

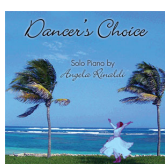
Music for Dance

Ballet, Pre-Ballet. Creative Movement, Jazz, Modern Dance, Percussion CDs,

Recent Listings - 2009

Stephen Barnes
 Norman Beede
 Marty Beller
 Tigger Benford
 Mark Berres
 Beverly Botsford
 Karen Carreno
 William Catanzaro
 Laurent Choukroun
 Gill Civil
 Patience Clements
 Yoshi Gurwell
 Karl Haas
 John Hanks
 Lisa Harris
 Heritage O.P.
 Roger Hewett
 Roderick Jackson
 Peter Jones
 Maestro Gary
 Peter Kubik
 Craig Kupka
 Deanna Low
 Ray McNamara
 Lynette Morse
 Jeremy Nasta
 Gilles Obermayer
 June Olsson
 Paul Pavey
 Cynthia Pepper
 Steffen Presley
 Angela Rinaldi
 Michael Roberts
 Dan Savell
 Jon Scoville
 Victor Y. See Yuen
 Rene Smith
 John Sprague
 Jay Stoller
 Marina Surgan

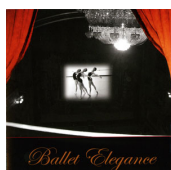
Ballet CDs



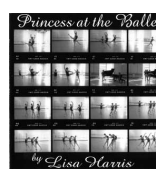
Dancer's Choice
 Angela Rinaldi Pg 13.



New Piano Music for the Dedicated Dancer with Susan Jaffe - Patience Clements
 Pg 6.



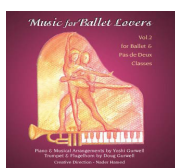
Ballet Elegance - Lisa Harris Pg 8.



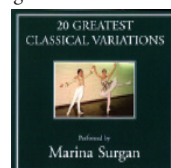
Princess At The Ballet - Lisa Harris Pg 9.



Dancing Keys - Gill Civil Pg 5.



Music for Ballet Lovers Vol 2 - Yoshi Gurwell Pg 6.



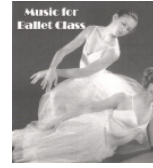
20 Greatest Classical Variations - Marina Surgan Pg 4.



Marina Surgan - Live - Marina Surgan Pg 4.



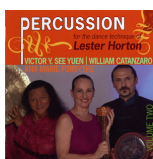
Maestro Gary - Intermediate Vol 1
 Pg 8.



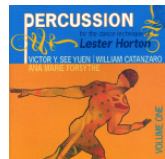
Music for Ballet Class - Karen Carreno Pg 8.

Marina Surgan - Live SHEET MUSIC BOOK! Pg.4.

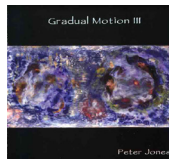
Modern Dance CDs



Percussion for the Dance Technique of Lester Horton
 Volume 2 Pg 15.



Percussion for the Dance Technique of Lester Horton
 Volume 1 Pg 15.



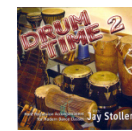
Gradual Motion III - Peter Jones
 Pg 22 .



Velocity in Texture
 Percussion for Modern Dance Class ... Pg 16 .

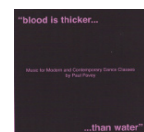


Drum Time - Jay Stoller Pg 20

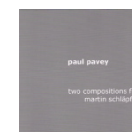


Drum Time 2 - Jay Stoller Pg. 20.

Asgard Productions represents independent artists/musicians producing a variety of styles of music for dance classes. Listen online to demos of the CDs to help you choose the music that is right for your dance class. We are always looking to represent new artists. Thanks for browsing our catalog!!



Blood is Thicker Than Water Paul Pavey Pg 15.



2 Compositions for Martin Schlapfer Paul Pavey Pg 15.

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TABLE OF CONTENTS

BALLET CDS

David Howard / Peter Kubik - Live the the Semper Opera in Dresden	Page 3
Marina Surgan CDs & Piano Music Book	Page 4
Gill Civil (Dancing Keys), Steffen Presley (Nutcracker Suite)	Page 5
Yoshi Gurwell (Music for Ballet Lovers 7 Music for Ballet Lovers, Vol 2),	Page 6
Patience Clements (New Piano Music for the Dedicated Dancer with Susan Jaffe	Page 6
Patience Clements (New Piano Music for Ballet Class - 1 & 2 & New Piano Music /Young Dancers)	Page 7
Music for Ballet Class (Maestro Gary & Intermediate Vol 1) & Karen Carreno (Music for Ballet Class)	Page 8
Lisa Harris (Ballet Elegance, Princess at the Ballet, Christmas Dance)	Page 9
Michael Roberts (Between the Barres, Vol 4, Original Music for Ballet Class, Vol 7)	Page10
Roger Hewett (Ballet Elite & Fantastique), Stephen Barnes (Ballet Class in America)	Page11
Lynette Morse (Clearly Classical Series - Greenwood, Mesquite, Cottonwood, Dogwood, Wisteria)	Page12
Angela Rinaldi (Musica Bella, The Keys of Dance, Dancer's Choice)	Page13
Ballet Barre & Center Syllabus - Deanna Low (Beg I, Beg II, Int, Int & Pointe, Advanced)	Page14
June Olsson (Ballet Barre & Center CDs - Beg I, Beg II, Int, Int & Pointe, Advanced)	Page14

MODERN DANCE CDS

Paul Pavey (Bird in Hand, Blood is Thicker, 2 Comps for Martin Schlapfer) Jerney Nasta (Ethereal)	Page15
Karl Haas (Percussion for Movement & Dance)	Page16
William Catanzaro / Victor Y. See Yuen (Percussion for the Dance Technique of Lester Horton Vol 1/2)	Page16
David Finkelstein (Shift of Weight), Dan Savell (Velocity in Texture) Beverly Botsford (Movin Up)	Page17
Ray McNamara (Ray to Go & Ray to Go 2 - Odd Times)	Page17
John Sprague (Moving Spaces, Dancing Worlds)	Page18
Michael Roberts (Original Music for the Modern Dance Class)	Page18
Marty Beller / Roderick Jackson (Breathe, Leap, Urban Drummers, Birth to Earth, W. African Rhythms)	Page19
Jay Stoller (Drumtime 1 & 2)	Page20
John Hanks (Here Come the Drums, Drumjazz, Percussion Jams for Dance)	Page20
William Catanzaro (Evolution Suites, Percussion Works)	Page21
Heritage O.P. (Heritage, When I Start To Play, Universal Healing, Mbira Sanctuary)	Page21
Peter Jones (Gradual Motion 1&2&3, Skeletons, Three Characters, The Metal Garden)	Page22
Tigger Benford / Peter Jones (Songs from Second World, Talamalika, Fluctuating Hemlines)	Page23
Mark Berres (The Intelligence of Cults?)	Page23
June Olsson (Dance Phrases & Dance Phrases II - Variations)	Page24
Norman Beede / Craig Kupka (Modern Dance Environments 1&2)	Page24
Jon Socville (Pirouette Park, Wide Life, Albert's Bicycle, Legerdemain, Palmistry)	Page25

OTHER CDS & DVDS

Repertory (Fast Dragon, Dancing Scores, In land of Adagahi)	Page26
Cynthia Pepper (Films that Dance DVD)	Page26
Stretch Barre & Relaxations CDs	Page27
YOUNG DANCER CDS	Pages 27-28
CREATIVE MOVEMENT	Page29
PREBALLET - with dance notes (Danc'em Series) & Children's CD	Page29
Price Lists (Alphabetical listings / also by subject, dance catagory and composers)	Pages 30-34
ORDER FORM	Page35

NEW BALLET CLASS CDS

David Howard & Peter Kubik - Live from the Semper Opera in Dresden

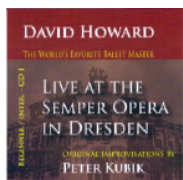
3 NEW BALLET CDs - Beginner, Intermediate, Advanced

Recorded October 2006 - Original piano compositions by Peter Kubik - directed by David Howard

David Howard, recipient of the 2006 Dance Magazine Award and distinguished ballet master who has been teaching in America for over 40 years, directs this 3 volume CD Set for Beginner, Intermediate and Advanced level classes which was recorded with European pianist/composer Peter Kubik in October of 2006 at The Semper Opera in Dresden.

Live at the Semper Opera in Dresden - CD 1 Beginner

David Howard & Peter Kubik

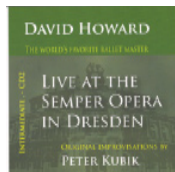


Barre: 1. Pliés (3/4 - 8x8 - 2:02), 2. Tendu slow (4/4 - 8x8 - 1:26), 3. Tendu Medium (4/4 - 8x8 - 1:20), 4. Tendu quick (4/4 - 8x8 - 1:15), 5. Balançoire (6/8 - 8x8 - 1:15), 6. Dégagés (4/4 - 8x8 - 1:09), 7. Dégagés (4/4 - 8x8 - 0:51), 8. Double Fondus (Tango - 8x8 - 1:08), 9. Pas de Cheval (3/4 - 8x8 - 1:08), 10. Ronds de jambes à terre (3/4 - 8x8 L/R - 3:42), 11. Frappés (2/4 - 8x8 - 1:11), 12. Fondus (4/4 - 8x8 - 2:05), 13. Ronds de jambes en l'air (3/4 - 8x8 - 1:07), 14. Petits Battements Left/Right (4/4 - 16x8 - 2:04), 15. Stretch (3/4 - 8x8 - 2:12), 16. Grand Battements (4/4 - 8x8 - 1:24) **Center:** 17. Adagio (3/4 - 8x8 - 2:00), 18. Tendu Combination (Rag - 8x8 - 1:18), 19. Waltz (8x8 - 2:09), 20. Travelling Center Practice (4/4 - 8x8 - 1:58), 21. Pirouette 1 (2/4 - 8x8 - 1:18), 22. Pirouette 2 (2/4 - 8x8 - 1:41), 23. Allegro 1 Small Jumps (4/4 - 8x8 - 0:45), 24. Allegro 2 (6/8 - 8x8 - 1:00), 25. Allegro 3 Combination (4/4 - 8x8 - 0:58), 26. Grand Allegro (3/4 - 8x8 - 1:21), 27. Turns/piqués etc (4/4 - 8x8 - 1:21), 28. Girls Step (2/4 - 8x8 - 1:58), 29. Révérence (3/4 - 8x8 - 2:17) **Extra Track:** 30. Adagio (3/4 - 8x8 - 2:15)

