# MUSIC (MUS) 566

230 Centennial East, (309) 438-7631 https://FineArts.IllinoisState.edu/music

Director: Stephen Parsons (sbpars@IllinoisState.edu)

# **Curricular Requirements/School Requirements**

Music students are bound by the requirements in this Undergraduate Catalog and those found in the School of Music Student Handbook.

#### **Admission Auditions**

All students who intend to major in Music at Illinois State University are expected to have previous music experiences. Prior to acceptance as a Music major or minor, all students must pass a performance audition on their major instrument or voice. Information concerning admission auditions is available from the School of Music.

The following criteria will be used in determining whether a former Illinois State University B.M.E., B.A./B.S., and B.M. student will be re-admitted to the music major: (1) Successful re-audition or permission of the appropriate applied areas; (2) Permission of the appropriate degree advisor; (3) A 2.50 GPA in the theory/history core and applied music; (4) A history of success in lab ensemble and recital attendance. If a student does not meet all of these requirements, the academic advisors will recommend to the Director whether the student should be admitted. The School of Music Director will ultimately decide.

## **Piano Requirements**

All students pursuing a music major or minor degree program are required to demonstrate a level of piano proficiency. All B.M. majors in the Piano Performance Sequence are required to demonstrate proficiency equivalent to that outlined for Functional Skills for Keyboard Majors (MUS 322). All B.M.E. majors (all sequences) and B.M. majors (Composition Sequence) are required to demonstrate proficiency equivalent to that outlined for Level IV of Group Instruction Piano (MUS 122A40). All B.M. majors (except Piano Performance Sequence and Composition Sequence) and B.A./B.S. majors (all sequences) are required to demonstrate proficiency equivalent to that outlined for Level III of Group Instruction Piano (MUS 122A30). All music minors are required to demonstrate proficiency equivalent to that outlined for Level III of Group Instruction Piano (MUS 122A20).

#### **Major Performing Ensemble Requirements**

All students pursuing a Music major or minor degree program are required to participate and earn a passing grade in a major music-performing organization each semester they are enrolled in the University until the ensemble requirement is completed for their chosen degree sequence. Only one ensemble per semester will be counted towards the requirements for the completion of any music degree program. The ensemble should relate to the student's major applied area. Upon reaching junior status, the student should sign up for ensembles at the 200-level. Choral ensembles that fulfill the ensemble requirement are Concert Choir, Madrigal Singers, Women's Choir (Belle Voix), and Men's Glee. B.M.E. choral students must enroll in the Concert Choir for a minimum of four semesters. B.M. voice performance students are required to audition for Opera and Musical Theater productions sponsored by the School of Music. Instrumental ensembles that fulfill the ensemble requirement are

Symphony Orchestra, Jazz Ensemble I or II, Wind Symphony, Marching Band, Symphonic Winds, Symphonic Band, and Guitar Ensemble. B.M.E. instrumental-band students must enroll in Marching Band a minimum of two semesters.

## **Special Provisions**

A major opera role may be substituted for one choral ensemble by juniors and seniors upon written approval of the School Director in response to a written request signed by the student, the applied teacher, and the General or Artistic Director of the Illinois Festival Opera. B.M. Keyboard Performance students may satisfy up to four semesters of their major ensemble requirement by taking Accompanying (MUS 240).

#### **Enrollment Limitations**

Enrollment in some music courses is limited to those students who have had auditions or who have secured the permission of the appropriate coordinator. Information concerning these course enrollment limitations is available from the School of Music.

#### **Musical Instrument Storage**

In the event that students choose to store musical instruments on campus in any building operated by the University, they hereby waive any and all liability of the University and its employees for the loss of or damage to such musical instruments by any cause whatsoever, including, but not limited to, fire, water, windstorm, or any other casualty, theft, or dampness or dryness of the air.

# **Music Programs**

Degrees Offered: B.A., B.S., B.M., B.M.E.

# Major in Music, B.A./B.S.

- 8 hours of performing organizations
  - Students must be enrolled for 1 hour credit in Wind Symphony, Symphonic Winds, Symphonic Band, Jazz Ensemble I or II, Marching Band, Symphony Orchestra, Men's Glee, Women's Choir (Belle Voix), Concert Choir, Madrigal Singers, or Guitar Ensemble (for guitar majors only) for at least 8 semesters
- 6 semesters of MUS 110 Recital Attendance (transfer students must enroll in MUS 110 each semester on campus up to a total of 6 semesters). Note: Recital Attendance is a "zero credit" course.
- B.A./B.S. Music Majors must pass level 3 piano proficiency. A syllabus of piano proficiency requirements is available in the School of Music office from the Group Piano Coordinator.
   Students with previously acquired piano skills may consult the Group Piano Coordinator if they wish to apply to receive credit for one or more levels of Group Piano without enrolling.
- Note: MUS 275A01 fulfills the General Education Fine Arts requirement and the AMALI requirement and IDS 121A03 fulfills the Language and Humanities requirement.
- Students fulfill MUS 100 requirement by taking MUS 100 or MUS 100A01 and MUS 100A02 for one hour each
- In addition, students must complete either the Liberal Arts
   Sequence or the Music Business Sequence requirements

# **Liberal Arts Sequence**

Degrees Offered: B.A., B.S.

## **Music Business Sequence**

Degree Offered: B.S.

During the semester of their professional practice assignment (MUS 298A03), Music Business majors may request an exemption from one semester of the MUS 110 requirement in the B.A./B.S. in Music curriculum.

### Minor in Music

- 24 hours in Music required
- Required courses:
  - \*MUS 100 (2 semester hours) 101, 107
  - One course chosen from MUS 152, 153, 154, 157, 275A01
- All students pursuing a Music Minor degree are required to demonstrate a piano proficiency equivalent to that outlined for Level II Group Piano Instruction; 4 semesters of Applied Music (may include Group Instruction Voice or Piano); 2 semesters of MUS 110 (transfer students must enroll in MUS 110 each semester on campus up to a total of 2 semesters); 4 semesters of performing organizations.
- Electives to complete the required 24 hours
   \*Students fulfill MUS 100 requirement by taking MUS 100 or

# **Major in Music Education**

A thirty (30) minute senior recital is required

MUS 100A01 and MUS 100A02 for one hour each

- NOTE: For voice students, successful completion of MUS 127 is highly recommended before signing up for the 200-level jury
- NOTE: A syllabus of proficiency requirements is available in the School of Music office or from the Group Piano Coordinator. Students may receive proficiency credit through the placement/proficiency examination.
- Students fulfill MUS 100 requirement by taking MUS 100 or MUS 100A01 and MUS 100A02 for one hour each

## **Music Education and Conducting Requirements**

- Complete core music education courses, including MUS 195, 262, 274, and required clinical experiences
- Complete one senior level methods course in area of student's sequence (see sequence for required course)
- Complete MUS 167 (Beginning Conducting)
- Complete one Intermediate Conducting course in area of student's sequence (see sequence for required course)

#### **Electives**

Electives should enhance the music education curriculum, as well as provide opportunities for the music education major to broaden his or her musical experiences. Classes in applied study, performing organizations, music methods and techniques, theory, composition, history, and literature are eligible for elective credit

## **Admission to Professional Studies**

All Music Education students planning to become licensed teachers must apply for and be admitted to the University's Professional Studies program (see the University-Wide Teacher Education section of this Undergraduate Catalog). The student must be in compliance with the following requirements:

- 1. Complete all required courses
- 2. Meet all requirements in Gateways 1, 2, and 3. (See the Cecilia J. Lauby Teacher Education website)
- 3. Earn a grade of C or better in all Music and Professional Education courses
- Have a minimum cumulative GPA of 2.75 and a major GPA of 3.00

# **Graduation Requirements**

A cumulative GPA of 2.75 and a major GPA of 3.00 must be maintained, and a grade of C or better in all courses used for licensure.

## **Sequences**

Students must also choose from one of the following sequences (All sequences lead to an Illinois teacher's license in K-12 Music):

# Choral-General-Vocal Sequence

- Enroll in one of the following major performing organizations each semester: Men's Glee, Women's Choir (Belle Voix), Concert Choir, or Madrigal Singers
- Participate in Choral Lab for seven (7) semesters

# **Choral-General-Keyboard Sequence**

- Complete Applied/Group Voice (2 semesters, 2 hours each)
- Enroll in one of the following major performing organizations each semester: Men's Glee, Women's Choir (Belle Voix), Concert Choir, or Madrigal Singers
- Participate in Choral Lab for seven (7) semesters

#### **Instrumental-Band Sequence**

- Enroll in one of the following major performing organizations each semester: Wind Symphony, Symphonic Winds, Symphonic Band, Jazz Ensemble I or II, Marching Band, or Symphony Orchestra
- Students must enroll in a minimum of two (2) semesters of Marching Band and two (2) semesters of a concert band (Wind Symphony, Symphonic Winds, or Symphonic Band)
- Participate in Band Lab for seven (7) semesters

#### Instrumental-Orchestra Sequence

- Enroll in Symphony Orchestra each semester. String Bass majors may be assigned to a band performing organization that fulfills the requirement.
- Participate in Orchestra Lab for seven (7) semesters

# **Clinical Experiences in Teacher Education**

A variety of clinical (pre-student teaching) experiences, as well as student teaching, are included in the teacher candidates professional preparation. Observations, small and large group instruction, tutoring, field experiences, and student teaching are included in the Clinical Experiences Program. The experiences offered prior to student teaching are integral parts of specific college courses. Clinical experiences are provided in off-campus professional development schools, local schools and campus laboratory schools, agencies and other approved non-school settings. The Cecilia J. Lauby Teacher Education Center monitors and documents all clinical experiences. Teacher candidates will show verification of a having completed clinical experiences commensurate with attaining local, state, and national standards. Teacher candidates must provide their own transportation to clinical experiences sites.

Candidates are required to provide documentation of meeting all State of Illinois, district, and university requirements in regard to criminal background checks BEFORE beginning any clinical experiences. Criminal background checks must remain current as of the last day of the clinical experience. Candidates should consult with clinical course faculty and the Cecilia J. Lauby Teacher Education Center well in advance of clinical experiences to determine specific requirements needed each semester.

The approximate number of clinical hours associated with each course offering can be found with the appropriate course description in this Undergraduate Catalog. The following legend relates to the kind of activity related to a specific course.

## **Clinical Experiences Legend**

- Observation (including field trips)
- Tutoring one-on-one contact
- Non-instructional assisting
- · Small group instruction
- · Whole class instruction
- Work with clinic client(s)
- Graduate practicum
- · Professional meeting

# Major in Music, B.M.

- 8 hours (semesters) of Major Performing Ensembles (See "Major Performing Ensemble Requirements" and special stipulations if outlined in each sequence.)
- 6 semesters of MUS 110 (0 credit hours) Recital Attendance (transfer students must enroll in MUS 110 each semester on campus up to a total of 6 semesters). Note: Recital Attendance is a "zero credit" course
- Completion of: 8 semesters of Applied Music on the major instrument at both 100 and 200 levels according to stipulations below for each sequence
- Students must also select 1 of the following sequences and complete requirements of that sequence
- A grade of C or better is required in all courses in the major including specific requirements of each sequence

Note: MUS 275A01 fulfills the General Education Fine Arts requirement and the AMALI requirement and IDS 121A03 fulfills the Language and Humanities requirement.

\*Students fulfill MUS 100 requirement by taking MUS 100 or MUS 100A01 and 100A02 for one hour each.

All B.M. majors in the Piano Performance Sequence are required to demonstrate proficiency equivalent to that outlined for Functional Skills for Keyboard Majors (MUS 322). All majors in the Composition and Composition/Theory Emphasis Sequences are required to demonstrate proficiency equivalent to that outlined for Level IV of

Group Instruction Piano (MUS 122A40). All other B.M. majors (except for Keyboard Performance Sequence, Composition Sequence and the Composition/Theory Emphasis Sequence) are required to demonstrate proficiency equivalent to that outlined for Level III of Group Instruction Piano (MUS 122A30). NOTE: A syllabus of proficiency requirements is available in the School of Music office from the Group Piano Coordinator. Students may receive proficiency credit through the placement/proficiency examination.

# **Keyboard Performance Sequence (Piano, Organ, Harpsichord)**

- Perform one junior recital (30 minutes), and one senior recital (60 minutes)
- 4 hours of MUS 240 Accompanying. NOTE: This may be 4 of the 8 hours in Music performing organizations required of B.M. majors.

# **Music Composition Sequence**

 10 hours in MUS 205A01 and 205A02, at least 6 hours of 205A02

Students must request consent to register for MUS 205A02 from the composition faculty. When such a request is made, the composition faculty will conduct a review of the student's academic and artistic progress, including a portfolio of the student's compositions. The number of students given consent may vary depending on program capacity and qualifications of students in the pool. Students who are not granted consent may be advised to retake MUS 205A01 and request consent again.

NOTE: For voice students, successful completion of MUS 127 is highly recommended before signing up for the 200-level jury.

#### **Composition/Theory Emphasis Sequence**

 8 hours in MUS 205A01 and 205A02, with at least 4 hours of 205A02

Students must request consent to register for MUS 205A02 from the composition faculty. When such a request is made, the composition faculty will conduct a review of the student's academic and artistic progress, including a portfolio of the student's compositions. The number of students given consent may vary depending on program capacity and qualifications of students in the pool. Students who are not granted consent may be advised to retake MUS 205A01 and request consent again.

# **New Media Composition Sequence**

Students must request consent to register for MUS 205A02 from the composition faculty. When such a request is made, the composition faculty will conduct a review of the student's academic and artistic progress, including a portfolio of the student's compositions. The number of students given consent may vary depending on program capacity and qualifications of students in the pool. Students who are not granted consent may be advised to retake MUS 205A01 and request consent again.

# **Voice Performance Sequence**

 Voice students enrolled in Opera Practicum must also participate in a major choral ensemble. (NOTE See "Major Performing Ensemble Requirements.")

# Band and Orchestra Instruments Performance Sequence

 Perform one junior recital (30 minutes), and one senior recital (60 minutes)

# **Classical Guitar Performance Sequence**

- Perform one junior recital (30 minutes), and one senior recital (60 minutes)
- Guitar majors may fulfill the B.M. requirement of 8 hours in Music performing organizations with 8 hours of Guitar Ensemble (MUS 139A85/239A85)

# **Music Therapy Sequence**

A student who completes the following requirements, including a Music Therapy internship as approved by the AMTA, will be eligible to take the Certification Board for Music Therapists, Inc. exam. The prospective Music Therapy student is encouraged to contact the Director of the Music Therapy program in the School of Music before beginning coursework.

- 6 semesters of MUS 110 (transfer students must enroll in MUS 110 each semester on campus up to 6 semesters)
- A grade of C or better is required in all courses in the sequence
- NOTE: Students whose major applied instrument is percussion, guitar, piano, or voice are required to substitute other music courses for the required group course representing their major instrument.
- Students fulfill MUS 100 requirement by taking MUS 100 or MUS 100A01 and 100A02 for one hour each.

# **Jazz Studies Sequence**

Only available to students whose major instrument is one of the following: saxophone, trumpet, trombone, guitar, piano, bass, and percussion.

- 6 semesters of MUS 110 (transfer students must enroll in MUS 110 each semester on campus up to a total of 6 semesters)
- Perform one junior recital (30 minutes) and one senior recital (60 minutes)
- A grade of C or better in all courses in the major
- Students fulfill MUS 100 requirement by taking MUS 100 or MUS 100A01 and 100A02 for one hour each.

#### **Applied Music Courses:**

Applied Music: Saxophone: MUS 138A30, 238A30 Applied Music: Trombone: MUS 131A50, 231A50 Applied Music: Trumpet: MUS 131A10, 231A10

Applied Music: Piano: MUS 135, 235

Applied Music: String Bass: MUS 136A70, 236A70 Applied Music: Guitar: MUS 136A80, 236A80 Applied Music: Percussion: MUS 134, 234

## Minor in Jazz Performance

- 24 hours in Music required
- Available only to instrumentalists on the following instruments: saxophone, trumpet, trombone, guitar, keyboard, bass, and percussion
- All students pursuing a Minor in Jazz Performance must be accepted into the School of Music by passing a performance audition on the student's primary instrument
- Required courses:
  - \*MUS 100, 101, 102, 123, 157, 201, 218, 222, 228
  - 2 hours of traditional/classical Applied Music on the primary instrument (MUS 131-138)
- All students pursuing a Minor in Jazz Performance are required to have a minimum of 4 semesters of MUS 110 (students do not receive course credit for completing the MUS 110 requirement) and 4 semesters of Jazz Ensemble (MUS 139A70 or 239A70, with a minimum of 1 hour each semester)
- Drum set players may substitute additional applied music hours for MUS 228
- Special note for Music majors taking this minor: Numerous courses required for the minor will have been completed in fulfilling requirements of the major. Because at least half of the credit hours for a minor must be distinct from any hours the student counts toward a major within the same department or school, students must complete at least 12 hours of approved Music coursework that is not applied toward meeting any requirements of the major.
  - \* Students fulfill this requirement by taking MUS 100 or MUS 100A01 and 100A02 for one hour each.

