

Music Composed by  
Tim Finn

Music Soundtrack produced by Ricky Fataar

Arranger & Additional

Composition

Michael J. Kenny

Music Score Engineers

Jim Taig

Peter Cobbin

Synthesiser Programming

Larry van Kriedt

"You Turn Me On" sung by Henri Szeps

There are a few moments of music on screen, as when an Abu Niveah band performs/mangles *Waltzing Matilda*.



Composer Tim Finn is also briefly sighted as the pianist in the band in the climactic set piece in the *Reef on the Roof* restaurant:





***Lyrics:***

There is a song which begins in an instrumental way but then contains some lyrics as it runs over the head credits:

*Everybody's jumping,  
Whole joint's jumping,  
Everybody's jumping tonight.  
Hey yeeeah  
Got the fever  
We got the lever  
Everybody's jumping tonight  
Hey yeeeah yeah eh eh eh eh*

(The music changes style into instrumental lounge lizard club style as Sir Les steps out to dinner with a blonde)

There is also a song that runs over the tail credits. The lyrics are:

*You saved the world  
You saved the world  
You saved the world  
You saved the world  
Yoooh saaved the woorld  
Yoooh saaved the woorld*

*For me  
You saved the world  
You saved the world  
You saved the world  
You saved the world  
You saved the world  
You saved the world  
You saved the world  
You saved the world*

*(As the cast credit finishes on the roller, this chant fades out, and the music changes direction to a slow romantic styling)*

*Ooooooh  
Your eyes shine with careless laughter  
They burn in to my soul  
This life seems to lead us nowhere  
'Til our dreams are old  
I'll be remembering your eyes  
Until the day I die  
They're never going to lie to me  
I'll be remembering your eyes  
And then you'll realise  
YooH saaved the woorld  
YooH saaved the woorld  
Yoooh saaved the woorld  
For me*

*First light  
On a windy morning  
Shadows blown away  
This light  
All the gravest warnings  
You made me a new day  
I'll be remembering your eyes  
Until the day I die  
They're never going to lie ... to me  
I'll be remembering your eyes  
When will you realise  
That yooH saaved the woorld  
YooH saaved the woorld  
Yoooh saaved the woorld  
For meee... yes, you did...  
(Music fades out)*

## **Composer Tim Finn:**

Composer Tim Finn is too well known to detail at length here.

Finn had previously contributed songs to Makajev's *The Coca Cola Kid*, and here he provided both a few songs and the underscore.

Finn has a detailed wiki [here](#), with a link to Finn's major pop music band [Split Enz](#). There is also a comprehensive detailing of Tim and Neil Finn's combined and solo careers at the New Zealand Musiceum [here](#).

At time of writing, songs from the film could be found on *YouTube* - for example, *You Saved the World* was [here](#).

Together with many other references on the internet, Finn also had an eponymous website [here](#), which contained a biography.

This excerpt takes Finn's career up to the mention of his work for film. For the full bio, follow the link.

*Tim Finn is a musician and singer from New Zealand. Born in 1952 as Brian Timothy Finn, Tim's career in music began during the 1970's and continues to flourish to this day. Known all over the world, the music of Tim Finn has received wide acclaim. Finn's music has been featured on albums, in motion pictures, television, for dance, opera and theatrical stage performances.*

### **EARLY LIFE**

*Tim Finn originally hails from Te Awamutu, New Zealand. After spending his school years at a Catholic boarding school in Auckland, he studied at the University of Auckland. While at college, Tim began his association with a group of friends that would later become the band Split Enz. With music as his main objective, Tim left university to pursue his career full time.*

### **ORIGINS OF SPLIT ENZ**

*The musical career of Tim Finn will always be linked with the New Zealand band Split Enz. Formed in 1972, the group featured Tim, Phil Judd and later his brother Neil Finn. With these three creative musicians at the helm, Split Enz would become one of the most recognizable musical acts in New Zealand, Australia and North America.*

*Critics would describe their musical style as "eclectic." This was due in part because of their inclusion of rock, pop, swing, punk and 80's new wave. Another aspect of their creativity stemmed from their original visual appearances, not the least of which reflected their distinctive hairstyles,*

