

EIGHTH NOTE PUBLICATIONS

MUSIC FOR

Brass Band

2010

Solo Cornet 1

Dedicated to Geoffrey Whitham and the Hammond's Sauce Works Band
THE BANKS OF NEWFOUNDLAND

Howard Cable

Gaily, with a swagger (in one) $\text{♩} = 66$

ff

5 6 7 8

11 12 13 14

17 18 19 20

22 23 24 *rall.* 25

38 15 53 4 57 58

f

60 61 2 63

ff

66 67 68

f

71 72 73

fff

a Tempo $\text{♩} = 66$

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Solo Cornet

THE COSSACK

W. Rimmer
(1861-1936)
Arranged by David Marlatt

Quick March $\text{♩} = 112$

ff

2 3 4 5

6 7 8 9 12

ff

13 14 16 17

p

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

ff

38 39 40 41 42

43 44 45 46 47

p

48 49 50 51

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This **Brass Band Music** catalog is our latest offering of music for British style brass band. If you wish to receive our complete **Concert Band, Brass Solo and Ensemble Music** or **Woodwind Solo and Ensemble Music** catalog, please request one at your local retailer, check out our website or contact us by email, phone or fax listed below.

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EIGHTH NOTE PUBLICATIONS specializes in producing quality music for a wide variety of solo and chamber groups.

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Solo (unaccompanied and with keyboard)

Flute	Trumpet
Oboe	Horn
Clarinet	Trombone
Bassoon	Tuba
Saxophone	

Woodwind Ensemble (duets, trios, quartets and larger)

Flute Choir	Double Reed Ensemble
Clarinet Choir	Saxophone Quartet
Woodwind Quintet	Interchangeable Woodwind Ensemble

Brass Ensemble (duets, trios, quartets and larger)

Trumpet Ensemble (2-20)
Horn Ensemble (2-4)
Trombone Ensemble (2-8)
Low Brass Ensemble (2 Euphonium, 2 Tuba)
Mixed Brass Duets, Trios, Quartets
Brass Quintet (over 350 titles)
Ten Piece Brass Ensemble
Double Brass Quintet
Brass Choir

All works are scored for a standard British Brass Band:

E-flat Soprano Cornet	B-flat Baritone 1
B-flat Solo Cornet (4+ players)	B-flat Baritone 2
B-flat Repiano Cornet	B-flat Trombone 1
B-flat Cornet 2 (2 or 3 players)	B-flat Trombone 2
B-flat Cornet 3 (2 or 3 players)	Bass Trombone
B-flat Flugel horn	B-flat Euphonium (2 players)
E-flat Solo Horn	E-flat Tuba (2 players)
E-flat Horn 1	B-flat Tuba (2 players)
E-flat Horn 2	Percussion (1-4 parts)

All parts, including Trombone, Baritone, Euphonium, Tuba (except the Bass Trombone), are in treble clef.

This allows for ease of changing between instruments.

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EARLY ONE MORNING

Traditional English Folk Song

Catalog Number:	BB1045
Cost:	\$30.00
Difficulty:	Easy
Duration:	2:55

Early One Morning is a beautiful lyrical folk song that could be used as a band warmup or a contrasting piece on a concert program on at a festival. It starts quietly, off in the distance, then the melody enters in the low voices and gently builds. The haunting melody flows throughout the ensemble and comes to a peaceful close.

Flexible Junior Brass Band Series

This series allows the maximum in flexibility for developing brass musicians in the British Brass Band tradition. Each composition or arrangement has 6-7 unique parts with various percussion. Each part has several different transposition options. This allows for performance with as few players as 7 or performance by a full band instrumentation. The range, endurance and technical demands are all carefully considered when writing for less experienced players.

HAIL THE CONQUERING HERO

George Frederic Handel
Arranged by David Marlatt

Catalog Number:	BB1046
Cost:	\$30.00
Difficulty:	Easy
Duration:	3:10

This version of the famous *Hail the Conquering Hero* opens with a solo cornet, gradually adds voices and builds in dynamic, then the sound drops to a solo tuba and begins to grow again to a stirring climax.

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PART 1
B \flat Cornet

EARLY ONE MORNING

Traditional English Folk Song
Arranged by David Marlatt

Gently, but not too slowly $\text{♩} = \text{mod}$

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PART 1
B \flat Cornet

HAIL THE CONQUERING HERO

from Judas Maccabees

G.F. Handel
(1685-1759)
Arranged by David Marlatt

Moderato $\text{♩} = 80$

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LAST VOYAGE OF THE QUEEN ANNE'S REVENGE, THE

Ryan Meeboer

Arranged by David Marlatt

Catalog Number:	BB1044
Cost:	\$30.00
Difficulty:	Easy
Duration:	3:00

Queen Anne's Revenge was the final ship sailed by Edward Thatch, also known as the pirate, Blackbeard. To give the "Pirate-like" feeling to the music, it has been composed in 6/8 time, as have many pieces about pirates. This great piece captures the spirit of pirates on the high seas.