45:46 minutes long. CD B53 is \$20.00 **Demos online.**

Live at the Semper Opera in Dresden - CD 2 Interm. / Advanced

David Howard & Peter Kubik

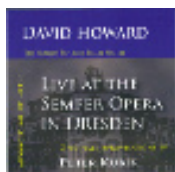


Barre: 1. Pliés (3/4 - 8x8 - 1:35), 2. Tendu Slow (4/4 - 8x8 - 1:12), 3. Tendu Medium (4/4 - 8x8 - 1:06), 4. Tendu Quick (4/4 - 8x8 - 1:05), 5. Balançoire (4/4 - 8x8 - 1:05), 6. Dégagés (6/8 - 8x8 - 1:05), 7. Dégagés (4/4 - 4x8 - 0:33), 8. Double Fondus ((Swing - 8x8 - 1:10), 9. Pas de Cheval (3/8 - 8x8 - 1:03), 10. Ronds de Jambes à Terre (3/8 - 8x8 - 2:30), 11. Frappés (4/4 - 8x8 - 1:06), 12. Fondus (Bossa - 8x8 - 1:59), 13. Ronds de Jambes en l'air (3/4 - 8x8 - 1:40), 14. Petits Battements (2/4 - 8x8 - 1:12), 15. Stretch (3/4 - 8x8 - 1:42), 16. Grand Battements (4/4 - 8x8 - 1:05). **Center:** 17. Adagio (3/4 - 8x8 - 1:41), 18. Tendu Combination (4/4 - 8x8 - 1:05), 19. Waltz (8x8 - 1:08), 20. Travelling Center Practice (3/4 - 8x8 - 1:26), 21. Pirouette 1 (4/4 - 8x8 - 1:07), 22. Pirouette 2 (3/4 - 8x8 - 1:15), 23. Allegro 1 Small Jumps (6/8 - 8x8 - 0:53), 24. Allegro 2 (3/4 - 8x8 - 1:09), 25. Allegro 3 Combination (4/4 - 8x8 - 1:06), 26. Grand Allegro (3/4 - 8x8 - 1:06), 27. Turns/piqués etc (4/4 - 8x8 - 1:50), 28. Girls Step Points (2/4 - 8x8 - 1:25), 29. Révérence (4/4 - 8x8 - 1:25) **Extra Tracks:** 30. Baroque Style (2/4 - 8x8 - 1:03), 31. Adagio (3/8 - 8x8 - 1:46), 32. Adagio (3/4 - 8x8 - 1:46), 33. Bossa Nova (4/4 - 8x8 - 1:31), 34. Jetés (2/4 - 8x8 - 0:56), 35. Tango (8x8 - 1:24), 36. Fast (2/4 - 8x8 - 1:09), 6/8 (8x8 - 0:28), 38. Atonal Style (6/8 - 8x8 - 1:03), 39. Menuet (4/4 - 8x8 - 1:17), 40. Men's Step (3/4 - 8x8 - 1:11)

51:30 minutes long. CD B54 is \$20.00 **Demos online.**

Live at the Semper Opera In Dresden - CD 3 Advanced

David Howard & Peter Kubik



Barre: 1. Pliés (3/4 - 8x8 - 2:00), 2. Tendu Slow (4/4 - 8x8 - 1:28), 3. Tendu Medium (4/4 - 8x8 - 1:19), 4. Tendu Quick (4/4 - 8x8 - 1:52), 5. Balançoire (3/4 - 8x8 - 1:52), 6. Dégagés (3/4 - 8x8 - 1:26), 7. Dégagés (4/4 - 8x8 - 1:12), 8. Double Fondus (Tango - 8x8 - 2:01), 9. Pas de Cheval (4/4 - 8x8 - 1:12), 10. Ronds de Jambes à Terre (3/4 L/R - 16x8 - 3:37), 11. Frappés (4/4 - 8x8 - 1:15), 12. Fondus (Tango - 8x8 - 2:09), 13. Ronds de Jambes en l'air (3/4 L/R - 16x8 - 3:03), 14. Petits Battements (4/4 - 8x8 - 1:02), 15. Stretch (3/4 - 8x8 - 1:57), 16. Grand Battements (4/4 - 8x8 - 1:11). **Center:** 17. Adagio (3/4 - 8x8 - 2:04), 18. Tendu Combination (4/4 - 8x8 - 1:09), 19. Waltz (3/4 - 8x8 - 1:09), 20. Travelling Center Practice (6/8 - 16x8 - 2:30), 21. Pirouette 1 (4/4 - 8x8 - 1:24), 22. Pirouette 2 (4/4 - 8x8 - 1:11), 23. Allegro 1 Small Jumps (2/4 - 8x8 - 0:59), 24. Allegro 2 (6/8 - 8x8 - 1:02), 25. Allegro 3 Combination (3/4 - 8x8 - 1:02), 26. Grand Allegro (3/4 - 8x8 - 1:02), 27. Traveling Turns (3/4 - 8x8 - 1:20), 28. Turns/piqués etc (2/4 - 8x8 - 1:07), 29. Grand Battements (4/4 - 8x8 - 1:25), 30. Révérence (4/4 - 8x8 - 1:48) **Extra Tracks:** 31. Waltz for Men's Combination (8x8 - 1:34), 32. Fast Samba (8x8 - 1:04), 33. Adagio (3/4 - 8x8 - 2:10), 34. Jetés (6/8 - 8x8 - 1:02), 35. Slow Waltz (8x8 - 2:05), 36. Men's Step (4/4 - 8x8 - 1:00)

56:08 minutes long. CD B55 is \$20.00 **Demos online.**

EACH CD \$20.00 - SET OF ALL THREE: \$50.00

NEW BALLET CLASS CDS

Marina Surgan - Live by Marina Surgan

51 original piano pieces for ballet class recorded live in a ballet class with generous allegro section. Good for all level classes -beginner to professional. Marina is the Principal pianist with Canada's National Ballet School.



Barre: 1. Warm-up (3/4 - 64+64+16 - 4:35), 2. Warm-up (4/4 - 64 - 1:29). 3. Plie 1 (3/4 - 64 - 2:02), 4. Plie 2 (4/4 - 64 - 2:05), 5. Tendu 1 (4/4 - 64+32 - 1:55), 6. Tendu 2 (6/8 - 32 - 0:44), 7. Tendu 3 (4/4 - 64+48 - 2:11), 8. Jete 1 tarantella (6/8 - 64 - 1:15), 9. Jete 2 polka (2/4 - 64 - 0:47), 10. Rond de jambe + Port de bras 1 (3/4 - 32+32 - 1:49), 11. Rond de jambe + Port de bras 2 (4/4 - 32+32 - 1:39), 12. Fondu 1 valse (3/4 - 32 - 0:59), 13. Fondu 2 tango (4/4 - 32 - 0:40), 14. Frappe 1 (2/4 - 64 - 1:05), 15. Frappe 2 (4/4 - 32 - 0:34), 16. Petit Battement (coda) + slo ending (4/4 - 64+64 - 1:27), 17. Adage 1 (3/4 - 32 - 1:05), 18. Adage 2 (4/4 - 32 - 1:07), 19. Stretch 1 (Adage 3 - 3/4 - 32+16 - 1:41), 20. Stretch 2 (adage 4 - 4/4 - 32+16 - 0:41), 21. Rond de jambe en L'air 1 (6/8 - 32 - 0:41), 22. Rond de jambe en L'air 2 (4/4 - 32 - 0:38) 23. Grand Battement 1 (waltz - 3/4 - 32 - 0:33), 24. Grand Battement 2 (march - 4/4 64 - 1:25)

Centre Section: 25. Adage (4/4 - 32 - 1:18), 26. Temps Lie (adage 6 - 3/4 - 32 - 1:03), 27. Adage 7 (4/4 - 32 - 1:11), 28. Tendu 4 (4/4 - 64 - 1:01), 29. Tendu 5 (ragtime - 4/4 - 64 - 1:06), 30. Fondu 3 (3/4 - 64 - 2:03), Grand Battement 3 (march - 4/4 - 32 - 0:43), 32. Grand Battement 4 (waltz - 3/4 - 64 - 1:08), 33. Pirouettes 1 (3/4 - 64 - 1:27), 34. Pirouettes 2 (3/4 - 32 - 0:45), 35. Pirouettes 3 (3/4 - 64 - 1:23), 36. Petit Allegro 1 (2/4 - 64 - 0:48), 37. Petit Allegro 2 (2/4 - 64 - 0:47), 38. Petit Allegro 3 (2/4 - 64 - 0:53), 39. Petit Allegro 4 (6/8 - 64 - 0:51), 40. Medium Allegro 1 (6/8 - 64 - 1:07), 41. Medium Allegro 2 (6/8 - 64 - 0:32), 42. Medium Allegro 3 (3/4 - 64 - 1:02), 43. Grand Allegro 1 (3/4 - 64 - 1:04), 44. Grand Allegro 2 (3/4 - 64 - 1:06), 44. Grand Allegro 1 (2/4 - 64 - 1:04), 46. Coda 2 (2/4 - 64+16 - 1:13), 47. Coda 3 (2/4 - 64 - 1:03), 48. Tours en L'air (men's solo - 4/4 - 32 - 0:37), 49. Port de bras (6/8 - 32 - 1:02), 50. Reverence 1 (3/4 - 2+16 - 0:32), 51. Reverence 2 (3/4 - 2+16 - 0:33)

CD B58 is \$30.00 - [Demos online](#)

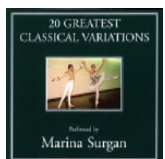
Marina Surgan - Live SHEET MUSIC BOOK

Book of Sheet Music - Transcribed from the companion CD. Notated by Rob Thaller.
All 51 pieces from the Ballet CD in a 88 page 8^{1/2} by 11 inch spiral bound book. Easy reading!

Great for the new and experienced ballet class accompanist.

SHEET MUSIC BOOK S58 is \$49.00 - [Demos online](#)

20 Greatest Classical Variations by Marina Surgan



40 Tracks - 20 Variations
10 Female /10 Male each in a fast and slow tempo.

Male Variations: La Slyphide, act 1 & act 2; Flower Festival at Genzano #1 & #2; Paquita; Giselle, act 1 & act 2; Sleeping Beauty, act 3; Don Quixote, act 3; Le Corsaire, act 3.

Female Variations: Flower Festival at Genzano; Armida's Pavilion; Don Quixote, Queen of dreads, act 2; Don Quixote, Cupid solo act 2; Giselle act 1 from Peasant P.D.D.; Giselle, act 1; Raymonda, act 3; Sleeping Beauty, act 3, Aurora's solo; Don Quixote, act 3, The Fan; La Bayadere, Gamzatti.

40 Tracks - 20 Variations
10 Female /10 Male each in a fast and slow tempo.

Male Variations: La Slyphide, act 1 & act 2; Flower Festival at Genzano #1 & #2; Paquita; Giselle, act 1 & act 2; Sleeping Beauty, act 3; Don Quixote, act 3; Le Corsaire, act 3.

Female Variations: Flower Festival at Genzano; Armida's Pavilion; Don Quixote, Queen of dreads, act 2; Don Quixote, Cupid solo act 2; Giselle act 1 from Peasant P.D.D.; Giselle, act 1; Raymonda, act 3; Sleeping Beauty, act 3, Aurora's solo; Don Quixote, act 3, The Fan; La Bayadere, Gamzatti.

CD B59 is \$30.00 - [Demos online](#)

Marina Surgan has been Principal Pianist for Canada's National Ballet School since 1986. Born in the former Soviet Union where she was classically trained, Marina immigrated to Toronto in 1975 and joined NBS in 1978. Highlights of her creative career include composing music for the Cecchetti Grade Examinations, recording music for the Prix de Lausanne, and playing master classes. Marina also conducts accompaniment workshops and musician mentoring, and tours internationally with NBS.