*makeup, and theatrical costumes.*

### **SPLIT ENDS BECOMES SPLIT ENZ**

*Originally named Split Ends, the band was formed by Tim Finn and high school friend, Jonathan Michael Chunn. After graduation, the two attended Auckland University where they continued to write and play their own music. While at college, several additional musicians were added to their musical endeavor. Art students Philip Judd, Rob Gillies and Geoffrey Noel Crombie would join the band. The name was changed from Split Ends to Split Enz; the initials "NZ" as a sign of pride in their native New Zealand.*

### **1970s**

*During their initial years, the group played acoustic instruments and were seen primarily as a folk-oriented band. By the time the band recorded their first album, they would switch to electric instruments to develop more of a progressive rock-oriented sound. When founding member Phil Judd left the band in 1977, Split Enz would transition further into new wave and pop music with Neil Finn taking his place.*

### **1980s**

*Split Enz would experience their most far reaching success during the early 1980's. The band gained increased popularity when music videos accompanied their albums, making them one of the first bands to benefit from early exposure on MTV. Although no longer consistently front and center, Tim Finn added several songs to the album *Conflicting Emotions*.*

### **SOLO CAREER**

*After actively performing with Split Enz, Tim began his career as a solo singer, musician and performer. Although he was to contribute to Split Enz as late as 1984, Finn saw a former demo record he wrote recorded by the Australian group Jimmy and the Boys. That song, "They Won't let My Girlfriend Talk to Me" became a hit for the band, entering the Australian music industry Top Ten List in 1981.*

*Following that success, Tim Finn recorded his first album as a solo performer entitled *Escapade* in 1983. Although still contributing to Split Enz, Finn's song "Fraction Too Much Friction" became a minor hit in both New Zealand and Australia. Soon after, Tim moved to London to further explore his talents. While working in the United Kingdom, Tim Finn released his second solo work *Big Canoe*.*

### **MUSIC AND SOCIAL CAUSES**

*The music contained on *Big Canoe* marked a significant change from his prior work with Split Enz. The album contained a diverse range of sounds, including both western instruments like guitars and those traditionally used in*

*East Indian music. Perhaps the most talked about song from this album was the single, "No Thunder, No Fire, No Rain" dedicated to the massive Bhopal chemical disaster in India. While the album Big Canoe scored on music charts in his native New Zealand, it failed to become a hit and secure a much larger world audience.*

*Tim Finn moved to Melbourne, Australia in 1989 where he released an album entitled Tim Finn. The commitment to social change and charitable causes that Tim demonstrated in his early work continued to play a large role in his musical style. This album featured the song, "Parihaka" about the Maori people of New Zealand and their struggles against European occupation. The message of his album garnered notice amongst fans and excellent reviews from even the toughest critics.*

### **TIM FINN'S LIVE ALBUMS**

*During a tour with Dave Dobbyn and Bic Runga, Tim Finn recorded the album Together in Concert: Live in the year 2000. The album was recorded as performed in front of enthusiastic audiences in New Zealand. All of the concerts on this tour featured these three musicians contributing to the music of the others.*

### **SOUNDTRACKS, TELEVISION AND MOTION PICTURES**

*The versatility of Tim Finn's stage performances led him to try his hand at acting, as well as composing music for television and motion picture soundtracks. Tim had a cameo role in the movie, The Coca-Cola Kid and another role in the Italian film, La Donna Della Luna. Trying his hand at comedy, Tim also played a major role in the 2010 film Predicament. As a composer for film and television, Finn added to the soundtrack for such films as Puberty Blues and Les Patterson Saves the World. Tim Finn wrote songs for several other major motion pictures, including the song "Winter Light" for the movie The Chronicles of Narnia: The Lion, the Witch and the Wardrobe. The same song would also be included on his Imaginary Kingdom album.*

In the 'waste not, want not' way of working musicians, Finn released an LP of the film's score, and also released a couple of singles, but none sold well and original copies are quite rare.