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ODYSSEY

David Marlatt

Catalog Number:	BB1043
Cost:	\$30.00
Difficulty:	Easy
Duration:	3:20

The *Odyssey* is an ancient Greek epic poem, dated around 600 BC, by the poet Homer. It tells of the events that befall the Greek hero Odysseus in his long journeys after the fall of Troy and when he, at last, returns home. This feeling of adventure and mystery has been captured in this original work set in three short movements.

Flexible Junior Brass Band Series

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PART 1
B♭ Cornet

LAST VOYAGE OF QUEEN ANNE'S REVENGE

Ryan Meeboer
Arranged by David Marlatt

With Intensity! ♩ = 80-120

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PART 1
B♭ Cornet

ODYSSEY

David Marlatt

POSEIDON - God of the Sea
Driving ♩ = 120

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BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS

Traditional

Arranged by David Marlatt

Catalog Number:	BB2232
Cost:	\$35.00
Difficulty:	Easy-Medium
Duration:	3:15

This tune is one of the favourite and most often recorded folksongs of the British Isles. The arranger has given the beautiful flowing melody to the euphoniums, cornets, trombone and flugel horn at different times. There is also a "chamber" section featuring a quartet of cornets, flugel and euphonium. *Believe Me If All Those Endearing Young Charms* would also make a great warmup and tuning piece for bands of any level.

BRAVE WOLFE

Canadian Folk Song

Arranged by Ryan Meeboer

Catalog Number:	BB1039
Cost:	\$35.00
Difficulty:	Easy-Medium
Duration:	3:35

This mournful piece is based on a Canadian folk song which is an account of the Battle of the Plains of Abraham, where the British, led by General Wolfe, captured Quebec City from the French, under General Montcalm. This lyrical arrangement makes use of rich harmonies influenced by jazz and pop music. There are some great solo sections to feature a talented flugel horn, cornet and euphonium member of the ensemble.

Solo Cornet

Believe Me If All Those Endearing Young Charms

Traditional British Folk Song
Arranged by D. Marlatt

Sweetly - not too slowly

mp

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COCONUT NAMED ALEX, A

David Marlatt

Catalog Number:	BB2221
Cost:	\$35.00
Difficulty:	Easy-Medium
Duration:	2:25

This title aptly combines the basis for the piece and the person it was written for. Tenth grade trumpet player Alex McCarthy would come to brass quintet rehearsals and, rather than warming up on long tones or lyrical studies, he would play excerpts from the Denis Di Blasio tune *Coconut Champagne* which was written for Maynard Ferguson and his band. This piece uses that melodic material as a base for this upbeat samba tune. There is a solo section for cornet and a written out solo has been provided.

COMING HOME

Jeff Smallman

Arranged by David Marlatt

Catalog Number:	BB2213
Cost:	\$35.00
Difficulty:	Easy-Medium
Duration:	2:20

This piece by Jeff Smallman shows off his ability to write interesting and musical parts for young musicians. The driving bass line combined with fun and interesting melodic material make this a great piece for young band. It is a piece that can be learned in a short period of time and the catchy tune will be enjoyed by both players and audiences.

Solo Cornet

A COCONUT NAMED ALEX

David Marlatt

Samba solo $\text{♩} = 100$

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Detailed description: This is a musical score for a solo cornet part in the key of B-flat major, 4/4 time. It is an upbeat samba piece. The score consists of 60 measures across 10 staves. It begins with a 'Samba solo' marking and a tempo of 100 beats per minute. The melody is characterized by eighth and sixteenth notes, with some triplet markings. There are dynamic markings of *f* (forte) at the beginning and *mf* (mezzo-forte) later on. The piece ends with a final cadence.

Bb Solo Cornet

Coming Home

Jeff Smallman
Arranged by D. Marlatt

Driving but not too fast $\text{♩} = 132$

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Detailed description: This is a musical score for a Bb solo cornet part in the key of B-flat major, 4/4 time. It is a driving piece with a tempo of 132 beats per minute. The score consists of 44 measures across 9 staves. It begins with a 'Driving but not too fast' marking and a tempo of 132 beats per minute. The melody is characterized by eighth and sixteenth notes, with some triplet markings. There are dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece ends with a final cadence.

DONKEY RIDING

Donald Coakley

Arranged by David Marlatt

Catalog Number:	BB2217
Cost:	\$35.00
Difficulty:	Easy-Medium
Duration:	2:30

This famous folk song has been brilliantly arranged for brass band. Melody is found throughout the ensemble and rhythmic variety keeps the piece interesting and exciting for both players and the audience. Creative writing and a popular melody make this an ideal piece for contest use.

LEST WE FORGET - MUSIC FOR REMEMBRANCE

Traditional

Arranged by David Marlatt

Catalog Number:	BB2219
Cost:	\$35.00
Difficulty:	Easy-Medium
Duration:	0:00

This is a collection of national anthems and hymns suitable for performance at a Veterans Day, Remembrance Day, funeral or other reflective event. Also included are readings suitable for solemn occasions including poetry, historical notes on Veterans Day, Remembrance Day as well as the history of Taps, The Last Post, and Reveille.

