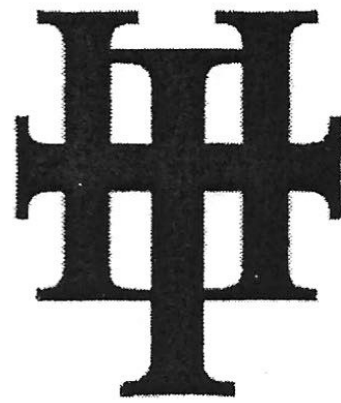


HOLY TRINITY CATHOLIC CHURCH

LITURGICAL MUSIC

2015 — 2016





HOLY TRINITY CATHOLIC CHURCH

213 West 82nd Street, New York, NY 10024 | (212) 787-0634

September 21, 2015

Feast of St. Matthew, Apostle & Evangelist

Dear Friends,

Welcome to a new season of ecclesiastical music at the Church of the Holy Trinity. I am pleased to share with you this music brochure outlining our week-to-week liturgical music. We hope you can join us regularly throughout the season for these offerings of music.

Music is an integral part of the worship experience, and is part of what binds together the many aspects of liturgy. At times, the congregation is invited to sing hymns or refrains, adding their voices to countless others in a unified act of prayer and celebration. At other times, the choir or cantor may sing alone—offering prayers on behalf of the entire assembly—while the congregation reflects silently. In either instance, liturgical music is *not* meant to be a performance, but rather one of the oldest and most transcendent means by which we bear our mortal souls and commune together with God above.

Our schedule of sung masses every weekend during the program year is as follows:

Saturday 5:30 P.M.	Vigil Mass <i>sung by a Cantor</i>
Sunday 9:30 A.M.	Mass <i>sung by a Cantor</i>
Sunday 11:15 A.M.	Solemn Mass <i>sung by the Schola Cantorum</i>
Domingo 12:30 P.M.	Misa en español <i>cantata por un Cantor</i>
Sunday 5:30 P.M.	Mass <i>sung by the Contemporary Ensemble</i>

Best wishes!

Rev. Msgr. Thomas P. Sandi
Pastor & Administrator

Andrew H. Yeargin, DMA (cand.)
Director of Music & Organist

*All services listed are sung by the Holy Trinity Schola Cantorum unless indicated otherwise.
Repertoire subject to change.*

OCTOBER

4 THE TWENTY-SEVENTH SUNDAY IN ORDINARY TIME (Year B)
“What God has joined together, let no one separate.”

11:15 A.M. Solemn Mass

Setting Missa Christi Ecclesia *Robinson* (K, G, SB, A)
Offertory God is love *Robinson*
Voluntaries Hommage à Messiaen *Robinson*
Carillon–Sortie *Mulet*

11 THE TWENTY-EIGHTH SUNDAY IN ORDINARY TIME
“Go, sell what you own and give the money to the poor...then come, follow me.”

11:15 A.M. Solemn Mass

Setting Communion Service in D Minor *Vaughan Williams* (K, G, SB, A)
Offertory O how amiable *Vaughan Williams*
Communion O taste and see *Vaughan Williams*
Voluntaries Preludes on RHOSYMEDRE & HYFRYDOL *Vaughan Williams*

4:00 P.M. Installation of Rev. Msgr. Thomas P. Sandi as the Eleventh Pastor of Holy Trinity
sung by the Combined Musical Ensembles of Holy Trinity with guest musicians

Motet Adonai roi (*Chichester Psalms*) *Bernstein*
Voluntaries Aria in Classic Style *Grandjany*
Toccata (Symphony No. 5) *Widor*

18 THE TWENTY-NINTH SUNDAY IN ORDINARY TIME
“All we like sheep have gone astray...and the Lord has laid on him the iniquity of us all.”

11:15 A.M. Solemn Mass

Setting Congregational
Offertory Cantate Domino *Pitoni*
Communion O bone Jesu *Palestrina*
Voluntaries TBA

25 THE THIRTIETH SUNDAY IN ORDINARY TIME
Jesus heals the blind Bartimaeus.

11:15 A.M. Solemn Mass

Setting Missa Brevis *Preston* (K, G, SB, A)
Offertory When the Lord turned again *Batten*
Communion Let my prayer come up *Harris*
Voluntaries Chant de paix (*Neuf Pièces*) *Langlais*
Alleluyas *Preston*