# **Music Courses:**

https://coursefinder.illinoisstate.edu/directory/mus/

## **All Courses:**

https://coursefinder.illinoisstate.edu/directory/

# MAJOR IN MUSIC (B.A., B.S) LIBERAL ARTS SEQUENCE

- 1-1 - 10 ( 10.1 - )	Major (min. 42 credit hours)
General Education (39 credit hours)	1 MUS 100A01 Introduction to Music Studies: Theory and
Refer to the General Education section of the Undergraduate Catalog for a	Collegiate Life
complete list of General Education requirements and courses.	1 MUS 100A02 Introduction to Music Studies: Music
Communication and Composition (2 courses required)	Literature
3 COM 110 Communication as Critical Inquiry	2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
3 ENG 101 or ENG 101A10 Composition as Critical Inquiry	2. MALIC 402. Marris Theorem II /Dr Combatter in MALIC 404
	1 MUS 107 Group Instruction in Basic Musicianship I (P: C
Mathematics (1 course required)	or better in MUS 100A01)
	1 MUS 108 Group Instruction in Basic Musicianship II (P: C
Natural Science/Natural Science Alternatives (2 courses required)	or better in MUS 107)
Students must complete 1 course from 2 different sciences.	1 MUS 122A10 Group Instruction in Piano Level I (P: conc
stadents must complete a course from 2 different sciences.	reg. in MUS 100A01)
	, ,
	1 MUS 122A20 Group Instruction in Piano Level II (P:
United States Traditions (1 course required)	conc. Reg. in MUS 101)
	1 MUS 122A30 Group Instruction in Piano III (P: conc. reg.
	in MUS 102)
Individuals & Civic Life (1 course required)	2 MUS 201 Music Theory III (P: C or better in MUS 102)
	1 MUS 207 Group Instruction in Basic Musicianship III (P: C
Fig. 6.4. (4 /2 dit b	or better in MUS 108)
Fine Arts (1 course/3 credit hours required)*** Exempt for Music Liberal Arts majors	3 MUS 253 Music History Until 1750 (P: IDS 121A03)
exempt for Music Liberal Arts majors	3 MUS 254 Music History Since 1750 (P: IDS 121A03)
Humanities (1 course required)***	3 MUS 275A01 World Arts: Music – Music Majors (P: Com
	110 or ENG 101)
	3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG
Language in the Humanities (1 course required)***	101 or conc. reg.)
3 IDS 121A03 Text & Context: Music	
	All students majoring in Music Liberal Arts must take at least 4
Quantitative Reasoning (1 course required)	semesters (8 credit hours) of Applied Music. (from MUS 131, 132,
<del></del>	133, 134, 135, 136, 137, 138, 231, 232, 233, 234, 235, 236, 237 or
Science, Math, & Technology (1 course required)	238)
Social Sciences (1 course required)***	All students majoring in Music Liberal Arts must take 6 semesters
	(0 credit hours) of MUS 110 – Recital Attendance.
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Additional Graduation Requirements	
	All students majoring in Music Liberal Arts must take 8 semesters
/aa minimum aanian sallaga kanna	(8 credit hours) of approved performance organizations.
	(o create flours) of approved performance organizations.
AMALI requirement	
***certain courses in General Education fulfill the AMALI requirement	
See the AMALI Requirement section of the catalog or the Course Finder	
website for a list of courses.	Music Courses:
3 MUS 275A01 World Arts: Music – Music Majors	https://coursefinder.illinoisstate.edu/directory/mus/
B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required)	All Courses:
See the B.S.—SMT Requirement section of the catalog or the Course Finder	
website for a list of courses.	https://coursefinder.illinoisstate.edu/directory/

# MAJOR IN MUSIC (B.A., B.S) LIBERAL ARTS SEQUENCE—Transfer Students

Illinois Articulation Initiative (min. 37 credit hours)	Major (min. 42 credit hours)
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.	<ul> <li>1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life</li> <li>1 MUS 100A02 Introduction to Music Studies: Music</li> </ul>
Communication and Composition (3 courses required)  A grade of C or better required in ENG 101 and 145 or equivalents  3 C2 900 COM 110 Communication as Critical Inquiry  3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry  3 C1 901 ENG 145 Writing in the Academic Disciplines	Literature  2 MUS 101 Music Theory I (P: C or better in MUS 100A01)  2 MUS 102 Music Theory II (P: C or better in MUS 101)  1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)  1 MUS 108 Group Instruction in Basic Musicianship II (P: C
Mathematics (1 course required) Please see major requirements for mathematics options	or better in MUS 107)  1 MUS 122A10 Group Instruction in Piano Level I (P: conc. reg. in MUS 100A01)
Physical & Life Sciences (2 courses/7-8 hours required) Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.	<ul> <li>1 MUS 122A20 Group Instruction in Piano Level II (P: conc. Reg. in MUS 101)</li> <li>1 MUS 122A30 Group Instruction in Piano III (P: conc. reg. in MUS 102)</li> <li>2 MUS 201 Music Theory III (P: C or better in MUS 102)</li> <li>1 MUS 207 Group Instruction in Basic Musicianship III (P: C</li> </ul>
Humanities & Fine Arts (3 courses required)  At least 1 humanities and 1 fine arts course required	or better in MUS 108)  3 MUS 253 Music History Until 1750 (P: IDS 121A03)  3 MUS 254 Music History Since 1750 (P: IDS 121A03)  3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101)  3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG
Social & Behavioral Sciences (3 courses required)  2 different disciplines must be represented	101 or conc. reg.)  All students majoring in Music Liberal Arts must take at least 4 semesters (8 credit hours) of Applied Music. (from MUS 131, 132, 133, 134, 135, 136, 137, 138, 231, 232, 233, 234, 235, 236, 237 or 238)
Additional Graduation Requirements	
/120 minimum total credit hours	All students majoring in Music Liberal Arts must take 6 semesters (0 credit hours) of MUS 110 – Recital Attendance.
/42 minimum senior college hours	
AMALI requirement See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses 3 MUS 275A01 World Arts: Music – Music Majors	All students majoring in Music Liberal Arts must take 8 semesters (8 credit hours) of approved performance organizations.
B.S. Science, Math, & Technology or B.A. LAN 115 (1 course required) See the B.S.—SMT Requirement section of the catalog or the Course Finder website for a list of courses.	
<del></del>	Music Courses: <a href="https://coursefinder.illinoisstate.edu/directory/mus/">https://coursefinder.illinoisstate.edu/directory/mus/</a>
	All Courses:
	https://coursefinder.illinoisstate.edu/directory/

# MAJOR IN MUSIC (B.S) MUSIC BUSINESS SEQUENCE

General Education (39 credit hours)	
Refer to the General Education section of the Undergraduate Catalog for a	Major (71 credit hours)
complete list of General Education requirements and courses.	1 MUS 100A01 Introduction to Music Studies: Theory and Collegian
	Life
Communication and Composition (2 courses required)	1 MUS 100A02 Introduction to Music Studies: Music Literature
3 COM 110 Communication as Critical Inquiry	2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
3 ENG 101 or ENG 101A10 Composition as Critical Inquiry	2 MUS 102 Music Theory II (P: C or better in MUS 101)
	1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better
Mathematics (1 course required)	in MUS 100A01)
	1 MUS 108 Group Instruction in Basic Musicianship II (P: C or bette
	in MUS 107)
Natural Science/Natural Science Alternatives (2 courses required)	1 MUS 122A10 Group Instruction in Piano Level I (P: conc. reg. in
Students must complete 1 course from 2 different sciences.	MUS 100A01)
	1 MUS 122A20 Group Instruction in Piano Level II (P: conc. Reg. ii
	MUS 101)
	1 MUS 122A30 Group Instruction in Piano III (P: conc. reg. in MUS
United States Traditions (1 course required)	102)
	3 MUS 175** Introduction To The Music Industry
	2 MUS 201 Music Theory III (P: C or better in MUS 102)
Individuals & Civic Life (1 course required)	1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better
	in MUS 108)
	3 MUS 223 Music Industry II (P: MUS 175 or consent of instructor)
Fine Arts (1 course/3 credit hours required)***	3 MUS 253 Music History Until 1750 (P: IDS 121A03)
Exempt for Music Business majors	3 MUS 254 Music History Since 1750 (P: IDS 121A03)
	3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or
Humanities (1 course required)***	ENG 101)
	2 MUS 298A03 Professional Practice: Music Business +
	3 ECO 101 Principles Of Microeconomics
Language in the Humanities (1 course required)***	3 ECO 102 Principles Of Macroeconomics
3 IDS 121A03 Text & Context: Music	3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or
	conc. reg.)
Quantitative Reasoning (1 course required)	
	Take 15 additional credit hours of Music Business electives:
	(ATK 240, 260, 320, 340, 345, 380; MKT 230; MQM 220, 328; THE 342, 344,
Science, Math, & Technology (1 course required)	345; no more than 4 hours from MUS 213, 214, 219, 220, 221, 222)
	All students majoring in Music Business must take at least 4 semesters (8
Social Sciences (1 course required)***	credit hours) of Applied Music.
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Additional Graduation Requirements	
•	All students majoring in Music Business must take 6 semesters (0 credit
/120 minimum total credit hours	hours) of MUS 110 – Recital Attendance.
/42 minimum senior college hours	
	All students majoring in Music Business must take 8 semesters (8 credit
	hours) of approved performance organizations.
AMALI requirement	
***certain courses in General Education fulfill the AMALI requirement	
See the AMALI Requirement section of the catalog or the Course Finder	
website for a list of courses.	
	+NOTE: During the semester of their professional practice assignment (MUS
3 MUS 275A01 World Arts: Music – Music Majors	298A03), Music Business majors may request an exemption from one
P. C. Coionea, Math. & Tachnology /1 courses rescuired	semester of the MUS 110 requirement in the B.A./B.S. in Music curriculum.
B.S. Science, Math, & Technology (1 course required)	
See the B.S.—SMT Requirement section of the catalog or the Course Finder	Music Courses:
website for a list of courses.	
	https://coursefinder.illinoisstate.edu/directory/mus/
	All Courses:
	https://coursefinder.illinoisstate.edu/directory/

3/27/2019

# MAJOR IN MUSIC (B.S.) MUSIC BUSINESS SEQUENCE

# **Transfer Students**

Illinois Articulation Initiative (min. 39 credit hours)		
To be eligible for IAI, at least one transfer course must have been articulated		
to an IAI core requirement. Refer to the Undergraduate Catalog for a		
complete list of IAI courses and policies.		
Communication and Composition (3 courses required)		
A grade of C or better required in ENG 101 and 145 or equivalents		
3 C2 900 COM 110 Communication as Critical Inquiry		
3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry		
3 C1 901 ENG 145 Writing in the Academic Disciplines		
Mathematics (1 course required)		
Please see major requirements for mathematics options		
<del></del>		
Dhysical 9 Life Criences (2 courses /7 9 hours required)		
Physical & Life Sciences (2 courses/7-8 hours required)  Students must complete 1 life science and 1 physical science course at least		
Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.		
1 course must have a lab.		
Humanities & Fine Arts (3 courses required)		
At least 1 humanities and 1 fine arts course required		
<del></del>		
Control Date to all Characters (2 or annual to 1)		
Social & Behavioral Sciences (3 courses required)		
2 different disciplines must be represented. Note: ECO 101 and 102 have not been approved for IAI at this time.		
3 S3 901 Principles of Macroeconomics		
3 S3902 Principles of Microeconomics		
5 33302 1 miciples of ivide occonomics		
Additional Graduation Requirements		
/120 minimum total credit hours		
///2 minimum senior college hours		
AMALI requirement		
See the AMALI Requirement section of the catalog or the Course Finder		
website for a list of courses.		

3 MUS 275A01 World Arts: Music – Music Majors

See the B.S.—SMT Requirement section of the catalog or the Course Finder

B.S. Science, Math, & Technology (1 course required)

website for a list of courses.

	71 credit hours)
1	MUS 100A01 Introduction to Music Studies: Theory and Collegia
1	Life MUS 100A02 Introduction to Music Studies: Music Literature
<u>1</u>	MUS 101 Music Theory I (P: C or better in MUS 100A01)
	MUS 102 Music Theory II (P: C or better in MUS 101) MUS 107 Group Instruction in Basic Musicianship I (P: C or better
+	in MUS 100A01)
1	MUS 108 Group Instruction in Basic Musicianship II (P: C or bette in MUS 107)
1	MUS 122A10 Group Instruction in Piano Level I (P: conc. reg. in MUS 100A01)
1	MUS 122A20 Group Instruction in Piano Level II (P: conc. Reg. ir MUS 101)
1	MUS 122A30 Group Instruction in Piano III (P: conc. reg. in MUS
3	102) MUS 175** Introduction To The Music Industry
2	MUS 201 Music Theory III (P: C or better in MUS 102)
	MUS 207 Group Instruction in Basic Musicianship III (P: C or bette in MUS 108)
3	MUS 223 Music Industry II (P: MUS 175 or consent of instructor)
3	MUS 253 Music History Until 1750 (P: IDS 121A03)
<sub>3</sub>	MUS 254 Music History Since 1750 (P: IDS 121A03)
_ 3	MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101)
2	MUS 298A03 Professional Practice: Music Business +
 3	ECO 101 Principles Of Microeconomics
	ECO 102 Principles Of Macroeconomics
	IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or
	conc. reg.)
ce 15 a	additional credit hours of Music Business electives:
	, 260, 320, 340, 345, 380; MKT 230; MQM 220, 328; THE 342, 344, nore than 4 hours from MUS 213, 214, 219, 220, 221, 222)
	nts majoring in Music Business must take at least 4 semesters (8 urs) of Applied Music.
stude	nts majoring in Music Business must take 6 semesters (0 credit
	MUS 110 – Recital Attendance.
II studo	nts majoring in Music Business must take 8 semesters (8 credit
	approved performance organizations.
	<del></del>
OTE: D	Ouring the semester of their professional practice assignment (MUS

+NOTE: During the semester of their professional practice assignment (MUS 298A03), Music Business majors may request an exemption from one semester of the MUS 110 requirement in the B.A./B.S. in Music curriculum.

# **Music Courses:**

https://coursefinder.illinoisstate.edu/directory/mus/

# **All Courses:**

https://coursefinder.illinoisstate.edu/directory/

(P: C or better in MUS 100A01)

# **MAJOR IN MUSIC EDUCATION (B.M.E.)**

VIASOR IN WIOSIC EDUCATION (B.W.L.)	1 MUS 108 Group Instruction in Basic Musicianship II (P: C or
CHORAL-GENERAL-VOCAL SEQUENCE	better in MUS 107)
CHORAL-GLINERAL-VOCAL SEQUENCE	1 MUS 122A10 Group Instruction in Piano Level I (P: conc. reg. in
- 1-1 - 1 1-2 11-1	MUS 100A01)  1 MUS 122A20 Group Instruction in Right Level II (R): cons. reg. in
General Education (39 credit hours)	1 MUS 122A20 Group Instruction in Piano Level II (P: conc. reg. in
Refer to the General Education section of the Undergraduate Catalog for a	MUS 101)
complete list of General Education requirements and courses.	1 MUS 122A30 Group Instruction in Piano III (P: conc. reg. in MUS 102
2	1 MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS 201
Communication and Composition (2 courses required)	2 MUS 127 Introduction to Diction: The International Phonetic
3 COM 110 Communication as Critical Inquiry	Alphabet (IPA) (P: conc. reg. in MUS 137 or 237)
3 ENG 101 or ENG 101A10 Composition as Critical Inquiry	2 MUS 162 Introduction to Instrumental Instruction
	2 MUS 167 Basic Conducting
Mathematics (1 course required)	2 MUS 195 Introduction to Music Education
<del></del>	2 MUS 201 Music Theory III (P: C or better in MUS 102)
	1 MUS 207 Group Instruction in Basic Musicianship III (P: C or
Natural Science/Natural Science Alternatives (2 courses required)	better in MUS 108)
Students must complete 1 course from 2 different sciences.	2 MUS 217‡ Foundations of Music Teaching & Learning (P: MUS
<del></del>	195; TCH 210 & 212)
	0 MUS 230 Seminar for Pre-Student Teachers (P: MUS 274)
	3 MUS 253 Music History Until 1750 (P: IDS 121A03)
Jnited States Traditions (1 course required)	3 MUS 254 Music History Since 1750 (P: IDS 121A03)
	2 MUS 262‡ Elementary Teaching Methods: General Music (P: C or
	better in TCH 210 and 212)
ndividuals & Civic Life (1 course required)	2 MUS 268 Intermediate Conducting: Choral (P: MUS 167)
	2 MUS 274‡ Ensemble Methods I: Teaching Elem/JHS Band, Choir,
	Strings (P: MUS 195)
Fine Arts (1 course/3 credit hours required)***	3 MUS 275A01 World Arts: Music - Music Majors (P: Com 110 or
3 MUS 275A01 World Arts: Music – Music Majors	ENG 101)
	3 IDS 121A03 Text & Context: Music (P: COM 110 & ENG 101 or
Humanities (1 course required)***	conc. reg.)
	3 TCH 210 Child Growth & Development (P: 15+ earned hours)
	2 TCH 212 The Teaching Profession in Secondary Schools (P: 45+
anguage in the Humanities (1 course required)***	earned hours; 2.5 major & cum. GPA; ENG 101, COM 110)
3 IDS 121A03 Text & Context: Music	3 TCH 219 Integrating Multiple Literacies & Technology Across the
	Secondary Curriculum (P: TCH 212, 216; 2.5 major & cum. GPA)
Quantitative Reasoning (1 course required)	12 STT 399A28 Student Teaching in Music
Commence of the commence of th	12 011 0001120 00000111 100011119 11111000
<del></del>	Take 1 of the following courses:
Science, Math, & Technology (1 course required)	1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
,,,	1 MUS 214 Transcription (P: MUS 207)
	1 MUS 219 Advanced Sight Singing (P: MUS 207)
Social Sciences (1 course required)***	Take 1 of the following courses:
Exempt for Music Education majors	2 MUS 220 Analysis through Composition (P: MUS 201)
and the second of the second o	2 MUS 221 Advanced Chromaticism & Contemporary Analytic
Additional Graduation Paguiroments	Techniques (P: C or better in MUS 201)
Additional Graduation Requirements	2 MUS 222 Theoretical Foundations of Jazz & Rock Music
	(P: MUS 201)
/120 minimum total credit hours	Take 1 of the following courses:
	<u> </u>
/42 minimum senior college hours	2 MUS 263‡ Advanced Teaching Methods: General Music
	(P: MUS 262; C or better in TCH 210 and 212)
AMALI requirement	2 MUS 267‡ Secondary Teaching Methods: Choral (P: C or better
***certain courses in General Education fulfill the AMALI requirement	in TCH 210 & 212)
See the AMALI Requirement section of the catalog or the Course Finder	Take 1 of the following courses (P: 45+ earned hours):
website for a list of courses.	3 EAF 228 Social Foundations
3 MUS 275A01 World Arts: Music – Music Majors	3 EAF 231 Introduction to Philosophy of Education
•	3 EAF 235 Historical Foundations
Admissions to Professional Studies required	
	Take 5 additional Music Education electives:
Music Courses:	
https://coursefinder.illinoisstate.edu/directory/mus/	Music Education majors must take at least 7 semesters (14 hours) of
All Courses: https://coursefinder.illinoisstate.edu/directory/	
	Applied Music.
	Music Education majors must take 5 semesters (0 hours) of MUS 110 –
Major (97 credit hours)	Recital Attendance.
1 MUS 100A01 Intro to Music Studies: Theory and Collegiate Life	
1 MUS 100A02 Introduction to Music Studies: Music Literature	Music Education majors must take 7 semesters /7 and it have \
2 MUS 101 Music Theory I (P: C or better in MUS 100A01)	Music Education majors must take 7 semesters (7 credit hours) of
2 MUS 102 Music Theory II (P: C or better in MUS 101)	approved performance organizations.

