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JOHN SINGER SARGENT, *EL JALEO*
(DETAIL), 1882

MUSIC AT THE GARDNER
FALL 2019

COVER: PHOENIX ORCHESTRA

FALL 2019

Music at the Gardner

ISABELLA
SEWART GARDNER
MUSEUM





HELGA DAVIS



GEORGE STEEL

FROM THE CURATOR OF MUSIC

The Gardner Museum is today much as it was in Isabella's time—at once a collection of her treasures from around the world and a vibrant place where artists find inspiration and push forward in new creative directions.

This fall's programming embodies that spirit of inspiration and creative vitality. It's a season of firsts—including the Calderwood Hall debut by Randall Goosby, a rising international star of the violin, and premieres of works by lesser-known composers Florence Price and José White Lafitte never before performed in Boston.

This season also finds meaning through Isabella's collection. Claremont Trio will help celebrate 25 years of our Artists-in-Residence program with a selection of works distinctly connected to Isabella, and South Korean duo All Ready—2019 Choreographers-in-Residence—will perform new works created especially for the Museum.

Finally, I am thrilled to share that Helga Davis has accepted my invitation to return as Visiting Curator of Performing Arts for two more seasons.

—George Steel, *Abrams Curator of Music*

To get monthly updates about concerts, performances, and more, visit: gardnermuseum.org/signup

MUSIC AT THE GARDNER

FALL 2019

MEMBER CONCERT
TICKET PRESALE:
JULY 24 – AUGUST 5

WEEKEND CONCERT SERIES / pg 2

The Gardner Museum's signature series

DANCE / pg 15

South Korean dance duo All Ready, 2019 Choreographers-in-Residence, dazzles with a series of performances, including a world premiere

AT-A-GLANCE / pg 16

TICKET INFORMATION / inside back cover

25 YEARS OF ARTISTS-IN-RESIDENCE

Performances celebrating the Museum's fall special exhibition, which highlights our 25-year history of fostering relationships with contemporary artists

Monday, October 14, 10 am – 4 pm
ALL READY, Gardner Museum
Choreographers-in-Residence pg 15

Sunday, November 3, 1:30 pm
CLAREMONT TRIO pg 11

WEEKEND CONCERT SERIES



PHOENIX

Sunday, September 8, 1:30 pm SEASON OPENER

PHOENIX

Matthew Szymanski, artistic director

Music for the Eye

Richard Wagner, *Siegfried Idyll* (1870)

Charles Ives, “The ‘St. Gaudens’ in Boston Common” (1929)

Claude Debussy, *Prélude à l’après-midi d’un faune* (orch. Benno Sachs)

(1891/1921)

Roberto Sierra, *Turner* (2002)

Julia Wolfe, *The Vermeer Room* (1989)

Jonathan Bailey Holland WORLD PREMIERE GARDNER MUSEUM COMMISSION

Boston-based orchestra Phoenix returns to the Gardner to perform a suite of music inspired by images—from Wagner’s piece meant to conjure “birdsong and orange sunrise,” to Charles Ives’s work inspired by the sculpture adorning Beacon Street, “Memorial to Robert Gould Shaw and the Massachusetts Fifty-Fourth Regiment.”

Phoenix then brings to life Julia Wolfe’s sonic visualization of Johannes Vermeer’s *A Girl Asleep*, and closes with a world premiere inspired by John Singer Sargent’s *El Jaleo* from Boston composer Jonathan Bailey Holland.



WOLFE



HOLLAND

Saturday, September 14, 3 pm

Sunday, September 15, 1:30 pm

BORROMEO STRING QUARTET

Mendelssohn String Quartet Cycle Part III

Felix Mendelssohn, String Quartet No. 3
in D Major, Op. 44, No. 1 (1838)

Felix Mendelssohn, String Quartet No. 5
in E Flat Major, Op. 44, No. 3 (1838)

Fanny Mendelssohn, String Quartet
in E Flat Major (1834)

Gardner stalwarts, the Borromeo String Quartet, round out their cycle of Mendelssohn’s complete string quartets, including the marvelous quartet written by the composer’s sister, the enormously gifted Fanny Mendelssohn.



BORROMEO STRING QUARTET

Tickets are required and include Museum admission. Choose from two seating sections. See inside back cover for details.

