## EIGHTH NOTE PUBLICATIONS

# MUSIC FOR Brass $Band_{2010}$



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EIGHTH NOTE PUBLICATIONS specializes in producing quality music for a wide variety of solo and chamber groups.

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Flute Trumpet
Oboe Horn
Clarinet Trombone
Bassoon Tuba

Saxophone

Woodwind Ensemble (duets, trios, quartets and larger)

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Clarinet Choir Saxophone Quartet

Woodwind Quintet Interchangeable Woodwind Ensemble

Brass Ensemble (duets, trios, quartets and larger)

Trumpet Ensemble (2-20)

Horn Ensemble (2-4)

Trombone Ensemble (2-8)

Low Brass Ensemble (2 Euphonium, 2 Tuba)

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All works are scored for a standard British Brass Band:

E-flat Soprano Cornet

B-flat Baritone 1

B-flat Solo Cornet (4+ players)

B-flat Baritone 2

B-flat Repiano Cornet

B-flat Trombone 1

B-flat Cornet 2 (2 or 3 players)

B-flat Cornet 3 (2 or 3 players)

Bass Trombone

B-flat Flugel horn
E-flat Solo Horn
E-flat Tuba (2 players)
E-flat Horn 1
B-flat Tuba (2 players)
B-flat Tuba (2 players)
Percussion (1-4 parts)

All parts, including Trombone, Baritone, Euphonium, Tuba (except the Bass Trombone), are in treble clef.

This allows for ease of changing between instruments.

## EIGHTH NOTE PUBLICATIONS

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#### EARLY ONE MORNING

Traditional English Folk Song

| Catalog Number: | BB1045  |
|-----------------|---------|
| Cost:           | \$30.00 |
| Difficulty:     | Easy    |
| Duration:       | 2:55    |
|                 |         |

Early One Morning is a beautiful lyrical folk song that could be used as a band warmup or a contrasting piece on a concert program on at a festival. It starts quietly, off in the distance, then the melody enters in the low voices and gently builds. The haunting melody flows throughout the ensemble and comes to a peaceful close.

#### Flexible Junior Brass Band Series

This series allows the maximum in flexibility for developing brass musicians in the British Brass Band tradition. Each composition or arrangement has 6-7 unique parts with various percussion. Each part has several different transposition options. This allows for performance with as few players as 7 or performance by a full band instrumentation. The range, endurance and technical demands are all carefully considered when writing for less experienced players.



#### HAIL THE CONQUERING HERO

George Frederic Handel Arranged by David Marlatt

| Cost: \$30.00    | Catalog Number: | BB1046  |
|------------------|-----------------|---------|
|                  | Cost:           | \$30.00 |
| Difficulty: Easy | Difficulty:     | Easy    |
| Duration: 3:10   | Duration:       | 3:10    |

This version of the famous *Hail the Conquering Hero* opens with a solo cornet, gradually adds voices and builds in dynamic, then the sound drops to a solo tuba and begins to grow again to a stirring climax.

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## LAST VOYAGE OF THE QUEEN ANNE'S REVENGE, THE

Ryan Meeboer Arranged by David Marlatt

| Catalog Number: | BB1044  |
|-----------------|---------|
| Cost:           | \$30.00 |
| Difficulty:     | Easy    |
| Duration:       | 3:00    |

Queen Anne's Revenge was the final ship sailed by Edward Thatch, also known as the pirate, Blackbeard. To give the "Pirate-like" feeling to the music, it has been composed in 6/8 time, as have many pieces about pirates. This great piece captures the spirit of pirates on the high seas.

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#### **ODYSSEY**

**David Marlatt** 

| Catalog Number: | BB1043  |
|-----------------|---------|
| Cost:           | \$30.00 |
| Difficulty:     | Easy    |
| Duration:       | 3:20    |
|                 |         |

The *Odyssey* is an ancient Greek epic poem, dated around 600 BC, by the poet Homer. It tells of the events that befall the Greek hero Odysseus in his long journeys after the fall of Troy and when he, at last, returns home. This feeling of adventure and mystery has been captured in this original work set in three short movements.

#### Flexible Junior Brass Band Series

This series allows the maximum in flexibility for developing brass musicians in the British Brass Band tradition. Each composition or arrangement has 6-7 unique parts with various percussion. Each part has several different transposition options. This allows for performance with as few players as 7 or performance by a full band instrumentation. The range, endurance and technical demands are all carefully considered when writing for less experienced players.



#### BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS

Traditional *Arranged by David Marlatt* 

Catalog Number: BB2232
Cost: \$35.00
Difficulty: Easy-Medium
Duration: 3:15

This tune is one of the favourite and most often recorded folksongs of the British Isles. The arranger has given the beautiful flowing melody to the euphoniums, cornets, trombone and flugel horn at different times. There is also a "chamber" section featuring a quartet of cornets, flugel and euphonium. Believe Me If All Those Endearing Young Charms would also make a great warmup and tuning piece for bands of any level.

#### **BRAVE WOLFE**

Canadian Folk Song Arranged by Ryan Meeboer

Catalog Number:
Cost:

Difficulty:
Duration:

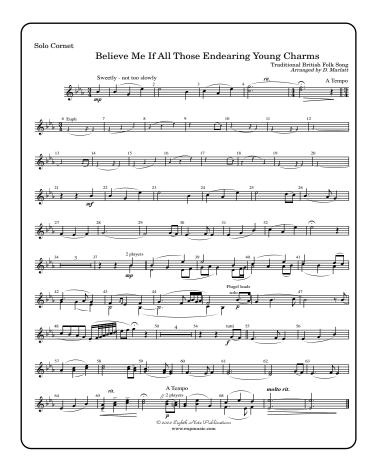
BB1039

\$35.00

Easy-Medium

3:35

This mournful piece is based on a Canadian folk song which is an account of the Battle of the Plains of Abraham, where the British, led by General Wolfe, captured Quebec City from the French, under General Montcalm. This lyrical arrangement makes use of rich harmonies influenced by jazz and pop music. There are some great solo sections to feature a talented flugel horn, cornet and euphonium member of the ensemble.





#### **COCONUT NAMED ALEX, A**

#### **David Marlatt**

Catalog Number: BB2221
Cost: \$35.00
Difficulty: Easy-Medium
Duration: 2:25

This title aptly combines the basis for the piece and the person it was written for. Tenth grade trumpet player Alex McCarthy would come to brass quintet rehearsals and, rather than warming up on long tones or lyrical studies, he would play excerpts from the Denis Di Blasio tune *Coconut Champagne* which was written for Maynard Ferguson and his band. This piece uses that melodic material as a base for this upbeat samba tune. There is a solo section for cornet and a written out solo has been provided.

#### **COMING HOME**

Jeff Smallman

Arranged by David Marlatt

Catalog Number:
Cost:

Difficulty:

Duration:

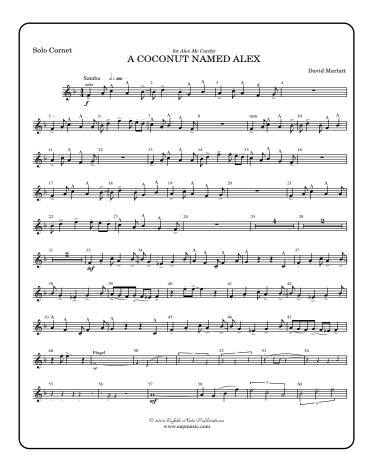
BB2213

\$35.00

Easy-Medium

2:20

This piece by Jeff Smallman shows off his ability to write interesting and musical parts for young musicians. The driving bass line combined with fun and interesting melodic material make this a great piece for young band. It is a piece that can be learned in a short period of time and the catchy tune will be enjoyed by both players and audiences.





#### DONKEY RIDING

Donald Coakley Arranged by David Marlatt

Catalog Number: BB2217
Cost: \$35.00
Difficulty: Easy-Medium
Duration: 2:30

This famous folk song has been brilliantly arranged for brass band. Melody is found throughout the ensemble and rhythmic variety keeps the piece interesting and exciting for both players and the audience. Creative writing and a popular melody make this an ideal piece for contest use.

