

Music at Grace

2016-2017



WELCOME

Dear Friends,

We are delighted to welcome you to this season of *Music at Grace*! The coming year continues our tradition of offering glorious sacred choral music at the Sunday Eucharist, Evensong, Lessons and Carols, and in concert. In addition, we are thrilled to announce the debut of *Collegium Ancora*: *Rhode Island's Professional Chamber Choir, Ensemble-in-Residence at Grace Church.* We also welcome the Brown University Chorus and Schola Cantorum of Boston to Grace on April 7 for a gala concert performance of Bach's monumental *St. Matthew Passion.* And our *Thursdays at Noon* concert series resumes in September!

This booklet outlines the musical offering for the coming season, particularly the 10 AM Holy Eucharist on Sunday mornings. Also included is an envelope for your support of *Music at Grace*. Whether you are a parishioner or a friend of music, we hope you will consider making a donation to support our musical presence in Downcity Providence, for the worship or concert setting.

A return envelope is enclosed for your convenience, and names listed will be included in the programs for special services and concerts. We wish to remind parishioners of Grace church that any gift made to Music at Grace should be in addition to your regular Stewardship pledge which is so important to the church.

We hope that you will walk through our historic doors on Westminster Street in downtown Providence for worship or concert, or both very soon!

The Reverend Canon Jonathan Huyck+ Rector

Vincent Edwards Director of Music







MUSIC AT GRACE 2016-2017

SEPTEMBER 11 The Seventeenth Sunday after Pentecost 10 AM Thy Church, O God, her heart to Thee upraiseth – Eric Thiman Draw us in the spirit's tether – Harold Friedell SEPTEMBER 18 The Eighteenth Sunday after Pentecost 10 AM There's a wideness in God's mercy – Maurice Bevan Laudate, pueri Dominum – Felice Anerio SEPTEMBER 25 The Nineteenth Sunday after Pentecost 10 AM The Spirit of the Lord – Philip Stopford I'll praise my Maker with my breath – William Billings OCTOBER 2 The Twentieth Sunday after Pentecost 10 AM O Lord, increase our faith – Henry Loosemore O rest in the Lord from Elijah - Felix Mendelssohn Choral Evensong Music of Tudor England Introit: O Lord, the maker of all thing – William Mundy 5 PM Service: The Second Service - Orlando Gibbons Laudibus in sanctis – William Byrd OCTOBER 9 The Twenty-first Sunday after Pentecost 10 AM Confitebor tibi – Tomás Luis de Victoria Confitebor tibi from Vesperae de Dominica, KV 321 – Wolfgang Amadeus Mozart OCTOBER 16 The Twenty-second Sunday after Pentecost Lift thine eyes from Elijah – Felix Mendelssohn 10 AM He watching over Israel from Elijah – Felix Mendelssohn OCTOBER 23 The Twenty-third Sunday after Pentecost 10 AM O how amiable - Ralph Vaughan Williams A Prayer of King Henry VI – Henry Lev

The Twenty-fourth Sunday after Pentecost

Blessed is he – Thomas Tomkins Oculi omnium – Charles Wood

OCTOBER 30

10 AM

NOVEMBER 6 All Saints' Sunday We shall walk through the valley - Spiritual, arr. Moses Hogan 10 AM Blessed are they that always have judgement — S.S. Wesley

Choral Evensong Cathedral Greats - Sung with the Choir of St. Luke's, East Greenwich, RI Introit: Hail, gladdening light - Charles Wood 5 PM Service: Collegium Regale – Herbert Howells I was glad - Sir C.H.H. Parry

NOVEMBER 13 The Twenty-sixth Sunday after Pentecost 10 AM Cantate Domino – Theodore Dubois

Blest are the pure in heart – Sir Henry Walford Davies

NOVEMBER 20 The Last Sunday after Pentecost (Christ the King)

Gott ist unsre Zuversicht – Georg Philip Teleman God is our refuge, K.20 – Wolfgang Amadeus Mozart

King of glory, King of peace – J.S. Bach, arr. William H. Harris

Concert Collegium Ancora: Rhode Island's Professional Chamber Choir 5 PM Ensemble-in-Residence at Grace Church Join us for this inaugural concert of Collegium Ancora: Blessing, Living and

Loving featuring music of Handel, Byrd, Britten, Copland and more!