NOVEMBER

1 THE SOLEMNITY OF ALL SAINTS
“Blessed are the poor in spirit: for theirs is the Kingdom of Heaven.”

11:15 A.M. Solemn Mass

Setting Messe de Requiem pour quatre voix mixtes, JA 125 *Alain* (K, SB, A)
Communion The Beatitudes *Pärt*
Voluntaries Suite Gothique, Op. 25 *Boëllmann*

8 THE THIRTY-SECOND SUNDAY IN ORDINARY TIME
“This poor widow has put in more...out of her poverty...”

11:15 A.M. Solemn Mass

Setting Missa Simile est Regnum Cælorum *Victoria* (G, S, A)
Offertory Jesu dulcis memoria *Victoria*
Voluntaries Passacaglia in C Minor, BWV 582 *Bach*
Prelude & Fugue in A Minor, BWV 543 *Bach*

15 THE THIRTY-THIRD SUNDAY IN ORDINARY TIME
“Heaven and earth will pass away, but my words will not pass away.”

11:15 A.M. Solemn Mass

Setting Messe basse pour voix de femmes *Fauré* (K, S)
Offertory Ave verum corpus, Op. 65, No. 1 *Fauré*
Communion Cantique de Jean Racine, Op. 11 *Fauré*
Voluntaries Romance (Symphony No. 4) *Vierne*
Toccatà in B Minor (*Dix Pièces*) *Gigout*

22 THE SOLEMNITY OF OUR LORD JESUS CHRIST, KING OF THE UNIVERSE
“I am the Alpha and the Omega.”

11:15 A.M. Solemn Mass

Setting Mass in C Major, “Coronation,” KV 317 *Mozart* (G, SB, A)
Offertory Psaume 24: «La terre appartient à l'Éternel» *Boulanger*
Voluntaries Symphony No. 1 in C Minor, Op. 13, No. 1 *Widor*

29 THE FIRST SUNDAY OF ADVENT (Year C)
“There will be signs in the sun and moon and stars...”

11:15 A.M. Solemn Mass

Setting Mass for Four Voices *Byrd* (K, SB, A)
Offertory Lord, make me to know thy ways *Byrd*
Communion Vigilate *Byrd*
Voluntaries Nun komm, der Heiden Heiland, BWV 659 & 661 *Bach*

DECEMBER

6 THE SECOND SUNDAY OF ADVENT

"The voice of one crying in the wilderness."

11:15 A.M. Solemn Mass

Setting Missa Brevis in G Major, "Pastoral," KV 140 *Mozart* (K, SB)
Offertory The Echo Carol *Wilby*
Communion Spasěniye sodělal ("Salvation is created") *Chesnokov*
Voluntaries Gottes Sohn ist kommen, BWV 724 & 703 *Bach*

8 THE SOLEMNITY OF THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

"I am the Lord's servant...may your word to me be fulfilled."

5:30 P.M. Mass *sung by a cantor*

Hymns LOURDES HYMN, GABRIEL'S MESSAGE, TRURO

13 THE THIRD SUNDAY OF ADVENT: GAUDETE

"...but he who is mightier than I is coming..."

11:15 A.M. Solemn Mass

Setting Mass in F *Wood* (K, SB)
Offertory Rejoice in the Lord alway *Anonymous*
Communion E'en so, Lord Jesus, quickly come *Manz*
Voluntaries Pastorella in F Major, BWV 590 *Bach*
Fugue in G Minor, "Little," BWV 578 *Bach*

20 THE FOURTH SUNDAY OF ADVENT

"Blessed are you among women, and blessed is the fruit of your womb."

11:15 A.M. Solemn Mass

Setting Missa de Beata Virgine *Morales* (K)
Offertory Ave Maria *Robinson*
Communion Tota pulchra es *Bruckner*
Voluntaries Livre de Noël: XII. Noël Suisse *Daquin*
Toccata on VENI EMMANUEL *Carter*

7:00 P.M. FESTIVAL OF NINE LESSONS & CAROLS

Carols Once in Royal David's City *Cleobury*
O come, O come, Emmanuel *Carter*
Silent night, holy night *Robinson*
O little town of Bethlehem *Christiansen*
O come, all ye faithful *Willcocks*
Joy to the world, the Lord is come *Rutter*

Motets The Echo Carol *Wilby*
Love came down at Christmas *Sowerby*
I wonder as I wander *Pilkington*
A spotless rose *Howells*
Tota pulchra es *Bruckner*
The little road to Bethlehem *Head*
Selections from *A Ceremony of Carols* *Britten*
Verbum caro factum est *Hassler*

Voluntary Bring a torch, Jeanette Isabella *Chapman*

24 THE EVE OF THE NATIVITY OF OUR LORD

The birth of Christ.