BALLET CDS

DANCING KEYS *by Gill Civil*



Barre 1. Plies - Cascades (4+64 bars - Slow 3/4 - 2:14), 2. Battements Tendus - Forest Walk (2+32 bars - Mod. 4/4 - 1:15), 3. Battements Glisses/Degages - Train Ride (2+32 bars - Fast 2/4 - 0:44), 4. Ronds de Jambes - Cycles (4+64 bars - Mod. 3/4 - 1:55), 5. Frappes/Petits Battements - Frappacino (4+32 bars - Fast 2/4 - 0:39), 6. Fondus - Spanish Tango (2+32 bars - Slow 4/4 - 1:34), 7. Grand Battements en Cloches - Pendulum (2+16 bars - Mod. 6/8 - 0:33), 8. Adage - Deep Blue 1 (4+32 bars - Slow 3/4 - 1:14), 9. Adage/Stretch - Serenade for Siena (2+32 bars - Slow 12/8 - 1:40)

Center-Adage 10. Ports de Bras - Reflections (2+32 bars - Slow 3/4 - 1:01), 11. Ports de Bras/Adage - Ocean Breeze (2+16 bars - Slow 12/8 - 1:03), 12. Battements Tendus - Pioneering Spirit (2+32 bars - Mod. 4/4 - 1:08), 13. Adage - Coquitlam Peace (4+64 bars - Slow 3/4 - 2:13)

Allegro 14. Sautés - Hornpipe (2+16 bars - Fast 2/4 - 0:26), 15. Center Tendus/Pirouettes - Clowning Around (2+32 bars - Fast 4/4 - 1:06), 16. March - Bright March (2+16 bars - Mod. 4/4 - 0:35), 17. Allegro - Grant's Favorite (2+32 bars - Fast 4/4 - 1:11), 18. Ragtime - Emerson Rag (2+32 bars - Mod. 2/4 - 1:02), 19. Allegro - Meadow Dance (2+32 bars - Fast 6/8 - 0:53), 20. Waltz - New Waltz (4+64 bars - Mod 3/4 - 1:08), 21. Allegro - Take Flight (4+64 bars - Fast 9/8 - 1:55), 22. Gavotte - Middle Park Gavotte (2+16 bars - Med. 4/4 - 0:45), 23. Coda - Turning Point (4+64 bars - Fast 2/4 - 1:08), 24. Grand Allegro - Fairground Waltz (4+64 bars - Fast 3/4 - 1:02), 25. Reverence - Reverence (4+16 bars - Mod. 3/4 - 0:42)

Bonus Tracks 26. Adage - Barcarolle (2+16 bars - Slow 12/8 - 1:06), 27. Tendus (long version) - Forest Walk 2 (2+3 x 16 - bars - Mod. 4/4 - 1:50), 28. Adage (long version) - Deep Blue 2 (4+3 x 16 bars - Slow 3/4 - 1:44)

CD B46 is \$25.00 - [Demos online](#)

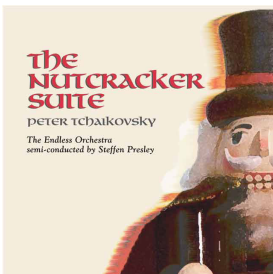
The tracks on Dancing Keys can also be used for Creative Movement.

1. Waterfalls, 2. Caterpillars, 3. Trains, 4. Blowing Bubbles, 5. Grasshoppers, 6. Bullfighters, 7. Clocks 8. Ghost Ship, 9. Babbling Brook, 10. Reflections, 11. Sailing, 12. Grand Adventure, 13. Dreaming, 14. Happy Sailors, 15. Clowns, 16. Toy Soldiers, 17. Bouncing, 18. Merry-Go-Round, 19. Skipping, 20. A Day at the Fair, 21. Flying Dinosaurs, 22. On Tiptoes, 23. In a Hurry, 24. Jumping Over Puddles, 25. End of Day, 26. Floating on a Cloud, 27. Caterpillars, 28. Ghost Ship

Renowned New Zealand accompanist Gill Civil now resides in Canada. She has a long history as an accompanist and has played for the following Dance Schools and Companies: Limbs Dance Company, The New Zealand Ballet Company, Victorian College of the Arts, National Theatre Ballet School, The Australian Ballet Company, The Sydney Dance Company, The Australian Dance Theatre, Ballet British Columbia, Karen Jamieson Dance Company, Judith Marcuses Dance Company, Simon Fraser University, Arts Umbrella, The Shadbolt Centre.

THE NUTCRACKER SUITE *by Peter Tchaikovsky*

Produced, Arranged & Engineered by Steffen Presley



Contents:

I. Overture in Miniature

II. Character Dances

- March
- Dance of the Sugarplum Fairy
- Russian Dance: Trepak
- Arabian Dance
- Dance of the Reed Pipes
- Chinese Dance

III. Waltz of the Flowers

Bonus Song

Fantasia Impromptu - Frederic Chopin
performed by steffen Presley on Grand Piano

from the album cover...

This superlative interpretation of Tchaikovsky's "The Nutcracker Suite" is a holiday favorite and all-time classic. The simulated orchestral performance is simply stunning with uncanny realism.

NEW CD November 2008

CD R19 is \$15.00 [Demos online](#)

BALLET CLASS CDS

MUSIC FOR BALLET LOVERS - Vol 1 for Ballet Classes by Yoshi Gurwell

36 Tracks of classical pieces for ballet classes - about 71 minutes

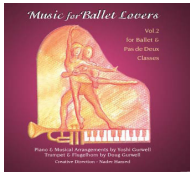


Barre: 1. Warm Up Adagio (Minkus - 6/8 - 4:39), 2. Battement Tendu (Respighi - 3/4 - 2:06), 3. Plie (Offenbach - 3/4 - 2:44), 4. Tendu Slow (4/4 - Minkus - 1:55), 5. Tendu med (Minkus - 3/4 - 1:06), 6. Tendu Fast (Glazunov - 2/4 - 1:07), 7. Degage (Asafiev - 2/4 - 1:03), 8. Degage Fast (Herold/Launchbery - 2/4 - :39), 9. Degage (Herold/Launchbery - 6/8 - 1:15), 10. Rond de Jambe a Terre (Drigo - 3/4 - 2:01), 11. Fondu (Pugni - Tango 4/4 - 1:23), 12. Fondu (Chopin - waltz 3/4 - 1:56), 13. Frappe (Minkus - fast 2/4 - 1:07), 14. Frappe (Drigo - slow 2/4 - 1:25), 15. Rond de Jambe en L'air (Gottshalk - slow 6/8 - 3:15), 16. Rond de Jambe en L'air (Gottshalk - fast 6/8 - 2:00), 17. Adagio I (Helsted - 4/4 - 2:15), 18. Adagio II (Herold / Launchbery - 3/4 - 2:10), 19. Grand Battement (Drigo - 4/4 - 1:23) 20. En Cloche (Adam - 6/8 - 0:54), 21. Stretch Adagio (Drigo - 6/8 - 2:14),
Center: 22. Tendu (Cherephin - 2/4 - 1:11), 23. Adagio (Minkus - 4/4 - 2:13), 24. Pirouette (Minkus - slower 3/4 - 3:22), 25. Pirouette (Minkus - faster 3/4 - 2:42), 26. Small jump I (Delibes - quick 2/4 - 0:42), 27. Small jump II (Lecocq/Jacob - 2/4 - 1:05), 28. Waltz (Delibes - 3/4 - 2:27), 29. Allegro I (Minkus - slower 2/4 - 1:57), 30. Allegro II (Gottschalk - quick 2/4 - 2:49), 31. Allegro III (Minkus - 6/8 - 1:56), 32. Grand Allegro (Drigo - 6/8 - 2:28), 33. Grand Waltz I (Drigo - 3/4 - 2:24), 34. Grand Waltz II (Minkus - 3/4 - 2:31), 35. Coda (Pugni - 2/4 - 1:45), 36. Reverence (Adam - 4/4 - 1:32)

CD B56 is \$30.00 - [Demos online](#)

MUSIC FOR BALLET LOVERS - Vol 2 for Ballet Classes by Yoshi Gurwell

40 Tracks of classical pieces for ballet classes



BARRE: 1. Battement Tendu ("Sicilienne" by Faure - 6/8 - 32 bars - 2:10), 2. Demi Plie ("Napoli" by Helstead - 3/4 - 64 bars - 2:23), 3. Grand Plie ("La Papillon" by Offenbach - 6/8 - 80 bars - 2:49), 4. Battement Tendu Slow ("Gnossienne" by Satie - 4/4 - 64 bars - 2:58), 5. Battement Tendu Fast ("Diane et Acteon" by Drigo & "Giselle" by Brugmuller - 2/4 - 64 bars - 2:09), 6. Battement Tendu slow to fast ("La Sylphide" by Schneitzhoffer - 6/8 - 64 bars - 2:15), 7. Degage Slow ("The Pharaoh's Daughter" by Pugni - 2/4 - 64 bars - 1:42), 8. Degage Fast ("Le Corsaire" by Drigo - 6/8 - 64 bars - 1:18), 9. Rond de jambe a terre ("La Esmeralda" by Pugni - 3/4 - 80 bars - 2:37), 10. Fondu ("Habanera" by Bizet - 2/4 - 64 bars - 2:32), 11. Rond de jambe en l'air ("La Souce" by Delibes - 3/4 - 64 bars - 1:58), 12. Frappe (:Le Corsair" by Drigo - 2/4 - 32 bars - 1:03), 13. Adagio ("La Bayadale" by Minkus - 6/8 - 64 bars - 2:12), 14. Grand Battement ("The Montagues and the Capulets" by Prokofiev - 4/4 - 32 bars - 1:39), 15. En Cloche ("Don Quixote" by Minkus - 3/8 - 32 bars - 0:33), 16. Battement jete ("Don Quixote" by Minkus - 2/4 - 32 bars - 0:39), 17. Stretch Adagio ("The Dying Swan" by Saint Saens - 6/8 - 32 bars - 2:39) **CENTER:** 18. Tendu ("Pas Classique" by Auber - 2/4 - 32 bars - 1:13), 19. Pirouette ("The Merry Widow" by Lehar - 3/4 - 128 bars - 3:01) 20. Adagio ("Diane et Acteon" by Drigo - 9/8 - 32 bars - 1:35), 21. Grand Battement ("Diane et Acteon" by Drigo - 3/4 - 128 bars - 2:41), 22. Changement Fast ("La Sylphide" by Schneitzhoffer - 2/4 - 16 bars - 0:24), 23. Changement Slow ("The Pharaoh's Daughter" by Pugni - 2/4 - 16 bars - 0:33), 24. Petit Allegro Slow ("Push comes to Shove" by Lamb - 2/4 - 96 bars - 2:30), 25. Petit Allegro Fast ("Flower Festival" by Halstead - 2/4 - 64 bars - 1:28), 26. Allegro Waltz ("Carmen" by Bizet - 3/8 - 128 bars - 2:11), 27. Sissonne ("Satanella" by Pugni - 4/4 - 64 bars - 2:11), 28. Grand Waltz Fast ("Cinderella" by Prokofiev - 3/4 - 128 bars - 2:13), 29. Grand Waltz Slow ("Pas Classique" by Auber - and "La Esmeralda" by Pugni - 6/8 - 80 bars - 1:53), 30. Pique Turn ("The Doll Fairy" by Pugni - 2/4 - 48 bars - 1:30), 31. Fouette ("Diane et Acteon" by Drigo - 2/4 - 32 bars - 0:38), 32. Port de Bras ("La Bayadele" by Minkus - 6/8 - 32 bars - 1:18), 33. Reverance ("La Esmeralda" by Pugni - 6/8 - 32 bars - 1:02), **FOR PAS DE DEUX** 34. Adagio ("Satanella" by Pugni - 6/8 - 40 bars - 2:59), 35. Pas de Bourree ("La Sylphide" by Schneitzhoffer - 6/8 - 32 bars - 1:30), 36. Promenade ("La Sylphide" by Schneitzhoffer - 3/4 - 64 bars - 1:32), 37. Pas de Basque ("The Swan Lake" by Tchaikovsky - 3/4 - 128 bars - 2:53), 38. Fondu ("Diane et Acteon" by Drigo - 3/4 - 96 bars - 2:07), 39. Entrechat Six ("Satanella" by Pugni - 4/4 - 64 bars - 1:36), 40. Coda ("Satanella" by Pugni - 2/4 - 80 bars - 1:20)

CD B71 is \$30.00 [Demos online](#)

About Yoshi Gurwell: Ms. Gurwell is currently on the Dance Department at Cal State University, Long Beach, as well as Ballet Pacifica in Irvine, CA Westside School of Ballet in West Los Angeles. she has also done many intensives with ABT and Royal Academy of Dance.

Melissa Hale Coyle, former ABT dancer and one of the dancers in the movie "Turning Point" said "It is one of the favorites in my collection and I am looking forward to the next one."

New Piano Music for the Dedicated Dancer with Susan Jaffe by Patience Clements

Original Piano Music in the classical style

"To create this album, Ms. Clements accompanied Ms. Jaffe at her Princeton Dance & Theatre Studio ... creating pieces tailor-made to the class. The result was then recorded at Ms. Clements recording studio in Folly Beach, SC."