\_ 1 MUS 107 Group Instruction in Basic Musicianship I

MAJOR IN MUSIC EDUCATION (B.M.E.)	1 MUS 122A20 Group Instruction in Piano Level II (P: conc. reg. in MUS 101)
CHORAL-GENERAL-VOCAL SEQUENCE	1 MUS 122A30 Group Instruction in Piano III (P: conc. reg. in MUS 102
•	1 MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS 20
Transfer Students	2 MUS 127 Introduction to Diction: The International Phonetic
	Alphabet (IPA) (P: conc. reg. in MUS 137 or 237)
Illinois Articulation Initiative (min. 27 gradit hours)	2 MUS 162 Introduction to Instrumental Instruction
Illinois Articulation Initiative (min. 37 credit hours)	2 MUS 167 Basic Conducting
To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a	2 MUS 195 Introduction to Music Education
complete list of IAI courses and policies.	2 MUS 201 Music Theory III (P: C or better in MUS 102) 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or
complete list of his courses and policies.	better in MUS 108)
Communication and Composition (3 courses required)	2 MUS 217‡ Foundations of Music Teaching & Learning (P: MUS
A grade of C or better required in ENG 101 and 145 or equivalents	195; TCH 210 & 212)
3 C2 900 COM 110 Communication as Critical Inquiry	0 MUS 230 Seminar for Pre-Student Teachers (P: MUS 274)
3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry	3 MUS 253 Music History Until 1750 (P: IDS 121A03)
3 C1 901 ENG 145 Writing in the Academic Disciplines	3 MUS 254 Music History Since 1750 (P: IDS 121A03)
	2 MUS 262‡ Elementary Teaching Methods: General Music (P: C or
Mathematics (1 course required)	better in TCH 210 and 212) 2 MUS 268 Intermediate Conducting: Choral (P: MUS 167)
Please see major requirements for mathematics options	2 MUS 274‡ Ensemble Methods I: Teaching Elem/JHS Band, Choir,
	Strings (P: MUS 195)
	3 MUS 275A01 World Arts: Music - Music Majors (P: Com 110 or
Physical & Life Sciences (2 courses/7-8 hours required)	ENG 101)
Students must complete 1 life science and 1 physical science course; at least	3 IDS 121A03 Text & Context: Music (P: COM 110 & ENG 101 or
1 course must have a lab.	conc. reg.)
	TCH 210 Child Growth & Development (P: 15+ earned hours)
	2 TCH 212 The Teaching Profession in Secondary Schools (P: 45+
	earned hours; 2.5 major & cum. GPA; ENG 101, COM 110) 3 TCH 219 Integrating Multiple Literacies & Technology Across the
Humanities & Fine Arts (3 courses required)	Secondary Curriculum (P: TCH 212, 216; 2.5 major & cum. GPA)
At least 1 humanities and 1 fine arts course required	12 STT 399A28 Student Teaching in Music
	Take 1 of the following courses:
	1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207) 1 MUS 214 Transcription (P: MUS 207)
Social & Behavioral Sciences (3 courses required)	1 MUS 219 Advanced Sight Singing (P: MUS 207)
2 different disciplines must be represented	Take 1 of the following courses:
	2 MUS 220 Analysis through Composition (P: MUS 201)
	2 MUS 221 Advanced Chromaticism & Contemporary Analytic
	Techniques (P: C or better in MUS 201)
	2 MUS 222 Theoretical Foundations of Jazz & Rock Music
Additional Graduation Requirements	(P: MUS 201)
	Take 1 of the following courses: 2 MUS 263‡ Advanced Teaching Methods: General Music
/120 minimum total credit hours	(P: MUS 262; C or better in TCH 210 and 212)
	2 MUS 267‡ Secondary Teaching Methods: Choral (P: C or better
/42 minimum senior college hours	in TCH 210 & 212)
	Take 1 of the following courses (P: 45+ earned hours):
AMALI requirement	3 EAF 228 Social Foundations
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.	3 EAF 231 Introduction to Philosophy of Education
3 MUS 275A01 World Arts: Music – Music Majors	3 EAF 235 Historical Foundations
	Take 5 additional Music Education electives:
‡ Admissions to Professional Studies required	
Music Courses:	Music Education majors must take at least 7 semesters (14 hours) of
https://coursefinder.illinoisstate.edu/directory/mus/	Applied Music.
All Courses: <a href="https://coursefinder.illinoisstate.edu/directory/">https://coursefinder.illinoisstate.edu/directory/</a>	··
	Music Education majors must take 5 semesters (0 hours) of MUS 110 –
Major (97 credit hours)	Recital Attendance.
1 MUS 100A01 Intro to Music Studies: Theory and Collegiate Life	
1 MUS 100A02 Introduction to Music Studies: Music Literature	Music Education majors must take 7 semesters (7 credit hours) of
2 MUS 101 Music Theory I (P: C or better in MUS 100A01)	approved performance organizations.
2 MUS 102 Music Theory II (P: C or better in MUS 101)	
1 MUS 107 Group Instruction in Basic Musicianship I	

	MUS 101)  MUS 122A30 Group Instruction in Piano III (P: conc. reg. in MUS 102  MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS 201  MUS 127 Introduction to Diction: The International Phonetic Alphabet (IPA) (P: conc. reg. in MUS 137 or 237)  MUS 162 Introduction to Instrumental Instruction
	<ol> <li>MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS 2012</li> <li>MUS 127 Introduction to Diction: The International Phonetic Alphabet (IPA) (P: conc. reg. in MUS 137 or 237)</li> </ol>
	2 MUS 127 Introduction to Diction: The International Phonetic Alphabet (IPA) (P: conc. reg. in MUS 137 or 237)
	Alphabet (IPA) (P: conc. reg. in MUS 137 or 237)
2	2 MUS 167 Basic Conducting
2	2 MUS 195 Introduction to Music Education
	2 MUS 201 Music Theory III (P: C or better in MUS 102)
•	L MUS 207 Group Instruction in Basic Musicianship III (P: C or
	better in MUS 108)
	2 MUS 217‡ Foundations of Music Teaching & Learning (P: MUS
	195; TCH 210 & 212)
(	MUS 230 Seminar for Pre-Student Teachers (P: MUS 274)
	3 MUS 253 Music History Until 1750 (P: IDS 121A03)
	3 MUS 254 Music History Since 1750 (P: IDS 121A03)
	2 MUS 262‡ Elementary Teaching Methods: General Music (P: C or
	better in TCH 210 and 212)
	2 MUS 268 Intermediate Conducting: Choral (P: MUS 167)
	2 MUS 274‡ Ensemble Methods I: Teaching Elem/JHS Band, Choir,
	Strings (P: MUS 195)
-	3 MUS 275A01 World Arts: Music - Music Majors (P: Com 110 or
	ENG 101)
	3 IDS 121A03 Text & Context: Music (P: COM 110 & ENG 101 or
	conc. reg.)
	3 TCH 210 Child Growth & Development (P: 15+ earned hours)
	2 TCH 212 The Teaching Profession in Secondary Schools (P: 45+
	earned hours; 2.5 major & cum. GPA; ENG 101, COM 110)
1	3 TCH 219 Integrating Multiple Literacies & Technology Across the
	Secondary Curriculum (P: TCH 212, 216; 2.5 major & cum. GPA)
:	12 STT 399A28 Student Teaching in Music
Take 1 o	If the following courses:  2 MUS 220 Analysis through Composition (P: MUS 201)  2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201)  2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)  3 the following courses:  4 MUS 263‡ Advanced Teaching Methods: General Music (P: MUS 262; C or better in TCH 210 and 212)  5 MUS 267‡ Secondary Teaching Methods: Choral (P: C or better in TCH 210 & 212)  6 the following courses (P: 45+ earned hours):  8 EAF 228 Social Foundations  8 EAF 231 Introduction to Philosophy of Education  8 EAF 235 Historical Foundations
`	EAT 233 Thistorical Foundations
ake 5 a	dditional Music Education electives:
Vlusic E	ducation majors must take at least 7 semesters (14 hours) of
Applied	Music.
	ducation majors must take 5 semesters (0 hours) of MUS 110 – Attendance.
Music E	ducation majors must take 7 semesters (7 credit hours) of
approve	d performance organizations.

(P: C or better in MUS 100A01)

better in MUS 107)

MUS 100A01)

1 MUS 108 Group Instruction in Basic Musicianship II (P: C or

\_\_\_\_\_ 1 MUS 122A10 Group Instruction in Piano Level I (P: conc. reg. in

#### \_\_\_\_\_ 1 MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS MAJOR IN MUSIC EDUCATION (B.M.E.) 201) CHORAL-GENERAL-KEYBOARD SEQUENCE 2 MUS 162 Introduction to Instrumental Instruction 2 MUS 167 Basic Conducting 2 MUS 195 Introduction to Music Education 2 MUS 201 Music Theory III(P: C or better in MUS 102) General Education (39 credit hours) 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or Refer to the General Education section of the Undergraduate Catalog for a better in MUS 108) complete list of General Education requirements and courses. 2 MUS 217‡ Foundations of Music Teaching & Learning (P: MUS Communication and Composition (2 courses required) 195; TCH 210 & 212) \_\_ 3 COM 110 Communication as Critical Inquiry 0 MUS 230 Seminar for Pre-Student Teachers (P: MUS 274) \_\_ 2 MUS 240 Accompanying (2 semesters) 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry 3 MUS 253 Music History Until 1750 (P: IDS 121A03) 3 MUS 254 Music History Since 1750 (P: IDS 121A03) Mathematics (1 course required) 2 MUS 262‡ Elementary Teaching Methods: General Music (P: C or better in TCH 210 and 212) 2 MUS 268 Intermediate Conducting: Choral (P: MUS 167) Natural Science/Natural Science Alternatives (2 courses required) 2 MUS 274 Ensemble Methods I: Teaching Elem/JHS Band, Choir, Students must complete 1 course from 2 different sciences. Strings‡ (P: MUS 195 and 262) \_ 3 MUS 275A01 World Arts: Music - Music Majors (P: Com 110 or ENG 101) \_\_\_\_\_ 3 IDS 121A03 Text & Context: Music (P: COM 110 & ENG 101 or United States Traditions (1 course required) conc. reg.) \_\_ 3 TCH 210 Child Growth & Development (P: 15+ earned hours) 2 TCH 212 The Teaching Profession in Secondary Schools (P: 45+ Individuals & Civic Life (1 course required) earned hours; 2.5 major & cum. GPA; ENG 101, COM 110) \_ 3 TCH 219 Integrating Multiple Literacies & Technology Across the Fine Arts (1 course/3 credit hours required)\*\*\* Secondary Curriculum (P: TCH 212, 216; 2.5 major & cum. GPA) 3 MUS 275A01 World Arts: Music – Music Majors \_\_ 12 STT 399A28 Student Teaching in Music Humanities (1 course required)\*\*\* Take 1 of the following courses: \_\_ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207) \_ 1 MUS 214 Transcription (P: MUS 207) Language in the Humanities (1 course required)\*\*\* \_\_\_\_ 1 MUS 219 Advanced Sight Singing (P: MUS 207) 3 IDS 121A03 Text & Context: Music Take 1 of the following courses: 2 MUS 220 Analysis through Composition (P: MUS 201) Quantitative Reasoning (1 course required) 2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201) Science, Math, & Technology (1 course required) 2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201) Take 1 of the following courses: Social Sciences (1 course required)\*\*\* 2 MUS 263 Advanced Teaching Methods: General Music‡ (P: **Exempt for Music Education majors** MUS 262; C or better in TCH 210 and 212) \_\_ 2 MUS 267 Secondary Teaching Methods: Choral‡ (P: C or better **Additional Graduation Requirements** in TCH 210 & 212) \_\_\_/120 minimum total credit hours Take 2 semesters (4 hours) of the following courses: /42 minimum senior college hours \_\_\_\_\_ 2 MUS 126 Group Instruction in Voice \_\_\_\_ 2 Applied Music: Voice **AMALI** requirement \*\*\*certain courses in General Education fulfill the AMALI requirement Take 1 of the following courses (P: 45+ earned hours): \_\_\_\_\_ 3 EAF 228 Social Foundations See the AMALI Requirement section of the catalog or the Course Finder 3 EAF 231 Introduction to Philosophy of Education website for a list of courses. \_\_\_\_\_ 3 MUS 275A01 World Arts: Music – Music Majors \_\_\_\_\_ 3 EAF 235 Historical Foundations ‡ Admissions to Professional Studies required Take 5 additional Music Education electives: **Music Courses:** https://coursefinder.illinoisstate.edu/directory/mus/ Music Education majors must take at least 7 semesters (14 hours) of All Courses: <a href="https://coursefinder.illinoisstate.edu/directory/">https://coursefinder.illinoisstate.edu/directory/</a> Applied Music. Major (98 credit hours) Music Education majors must take 5 semesters (0 hours) of MUS 110 -

- \_\_ 1 MUS 100A01 Intro to Music Studies: Theory and Collegiate Life 1 MUS 100A02 Introduction to Music Studies: Music Literature 2 MUS 101 Music Theory I (P: C or better in MUS 100A01) 2 MUS 102 Music Theory II (P: C or better in MUS 101)
  - \_\_\_ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)
  - \_\_ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)

Recital Attendance.

approved performance organizations.

Music Education majors must take 7 semesters (7 credit hours) of

MAJOR IN MUSIC EDUCATION (B.M.E.)	2 MUS 162 Introduction to Instrumental Instruction
• • •	2 MUS 167 Basic Conducting
CHORAL-GENERAL-KEYBOARD SEQUENCE	2 MUS 195 Introduction to Music Education
Transfer Students	2 MUS 201 Music Theory III(P: C or better in MUS 102)
	1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
	2 MUS 217‡ Foundations of Music Teaching & Learning (P: MUS
Illinois Articulation Initiative (min. 37 credit hours)	195; TCH 210 & 212)
To be eligible for IAI, at least one transfer course must have been articulated	0 MUS 230 Seminar for Pre-Student Teachers (P: MUS 274)
to an IAI core requirement. Refer to the Undergraduate Catalog for a	2 MUS 240 Accompanying (2 semesters)
complete list of IAI courses and policies.	3 MUS 253 Music History Until 1750 (P: IDS 121A03)
to implete not of the courses and policies.	3 MUS 254 Music History Since 1750 (P: IDS 121A03)
Communication and Composition (3 courses required)	2 MUS 262‡ Elementary Teaching Methods: General Music (P: C or
A grade of C or better required in ENG 101 and 145 or equivalents	better in TCH 210 and 212)
3 C2 900 COM 110 Communication as Critical Inquiry	2 MUS 268 Intermediate Conducting: Choral (P: MUS 167)
3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry	2 MUS 274 Ensemble Methods I: Teaching Elem/JHS Band, Choir,
3 C1 901 ENG 145 Writing in the Academic Disciplines	Strings‡ (P: MUS 195 and 262)
	3 MUS 275A01 World Arts: Music - Music Majors (P: Com 110 or
Mathematics (1 course required)	ENG 101)
Please see major requirements for mathematics options	3 IDS 121A03 Text & Context: Music (P: COM 110 & ENG 101 or
.,	conc. reg.) 3 TCH 210 Child Growth & Development (P: 15+ earned hours)
	2 TCH 212 The Teaching Profession in Secondary Schools (P: 45+
Physical & Life Sciences (2 courses/7-8 hours required)	earned hours; 2.5 major & cum. GPA; ENG 101, COM 110)
Students must complete 1 life science and 1 physical science course; at least	3 TCH 219 Integrating Multiple Literacies & Technology Across the
1 course must have a lab.	Secondary Curriculum (P: TCH 212, 216; 2.5 major & cum. GPA)
	12 STT 399A28 Student Teaching in Music
<del></del>	Take 1 of the following courses:
Humanities & Fine Arts (3 courses required)	1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
At least 1 humanities and 1 fine arts course required	1 MUS 214 Transcription (P: MUS 207)
Acteuse I Humanities and I fine arts course required	1 MUS 219 Advanced Sight Singing (P: MUS 207)
	Take 1 of the following courses:
	2 MUS 220 Analysis through Composition (P: MUS 201)
Social P. Bohaviaral Sciences /2 courses required)	2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201)
Social & Behavioral Sciences (3 courses required) 2 different disciplines must be represented	2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P:
2 different disciplines must be represented	MUS 201)
<del></del>	,
<del></del>	Take 1 of the following courses:
<del></del>	2 MUS 263 Advanced Teaching Methods: General Music‡ (P:
Additional Conduction Results and	MUS 262; C or better in TCH 210 and 212)
Additional Graduation Requirements	2 MUS 267 Secondary Teaching Methods: Choral‡ (P: C or better
	in TCH 210 & 212)
/120 minimum total credit hours	Take 2 semesters (4 hours) of the following courses:
	2 MUS 126 Group Instruction in Voice
/42 minimum senior college hours	2 Applied Music: Voice
ANALL	
AMALI requirement See the AMALI Requirement section of the catalog or the Course Finder	Take 1 of the following courses (P: 45+ earned hours):
website for a list of courses.	3 EAF 228 Social Foundations
3 MUS 275A01 World Arts: Music – Music Majors	3 EAF 231 Introduction to Philosophy of Education
3 MOS 275A01 World Arts. Music Music Mujors	3 EAF 235 Historical Foundations
‡ Admissions to Professional Studies required	Take 5 additional Music Education electives:
	Take 5 daditional Music Education electives.
Music Courses:	
https://coursefinder.illinoisstate.edu/directory/mus/	
All Courses: https://coursefinder.illinoisstate.edu/directory/	Music Education majors must take at least 7 semesters (14 hours) of
	Applied Music.
Major (09 gradit hours)	
Major (98 credit hours)	Music Education majors must take 5 semesters (0 hours) of MUS 110 -
1 MUS 100A01 Intro to Music Studies: Theory and Collegiate Life	Recital Attendance.
1 MUS 100A02 Introduction to Music Studies: Music Literature	
2 MUS 101 Music Theory I (P: C or better in MUS 100A01)	
2 MUS 102 Music Theory II (P: C or better in MUS 101)	Music Education majors must take 7 semesters (7 credit hours) of
1 MUS 107 Group Instruction in Basic Musicianship I (P: C or	approved performance organizations.

\_ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or

\_ 1 MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS

better in MUS 107)

# **MAJOR IN MUSIC EDUCATION (B.M.E.) INSTRUMENTAL-BAND SEQUENCE** General Education (39 credit hours) Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses. Communication and Composition (2 courses required) 3 COM 110 Communication as Critical Inquiry 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry Mathematics (1 course required) Natural Science/Natural Science Alternatives (2 courses required) Students must complete 1 course from 2 different sciences. United States Traditions (1 course required) Individuals & Civic Life (1 course required) Fine Arts (1 course/3 credit hours required)\*\*\* 3 MUS 275A01 World Arts: Music – Music Majors Humanities (1 course required)\*\*\* Language in the Humanities (1 course required)\*\*\* \_\_\_ 3 IDS 121A03 Text & Context: Music Quantitative Reasoning (1 course required) Science, Math, & Technology (1 course required) Social Sciences (1 course required)\*\*\* **Exempt for Music Education majors Additional Graduation Requirements** \_/120 minimum total credit hours \_/42 minimum senior college hours **AMALI** requirement \*\*\*certain courses in General Education fulfill the AMALI requirement See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses. \_\_\_ 3 MUS 275A01 World Arts: Music – Music Majors ‡ Admissions to Professional Studies required

1	MUS 108 Group Instruction in Basic Musicianship II (P: C or
	better in MUS 107)
1	MUS 115 Group Instruction in Single Reed Instruments/Flute (P:
1	15+ earned hours) MUS 116 Group Instruction in Double Reed Instruments (P: 15+
·	earned hours)
1	MUS 117 Group Instruction in Percussion (P: 15+ earned hours)
1	MUS 122A10 Group Instruction in Piano I (P: conc. reg. in
	MUS 100A01)
1	MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS
1	101) MUS 122A30 Group Instruction in Piano I (P: conc. reg. in
+	MUS 102)
1	MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS
	201)
2	MUS 167 Basic Conducting
2	MUS 195 Introduction to Music Education MUS 201 Music Theory III (P: C or better in MUS 102)
<sup>2</sup>	MUS 207 Group Instruction in Basic Musicianship III (P: C or
	better in MUS 108)
2	MUS 217‡ Foundations of Music Teaching & Learning (P: MUS
	195; TCH 210 & 212)
0	MUS 230 Seminar for Pre-Student Teachers (P: MUS 274)
3	MUS 253 Music History Until 1750 (P: IDS 121A03) MUS 254 Music History Since 1750 (P: IDS 121A03)
3	MUS 261‡ Secondary Teaching Methods: Band (P: C or better
2	in TCH 210 & 212)
2	MUS 262‡ Elementary Teaching Methods: General Music (P: C or
	better in TCH 210 and 212)
2	MUS 269 Intermediate Conducting: Instrumental (P: MUS 167)
2	MUS 274‡ Ensemble Methods I: Teaching Elem/JHS Band, Choir,
3	Strings (P: MUS 195) MUS 275A01 World Arts: Music - Music Majors (P: Com 110 or
3	ENG 101)
3	IDS 121A03 Text & Context: Music (P: COM 110 & ENG 101 or
	conc. reg.)
	TCH 210 Child Growth & Development (P: 15+ earned hours)
2	TCH 212 The Teaching Profession in Secondary Schools (P: 45+
3	earned hours; 2.5 major & cum. GPA; ENG 101, COM 110) TCH 219 Integrating Multiple Literacies & Technology Across the
~	Secondary Curriculum (P: TCH 212, 216; 2.5 major & cum. GPA)
	2 STT 399A28 Student Teaching in Music
	f the following courses:
	MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
	MUS 214 Transcription (P: MUS 207) MUS 219 Advanced Sight Singing (P: MUS 207)
	f the following courses:
	MUS 220 Analysis through Composition (P: MUS 201)
2	MUS 221 Advanced Chromaticism & Contemporary Analytic
_	Techniques (P: C or better in MUS 201)
2	MUS 222 Theoretical Foundations of Jazz & Rock Music (P:
aka 1 of	MUS 201)  f the following courses (P: 45+ earned hours):
3	EAF 228 Social Foundations
3	EAF 231 Introduction to Philosophy of Education
	EAF 235 Historical Foundations
	determination of a military of a contract of the contract of t
аке 5 ас	dditional Music Education electives:
Music Ed	ucation majors must take at least 7 semesters (14 hours) of
Applied I	Music.
Music Ed	ucation majors must take 5 semesters (0 hours) of MUS 110 –
	ttendance.
	ucation majors must take 7 semesters (7 credit hours) of
	d performance organizations (including 2 semesters of marching
band).	