7:30 P.M. Family Mass *sung by a cantor*

Setting Deutsche Messe *Schubert*
Hymns ADESTE FIDELIS, THE FIRST NOWELL, STILLE NACHT, MENDELSSOHN
Motet Carol of the Rose *Robinson*
Voluntaries Chorale Prelude on "Silent night" (*Die Natali*), Op. 37 *Barber*
 In dulci júbilo, BWV 729 *Bach*
 La Nativité (*Poèmes Evangéliques*) *Langlais*
 Bring a torch, Jeanette Isabella *Chapman*

11:30 P.M. Music of the Season *sung by the Schola Cantorum with brass quintet*

Verbum caro factum est *Hassler*
 O little town of Bethlehem *Christiansen*
 Prelude on GREENSLEEVES *Purvis*
 God rest you merry, gentlemen *Willcocks*
 selections from *A Ceremony of Carols*, Op. 28 *Britten* :
 Wolcum Yole!
 There is no Rose of Such Virtue
 That Yongë Child
 Balulalow
 As Dew in Aprille
 This Little Babe
 Deo Gratias: Adam lay i-bounden
 Hodie Christus natus est

12:00 A.M. Solemn Mass *sung by the Schola Cantorum with brass quintet*

Setting Missa ad præsepe *Malcolm* (K, G, SB)
Introit Lo, how a rose e'er blooming *Distler*
Alleluias Christmas Alleluias *Robinson*
Offertory Here is the little door *Howells*
Communion Ríu, ríu chíu *Flecha*
 The little road to Bethlehem *Head*
Hymns ADESTE FIDELIS, THE FIRST NOWELL, STILLE NACHT, MENDELSSOHN
Voluntary Grand chœur dialogué *Gigout*

25 THE SOLEMNITY OF THE NATIVITY OF OUR LORD: CHRISTMAS DAY

"In the beginning was the Word, and the Word was with God, and the Word was God."

11:15 A.M. Solemn Mass *sung by the Schola Cantorum with string quartet*

Setting Missa in honorem Beatissimæ Virginis Mariæ, "Große Orgelmesse" *Haydn* (G, S, A)
Offertory On this day earth shall ring *Stewart*
Communion A spotless rose *Howells*
Hymns IRBY, MUELLER, ANTIOCH
Voluntaries *from Church Sonatas* *Mozart*
 Bring a torch, Jeanette Isabella *Chapman*

27 THE FEAST OF THE HOLY FAMILY OF JESUS, MARY & JOSEPH

"And the child grew and became strong; he was filled with wisdom, and the grace of God was on him."

11:15 A.M. Mass *sung by a Cantor*

Hymns MUELLER, IHR KINDERLEIN KOMMET, VENITE ADOREMUS
Voluntaries TBD

JANUARY

3 THE SOLEMNITY OF THE EPIPHANY OF THE LORD
“Arise, shine; for your light is come, and the glory of the Lord has risen upon you.”

11:15 A.M. Solemn Mass

Setting Missa O Magnum Mysterium *Victoria* (K, G, A)
Alleluias Epiphany Alleluias *Weaver*
Offertory O Magnum Mysterium *Poulenc*
Voluntaries Prélude sur l’Introït de l’Epiphanie, Op. 13 *Durufle*
Fugue sur le carillon des heures de la cathédrale de Soissons, Op. 12 *Durufle*

10 THE FEAST OF THE BAPTISM OF THE LORD
“I baptize you with water, but he will baptize you with the Holy Spirit.”

11:15 A.M. Solemn Mass

Setting Communion Service *Shephard* (K, G, SB)
Offertory Let all mortal flesh keep silence *Bairstow*
Communion At the river *Copland*
Voluntaries Nāïades (*Pièces de Fantaisie*, Suite IV) *Vierne*
Carillon de Westminster (*Pièces de Fantaisie*, Suite III) *Vierne*

17 THE SECOND SUNDAY IN ORDINARY TIME
“The first of Jesus’ signs—the wedding in Cana.”

11:15 A.M. Solemn Mass

Setting Missa secunda *Hassler* (K, G, SB, A)
Offertory Cantate Domino *Hassler*
Voluntaries Concerto in A Minor after Vivaldi, BWV 593 *Bach*

