

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

Music

The systematic academic study of music gave rise to works of description, analysis and criticism, by composers and performers, philosophers and anthropologists, historians and teachers, and by a new kind of scholar - the musicologist. This series makes available a range of significant works encompassing all aspects of the developing discipline.

A Treatise Upon Modern Instrumentation and Orchestration

This is a translation of the second (1858) edition of Berlioz's landmark treatise by Mary Cowden Clarke, daughter of music publisher Vincent Novello. The book was quick to establish itself as a standard work, reflecting Berlioz's keen understanding of the orchestra as both composer and conductor. It is intended as a textbook on the craft of orchestration and to promote better understanding of the essential character of each instrument. Technical details and sonorities are discussed and illustrated with musical examples from composers Berlioz admired, including Gluck and Beethoven, and from his own compositions. This edition includes a section on new instruments, such as the saxophone and concertina, and on the orchestra, and a discussion on the art of conducting. Today the treatise is an important source of information on musical practices of the time and provides us with valuable insight into Berlioz's imaginative and original thinking as a musician.

Cambridge University Press

978-1-108-02116-6 - A Treatise upon Modern Instrumentation and Orchestration

Hector Berlioz

Frontmatter

[More information](#)

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection will bring back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.

Cambridge University Press

978-1-108-02116-6 - A Treatise upon Modern Instrumentation and Orchestration

Hector Berlioz

Frontmatter

[More information](#)

A Treatise Upon Modern Instrumentation and Orchestration

HECTOR BERLIOZ



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
978-1-108-02116-6 - A Treatise upon Modern Instrumentation and Orchestration
Hector Berlioz
Frontmatter
[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
São Paulo, Delhi, Dubai, Tokyo, Mexico City

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9781108021166

© in this compilation Cambridge University Press 2010

This edition first published 1858

This digitally printed version 2010

ISBN 978-1-108-02116-6 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published by Cambridge, is not being republished by, in association or collaboration with, or with the endorsement or approval of, the original publisher or its successors in title.

THEORETICAL SERIES.—No 7.

NOVELLO'S LIBRARY FOR THE DIFFUSION OF MUSICAL KNOWLEDGE.

"Studies serve for delight, for ornament, and ability. * * * There is no stound or impediment in the wit,
 but may be wrought out by fit studies."—*Lord Bacon*.

A TREATISE
 UPON
 MODERN INSTRUMENTATION
 AND
 ORCHESTRATION;

CONTAINING AN EXACT TABLE OF THE COMPASS, A DETAIL OF THE MECHANISM, AND A STUDY OF THE
 QUALITY OF TONE, AND EXPRESSIVE CHARACTER OF VARIOUS INSTRUMENTS; ACCOMPANIED
 BY NUMEROUS EXAMPLES IN SCORE, FROM THE WORKS OF THE GREATEST
 MASTERS, AND FROM SOME UNPUBLISHED WORKS OF THE AUTHOR.

NEW EDITION, REVISED, CORRECTED, AUGMENTED BY SEVERAL ADDITIONAL (COPYRIGHT) CHAPTERS
 ON NEWLY-INVENTED INSTRUMENTS, AND ON THE WHOLE ART OF THE
 ORCHESTRAL CONDUCTOR.

BY

HECTOR BERLIOZ.

OP. 10.

TRANSLATED FROM THE FRENCH BY MARY COWDEN CLARKE.

—
 SECOND EDITION.
 —

LONDON:
 NOVELLO, EWER AND CO.,
 1, BERNERS STREET (W.), AND 35, POULTRY (E.C.)
 NEW YORK: J. L. PETERS, 843, BROADWAY.
 1858.

Cambridge University Press

978-1-108-02116-6 - A Treatise upon Modern Instrumentation and Orchestration

Hector Berlioz

Frontmatter

[More information](#)

NOVELLO, EWER AND CO.,
TYPOGRAPHICAL MUSIC AND GENERAL PRINTERS,
1, BERNERS STREET, LONDON.