Suggested Donation: \$10

NOVEMBER 27 The First Sunday of Advent

10 AM

10 AM Rejoice, O Jerusalem! - Healey Willan

O pray for the peace of Jerusalem – Herbert Howells

DECEMBER 4 The Second Sunday of Advent

10 AM Give thy King your judgements, O God – William Croft

A tender shoot – Otto Goldschmidt

Organ: Chorale Preludes for Advent Lessons and

Carols with Matin Responsory – Giovanni Pierluigi da Palestrina

Procession Rorate coeli – Samuel Webbe 5 PM Adam lay ybounden – Boris Ord Oculi, omnium – Charles Wood People, look East! - Robert Lehman

A Hymn to the Virgin – Benjamin Britten

Joseph and the Angel – R.R. Terry *The Baptism of Christ* – Peter Hallock

Prepare ye, the way of the Lord – Garrett M. Martin

DECEMBER 11 The Third Sunday of Advent

10 AM Rorate coeli – Samuel Webbe

He shall feed his flock from Messiah – George Frederic Handel

DECEMBER 18 The Fourth Sunday of Advent
10 AM Ecce virgo concibiet – Heinrich Isaac

Ecce virgo concipiet — Heinrich Isaac Joseph's young bride — John Earwaker



DECEMBER 24 The Eve of Christmas

5 PM & 10 PM Prelude Music for Organ, Choir and Soloists at 4:30 and 9:30 PM

Upon my lap my sovereign sits — Martin Peerson How far is it to Bethlehem? — Gordon Lawson

DECEMBER 25 Christmas Day

10 AM Holy Eucharist with Carols

JANUARY 1 The First Sunday after Christmas: Holy Name

10 AM Holy Eucharist with Carols

JANUARY 8 The First Sunday after the Epiphany: Baptism of our Lord

10 AM

And the glory of the Lord from Messiah – G.F. Handel

The Baptism of Christ – Peter Hallock

JANUARY 15 The Second Sunday after Epiphany

10 AM I waited for the Lord from Hymn of Praise – Felix Mendelssohn

O Lamb of God – Ralph E. Marryott

JANUARY 22 The Third Sunday after Epiphany

10 AM The people who walked in darkness from Messiah – George Frederic Handel

Hide not thou thy face - Richard Farrant

JANUARY 29 The Fourth Sunday after the Epiphany

10 AM Offertory – John Ness Beck

Lord, who shall dwell in thy tabernacle – William Boyce

FEBRUARY 5 The Fifth Sunday after the Epiphany

10 AM Os justi meditabitur sapientiam – Anton Bruckner

O Wisdom – T. Tertius Noble

FEBRUARY 12 10 AM	The Sixth Sunday after the Epiphany Tu mandasti — Nobuaki Izawa Beati immaculate in via — Sigismonda d'India
Concert 5 PM	Collegium Ancora: Rhode Island's Professional Chamber Choir Ensemble-in-Residence at Grace Church Join us for A Little Night Music, featuring Serenade to Music by Ralph Vaughan Williams, as well as works of Brahms, Barber and Sondheim. Suggested Donation: \$10
February 19 10 AM	The Seventh Sunday after the Epiphany Lord, what love have I – James Kent Teach me, O Lord – William Byrd
February 26 10 AM	The Last Sunday after the Epiphany Christ, whose glory fills the skies — Gerald Knight Christ upon the mountain peak — Paul Bouman
March 1 7 PM	Ash Wednesday Grant, we beseech thee – Horatio Parker View me, Lord – Richard Lloyd
March 5 10 AM	The First Sunday in Lent I will worship – Sir George Dyson Blessed is he – Thomas Tomkins
March 12 10 AM	The Second Sunday in Lent God so loved the world from The Crucifixion – Sir John Stainer I will lift up mine eyes – David Stanley Smith
March 19 10 AM	The Third Sunday in Lent O come, let us lift up our voice — John Mundy O Lord, in thy wrath — Orlando Gibbons
March 26 10 AM	The Fourth Sunday in Lent - Laetare The Lord's my shepherd – Everitt Titcomb Panis angelicus – Cesar Franck
Evensong 5 PM	Introit: <i>Kyrie</i> from <i>Messe Sollenelle</i> – Louis Vierne <i>Evening Service in B Minor</i> – Hugh Blair <i>Lo, the full final sacrifice</i> – Gerald Finzi