Declared by the New York Times as "America's Quintessential American Ballerina", Susan Jaffe danced as Principal Ballerina with the American Ballet Theatre for 22 years.



35 Tracks

1. Plies (2:38), 2. Slow Tendu (2:06), 3. Slow Tendu with Tempo Change (1:38), 4. Degage from First with tempo change (1:43), 5. Degage II (0:49), 6. Fifth Position Degage (0:57), 7. Quick Tendu with Degage (1:09), 8. Ronds de Jambe with port de Bras (2:23), 9. Quick 6/8 (0:57), 10. Fondu with ronde de jambe (3:08), 11. Very Slow 4/4 (4:47), 12. Adagio (2:29) 13. Frappe (0:55), 14. Grand Battement (1:15), 15. Easy Ragtime (1:36), 16. Center Tendu I (2:13), 17. Center Tendu II (1:59), 18. Center Tendu II with guitar (1:59), 19. Center Adagio (2:25), 20. Center Adagio with Electric Guitar and Cello (2:25), 21. Center Tendu III (2:29), 22. Pirouettes I (1:27), 23. Pirouettes II (5:16), 24. Swing Jumps (1:40), 25. 6/8 Jumps (0:59), 26. Petit Allegro I (1:46), 27. Petit Allegro II (3:05), 28. Waltz Waltz (2:45), 29. Allegro In G (2:39), 30. Grand Allegro II (2:13), 31. Grand Allegro II with Strings (2:13), 32. Chainee (1:27), 33. Fouette I (0:38), 34. Fouette II (0:35), 35. Reverance (1:48)

CD B67 is \$25.00 [Demos online](#)

BALLET CLASS CDS - Patience Clements

New Piano Music for Ballet Class by Patience Clements

CD Dance Advisor Peggy Burk.

Original Piano Music in the classical style - 29 tracks - @58 minutes



Barre

1. Plies *Plie, Please* (3:05), 2. Battement Tendus with Plie *Fugue in C Minor* (1:27), 3. Battement Tendus Jete I *Dance 104* (2:01), 4. Battement Tendus Jete II *The Unrequited Waltz* (2:10), 5. Battement Tendu *The Popular Rag* (1:40), 6. Ronds de jambe par terre *Andrea's Adagio* (1:57), 7. Battements Frappe *Russian Folks* (1:22), 8. Ronds de jambe en l'air *Courante* (:57), 9. Petit Battements *Straight to Leningrad* (:41), 10. Adagio *Lost and Blue Waltz* (1:59), 11. Grand Battements *Elaine's March* (1:13), 12. Stretching *Yes Margaret* (3:30)

Center Practice

13. Battements Tendus *Fiona's Tendu* (1:21), 14. Temps Lie *Rondolette* (2:12), 15. Adagio *Tango of September* (3:02), 16. Battements Fondus Releve *A Dozen Yellow Roses* (1:22), 17. Slow Waltz *For Monsieur Frederick* (3:30), 18. Quick Waltz *The Riviera Waltz* (1:46), 19. Medium Waltz *The Joplin Waltz* (3:16), 20. Pirouettes *Just Enough* (2:35), 21. Small Jumps *Colombia Station* (:41), 22. Petit Allegro I *Toots Suite* (1:59), 23. Petit Allegro II *Dancing the Clouds* (:52), 24. Grand Allegro I *Valentino's Allegro* (3:12), 25. Grand Allegro II *The Grand Illusion* 2:17), 26. Tours en Diagonal *Grand Central* (1:51), 27. Tours Fouettes *The Can-Can Can* (1:25), 28. Batterie *Off The Cuff* (:41), 29. Port de Bras and Reverance *Plie, Please Reprise* (1:29)

tit Allegro II *Dancing the Clouds* (:52), 24. Grand Allegro I *Valentino's Allegro* (3:12), 25. Grand Allegro II *The Grand Illusion* 2:17), 26. Tours en Diagonal *Grand Central* (1:51), 27. Tours Fouettes *The Can-Can Can* (1:25), 28. Batterie *Off The Cuff* (:41), 29. Port de Bras and Reverance *Plie, Please Reprise* (1:29)

Re-release of her first Ballet CD.

CD B43 is \$25.00 Demos online

New Piano Music for Ballet Class II by Patience Clements

CD Dance Advisor Peggy Burk.

Original Piano Music in the classical style - 34 tracks - @77 minutes



Barre

1. Plies *Paris Nights*, 2. Tendu with Plie *Tropical Time*, 3. Tendu *Variations on a Theme by Gluck*, 4. Quick Tendu *Your Basic Tendu*, 5. Degage *Hopsotch*, 6. Degage *Toodles*, 7. Pas de Cheval *Just Fiddling*, 8. Rond de Jambe *The Big D*, 9. Petit Battements *Yearning*, 10. Petit Battements *The Exit Sign*, 11. Frappe *Rondo in D*, 12. Fondu *Like Butter*, 13. Adagio *The Little Duck Adagio*, 14. Grand Battements *Marching to the Stratos*, 15. Releves *L'accent*

Center Practice

16. Temps Lie *The Railroad Waltz*, 17. Tendu *Skating*, 18. Adagio *Ode to Samuel B*, 19. Adagio *Peglonova*, 20. Slow Waltz *The Bach Waltz*, 21. Medium Waltz *Waiting For You*, 22. Pirouettes #1 *Fiesta Maleguena*, 23. Pirouettes #2 *Gigi's Waltz*, 24. Fondu Releve *Tango To Die For*, 25. Small Jumps *The Glad Rag*, 26. Petit Allegro *Dance Across the Universe*, 27. Petit Allegro *The Pony Piece*, 28. Petit Allegro *Irish Dream*,

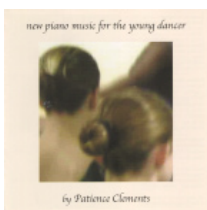
29. Grande Allegro I *Allegro LaFievre*, 30. Grande Allegro II *The New Grande*, 31. Grande Allegro III *The Big*, 32. Coda *The I Can-Can*, 33. Coda *Bunheads*, 34. Reverance

Patience Clements is the composer of the Hit Song "Honesty" which topped the Country Charts for 7 Months in 2003

CD B28 is \$25.00 Demos online

New Piano Music for the Young Dancer

37 Piano Tracks: Barre, Center, & Allegro - by Patience Clements with Kathleen Callaghan - artistic director of the Centennial Youth Ballet



Barre: 1. Warm Up - *Attention Please* (1:29), 2. Plie - *The Butterfly Waltz* (2:25), 3. Tendu with Plie - *Everywhere You Go* (1:57), 4. Tendu - *In Vera Cruz* (1:22), 5. Jete - *The Alma Grace Rag* (1:09), 6. Jete - *An Irish Afternoon* (:54), 7. Rond de Jambe - *My First Dance* (2:15), 8. Fondu, Passe - *Tierra del Fuego* (1:36), 9. Frappe - *The Chatterbox* (:47), 10. Rond de Jambe en l'air - *The Grand Ole Opry Waltz* (1:02), 11. Petit Battement - *A Cold Winter's Day* (:39) 12. Adagio - *The Quick and Easy* (1:46), 13. Grand Battement - *The Ringmaster's March* (1:29), 14. Grand Battement - *The Grand* (2:06), 15. Stretch - *Meditation* (1:36)

Center: 16. Port de Bras, Temps lie - *Lo Siento* (1:33), 17. Tendu, Jete - *Hugh's Blues* (3:10), 18. Rond de Jambe, Fondu - *Tango Anacrusis* (3:06), 19. Frappe, Pas de Bourree - *Fisherman's Hornpipe* (2:27), 20. Adagio - *The Promise of Spring* (2:10), 21. Balance, Pas de Basque - *The Here We Come Mazurka* (2:40), 22. Pirouettes - *The Daisy Waltz* (2:10), 23. Polonaise - *The Spanish Polonaise* (1:00), 24. Turns, Chaines - *The Candyman Can* (1:48), 25. Grand Battements - *The Peasant's Parade* (2:30)

Allegro: 26. Changements, Temp Leve - *The Little Ragtime Rag* (1:00), 27. Echappe, Assemble - *The Slow Poke Polka* (1:53), 28. Petit jete - *The Mockingbird Waltz* (1:58), 29. Chase - *The Chase* (2:24), 30. Skips - *Snow Flurries* (1:44), 31. Polka - *The Happy Time Polka* (1:53), 32. Coda - *Coda in the Key of Light* (1:43), 33. Grand Jete - *The Siberian March* (1:36), 34. Grand Allegro - *First Lessons in Flying* (3:04), 35. Grand Allegro - *A Moscow Night* (1:54), 36. Trampoline Jumps - *Broadway Bounce* (1:26), 37. Reverance (1:15)

CD B44 is \$25.00 Demos online

Patience Clements is a composer, musician and songwriter. She has been accompanying class for over 30 years. She studied at American Univeristy and Manhattan School of Music. Ms. Clements has played Master and Company classes for ABT, Pacific Northwest Ballet, Eliot Feld Ballet, Harkness Ballet, Ballet Dallas, Alvin Ailey Dance Company and the Nashville Ballet, in addition to many others. In 2004, she received a BMI Award for her hit song "Honesty Write Me a List". This is her third album for the ballet class.

BALLET CLASS CD - Maestro Gary

Music for Ballet Class by Maestro Gary



"It is an honor to have worked with Gary. It is rare to find a great ballet accompanist and I whole-heartedly endorse his music. One of the elements that are essential to instilling the love of classical ballet is a great accompanist. Gary's vibrant and sensitive music enlivens and gives breathe to every class he plays." ... Gelsey Kirkland

1. Battement Tendu (Young, Mason - Around the World in 80 Days - 3:11 - 3/4), 2. Grand Plie (Khachikyan - 2:58 - 3/4), 3. Battement Tendu (Drigo - 2:29 - 2/4), 4. Battement Tendu (Khachikyan - 2:12 - 2/4), 5. Battement Tendu (Traditional - 1:52 - 2/4), 6. Degage / slow (Gounod - 1:30 - 2/4), 7. Degage / fast (Khachikyan - 1:02 - 2/4), 8. Rond de jambe a terre (Khachikyan - 2:25 - 3/4), 9. Fondue - Tango, fast (Traditional - 1:31 - 4/4), 10. Fondue Tango, slow (Hammerstein - 1:39 - 4/4), 11. Fondue Classic (Khachikyan - 2:29 - 3/4), 12. Rond de jambe en l'air (Adam - 2:13 - 6/8), 13. En Cloche - Piaf (1:12 - 3/4), 14. Adagio (Fibich - 2:34 - 3/4), 15. Stretch (Trenet - I Wish You Love - 2:37 - 3/4), 16. Frappe (Khachikyan - 1:16 - 2/4), 17. Battement, grand (Prokofiev - Romeo & Juliet - 1:41 - 4/4) 18. Adagio, center (Puccini - La Boheme - 2:21 - 3/4), 19. Battement Tendu (Youmans - Tea For Two - 1:15 - 2/4), 20. Pirouette, female (Minkus - 3:08, 3/4), 21. Pirouette, male (Minkus - 5:06 - 3/4), 22. Balance (Dunaevski - 2:40 - 3/4), 23. Changement, female (Rachmaninov - :46 - 2/4), 24. Changement, male (Gounod - 1:25 - 2/4), 25. Petite Allegro, classic (Minkus - :54 - 2/4), 26. Petite Allegro, jete (Khachikyan - 1:21 - 2/4), 27. Petite Allegro, royal (Abrev - Tico, Tico - 2:32 - 2/4), 28. Sisonne (Pugni - 2:04 - 3/4), 29. Chasse (Adam - 1:40 - 6/8), 30. Emboite (Minkus - 2:15 - 2/4), 31. Grand Valse (Rogers - Lover - 1:57 - 3/4), 32. Maneges (Minkus - 4:16 - 3/4), 33. Fouette, female 16 (Drigo - :22 - 2/4), 34. Fouette, male 16 (Drigo - :22 - 2/4), 35. Fouette, 32 (Minkus - :38 - 2/4), 36. Reverance (Brodsky - 1:17 - 4/4)

CD B47 is \$30.00 - Demos online

Maestro Gary, Gregory Khachikyan has played as a ballet accompanist internationally and in the USA for companies such as the Kirov Ballet, St. Petersburg Ballet (Russia), Norway National Ballet Company (Oslo), European and American Ballet Festivals and Competitions. He currently lives and is accompanying dance classes in California.