LP WEA 254779-1 (CA 254779-4) 1987

Gatefold

*"The Les Pattinson Long Player"*

Includes dialogue from the film

Music for the motion picture soundtrack *Les Patterson Saves The World* by  
*Tim Finn*

Dialogue taken from the Motion Picture Fillum '*Les Patterson Saves The  
World*'

Album sequence prepared by Ricky Fataar, Philip Mortlock and Peter Cobbin  
at Studio 301

EQ'd and Mastered by Don Bartley at Studio 301

Produced by Ricky Fataar

***SIDE 1:***

***Les' U.N. Fanfare*** (Tim Finn/Michael J. Kenny)

(Mushroom/Chappell)

Arranged by Mick Kenny

Conductor - Michael Hope, orchestral Contractor - Philip Hartl, recorded by  
Jim Taig, mixed by Peter Cobbin

***Everybody's Jumpy*** (Tim Finn) Vocals: Tim Finn

(Mushroom)

Ian Belton - Bass, Mark Punch - Guitar, Amanda Vincent - Keyboards, Bruce  
McLean - Steel Drum, Tim Finn - Piano and Vocal, Horns: John Hoffman,  
Paul Panichi, Bob Bouffler, Bob McIvor, Col Loughnan, Bob Johnson,  
Grahame Jesse, Tony Buchanan

Tracks recorded by Peter Cobbin at Paradise Studios (assistant engineer  
Mark Roberts), mixed by Tim Kramer at Studio 301

**Coup De'Tat** (Tim Finn/Michael J. Kenny) (Mushroom/Chappell)

Arranged by Mick Kenny, conductor - Michael Hope, orchestral Contractor - Philip Hartl, recorded by Jim Taig, mixed by Peter Cobbin

**Strange Weather** (Tim Finn) Vocals: Tim Finn

(Mushroom)

Ian Belton - Bass, Mark Punch - Guitar, Amanda Vincent - Keyboards, Ricky Fataar - Drums, Percussion and Organ, Tim Finn - Piano and Vocal

Tracks recorded by Nick Launay, overdubs recorded by Peter Cobbin at Paradise Studios (assistant engineer Mark Roberts, mixed by Tim Kramer at Studio 301

**Country Music**

(Tim Finn/Barry Humphries) Vocals: Sir Lesley Colin Patterson, (Mushroom/Bilarm Music)

Tim Finn - Piano, Mark Punch - Electric Guitar, Ricky Fataar - Drums, Ian Belton - Bass and Acoustic Guitar, Pee Wee Clarke - Pedal Steel, Hugh Benjamin - Clip Clops, Tim and Ricky - Backing Vocals

Track recorded by Nick Launay, overdubs recorded by Peter Cobbin at Paradise Studios (assistant engineer Mark Roberts)

Mixed by Tim Kramer and Peter Cobbin at Studio 301

**Victory Chase** (Tim Finn/Michael J. Kenny)

(Mushroom/Chappell)

Arranged by Mick Kenny, conducted - Philip Hartl, recorded by Jim Taig and mixed by Peter Cobbin at Studio 301, mixing assistant - Tony Espie

**SIDE 2:**

**Desert Chord** (Tim Finn) (Mushroom)

Arranged by Mick Kenny, conducted by - Michael Hope Orchestral Contractor - Philip Hartl, recorded by Jim Taig and mixed by Peter Cobbin at Studio 301

**With You I'm Alive** (Tim Finn/Jeremy Brock) Vocals: Tim Finn (Mushroom/SBK Songs)

Ian Belton - Bass, Mark Punch - Guitar, Amanda Vincent - Keyboards, Ricky Fataar - Drums and

Percussion, Tim Finn - Piano and Vocal, Horns: John Hoffman, Paul Panichi, Bob Bouffler, Bob McIvor, Bob Johnson, Col Loughnan, Grahame Jesse,

Tony Buchanan Tracks recorded by Nick Launay, overdubs recorded by Peter Cobbin at Paradise Studios (assistant engineer Mark Roberts), mixed by Tim Kramer at Studio 301

**Showgirl** (Tim Finn) (Mushroom)

Mick Kenny - Piano, Ian Belton - Bass. Ricky Fataar - Drums, Horns: John Hoffman, Paul Panichi, Bob Bouffler, Bob McIvor, Bob Johnson, Col Loughnan, Grahame Jesse, Tony Buchanan

Recorded by Tim Kramer at Paradise Studios, mixed by Tim Kramer at Studio 301

**Bazaar Fanfare** (Tim Finn/Michael J. Kenny).



(Mushroom/Chappell)