24 THE THIRD SUNDAY IN ORDINARY TIME
Jesus reads from Isaiah: “The Spirit of the Lord is upon me.”

11:15 A.M. Solemn Mass

Setting Mass for Double Choir *Mendelssohn* (K, G, SB, A)
Offertory O Lord, give thy Holy Spirit *Tallis*
Communion The heavens are telling (*The Creation*) *Haydn*
Voluntaries Sonata No. 2 in C Minor, Op. 65, No. 2 *Mendelssohn*

31 THE FOURTH SUNDAY IN ORDINARY TIME
“A prophet is without honor in his own country.”

11:15 A.M. Solemn Mass

Setting Communion Service in A Minor *Darke* (K, G, SB, A)
Offertory O hearken thou *Elgar*
Communion The Spirit of the Lord is upon me *Elgar*
Voluntaries Sonata in E-flat *Bairstow*

FEBRUARY

7 THE FIFTH SUNDAY IN ORDINARY TIME

"They left everything and followed him."

11:15 A.M. Solemn Mass

Setting Missa Montis Regalis *Archer* (K, G, SB)
Offertory Si ambulavero *Palestrina*
Communion In the year that King Uzziah died *Williams*
Voluntaries Chorale No. 1 in E Major *Franck*
Final, Op. 21 *Franck*

10 ASH WEDNESDAY

"Return to me with all your heart..."

7:30 P.M. Liturgy of Ash Wednesday *sung by a Cantor*

Hymns ERHALT UNS HERR, KINGSFOLD
Voluntaries Liebster Jesu, wir sind hier, BWV 706, 730 & 731 *Bach*

14 THE FIRST SUNDAY OF LENT

The temptation in the wilderness.

11:15 A.M. Solemn Mass

Setting Missa Brevis, Op. 57 *Berkeley* (K, SB, A)
Offertory For he shall give his angels (*Elijah*) *Mendelssohn*
Communion Call to remembrance *Farrant*
Voluntaries Angelus: Prière aux anges gardiens, S. 162 *Liszt*
Tu es petra et portæ inferi non prævalebunt adversus te (*Esquisses Byzantines*) *Mulet*

21 THE SECOND SUNDAY OF LENT

God's promise to Abraham. The Transfiguration.

11:15 A.M. Solemn Mass

Setting Missa Brevis in D *Lotti* (K, SB, A)
Offertory Hide not thou thy face from us *Farrant*
Communion The Transfiguration *King*
Voluntaries Méditation (*Trois Improvisations*) *Vierne*
Toccata (*Pièces de Fantaisie, Suite II*) *Vierne*

28 THE THIRD SUNDAY OF LENT

The parable of the fig tree.

11:15 A.M. Solemn Mass

Setting Messe cum júbilo, Op. 11 *Duruflé* (K, SB, A)
Offertory Notre Père, Op. 14 *Duruflé*
Voluntaries Scherzo, Op. 2 *Duruflé*
Toccata (*Suite, Op. 5*) *Duruflé*

MARCH

6 THE FOURTH SUNDAY OF LENT: LÆTARE

The parable of the prodigal son.

11:15 A.M. Solemn Mass

Setting Missa in Augustiis, "Nelsonmesse" *Haydn* (K, SB, A)
Offertory Ich will bei meinem Leben *Crüger*
Voluntaries Wer nur den lieben Gott läßt walten, BWV 647 & 642 *Bach*

13 THE FIFTH SUNDAY OF LENT

"The very stone which the builders rejected has become the chief cornerstone."

11:15 A.M. Solemn Mass

Setting Missa in illo tempore *Monteverdi* (K, A)
Offertory Verily, verily I say unto you *Tallis*
Communion Seufzer, Thränen, Kummer, Noth *Bach*
Voluntaries Chorale Prelude & Fugue on O TRAUIGKEIT, O HERZELEID, WoO 7 *Brahms*
Prelude & Fugue in A Minor, WoO post. 9 *Brahms*

20 THE PASSION OF THE LORD: PALM SUNDAY

The triumphal entry of Jesus into Jerusalem.

11:15 A.M. Solemn Mass

Liturgy of the Palms

Introit Hosanna to the Son of David *Weelkes*
Procession THE KING'S MAJESTY

Liturgy of the Word

Setting Missa in die tribulationis *Robinson* (SB, A)
Psalm Deus, Deus Meus *Robinson*
Gradual Christus factus est *Robinson*
Offertory Improperium *Robinson*
Voluntary Herzlich tut mich verlangen, Op. 122, No. 10 *Brahms*

24 HOLY THURSDAY

The Lord's Supper.