**Music Courses:** 

Major (98 credit hours)

better in MUS 100A01)

https://coursefinder.illinoisstate.edu/directory/mus/

All Courses: <a href="https://coursefinder.illinoisstate.edu/directory/">https://coursefinder.illinoisstate.edu/directory/</a>

1 MUS 100A01 Intro to Music Studies: Theory and Collegiate Life
1 MUS 100A02 Introduction to Music Studies: Music Literature
2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
2 MUS 102 Music Theory II (P: C or better in MUS 101)
1 MUS 104 Group Instruction in Brass (P: 15+ earned hours)
1 MUS 105 Group Instruction in Strings (P: 15+ earned hours)
1 MUS 107 Group Instruction in Basic Musicianship I (P: C or

BAALOD IN BALISIC EDUCATION (D.BA.E.)	1 MUS 115 Group Instruction in Single Reed Instruments/Flute (P:
MAJOR IN MUSIC EDUCATION (B.M.E.)	15+ earned hours)
INSTRUMENTAL-BAND SEQUENCE	1 MUS 116 Group Instruction in Double Reed Instruments (P: 15+ earned hours)
Transfer Students	1 MUS 117 Group Instruction in Percussion (P: 15+ earned hours)
	1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in
	MUS 100A01)
Illinois Articulation Initiative (min. 37 credit hours)	1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS
To be eligible for IAI, at least one transfer course must have been articulated	101) 1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in
to an IAI core requirement. Refer to the Undergraduate Catalog for a	MUS 102)
complete list of IAI courses and policies.	1 MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS
Communication and Composition (3 courses required)	201)
A grade of C or better required in ENG 101 and 145 or equivalents	2 MUS 167 Basic Conducting
3 C2 900 COM 110 Communication as Critical Inquiry	2 MUS 195 Introduction to Music Education
3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry	2 MUS 201 Music Theory III (P: C or better in MUS 102)
	1 MUS 207 Group Instruction in Basic Musicianship III (P: C or
3 C1 901 ENG 145 Writing in the Academic Disciplines	better in MUS 108)
	2 MUS 217‡ Foundations of Music Teaching & Learning (P: MUS
Mathematics (1 course required)	195; TCH 210 & 212)
Please see major requirements for mathematics options	0 MUS 230 Seminar for Pre-Student Teachers (P: MUS 274)
	3 MUS 253 Music History Until 1750 (P: IDS 121A03)
	3 MUS 254 Music History Since 1750 (P: IDS 121A03)
Physical & Life Sciences (2 courses/7-8 hours required)	2 MUS 261‡ Secondary Teaching Methods: Band (P: C or better
Students must complete 1 life science and 1 physical science course; at least	in TCH 210 & 212)
1 course must have a lab.	2 MUS 262‡ Elementary Teaching Methods: General Music (P: C or
	better in TCH 210 and 212)
	<ul> <li>2 MUS 269 Intermediate Conducting: Instrumental (P: MUS 167)</li> <li>2 MUS 274‡ Ensemble Methods I: Teaching Elem/JHS Band, Choir,</li> </ul>
	Strings (P: MUS 195)
Humanities & Fine Arts (3 courses required)	3 MUS 275A01 World Arts: Music - Music Majors (P: Com 110 or
At least 1 humanities and 1 fine arts course required	ENG 101)
	3 IDS 121A03 Text & Context: Music (P: COM 110 & ENG 101 or
	conc. reg.)
	3 TCH 210 Child Growth & Development (P: 15+ earned hours)
	2 TCH 212 The Teaching Profession in Secondary Schools (P: 45+
Social & Behavioral Sciences (3 courses required)	earned hours; 2.5 major & cum. GPA; ENG 101, COM 110)
2 different disciplines must be represented	3 TCH 219 Integrating Multiple Literacies & Technology Across the
	Secondary Curriculum (P: TCH 212, 216; 2.5 major & cum. GPA)
	12 STT 399A28 Student Teaching in Music
	Take 1 of the following courses:
	1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
Additional Graduation Requirements	1 MUS 214 Transcription (P: MUS 207)
Additional Graduation Requirements	1 MUS 219 Advanced Sight Singing (P: MUS 207)
/420 mileton and table and the house	Take 1 of the following courses: 2 MUS 220 Analysis through Composition (P: MUS 201)
/120 minimum total credit hours	2 MUS 220 Arialysis tilrough composition (F. MOS 201) 2 MUS 221 Advanced Chromaticism & Contemporary Analytic
/a2 minimum conien college haves	Techniques (P: C or better in MUS 201)
/42 minimum senior college hours	2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P:
AMALI requirement	MUS 201)
See the AMALI Requirement section of the catalog or the Course Finder	Take 1 of the following courses (P: 45+ earned hours):
website for a list of courses.	3 EAF 228 Social Foundations
3 MUS 275A01 World Arts: Music – Music Majors	3 EAF 231 Introduction to Philosophy of Education
o mee 275/162 from a mase majors	3 EAF 235 Historical Foundations
‡ Admissions to Professional Studies required	
•	Take 5 additional Music Education electives:
Music Courses:	
https://coursefinder.illinoisstate.edu/directory/mus/	
All Courses: https://coursefinder.illinoisstate.edu/directory/	Music Education majors must take at least 7 (4.4 h)
An Courses. https://coursemacr.minoisstate.edu/unectory/	Music Education majors must take at least 7 semesters (14 hours) of
	Applied Music.
Major (98 credit hours)	
1 MUS 100A01 Intro to Music Studies: Theory and Collegiate Life	Music Education majors must take 5 semesters (0 hours) of MUS 110 -
1 MUS 100002 Introduction to Music Studies: Music Literature	Posital Attendance

2 MUS 101 Music Theory I (P: C or better in MUS 100A01)2 MUS 102 Music Theory II (P: C or better in MUS 101)

1 MUS 104 Group Instruction in Brass (P: 15+ earned hours)

\_\_ 1 MUS 105 Group Instruction in Strings (P: 15+ earned hours)

\_ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or

\_\_\_ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or

better in MUS 100A01)

better in MUS 107)

band).

Music Education majors must take 7 semesters (7 credit hours) of

approved performance organizations (including 2 semesters of marching

better in MUS 100A01)

# **MAJOR IN MUSIC EDUCATION (B.M.E.)**

INCTRUMENTAL ORGUESTRA SEGUENCE	1 MOS 108 Group Instruction in Basic Musicianship II (P: C or
INSTRUMENTAL-ORCHESTRA SEQUENCE	better in MUS 107)
	1 MUS 115 Group Instruction in Single Reed Instruments/Flute (P:
	15+ earned hours)
General Education (39 credit hours)	1 MUS 116 Group Instruction in Double Reed Instruments (P: 15+
Refer to the General Education section of the Undergraduate Catalog for a	earned hours)
complete list of General Education requirements and courses.	1 MUS 117 Group Instruction in Percussion (P: 15+ earned hours)
complete list of General Education requirements and courses.	1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in
Communication and Composition (2 courses required)	MUS 100A01)
3 COM 110 Communication as Critical Inquiry	1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS
3 ENG 101 or ENG 101A10 Composition as Critical Inquiry	101)
3 ENG 101 of ENG 101/110 composition as critical inquity	1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in
Mathematics (1 course required)	MUS 102)
wathematics (1 course required)	·
	1 MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS
	201)
Natural Science/Natural Science Alternatives (2 courses required)	2 MUS 167 Basic Conducting
Students must complete 1 course from 2 different sciences.	2 MUS 195 Introduction to Music Education
	2 MUS 201 Music Theory III (P: C or better in MUS 102)
	1 MUS 207 Group Instruction in Basic Musicianship III (P: C or
	better in MUS 108)
United States Traditions (1 course required)	2 MUS 217‡ Foundations of Music Teaching & Learning (P: MUS
	195; TCH 210 & 212)
	0 MUS 230 Seminar for Pre-Student Teachers (P: MUS 274)
Individuals & Civic Life (1 course required)	3 MUS 253 Music History Until 1750 (P: IDS 121A03)
, , ,	3 MUS 254 Music History Since 1750 (P: IDS 121A03)
	2 MUS 262‡ Elementary Teaching Methods: General Music (P: C or
Fine Arts (1 course/3 credit hours required)***	better in TCH 210 and 212)
3 MUS 275A01 World Arts: Music – Music Majors	2 MUS 269 Intermediate Conducting: Instrumental (P: MUS 167)
3 WOS 275A01 WORLD ALLS. WILISE WILISE WILISE WILISE	2 MUS 271‡† Secondary Teaching Methods: Strings (P: C or better
Universities (1 convers required)***	, , ,
Humanities (1 course required)***	in TCH 210 & 212)
<del></del>	2 MUS 274‡ Ensemble Methods I: Teaching Elem/JHS Band, Choir,
	Strings (P: MUS 195)
Language in the Humanities (1 course required)***	3 MUS 275A01 World Arts: Music - Music Majors (P: Com 110 or
3 IDS 121A03 Text & Context: Music	ENG 101)
	3 IDS 121A03 Text & Context: Music (P: COM 110 & ENG 101 or
Quantitative Reasoning (1 course required)	conc. reg.)
	3 TCH 210 Child Growth & Development (P: 15+ earned hours)
	2 TCH 212 The Teaching Profession in Secondary Schools (P: 45+
Science, Math, & Technology (1 course required)	earned hours; 2.5 major & cum. GPA; ENG 101, COM 110)
	3 TCH 219 Integrating Multiple Literacies & Technology Across the
	Secondary Curriculum (P: TCH 212, 216; 2.5 major & cum. GPA)
Social Sciences (1 course required)***	12 STT 399A28 Student Teaching in Music
Exempt for Music Education majors	Take 1 of the following courses:
	1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
Additional Craduation Dogginaments	1 MUS 214 Transcription (P: MUS 207)
Additional Graduation Requirements	1 MUS 219 Advanced Sight Singing (P: MUS 207)
/120 minimum total credit hours	
	Take 1 of the following courses:
/42 minimum senior college hours	2 MUS 220 Analysis through Composition (P: MUS 201)
	2 MUS 221 Advanced Chromaticism & Contemporary Analytic
AMALI requirement	Techniques (P: C or better in MUS 201)
***certain courses in General Education fulfill the AMALI requirement	2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P:
See the AMALI Requirement section of the catalog or the Course Finder	MUS 201)
website for a list of courses.	Take 1 of the following courses (P: 45+ earned hours):
3 MUS 275A01 World Arts: Music – Music Majors	3 EAF 228 Social Foundations
	3 EAF 231 Introduction to Philosophy of Education
† Please consult with your academic requirement regarding substitutions	3 EAF 235 Historical Foundations
‡ Admissions to Professional Studies required	
+ Aumissions to Frotessional Stadies required	Take 5 additional Music Education electives:
Music Courses.	
Music Courses:	
https://coursefinder.illinoisstate.edu/directory/mus/	<del></del>
All Courses: https://coursefinder.illinoisstate.edu/directory/	Music Education majors must take at least 7 semesters (14 hours) of
· · · · · · · · · · · · · · · · · · ·	Applied Music.
	Applied Music.
Major (98 credit hours)	
1 MUS 100A01 Intro to Music Studies: Theory and Collegiate Life	Music Education majors must take 5 semesters (0 hours) of MUS 110 –
1 MUS 100A02 Introduction to Music Studies: Music Literature	Recital Attendance.
2 MUS 101 Music Theory I (P: C or better in MUS 100A01)	nestal Attendance
2 MUS 102 Music Theory II (P: C or better in MUS 101)	Music Education majors must take 7 semesters (7 credit hours) of
1 MUS 104 Group Instruction in Brass (P: 15+ earned hours)	approved performance organizations.
	· · · · · · · · · · · · · · · · · · ·

1 MUS 105 Group Instruction in Strings (P: 15+ earned hours) 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or

2019-2020 C	atalog I Music
MAJOR IN MUSIC EDUCATION (B.M.E.)	1 MUS 115 Group Instruction in Single Reed Instruments/Flute (P:
	15+ earned hours)
INSTRUMENTAL-ORCHESTRA SEQUENCE	1 MUS 116 Group Instruction in Double Reed Instruments (P: 15+
Transfer Students	earned hours)  1 MUS 117 Group Instruction in Percussion (P: 15+ earned hours)
	1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in
	MUS 100A01)
Illinois Articulation Initiative (min. 37 credit hours)	1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS
To be eligible for IAI, at least one transfer course must have been articulated	101)
to an IAI core requirement. Refer to the Undergraduate Catalog for a	1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in
complete list of IAI courses and policies.	MUS 102)
	1 MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS
Communication and Composition (3 courses required)	201)
A grade of C or better required in ENG 101 and 145 or equivalents	2 MUS 167 Basic Conducting
3 C2 900 COM 110 Communication as Critical Inquiry	2 MUS 195 Introduction to Music Education
3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry	2 MUS 201 Music Theory III (P: C or better in MUS 102)
3 C1 901 ENG 145 Writing in the Academic Disciplines	1 MUS 207 Group Instruction in Basic Musicianship III (P: C or
	better in MUS 108)
Mathematics (1 course required)	2 MUS 217‡ Foundations of Music Teaching & Learning (P: MUS
Please see major requirements for mathematics options	195; TCH 210 & 212) 0 MUS 230 Seminar for Pre-Student Teachers (P: MUS 274)
	3 MUS 253 Music History Until 1750 (P: IDS 121A03)
	3 MUS 254 Music History Since 1750 (P: IDS 121A03)
Physical & Life Sciences (2 courses/7-8 hours required)	2 MUS 262‡ Elementary Teaching Methods: General Music (P: C or
Students must complete 1 life science and 1 physical science course; at least	better in TCH 210 and 212)
1 course must have a lab.	2 MUS 269 Intermediate Conducting: Instrumental (P: MUS 167)
	2 MUS 271‡† Secondary Teaching Methods: Strings (P: C or better
	in TCH 210 & 212)
	2 MUS 274‡ Ensemble Methods I: Teaching Elem/JHS Band, Choir,
Humanities & Fine Arts (3 courses required)	Strings (P: MUS 195)
At least 1 humanities and 1 fine arts course required	3 MUS 275A01 World Arts: Music - Music Majors (P: Com 110 or
<u>'</u>	ENG 101)
	3 IDS 121A03 Text & Context: Music (P: COM 110 & ENG 101 or
<del></del>	conc. reg.)
<del></del>	3 TCH 210 Child Growth & Development (P: 15+ earned hours)
Social & Behavioral Sciences (3 courses required)	2 TCH 212 The Teaching Profession in Secondary Schools (P: 45+
2 different disciplines must be represented	earned hours; 2.5 major & cum. GPA; ENG 101, COM 110)  3 TCH 219 Integrating Multiple Literacies & Technology Across the
2 different disciplines must be represented	Secondary Curriculum (P: TCH 212, 216; 2.5 major & cum. GPA)
	12 STT 399A28 Student Teaching in Music
	Take 1 of the following courses:
<del></del>	1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
Additional Craduation Remains	1 MUS 214 Transcription (P: MUS 207)
Additional Graduation Requirements	1 MUS 219 Advanced Sight Singing (P: MUS 207)
/120 minimum total credit hours	Take 1 of the following courses:
/42 minimum senior college hours	2 MUS 220 Analysis through Composition (P: MUS 201)
	2 MUS 221 Advanced Chromaticism & Contemporary Analytic
AMALI requirement	Techniques (P: C or better in MUS 201)
See the AMALI Requirement section of the catalog or the Course Finder	2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)
website for a list of courses.	Take 1 of the following courses (P: 45+ earned hours):
3 MUS 275A01 World Arts: Music – Music Majors	3 EAF 228 Social Foundations
	3 EAF 231 Introduction to Philosophy of Education
† Please consult with your academic requirement regarding substitutions	3 EAF 235 Historical Foundations
‡ Admissions to Professional Studies required	
	Take 5 additional Music Education electives:
Music Courses:	
https://coursefinder.illinoisstate.edu/directory/mus/	
All Courses: https://coursefinder.illinoisstate.edu/directory/	
	Music Education majors must take at least 7 competers (14 hours) of

1 1 1 1 1 2 2 2 2 1 1 2 2	15+ earned hours) MUS 116 Group Instruction in Double Reed Instruments (P: 15+ earned hours) MUS 117 Group Instruction in Percussion (P: 15+ earned hours) MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS 100A01) MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS 101) MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102) MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS 201) MUS 167 Basic Conducting
1 1 1 1 1 2 2 2 2 1 1 2 2	earned hours)  MUS 117 Group Instruction in Percussion (P: 15+ earned hours)  MUS 122A10 Group Instruction in Piano I (P: conc. reg. in  MUS 100A01)  MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS  101)  MUS 122A30 Group Instruction in Piano I (P: conc. reg. in  MUS 102)  MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS  201)  MUS 167 Basic Conducting
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	MUS 117 Group Instruction in Percussion (P: 15+ earned hours) MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS 100A01) MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS 101) MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102) MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS 201) MUS 167 Basic Conducting
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS 100A01)  MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS 101)  MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102)  MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS 201)  MUS 167 Basic Conducting
1 1 2 2 1 2	MUS 100A01) MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS 101) MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102) MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS 201) MUS 167 Basic Conducting
1 2 2 1	MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS 101)  MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102)  MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS 201)  MUS 167 Basic Conducting
1 2 2 1	101) MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102) MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS 201) MUS 167 Basic Conducting
1 2 2 1	MUS 102) MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS 201) MUS 167 Basic Conducting
1 2 2 1	MUS 102) MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS 201) MUS 167 Basic Conducting
2 2 1	MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS 201) MUS 167 Basic Conducting
2 2 1	201) MUS 167 Basic Conducting
2 1	MUS 167 Basic Conducting
2 1	
2 1	MUS 195 Introduction to Music Education
1	MUS 201 Music Theory III (P: C or better in MUS 102)
2	MUS 207 Group Instruction in Basic Musicianship III (P: C or
	better in MUS 108)
	MUS 217‡ Foundations of Music Teaching & Learning (P: MUS
	195; TCH 210 & 212)
0	MUS 230 Seminar for Pre-Student Teachers (P: MUS 274)
	MUS 253 Music History Until 1750 (P: IDS 121A03)
	MUS 254 Music History Since 1750 (P: IDS 121A03)
	MUS 262‡ Elementary Teaching Methods: General Music (P: C o
	better in TCH 210 and 212)
2	MUS 269 Intermediate Conducting: Instrumental (P: MUS 167)
	MUS 271‡† Secondary Teaching Methods: Strings (P: C or better
	in TCH 210 & 212)
2	MUS 274‡ Ensemble Methods I: Teaching Elem/JHS Band, Choir
	Strings (P: MUS 195)
3	MUS 275A01 World Arts: Music - Music Majors (P: Com 110 or
	ENG 101)
3	IDS 121A03 Text & Context: Music (P: COM 110 & ENG 101 or
	conc. reg.)
3	TCH 210 Child Growth & Development (P: 15+ earned hours)
2	TCH 212 The Teaching Profession in Secondary Schools (P: 45+
	earned hours; 2.5 major & cum. GPA; ENG 101, COM 110)
3	TCH 219 Integrating Multiple Literacies & Technology Across the
	Secondary Curriculum (P: TCH 212, 216; 2.5 major & cum. GPA)
	2 STT 399A28 Student Teaching in Music
	the following courses:
1	MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
	MUS 214 Transcription (P: MUS 207)
	MUS 219 Advanced Sight Singing (P: MUS 207)
	the following courses:
2	MUS 220 Analysis through Composition (P: MUS 201)
2	MUS 221 Advanced Chromaticism & Contemporary Analytic
	Techniques (P: C or better in MUS 201)
2	MUS 222 Theoretical Foundations of Jazz & Rock Music (P:
	MUS 201)
	the following courses (P: 45+ earned hours):
	EAF 228 Social Foundations
	EAF 231 Introduction to Philosophy of Education
3	EAF 235 Historical Foundations
ike 5 ac	dditional Music Education electives:
ucic Ed	usation majors must take at least 7 competers (14 hours) of
oplied I	ucation majors must take at least 7 semesters (14 hours) of
ppiied i	viusic.
lusic Ed	ucation majors must take 5 semesters (0 hours) of MUS 110 -
	ttendance
	ucation majors must take 7 semesters (7 credit hours) of
lusic Ed	ucation majors must take 7 semesters (7 credit hours) of I performance organizations.