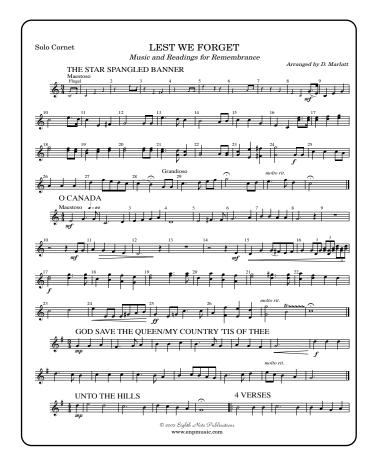
## LEST WE FORGET - MUSIC FOR REMEMBRANCE

Traditional *Arranged by David Marlatt* 

Catalog Number:
Cost: \$35.00
Difficulty: Easy-Medium
Duration: 0:00

This is a collection of national anthems and hymns suitable for performance at a Veterans Day, Remembrance Day, funeral or other reflective event. Also included are readings suitable for solemn occasions including poetry, historical notes on Veterans Day, Remembrance Day as well as the history of Taps, The Last Post, and Reveille.





#### MY LORD, WHAT A MORNING

## Traditional *Arranged by David Marlatt*

Catalog Number: BB2211
Cost: \$35.00
Difficulty: Easy-Medium
Duration: 4:15

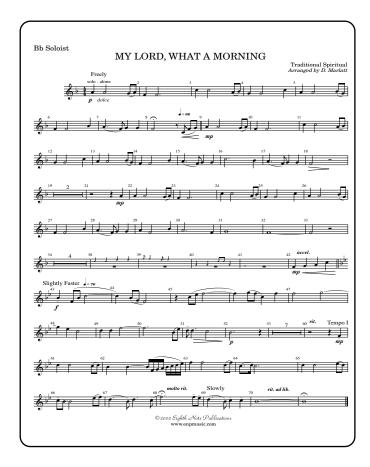
This is another great spiritual. The arrangement opens with the unaccompanied b-flat soloist, adds the trombones playing soft chords then builds through the band to create a lush, rich sound. This is an ideal ensemble piece to develop blend, balance and intonation.

#### O COME, O COME EMANUEL

## Traditional *Arranged by David Marlatt*

Catalog Number: BB2234
Cost: \$35.00
Difficulty: Easy-Medium
Duration: 3:30

This piece was written in the thirteenth century by an unknown composer. It has been set using a single melodic line as many Gregorian chants were constructed. One cornet player is asked to stand away from the group. This is to emulate the call and response between a soloist and congregation at a church service found in many denominations. This is a very effective treatment of this lesser known Christmas carol.





#### **PAT-A-PAN**

Traditional *Arranged by David Marlatt* 

Catalog Number: BB2216
Cost: \$35.00
Difficulty: Easy-Medium
Duration: 2:20

Pat-a-Pan is a very rustic Christmas piece that is set in a round beginning with two cornets, adding a solo horn then euphonium. The percussive "drone" parts add a distinct colour to this piece. The round builds to a glorious climax giving way to an odd duet pair - tubas! The piece ends how it began, quietly with a rustic flare.

#### **SIYAHAMBA**

Traditional *Arranged by David Marlatt* 

Catalog Number: BB2230
Cost: \$35.00
Difficulty: Easy-Medium
Duration: 2:40

This is a traditional South African folksong that has been adapted and arranged for brass band. The authentic rhythmic backgrounds performed on a variety of percussion instruments add colour and interest. This is exciting music to add something really unique to your next concert.





#### SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

Traditional *Arranged by David Marlatt* 

Catalog Number: BB2210
Cost: \$35.00
Difficulty: Easy-Medium
Duration: 3:30

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. In this arrangement all parts are interesting and the jazz harmonies add a really great colour to this famous tune. There are solos for flugelhorn, cornet and euphonium. This piece will captivate your audiences.

## VARIATIONS ON BLUE BELLS OF SCOTLAND

Traditional *Arranged by David Marlatt* 

Catalog Number: BB2222
Cost: \$35.00
Difficulty: Easy-Medium
Duration: 4:00

This folk song has been arranged in a theme and variations format for a cornet soloist. The band plays the accompaniment figures as well as the break strains. The solo part is very reasonable and sounds harder than it is. This version is similar to the solo found in the Arban's. This is a great piece for showing off that talented soloist in your ensemble.





## AMAZING GRACE WITH THE LAST POST

Tom Wade-West Arranged by David Marlatt

| Catalog Number: | BB2231  |
|-----------------|---------|
| Cost:           | \$35.00 |
| Difficulty:     | Medium  |
| Duration:       | 3:10    |

This is a very clever arrangement that combines *The Last Post* and the hymn tune *Amazing Grace*. The band parts are very reasonable for all musicians but the solo trumpet (bugle or cornet) part should be played by a more advanced player. This piece can be performed on Remembrance Day or Veterans Day services, or on other solemn or dignified occasions.