SECTION A:
FLOOR LEVEL & FIRST BALCONY

Members \$24, adults \$36,
seniors \$33, students &
children ages 7–17 \$15
(under 7 not admitted).

SECTION B:
SECOND & THIRD BALCONIES

Members \$19, adults \$31,
seniors \$28, students &
children ages 7–17 \$15
(under 7 not admitted).



STILL

Sunday, September 22, 1:30 pm
RANDALL GOOSBY, violin GARDNER DEBUT
ZHU WANG, piano

Claude Debussy, Violin Sonata in G Minor, L. 140 (1917)
Richard Strauss, Violin Sonata in E Flat Major, Op. 18 (1887)
William Grant Still, Suite for Violin and Piano (1943)
Élisabeth Jacquet de la Guerre, Violin Sonata (1707)

Randall Goosby is an aristocrat of the violin. At the age of 13, he performed in the New York Philharmonic’s Young People’s Concert at Avery Fisher Hall, a performance *The New York Times* raved “exerted a masterly level of control and lavished an exquisite tone ... [and] won him a deserved standing ovation for its sheer virtuosity.”

Mr. Goosby is the youngest recipient ever to win the Sphinx Competition. He makes his Gardner Museum debut, fresh from his 2018 First Prize in the Young Concert Artists International Auditions, playing on his Giuseppe Guarneri del Gesù of 1735, loaned by the Stradivari Society.

Sunday, September 29, 1:30 pm
A FAR CRY GARDNER MUSEUM ENSEMBLE-IN-RESIDENCE

Felix Mendelssohn, Octet in E Flat Major, Op. 20 (1825)
Franz Joseph Haydn, String Quartet, Op. 54/2, Mvts. 2 and 3 (1788)
arr. for string orchestra and solo violin
Erwin Schulhoff, Fünf Stücke für Streichquartett (1923)
arr. for string orchestra
Gideon Klein, Partita for String Orchestra (1944)

Join A Far Cry as they kick off their tenth and final year as the Gardner Museum’s Ensemble-in-Residence.

This concert is made possible by the generous support of Marie Louise and David Scudder.

Please note: For this concert, a section of the ground floor will be unavailable for general seating.



RANDALL GOOSBY



ATTACCA QUARTET

Sunday, October 6, 1:30 pm
ATTACCA QUARTET

Franz Joseph Haydn, String Quartet No. 2 in D Major, Op. 71 (1793)
Giuseppe Verdi, String Quartet (1873)
Billy Childs, String Quartet No. 3, “Unrequited” (2015)
Caroline Shaw, *Plan and Elevation* (2015)

One of the finest young string quartets in the world returns to the Gardner with a program that includes a luminous quartet from Franz Joseph Haydn—the virtual inventor of the medium—as well as Verdi’s solitary and astonishing contribution to the form. These landmarks are joined by a recent work from Caroline Shaw, modeled on architectural drawings for Dumbarton Oaks, the historic estate in Georgetown with gardens designed by landscape architect Beatrix Jones Farrand.



CHILDS, SHAW

Sunday, October 13, 1:30 pm
SPHINX VIRTUOSI
For Justice and Peace

Béla Bartók, Divertimento for String Orchestra (1939)
Aldemaro Romero, *Fuga con Pajarillo* (1976)
Michael Abels, *Global Warming* (1990)
Philip Herbert, *Elegy: In Memoriam—Stephen Lawrence* (1999)
Xavier Foley, *For Justice and Peace* (2018)

Last season, the Sphinx Orchestra electrified Calderwood Hall in their debut performance. This all-star orchestra of Black and Latinx musicians returns with a program global in its reach.

Composer Philip Herbert memorializes Briton Stephen Lawrence, who was killed in a racially motivated attack in 1993, at the age of 18. Xavier Foley, who made his Gardner debut on the bass last season, offers the title work.