Major (98 credit hours)

better in MUS 100A01)

better in MUS 107)

\_\_\_\_\_ 1 MUS 100A01 Intro to Music Studies: Theory and Collegiate Life \_\_\_\_\_ 1 MUS 100A02 Introduction to Music Studies: Music Literature 2 MUS 101 Music Theory I (P: C or better in MUS 100A01) 2 MUS 102 Music Theory II (P: C or better in MUS 101) 1 MUS 104 Group Instruction in Brass (P: 15+ earned hours) \_\_\_ 1 MUS 105 Group Instruction in Strings (P: 15+ earned hours) 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or

1 MUS 108 Group Instruction in Basic Musicianship II (P: C or

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MAJOR IN MUSIC MUSIC COMPOSITION SEQUENCE (B.M.)	1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS 101) 1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in
General Education (39 credit hours) Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.	MUS 102)  1 MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS 201)  2 MUS 167 Basic Conducting  MUS 201 Music Theory III (P: C or better in MUS 102)
Communication and Composition (2 courses required)  3 COM 110 Communication as Critical Inquiry  3 ENG 101 or ENG 101A10 Composition as Critical Inquiry  Mathematics (1 course required)	<ul> <li>1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)</li> <li>3 MUS 253 Music History Until 1750 (P: IDS 121A03)</li> <li>3 MUS 254 Music History Since 1750 (P: IDS 121A03)</li> <li>3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101)</li> </ul>
Natural Science/Natural Science Alternatives (2 courses required) Students must complete 1 course from 2 different sciences.	3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or conc. reg.)  Take 1 of the following courses:
United States Traditions (1 course required)	1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207) 1 MUS 214 Transcription (P: MUS 207) 1 MUS 219 Advanced Sight Singing (P: MUS 207)
Individuals & Civic Life (1 course required)  Fine Arts (1 course/3 credit hours required)***	Take 1 of the following courses:  2 MUS 220 Analysis Through Composition (P: MUS 201)  2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201)  2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS
Exempt for Keyboard Performance majors	201)
Humanities (1 course required)***	Take 2 (6 hours) of the following courses:  3 MUS 303 Counterpoint* (P: MUS 201 and 207)  3 MUS 304 Orchestration* (P: MUS 201 and 207)
Language in the Humanities (1 course required)*** 3 IDS 121A03 Text & Context: Music	3 MUS 305** Topics in Music Analysis (P: MUS 220, 221, or 222, or concurrent enrollment, or consent of the instructor)
Quantitative Reasoning (1 course required)	Take 1 Arts Technology elective from the following: (ATK 240, 340, 343, 345, 380)
Science, Math, & Technology (1 course required)	Take 2 (6 credit hours) additional Music electives: (MUS 355 (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395,
Social Sciences (1 course required)***	396)
Additional Graduation Requirements	Take 10 hours of MUS 205A01 and 205A02 (at least 6 hours of 205A02)
	All students majoring in Music Composition must take at least 7 semesters (14 credit hours) of Applied Music. (2 hours must be 200-level)
AMALI requirement  ***certain courses in General Education fulfill the AMALI requirement See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.	All students majoring in Music Composition must take 6 semesters (0 credit hours) of MUS 110 – Recital Attendance.
3 MUS 275A01 World Arts: Music – Music Majors	All students majoring in Music Composition must take 8 semesters (8 credit hours) of approved performance organizations.
Major (79 credit hours)  1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life 1 MUS 100A02 Introduction to Music Studies Introduction to Music	Grades of C or better is required in all courses in the major.
Studies: Music Literature  2 MUS 101 Music Theory I (P: C or better in MUS 100A01)  2 MUS 102 Music Theory II (P: C or better in MUS 101)  4 MUS 102 Music Theory II (P: C or better in MUS 101)	Music Courses: <a href="https://coursefinder.illinoisstate.edu/directory/mus/">https://coursefinder.illinoisstate.edu/directory/mus/</a>
<ul> <li>1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)</li> <li>1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better</li> </ul>	All Courses: <a href="https://coursefinder.illinoisstate.edu/directory/">https://coursefinder.illinoisstate.edu/directory/</a>

in MUS 107)

1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS 100A01)

#### 1 MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS **MAJOR IN MUSIC** 201) **MUSIC COMPOSITION SEQUENCE (B.M.)** 2 MUS 167 Basic Conducting 2 MUS 201 Music Theory III (P: C or better in MUS 102) **Transfer Students** \_\_\_\_\_ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108) \_ 3 MUS 253 Music History Until 1750 (P: IDS 121A03) Illinois Articulation Initiative (min. 37 credit hours) \_\_\_\_ 3 MUS 254 Music History Since 1750 (P: IDS 121A03) 3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a \_\_ 3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or complete list of IAI courses and policies. conc. reg.) Communication and Composition (3 courses required) A grade of C or better required in ENG 101 and 145 or equivalents Take 1 of the following courses: \_\_\_\_\_ 3 C2 900 COM 110 Communication as Critical Inquiry \_\_ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207) 1 MUS 214 Transcription (P: MUS 207) 3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry \_\_\_\_ 1 MUS 219 Advanced Sight Singing (P: MUS 207) 3 C1 901 ENG 145 Writing in the Academic Disciplines Take 1 of the following courses: Mathematics (1 course required) 2 MUS 220 Analysis Through Composition (P: MUS 201) Please see major requirements for mathematics options 2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201) 2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS Physical & Life Sciences (2 courses/7-8 hours required) 201) Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab. Take 2 (6 hours) of the following courses: \_\_\_\_\_ 3 MUS 303 Counterpoint\* (P: MUS 201 and 207) \_\_ 3 MUS 304 Orchestration\* (P: MUS 201 and 207) 3 MUS 305\*\* Topics in Music Analysis (P: MUS 220, 221, or 222, or concurrent enrollment, or consent of the instructor) Humanities & Fine Arts (3 courses required) At least 1 humanities and 1 fine arts course required Take 1 Arts Technology elective from the following: (ATK 240, 340, 343, 345, 380) Take 2 (6 credit hours) additional Music electives: Social & Behavioral Sciences (3 courses required) (MUS 355 (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395, 2 different disciplines must be represented 396) Take 10 hours of MUS 205A01 and 205A02 (at least 6 hours of 205A02) **Additional Graduation Requirements** All students majoring in Music Composition must take at least 7 semesters (14 credit hours) of Applied Music. (2 hours must be 200-level) \_/120 minimum total credit hours \_/42 minimum senior college hours All students majoring in Music Composition must take 6 semesters (0 credit hours) of MUS 110 - Recital Attendance. **AMALI** requirement See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses. All students majoring in Music Composition must take 8 semesters (8 \_\_\_\_\_ 3 MUS 275A01 World Arts: Music – Music Majors credit hours) of approved performance organizations. Major (79 credit hours) Grades of C or better is required in all courses in the major. 1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life 1 MUS 100A02 Introduction to Music Studies Introduction to Music Studies: Music Literature **Music Courses:** \_\_\_ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01) https://coursefinder.illinoisstate.edu/directory/mus/ 2 MUS 102 Music Theory II (P: C or better in MUS 101) \_\_ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better All Courses: https://coursefinder.illinoisstate.edu/directory/ in MUS 100A01) \_\_ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107) \_\_ 1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS 100A01)

MUS 102)

\_ 1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS

1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in

2019-2020 Catal
MAJOR IN MUSIC MUSIC COMPOSITION/THEORY EMPHASIS SEQUENCE (B.M.)
General Education (39 credit hours) Refer to the General Education section of the Undergraduate Catabg for a complete list of General Education requirements and courses.
Communication and Composition (2 courses required)  3 COM 110 Communication as Critical Inquiry  3 ENG 101 or ENG 101A10 Composition as Critical Inquiry
Mathematics (1 course required)
Natural Science/Natural Science Alternatives (2 courses required) Students must complete 1 course from 2 different sciences.
United States Traditions (1 course required)
Individuals & Civic Life (1 course required)
Fine Arts (1 course/3 credit hours required)*** Exempt for Keyboard Performance majors
Humanities (1 course required)***
Language in the Humanities (1 course required)*** 3 IDS 121A03 Text & Context: Music
Quantitative Reasoning (1 course required)
Science, Math, & Technology (1 course required)
Social Sciences (1 course required)***
Additional Graduation Requirements
/120 minimum total credit hours
/42 minimum senior college hours
AMALI requirement  ***certain courses in General Education fulfill the AMALI requirement See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.
3 MUS 275A01 World Arts: Music – Music Majors
Major (79 credit hours)  1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life  1 MUS 100A02 Introduction to Music Studies Introduction to Music Studies: Music Literature  2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
2 MUS 101 Music Theory IT (P: C or better in MUS 101) 2 MUS 102 Music Theory II (P: C or better in MUS 101) 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better

	1	MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS
	4	101)
	1	MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102)
	1	MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS
		201)
	2	MUS 167 Basic Conducting
		MUS 201 Music Theory III (P: C or better in MUS 102)
	1	MUS 207 Group Instruction in Basic Musicianship III (P: C or
	3	better in MUS 108) MUS 253 Music History Until 1750 (P: IDS 121A03)
		MUS 254 Music History Since 1750 (P: IDS 121A03)
		MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or
		ENG 101)
		MUS 303 Counterpoint (P: MUS 201 and 207)
		MUS 304 Orchestration (P: MUS 201 and 207) MUS 305 Topics in Music Analysis (P: MUS 220, 221, or 222, or
		concurrent enrollment, or consent of the instructor)
	2	MUS 342 Research Project in Music Theory (P: MUS 305 or conc.
		reg.)
	3	IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or
		conc. reg.)
Take 1	l ho	ur from the following courses:
	1	MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
		MUS 214 Transcription (P: MUS 207)
	1	MUS 219 Advanced Sight Singing (P: MUS 207)
Take 1	Lof	the following courses:
		MUS 220 Analysis Through Composition (P: MUS 201)
	2	MUS 221 Advanced Chromaticism & Contemporary Analytic
	_	Techniques (P: C or better in MUS 201)
		MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS
		201)
		201)
Take 2	2 (6	201) credit hours) additional Music electives:
(MUS	-	
	-	credit hours) additional Music electives:
(MUS	-	credit hours) additional Music electives:
(MUS : 396)	355	credit hours) additional Music electives:
(MUS : 396)	355	credit hours) additional Music electives: (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395,
(MUS : 396)  Take 8	355  3 ho	credit hours) additional Music electives: (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395,  urs of MUS 205A01 and 205A02 (at least 4 hours of 205A02)
(MUS : 396)  Take 8	355 — 3 ho	credit hours) additional Music electives: (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395,
(MUS : 396)  Take 8	355 — 3 ho	credit hours) additional Music electives: (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395,  urs of MUS 205A01 and 205A02 (at least 4 hours of 205A02)
(MUS : 396)  Take 8	355 — 3 ho	credit hours) additional Music electives: (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395,
(MUS : 396)  Take 8  All stu (14 cre	355 ho	credit hours) additional Music electives: (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395,  urs of MUS 205A01 and 205A02 (at least 4 hours of 205A02)  ats majoring in Music Composition must take at least 7 semesters hours) of Applied Music. (2 hours must be 200–level)
(MUS : 396)  Take 8  All stu (14 cre	355 3 ho der der der der	credit hours) additional Music electives: (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395,  urs of MUS 205A01 and 205A02 (at least 4 hours of 205A02)  ats majoring in Music Composition must take at least 7 semesters hours) of Applied Music. (2 hours must be 200–level)  ats majoring in Music Composition must take 6 semesters (0
(MUS : 396)  Take 8  All stu (14 cre	355 3 ho der der der der	credit hours) additional Music electives: (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395,  urs of MUS 205A01 and 205A02 (at least 4 hours of 205A02)  ats majoring in Music Composition must take at least 7 semesters hours) of Applied Music. (2 hours must be 200–level)
(MUS : 396)  Take 8  All stu (14 cre	355 3 ho der der der der	credit hours) additional Music electives: (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395,  urs of MUS 205A01 and 205A02 (at least 4 hours of 205A02)  ats majoring in Music Composition must take at least 7 semesters hours) of Applied Music. (2 hours must be 200–level)  ats majoring in Music Composition must take 6 semesters (0
(MUS: 396)  Take 8  All stu (14 cre  All stu credit  All stu	355  S ho der der hou	credit hours) additional Music electives: (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395,  urs of MUS 205A01 and 205A02 (at least 4 hours of 205A02)  ats majoring in Music Composition must take at least 7 semesters hours) of Applied Music. (2 hours must be 200–level)  ats majoring in Music Composition must take 6 semesters (0 ars) of MUS 110 – Recital Attendance.
(MUS: 396)  Take 8  All stu (14 cre  All stu credit  All stu	355  S ho der der hou	credit hours) additional Music electives: (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395,  urs of MUS 205A01 and 205A02 (at least 4 hours of 205A02)  ats majoring in Music Composition must take at least 7 semesters hours) of Applied Music. (2 hours must be 200–level)  ats majoring in Music Composition must take 6 semesters (0 urs) of MUS 110 – Recital Attendance.
(MUS: 396)  Take 8  All stu (14 cre  All stu credit  All stu	355  S ho der der hou	credit hours) additional Music electives: (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395,  urs of MUS 205A01 and 205A02 (at least 4 hours of 205A02)  ats majoring in Music Composition must take at least 7 semesters hours) of Applied Music. (2 hours must be 200–level)  ats majoring in Music Composition must take 6 semesters (0 ars) of MUS 110 – Recital Attendance.
(MUS: 396)  Take 8  All stu (14 cre  All stu credit  All stu	355  S ho der der hou	credit hours) additional Music electives: (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395,  urs of MUS 205A01 and 205A02 (at least 4 hours of 205A02)  ats majoring in Music Composition must take at least 7 semesters hours) of Applied Music. (2 hours must be 200–level)  ats majoring in Music Composition must take 6 semesters (0 ars) of MUS 110 – Recital Attendance.
All stu credit	355  ho der der hou	credit hours) additional Music electives: (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395,  urs of MUS 205A01 and 205A02 (at least 4 hours of 205A02)  ats majoring in Music Composition must take at least 7 semesters hours) of Applied Music. (2 hours must be 200–level)  ats majoring in Music Composition must take 6 semesters (0 ars) of MUS 110 – Recital Attendance.
All stu credit All stu credit Grade	355  S ho  Ider  Ider  Ider  Ider  Ider  Ider  Ider	credit hours) additional Music electives: (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395,  urs of MUS 205A01 and 205A02 (at least 4 hours of 205A02)  ats majoring in Music Composition must take at least 7 semesters hours) of Applied Music. (2 hours must be 200–level)  ats majoring in Music Composition must take 6 semesters (0 urs) of MUS 110 – Recital Attendance.  ats majoring in Music Composition must take 8 semesters (8 urs) of approved performance organizations.
All stu credit All stu credit Grade For vo	355  S ho  der  der  hou  eder  hou  ess o	credit hours) additional Music electives: (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395,  urs of MUS 205A01 and 205A02 (at least 4 hours of 205A02)  ats majoring in Music Composition must take at least 7 semesters hours) of Applied Music. (2 hours must be 200–level)  ats majoring in Music Composition must take 6 semesters (0 urs) of MUS 110 – Recital Attendance.  ats majoring in Music Composition must take 8 semesters (8 urs) of approved performance organizations.  at Corposition must take 8 semesters (8 urs) of approved performance organizations.
All stu credit All stu credit Grade For vo	355  S ho  Ider  Ider  Hou  Opice  Inmediate	credit hours) additional Music electives: (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395,  urs of MUS 205A01 and 205A02 (at least 4 hours of 205A02)  ts majoring in Music Composition must take at least 7 semesters hours) of Applied Music. (2 hours must be 200–level)  ats majoring in Music Composition must take 6 semesters (0 urs) of MUS 110 – Recital Attendance.  ats majoring in Music Composition must take 8 semesters (8 urs) of approved performance organizations.  at majoring in Music Composition must take 8 semesters (8 urs) of approved performance organizations.  at Students, successful completion of MUS 127 is highly
All stu credit All stu credit Grade For vo	355  S ho  Ider  Ider  Hou  Opice  Inmediate	credit hours) additional Music electives:  (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395,  urs of MUS 205A01 and 205A02 (at least 4 hours of 205A02)  ats majoring in Music Composition must take at least 7 semesters hours) of Applied Music. (2 hours must be 200–level)  ats majoring in Music Composition must take 6 semesters (0 urs) of MUS 110 – Recital Attendance.  ats majoring in Music Composition must take 8 semesters (8 urs) of approved performance organizations.  ats majoring in Music Composition must take 8 semesters (8 urs) of approved performance organizations.  ats majoring in Music Composition must take 8 semesters (8 urs) of approved performance organizations.  ats majoring in Music Composition must take 8 semesters (8 urs) of approved performance organizations.
All stucredit All stucredit Grade For vor	355  3 ho  der  der  hou  location  IV p	credit hours) additional Music electives:  (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395,  urs of MUS 205A01 and 205A02 (at least 4 hours of 205A02)  atts majoring in Music Composition must take at least 7 semesters hours) of Applied Music. (2 hours must be 200–level)  atts majoring in Music Composition must take 6 semesters (0 urs) of MUS 110 – Recital Attendance.  atts majoring in Music Composition must take 8 semesters (8 urs) of approved performance organizations.  atts majoring in Music Composition must take 8 semesters (8 urs) of approved performance organizations.  atts majoring in Music Composition must take 8 semesters (8 urs) of approved performance organizations.  atts majoring in Music Composition must take 8 semesters (8 urs) of approved performance organizations.  atts majoring in Music Composition must take 8 semesters (8 urs) of approved performance organizations.  atts majoring in Music Composition must take 8 semesters (9 urs) of approved performance organizations.  atts majoring in Music Composition must take 8 semesters (9 urs) of approved performance organizations.
All stucredit All stucredit Grade For vor	355  3 ho  der  der  hou  location  IV p	credit hours) additional Music electives:  (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395,  urs of MUS 205A01 and 205A02 (at least 4 hours of 205A02)  atts majoring in Music Composition must take at least 7 semesters hours) of Applied Music. (2 hours must be 200–level)  atts majoring in Music Composition must take 6 semesters (0 urs) of MUS 110 – Recital Attendance.  atts majoring in Music Composition must take 8 semesters (8 urs) of approved performance organizations.  atts majoring in Music Composition must take 8 semesters (8 urs) of approved performance organizations.  atts majoring in Music Composition must take 8 semesters (8 urs) of approved performance organizations.  atts majoring in Music Composition must take 8 semesters (8 urs) of approved performance organizations.  atts majoring in Music Composition must take 8 semesters (8 urs) of approved performance organizations.  atts majoring in Music Composition must take 8 semesters (9 urs) of approved performance organizations.
All stucredit All stucredit Grade For vorecom Level Music https:	355  3 ho  der  der  der  hou  IV	credit hours) additional Music electives:  (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395,  urs of MUS 205A01 and 205A02 (at least 4 hours of 205A02)  atts majoring in Music Composition must take at least 7 semesters hours) of Applied Music. (2 hours must be 200–level)  atts majoring in Music Composition must take 6 semesters (0 urs) of MUS 110 – Recital Attendance.  atts majoring in Music Composition must take 8 semesters (8 urs) of approved performance organizations.  atts majoring in Music Composition must take 8 semesters (8 urs) of approved performance organizations.  atts majoring in Music Composition must take 8 semesters (8 urs) of approved performance organizations.  atts majoring in Music Composition must take 8 semesters (8 urs) of approved performance organizations.  atts majoring in Music Composition must take 8 semesters (8 urs) of approved performance organizations.  atts majoring in Music Composition must take 8 semesters (9 urs) of approved performance organizations.  atts majoring in Music Composition must take 8 semesters (9 urs) of approved performance organizations.