8:00 P.M. Evening Mass of the Lord's Supper

Setting Missa Pange lingua *Josquin* (K); Missa Guadalupe *Martinson* (G); Plainchant (SB, A)
Introit Nos autem gloriari *Lotti*
Gradual Christus factus est *Anerio*
Offertory Ubi caritas *Mealor*
Communion In monte oliveti *Bruckner*
Transfer of the Blessed Sacrament Pange lingua *Plainchant*
Hymn CRUCIFER
Voluntaries Le banquet céleste *Messiaen*

MARCH, *continued*

25 THE FRIDAY OF THE PASSION OF THE LORD: GOOD FRIDAY

The death of Jesus on the Cross.

11:00 A.M. Office of Readings & Morning Prayer

Responsories O vos omnes *Gesualdo*
Tenebrae factae sunt *Gesualdo*
Miserere mei Deus *Allegri*

3:00 P.M. Solemn Celebration of the Lord's Passion

Gradual Christus factus est *Anerio*
Offertory O vos omnes *Victoria*
Veneration of the Cross The Reproaches *Victoria*
Communion Adoramus te, Christe *Gasparini*

26 HOLY SATURDAY: THE PASCHAL VIGIL

"...He is risen..."

8:00 P.M. Easter Vigil

The Service of Light
The Easter Proclamation
The Liturgy of the Word
Setting Missa Guadalupe *Martinson* (G, A)
Offertory O sons and daughters *Walford Davies*
Communion Surgens Jesus *Philips*
Voluntary Symphony No. 5 in F Minor, Op. 42, No. 1 *Widor*

27 THE SUNDAY OF THE RESURRECTION OF THE LORD: EASTER DAY

"...He is risen..."

9:30 A.M. Mass

Setting Deutsche Messe *Schubert*
Hymns EASTER HYMN, ELLACOMBE, TRURO, SALZBURG

11:15 A.M. Solemn Mass

Setting Messe solennelle in C-sharp Minor, Op. 16 *Vierne* (K, G, SB, A)
Sequence Victimæ Paschali Laudes *Plainchant*
Offertory Spice she brought and sweet perfume *Robinson*
Voluntaries Romance (Symphony No. 4) *Vierne*
Final (Symphony No. 6) *Vierne*

APRIL

3 THE SECOND SUNDAY OF EASTER: THE SUNDAY OF DIVINE MERCY

"Blessed are those who have not seen and yet come to believe."

11:15 A.M. Mass *sung by a Cantor*

Hymns HYMN TO JOY, SHAKER TUNE, LASST UNS ERFREUEN
Voluntaries TBD

APRIL, *continued*

10 THE THIRD SUNDAY OF EASTER

The third appearance of Jesus to the disciples.

11:15 A.M. Solemn Mass

Setting Missa Brevis *Robinson* (G, SB, A)
Offertory Alleluia! I heard a voice *Weelkes*
Voluntaries Plymouth Suite *Whitlock*

17 THE FOURTH SUNDAY OF EASTER: GOOD SHEPHERD SUNDAY

"My sheep hear my voice; I know them, and they follow me."

11:15 A.M. Solemn Mass

Setting Office of Holy Communion, "Collegium Regale" *Howells* (G, A)
Offertory Jubilate (Collegium Regale) *Howells*
Communion Nunc dimittis (Gloucester Service) *Howells*
Voluntaries Psalm Preludes, Set II, No. 1: "De Profundis ad clamavi ad te" *Howells*
Psalm Preludes, Set II, No. 3: "Sing unto Him a new song" *Howells*

24 THE FIFTH SUNDAY OF EASTER

"A new commandment I give to you, that you love one another..."

11:15 A.M. Solemn Mass

Setting Missa Brevis in F *Palestrina* (K, G, A)
Offertory A new commandment *Tallis*
Communion And I saw a new heaven *Bainton*
Voluntaries Symphony No. 6 in G Minor, Op. 42, No. 2 *Widor*

MAY

1 THE SIXTH SUNDAY OF EASTER

"Be thankful for the plenty which God has provided."

11:15 A.M. Solemn Mass

Setting Missa Brevis, Op. 64 *Mathias* (G)
Offertory Peace I leave with you *Glandorf*
Communion Let the people praise thee, O God, Op. 87 *Mathias*
Voluntaries Carillon & Processional *Mathias*

5 THE SOLEMNITY OF THE ASCENSION OF THE LORD

Jesus blesses the Disciples and ascends to the Father.