#### BLUE LAKE AND ROCKY SHORE

Bill Thomas
Arranged by David Marlatt

| BB1047  |
|---------|
| \$35.00 |
| Medium  |
| 2:40    |
|         |

Based on the Canadian folk song "Land of the Silver Birch", *Blue Lake and Rocky Shore* is an excellent example of minimalist music. With its nod to the work of John Adams and Eric Whitacre, this composition serves as an exciting opening or closing work to any concert.





#### BY THAT MUCH

Jeff Smallman

Arranged by David Marlatt

Catalog Number: BB2225
Cost: \$35.00
Difficulty: Medium
Duration: 2:15

In the tradition exemplified by Mozart in his "Musical Jokes", Jeff Smallman has written a work for brass band that should bring a smile to every face. As all conductors know, not every player in a band learns at the same speed and, therefore, mistakes are bound to happen. For your enjoyment, *By THAT Much* has already provided a plethora of typical (and not so typical) mistakes for players of every age to make.

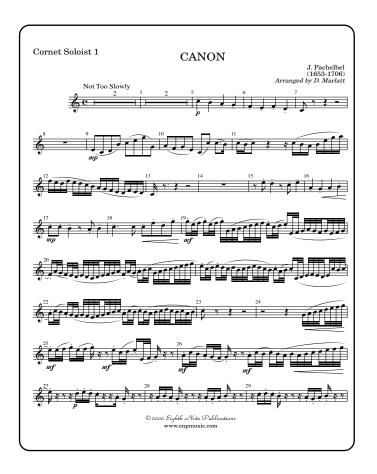
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#### CANON

Johann Pachelbel Arranged by David Marlatt

Catalog Number: BB205 Cost: \$35.00 Difficulty: Medium Duration: 5:30

Canon by Johann Pachelbel is one of the most famous and recognizable pieces of classical music. The treatment of the melody in this arrangement follows a popular Baroque tradition, the concerto grosso. This technique utilizes a small group of soloists that were supported by the remainder of the ensemble. In this arrangement, the solo instruments are 2 solo cornets and 2 euphoniums which have the majority of the technically scalar passages as well as the lyrical melody line. The "chamber sound" created by this arrangement is a welcome variation from the tutti sound that is commonly found in brass band writing.



#### **CAR-TUNE**

#### Kenneth Bray Arranged by David Marlatt

Catalog Number: BB2233
Cost: \$35.00
Difficulty: Medium
Duration: 2:40

This is a fun closer or encore to a concert and it features some technical flourishes in the soprano and euphoniums. The name *Car-Tune* refers to the sound of the horn of the old European sports cars. This is a thrilling original by Kenneth Bray that shows off his musical sense of humour and his creative scoring of colourful percussion. It is full of surprises and is a sure success at the end of a concert.

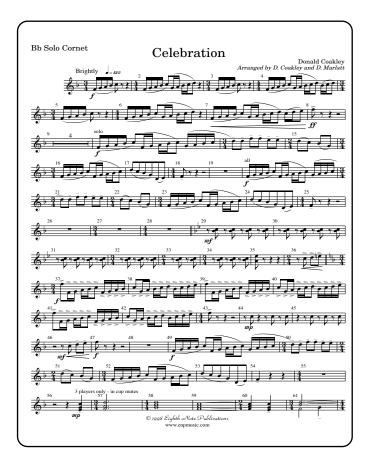
#### **CELEBRATION**

#### Donald Coakley Arranged by David Marlatt

Catalog Number: BB973 Cost: \$35.00 Difficulty: Medium Duration: 3:30

A dynamic work by a dynamic Canadian composer. Full of rhythmic and melodic interest, this brass band original is a fantastic addition to the repertoire. The tuneful melody is passed throughout the ensemble and even the tubas have a section of melody. Percussion parts animate the driving rhythms and elegant writing in the winds. *Celebration* is a sure success to open or close a concert.