in MUS 100A01)

in MUS 107)

MUS 100A01)

\_\_ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better

\_ 1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in

# **MAJOR IN MUSIC** MUSIC COMPOSITION/THEORY EMPHASIS **SEQUENCE (B.M.) Transfer Students**

Illinois Articulation Initiative (min. 37 credit hours) To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.
Communication and Composition (3 courses required)  A grade of C or better required in ENG 101 and 145 or equivalents  3 C2 900 COM 110 Communication as Critical Inquiry  3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry  3 C1 901 ENG 145 Writing in the Academic Disciplines
Mathematics (1 course required) Please see major requirements for mathematics options
Physical & Life Sciences (2 courses/7-8 hours required) Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.
Humanities & Fine Arts (3 courses required)  At least 1 humanities and 1 fine arts course required  ———————————————————————————————————
Social & Behavioral Sciences (3 courses required) 2 different disciplines must be represented
Additional Graduation Requirements
AMALI requirement  See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.  3 MUS 275A01 World Arts: Music – Music Majors
Major (79 credit hours)  1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life 1 MUS 100A02 Introduction to Music Studies Introduction to Music Studies: Music Literature 2 MUS 101 Music Theory I (P: C or better in MUS 100A01) 2 MUS 102 Music Theory II (P: C or better in MUS 101) 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better

		404)
	1	101) MUS 122A30 Group Instruction in Piano I (P: conc. reg. in
		MUS 102)
	1	MUS 122A40 Group Instruction in Piano IV (P: conc. reg. in MUS
	2	201) MUS 167 Basic Conducting
	2	MUS 201 Music Theory III (P: C or better in MUS 102)
	1	MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
	3	MUS 253 Music History Until 1750 (P: IDS 121A03)
		MUS 254 Music History Since 1750 (P: IDS 121A03)
		MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101)
		MUS 303 Counterpoint (P: MUS 201 and 207)
	3	MUS 304 Orchestration (P: MUS 201 and 207)
	3	MUS 305 Topics in Music Analysis (P: MUS 220, 221, or 222, or
	_	concurrent enrollment, or consent of the instructor)
	2	MUS 342 Research Project in Music Theory (P: MUS 305 or conc. reg.)
	3	IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or
		conc. reg.)
Take 1	Lof	the following courses:
	1	MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
		MUS 214 Transcription (P: MUS 207)
	1	MUS 219 Advanced Sight Singing (P: MUS 207)
Take 1	l of	the following courses:
		MUS 220 Analysis Through Composition (P: MUS 201)
	2	MUS 221 Advanced Chromaticism & Contemporary Analytic
	_	Techniques (P: C or better in MUS 201)
		MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)
		credit hours) additional Music electives: (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395,
Take 8	ho	urs of MUS 205A01 and 205A02 (at least 4 hours of 205A02)
		nts majoring in Music Composition must take at least 7 semester hours) of Applied Music. (2 hours must be 200-level)
		ats majoring in Music Composition must take 6 semesters (0 urs) of MUS 110 – Recital Attendance.
		nts majoring in Music Composition must take 8 semesters (8 urs) of approved performance organizations.
		<del></del>
		f C or better is required in all courses in the major. estudents, successful completion of MUS 127 is highly
recon	nme	ended before signing up for the 200-level jury.

Level IV piano proficiency is required for this sequence.

# **Music Courses:**

https://coursefinder.illinoisstate.edu/directory/mus/

All Courses: <a href="https://coursefinder.illinoisstate.edu/directory/">https://coursefinder.illinoisstate.edu/directory/</a>

in MUS 100A01)

in MUS 107)

MUS 100A01)

\_\_ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better

\_ 1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS

1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in

MAJOR IN MUSIC NEW MEDIA COMPOSITION SEQUENCE (B.M.)	in MUS 107) 1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS 100A01)
General Education (39 credit hours) Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.	<ul> <li>1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS 101)</li> <li>1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102)</li> <li>2 MUS 167 Basic Conducting</li> </ul>
Communication and Composition (2 courses required)  3 COM 110 Communication as Critical Inquiry  BNG 101 or ENG 101A10 Composition as Critical Inquiry	2 MUS 201 Music Theory III (P: C or better in MUS 102) 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108) 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
Mathematics (1 course required)	3 MUS 254 Music History Since 1750 (P: IDS 121A03) 3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101)
Natural Science/Natural Science Alternatives (2 courses required) Students must complete 1 course from 2 different sciences.	3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or conc. reg.)
United States Traditions (1 course required)	Take 1 of the following courses:  1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)  1 MUS 214 Transcription (P: MUS 207)  MUS 219 Advanced Sight Singing (P: MUS 207)
Individuals & Civic Life (1 course required)	Take 1 of the following courses:  2 MUS 220 Analysis Through Composition (P: MUS 201)  3 MUS 231 Advanced Characterism 8 Contractors Analytic
Fine Arts (1 course/3 credit hours required)*** Exempt for Keyboard Performance majors	<ul> <li>2 MUS 221 Advanced Chromaticism &amp; Contemporary Analytic Techniques (P: C or better in MUS 201)</li> <li>2 MUS 222 Theoretical Foundations of Jazz &amp; Rock Music (P: MUS 201)</li> </ul>
Humanities (1 course required)***	Take 2 (6 hours) of the following courses:
Language in the Humanities (1 course required)*** 3 IDS 121A03 Text & Context: Music	<ul> <li>3 MUS 303 Counterpoint (P: MUS 201 and 207)</li> <li>3 MUS 304 Orchestration (P: MUS 201 and 207)</li> <li>3 MUS 305 Topics in Music Analysis (P: MUS 220, 221, or 222, or concurrent enrollment, or consent of the instructor)</li> </ul>
Quantitative Reasoning (1 course required)	Take 9 hours from the following courses: (ATK 240, 340, 345, 380 or other ATK courses approved by the Music Theory Coordinator.)
Science, Math, & Technology (1 course required)	
Social Sciences (1 course required)***	Take 6 hours of the following courses:  2 MUS 205A01 Composition Level I (P: MUS 101)  2 MUS 205A02 Composition Level II (P: Consent of the instructor)
Additional Graduation Requirements	<b>Take two (6 credit hours) additional Music electives:</b> (MUS 355 (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395, 396)
/120 minimum total credit hours	<del></del>
	All students majoring in Music (B.M.) must take 6 semesters (0 credit hours) of MUS 110 – Recital Attendance.
See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.  3 MUS 275A01 World Arts: Music – Music Majors	All students majoring in Music (B.M.) must take 8 semesters (8 credit hours) of approved major performing ensembles.
Music Courses: <a href="https://coursefinder.illinoisstate.edu/directory/mus/">https://coursefinder.illinoisstate.edu/directory/mus/</a> All Courses: <a href="https://coursefinder.illinoisstate.edu/directory/">https://coursefinder.illinoisstate.edu/directory/</a>	All students majoring in New Media Composition Sequence must take at least 12 hours (6 semesters) of Applied Music on the major instrument (see below for more details)
Major (78 credit hours)  1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life	
1 MUS 100A02 Introduction to Music Studies Introduction to Music Studies: Music Literature 2 MUS 101 Music Theory I (P: C or better in MUS 100A01) 2 MUS 102 Music Theory II (P: C or better in MUS 101) 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better	12 hours (6 semesters) of Applied Music on the major instrument from MUS 131, 132, 133, 134, 135, 136, 137, 138, 231, 232, 233, 234, 235, 236, 237, 238. Of the 12 hours, at least 2 hours (1 semester) must be at the 200-level. NOTE: For voice students, successful completion of MUS 127 is highly recommended before signing up for the 200-level jury.

in MUS 100A01)

\_ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better

MAJOR IN MUSIC	1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS
	101)
NEW MEDIA COMPOSITION SEQUENCE (B.M.)	1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102)
Transfer Students	2 MUS 167 Basic Conducting
	2 MUS 201 Music Theory III (P: C or better in MUS 102)
Illinois Articulation Initiative (min. 27 credit hours)	1 MUS 207 Group Instruction in Basic Musicianship III (P: C or
Illinois Articulation Initiative (min. 37 credit hours)  To be eligible for IAI, at least one transfer course must have been articulated	better in MUS 108) 3 MUS 253 Music History Until 1750 (P: IDS 121A03)
to an IAI core requirement. Refer to the Undergraduate Catalog for a	3 MUS 253 Music History Onth 1730 (F: IDS 121A03)
complete list of IAI courses and policies.	3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101)
Communication and Composition (3 courses required)	3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or
A grade of C or better required in ENG 101 and 145 or equivalents  3 C2 900 COM 110 Communication as Critical Inquiry	conc. reg.)
3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry	Take 1 of the following courses:
3 C1 901 ENG 145 Writing in the Academic Disciplines	1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
o erser interest many many many many many many many many	1 MUS 214 Transcription (P: MUS 207)
Mathematics (1 course required)	1 MUS 219 Advanced Sight Singing (P: MUS 207)
Please see major requirements for mathematics options	Take 1 of the following courses:
<del></del>	2 MUS 220 Analysis Through Composition (P: MUS 201)
	2 MUS 221 Advanced Chromaticism & Contemporary Analytic
Physical & Life Sciences (2 courses/7-8 hours required) Students must complete 1 life science and 1 physical science course; at least	Techniques (P: C or better in MUS 201)
1 course must have a lab.	2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)
<del></del> -	Take 2 (6 hours) of the following courses:
	3 MUS 303 Counterpoint (P: MUS 201 and 207)
Humanities & Fine Arts (3 courses required)	3 MUS 304 Orchestration (P: MUS 201 and 207)
At least 1 humanities and 1 fine arts course required	3 MUS 305 Topics in Music Analysis (P: MUS 220, 221, or 222, or concurrent enrollment, or consent of the instructor)
	concurrent enrollment, or consent of the instructory
	Take 9 hours from the following courses: (ATK 240, 340, 345, 380 or other ATK
<del></del>	courses approved by the Music Theory Coordinator.)
Social & Behavioral Sciences (3 courses required)	
2 different disciplines must be represented	Take 6 hours of the following courses:
	2 MUS 205A01 Composition Level I (P: MUS 101) 2 MUS 205A02 Composition Level II (P: Consent of the instructor)
	2 19103 203A02 Composition Level II (F. Consent of the instructor)
	Take two (6 credit hours) additional Music electives:
Additional Graduation Requirements	(MUS 355 (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395,
Additional Graduation Requirements	396)
/120 minimum total credit hours	
/42 minimum senior college hours	All students majoring in Music (B.M.) must take 6 semesters (0 credit hours) of MUS 110 – Recital Attendance.
AMALI requirement	nours) or 1903 110 - Recital Attendance.
See the AMALI Requirement section of the catalog or the Course Finder	
website for a list of courses.	All students majoring in Music (B.M.) must take 8 semesters (8 credit
3 MUS 275A01 World Arts: Music – Music Majors	hours) of approved major performing ensembles.
Music Courses:	·· · · · · · · · · · · · · · · · ·
https://coursefinder.illinoisstate.edu/directory/mus/	<u></u>
All Courses: https://coursefinder.illinoisstate.edu/directory/	All students majoring in New Media Composition Sequence must take at
	least 12 hours (6 semesters) of Applied Music on the major instrument (see below for more details)
Major (78 credit hours)	below for fillore details)
1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate	
Life	
1 MUS 100A02 Introduction to Music Studies Introduction to Music	12 hours (6 semesters) of Applied Music on the major instrument from
Studies: Music Literature	MUS 131, 132, 133, 134, 135, 136, 137, 138, 231, 232, 233, 234, 235, 236, 237, 238. Of the 12 hours, at least 2 hours (1 semester) must be at the 200-
2 MUS 101 Music Theory I (P: C or better in MUS 100A01) 2 MUS 102 Music Theory II (P: C or better in MUS 101)	level. NOTE: For voice students, successful completion of MUS 127 is highly
1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better	recommended before signing up for the 200-level jury.
in MUS 100A01)	
1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better	Grade of C or better is required in all courses in the major.

in MUS 107)

MUS 100A01)

\_\_\_\_\_ 1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in

# MAJOR IN MUSIC KEYBOARD PERFORMANCE SEQUENCE (B.M.)

(Piano, Organ, Harpsichord)		
General Education (39 credit hours)		
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.		
Communication and Composition (2 courses required)		
3 COM 110 Communication as Critical Inquiry		
3 ENG 101 or ENG 101A10 Composition as Critical Inquiry		
Mathematics (1 course required)		
Natural Science/Natural Science Alternatives (2 courses required) Students must complete 1 course from 2 different sciences.		
United States Traditions (1 course required)		
Individuals & Civic Life (1 course required)		

Fine Arts (1 course/3 credit hours required)*** Exempt for Keyboard Performance majors	
Humanities (1 course required)***	
Language in the Humanities (1 course required)*** 3 IDS 121A03 Text & Context: Music	

# Additional Graduation Requirements

Quantitative Reasoning (1 course required)

 _/120 minimum total credit hours
 _/42 minimum senior college hours

#### **AMALI** requirement

\*\*\* certain courses in General Education fulfill the AMALI requirement See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

3 MUS 275A01 World Arts: Music – Music Majors

# **Music Courses:**

https://coursefinder.illinoisstate.edu/directory/mus/

All Courses: <a href="https://coursefinder.illinoisstate.edu/directory/">https://coursefinder.illinoisstate.edu/directory/</a>

# Major (72 credit hours)

		MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life MUS 100A02 Introduction to Music Studies Introduction to Music Studies: Music Literature
	2	MUS 101 Music Theory I (P: C or better in MUS 100A01)
	2	MUS 102 Music Theory II (P: C or better in MUS 101)
		MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)
	1	MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)
	2	MUS 167 Basic Conducting
	2	MUS 201 Music Theory III (P: C or better in MUS 102)
	1	MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
	3	MUS 253 Music History Until 1750 (P: IDS 121A03)
	3	MUS 254 Music History Since 1750 (P: IDS 121A03)
		MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101)
		MUS 322 Functional Skills for Keyboard Majors (P: MUS 220 or 221 or 222; MUS 135 or 235)
	2	MUS 330A51 Pedagogy & Literature: Piano Pedagogy
		MUS 330A52 Pedagogy & Literature: Piano Literature
		IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or conc. reg.)
Take 1	of	the following courses:
		MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
		MUS 214 Transcription (P: MUS 207)
		MUS 219 Advanced Sight Singing (P: MUS 207)
Take 1	of	the following courses:
		MUS 220 Analysis through Composition (P: MUS 201)
	2	MUS 221 Advanced Chromaticism & Contemporary Analytic
		Techniques (P: C or better in MUS 201)
		MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)
		credit hours) additional Music electives: (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395, 396)
Take 4	se	mesters (4 credit hours) of MUS 240:
		nts majoring in Keyboard Performance must take at least 8 semesters hours) of Applied Music. (9 hours must be at the 200-level)
		nts majoring in Keyboard Performance must take 6 semesters (0 credit MUS 110 – Recital Attendance.
		nts majoring in Keyboard Performance must take 4 semesters (4 credit approved performance organizations.

