in MUS 102)
 _____ 1 MUS 207 Group Instruction in Basic Musicianship III* (P: C or better in MUS 108)
 _____ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
 _____ 2 MUS 218 Jazz Improvisation I (P: C or better in MUS 102 and 123)
 _____ 2 MUS 222 Theoretical Foundations of Jazz & Rock Music** (P: MUS 201)
 _____ 2 MUS 228 Jazz Improvisation II (P: C or better in MUS 218)
 _____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
 _____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
 _____ 3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101)
 _____ 2 MUS 325 Advanced Jazz Improvisation I (P: C or better in MUS 228)
 _____ 2 MUS 326 Advanced Jazz Improvisation II (P: C or better in MUS 325)
 _____ 2 MUS 327 Jazz Arranging (P: MUS 157 and 222)
 _____ 3 MUS 355A06 Music Genres: Jazz (P: MUS 253 and 254)
 _____ 3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or conc. reg.)

All students majoring in Jazz Studies must take at least 8 semesters (16 credit hours) of Applied Music (8 credit hours of traditional/classical Applied Music and 8 credit hours of jazz Applied Music of which 4 hours (2 semesters) must be at the 200 level).

_____ _____
 _____ _____

All students majoring in Jazz Studies must take 6 semesters (0 credit hours) of MUS 110 – Recital Attendance.

_____ _____

All students majoring in Jazz Studies must take 8 semesters (8 credit hours) of approved jazz performance organizations.

_____ _____
 _____ _____

Grade of C or better is required in all courses in the major.

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses: <https://coursefinder.illinoisstate.edu/directory/>

**MAJOR IN MUSIC
JAZZ STUDIES SEQUENCE (B.M.)**

Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)

To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.

Communication and Composition (3 courses required)

A grade of C or better required in ENG 101 and 145 or equivalents

- _____ 3 C2 900 COM 110 Communication as Critical Inquiry
- _____ 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry
- _____ 3 C1 901 ENG 145 Writing in the Academic Disciplines

Mathematics (1 course required)

Please see major requirements for mathematics options

Physical & Life Sciences (2 courses/7-8 hours required)

Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.

Humanities & Fine Arts (3 courses required)

At least 1 humanities and 1 fine arts course required

Social & Behavioral Sciences (3 courses required)

2 different disciplines must be represented

Additional Graduation Requirements

_____/120 minimum total credit hours

_____/42 minimum senior college hours

AMALI requirement

See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

- _____ 3 MUS 275A01 World Arts: Music – Music Majors

Major (74 credit hours)

- _____ 1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life
- _____ 1 MUS 100A02 Introduction to Music Studies Introduction to Music Studies: Music Literature
- _____ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
- _____ 2 MUS 102 Music Theory II (P: C or better in MUS 101)
- _____ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)
- _____ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)
- _____ 1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS 100A01)
- _____ 1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS 101)
- _____ 1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102)
- _____ 1 MUS 122A60 Group Instruction in Piano – Jazz
- _____ 2 MUS 123 Introduction to Jazz Performance & Pedagogy (P: C or better in MUS 101)
- _____ 3 MUS 157 History of Jazz (P: COM 110 and ENG 101)
- _____ 2 MUS 167 Basic Conducting
- _____ 2 MUS 201 Music Theory III (P: C or better in MUS 102)
- _____ 1 MUS 207 Group Instruction in Basic Musicianship III* (P: C or better in MUS 108)
- _____ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
- _____ 2 MUS 218 Jazz Improvisation I (P: C or better in MUS 102 and 123)
- _____ 2 MUS 222 Theoretical Foundations of Jazz & Rock Music** (P: MUS 201)
- _____ 2 MUS 228 Jazz Improvisation II (P: C or better in MUS 218)
- _____ 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
- _____ 3 MUS 254 Music History Since 1750 (P: IDS 121A03)
- _____ 3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101)
- _____ 2 MUS 325 Advanced Jazz Improvisation I (P: C or better in MUS 228)
- _____ 2 MUS 326 Advanced Jazz Improvisation II (P: C or better in MUS 325)
- _____ 2 MUS 327 Jazz Arranging (P: MUS 157 and 222)
- _____ 3 MUS 355A06 Music Genres: Jazz (P: MUS 253 and 254)
- _____ 3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or conc. reg.)

All students majoring in Jazz Studies must take at least 8 semesters (16 credit hours) of Applied Music (8 credit hours of traditional/classical Applied Music and 8 credit hours of jazz Applied Music of which 4 hours (2 semesters) must be at the 200 level).

All students majoring in Jazz Studies must take 6 semesters (0 credit hours) of MUS 110 – Recital Attendance.

All students majoring in Jazz Studies must take 8 semesters (8 credit hours) of approved jazz performance organizations.

Grade of C or better is required in all courses in the major.

Music Courses:

<https://coursefinder.illinoisstate.edu/directory/mus/>

All Courses: <https://coursefinder.illinoisstate.edu/directory/>