Arranged by Mick Kenny, conductor - Michael Hope, orchestral contractor - Philip Hartl, recorded by Jim Taig and mixed by Peter Cobbin at Studio 301

***Hacia El Sol*** (Tim Finn) (Mushroom)

Hernan Flores - Requinto Charango Zampona and Bongos, Richard Andino - Guitar, Tim Finn - Piano Recorded by Tim Kramer at Paradise Studios, mixed by Peter Cobbin at Studio 301

***Goodbye Godowni*** (Tim Finn/Michael J. Kenny) (Mushroom/Chappell)

Arranged by Mick Kenny, conducted - Philip Hartl Recorded by Jim Taig and mixed by Peter Cobbin at Studio 301

***You Saved The World*** (Tim Finn), vocals: Tim Finn (Mushroom)

Ian Belton - Bass. Mark Punch - Guitar, Amanda Vincent - Keyboards, Ricky Fataar - Drums and Percussion, Tim Finn - Piano and Vocals, Mark Punch, Venetta Fields, Mark Williams - Backing Vocals

Engineered and mixed by Jim Taig, recorded at Paradise Studios, mixed at Studio 301

***Rap-O-The-Diddle-O*** (Tim Finn/Ian Belton/MarkPunch/Ricky Fataar/Amanda Vincent/Barry Humphries)

Vocals: Sir Lesley Colin Patterson (Mushroom/Control) Mark Punch - Guitar, Ian Belton - Bass, Amanda Vincent - Keyboards, Tim Finn - Piano, Ricky Fataar - Drums

Track recorded by Nick Launay, overdubs recorded by Peter Cobbin at Paradise Studios (assistant engineer Mark Roberts), mixed by Peter Cobbin at Studio 301

### ***Singles:***



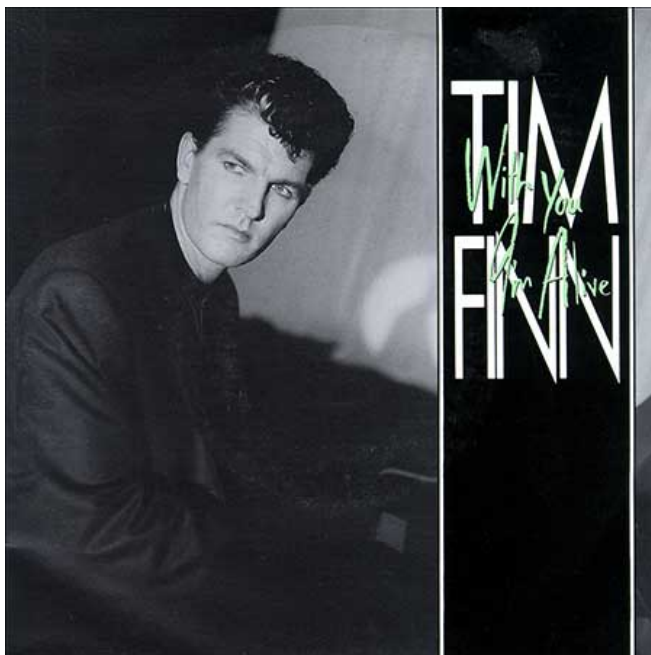


WEA 7-258352 1987  
*You Saved the World*

Side 1:  
*You Saved the World* (3'02")

Side 2  
*Les' Fanfare* (0'33")  
*Coup D'Etat* (2'02")

Songs from the film turned up on another single:



WEA 7-258308 1987 (picture sleeve)