#### DODGE CITY

## Jeff Smallman Arranged by David Marlatt

| Cost: \$35.00      |
|--------------------|
| Difficulty: Medium |
| Duration: 3:50     |

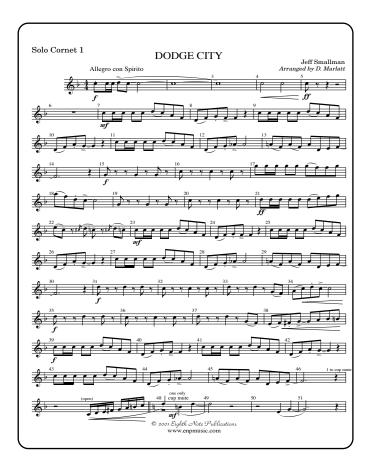
Dodge City is an exuberant piece designed to take you back to the time of the old west. As the title implies, this is a work that will bring to mind stagecoaches and sagebrush, cowboys and cactus, sheriffs, showdowns and whatever else reminds you of those frontier days. Quick and lighthearted, the opening and closing sections frame a lyric middle section. Dodge City has captured the atmosphere of a bustling city from the old west and is sure to captivate performers and audiences alike.

#### **EARTHSCAPE**

#### **David Marlatt**

| BB1038  |
|---------|
| \$35.00 |
| Medium  |
| 4:00    |
|         |

Earthscape is a lyrical piece inspired by the view of our planet from space. In the silent, black vacuum of space exists this bright blue planet, slowly rotating, giving astronauts a serene and breathtaking view of the only source of life in our solar system. This work features the band in a peaceful mood and offers the opportunity for some soloistic playing by cornet, flugel horn and euphonium players.





#### **FANFARE ESPRIT**

#### Ty Watson

| Catalog Number: | BB2227  |
|-----------------|---------|
| Cost:           | \$35.00 |
| Difficulty:     | Medium  |
| Duration:       | 2:40    |

This is an exciting piece based on the Welsh hymn *Cwm Rhondda*. Fanfare cornets and descants float over the stately tune. The melody flows throughout the ensemble ranging from a smooth lyrical statement of the theme to a brilliant *marcato* feel. This would make a great opening to a concert.

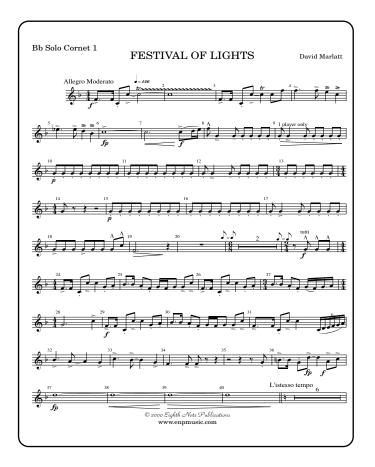
#### **FESTIVAL OF LIGHTS**

#### **David Marlatt**

| Catalog Number: | BB206   |
|-----------------|---------|
| Cost:           | \$35.00 |
| Difficulty:     | Medium  |
| Duration:       | 4:45    |
| Difficulty:     | Medium  |

This energetic composition is the composer's way of paying homage to some of his favourite compositions and composers such as John Cheetham, John Barnes Chance and the great Alfred Reed. Short musical quotations and suggestive melodic or rhythmic passages are included in the framework of this piece. The majority of the material is original and the driving rhythms, soaring lyrical themes and jazz-like harmonies are all elements Mr. David Marlatt came to know and enjoy since he began playing in concert bands.





#### FIELDS OF HONOUR

William Mighton

Arranged by David Marlatt

Catalog Number: BB2229
Cost: \$35.00
Difficulty: Medium
Duration: 4:40

The idea for this march originated from a conversation that took place in the pine forests of Camp Borden, Ontario, during Basic Recruit Course with the Canadian Armed Forces. The composer listened as one of his instructors spoke passionately about the possibility of a new kind of army, an army that would bring peace to the world rather than war. And even though the day when that goal is truly accomplished still lies, unfortunately, sometime in the future, it is true that the honourable role peacekeeping has now become a major focus of both Reserve and Regular armed forces in Canada.

#### GARNET AND GOLD, THE

Donald Coakley Arranged by David Marlatt

Catalog Number: BB2223
Cost: \$35.00
Difficulty: Medium
Duration: 3:00

This is an exciting new concert march. This work has been dedicated to Cardinal Dougherty High School, in Philadelphia, Pennsylvania, where the composer was the Director of Bands for several years. Great technical cornet parts set in three-part harmony make this work more interesting than many marches. Driving bass lines and fun parts for all create a sure winner for both performers and audiences.