Solo Cornet 1

DONKEY RIDING

Donald Coakley
Arranged by D. Marlatt

Brightly $\text{♩} = 112$

7 8 9 10 solo 11 12 13 Rep cue
14 15 16 17 solo 18 19 20
21 22 23 24 25 26 27 tutti 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

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Solo Cornet

LEST WE FORGET

Music and Readings for Remembrance

Arranged by D. Marlatt

THE STAR SPANGLED BANNER
Maestoso $\text{♩} = 92$

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 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MY LORD, WHAT A MORNING

Traditional

Arranged by David Marlatt

Catalog Number:	BB2211
Cost:	\$35.00
Difficulty:	Easy-Medium
Duration:	4:15

This is another great spiritual. The arrangement opens with the unaccompanied b-flat soloist, adds the trombones playing soft chords then builds through the band to create a lush, rich sound. This is an ideal ensemble piece to develop blend, balance and intonation.

O COME, O COME EMANUEL

Traditional

Arranged by David Marlatt

Catalog Number:	BB2234
Cost:	\$35.00
Difficulty:	Easy-Medium
Duration:	3:30

This piece was written in the thirteenth century by an unknown composer. It has been set using a single melodic line as many Gregorian chants were constructed. One cornet player is asked to stand away from the group. This is to emulate the call and response between a soloist and congregation at a church service found in many denominations. This is a very effective treatment of this lesser known Christmas carol.

Bb Soloist

MY LORD, WHAT A MORNING

Traditional Spiritual
Arranged by D. Marlatt

Freely
solo - alone
p dolce

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

mp *acc.* *mp* *rit.* *Tempo I* *mp* *molto rit.* *Slowly* *rit. ad lib.*

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Cornet Soloist
stand away from group

O COME, O COME EMANUEL

Traditional
Arranged by D. Marlatt

Chant Style $\text{♩} = 60$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Slightly Faster $\text{♩} = 88$
solo *mp* *sempre sostenuto*

Hymn Tune Style

mf *bell-like* *mf*

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PAT-A-PAN

Traditional

Arranged by David Marlatt

Catalog Number:	BB2216
Cost:	\$35.00
Difficulty:	Easy-Medium
Duration:	2:20

Pat-a-Pan is a very rustic Christmas piece that is set in a round beginning with two cornets, adding a solo horn then euphonium. The percussive "drone" parts add a distinct colour to this piece. The round builds to a glorious climax giving way to an odd duet pair - tubas! The piece ends how it began, quietly with a rustic flare.

SIYAHAMBA

Traditional

Arranged by David Marlatt

Catalog Number:	BB2230
Cost:	\$35.00
Difficulty:	Easy-Medium
Duration:	2:40

This is a traditional South African folksong that has been adapted and arranged for brass band. The authentic rhythmic backgrounds performed on a variety of percussion instruments add colour and interest. This is exciting music to add something really unique to your next concert.

Solo Cornet 1

PAT-A-PAN

Arranged by D. Marlatt

Steadily 3 $\text{♩} = \text{♩} \text{ 4}$

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Solo Cornet 1

SIYAHAMBA

Traditional South African Folk Song
Arranged by D. Marlatt

Steady and Rhythmic 2 $\text{♩} = \text{♩} \text{ 4}$

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SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

Traditional

Arranged by David Marlatt

Catalog Number:	BB2210
Cost:	\$35.00
Difficulty:	Easy-Medium
Duration:	3:30

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. In this arrangement all parts are interesting and the jazz harmonies add a really great colour to this famous tune. There are solos for flugelhorn, cornet and euphonium. This piece will captivate your audiences.

VARIATIONS ON BLUE BELLS OF SCOTLAND

Traditional

Arranged by David Marlatt

Catalog Number:	BB2222
Cost:	\$35.00
Difficulty:	Easy-Medium
Duration:	4:00

This folk song has been arranged in a theme and variations format for a cornet soloist. The band plays the accompaniment figures as well as the break strains. The solo part is very reasonable and sounds harder than it is. This version is similar to the solo found in the Arban's. This is a great piece for showing off that talented soloist in your ensemble.