APRIL 2

The Fifth Sunday in Lent

A Song of Hope, Op. 113, No. 3 – Charles Villiers Stanford

De profundis – Karl Georg Reutter

April 7	St. Matthew Passion – Johann Sebastian Bach
Friday	Museum Concerts of Rhode Island 50th Anniversary Gala Concert –
7:30 PM	Performed by the Brown University Chorus, Schola Cantorum
	Of Boston, and the Trebles of All Saints, Ashmont and Grace Church,
	Providence with orchestra. Frederick Jodry, Conductor
	For tickets, visit www.museumconcerts.org or call 401-274-5073.

APRIL 9
The Sunday of the Passion – Palm Sunday
10 AM

It is a thing most wonderful – Philip Moore

Ave Verum Corpus – Stephanie Martin

APRIL 13	Maundy Thursday
Thursday	Ubi caritas – Maurice Duruflé
7 PM	In monte oliveti – Joseph Nowialis
	Ave verum corpus – William Byrd
April 14	Good Friday
Friday	The Noble Joseph – Bulgarian Chant
12 Noon	Crucifixus á 8 – Antonio Lotti
	Were you there? - arr. Bob Chilcott
April 15	The Eve of the Resurrection
Saturday	The Great Vigil and First Eucharist of Easter
7 PM	Sicut cervus – Giovanni Pierluigi da Palestrina
	Come, ye faithful – R.S. Thatcher



APRIL 16 The Sunday of the Resurrection: Easter Day with The Soulful Brass Ouintet

with The Soulful Brass Quintet

Light's glittering morn bedecks the sky – Horatio Parker

A Part action Alberta Calain Hamatan

A Repeating Alleluia – Calvin Hampton Spring Bursts Today – Martin Shaw

APRIL 23 The Second Sunday of Easter

10 AM *Quia vidisti me, Thoma?* – Luca Marenzio *Benedicam Dominus* – Orlando di Lasso

APRIL 30 10 AM	The Third Sunday of Easter Gloria in excelsis Deo from Gloria – Antonio Vivaldi If God be for us from Messiah – G.F. Handel
Concert 5 PM	Music of Glory and Praise The Grace Church Choir, the Grace Church Choristers and Collegium Ancora join forces to present two outstanding choral works with chamber ensemble. The combined choirs will sing Vivaldi's beloved <i>Gloria</i> , and Collegium Ancora will perform Purcell's <i>Te Deum and Jubilate Deo</i> . \$10 Suggested Donation
MAY 7 10 AM	The Fourth Sunday of Easter Christ, who knows all his sheep — Eric Thiman My shepherd is the living Lord — Thomas Tompkins
MAY 14 10 AM	The Fifth Sunday of Easter In te Domine, speravi – Hans Leo Hassler The Call – Ralph Vaughan Williams
MAY 21 10 AM	The Sixth Sunday of Easter Praise waiteth for Thee, O Lord, in Sion – Sir John Goss If ye love me – Thomas Tallis
MAY 28 10 AM	The Seventh Sunday of Easter: The Sunday after Ascension God is gone up — Gerald Finzi The Eternal Gates — Sir Christopher Tye
June 4 10 AM	The Day of Pentecost: Whitsunday Creating Spirit, breath of God – John Abdenour Come, Holy Ghost – Mark Andrews
June 11 10 AM	The First Sunday after Pentecost: Trinity Sunday Te Deum and Jubilate in F – John Ireland

From June 18 to September 4, the Summer Choir provides choral music for the 10 AM Eucharist. Many of our regular choir members sing during the summer, but we also invite anyone to try the choir on one or more of these Sundays. You may contact the Vince Edwards, Director of Music, if you are interested, or you can simply show up in the Choir Room (Parish House, 2nd Floor) at 8:45 AM on a summer Sunday!