#### HALLELUJAH FROM MESSIAH

#### George Frederic Handel Arranged by David Marlatt

Catalog Number: BB2112
Cost: \$35.00
Difficulty: Medium
Duration: 4:30

Handel's most frequently performed and most famous oratorio is probably best known for the famous Hallelujah. The Hallelujah is the grand chorus that caused the King to rise from his seat and as all good subjects, the entire audience rose with him. This tradition holds true even today reminding us of the great beginnings of this powerful music. This arrangement has been lowered a tone from the original into C concert. The treatment of the Solo Cornet part is quite different here. To allow for a clearer, more balanced line, the Solo Cornet part has been split into 4. This allow for independent playing as well as doubling when necessary.

#### LET'S HAVE A BALL

#### Kenneth Bray Arranged by David Marlatt

Catalog Number: BB212
Cost: \$35.00
Difficulty: Medium
Duration: 2:30

This work was originally written as a contest entrance piece for the theme song for the 1967 Expo in Montreal. The concert band arrangement, by Kenneth Bray, has truly captured the spirit of this concert march. The melody is played by all including the low brass and tubas. Written in typical march style with some interesting musical twists, this will have your audience marching in their seats.





#### LOUDLY LET THE TRUMPET BRAY

## Arthur Sullivan Arranged by David Marlatt

| Catalog Number: | BB221   |
|-----------------|---------|
| Cost:           | \$35.00 |
| Difficulty:     | Medium  |
| Duration:       | 5:30    |

This is Sullivan at his best! The melodies of the famous Arthur/Sullivan team have become legendary and their musicals are performed all over the world. This is a chorus from Iolanthe in which the all-male chorus (played in this arrangement by the low brass) and cornets are featured. The tuneful melodies make this light hearted piece ideal for playing at a concert in the park.

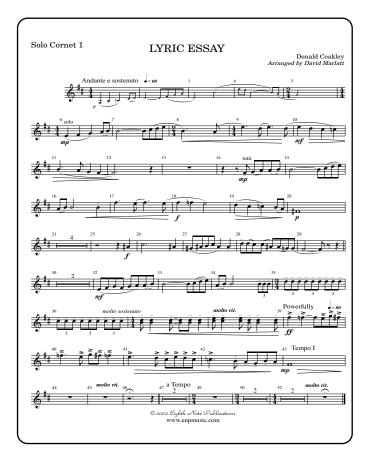
#### LYRIC ESSAY

#### Donald Coakley Arranged by David Marlatt

| Catalog Number: | BB2218  |
|-----------------|---------|
| Cost:           | \$35.00 |
| Difficulty:     | Medium  |
| Duration:       | 3:10    |
|                 |         |

Lyric Essay is written in a neo-romantic style. It is a slow, reflective work with much opportunity for musical expression. This piece (originally written for concert band) has been performed all throughout Canada, the United States and in Japan. It has been recorded by many organizations including several university and professional ensembles. It is an ideal lyric composition to be programmed between two louder works on your next concert.





#### OVERTURE TO HMS PINAFORE

## Arthur Sullivan Arranged by David Marlatt

| Catalog Number: | BB218   |
|-----------------|---------|
| Cost:           | \$35.00 |
| Difficulty:     | Medium  |
| Duration:       | 4:20    |

Sir Arthur Sullivan wrote many pieces for operettas but none was better received than the music to H.M.S. Pinafore. It had a terrific 700-night run once it opened and its popularity continues today. This arrangement is the Overture which captures many of the famous and tuneful themes found in that operetta. Light-hearted and fun, this music is a toe-tapper for audiences and a thrill to play for musicians.

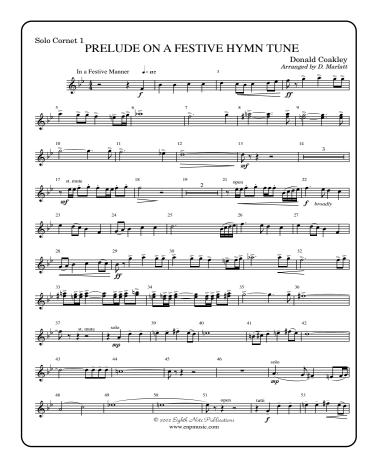
#### PRELUDE ON A FESTIVE HYMN TUNE

Donald Coakley Arranged by David Marlatt

| BB2226  |
|---------|
| \$35.00 |
| Medium  |
| 3:25    |
|         |

Composer Donald Coakley was asked by the Pastor of St. William's Roman Catholic Church, in Philadelphia, Pennsylvania, to write a hymn based on verses he had written about the parish's namesake. What developed is this powerful prelude. Fanfares in the cornets and trombones, runs in the upper voices and melodic material throughout the ensemble make this a powerful opener to a concert.