Solo Cornet 1

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

Traditional Spiritual
Arranged by D. Marlatt

Slowly with rubato

3 4 5 6 7

8 9 10 11 12 13

14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91 92

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99 100 101 102 103 104

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1683 1684 1685 1686 1687 1688

1689 1690 1691 1692 1693 1694

1695 1696 1697 1698 1699 1700

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1713 1714 1715 1716 1717 1718

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2007 2008 2009 2010 2011 2012

2013 2014 2015 2016 2017 2018

2019 2020 2021 2022 2023 2024

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2031 2032 2033 2034 2035 2036

2037 2038 2039 2040 2041 2042

2043 2044 2045 2046 2047 2048

2049 2050 2051 2052 2053 2054

2055 2056 2057 2058 2059 2060

2061 2062 2063 2064 2065 2066

2067 2068 2069 2070 2071 2072

2073 2074 2075 2076 2077 2078

2079 2080 2081 2082 2083 2084

2085 2086 2087 2088 2089 2090

2091 2092 2093 2094 2095 2096

2097 2098 2099 2100 2101 2102

2103 2104 2105 2106 2107 2108

2109 2110 2111 2112 2113 2114

2115 2116 2117 2118 2119 2120

2121 2122 2123 2124 2125 2126

2127 2128 2129 2130 2131 2132

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2145 2146 2147

AMAZING GRACE WITH THE LAST POST

Tom Wade-West

Arranged by David Marlatt

Catalog Number:	BB2231
Cost:	\$35.00
Difficulty:	Medium
Duration:	3:10

This is a very clever arrangement that combines *The Last Post* and the hymn tune *Amazing Grace*. The band parts are very reasonable for all musicians but the solo trumpet (bugle or cornet) part should be played by a more advanced player. This piece can be performed on Remembrance Day or Veterans Day services, or on other solemn or dignified occasions.

BLUE LAKE AND ROCKY SHORE

Bill Thomas

Arranged by David Marlatt

Catalog Number:	BB1047
Cost:	\$35.00
Difficulty:	Medium
Duration:	2:40

Based on the Canadian folk song "Land of the Silver Birch", *Blue Lake and Rocky Shore* is an excellent example of minimalist music. With its nod to the work of John Adams and Eric Whitacre, this composition serves as an exciting opening or closing work to any concert.

Solo Cornet

AMAZING GRACE with THE LAST POST

Traditional
Arranged by Tom Wade West
Adapted for Brass Band by D. Marlatt

Andante

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B♭ Solo Cornet 1

BLUE LAKE AND ROCKY SHORE

Bill Thomas
Arranged by David Marlatt

Vivace ♩ = 152

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BY THAT MUCH

Jeff Smallman

Arranged by David Marlatt

Catalog Number:	BB2225
Cost:	\$35.00
Difficulty:	Medium
Duration:	2:15

In the tradition exemplified by Mozart in his "Musical Jokes", Jeff Smallman has written a work for brass band that should bring a smile to every face. As all conductors know, not every player in a band learns at the same speed and, therefore, mistakes are bound to happen. For your enjoyment, *By THAT Much* has already provided a plethora of typical (and not so typical) mistakes for players of every age to make.

CANON

Johann Pachelbel

Arranged by David Marlatt

Catalog Number:	BB205
Cost:	\$35.00
Difficulty:	Medium
Duration:	5:30

Canon by Johann Pachelbel is one of the most famous and recognizable pieces of classical music. The treatment of the melody in this arrangement follows a popular Baroque tradition, the concerto grosso. This technique utilizes a small group of soloists that were supported by the remainder of the ensemble. In this arrangement, the solo instruments are 2 solo cornets and 2 euphoniums which have the majority of the technically scalar passages as well as the lyrical melody line. The "chamber sound" created by this arrangement is a welcome variation from the tutti sound that is commonly found in brass band writing.

Solo Cornet 1

BY THAT MUCH

Jeff Smallman
Arranged by D. Marlatt

Allegro Vivace $\text{♩} = 112$

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Cornet Soloist 1

CANON

J. Pachelbel
(1653-1706)
Arranged by D. Marlatt

Not Too Slowly

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CAR-TUNE

Kenneth Bray

Arranged by David Marlatt

Catalog Number:	BB2233
Cost:	\$35.00
Difficulty:	Medium
Duration:	2:40

This is a fun closer or encore to a concert and it features some technical flourishes in the soprano and euphoniums. The name *Car-Tune* refers to the sound of the horn of the old European sports cars. This is a thrilling original by Kenneth Bray that shows off his musical sense of humour and his creative scoring of colourful percussion. It is full of surprises and is a sure success at the end of a concert.

CELEBRATION

Donald Coakley

Arranged by David Marlatt

Catalog Number:	BB973
Cost:	\$35.00
Difficulty:	Medium
Duration:	3:30

A dynamic work by a dynamic Canadian composer. Full of rhythmic and melodic interest, this brass band original is a fantastic addition to the repertoire. The tuneful melody is passed throughout the ensemble and even the tubas have a section of melody. Percussion parts animate the driving rhythms and elegant writing in the winds. *Celebration* is a sure success to open or close a concert.