5:30 P.M. Mass *sung by a Cantor*

Hymns LLANFAIR, SALVE FESTA DIES, ELLACOMBE
Voluntaries L'Ascension *Messiaen*

8 THE SEVENTH SUNDAY OF EASTER: THE SUNDAY AFTER ASCENSION

"Come unto me ye that thirst."

11:15 A.M. Solemn Mass

Setting Missa ascendens Christus in altum *Victoria* (K, G)
Offertory O clap your hands *Vaughan Williams*
Communion And they drew nigh *Sowerby*
Voluntaries Sonata No. 1 in D Minor, Op. 42 *Guilmant*

15 THE SOLEMNITY OF PENTECOST

"Receive the Holy Spirit..."

11:15 A.M. Solemn Mass

Setting Missa Brevis in D, Op. 63 *Britten* (K, G, SB, A)
Sequence Veni, Sancte Spiritus *Plainchant*
Offertory Veni Creator Spiritus *DuFay*
Voluntaries Miroir *Wammes*
Final (Symphony No. 7) *Widor*

22 THE SOLEMNITY OF THE MOST HOLY TRINITY: FEAST OF TITLE

"When the Spirit of Truth comes, he will guide you into all the truth."

11:15 A.M. Solemn Mass

Setting Mass for Three Voices *Byrd* (K, G, A)
Offertory Tres sunt *Victoria*
Communion Tibi laus *Lassus*
Voluntaries Venus: The Bringer of Peace (*The Planets*) *Holst*
Jupiter: The Bringer of Jollity (*The Planets*) *Holst*

The Schola Cantorum returns on Sunday, October 9, 2016.



HOLY TRINITY SCHOLA CANTORUM

Shannon Aloise*, Joseph Beckwith, Cree Carrico, Margaret Dudley*,
John Kaneklides*, Miriam Kushel*, Ivan Miller, Kyle Pongan*, Michelle Repella*

** Cantor*

HOLY TRINITY MUSIC COUNCIL

Andrew H. Yeargin, *Director of Music & Organist*

Jose Guevara, *Cantor, Misas en español*

Michelle Repella, *Cantor & Member, Schola Cantorum*

Phelder Saint-Germain, *Director, Contemporary Ensemble*

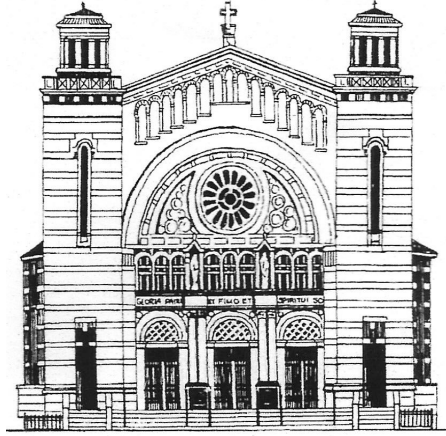


During the summer months, the 9:30 A.M. and 11:15 A.M. Masses each Sunday, as well as the 5:30 A.M. Saturday Vigil mass, are sung by a cantor from the Schola Cantorum.

For more information on the Music Program at Holy Trinity, please contact Andrew H. Yeargin, Director of Music & Organist at HolyTrinityNYmusic@gmail.com or call the Church Office at (212) 787-0634.

If you are interested in joining the Contemporary Ensemble, which sings at the 5:30 P.M. Mass on Sunday evenings, please contact Phelder Saint-Germain at pheldersaintgermain@gmail.com.





HOLY TRINITY CATHOLIC CHURCH



Rev. Msgr. Thomas P. Sandi	<i>Pastor & Administrator</i>
Rev. Gary Mead	<i>Resident</i>
Rev. Stephen Koeth, CSC	<i>Resident</i>
Rev. Luis Pulido	<i>Coadjutor Dominical</i>
Rev. Joseph Koterski, S.J.	<i>Weekend Associate</i>
Rev. Patrick Ryan, S.J.	<i>Weekend Associate</i>
Rev. Msgr. Thomas P. Leonard	<i>Pastor Emeritus</i>
Andrew H. Yeargin, M.Mus.	<i>Director of Music & Organist</i>
Colleen Glazer	<i>Program Director, Religious Education</i>
Gary Cushing	<i>Director, R.C.I.A.</i>
Catherine Jestice	<i>Parish Secretary</i>
Tara Dahill	<i>Parish Bookkeeper</i>
Victor Zambrano	<i>Parish Plant Manager</i>

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