# **MAJOR IN MUSIC KEYBOARD PERFORMANCE SEQUENCE (B.M.)**

(Piano, Organ, Harpsichord) **Transfer Students** 

Illinois Articulation Initiative (m	nin. 37 credit hours)
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To be eligible for IAI, at least one transfer course must have been articulated

to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.
Communication and Composition (3 courses required)  A grade of C or better required in ENG 101 and 145 or equivalents  3 C2 900 COM 110 Communication as Critical Inquiry  3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry  3 C1 901 ENG 145 Writing in the Academic Disciplines
Mathematics (1 course required) Please see major requirements for mathematics options
Physical & Life Sciences (2 courses/7-8 hours required) Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.
Humanities & Fine Arts (3 courses required)  At least 1 humanities and 1 fine arts course required  ———————————————————————————————————
Social & Behavioral Sciences (3 courses required)  2 different disciplines must be represented  ———————————————————————————————————
Additional Graduation Requirements
/120 minimum total credit hours
/42 minimum senior college hours
AMALI requirement  See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.  3 MUS 275A01 World Arts: Music – Music Majors
Music Courses: <a href="https://coursefinder.illinoisstate.edu/directory/mus/">https://coursefinder.illinoisstate.edu/directory/mus/</a>
All Courses: https://coursefinder.illinoisstate.edu/directory/

# Major (72 credit hours)

	1	MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life
		MUS 100A01 Introduction to Music Studies. Theory and Conegrate Life  MUS 100A02 Introduction to Music Studies Introduction to Music
		Studies: Music Literature
	2	MUS 101 Music Theory I (P: C or better in MUS 100A01)
	2	MUS 102 Music Theory II (P: C or better in MUS 101)
	1	MUS 107 Group Instruction in Basic Musicianship I (P: C or better in
		MUS 100A01)
	1	MUS 108 Group Instruction in Basic Musicianship II (P: C or better in
		MUS 107)
	2	MUS 167 Basic Conducting
	2	MUS 201 Music Theory III (P: C or better in MUS 102)
	1	MUS 207 Group Instruction in Basic Musicianship III (P: C or better in
		MUS 108)
	3	MUS 253 Music History Until 1750 (P: IDS 121A03)
	3	MUS 254 Music History Since 1750 (P: IDS 121A03)
	3	MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or
	2	ENG 101)
	2	MUS 322 Functional Skills for Keyboard Majors (P: MUS 220 or 221 or 222; MUS 135 or 235)
	2	MUS 330A51 Pedagogy & Literature: Piano Pedagogy
	2	MUS 330A52 Pedagogy & Literature: Piano Fedagogy
	3	IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or
		conc. reg.)
Take 1	. of	the following courses:
	1	MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
	1	MUS 214 Transcription (P: MUS 207)
	1	MUS 219 Advanced Sight Singing (P: MUS 207)
		at an e
		the following courses:
	2	MUS 220 Analysis through Composition (P: MUS 201) MUS 221 Advanced Chromaticism & Contemporary Analytic
		Techniques (P: C or better in MUS 201)
		MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)
	_	TWOS 222 THEORETICAL FOUNDATIONS OF SAZZ & NOCK WASIC (1.19105 201)
Take 2	(6	credit hours) additional Music electives:
(MUS	355	(A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395, 396)
	_	
Take 4	se	mesters (4 credit hours) of MUS 240:
		<del></del>
ΔII stu	der	nts majoring in Keyboard Performance must take at least 8 semesters
		hours) of Applied Music. (9 hours must be at the 200-level)
•		, , , , , , , , , , , , , , , , , , ,
		nts majoring in Keyboard Performance must take 6 semesters (0 credit
hours)	of	MUS 110 – Recital Attendance.
A.II -		As an electron to Mark and Bouferman
		nts majoring in Keyboard Performance must take 4 semesters (4 credit
nours)	Οľ	approved performance organizations.

# MAJOR IN MUSIC VOICE PERFORMANCE SEQUENCE (B.M.)

<b>General Education (39 credit hours)</b> Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.
Communication and Composition (2 courses required)  3 COM 110 Communication as Critical Inquiry  3 ENG 101 or ENG 101A10 Composition as Critical Inquiry
Mathematics (1 course required)
Natural Science/Natural Science Alternatives (2 courses required) Students must complete 1 course from 2 different sciences.
United States Traditions (1 course required)
Individuals & Civic Life (1 course required)
Fine Arts (1 course/3 credit hours required)*** Exempt for Voice Performance majors
Humanities (1 course required)***
Language in the Humanities (1 course required)*** 3 IDS 121A03 Text & Context: Music
Quantitative Reasoning (1 course required)
Science, Math, & Technology (1 course required)
Social Sciences (1 course required)***
Additional Graduation Requirements
/120 minimum total credit hours
AMALI requirement  ***certain courses in General Education fulfill the AMALI requirement  See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.  3 MUS 275A01 World Arts: Music – Music Majors
Music Courses: <a href="https://coursefinder.illinoisstate.edu/directory/mus/">https://coursefinder.illinoisstate.edu/directory/mus/</a>
All Courses: <a href="https://coursefinder.illinoisstate.edu/directory/">https://coursefinder.illinoisstate.edu/directory/</a>

	9 credit nours)
1 N	AUS 100A01 Introduction to Music Studies: Theory and Collegiate Life
1 N	AUS 100A02 Introduction to Music Studies Introduction to Music Studies:
1	Music Literature
2 1	MUS 101 Music Theory I (P: C or better in MUS 100A01)
2 1	MUS 102 Music Theory II (P: C or better in MUS 101)
1 1	MUS 107 Group Instruction in Basic Musicianship I (P: C or better in
	MUS 100A01)
	MUS 108 Group Instruction in Basic Musicianship II (P: C or better in
	MUS 107)
	MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS
	LOOAO1)
	MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS 101)
1 1	MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 101)
; '	MUS 127 Introduction to Diction: The International Phonetic Alphabet
'	(IPA)* (P: conc. reg. in MUS 137 or 237)
2 1	MUS 165/265 Opera Practicum (2 semesters)
2 !	MUS 167 Basic Conducting
2 !	MUS 201 Music Theory III (P: C or better in MUS 102)
	MUS 207 Group Instruction in Basic Musicianship III (P: C or better in
	MUS 108)
	MUS 226 Foreign Language Diction for Singers: Italian/German
	P: MUS 127; conc. reg. in MUS 137 or 237)
2 1	MUS 227 Foreign Language Diction for Singers: French (P: MUS 127;
	conc. reg. in MUS 137 or 237)
3 1	MUS 253 Music History Until 1750 (P: IDS 121A03)
3 1	MUS 254 Music History Since 1750 (P: IDS 121A03)
3 1	MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or
	ENG 101)
_ 2 1	MUS 330A70 Pedagogy & Literature: Voice
3 I	DS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or
	conc. reg.)
1 M 1 M	ne following courses: MUS 213 Jazz-Rock Aural Skills (P: MUS 207) MUS 214 Transcription (P: MUS 207) MUS 219 Advanced Sight Singing (P: MUS 207)
	1100 215 / tavanious orgini omg.mg (1 1 11100 207)
ce 1 of th	ne following courses:
	MUS 220 Analysis Through Composition (P: MUS 201)
 2 N	MUS 221 Advanced Chromaticism & Contemporary Analytic
	echniques (P: C or better in MUS 201)
	MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)
'	vios 222 Theoretical Foundations of suzz & Nock Wusic (F. 19105 201)
ce 2 (6 cı	edit hours) additional Music electives:
	A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395, 396)
,,	(102), 102), 103), 103, 103), 333 (102), 102), 332, 332, 333, 333,
tudent	s majoring in Voice Performance must take at least 8 semesters (24
	s) of Applied Music. (9 hours must be at the 200-level)
ait iioai	of Applica Music. (5 hours must be at the 200-level)
	<u> </u>
	<del></del>
	a mania viva in Maine Boufeyman no manat take Commentary (O avadit
	s majoring in Voice Performance must take 6 semesters (0 credit
urs) of IV	IUS 110 – Recital Attendance.
	s majoring in Voice Performance must take 8 semesters (8 credit
urs) of a	oproved performance organizations.

# MAJOR IN MUSIC VOICE PERFORMANCE SEQUENCE (B.M.) Transfer Students

Transfer Students	
Illinois Articulation Initiative (min. 37 credit hours)  To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.	d
Communication and Composition (3 courses required)  A grade of C or better required in ENG 101 and 145 or equivalents  3 C2 900 COM 110 Communication as Critical Inquiry  3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry  3 C1 901 ENG 145 Writing in the Academic Disciplines	
Mathematics (1 course required) Please see major requirements for mathematics options	
Physical & Life Sciences (2 courses/7-8 hours required) Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.	t
Humanities & Fine Arts (3 courses required)  At least 1 humanities and 1 fine arts course required	
Social & Behavioral Sciences (3 courses required) 2 different disciplines must be represented	
Additional Graduation Requirements	
/120 minimum total credit hours	

#### **AMALI** requirement

\_\_\_\_\_/42 minimum senior college hours

See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.

\_\_\_\_\_ 3 MUS 275A01 World Arts: Music – Music Majors

### **Music Courses:**

https://coursefinder.illinoisstate.edu/directory/mus/

All Courses: <a href="https://coursefinder.illinoisstate.edu/directory/">https://coursefinder.illinoisstate.edu/directory/</a>

	1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life
	1 MUS 100A02 Introduction to Music Studies Introduction to Music Stud
	Music Literature
	2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
	2 MUS 102 Music Theory II (P: C or better in MUS 101)
	1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in
	MUS 100A01)
	1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in
	MUS 107)
	1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS
	100A01)
	1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS 101
	1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102)
	2 MUS 127 Introduction to Diction: The International Phonetic Alpha
	(IPA)* (P: conc. reg. in MUS 137 or 237)
	2 MUS 165/265 Opera Practicum (2 semesters)
	2 MUS 167 Basic Conducting
	2 MUS 201 Music Theory III (P: C or better in MUS 102)
	1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better i
	MUS 108)
	2 MUS 226 Foreign Language Diction for Singers: Italian/German
	(P: MUS 127; conc. reg. in MUS 137 or 237)
	2 MUS 227 Foreign Language Diction for Singers: French (P: MUS 127
	conc. reg. in MUS 137 or 237)
	3 MUS 253 Music History Until 1750 (P: IDS 121A03)
	MUS 254 Music History Since 1750 (P: IDS 121A03)
	3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or
	ENG 101)
	2 MUS 330A70 Pedagogy & Literature: Voice
	3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or
	conc. reg.)
Take 1	of the following courses:
	1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
	1 MUS 214 Transcription (P: MUS 207)
	1 MUS 219 Advanced Sight Singing (P: MUS 207)
	t Wos 215 Advanced signt singing (i : Wos 207)
	of the following courses:
	2 MUS 220 Analysis Through Composition (P: MUS 201)
	2 MUS 221 Advanced Chromaticism & Contemporary Analytic
	Techniques (P: C or better in MUS 201)
	2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 20
	6 credit hours) additional Music electives:
IVIUS 3	55 (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395, 396)
All stuc	ents majoring in Voice Performance must take at least 8 semesters (2
	ours) of Applied Music. (9 hours must be at the 200-level)
	The second secon

Grade of C or better is required in all courses in the major.

hours) of approved performance organizations.

All students majoring in Voice Performance must take 8 semesters (8 credit

# MAJOR IN MUSIC BAND AND ORCHESTRA INSTRUMENTS PERFORMANCE SEQUENCE (B.M.)

<b>General Education (39 credit hours)</b> Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.
Communication and Composition (2 courses required)  3 COM 110 Communication as Critical Inquiry  3 ENG 101 or ENG 101A10 Composition as Critical Inquiry
Mathematics (1 course required)
Natural Science/Natural Science Alternatives (2 courses required)  Students must complete 1 course from 2 different sciences.  ———————————————————————————————————
United States Traditions (1 course required)
Individuals & Civic Life (1 course required)
Fine Arts (1 course/3 credit hours required)*** Exempt for Band & Orchestra Instrument Performance majors
Humanities (1 course required)***
Language in the Humanities (1 course required)*** 3 IDS 121A03 Text & Context: Music
Quantitative Reasoning (1 course required)
Science, Math, & Technology (1 course required)
Social Sciences (1 course required)***
Additional Graduation Requirements
/120 minimum total credit hours
AMALI requirement  *** certain courses in General Education fulfill the AMALI requirement See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.  3 MUS 275A01 World Arts: Music – Music Majors
Music Courses:

https://coursefinder.illinoisstate.edu/directory/mus/

All Courses: <a href="https://coursefinder.illinoisstate.edu/directory/">https://coursefinder.illinoisstate.edu/directory/</a>

# Major (71 credit hours)

1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life
1 MUS 100A02 Introduction to Music Studies Introduction to Music Studies: Music Literature
2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
2 MUS 102 Music Theory II (P: C or better in MUS 101)
1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better
in MUS 100A01)
1 MUS 108 Group Instruction in Basic Musicianship II (P: C or
better in MUS 107)
1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in
MUS 100A01)
1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS
101)
1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102)
2 MUS 167 Basic Conducting
2 MUS 201 Music Theory III(P: C or better in MUS 102)
1 MUS 207 Group Instruction in Basic Musicianship III (P: C or
better in MUS 108)
3 MUS 253 Music History Until 1750 (P: IDS 121A03)
3 MUS 254 Music History Since 1750 (P: IDS 121A03)
3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or
ENG 101)
2 MUS 330 Pedagogy & Literature
3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or
conc. reg.)
ake 1 of the following courses:
1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
1 MUS 214 Transcription (P: MUS 207)
1 MUS 219 Advanced Sight Singing (P: MUS 207)
La fil fill :
ake 1 of the following courses:
2 MUS 220 Analysis through Composition (P: MUS 201) 2 MUS 221 Advanced Chromaticism & Contemporary Analytic
Techniques (P: C or better in MUS 201)
2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS
201)
,
ake 2 (6 credit hours) additional Music electives:
MUS 355 (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395,
96)
All students majoring in Band & Orchestra Instrument Performance must ake at least 8 semesters (24 credit hours) of Applied Music. (9 hours must
e at the 200-level)
to the 200 levely
All students majoring in Band & Orchestra Instrument Performance must
ake 6 semesters (0 credit hours) of MUS 110 – Recital Attendance.
Ill students majoring in Pand & Orchestra Instrument Parforms
All students majoring in Band & Orchestra Instrument Performance must take 8 semesters (8 credit hours) of approved performance organizations.
ake o semesters to credit nours) of approved performance organizations.
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# **MAJOR IN MUSIC BAND AND ORCHESTRA INSTRUMENTS** PERFORMANCE SEQUENCE (B.M.) **Transfer Students**

Illinois Articulation Initiative (min. 37 credit hours) To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.
Communication and Composition (3 courses required)  A grade of C or better required in ENG 101 and 145 or equivalents  3 C2 900 COM 110 Communication as Critical Inquiry  3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry  3 C1 901 ENG 145 Writing in the Academic Disciplines
Mathematics (1 course required) Please see major requirements for mathematics options
Physical & Life Sciences (2 courses/7-8 hours required) Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.
Humanities & Fine Arts (3 courses required)  At least 1 humanities and 1 fine arts course required  ———————————————————————————————————
Social & Behavioral Sciences (3 courses required)  2 different disciplines must be represented  ———————————————————————————————————
Additional Graduation Requirements
/120 minimum total credit hours
/42 minimum senior college hours
AMALI requirement See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses 3 MUS 275A01 World Arts: Music – Music Majors
Music Courses: <a href="https://coursefinder.illinoisstate.edu/directory/mus/">https://coursefinder.illinoisstate.edu/directory/mus/</a>
All Courses: https://coursefinder.illinoisstate.edu/directory/

# Major (71 credit hours)

:	MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life
	MUS 100A02 Introduction to Music Studies Introduction to Music
	Studies: Music Literature
	2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
	2 MUS 102 Music Theory II (P: C or better in MUS 101)
	1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01)
	1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)
	1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS 100A01)
	1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS 101)
	1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102)
	2 MUS 167 Basic Conducting
	2 MUS 201 Music Theory III(P: C or better in MUS 102)
	1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108)
	3 MUS 253 Music History Until 1750 (P: IDS 121A03)
	3 MUS 254 Music History Since 1750 (P: IDS 121A03)
	3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101)
	2 MUS 330 Pedagogy & Literature
	3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or conc. reg.)
	of the following courses:  1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)  1 MUS 214 Transcription (P: MUS 207)  1 MUS 219 Advanced Sight Singing (P: MUS 207)
Take 1	of the following courses:
	2 MUS 220 Analysis through Composition (P: MUS 201)
	2 MUS 221 Advanced Chromaticism & Contemporary Analytic
	Techniques (P: C or better in MUS 201)
	2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)
	6 credit hours) additional Music electives: 55 (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395,
take at	ents majoring in Band & Orchestra Instrument Performance must least 8 semesters (24 credit hours) of Applied Music. (9 hours must e 200-level)
	<del></del>
	ents majoring in Band & Orchestra Instrument Performance must emesters (0 credit hours) of MUS 110 – Recital Attendance.
	ents majoring in Band & Orchestra Instrument Performance must emesters (8 credit hours) of approved performance organizations.

# MAJOR IN MUSIC CLASSICAL GUITAR PERFORMANCE SEQUENCE (B.M.)

<b>General Education (39 credit hours)</b> Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.
Communication and Composition (2 courses required)  3 COM 110 Communication as Critical Inquiry  3 ENG 101 or ENG 101A10 Composition as Critical Inquiry
Mathematics (1 course required)
Natural Science/Natural Science Alternatives (2 courses required) Students must complete 1 course from 2 different sciences.
United States Traditions (1 course required)
Individuals & Civic Life (1 course required)
Fine Arts (1 course/3 credit hours required)*** Exempt for Voice Performance majors
Humanities (1 course required)***
Language in the Humanities (1 course required)*** 3 IDS 121A03 Text & Context: Music
Quantitative Reasoning (1 course required)
Science, Math, & Technology (1 course required)
Social Sciences (1 course required)***
Additional Graduation Requirements
/120 minimum total credit hours
/42 minimum senior college hours
AMALI requirement  *** certain courses in General Education fulfill the AMALI requirement See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.  3 MUS 275A01 World Arts: Music – Music Majors
Music Courses: https://coursefinder.illinoisstate.edu/directory/mus/
All Courses: <a href="https://coursefinder.illinoisstate.edu/directory/">https://coursefinder.illinoisstate.edu/directory/</a>

# Major (75 credit hours) 1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life 1 MUS 100A02 Introduction to Music Studies Introduction to Music Studies: Music Literature 2 MUS 101 Music Theory I (P: C or better in MUS 100A01) 2 MUS 102 Music Theory II (P: C or better in MUS 101) 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01) \_ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107) \_ 1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS 100A01) 1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS 101) \_ 1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102) \_ 2 MUS 167 Basic Conducting 2 MUS 201 Music Theory III (P: C or better in MUS 102) \_ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108) 2 MUS 215 Guitar Fingerboard Harmony (P: 3 sem. of Applied Guitar) 3 MUS 253 Music History Until 1750 (P: IDS 121A03) 3 MUS 254 Music History Since 1750 (P: IDS 121A03) 3 MUS 275A01 World Arts: Music - Music Majors (P: Com 110 or ENG 101) \_\_ 4 MUS 330 Pedagogy & Literature \_\_ 3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or Take 1 of the following courses: \_ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207) \_ 1 MUS 214 Transcription (P: MUS 207) \_\_ 1 MUS 219 Advanced Sight Singing (P: MUS 207) Take 1 of the following courses: 2 MUS 220 Analysis through Composition (P: MUS 201) 2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201) 2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201) Take 2 (6 credit hours) additional Music electives: (MUS 355 (A01, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395, All students majoring in Classical Guitar Performance must take at least 8 semesters (24 credit hours) of Applied Music. (9 hours must be at the 200level) All students majoring in Classical Guitar Performance must take 6 semesters (0 credit hours) of MUS 110 - Recital Attendance. All students majoring in Classical Guitar Performance must take 8 semesters (8 credit hours) of approved performance organizations.