Music for Ballet Class - Intermediate Vol 1 - Traditional Compositions for Ballet Class Intermediate Level by Maestro Gary



27 Tracks for Ballet Class by Gregor Khachikyan. 74:35 Minutes long.

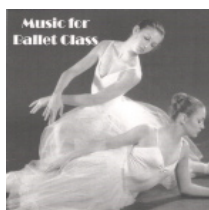
From the back cover... "The clear preparations, strong rhythms, simple melodies and slower tempos make this a perfect CD for beginning and intermediate level ballet classes. With this thoughtful approach, young dance students can truly learn to understand what it means to dance with the music. I found that when I the CD in my Ballet II class, the music actually helped them not only to perform the movements musically, but with the right quality." Gillian Finley Director of West Coast Dance Academy Mission Viejo, CA

- CONTENTS: 1. Reverance – Hertel (2/4 - 2 bars intro + 8 bars), 2. Tendu – Lichner (2/4 - 2 bars intro + 32 bars + 32 bars + 32 Port de Bras), 3. Plie – Field (6/8 - 2 bars intro + 32 bars + 32 bars), 4. Battement Tendu – Shostakovich (4/4 - 2 bars intro + 32 bars + 32 bars), 5. Battement Tendu – Lichner (2/4 - 2 bars intro + 32 bars + 32 bars), 6. Battement Jete – Moszkovski (2/4 - 2 bars intro + 16 bars + 16 bars), 7. Degage – Baumfelder (2/4 - 2 bars intro + 16 bars + 16 bars + 16 bars Port de Bras), 8. Degage – Schumann (6/8 - 2 bars intro + 16 bars + 16 bars), 9. Rond de Jambe a Terre – Drigo (3/4 - 4 bars intro + 64 bars), 10. Fondu – Schubert (2/4 - 2 bars intro + 64 bars), 11. Frappe – Tchaikovsky (2/4 - 4 bars intro + 64 bars), 12. En L'air – Tchaikovsky (3/4 - 2 bars intro + 32 bars). 13. Pte Battement – Gossec (2/4 - 2 bars intro + 16 bars + 16 bars + 16 bars Port de Bras), 14. Adagio – Hertel (6/8 - 2 bars intro + 32 bars + 32 bars), 15. Grand Battement – Prokofiev (4/4 - 2 bars intro + 16 bars + 16 bars), 16. Stretch – Glinka (6/8 - 2 bars intro + 32 bars + 32 bars), 17. Adagio (Center) – Packulski (3/4 - 4 bars intro + 16 bars + 16 bars), 18. Battement Tendu – Gautter (4/4 - 2 bars intro + 32 bars + 32 bars), 19. Balance – Delibes (3/4 - 4 bars intro + 32 bars + 32 bars + 32 bars + 32 bars), 20. Pirouette – Minkus (3/4 - 4 bars intro + 32 bars + 32 bars + 32 bars + 32 bars), 21. Changement – Tchaikovsky (2/4 - 2 bars intro + 16 bars + 16 bars), 22. Chenear – Schumann (2/4 - 4 bars intro + 64 bars), 23. Chasse – Tchaikovsky (3/8 - 4 bars intro + 64 bars), 24. Polka – Rachmaninoff (2/4 - 2 bars intro + 96 bars), 25. Changement – Tchaikovsky (2/4 - 2 bars intro + 16 bars + 16 bars), 26. Port de bras – Tchaikovsky (3/4 - 2 bars intro + 64 bars), 27. Reverance – Hertel (2/4 - 2 bars intro + 8 bars)

CD B57 is \$30.00 - Demos online

Music For Ballet Class by Karen Carreno

28 Tracks of classical pieces for ballet classes - about 51 minutes



- Barre:** 1. Plie (Mozart 3:46), 2. Tendu (Tango/Nazareth 1:19), 3. Temps lie (La Valse /Ravel 1:43), 4. Tendu (4/4 Bach 1:52), 5. Degage (2/4 Chopin/Mozart 1:50), 6. Degage (4/4 Czerny Etude 0:55), 7. Degage (2/4 Haydn 1:05), 8. Rond de Jambe (I. Novello 3:20), 9. Frappe (2/4 Bach 1:35), 10. Stretch (3/4 Poulenc 2:08), 11. Adagio (4/4 Bizet 1:55), 12. Fondu (3/4 N. Rota 1:40), 13. Rond de Jambe en L'Air (3/4 Gershwin 1:14), 14. Grand Battement (2/4 Czerny 0:50)
- Center:** 15. (Tendu (4/4 Gottschalk 1:19), 16. Adagio (3/4 Poulenc 3:10), 17. Adagio (4/4 Spartacus/Khatchaturian 1:47), 18. Medium Tempo Walz (Shostakovich 2:17), 19. Fast Waltz (Don Quixote 1:50) 20. 2/4 Jump (Girls Variation La Bayadere 1:18), 21. Polka (Smetana 0:43), 22. 6/8 Jump (Mozart 1:22), 23. Male Variation 2/4 (Raymonda 1:08), 24. Grand Allegro Waltzes (The Merry Widow 2:15), 25. Grand Allegro Waltz (Glazanov 1:15), 26. Mazurka (Czerny 1:38), 27. Coda (Don Quixote 1:03), 28. Reverance (Verdi 1:07)

CD B51 is \$29.99 - Demos online

About Karen Carreno

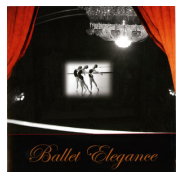
Ms. Carreno Received a BFA from the University of Wisconsin. She then taught and accompanied for UWM and Milwaukee Ballet. After moving to Los Angeles. CA she worked at Stanley Holden's Westside School of Ballet, CalArts, Loyola Marymount University, and for the Lewitzky Company. She currently is the music director at Rocky Mountain Ballet Theatre in Missoula, MT where she accompanies classes, performs and has toured with the Company to Austria and Italy.

"Carreno's masterful playing of the ballet repertoire is a centerpiece of the school, giving constant inspiration to Director Charlene Campbell and her student." Kathryn Posin, Dance Magazine, january 2006

BALLET CLASS CDs - Lisa HARRIS

BALLET ELEGANCE By Lisa Harris

Piano Music for Ballet Classes



Barre

- 1-2. Plie : *When I Dream at Night* (Shea-Thicke)
- 3-4. Slow Tendu : *Serenade* (Schubert)
- 5-6. Slow Tendu : *Londonderry Air* (Irish Air)
- 7-8. Tendu : *Arioso* (Bach)
- 9-10. Tango Tendu : *The Blue Room* (Goldenthal)
- 11-12. RDJ : *clarinet Concerto* (Mozart)
- 13-14. Frappe : *Hit The Road Jack* (Ray Charles)
- 15-16. Tango : *Hernando's Hideaway* (Trad.)
- 17-18. Frappe : *Peer Gynt* (Grieg)

- 19-20. Adagio : *Andantino* (LeMare)
- 21-22. Grand Battement : *Trumpet Voluntary* (Clarke)
- 23-24. Grand Battement : *Hail to the Chief* (Sanderson)

Center

25. Adagio : *Allegretto* (Beethoven)
26. Port de bras : *Land of Hope and Glory* (Elgar)
27. Tendu : *Secret* (Madonna)
28. Tendu : *New Orleans* (Carmichael)
29. Waltz : *Merry Widow* (Lehar)
30. Waltz : *Swan Lake* (Tchaikovsky)
31. Jump : *Anchors Away* (Miles / Zimmerman)
32. Jump : *Gaite Parisienne* (Offenbach)
33. Big Waltz : *Il Bacio* (Arditi)
34. Reverence : *Adagio of Spartacus* (Khachaturian)

CD B70 is \$25.00 *Demos online*

PRINCESS AT THE BALLET By Lisa Harris

Piano Music for Ballet Classes



Barre

1. Plie 3/4: *She's Got a Way* (Joel)
2. Slow Tendu 3/4: *Darn That Dream* (Heusen)
3. Slow Tendu 4/4: *All My Loving* (McCartney)
4. Slow Tendu 4/4: *Super Trooper* (Andersson)
5. Tendu 4/4: *Across The Universe* (McCartney)
6. RDJ 3/4: *Waltz* (Joel)
7. Frappe 4/4: *SOS* (Andersson)
8. Fondu 4/4: *Bagatelle* (Beethoven)
9. RDJ en l'air: *Waltz* (Beethoven)

10. Tango 4/4: *Sway* (Gimbel, Ruiz)
11. Frappe 2/4: *Razzle Dazzle* (Ebb, Kanter)
12. Pirouette 4/4: *Seasons of Love* (Larson)
13. Pique 2/4: *Nick and Alex* (Traditional)
14. RDJ w/ PDB 3/4: *Border Song* (John, Taupin)
15. RDJ #2: *You've Got To Hide Your Love Away* (McCartney)
16. Fondu 4/4: *Til Him* (Brooks)
17. Tendu 5th: *Lost Happiness* (Mendelssohn)
18. Frappe 2/4: *Hung Up* (Madonna)
19. Frappe 2/4: *Sorry* (Madonna)
20. Pique 2/4: *Fallin'* (McCartney)
21. Adagio 4/4: *Lately* (Wonder)

22. Stretch 4/4: *And I Love Her* (McCartney)
23. Grand Battement 4/4: *Faust* (Faust)
24. Grand Battement 4/4: *Witchcraft* (Coleman)

Center

25. Port de Bra 4/4: *Seasons* (John)
26. Tendu 2/4: *When I'm 64* (McCartney)
27. Tendu 2/4: *Here Comes The Sun* (McCartney)
28. Tendu 2/4: *Fly Me To The Moon* (Howard)
29. Pirouette 4/4: *More* (Ciorciolini)
30. Jump 2/4: *Up a Lazy River* (Carmichael)
31. Jump 2/4: *Adams Family* (Mizzy)
32. Jump 2/4: *I Love Lucy* (Daniel)
33. Jump 2/4: *Pick Yourself Up* (Kern)
34. Across Floor 2/4: *Wade in the Water* (Traditional)
35. Grand Battement 4/4: *Maybe This Time* (Ebb, Kander)
36. Allegro 2/4: *Another You* (Warren)
37. Jump 2/4: *I Won't Dance* (Kern)
38. Big Waltz 3/4: *That's Amore* (Warren)
39. Reverence 2/4: *Send One Your Love* (Wonder)

CD B69 is \$25.00 *Demos online*

CHRISTMAS DANCE By Lisa Harris

Piano Music for Ballet Classes



Barre

- 1-2. Plie 3/4: *The Christmas Song* (Wells)
- 3-4. Slow Tendu 4/4: *God Rest You Merry Gentlemen* (Trad.)
- 5-6. Slow Tendu 4/4: *Oh Come All Ye Faithful* (Reading)
- 7-8. Slow Tendu 6/8: *What Child Is This* (Trad.)
- 9-10. Tendu 2/4: *It's Beginning To Look A Lot Like Christmas* (Willson)
- 11-12. Degage 2/4: *Jingle Bell Rock* (Beal.Boothe)
- 13-14. Degage 6/8: *Let It Snow* (Styne)
- 15-16. Degage 2/4: *Rockin' Around the Christmas Tree* (Marks)
- 17-18. RDJ 3/4: *The First Noel* (Traditional)