Solo Cornet

Kenneth Bray
Arranged by David Marlatt

Playfully ♩ = 120

f

mf

solo *mp*

another soloist *mf*

f

mf

mp

f

mf

f

Marcato ♩ = 100

f

ff

p

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Bb Solo Cornet

Celebration

Donald Coakley
Arranged by D. Coakley and D. Marlatt

Brightly $\text{♩} = 120$

f *ff* *f* *mf* *mp* *mf* *f* *mp*

3 players only - in cup mutes

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DODGE CITY

Jeff Smallman

Arranged by David Marlatt

Catalog Number:	BB217
Cost:	\$35.00
Difficulty:	Medium
Duration:	3:50

Dodge City is an exuberant piece designed to take you back to the time of the old west. As the title implies, this is a work that will bring to mind stagecoaches and sagebrush, cowboys and cactus, sheriffs, showdowns and whatever else reminds you of those frontier days. Quick and lighthearted, the opening and closing sections frame a lyric middle section. *Dodge City* has captured the atmosphere of a bustling city from the old west and is sure to captivate performers and audiences alike.

EARTHSCAPE

David Marlatt

Catalog Number:	BB1038
Cost:	\$35.00
Difficulty:	Medium
Duration:	4:00

Earthscape is a lyrical piece inspired by the view of our planet from space. In the silent, black vacuum of space exists this bright blue planet, slowly rotating, giving astronauts a serene and breathtaking view of the only source of life in our solar system. This work features the band in a peaceful mood and offers the opportunity for some soloistic playing by cornet, flugel horn and euphonium players.

Solo Cornet 1

DODGE CITY

Jeff Smallman
Arranged by D. Marlatt

Allegro con Spirito

1 to cup mute

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Solo Cornet

EARTHSCAPE

for Greg Colley

David Marlatt

1 player open

28 1 player

45 a Tempo solo - 1 player

54 rit. tutti Very Slowly

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FANFARE ESPRIT

Ty Watson

Catalog Number:	BB2227
Cost:	\$35.00
Difficulty:	Medium
Duration:	2:40

This is an exciting piece based on the Welsh hymn *Cwm Rhondda*. Fanfare cornets and descants float over the stately tune. The melody flows throughout the ensemble ranging from a smooth lyrical statement of the theme to a brilliant *marcato* feel. This would make a great opening to a concert.

FESTIVAL OF LIGHTS

David Marlatt

Catalog Number:	BB206
Cost:	\$35.00
Difficulty:	Medium
Duration:	4:45

This energetic composition is the composer's way of paying homage to some of his favourite compositions and composers such as John Cheetham, John Barnes Chance and the great Alfred Reed. Short musical quotations and suggestive melodic or rhythmic passages are included in the framework of this piece. The majority of the material is original and the driving rhythms, soaring lyrical themes and jazz-like harmonies are all elements Mr. David Marlatt came to know and enjoy since he began playing in concert bands.

Solo Cornet

FANFARE ESPRIT

Ty Watson

Musical score for Solo Cornet of *FANFARE ESPRIT* by Ty Watson. The score is in 2/4 time and features a variety of dynamics and articulations. It begins with a *Marcato* section at a tempo of 100, followed by a *rall.* section, and then a *a Tempo* section. The score includes measures 1 through 24.



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Bb Solo Cornet 1

FESTIVAL OF LIGHTS

David Marlatt

Musical score for Bb Solo Cornet 1 of *FESTIVAL OF LIGHTS* by David Marlatt. The score is in 4/4 time and features a variety of dynamics and articulations. It begins with an *Allegro Moderato* section at a tempo of 120, followed by a *f* section, and then a *L'istesso tempo* section. The score includes measures 1 through 40.



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FIELDS OF HONOUR

William Mighton

Arranged by David Marlatt

Catalog Number:	BB2229
Cost:	\$35.00
Difficulty:	Medium
Duration:	4:40

The idea for this march originated from a conversation that took place in the pine forests of Camp Borden, Ontario, during Basic Recruit Course with the Canadian Armed Forces. The composer listened as one of his instructors spoke passionately about the possibility of a new kind of army, an army that would bring peace to the world rather than war. And even though the day when that goal is truly accomplished still lies, unfortunately, sometime in the future, it is true that the honourable role of peacekeeping has now become a major focus of both Reserve and Regular armed forces in Canada.

GARNET AND GOLD, THE

Donald Coakley

Arranged by David Marlatt

Catalog Number:	BB2223
Cost:	\$35.00
Difficulty:	Medium
Duration:	3:00

This is an exciting new concert march. This work has been dedicated to Cardinal Dougherty High School, in Philadelphia, Pennsylvania, where the composer was the Director of Bands for several years. Great technical cornet parts set in three-part harmony make this work more interesting than many marches. Driving bass lines and fun parts for all create a sure winner for both performers and audiences.