#### REVERIE FOR BONITA

#### Kenneth Bray Arranged by David Marlatt

| BB2115  |
|---------|
| \$35.00 |
| Medium  |
| 2:20    |
|         |

A lush and beautiful work composed by Kenneth Bray for his daughter, Reverie for Bonita features the horn section, colourful use of mutes and simple, elegant themes. Showing off the lyrical side of the band, this work is an ideal "mood change" in a concert.

#### RIU, RIU, CHIU

#### Traditional Spanish Carol Arranged by David Marlatt

| Catalog Number: | BB1036  |
|-----------------|---------|
| Cost:           | \$35.00 |
| Difficulty:     | Medium  |
| Duration:       | 3:27    |

This is a lesser known Christmas piece dating from around 1550. It is rhythmic and colorful with melody in several voices. The opening is a call and response between the trombone and the remainder of the group. There are some sections with some multiple tonguing, but the piece is not too difficult for a group to put together and be enjoyed by audiences.





#### SPIRIT OF ADVENTURE, THE

## Jeff Smallman Arranged by David Marlatt

Catalog Number: BB2220
Cost: \$50.00
Difficulty: Medium
Duration: 7:35

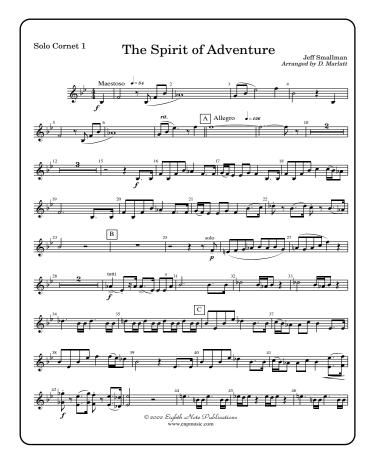
The Spirit of Adventure is a brilliant band work by Jeff Smallman. It is set in the style of the old Westerns with several typical themes. A very animated and colourful work at the medium level, this piece works perfectly on any program and is sure to get the audience involved. Melody flows throughout the ensemble and all parts are interesting with fun solo or soli sections for most instruments. Close your eyes and imagine your favourite Western... this music would fit!

#### CEREMONIAL OCCASION, A

#### Kenneth Bray Arranged by David Marlatt

Catalog Number: BB2114
Cost: \$35.00
Difficulty: Medium-Difficult
Duration: 1:50

Written as a piece to be used at the University of Western Ontario Spring Convocation, this work could be used as an opening fanfare for a concert or as a concert piece at a distinguished event. The Soprano and Euphoniums have some technical flourishes while the remainder of the ensemble plays the fanfare passages. All parts are interesting and challenging.





#### COSSACK, THE

#### William Rimmer Arranged by David Marlatt

Catalog Number: BB1042 Cost: \$35.00

Difficulty: Medium-Difficult

Duration: 3:05

This is an incredibly popular concert march in the brass band world. correct some note errors, create a flugel horn part, make articulations more consistent throughout and to provide a full score for the conductor.

#### DISTANT SHADOWS

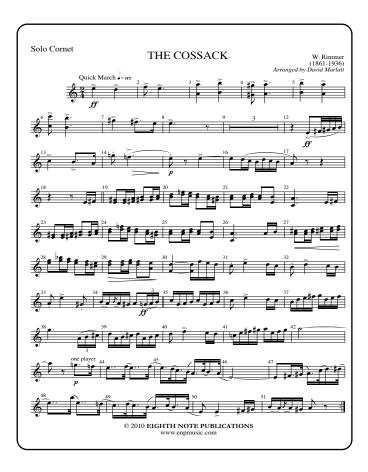
Ronald Royer Arranged by David Marlatt

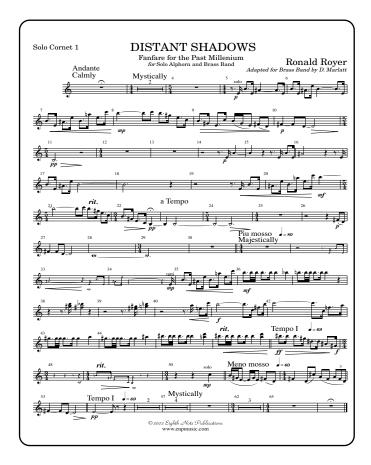
Catalog Number: BB2228 Cost: \$35.00

Difficulty: Medium-Difficult

Duration: 4:00

This creative fanfare utilizes a solo alphorn, creative percussion writing and brilliant fanfare passages to take the listener on a musical journey. This is a new composition which takes the traditional brass band sound in a new direction. This work is bold yet mysterious and talented composer Ronald Royer uses many colours in his orchestration to generate a powerful effect which audiences are sure to find stunning.