- 19-20. Fondu 3/4: *Toyland* (Herbert)
- 21-22. Tango Fondu 2/4: *Frosty The Snowman* (Nelson, Rollins)
- 23-24. Adagio 4/4: *Have Yourself a Merry Little Christmas* (Martin, Blaine)
- 25-26. Petit Battement 6/8: *Up On The Housetop* (Traditional)
- 27-28. Grand Battement 2/4: *Up On The Housetop* (Traditional)
29. Stretch: *Christmas Bells*

Center

- 30-31. Port De Bras 3/4: *Home For The Holidays* (Allen)
- 32-33. Tendu 2/4: *Rudolph the Red Nosed Reindeer* (Marks)
- 34-35. Slow Pirouette 3/4: *I Saw Mommy Kissing Santa Claus* (Connor)
- 36-37. Slow Pirouette 3/4: *Blue Christmas* (Hayes, Johnson)
- 38-39. Mazurka 3/4: *O Christmas Tree* (Traditional)
- 40-41. Mazurka 3/4: *We Wish You a Merry Christmas* (Traditional)
42. Adagio 3/4: *Silent Night* (Mohr, Gruber)
- 43-44. Small Jump 2/4: *Deck the Halls* (Traditional)
- 45-46. Small Jump 2/4: *Santa Claus Is Coming To Town* (Coots)
- 47-48. Jump 2/4: *Jingle Bells* (Pierpont)
- 49-50. Jump 2/4: *Jolly Old St. Nicholas* (Traditional)
- 51-52. Big Waltz 3/4: *Auld Lang Syne* (Traditional)
53. Variation 2/4: *Sugar Plum Fairy* (Tchaikovsky)

CD B45 is \$25.00 *Demos online*

BALLET CLASS CDS - Michael Roberts



Between the Barres

A 20th Anniversary

2 CD Set of Michael's ballet class piano pieces

CD 1 for Barre - 72 minutes with 37 selections.

CD 2 for Center Practice - 72 min. with 44 selections.

CD 1 - Barre Exercises:

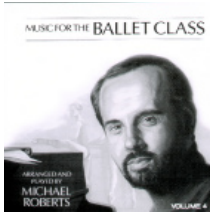
Plies, 3/4 slow, plies 3/4 slow, plies 3/4 slow, Battement Tendus 6/8, Battement tendus 3/4, Battement Glisses 6/8 fast, Battement Glisses 6/8 moderate, Ronds de Jambe a Terre 3/4 moderate, Ronds de Jambe a Terre 3/4 moderate, Ronds de Jambe a Terre 3/4 moderate, Battements Fondu 3/4, Battements Fondu Tango 3/4, Battements Fondu 3/4, Battements Fondu 3/4, Battements Frappes 4/4, Battements Frappes 4/4, Battements Frappes 4/4, Ronds de Jambes en L'air 3/4, Ronds de Jambes en L'air 3/4, Ronds de Jambes en L'air 3/4, Petits Battements 2/4, Petits Battements 6/8, Adage 4/4, Adage 3/4 Adage 4/4, Grande Battements 4/4, Grande Battements 3/4, Grande Battements 4/4, Grande Battements en Cloche 6/8, Grande Battement en Cloche 6/8, Stretch 3/4, Stretch 3/4, Stretch 3/4, Adage 3/4, Adage 3/4 Adage 3/4.

CD 2 -Center Practice:

Port de bras 3/4 mod. Prot de Bras 3/4 mod., Prot de Bras 3/4 slow, Battement Tendu 4/4 mod., Battement Tendu 4/4 mod. Battement Tendu 4/4 fast, Battement Tendus 4/4 mod., Pirouettes 3/4 moderate (6 tracks), Adage 3/4, Adage - Spanish 3/4 slow, Adage 3/4, Allegro 2/4 fast, Allegro 2/4 fast, Allegro 6/8 moderate, Allegro 2/4 fast, Allegro 6/8 moderate, Allegro-Mazurka 3/4 moderate, Allegro - Tarentella 6/8 fast, Allegro 2/4 fast, Allegro 4/4 moderate, Allegro - Fouette Turns, Allegro 3/4 moderate, Allegro 3/4, Allegro - Polka 4/4 fast, Allegro - Grande Waltz 3/4 moderate, Allegro - Grande Waltz 3/4 moderate, Allegro - Grande Waltz 3/4 moderate, Allegro - Grande Waltz 3/4 moderate, Allegro - Grande Waltz 3/4 moderate, Tours en diagonal 2/4 fast, Tours en Diagonal 2/4 fast, Boys Tours en L'air 3/4 moderate, Grandes Tour Jetes - Tango, Petite Batterie 2/4 fast, Petit Batterie 2/4 fast, Grande Battements 4/4 moderate, Grande Battements 4/4 moderate, Port de Bras/Reverance 4/4 moderate, Port de Bras /Reverance 3/4 moderate, Port de Bras/Reverance 3/4 slow.

\$30.00 for the 2 CD set. (B13) Demos online

Music for the Ballet Class - Volume 4



37 tracks of classical and show tune arrangements for ballet class. This is a 2003 Re-Release of Michael's Popular Volume 4 with 12 new additional tracks (* indicates a new track). 18 Barre Exercises, no repeats and 19 exercises for Center Practice.

Barre: Plie' (from "The Pearl Fishers"; G. Bizet), Plie' * (from "The Mission"; E. Morricone), Battement Tendu (from "Lilliburlero; Traditional), Battement Tendu (from "An English Country Garden"; P. Granger), Battement Glisse' (from "3rd Act Swan Lake"; P. Tchaikovsky), Rond de Jambe a Terre (from "Symphony #3"; J. Brahms), Rond de Jambe a Terre * (from "Cats"; A.L. Webber), Battement Fondu (from "Berceuse" Jocelyn; B. Godard), Battement Fondu * (from "The Fantasticks"; H. Schmidt), Battement Frappe' (from "March"; G.F. Handel), Rond de Jambe en L'air ((from "La Bayadere"; L. Minkus), Petit Battement (from "The Trout"; F. Schubert), Adagio #1 (from "Adagio in G Minor"; T. Albinoni), Adagio #2 * (from "Blood Brothers"; W. Russell), Grand Battement (from "Pomp and Circumstance March #4"; E. Elgar),

Grand Battement * (from "StarWars"; J. Williams), Grand Battement en Cloche (from Symphony No. 9; L.V. Beethoven), Stretch * (from "Only an Ocean Away"; P. Stockley)

Center Practice: Port de Bras (from "Canon in D"; J. Pachelbel), Port de Bras * (from "The Sound of Music; R. Rodgers), Battement Tendu * (from "Oliver"; I. Bart), Battement Tendu (from Slaughter on 10th Avenue"; R. Rogers), Pirouette #1 (from Piano Concerto No. 5"; L.V. Beethoven), Pirouette #2 * (from "The King and I"; R. Rogers), Pirouette #3 (from "Murder on the Orient Express"; R.R. Bennet), Adagio #3 (from "Concierto de Aranjuez"; Rodrigo), Adagio #4 * (from "Fiddler on the Roof"; J. Bock), Adagio #5 * (from "My Heart Will go On"; J. Horner), Allegro #1 (from "The Mikado"; A. Sullivan), Allegro #2 (from "Anitra's Dance", Peer Gynt; E. Grieg), Allegro #3 (Scherzo) (from "The Gondoliers"; A. Sullivan), Allegro #4 (from "The Carousel Waltz"; R. Rodgers), Allegro #5 * (Grande Waltz) (from "Granda"; A. Lara), Allegro #6 (Grande Waltz) (from "The Merry Wido Waltz"; R. Lehar), Tour en Diagonale (medley A. Sullivan), Petite Batterie (from "Symphony #3"; L.V. Beethoven), Grand Battement/Reverance (from "Rondeau, 1st Symphony Suite; Mouret)

CD B29 is \$23.00 Demos online

Michael Roberts was born in Sussex, England and for many years was on the faculty at California Institute of the Arts and Music Director of Pasadena Dance Theatre. He has been a dance accompanist since 1970 at the Royal Ballet School in England. His records have sold widely in the US, UK and Australia and he is endorsed by Juliet Prowse.

Original Music for Ballet Class - Vol 7



36 tracks, 76.23 minutes of original piano music.

11 Barre Exercises are repeated; 1 stretch, 13 pieces for center practice. Barre Exercises arranged by Margaret Graham Hills (Royal Ballet) and Claire Bloom (formerly of Israel National Opera Ballet)

Barre Selections Include: Plies, Battement Tendus, Battement Tendus, Battements Glisses (Mazurka), Ronds de Jambe a Terre, Battements Fondu (Tango), Battements Frappes, Rond de Jambe en L'air, Petits Battements, Adage, Grande Battements, Stretch.

Center Practice Selections include: Port de Bras, Battments Tendus, Pirouettes, Pirouettes, Adage #1 4/4 slow, Adage #2 (Bolero), Allegro #1 2/4 fast, Allegro #2 (Hornpipe), Allegro #3 (Grande Waltz), Tours en diagonal, Petite Batterie, Grande Battements, Port de Bras/Reverance

CD B20 is \$23.00 Demos online

BALLET CLASS CD -Roger Hewett



ballet Elite by Roger Hewett

37 Orchestrated Pieces for Ballet Class

“These 37 exercise-length pieces are each preceded by a preparation and are grouped into two main sections: barre and centre. The CD concludes with a selection of variations with a wide range of lengths and tempi.”

Barre Section: Plies (1,2), Degages (3,4,5,6), Rond de jambe (7,8), Batterie (9,10,11), Fondu (12,13), Adage (14), Battements (15,16,17), Stretch (18). Centre Section: Adage (19,20), Degages (21,22), Sauts (23,24), Pirouettes (25), Batterie (26,27), Grande Allegro (28, 29). Variations Section: Adage (30,31), Allegro (32,33,34,35), Coda (36, 37) The CD is 54:24 Minutes long.

CD B22 is \$21.00 - Demos online



ballet Fantastique by Roger Hewett

40 Orchestrated Pieces for Ballet Class

Roger Hewett's 2nd CD of Orchestrated Ballet Music

“Once again the pieces, 40 in all, are each preceded by a preparation... (and) is ... divided into three sections (barre, centre and variations).”

Barre Section: Plies (1,2), Degages (3,4,5,6), Ronds de jambes (7,8), Batterie (9,10,11), Adage (12), Fondus (13,14), Battements (15,16), Stretch (17,18)

Centre Section: Degages (19,20), Adage (21), Sauts (22,23), Pirouettes (24), Petite batterie (25,26,27), Grand Allegro (28, 29).

Variations Section: Reflections (30), Gershwin Blues (31), Playful Slippers (32), Little Leaps of Joy (33), Pointe Solo (34), Magical Batterie (35), Gentlemen please! (36), Petite variation chinoise (37 - style of Debussy), Norwegian Visit (38 - style of Grieg), Pointe delicate (39 - style of Delibes), Grande Coda Finale (40) The CD is 62:59 minutes long.

CD B23 is \$21.00 - Demos online

Roger Hewett has accompanied dance for many years, playing for many schools and companies including the prestigious Laine Theatre Arts (London, England), L'Ecole superieure de danse du Quebec (Montreal, Canada), Le Gala des Etoiles, The Royal Winnipeg Ballet and Les Grand Ballets Canadiens. He is now touring with Circus de Soile.

BALLET CLASS CDs - Stephen Barnes

Lyric Piano Music of Stephen Barnes - The Create a Class CDs

Three *Create A Class* Ballet CDs by Stephen Barnes. CD#2 & #3 come with a dance step guide leaflet describing possible steps for each exercise. For each piece, several dance professionals and teachers contributed suggestions for possible steps.