*Tim Finn - With You I'm Alive*

*Side A:*

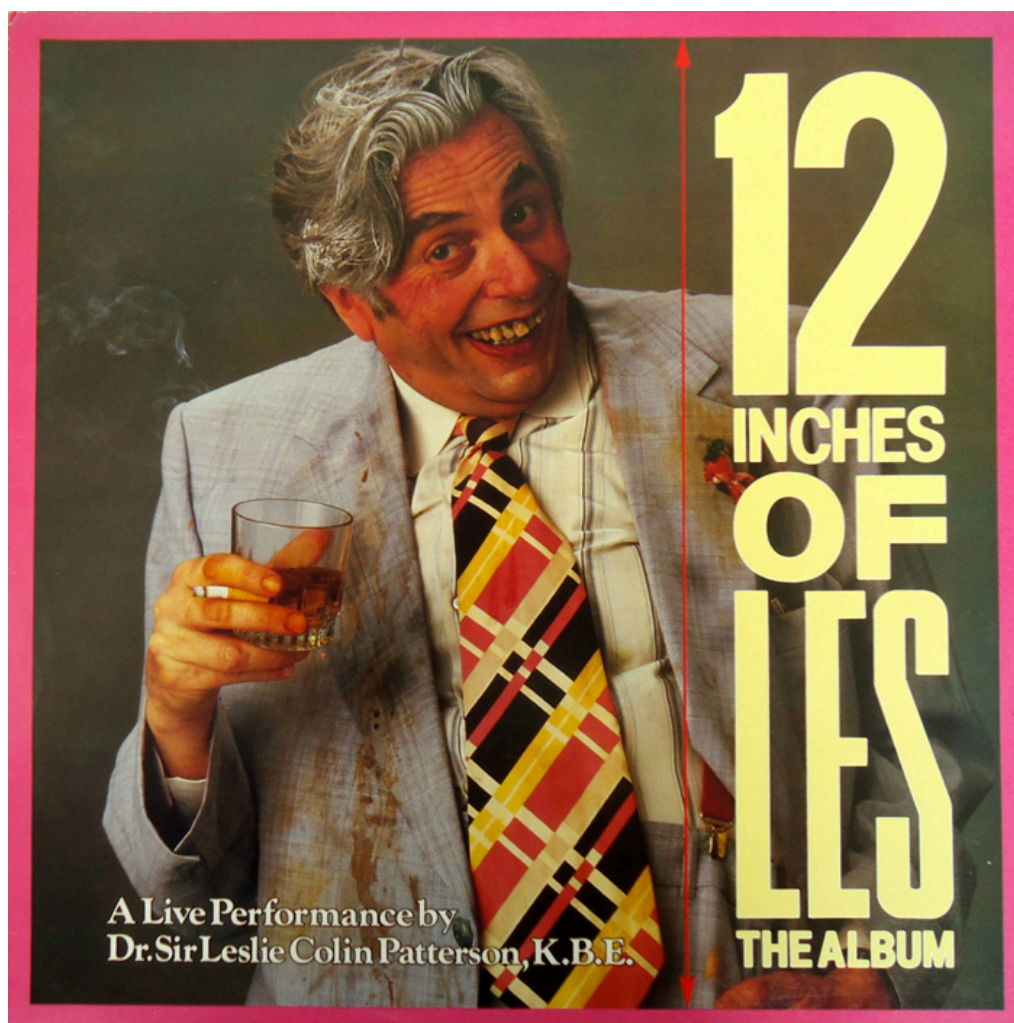
*With You I'm Alive* (3'44") (Tim Finn/Jeremy Brock) (Mushroom/SBK Songs) Vocals: Tim Finn

Produced by Ricky Fataar, recorded by Nick Launay, overdubs recorded by Peter Cobbin  
Mixed by Tim Kramer

*Side B:*

*Hacia El Sol* (2'12") (Tim Finn) (Mushroom Music) Vocals: Tim Finn  
Produced by Ricky Fataar

Finally, though it doesn't directly relate to the film, it's worth noting that around the same time Sir Les was also very active in the recording scene, and has a number of offerings to his credit. This one was released in 1985:





From the desk of  
**Dr. Sir Leslie Colin Patterson, K.B.E.**  
 EMERITUS VICE-CHANCELLOR, LONDON SCHOOL OF AUSTRALIAN STUDIES  
 Cables: YARTZ (U.K.)

Dear Music Lover,

I'm Australia's best loved diplomat, no worries, but I'm certainly no kill-joy or blue-nosed wosser, to use an old ethnic Australian expression.

An old mate of mine Ken (Tommo) Thompson, who's been kicking around the upper echelons of the P.R. Rag-Trade Media Traps for yonks, first introduced me to the raunchy sound of Country Music. I heard it and I liked it, little dreaming that a couple of years later I'd be laying down these chart-bustin' tracks.