Solo Cornet

Dedicated to the Men and Women of the Canadian Armed Forces Reserve
FIELDS OF HONOUR

W.A. Mighton
Arranged by D. Marlatt

March Tempo $\text{♩} = 180$

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Solo Cornet 1 (one player)

THE GARNET AND GOLD
A Concert March

Donald Coakley
Arranged by D. Marlatt

Alla Marcia $\text{♩} = 120$

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HALLELUJAH FROM MESSIAH

George Frederic Handel
Arranged by David Marlatt

Catalog Number:	BB2112
Cost:	\$35.00
Difficulty:	Medium
Duration:	4:30

Handel's most frequently performed and most famous oratorio is probably best known for the famous Hallelujah. The Hallelujah is the grand chorus that caused the King to rise from his seat and as all good subjects, the entire audience rose with him. This tradition holds true even today reminding us of the great beginnings of this powerful music. This arrangement has been lowered a tone from the original into C concert. The treatment of the Solo Cornet part is quite different here. To allow for a clearer, more balanced line, the Solo Cornet part has been split into 4. This allow for independent playing as well as doubling when necessary.

LET'S HAVE A BALL

Kenneth Bray
Arranged by David Marlatt

Catalog Number:	BB212
Cost:	\$35.00
Difficulty:	Medium
Duration:	2:30

This work was originally written as a contest entrance piece for the theme song for the 1967 Expo in Montreal. The concert band arrangement, by Kenneth Bray, has truly captured the spirit of this concert march. The melody is played by all including the low brass and tubas. Written in typical march style with some interesting musical twists, this will have your audience marching in their seats.

Bb Solo Cornet 1
(1 player)

Hallelujah from Messiah

G.F. Handel
(1685-1759)
Arranged by D. Marlatt

Moderato

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Bb Solo Cornet

LET'S HAVE A BALL A Concert March

Irene Harrington Young
Arranged by Kenneth Bray
Adapted for Brass Band by D. Marlatt

Bright March

$\text{♩} = 70$

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LOUDLY LET THE TRUMPET BRAY

Arthur Sullivan

Arranged by David Marlatt

Catalog Number:	BB221
Cost:	\$35.00
Difficulty:	Medium
Duration:	5:30

This is Sullivan at his best! The melodies of the famous Arthur/Sullivan team have become legendary and their musicals are performed all over the world. This is a chorus from *Iolanthe* in which the all-male chorus (played in this arrangement by the low brass) and cornets are featured. The tuneful melodies make this light hearted piece ideal for playing at a concert in the park.

LYRIC ESSAY

Donald Coakley

Arranged by David Marlatt

Catalog Number:	BB2218
Cost:	\$35.00
Difficulty:	Medium
Duration:	3:10

Lyric Essay is written in a neo-romantic style. It is a slow, reflective work with much opportunity for musical expression. This piece (originally written for concert band) has been performed all throughout Canada, the United States and in Japan. It has been recorded by many organizations including several university and professional ensembles. It is an ideal lyric composition to be programmed between two louder works on your next concert.

Solo Cornet 1 LOUDLY LET THE TRUMPET BRAY from IOLANTHE

Sir A. Sullivan
(1842-1900)
Arranged by David Marlatt

Allegro Maestoso $\text{♩} = 122$

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Solo Cornet 1

LYRIC ESSAY

Donald Coakley
Arranged by David Marlatt

Andante e sostenuto $\text{♩} = 68$

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OVERTURE TO HMS PINAFORE

Arthur Sullivan

Arranged by David Marlatt

Catalog Number:	BB218
Cost:	\$35.00
Difficulty:	Medium
Duration:	4:20

Sir Arthur Sullivan wrote many pieces for operettas but none was better received than the music to H.M.S. Pinafore. It had a terrific 700-night run once it opened and its popularity continues today. This arrangement is the Overture which captures many of the famous and tuneful themes found in that operetta. Light-hearted and fun, this music is a toe-tapper for audiences and a thrill to play for musicians.

PRELUDE ON A FESTIVE HYMN TUNE

Donald Coakley

Arranged by David Marlatt

Catalog Number:	BB2226
Cost:	\$35.00
Difficulty:	Medium
Duration:	3:25

Composer Donald Coakley was asked by the Pastor of St. William's Roman Catholic Church, in Philadelphia, Pennsylvania, to write a hymn based on verses he had written about the parish's namesake. What developed is this powerful prelude. Fanfares in the cornets and trombones, runs in the upper voices and melodic material throughout the ensemble make this a powerful opener to a concert.

Bb Solo Cornet

OVERTURE to H.M.S. Pinafore

Sir Arthur Sullivan
(1842-1900)
Arranged by D. Marlatt

Allegro $\text{♩} = 120$

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Solo Cornet 1

PRELUDE ON A FESTIVE HYMN TUNE

Donald Coakley
Arranged by D. Marlatt

In a Festive Manner $\text{♩} = 120$

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REVERIE FOR BONITA

Kenneth Bray

Arranged by David Marlatt

Catalog Number:	BB2115
Cost:	\$35.00
Difficulty:	Medium
Duration:	2:20

A lush and beautiful work composed by Kenneth Bray for his daughter, *Reverie for Bonita* features the horn section, colourful use of mutes and simple, elegant themes. Showing off the lyrical side of the band, this work is an ideal “mood change” in a concert.