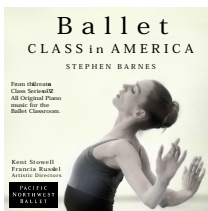


Ballet Class in America - CD #1

36 tracks plus 2 short performance pieces:

Contents: 3/4 Time, Light Waltzes, 2/4 Quick, Tendus, 3/4, Develops, Fondus, Quick 3, 2/4 Men's jumps, Grande Battements, Full Waltzes, 3/4 Spatial light, 4/4 Adagio, Floor Waltzes, and Coda. *

CD B12 is \$25.00 * - Demos online

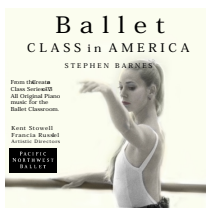


Ballet Class in America - CD #2

Over half this CD is for **Pointe work**. Ethereal music: light, sparse, lifting, some syncopated.

Contents: Tracks 1-18 are short, light, some 'air' music tracks, a smooth glider, and 2 tangos. Tracks 19-26 are Adagios. Track 27 is a longer piece suitable for choreography or "End of the year" piece. The CD is 28 1/2 minutes.

CD B21 is \$25.00 - Demos online



Ballet Class in America - CD #3

Over half the interludes are **adagios** - with a coda, and a few waltzes and a fun little jazzy coda thrown in.

Contents: Tracks 1-7 are waltzes, codas and a 4/4 piece. Tracks 8-17 are Adagios and track 18 is a Piece for choreography or "End of the Year" piece. The CD is about 33 minutes.

CD B32 is \$25.00 - Demos online

Stephen is a principle accompanist for The Pacific Northwest Ballet in Seattle Washington, and has played for instructors from such notable performing groups as The Kirov, The New York City Ballet, American Ballet Theatre, Dance Theatre of Harlem, the Bolshoi, and the Royal Danish Ballet.

All 3 Stephen Barnes CDs as a set for \$69.95 * Please note that CD 1 does not have a step guide.

BALLET CLASS CDs - Lynette Morse

5 CDs from the Clearly Classical Series

Original Music / Piano-Electric Piano - Organ

Greenwood - Music for Beginners (22 tracks - 30:08 Minutes)



Barre selections include: 1. Pre-barre (6/8 32 bars), 2. Plie (3/4 128 bars), 3. Slow Tendu (2/4 32 bars), 4. Tendu (2/4 32 bars), 5. Degage (2/2 64 bars), 6. Degage (6/8 64 bars), 7. Rond de jambe (3/4 32 bars), 8. Waltz (3/4 32 bars), 9. Frappe (2/4 32 bars), 10. Fondu (3/4 64 bars)
Centre Selections include: 11. Petite Waltz (3/4 32 bars), 12. Adagio (12/8 32 bars), 13. Grand Battement (4/4 32 bars), 14. Adagio 2 (4/4 16 bars), 15. Waltz (3/4 32 bars), 16. Centre Tendu (2/4 32 bars), 17. Changements (2/4 32 bars), 18. Waltz 1 (3/4 32 measures), 19. Waltz 2 (3/4 64 bars), 20. Waltz 3 (3/4 64 bars), 21. Polka (2/4 64 bars) 22. Reverence (4/4 16 bars).

CD B39 is \$17.00 - *Demos online*

Cottonwood - flavor of the Southwest (18 tracks - 31:44 Minutes)



Barre selections include: 1. Plie (3/4 128 bars), 2. Tendu (2/4 64 bars), 3. Degage (2/4 64 bars), 4. Degage (6/8 64 bars), 5. Rond de Jambe (3/4 64 bars), 6. Rond de Jambe en l'air (3/4 32 bars), 7. Frappe (4/4 32 bars), 8. Fondu (3/4 64 bars) **Centre Selections include:** 9. Petite Waltz (3/4 64 bars), 10. Adagio (12/8 32 bars), 11. Grand Battement (4/4 64 bars), 12. Tango (4/4 64 bars), 13. Waltz (3/4 32 bars), 14. Petit Allegro (2/4 32 bars), 15. Grand Allegro (3/4 128 bars), 16. Grand Allegro 2 (3/4 230 measures), 17. Coda (2/4 112 bars), 18. Reverence (4/4 16 bars).

CD B37 is \$17.00 - *Demos online*

Dogwood - flowery & A bit Jazzy (19 tracks - 29:31 Minutes)



Barre selections include: 1. Plie (3/4 128 bars), 2. Tendu (2/2 64 bars), 3. Degage (2/2 96 bars), 4. Degage (6/8 64 bars), 5. Rond de Jambe (3/4 64 bars), 6. Rond de Jambe en l'air (3/4 32 bars), 7. Frappe (2/4 32 bars), 8. Fondu (3/4 64 bars) **Centre Selections include:** 9. Petite Waltz (3/4 64 bars), 10. Adagio (12/8 32 bars), 11. Grand Battement (4/4 32 bars), 12. Tendu (2/2 64 bars), 13. Adagio 2 (4/4 16 bars), 14. Waltz (3/4 32 bars), 15. Dance (2/2 32 bars), 16. Dance (2/4 64 measures), 17. Grand Allegro (3/4 152 bars), 18. Dance (4/4 64 bars) 19. Reverence (4/4 16 bars).

CD B38 is \$17.00 - *Demos online*

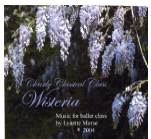
Mesquite - Spanish flavor (18 tracks - 34:44 Minutes)



Barre selections include: 1. Plie (3/4 128 bars), 2. Tango (4/4 32 bars), 3. Waltz (3/4 64 bars), 4. Quick Tango (4/4 64 bars), 5. Rond de Jambe (3/4 64 bars), 6. Petit Waltz (3/4 32 bars), 7. Fondu (3/4 64 bars) **Centre Selections include:** 8. Tango (4/4 32 bars), 9. Waltz (3/4 64 bars), 10. Adagio (12/8 64 bars), 11. Tango (4/4 32 bars), 12. Adagio 2 (4/4 32 bars), 13. Waltz (3/4 32 bars), 14. Changements (2/4 32 bars), 15. Tango (4/4 128 bars), 16. Grand Allegro (3/4 192 measures), 17. Tours (4/4 64 bars), 18. Reverence (4/4 32bars).

CD B40 is \$17.00 - *Demos online*

Wisteria (18 tracks - 32:53 Minutes)



Barre selections include: 1. Plie (3/4 128 bars), 2. Tendu (2/4 64 bars), 3. Degage (2/4 64 bars), 4. Rond de Jambe (3/4 64 bars), 5. Frappe (2/4 64 bars), 6. Fondu (3/4 32 bars), 7. Petit Waltz (3/4 32 bars), 8. Adagio (12/8 64 bars), 9. Grand Battements (4/4 64 bars) **Centre Selections include:** 10. Adagio 2 (4/4 32 bars), 11. Mazurka (3/4 32 bars), 12. Waltz (3/4 32 bars), 13. Changements (2/4 32 bars), 14. Petit Allegro (6/8 64 bars), 15. Grand Allegro (3/4 144 bars), 16. Grand Allegro 2 (3/2 128 measures), 17. Galop (2/2 136 bars), 18. Reverence (4/4 16 bars).

CD B41 is \$17.00 - *Demos online*

About Lynette: Besides playing for Huntingdon College as a Dance Accompanist, teaching piano at the Heritage Academy of the Performing Arts, and playing viola in both the Symphony Orchestra and a String Quartet, Lynette is active as a composer. She has composed a Divertimento for Mandolin Orchestra which has been recorded by Douglas Back's "Fretworks". Several of her works for strings - a Serenade for solo viola and strings, "Hard Drive" for strings, a string quartet, and other works, have been well received. Her CDs, which she records herself, include "A Long Stretch of the Imagination", which is meditative music for stretching. Lynette studied at the Royal College of Music in London with Sir Herbert Howells, and in her native South Africa with Ronald Stevenson. She has one college-age daughter.

BALLET CLASS CDS

Musica Bella - Original Piano Music for All Level Classes by Angela Rinaldi

Musica Bella is a versatile compilation of 35 original solo piano compositions and includes waltzes, mazurkas, adagios, tangos, polkas and polonaises for Barre & Centre work. Tunes, melodies with a classical and new age flair. 67:42 Minutes. 2003 Release.

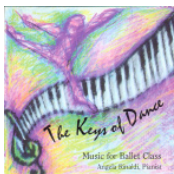


Contents: Plie (3/4-128 bars), Tendu (3/4-64 bars), Tendu (3/4-64 bars), Tendu (4/4-64 bars), Tendu (4/4-32 bars), Degage (3/4-64 bars), Degage (3/4-64 bars), Degage (2/4-64 bars), Ronde jambe (3/4-72 bars), Frappe (2/4-64 bars), Fondu (4/4-64 bars), Balancoire (3/4-32 bars), Barre stretch (4/4-64 bars), Barre stretch (4/4-64 bars), Adage (4/4-64 bars), Adage (4/4-128 bars), Grande battements (6/8-64 bars), Grande battements (4/4-64 bars), Grande plie (6/8-32 bars), Port de bras (4/4-32 bars), Centre Tendu (4/4-64 bars), Centre adagio (3/4-64 bars), Pirouette (3/4-160 bars), Balance (3/4-96 bars), Tarantella (6/8-64 bars), Polonaise (3/4-48 bars), Mazurka (3/4-64 bars), Small Jumps (2/4-64 bars), Small Jumps (2/4-64 bars), Petite Allegro (6/8-96 bars).

CD B30 is \$22.00 - [Demos online](#)

The Keys of Dance - Music for Ballet Class by Angela Rinaldi

A mix of 27 original, classical and new age style solo piano compositions designed for children's and adult classes. One track has a violin accompaniment. 43:53 Minutes.



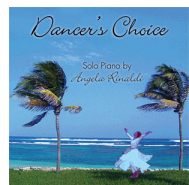
Contents: Warm Up (3/4-32 bars), Plies * (3/4-72 bars), Tendu * (3/4-64 bars), Tendu (repeats faster - 4/4-128 bars), Degage (3/4-64 bars), Degages (repeats faster - 2/4-64 bars), Ronde Jambe (Faster Port de Bras - 3/4-64 bars), Fondu (4/4-32 bars), Balancoire (3/4-32 bars), Barre Stretch * (4/4-96 bars), Adage (3/4-64 bars), Frappe * (2/4), Grande Battement * (6/8), Grande Plie* (with Violin - 3/4), Port de Bras * (3/4-32 bars), Pirouette (3/4-32 bars), Adagio * (3/4-64 bars), Balance (3/4-64 bars), Mazurka (3/4-64 bars), Polonaise (3/4-32 bars), Small Jumps (2/4-32 bars), Petite Allegro (6/8-64 bars), Petite Allegro (2/4-64 bars), Grande Allegro (3/4-64 bars), Grande Allegro (3/4-64 bars), Coda (2/4-64 bars), Reverence * (4/4-64 bars)

CD B31 is \$22.00 - [Demos online](#)

New Summer 2008

Dancer's Choice - Piano Music for All Level Classes by Angela Rinaldi

Dancer's Choice is a beautiful compilation of 43 classical solo piano arrangement by Seattle dance musician Angela Rinaldi. The CD includes selections such as Chopin, Strauss, Offenbach, and Kabalevsky, plus 3 original compositions by Angela. Variable lengths and tempo changes are featured for all level classes.