In my capacity as Emeritus Vice-Chancellor of the London School of Australian Studies, Shadow Cultural Attache to the Court of St. James and Chairperson of the Australian Chapter of the World Cheese Authority, I'm a self-taught singer. Currently, the voice you hear on this 'microgroove is completely 'natural' and 'untrained' in terms of singing.

Yet these tracks, mostly crafted by Aussie's award-winning and internationally acclaimed songsmiths, Barry Humphries and Diane Millstead and arranged by ace muso David Mackay, have already had hard-nosed critics using adverbs like 'comparatively nice' and 'quite acceptable'.

I guess you could say I am the acceptable voice of the Post Nashville Sound as we know it Down Under. I am also an up-market Johnny Cash and a thinking man's Leonard Cohen. There's even a bit of Dolly Parton in me, though I wouldn't mind an even bigger bit of me in Dolly Parton. Are you with me?

This is a family record. Take it on your holiday with you and you'll end up with a family.

It remains for me to thank Bob England and Tim Prior of Towerbell Records for making this waxing the fun it sounds and the Australian Cheese Board (literary and musical archives division) for paying the band, though let's face it, Cliff Hall on keyboards, Chris Rae on guitar, Paul Westwood on bass and Graham Jarvis on drums would all have done it for nothing. No worries.

All the best,

Les Patterson

## Side 1

Sir Les, Role Model for All Australian Ministers for the Yartz Discusses Diplomacy and Diversification  
 Genuine  
 Lady Gwen, Former Hand Model  
 (The Woman Behind the Statesman)  
 My Old Lady  
 Vinyl Venues, San Quentin and Wormwood Scrubs?  
 Give Her One for Christmas (A Seasonal Chartbuster)  
 You Can't Win 'em All  
 Help Me Make It Through The Night\*

## Side 2

Patterson's Pointers on Political Pitfalls  
 Never Trust a Man Who Doesn't Drink (Blue-Nosed Wosser +)  
 Les Exposes Himself and The Odd Masonic Secret  
 Motel Mini-Bar  
 It's Stiff Cheddar, Chairing the Cheeseboard  
 Song of Thanks  
 Sir Les Outro and Encore (Genuine Reprise)  
 Desert Island Dilemmas  
 Bangkok Chiropody  
 13,000 Miles

(+ - Australian Convict Slang for Tectotaller or Killjoy)

All Tracks: (Barry Humphries/Diane Millstead) (Control)  
 Except: \* (Kris Kristofferson) (Festival Music)  
 Front Cover photograph: Ric Gemmill.  
 Jacket: David Thorpe

Both Sides Produced by David Mackay for June Productions Ltd.  
 Recorded at the Gate House Highgate by Pumacrest Mobile.  
 Mixed at The Factory, Wokingham, Surrey, England

Dr. Sir Leslie Colin Patterson, K.B.E.  
 HONORARY CHAIRMAN, UNIVERSITY OF AUCKLAND  
 (1968-1982)

Dear Mr. [Name],

I am pleased to hear that you are interested in the work of the University of Auckland and in particular in the work of the Department of Psychology. I am sure that you will find the work of the Department of Psychology at the University of Auckland to be of great interest and value.

The Department of Psychology at the University of Auckland is one of the leading departments in the country and is well equipped to carry out research in a wide range of areas. We are particularly interested in the work of the Department of Psychology at the University of Auckland and in particular in the work of the Department of Psychology at the University of Auckland.

I am sure that you will find the work of the Department of Psychology at the University of Auckland to be of great interest and value. I am sure that you will find the work of the Department of Psychology at the University of Auckland to be of great interest and value.