RIU, RIU, CHIU

Traditional Spanish Carol

Arranged by David Marlatt

Catalog Number:	BB1036
Cost:	\$35.00
Difficulty:	Medium
Duration:	3:27

This is a lesser known Christmas piece dating from around 1550. It is rhythmic and colorful with melody in several voices. The opening is a call and response between the trombone and the remainder of the group. There are some sections with some multiple tonguing, but the piece is not too difficult for a group to put together and be enjoyed by audiences.

Bb Solo Cornet 1

REVERIE FOR BONITA

Dedicated to my daughter

Kenneth Bray
Arranged by D. Marlatt

Freely and Tenderly $\text{♩} = 100$ ($\text{♩} = 30$)

cup mute p f mute out p

mf $rit.$ a Tempo 4

tutti p mp

p mp 4 33

34 35 36 37 38 3 3 3

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

$poco rit.$ a Tempo $one player to cup mute$ $sub. p$ $cup mute one player$ pp $molto rit.$ p

Very Slowly

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Bb Solo Cornet 1

RIU, RIU, CHIU

Traditional Spanish Carol
Arranged by David Marlatt

Brightly $\text{♩} = 120$

2 3 A f

B 3 3 3

C $to CODA$ D ff mf

E 3 3 f mf

2 $opt. 9th$ $div.$ 5 ff f

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SPIRIT OF ADVENTURE, THE

Jeff Smallman

Arranged by David Marlatt

Catalog Number:	BB2220
Cost:	\$50.00
Difficulty:	Medium
Duration:	7:35

The Spirit of Adventure is a brilliant band work by Jeff Smallman. It is set in the style of the old Westerns with several typical themes. A very animated and colourful work at the medium level, this piece works perfectly on any program and is sure to get the audience involved. Melody flows throughout the ensemble and all parts are interesting with fun solo or soli sections for most instruments. Close your eyes and imagine your favourite Western... this music would fit!

CEREMONIAL OCCASION, A

Kenneth Bray

Arranged by David Marlatt

Catalog Number:	BB2114
Cost:	\$35.00
Difficulty:	Medium-Difficult
Duration:	1:50

Written as a piece to be used at the University of Western Ontario Spring Convocation, this work could be used as an opening fanfare for a concert or as a concert piece at a distinguished event. The Soprano and Euphoniums have some technical flourishes while the remainder of the ensemble plays the fanfare passages. All parts are interesting and challenging.

Solo Cornet 1

The Spirit of Adventure

Jeff Smallman
Arranged by D. Marlatt

Maestoso $\text{♩} = 54$

rit.

A Allegro $\text{♩} = 126$

B

p

tutti

C

f

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Solo Cornet

A CEREMONIAL OCCASION

Kenneth Bray
Arranged by D. Marlatt

Maestoso $\text{♩} = 70$

poco rit.

a Tempo

mf

molto rit.

a Tempo

f

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COSSACK, THE

William Rimmer

Arranged by David Marlatt

Catalog Number:	BB1042
Cost:	\$35.00
Difficulty:	Medium-Difficult
Duration:	3:05

This is an incredibly popular concert march in the brass band world. correct some note errors, create a flugel horn part, make articulations more consistent throughout and to provide a full score for the conductor.

DISTANT SHADOWS

Ronald Royer

Arranged by David Marlatt

Catalog Number:	BB2228
Cost:	\$35.00
Difficulty:	Medium-Difficult
Duration:	4:00

This creative fanfare utilizes a solo alphorn, creative percussion writing and brilliant fanfare passages to take the listener on a musical journey. This is a new composition which takes the traditional brass band sound in a new direction. This work is bold yet mysterious and talented composer Ronald Royer uses many colours in his orchestration to generate a powerful effect which audiences are sure to find stunning.

Solo Cornet

THE COSSACK

W. Rimmer
(1861-1936)
Arranged by David Marlatt

Quick March $\text{♩} = 120$

ff

ff

p

ff

p

one player

p

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Solo Cornet 1

DISTANT SHADOWS
Fanfare for the Past Millennium
for Solo Alphorn and Brass Band

Ronald Royer
Adapted for Brass Band by D. Marlatt

Andante
Calmly

Mystically

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

pp *mp* *p* *mf* *pp* *mf* *rit.* *a Tempo* *Piu mosso* *Majestically* *mf* *f* *rit.* *Tempo I* *ff* *f* *rit.* *Tempo I* *Meno mosso* *mp* *Mystically* *Tempo I* *pp*

$\text{♩} = 80$ $\text{♩} = 69$ $\text{♩} = 60$

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FANFARE FROM LA PERI

Paul Dukas

Arranged by David Marlatt

Catalog Number:	BB1041
Cost:	\$35.00
Difficulty:	Medium-Difficult
Duration:	1:45

This fanfare was written to be played before the ballet *La Peri*. It is often performed on its own by brass ensembles to herald in a concert or recital. This is an arrangement for brass band that features some added percussion parts and a soprano line which add to the drama and excitement of this great fanfare.