SPHINX VIRTUOSI



IESTYN DAVIES

Sunday, October 20, 1:30 pm
FRETWORK GARDNER DEBUT
with **IESTYN DAVIES, counter-tenor**
Silent Noon

Asako Morikawa, Sam Stadlen, Emily Ashton,
Jo Levine, and Richard Boothby, viols

William Byrd, *Fantasia à 5*, Two parts in one (*ante* 1611);
Ye Sacred Muses (circa 1585); *In Nomine à 5* (circa 1570)

Orlando Gibbons, *Fantasia of four parts* (circa 1620)

Johann Christoph Bach, *Lamento* (*ante* 1700)

Carlo Gesualdo, *Beltà poi che t'assenti* (1611); *Dolcissima
mia vita* (1611); *Sparge la morte* (1596)

George Frideric Handel, *Già l'ebro mio ciglio* (1733);

Passacaille (circa 1720); *Piangerò* (1724)

Ralph Vaughan Williams, *The Sky Above the Roof* (1908);

Silent Noon (1903)

Michael Nyman, *If, Why* (1995)

The extraordinary viola da gamba consort Fretwork makes their Gardner Museum debut with a program that spans from Byrd and Gibbons in Elizabethan England to present-day works by Michael Nyman. They are joined by the splendid counter-tenor Iestyn Davies, who will sing, among other works, *Ye Sacred Muses*, Byrd's moving lament on the death of his mentor Thomas Tallis, which ends with his *cri de coeur*, "Tallis is dead, and music dies."





SETH PARKER WOODS



PRICE, EASTMAN

Sunday, October 27, 1:30 pm
CASTLE OF OUR SKINS
Secret Desire to Be Black

with special guests Seth Parker Woods, cello,
 and Kyle Marshall, choreographer GARDNER MUSEUM COMMISSION

Alvin Singleton, *Secret Desire to be Black*, for string quartet (1988)
 Florence Price, String Quartet in A Minor (1935) BOSTON PREMIERE
 Julius Eastman, *The Holy Presence of Joan d'Arc* (1981)
 Coleridge-Taylor Perkinson, “Fuguing Tune” and “Calvary Ostinato” (1973)
 from *Lamentations: Black Folk Song Suite* for solo cello

For several thrilling seasons, Boston-based chamber ensemble Castle of Our Skins have been inventive champions of the music of Black American composers. This season, they bring an exciting program of music and performance to Calderwood Hall, including the Boston premiere of a string quartet by Florence Price—a 1906 graduate of New England Conservatory—and new choreography to Julius Eastman’s energetic work for ten cellos.



CLAREMONT TRIO

Sunday, November 3, 1:30 pm
CLAREMONT TRIO

Johannes Brahms, Trio in C Minor, Op. 101 (1886)
 Gabriel Fauré, Piano Quintet in D Minor, Op. 89 (1906)
 Helen Grime, *Three Whistler Miniatures* (2011)
 Juantio Becenti WORLD PREMIERE GARDNER MUSEUM COMMISSION

To celebrate 25 years of the Gardner Museum’s Artist-in-Residence program, the Claremont Trio performs a selection of works connected to the Museum’s collection and Isabella herself, including Helen Grime’s three-movement work based on three paintings by Whistler in Isabella’s collection. Juantio Becenti, a rising composer of Diné (Navajo) heritage, will write a new work inspired by an artwork in the Museum.

Saturday, November 9, 1:30 pm
BOSTON CHILDREN’S CHORUS

Program to be announced



THALEA STRING QUARTET

Sunday, November 10, 1:30 pm
THALEA STRING QUARTET

Ludwig van Beethoven, String Quartet No. 8, Op. 59, No. 2 (1806)
William Grant Still, *Lyric Quartette: Musical Portraits of Three Friends* (1960)
Florence Price, *Negro Folk Songs in Counterpoint* (1951)
Astor Piazzolla, *Four for Tango* (1987)

The young Thalea String Quartet makes their Gardner debut with a program anchored by one of Beethoven's "Rasumovsky" quartets. William Grant Still composed a set of "musical portraits" in a musical language that blends sophisticated mid-century writing with the richness of African American spirituals and songs. Fellow Arkansan Florence Price was similarly drawn to the deep heritage of African American music in her gorgeous string quartet.