Yours faithfully,  
 Sir Leslie Patterson



Give her one for Christmas



SIDE 1

SIR LES, ROLE MODEL FOR ALL AUSTRALIAN  
 MINISTERS FOR THE BRITZ DISCUSSES  
 DIPLOMACY & DIVERSIFICATION  
 GENUINE  
 LADY GIVEN FORMER BRAD MODEL  
 (THE WOMAN BEHIND THE STATESMAN)  
 MY OLD LADY  
 VINYL RECORDS, SAN QUENTIN ON  
 WOODWOOD SCUBES?  
 GIVE HER ONE FOR CHRISTMAS  
 (A SEASONAL CHRISTBUSTER)  
 YOU CAN'T WIN 'EM ALL  
 HELP ME MAKE IT THROUGH THE NIGHT

SIDE 2

PATTERSON'S POINTERS ON POLITICAL PITFALLS  
 NEVER TRUST A MAN WHO DOESN'T DRINK (BLUE-NOSED WONDER)  
 LES EXPOSES HIMSELF AND THE ODD PASTORIC SECRET  
 HOTEL MINI-BAR  
 IT'S STIFF CHECKER, CHAIRING THE CHEESEBOARD  
 SONG OF THANKS  
 SIR LES OUTRO & ENCORE  
 DESERT ISLAND DISCOGRAPHY  
 BANGKOK CHIROPODI  
 10000 MILES

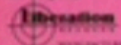
\*Theater review done for newsletter or video



SIR LES PATTERSON'S A COMPONENT OF THE BARRY HARRISON LIFETIME ACHIEVEMENT FACILITY.

RECORDED AT THE GATE HOUSE HIGHLIGHTS ON THE PUPAPOST  
 MOBILE PHASE AT THE FACTORY PRODUCTION UNIT  
 ENGINEERED BY DAVID PALMER  
 PRODUCED AND ARRANGED BY DAVID PALMER FOR JUNE PRODUCTIONS

PAUL BEECHWOOD - AIG GUTHRIE BRIGHT COLOS PHOTOGRAPHY BOOK JACKET AND  
 CLIVE HALL - RETIRED GIVE HER ONE FOR CHRISTMAS MC LORRELL  
 CHRIS KIL - GUYTON BARRY HARRISON & DAVID PALMER DAVID THOMAS  
 GARRARD JONES - SAUND OTHER SHARP PALLOUNKEYWOOD



© 1982 BYRONELLE RECORDS LTD

TOWERHILL



*"12 Inches Of Les"*

1985 Liberation Australian issue

Barry Humphries - Liberation Records LIB-5064

TRACK LIST:

**A Side:**

*A1 Sir Les Intro (Genuine Reprise)*

*A2 Role Model For All Australian Ministers For The Yartz Discusses  
Diplomacy & Diversification*

*A3 Genuine*

*A4 Lady Gwen Former Hand Model (The Woman Behind The Statesman)*

*A5 My Old Lady*

*A6 Vinyl Venues, San Quentin Or Wormwood Scrubs?*

*A7 Give Her One For Christmas (A Seasonal Chartbuster)*

*A8 You Can't Win 'Em All*

*A9 Help Me Make It Through The Night*

**B Side:**

- B1 Patterson's Pointers On Political Pitfalls*
- B2 Never Trust A Man Who Doesn't Drink (Blue Nosed Wowser)*
- B3 Les Exposes Himself And The Odd Masonic Secret*
- B4 Motel Mini Bar*
- B5 It's Stiff Cheddar, Chairing The Cheeseboard*
- B6 Song Of Thanks*
- B7 Sir Les Outro & Encore*
- B8 Desert Island Dilemmas*
- B9 Bangkok Chiropody*
- B10 13,000 Miles*

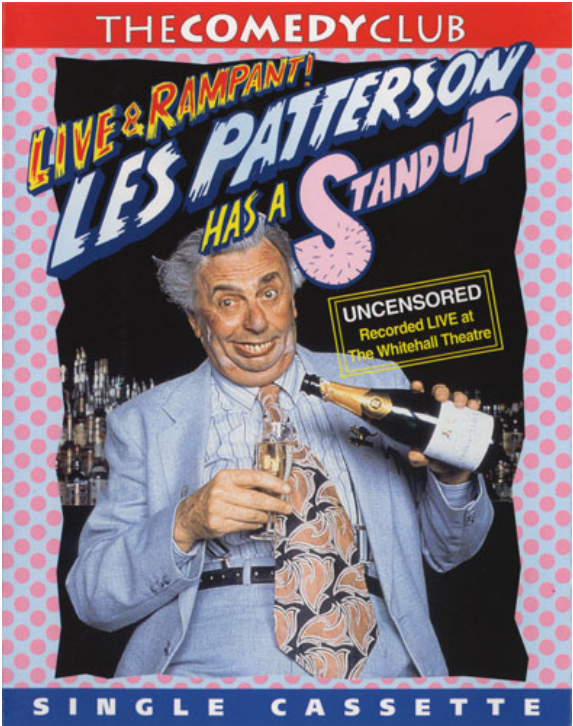
Immediately after the film's dire commercial outing, Sir Les got back in the saddle and released another record, *G'day*, reported in *The Canberra Times*, 10th June 1987:





Another Sir Les outing:





**THE COMEDY CLUB**

**G'day Britain. I'm Back In Action!**

**YES!** Sir Lesley Colin Patterson, international diplomat is back, and I'm letting it all hang out on my very own **HARD-CORE, LIVE, SEX EDUCATION TAPE** for troubled adults and dysfunctional drinkers.

So sit back on your beanbags, in your boxer shorts, with a glass of the old **Chardonnay** in one hand and whatever you fancy in the other and let Les show you the ropes in a **Bangkok 'Rug & Tug' shop**; advise you on how to inspect ceilings in the **Sistine Chapel** and whisk you off on a horny trip around **"Tuna Town"**.

Not only that but I'll tell you how I personally nabbed the **Olympic Games for Sydney 2000**, used my diplomatic charm on the **French Frogs** and cheered up **Little Di**.

**AND** with a helping hand from my own personal **smörgasbord of hornbags, THE GORGEOUS LESETTES**, I'll teach you how **YOU** too can make a woman supremely happy. (Are you with me?) **NO WORRIES!**

*Les Patterson*

Music Collection International  
36-38 Canton Way  
Watford  
Hertfordshire WD1 8UF  
A VCI plc company

© 1996 MUSIC COLLECTION INT.  
© 1996 ON THE BOX PRODUCTIONS  
Produced and Directed by  
Brian Klein  
for On The Box Productions

Sir Les' speech writers:  
Barry Humphries and  
Ian Davidson  
Music by Laurie Holloway  
and Barry Humphries  
Lyrics by Barry Humphries

Front picture courtesy of The Sun  
EXTENSIVE SLEEVE NOTE BY  
SIR LES PATTERSON

GACSDMC053

9 781861 705211

ALSO AVAILABLE FROM VCI VHS (VC6551)  
Total playing time: 72 mins. approx.

**SINGLE CASSETTE**

**THE COMEDY CLUB**

**SIDE A**

Good Evening One And All • Les The Fitness Freak  
 A Trip To Bangkok • I Discovered I Was A Slob  
 The Only Les Who Isn't On Channel 4  
 When In Rome • My Former Research Assistant  
 Chardonnay - A Song Of Culinary Conquests  
 The Patterson Interview Technique

**SIDE B**

Big Job Offer • My Father's Dying Words In The Pub  
 Charisma Coaching At No.10 • Farting With The French  
 Colonic Irrigation With Princess Diana  
 My Wife Gwen's Suppositories • I'm A Hard Act To Follow -  
 A Song Of Proportion • Tuna Town - A Country Song With  
 The Emphasis On The First Syllable

OTHER ADULT COMEDY TITLES AVAILABLE FROM:  
**THE COMEDY CLUB**

JOE PASQUALE - LIVE & SQUEAKY	GAGMC/SDMC051
MIKE REID - LIVE AND UNCENSORED	GAGMC001
JIM DAVIDSON - THE FULL MONTY	GAGMC007
FRANK CARSON - LIVE AND UNCENSORED	GAGMC003
THE COMEDIANS	GAGMC027

FOR A FREE FULL COLOUR CATALOGUE OF ALL THE COMEDY CLUB TITLES PLEASE SEND A LARGE S.A.E. TO MUSIC COLLECTION INTERNATIONAL, 36 - 38 CAXTON WAY, WATFORD, HERTS, WD1 8UF.

Sir Les has also read his own book:

**SIR LES PATTERSON**  
**THE TRAVELLER'S**  
**TOOL**

**Bolinda**  
 audio  
 complete  
 & unabridged

Narrated by Sir Les Patterson, in person, himself.

WARNING: Features bloody strong language