#### FANFARE FROM LA PERI

Paul Dukas Arranged by David Marlatt

Catalog Number: BB1041 Cost: \$35.00

Difficulty: Medium-Difficult

Duration: 1:45

This fanfare was written to be played before the ballet *La Peri*. It is often performed on its own by brass ensembles to herald in a concert or recital. This is an arrangement for brass band that features some added percussion parts and a soprano line which add to the drama and excitement of this great fanfare.

#### PRAYER AND ALLELUIA OFFERTORIUM: INVENI DAVID

Anton Bruckner Arranged by David Marlatt

Catalog Number: BB1035 Cost: \$35.00

Difficulty: Medium-Difficult

Duration: 2:50

*Inveni David* is an offertory and was originally set for male chorus and four trombones. This powerful work opens in F minor and gradually builds to a brilliant F major Alleluia. This setting makes this organ-like work impressive in either a church or concert hall.





#### **ROCKY MOUNTAIN OVERTURE**

John Burge

Catalog Number: BB2224 Cost: \$50.00

Difficulty: Medium-Difficult

Duration: 8:25

This work was originally composed for orchestra at an outdoor concert. This is a sonically vibrant overture written to reverberate around a valley in the Rocky Mountains. The grandeur of the setting is captured in some of the more expressive passages while the percussion helps to build the variety of climaxes throughout the piece. Mr. Burge re-scored this work for the Toronto based Hannaford Street Silver Band. It can be found on their CD Heavy Metal and is available on the Opening Day label. This is a brilliant showpiece for brass band.

#### **SPRING - A NEW BEGINNING**

#### **David Marlatt**

Catalog Number: BB1040 Cost: \$35.00

Difficulty: Medium-Difficult

Duration: 5:10

Spring is the time for renewal. We shed our heavier clothes in exchange for warmer weather, plant growth and new animal births. This is a 5 minute work divided into 3 sections: *The Call to Spring, A Spring Rain* and *The Celebration of Spring*. The lyrical middle section features a rain effect generated by the audience - very effective!





#### TICO TICO

Zequinha de Abreu Arranged by David Marlatt

Catalog Number: BB219 Cost: \$35.00

Difficulty: Medium-Difficult

Duration: 3:25

This classic Latin piece has become a favourite with audiences all over the world. The great groove of the tune will quickly catch the audience and transport them to a warmer climate. This is mainly a Cornet section feature but the Euphoniums and the Flugel Horn get their turn with some melody. Some players will have to be "borrowed" from the band to perform all the percussion parts. This shouldn't take much time to put together and you'll be guaranteed standing ovations!

#### UNIVERSAL JUDGMENT, THE

Camille de Nardis *Arranged by Henry Meredith* 

Catalog Number: BB974 Cost: \$55.00

Difficulty: Medium-Difficult

Duration: 11:35

The original was scored for a concert band with antiphonal trumpet fanfares and a massive sound. This same grand concept has been written into this version. Melody is found throughout the ensemble and all parts are both technically and musically challenging. This is an 11 minute work that contains huge dynamic contrasts and varying sections. The beautiful lyric melody has been given to the euphonium and this section also contains light, cup-muted cornet parts imitating the sound of angels. This is contrasted by a section of brilliant military-style fanfares from the cornets. This is a thrill to both play and listen to.





#### THE BANKS OF NEWFOUNDLAND

#### **Howard Cable**

| Catalog Number:<br>Cost: | BB1037<br>\$55.00 |
|--------------------------|-------------------|
| Difficulty:              | Difficult         |
| Duration:                | 8:30              |

Howard Cable has created *The Banks of Newfoundland* which is a collection of well loved folk songs from eastern Canada. This brilliant montage will challenge every section of the band. Soaring solos, technical lines and colorful percussion writing make this a classic for band.