# **MAJOR IN MUSIC CLASSICAL GUITAR PERFORMANCE SEQUENCE (B.M.) Transfer Students**

Illinois Articulation Initiative (min. 37 credit hours) To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.
Communication and Composition (3 courses required)  A grade of C or better required in ENG 101 and 145 or equivalents  3 C2 900 COM 110 Communication as Critical Inquiry  3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry  3 C1 901 ENG 145 Writing in the Academic Disciplines
Mathematics (1 course required)  Please see major requirements for mathematics options  ———————————————————————————————————
Physical & Life Sciences (2 courses/7-8 hours required) Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.
Humanities & Fine Arts (3 courses required)  At least 1 humanities and 1 fine arts course required  ———————————————————————————————————
Social & Behavioral Sciences (3 courses required) 2 different disciplines must be represented
Additional Graduation Requirements
/120 minimum total credit hours
/42 minimum senior college hours
AMALI requirement  See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.  3 MUS 275A01 World Arts: Music – Music Majors
Music Courses: <a href="https://coursefinder.illinoisstate.edu/directory/mus/">https://coursefinder.illinoisstate.edu/directory/mus/</a>

All Courses: <a href="https://coursefinder.illinoisstate.edu/directory/">https://coursefinder.illinoisstate.edu/directory/</a>

# Major (75 credit hours)

	najoring in Classical Guitar Performance must take 8 credit hours) of approved performance organizations.
	najoring in Classical Guitar Performance must take 6 credit hours) of MUS 110 – Recital Attendance.
	najoring in Classical Guitar Performance must take at least 8 credit hours) of Applied Music. (9 hours must be at the 200-
	it hours) additional Music electives: 1, A02, A03, A04, A05), 356 (A01, A02), 391, 392, 394, 395, 
2 MU 201	S 222 Theoretical Foundations of Jazz & Rock Music (P: MUS I)
Ted	chniques (P: C or better in MUS 201)
	S 221 Advanced Chromaticism & Contemporary Analytic
	following courses: S 220 Analysis through Composition (P: MUS 201)
1 MU	S 219 Advanced Sight Singing (P: MUS 207)
1 MU	S 214 Transcription (P: MUS 207)
	following courses: S 213 Jazz-Rock Aural Skills (P: MUS 207)
con	c. reg.)
3 IDS	121A03 Text & Context: Music (P: COM 110 and ENG 101 or
	5 330 Pedagogy & Literature
	5 275A01 World Arts. Music – Music Majors (P. Com 110 or 5 101)
3 MUS	5 254 Music History Since 1750 (P: IDS 121A03) 5 275A01 World Arts: Music – Music Majors (P: Com 110 or
3 MU	S 253 Music History Until 1750 (P: IDS 121A03)
2 MUS Gui	5 215 Guitar Fingerboard Harmony (P: 3 sem. of Applied tar)
	ter in MUS 108)
	5 207 Group Instruction in Basic Musicianship III (P: C or
2 MUS	5 201 Music Theory III (P: C or better in MUS 102)
	S 102) 5 167 Basic Conducting
	5 122A30 Group Instruction in Piano I (P: conc. reg. in
1 MUS 101	5 122A20 Group Instruction in Piano II (P: conc. reg. in MUS )
	S 100A01)
	ter in MUS 107) 5 122A10 Group Instruction in Piano I (P: conc. reg. in
	5 108 Group Instruction in Basic Musicianship II (P: C or
	MUS 100A01)
2 MUS	5 102 Music Theory II (P: C or better in MUS 101) 5 107 Group Instruction in Basic Musicianship I (P: C or better
2 MUS	5 101 Music Theory I (P: C or better in MUS 100A01)
Musi	c Literature
	100A01 Introduction to Music Studies: Theory and Collegiate Life 100A02 Introduction to Music Studies Introduction to Music Studies:
	1000011

# MAJOR IN MUSIC MUSIC THERAPY SEQUENCE (B.M.)

0 151 11 (00 111 )	Major (85 credit hours)
General Education (39 credit hours)	1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life
Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.	1 MUS 100A02 Introduction to Music Studies Introduction to Music Studies:  Music Literature
	2 MUS 101 Music Theory I (P: C or better in MUS 100A01)
Communication and Composition (2 courses required)	2 MUS 102 Music Theory II (P: C or better in MUS 101)
3 COM 110 Communication as Critical Inquiry 3 ENG 101 or ENG 101A10 Composition as Critical Inquiry	1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in
5 ENG 101 of ENG 101A10 Composition as Critical inquiry	MUS 100A01)
Mathematics (1 course required)	1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107)
	1 MUS 117 Group Instruction in Percussion (P: 15+ earned hours)
	2 MUS 118 Beginning Guitar (P: must supply acoustic guitar)
Natural Science/Natural Science Alternatives (2 courses required) Students must complete 1 course from 2 different sciences.	1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS 100A01)
	1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS 101)
<del></del>	1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in
Inited States Traditions (1 course required)	MUS 102)
Jnited States Traditions (1 course required)	2 MUS 126 Group Instruction in Voice
<del></del>	2 MUS 167 Basic Conducting
	3 MUS 194 Principles of Music Therapy
ndividuals & Civic Life (1 course required)	2 MUS 201 Music Theory III* (P: C or better in MUS 102)
<del></del>	1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in
	MUS 108)
Fine Arts (1 course/3 credit hours required)***	3 MUS 253 Music History Until 1750 (P: IDS 121A03)
Exempt for Music Therapy majors	3 MUS 254 Music History Since 1750 (P: IDS 121A03)
	3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG
Humanities (1 course required)***	101)
iumamiles (1 course requireu)	
<del></del>	3 MUS 294 Music in Recreation (P: MUS 194)
and the second second	4 MUS 298A01 Professional Practice: Music Therapy Internship (P: MUS
anguage in the Humanities (1 course required)***	194 and 294) (4 semesters)
3 IDS 121A03 Text & Context: Music	3 MUS 340 Influence of Music Upon Behavior (P: 90+ earned hours)
	3 MUS 341 Music Therapy (P: MUS 340)
Quantitative Reasoning (1 course required)	3 MUS 360 Introduction to Psychomusicology
	2 MUS 398 Professional Practice: Clinical Internship in Music Therapy
	3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or
Science, Math, & Technology (1 course required)	conc. reg.)
	3 PSY 110 Fundamentals of Psychology
<del></del>	3 PSY 213 Lifespan Development (P: PSY 110 or 111; COM 110 and ENG
Social Sciences (1 course required)***	101 or conc. reg.)
	3 PSY 346 Psychology of Exceptional Children (P: PSY 110 or 111)
3 PSY 110 Fundamentals of Psychology	3 PSY 350 Psychopathology (P: PSY 110 or 111)
Additional Graduation Requirements	Take 1 of the following courses:
	1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
	1 MUS 214 Transcription (P: MUS 207)
	1 MUS 219 Advanced Sight Singing (P: MUS 207)
/42 minimum senior college hours	Take 1 of the following courses:
	2 MUS 220 Analysis Through Composition (P: MUS 201)
	2 MUS 221 Advanced Chromaticism & Contemporary Analytic
AMALI requirement	Techniques (P: C or better in MUS 201)
***certain courses in General Education fulfill the AMALI requirement	2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201)
See the AMALI Requirement section of the catalog or the Course Finder	
website for a list of courses.	All students majoring in Music Therapy must take at least 4 semesters (8 credit
3 MUS 275A01 World Arts: Music – Music Majors	hours) of Applied Music.
5 Mos 275761 World / Most Master Master Majors	
	All shadesh and other to Martin Thomas
	All students majoring in Music Therapy must take 6 semesters (0 credit hours)
Music Courses:	of MUS 110 – Recital Attendance.
nttps://coursefinder.illinoisstate.edu/directory/mus/	
report to a seminar miniosocace aut an ector y must	All students materiaging in Music Theorem was table 0 assessment (0)
	All students majoring in Music Therapy must take 8 semesters (8 credit hours)
All Courses: https://coursefinder.illinoisstate.edu/directory/	of approved performance organizations.
	Grade of C or better is required in all courses in the major.

# MAJOR IN MUSIC MUSIC THERAPY SEQUENCE (B.M.) Transfer Students

Illinois Articulation Initiative (min. 37 credit hours) To be eligible for IAI, at least one transfer course must have been articulated to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.
Communication and Composition (3 courses required)  A grade of C or better required in ENG 101 and 145 or equivalents  3 C2 900 COM 110 Communication as Critical Inquiry  3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry  3 C1 901 ENG 145 Writing in the Academic Disciplines
Mathematics (1 course required) Please see major requirements for mathematics options
Physical & Life Sciences (2 courses/7-8 hours required) Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.
Humanities & Fine Arts (3 courses required)  At least 1 humanities and 1 fine arts course required  ———————————————————————————————————
Social & Behavioral Sciences (3 courses required) 2 different disciplines must be represented 3 S6 900 PSY 110 Fundamentals of Psychology 3 S6 902 PSY 213 Lifespan Development
Additional Graduation Requirements
/120 minimum total credit hours
/42 minimum senior college hours
AMALI requirement  See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.  3 MUS 275A01 World Arts: Music – Music Majors
Music Courses: https://coursefinder.illinoisstate.edu/directory/mus/

All Courses: <a href="https://coursefinder.illinoisstate.edu/directory/">https://coursefinder.illinoisstate.edu/directory/</a>

# Major (85 credit hours) 1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life \_\_\_\_\_ 1 MUS 100A02 Introduction to Music Studies Introduction to Music Studies: Music Literature \_\_ 2 MUS 101 Music Theory I (P: C or better in MUS 100A01) \_\_\_\_ 2 MUS 102 Music Theory II (P: C or better in MUS 101) \_\_\_\_\_ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01) \_ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107) 1 MUS 117 Group Instruction in Percussion (P: 15+ earned hours) 2 MUS 118 Beginning Guitar (P: must supply acoustic guitar) 1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS 100A01) \_ 1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS \_\_\_\_ 1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102) \_\_ 2 MUS 126 Group Instruction in Voice \_\_\_\_\_ 2 MUS 167 Basic Conducting 3 MUS 194 Principles of Music Therapy 2 MUS 201 Music Theory III\* (P: C or better in MUS 102) \_\_\_\_\_ 1 MUS 207 Group Instruction in Basic Musicianship III (P: C or better in MUS 108) \_\_\_\_ 3 MUS 253 Music History Until 1750 (P: IDS 121A03) \_\_\_\_\_ 3 MUS 254 Music History Since 1750 (P: IDS 121A03) \_\_\_\_\_ 3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101) \_\_\_ 3 MUS 294 Music in Recreation (P: MUS 194) 4 MUS 298A01 Professional Practice: Music Therapy Internship (P: MUS 194 and 294) (4 semesters) 3 MUS 340 Influence of Music Upon Behavior (P: 90+ earned hours) \_\_\_\_\_ 3 MUS 341 Music Therapy (P: MUS 340) 3 MUS 360 Introduction to Psychomusicology 2 MUS 398 Professional Practice: Clinical Internship in Music Therapy \_\_\_\_ 3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or conc. reg.) 3 PSY 110 Fundamentals of Psychology 3 PSY 213 Lifespan Development (P: PSY 110 or 111; COM 110 and ENG 101 or conc. reg.) 3 PSY 346 Psychology of Exceptional Children (P: PSY 110 or 111) 3 PSY 350 Psychopathology (P: PSY 110 or 111) Take 1 of the following courses: \_\_\_\_\_ 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207) 1 MUS 214 Transcription (P: MUS 207) 1 MUS 219 Advanced Sight Singing (P: MUS 207) Take 1 of the following courses: 2 MUS 220 Analysis Through Composition (P: MUS 201) 2 MUS 221 Advanced Chromaticism & Contemporary Analytic Techniques (P: C or better in MUS 201) 2 MUS 222 Theoretical Foundations of Jazz & Rock Music (P: MUS 201) All students majoring in Music Therapy must take at least 4 semesters (8 credit hours) of Applied Music. All students majoring in Music Therapy must take 6 semesters (0 credit hours) of MUS 110 - Recital Attendance. All students majoring in Music Therapy must take 8 semesters (8 credit hours) of approved performance organizations.

Major (74 credit hours)

# MAJOR IN MUSIC JAZZ STUDIES SEQUENCE (B.M.)

<b>General Education (39 credit hours)</b> Refer to the General Education section of the Undergraduate Catalog for a complete list of General Education requirements and courses.
Communication and Composition (2 courses required)  3 COM 110 Communication as Critical Inquiry  3 ENG 101 or ENG 101A10 Composition as Critical Inquiry
Mathematics (1 course required)
Natural Science/Natural Science Alternatives (2 courses required) Students must complete 1 course from 2 different sciences.
United States Traditions (1 course required)
Individuals & Civic Life (1 course required)
Fine Arts (1 course/3 credit hours required)*** Exempt for Jazz Studies majors
Humanities (1 course required)***
Language in the Humanities (1 course required)*** 3 IDS 121A03 Text & Context: Music
Quantitative Reasoning (1 course required)
Science, Math, & Technology (1 course required)
Social Sciences (1 course required)***
Additional Graduation Requirements
/120 minimum total credit hours
/42 minimum senior college hours
AMALI requirement  ***certain courses in General Education fulfill the AMALI requirement See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.  3 MUS 275A01 World Arts: Music – Music Majors

	1	MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life
	1	MUS 100A02 Introduction to Music Studies Introduction to Music Studies: Music Literature
	2	MUS 101 Music Theory I (P: C or better in MUS 100A01)
	2	MUS 102 Music Theory II (P: C or better in MUS 101)
		MUS 107 Group Instruction in Basic Musicianship I (P: C or better
		in MUS 100A01)
	1	MUS 108 Group Instruction in Basic Musicianship II (P: C or better
		in MUS 107)
	1	MUS 122A10 Group Instruction in Piano I (P: conc. reg. in
		MUS 100A01)
	1	MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS
		101)
	1	MUS 122A30 Group Instruction in Piano I (P: conc. reg. in
		MUS 102)
		MUS 122A60 Group Instruction in Piano – Jazz
	2	MUS 123 Introduction to Jazz Performance & Pedagogy (P: C or
		better in MUS 101)
		MUS 157 History of Jazz (P: COM 110 and ENG 101)
	2	MUS 167 Basic Conducting
		MUS 201 Music Theory III (P: C or better in MUS 102)
	1	MUS 207 Group Instruction in Basic Musicianship III* (P: C or
		better in MUS 108)
		MUS 213 Jazz-Rock Aural Skills (P: MUS 207)
		MUS 218 Jazz Improvisation I (P: C or better in MUS 102 and 123)
	2	MUS 222 Theoretical Foundations of Jazz & Rock Music** (P:
	2	MUS 201) MUS 228 Jazz Improvisation II (P: C or better in MUS 218)
	2	MUS 253 Music History Until 1750 (P: IDS 121A03)
		MUS 254 Music History Since 1750 (P: IDS 121A03)
	3	MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or
	•	ENG 101)
	2	MUS 325 Advanced Jazz Improvisation I (P: C or better in MUS
		228)
	2	MUS 326 Advanced Jazz Improvisation II (P: C or better in MUS
	_	325)
		MUS 327 Jazz Arranging (P: MUS 157 and 222)
		MUS 355A06 Music Genres: Jazz (P: MUS 253 and 254)
	3	IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or conc. reg.)
All etu	dor	nts majoring in Jazz Studies must take at least 8 semesters (16
		urs) of Applied Music (8 credit hours of traditional/classical
		Nusic and 8 credit hours of jazz Applied Music of which 4 hours (2
		s) must be at the 200 level).
		,
All stu	der	nts majoring in Jazz Studies must take 6 semesters (0 credit hours)
of MU	<b>S</b> 1:	10 – Recital Attendance.
All stu	der	nts majoring in Jazz Studies must take 8 semesters (8 credit hours)
of app	rov	ed jazz performance organizations.
Grade	e of	C or better is required in all courses in the major.

# **Music Courses:**

https://coursefinder.illinoisstate.edu/directory/mus/

All Courses: <a href="https://coursefinder.illinoisstate.edu/directory/">https://coursefinder.illinoisstate.edu/directory/</a>

Major (74 credit hours)

# **MAJOR IN MUSIC** JAZZ STUDIES SEQUENCE (B.M.) **Transfer Students**

Illinois Articulation Initiative (min. 37 credit hour	Ш	linois A	Articul	lation	Initiative	(min. 37	credit	hours
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To be eligible for IAI, at least one transfer course must have been articulate to an IAI core requirement. Refer to the Undergraduate Catalog for a complete list of IAI courses and policies.
Communication and Composition (3 courses required)  A grade of C or better required in ENG 101 and 145 or equivalents  3 C2 900 COM 110 Communication as Critical Inquiry  3 C1 900 ENG 101 or ENG 101A10 Composition as Critical Inquiry  3 C1 901 ENG 145 Writing in the Academic Disciplines
Mathematics (1 course required) Please see major requirements for mathematics options
Physical & Life Sciences (2 courses/7-8 hours required) Students must complete 1 life science and 1 physical science course; at least 1 course must have a lab.
Humanities & Fine Arts (3 courses required)  At least 1 humanities and 1 fine arts course required
Social & Behavioral Sciences (3 courses required) 2 different disciplines must be represented
Additional Graduation Requirements
/120 minimum total credit hours
/42 minimum senior college hours
AMALI requirement  See the AMALI Requirement section of the catalog or the Course Finder website for a list of courses.  3 MUS 275A01 World Arts: Music – Music Majors

# \_\_\_ 1 MUS 100A01 Introduction to Music Studies: Theory and Collegiate Life 1 MUS 100A02 Introduction to Music Studies Introduction to Music Studies: Music Literature 2 MUS 101 Music Theory I (P: C or better in MUS 100A01) 2 MUS 102 Music Theory II (P: C or better in MUS 101) \_ 1 MUS 107 Group Instruction in Basic Musicianship I (P: C or better in MUS 100A01) \_ 1 MUS 108 Group Instruction in Basic Musicianship II (P: C or better in MUS 107) 1 MUS 122A10 Group Instruction in Piano I (P: conc. reg. in MUS 100A01) 1 MUS 122A20 Group Instruction in Piano II (P: conc. reg. in MUS \_\_ 1 MUS 122A30 Group Instruction in Piano I (P: conc. reg. in MUS 102) \_ 1 MUS 122A60 Group Instruction in Piano – Jazz 2 MUS 123 Introduction to Jazz Performance & Pedagogy (P: C or better in MUS 101) 3 MUS 157 History of Jazz (P: COM 110 and ENG 101) 2 MUS 167 Basic Conducting 2 MUS 201 Music Theory III (P: C or better in MUS 102) \_ 1 MUS 207 Group Instruction in Basic Musicianship III\* (P: C or better in MUS 108) 1 MUS 213 Jazz-Rock Aural Skills (P: MUS 207) 2 MUS 218 Jazz Improvisation I (P: C or better in MUS 102 and 123) 2 MUS 222 Theoretical Foundations of Jazz & Rock Music\*\* (P: MUS 201) 2 MUS 228 Jazz Improvisation II (P: C or better in MUS 218) 3 MUS 253 Music History Until 1750 (P: IDS 121A03) 3 MUS 254 Music History Since 1750 (P: IDS 121A03) \_ 3 MUS 275A01 World Arts: Music – Music Majors (P: Com 110 or ENG 101) \_ 2 MUS 325 Advanced Jazz Improvisation I (P: C or better in MUS 228) 2 MUS 326 Advanced Jazz Improvisation II (P: C or better in MUS 2 MUS 327 Jazz Arranging (P: MUS 157 and 222) 3 MUS 355A06 Music Genres: Jazz (P: MUS 253 and 254) \_ 3 IDS 121A03 Text & Context: Music (P: COM 110 and ENG 101 or All students majoring in Jazz Studies must take at least 8 semesters (16 credit hours) of Applied Music (8 credit hours of traditional/classical Applied Music and 8 credit hours of jazz Applied Music of which 4 hours (2 semesters) must be at the 200 level). All students majoring in Jazz Studies must take 6 semesters (0 credit hours) of MUS 110 - Recital Attendance. All students majoring in Jazz Studies must take 8 semesters (8 credit hours) of approved jazz performance organizations. Grade of C or better is required in all courses in the major.

**Music Courses:** 

https://coursefinder.illinoisstate.edu/directory/mus/

All Courses: https://coursefinder.illinoisstate.edu/directory/