Service times and repertoire listed are subject to change.

SPECIAL MUSICAL EVENTS AT GRACE

THURSDAYS AT NOON

Please join us on Thursdays at Noon (September 15 through November 17; and March 9 through May 25) for informal half-hour organ, vocal or instrumental concerts. Feel free to stay for a portion of the concert or the entire concert if your schedule will allow.

CHORAL EVENSONG: SUNDAY, OCTOBER 2 AT 5PM

Members of the Grace Church Choir and friends . . . Music of Tudor England: Mundy, Gibbons and Byrd

CHORAL EVENSONG FOR ALL SAINTS: SUNDAY, NOVEMBER 6 AT 5PM

The Choir of St. Luke's, East Greenwich, joins the Grace Church Choir *Cathedral Greats: Music of Wood, Gardiner, Howells and Parry.*

COLLEGIUM ANCORA, NOVEMBER 20 AT 5PM

Collegium Ancora: Rhode Island's Professional Chamber Choir, Ensemble-in-residence at Grace Church. Join us for this inaugural concert featuring music of Handel, Byrd, Britten, Copland and more! \$10 suggested donation.

LESSONS AND CAROLS WITH PROCESSION: SUNDAY, DECEMBER 4 AT 5PM

The Grace Church Choir offers carols and anthems of the Advent and Christmas season, sung in procession around the church. Please join us for this very special holiday service.

Music of Palestrina, Ord, Wood, Lehman, Britten, Vaughan Williams, Hallock, and Martin

COLLEGIUM ANCORA, FEBRUARY 12 AT 5PM

Collegium Ancora presents A Little Night Music, featuring the sumptuous Serenade to Music of Vaughan Williams, as well as works of Brahms, Barber, Sondheim and more! \$10 suggested donation.

CHORAL EVENSONG: SUNDAY, MARCH 26 AT 5PM

The Grace Church Choir offers Choral Evensong for Lent Music of Vierne, Blair, and Finzi

ST. MATTHEW PASSION: FRIDAY, APRIL 7 AT 7:30PM

Museum Concerts of Rhode Island 50th Anniversary Gala Concert
Performed by the Brown University Chorus, Schola Cantorum
Of Boston, and the Trebles of All Saints, Ashmont and Grace Church, Providence
with orchestra. Frederick Jodry, Conductor
For tickets, visit www.museumconcerts.org or call 401-274-5073.

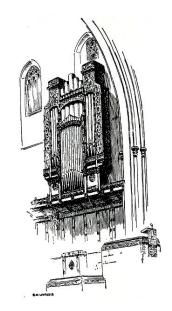
MUSIC OF PRAISE AND GLORY: SUNDAY, APRIL 30 AT 5PM

The Grace Church Choir and Choristers join with Collegium Ancora to present Vivaldi's beloved Gloria and Purcell's Te Deum and Jubilate with Chamber Ensemble. \$10 suggested donation

A BRIEF HISTORY OF THE ORGAN AND BELLS

The Gallery Organ at Grace Church was installed in 1886 by the Hutchings Co. of Boston. The black walnut case and stenciled façade pipes have become an iconic symbol of Grace Church. In 1902, the choir moved from the gallery to the small chancel in the front of the church, and in 1904 the console was moved to the chancel as well. When the new chancel was built in 1912, the Hutchings Co. supplied a small chancel organ to supplement the gallery organ. The present twin chancel organ cases were also installed at that time. In 1923, Casavant Freres built a large new chancel organ of over 1800 pipes, and supplied a new console to control both organs.