PRAYER AND ALLELUIA OFFERTORIUM: INVENI DAVID

Anton Bruckner

Arranged by David Marlatt

Catalog Number:	BB1035
Cost:	\$35.00
Difficulty:	Medium-Difficult
Duration:	2:50

Inveni David is an offertory and was originally set for male chorus and four trombones. This powerful work opens in F minor and gradually builds to a brilliant F major Alleluia. This setting makes this organ-like work impressive in either a church or concert hall.

Solo Cornet 1

FANFARE
from *La Peri*

P. Dukas
(1865-1935)
Arranged by David Marlatt

Moderately animated $\text{♩} = 80$

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B♭ Solo Cornet 1

for the Pope Brass Band, Kay Fairchild Director

PRAYER AND ALLELUIA

Anton Bruckner
(1824-1896)
Arranged by David Marlatt

Andante $\text{♩} = 72$

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ROCKY MOUNTAIN OVERTURE

John Burge

Catalog Number:	BB2224
Cost:	\$50.00
Difficulty:	Medium-Difficult
Duration:	8:25

This work was originally composed for orchestra at an outdoor concert. This is a sonically vibrant overture written to reverberate around a valley in the Rocky Mountains. The grandeur of the setting is captured in some of the more expressive passages while the percussion helps to build the variety of climaxes throughout the piece. Mr. Burge re-scored this work for the Toronto based Hannaford Street Silver Band. It can be found on their CD Heavy Metal and is available on the Opening Day label. This is a brilliant showpiece for brass band.

SPRING - A NEW BEGINNING

David Marlatt

Catalog Number:	BB1040
Cost:	\$35.00
Difficulty:	Medium-Difficult
Duration:	5:10

Spring is the time for renewal. We shed our heavier clothes in exchange for warmer weather, plant growth and new animal births. This is a 5 minute work divided into 3 sections: *The Call to Spring*, *A Spring Rain* and *The Celebration of Spring*. The lyrical middle section features a rain effect generated by the audience - very effective!

[illegible]

Solo Cornet 1

SPRING
A New Beginning

David Marlatt

THE CALL TO SPRING
Brightly *fz - sm*

1 2 3 4 5 6 7 8 9 10 11 12 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

f *fp* *f* *fp* *f* *mp* *f* *tutti* *f* *fp* *f* *to cup mute 3* *cup mute* *pp* *f* *Piu mosso* *Audience - rub hands open 4* *mp* *Audience-snap fingers 4* *Audience "drum roll"* *Audience-snap fingers 60 4* *Faster 4* *p* *accel.* *mf*

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TICO TICO

Zequinha de Abreu
Arranged by David Marlatt

Catalog Number:	BB219
Cost:	\$35.00
Difficulty:	Medium-Difficult
Duration:	3:25

This classic Latin piece has become a favourite with audiences all over the world. The great groove of the tune will quickly catch the audience and transport them to a warmer climate. This is mainly a Cornet section feature but the Euphoniums and the Flugel Horn get their turn with some melody. Some players will have to be “borrowed” from the band to perform all the percussion parts. This shouldn’t take much time to put together and you’ll be guaranteed standing ovations!

UNIVERSAL JUDGMENT, THE

Camille de Nardis
Arranged by Henry Meredith

Catalog Number:	BB974
Cost:	\$55.00
Difficulty:	Medium-Difficult
Duration:	11:35

The original was scored for a concert band with antiphonal trumpet fanfares and a massive sound. This same grand concept has been written into this version. Melody is found throughout the ensemble and all parts are both technically and musically challenging. This is an 11 minute work that contains huge dynamic contrasts and varying sections. The beautiful lyric melody has been given to the euphonium and this section also contains light, cup-muted cornet parts imitating the sound of angels. This is contrasted by a section of brilliant military-style fanfares from the cornets. This is a thrill to both play and listen to.

Bb Solo Cornet

TICO TICO

Zequinha de Abreu
(1890-1935)
Arranged by David Marlatt

Samba $\text{♩} = 100$

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Solo Cornet

The Universal Judgment Symphonic Poem

C. De Nardis
Arranged by H. Meredith

Allegro con fuoco $\text{♩} = 120$

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THE BANKS OF NEWFOUNDLAND

Howard Cable

Catalog Number:	BB1037
Cost:	\$55.00
Difficulty:	Difficult
Duration:	8:30

Howard Cable has created *The Banks of Newfoundland* which is a collection of well loved folk songs from eastern Canada. This brilliant montage will challenge every section of the band. Soaring solos, technical lines and colorful percussion writing make this a classic for band.

Solo Cornet 1

Dedicated to Geoffrey Whitham and the Hammond's Sauce Works Band

THE BANKS OF NEWFOUNDLAND

Howard Cable

Gaily, with a swagger (in one) ♩ = 66

ff

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

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23

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48

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50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

ff

f

p

rall.

Tempo I (in 1) ♩ = 66

a Tempo ♩ = 66

ff

f

ff

ff

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