Sunday, November 17, 1:30 pm
INMO YANG, violin GARDNER DEBUT

Franz Schubert, Violin Sonata ("Duo")
in A Major, D. 574 (1851)
Ludwig van Beethoven, Violin Sonata
No. 10 in G Major, Op. 96 (1812)
Lili Boulanger, Nocturne (1911)
and Cortège (1914)
José White Lafitte, *Violinesque* (1897)
Elena Rykova, *Marionette* (2014)

The young sensation Inmo Yang plays a fascinating program that includes music by the legendary Cuban Creole composer and violinist José White Lafitte, the toast of Paris in the 19th century, along with Lili Boulanger, who wrote a catalog of beautiful music before her untimely death at age 24. Landmark works by Schubert and Beethoven anchor the program.

This concert is made possible by the generous support of the Wendy Shattuck Young Artist Fund.

Please note: For this concert, a section of the ground floor will be unavailable for general seating.





Saturday, December 7, 1:30 pm
Sunday, December 8, 1:30 pm
HANDEL AND HAYDN SOCIETY

Johann Sebastian Bach, Complete Brandenburg Concertos (1721)

Our fall season concludes with a much-loved Gardner Museum tradition.

Tickets for this epic concert sell out quickly. In response to high demand, an extra performance has been added to the schedule.

DANCE

Meet All Ready, the 2019 Choreographers-in-Residence! A spirited female dance duo from South Korea, All Ready recently performed on NBC's "World of Dance" competition series. Their style is a unique fusion of Latin, street, and hip-hop dance. In October, they will return to Boston to give a series of powerful performances inspired by the collection.

OCTOBER 14: Admission is free but limited to Museum capacity. Visitors under the age of 12 must be accompanied by an adult.

OCTOBER 17: Included with Museum admission: free for members and children ages 17 and under, adults \$15, seniors \$12, students \$10.



Monday, October 14, 10 am – 4 pm
OPENING OUR DOORS DAY

This Indigenous Peoples Day, enjoy performances by South Korean dance duo All Ready and local dance troupes throughout the day in Calderwood Hall.

Thursday, October 17,
12/12:30/1 pm, 5/5:30/6 pm, and 7/7:30/8 pm
WORLD PREMIERE PERFORMANCES

To culminate their year as the Museum's Choreographers-in-Residence, All Ready gives the world premiere of a series of three newly commissioned dances inspired by—and created especially for—the Gardner Museum.

AT-A-GLANCE

MEMBER CONCERT TICKET PRESALE: JULY 24 – AUGUST 5

Reserve tickets before they become available to the general public (August 7). Not a member? Join today for member discounts and other valuable benefits: gardnermuseum.org/join-give

SEPTEMBER

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NOVEMBER

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TICKET INFORMATION

HOW TO BUY TICKETS

Online: gardnermuseum.org/calendar/music*

By phone: Call the box office at 617 278 5156*

In person: Visit the Museum and purchase at the door

*Handling charges apply to these orders.

WEEKEND CONCERTS

SEATING SECTIONS & PRICES



Section A: Members \$24, adults \$36, seniors \$33, students & children ages 7-17 \$15

Section B: Members \$19, adults \$31, seniors \$28, students & children ages 7-17 \$15

BOX OFFICE PHONE LINE HOURS

Open daily, 10am–4pm
Thursday until 6pm; CLOSED TUESDAY

MUSEUM HOURS

Open daily, 11am–5pm
Thursday until 9pm; CLOSED TUESDAY

OF NOTE

- Seating in Calderwood Hall is open within each seating level.
- To request accessible or wheelchair seating, or large-type programs, please call the box office at 617 278 5156.
- Seating begins 45 minutes before performance time. Once the performance begins, seating is not guaranteed.
- Tickets purchased online or by phone within 14 days of the concert will be held at the admission desk.
- For sold-out performances, standby tickets may be available in the lobby no earlier than one hour before the performance begins. We cannot guarantee availability of standby tickets.
- No refunds or exchanges will be made.
- Programs are subject to change.



The Museum thanks its generous concert donors: Fitzpatrick Family Concert; James Lawrence Memorial Concert; Alford P. Rudnick Memorial Concert; Marie Louise and David Scudder Concert; Wendy Shattuck Young Artist Concert; and Willona Sinclair Memorial Concert. The piano is dedicated as the Alex d'Arbeloff Steinway. The harpsichord was generously donated by Dr. Robert Barstow in memory of Marion Huse, and its care is endowed in memory of Dr. Barstow by The Barstow Fund. The Museum is also supported in part by the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts.