In 1959, the vestry authorized a complete overhaul and expansion of both organs. Edward B. Gammons, a member of the National Joint Commission on Church Music served as consultant, along with Grace Church organist Fred Cronhimer, and Lawrence Phelps of Casavant. Much of the Hutchings pipework from 1886 was included in the project,



including the 32' Soubasse. The Chancel Organ was enlarged to 3 manuals and pedal, and a new console was provided to control the entire organ. This project culminated in 103 ranks of pipes (68 in the gallery and 35 in the chancel) with a total of 6,124 pipes.

In 2010, a new 4-manual console was designed and built by the R.A. Colby firm of Tennessee, and Walker Digital supplied over 100 digital ranks of pipes. This project, spearheaded by Director of Music Mark Johnson, was intended to compensate for the increasing of number of dead notes in the organ, and the dire need to re-leather the entire instrument.

It is our hope that we will be able to restore this noble and historic instrument in the near future so that it may continue as the touchstone for music at Grace Church in Providence.

Lewis T. Downes, the first organist of record at Grace Church, proposed the idea of tower bells to the vestry, and a committee was formed in March 1860 to solicit subscriptions. The 16 bells

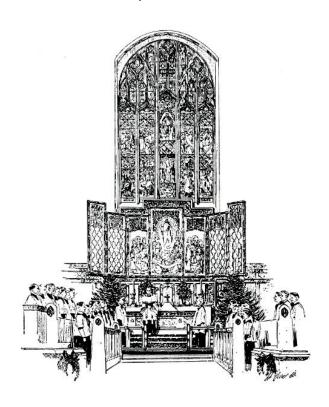


were first rung on Easter Day, March 31, 1861. The bells, cast by Henry N. Hooper and Company in Boston in 1861, are placed in two decks in the tower. Their aggregate weight is 8 tons, and their original cost was approximately \$6000. The bells are unusual in design and character in that they were founded on the proportion of the Spanish bell, which is longer in the waist and gives the minor third in the harmonics instead of the major third that is more commonly used.

The bells are playable both manually from a clavier in the second floor of the tower and automatically by means of a programmable mechanism provided by the Verdin Company of Cincinnati, Ohio. The Westminster Chime Clock, which plays the bells on the hour and half-hour with a separate set of hammers, was first utilized on Easter Day, March 31, 1929, exactly 58 years after the bells were rung for the first time. The bell mechanism is again in need of restoration, with three bells currently not sounding.

GRACE CHURCH CLERGY AND STAFF

The Reverend Canon Jonathan Huyck, Rector
The Reverend Lavonne Seifert, Associate Rector
The Reverend Jennifer West, Assisting Priest
Vincent Edwards, Organist and Director of Music
Laura Gullett, Organ Scholar
Christopher Barker, Parish Administrator
Anthony Perez, Sexton



SERVICE SCHEDULE

SUNDAY

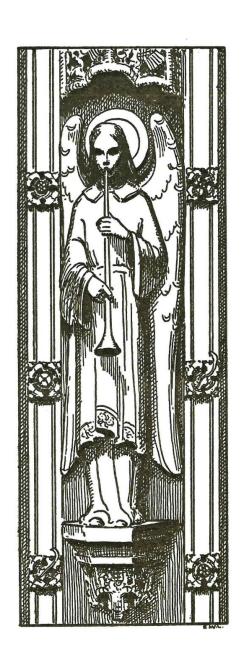
8 AM: Quiet Holy Eucharist in the Chancel 8:45 AM to 11:30 AM: Child Care (infants to age 3) Church School (Begins during the 10 AM Service; Ages 3 to 12) 10 AM: Holy Eucharist with Choir

Refreshments and conversation follow the 10 AM service.

WEDNESDAY

Noon: Holy Eucharist in the Chancel

*Drawings on these pages, the inside front cover and back cover are by Edna W. Lawrence (1898-1987), a professor for 53 years at Rhode Island School of Design and a long-time member of Grace Church.



GRACE CHURCH IN PROVIDENCE 175 Mathewson Street • Providence • RI• 02903 401-331-3225 • www.GraceChurchProvidence.org