Slow Waltzes: 1. Spirit in the House (2:13) 64 bars, 2. Adante (2:22) 64 bars, 3. Daydreams (2:09) 64 bars, 4. Russian Waltz (4:09) 128 bars, 5. Valse (3:12) 98 bars, 6. Nocturne (2:15) 64 bars

Moderate Waltzes: 7. "Sylvia / Nalla" (1:45) 64 bars, 8. Offenbach (1:41) 64 bars, 9. Merry Widow (1:35) 64 bars, 10. Faust - faster repeat (1:38) 80 bars, 11. Minuet (2:30) 104 bars, 12. Spanish Waltz (3:01) 128 bars, 13. Mazurka (2:34) 112 bars, 14. Bolero (1:02) 32 bars, 15. Polonaise (1:08) 32 bars

Fast Waltzes: 16. Gigue (0:44) 32 bars, 17. 6/8 March (1:14) 64 bars, 18. Tarantella (1:57) 112 bars, 19. Allegro (0:57) 64 bars, 20. Grand Allegro (1:47) 112 bars, 21. Sauté (2:00) 128 bars, 22. Fast Waltz (1:58) 128 bars, 23. Men's Waltz (1:06) 48 bars

Moderate 4/4: 24. Tango (2:27) 128 bars, 25. Tango II - faster repeat (2:22) 128 bars, 26. Ragtime (1:13) 64 bars, 27. Schottische (1:16) 64 bars, 28. Staccato - faster repeat (2:05) 128 bars, 29. Degage - faster repeat (1:53) 64 bars, 30. March (1:15) 64 bars

Fast 2/4: 31. Scherzino (0:46) 32 bars, 32. Jumps (0:44) 32 bars, 33. Russian Polka (0:46) 32 bars, 34. Hornpipe (1:28) 128 bars, 35. Sousa (1:09) 64 bars, 36. Coda (1:18) 80 bars

Adagio: 37. Adagio (2:27) 64 bars, 38. Faust Adagio (2:26) 64 bars, 39. Notta (2:15) 64 bars, 40. Lullabye (2:03) 64 bars, 41. Kabalevsky (1:12) 32 bars, 42. In another Time (2:35) 64 bars, 43. Improv (2:53) 80 bars

CD B68 is \$22.00 - [Demos online](#)

Angela has been a dance musician since 1979 in the Seattle area at Pacific Northwest Ballet, University of Washington, Cornish College of the Arts and Spectrum Dance Theatre. To name a few. She has accompanied such notable dance masters as Magali Messac, Hillary Cartwright, Deborah Hadley, Bill Whitner, Elaine Bauer and Donald Byrd. As a trained dancer, Angela's extensive dance background has given her great insight as an accompanist. Along as performing as an actor, she has composed over 100 songs for several original classic children's tales for Variety Plus Theatrical Creations.

BALLET CLASS CDs - June Olsson

5 BALLET BARRE & CENTRE CDs

Original Piano Music by June Olsson /\$19.95 Each: Set of 5 CDS for \$89.00

DANCE PHRASES BALLET SERIES - Ballet Barre & Centre CDs

These tuneful, original compositions are composed in repeating but varied rhythmic phrases so the music can be used to reinforce the accent patterns and rhythms of the steps in a ballet combination. The music can be easily used to reinforce the dance technique. Combinations can also be created to go against the music phrase and help teach rhythmic independence.



Beginners Level I (33 Tracks): Demi Plies, Tendu 1, Tendu 2, Rond de Jambe, Rond de Jambe 2, Pique 1, Pique 2, Point Point Passe 1, Point Point Passe 2, Frappe 1, Frappe 2, Grande Battement 1, Grande Battement 2, Adagio 1, Adagio 2, Pas de Bourree, Allegra 1, Allegra 2, Travel Tendu, Balance Waltz 1, Balance Waltz 2, Glissade 1, Glissade 2, Small Jumps 1, Small Jumps 2, Changement, Walks, Soubresaut 1, Soubresaut 2, Chanie Turns 1, Chaine Turns 2, Reverie Stretch. @ 53 Minutes
CD B06 is \$19.95- Demos online.



Beginners Level II (37 Tracks): Demi 1, Demi 2, Plie 1, Plie 2, Tendu 1, Tendu 2, Tendu 3 in 3/4, Rond de Jambe, Point Point Passe, Frappe, Developpe, Grande Battement 1, Grande Battement 2, Releve Passe, Pose en Avant, Stretch, Adagio, Balance 1, Balance 2, Pas de Bourree, Pas de Basque, Pose Polka, Chasse, Chasse Temp Leve, Glissade, Small Jumps, Pas de Chat, Changement, Ballet Walks, Traveling Battements, Traveling Bourree, Grande Jete, Waltz Turns, Traveling Pique, Reverence. @ 66 Min.
CD B07 is \$19.95 - Demos online.



Intermediate (34 Tracks): Plie Combo, Grande Plie, Plie Stretch, Tendu, Rond de Jambe, Frappe, Frappe Petite Battement, Fondu, Developpe, Grande Battement, Releve Passe 1, Barre Stretch, Adage, Waltz with Balance 1, Waltz Turns, Pas de Bourree, Pas de Basque, Glissade Arabesque, Releve Passe 2, Balance Piouette, Sissonne, Pas de Chat, Grande Jete, Small Jumps, Jete, Glissade Assemble, Bourree, Chaine Turns, Pique Turns 1, Waltz with Balance 2, Soubresaut, Pique Turns 2, Traveling Battements, Reverie. @57 Minutes
CD B08 is \$19.95 -Demos online



Intermediate II & Beginning Pointe (34 Tracks): Demi Plie, Grande Plie, Tendu, Rond de Jambe, Frappe, Developpe, Grande Battement, Eleve, Barre Stretches, Adage 1, Adage 2, Adage 3, Adage 4, Waltz 1, Waltz 2, Small Jumps 1, Small Jumps 2, Small Jumps 3, Small Jumps 4, Small Jumps 5, Small Jumps 6, Polka, Allegra 1, Slow Turns, Turns 1, Turns from the Corner 1, Turns from the Corner 2, Turns 2, Fouette Turns, Large Jumps, Allegra Pointe, Allegra 2, Turns 3, Reverence. @57 Minutes
CD B09 is \$19.95 - Demos online



Advanced (46 Tracks): Plie Combo I&II, Batt.Tendu, Tendu Plie, Balancoire, Rond de Jambe, Frappe, Developpe, Batt. Dev. Combo, Grande Batt., Adagio I-VIII, Centre Turns, Allegro I-IV, Pirouettes I& II, Chasse Pirouette I& II, Chasse Grande Jete, Chase Cabriole, Releve Passe, Faille, Rond de Jambe en L'air, Glissade Assemble 2/4 & 6/8, Glissade, Glissade Combo, Echappe Releve, Ballonne, Soubresaut I&II, Assemble Battu, Jete Combo, Pas de Chat, Brise Cabriole, Fouette Turns, Eschappe. @ 70 Minutes
CD B10 is \$19.95 - Demos online

BALLET CLASS - Syllabuses

5 Danc'em Ballet Barre & Center Syllabuses

by Deanna L. Low - coordinated to music on the *Ballet Barre & Center* CDs by June Olsson

- Beginner's Level I - 6-7 years old (B01)
- Beginner's Level II - 8-10 years (older beginner's) (B02)
- Intermediate (B03)
- Intermediate II & Pointe (B04)
- Advanced (B05)

Each Syllabus is \$79.00 CDs are sold separately
for \$19.95 each or all 5 CDs for \$89.00

Each syllabus comes in a looseleaf binder and gives instructions for a one hour class, once a week for a complete nine month ballet class.

These syllabuses are geared toward the new teacher who is starting their own classes, developing their own teaching style and want to know which exercises to teach, in what order and how fast to pace a class over the course of a year. Time is allowed in lessons for developing an end of the year recital piece. These lessons can be easily adapted to any ballet style or technique and are based on the successful teaching style and studios of Deanna L. Low who has over 20 years experience teaching ballet classes in her own studios.

MODERN DANCE CDs - Paul Pavey / Jeremy Nasta

“a bird in the hand ... two in the bush”

Music for Modern and Contemporary Dance Classes by UK Artist - Paul Pavey



16 tracks (57 minutes) of unusual sound compositions created with steady tempos for warm-up, center, across the floor, jumps, & cool down combinations. Most tracks are percussion based, with diverse instrumentation and time signatures. Some world music flavor, some more avant garde with various sound textures/moods and meter. Some tracks include using vocal sounds as percussion and texture, abstract & literal narration, organ/synths, harmonica, dijeridu, flute, drums and percussion in various combinations. Created for modern/contemporary dance classes.

Contents: Harmonics (drums & vocal harmonies in 3/4 time - 3:35), Waterdrum (4/4 - 3:50), 6x4x12 (harmonica & percussion in 4/4 - 2:45), 3x6x20 (dijeridu & percussion in 6/4 - 3:45), Fujera (Slovak flute & drums in 6/8 - 3:50), Hammond (hammond organ, voice & drums in 4/4 - 4:45), 8x5x12 (waterdrum & percussion in 5/4 - 4:05), Whistling (keyboard, whistling & voice in 4/4 - 3:20), Tendu-ish (keyboard, beat & voice in 4/4 - 4:10), Battement (Percussion in 4/4 - 2:00), 1+a 2+a 3+a (drums & voice in 6/4 - 3:30), ohh la la (drums and voice in 3/4 - 3:45), Breathjumps (voice in 4/4 - 2:55), 4x7x16 (percussion & electrics in 7/4 - 3:55), jollyjumpers (flute & percussion 3/4 - 3:35), Bontempi (bontempi organ & voice in 4/4 - 2:50)

CD M21 is \$30.00 - Demos online.

Blood is Thicker Than Water



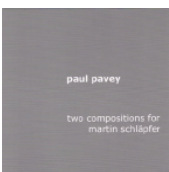
Music for Modern and Contemporary Dance Classes by Paul Pavey
Multiple instruments - steady tempi - 14 tracks

1. Wide Open (9/8 - 5:20), 2. Peepers Groove (3/4 - 5:00), 3. Trip to Newport (6/4 - 3:50), 4. Sloping (12/8 - 4:30), 5. Foofy Time (6/4 - 4:07), 6. Effection (3/4 - 4:30), 7. Holly Hop (9/8 - 3:25), 8. Revital Saz (9/4 - 4:23), 9. Floopy (6/8 - 4:05), 10. Cha Cha Cha (3/4 - 4:30), 11. Flip (6/4 - 3:00), 12. Flap (6/4 - 3:00), Bing Bong (3/8 - 5:00), 14. Pee Pee (3/4 - 5:00)

CD M47 is \$30.00 - Demos online

Two Compositions for Martin Schlapfer

by Paul Pavey - commissioned for **balletmainz**



Multiple instruments - changing textures

Contents:

#1 ein Wald, ein See (42:00)

Instrumentation: Bodhran, Darabuka, Flugelhorn, Fujara, Hathway Saz, Piano, Voice and Electronic Effects

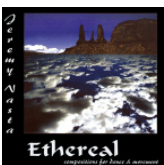
Mandocello suite - in my day and night (24:04)

#2 Movt. 1 (10:04) : #3 Movt. 2 (8:36) : #4 Movt. 3 (5:24)

CD R17 is \$30.00 - Demos online

Since 1985 Paul has accompanied modern & contemporary dance in Europe & Japan. He has played for London Contemporary Dance School, Laban Center in London, The Rambert Dance School, English National Ballet School, London Contemporary Dance Theater, Charles University in Prague, Duncan Center, Arena 225 in Zurich, Ankara State Conservatory, Prix de Lausanne, Bangkok City Ballet, Amsterdam Dance Academy, Netherlands Dance Theater and others. He also developed and teaches internationally, a workshop on Musicality and Voice for Dancers - Discovering and exploring internal rhythm of one's body through breath, vocalization and movement.

Ethereal - *Compositions for Dance & Movement* by Jeremy Nasta



14 Tracks - about 50 minutes - Varied instruments:

Contents: Opening 4/4 (7:24), Sit up 4/4 (3:33), Correlation 3/4 (4:58), Eb11 (fast4 2:45), 6/8.1(3:07), Mellow marimbi 4/4 (4:27), Adagio 4/4 (3:39), Correlation in 4/4 (3:20), Hungarian 3/4 (2:54), Give Me Space 4/4 (2:58), Change of Season 3/4 (2:11), 6/8.2 (3:01), Up Beat 4/4 (2:53), Melodica 5/4 (2:51)

Jeremy has accompanied modern dance classes since the early 90's. He has been an accompanist at Interlochen and at The American Dance Festival. He has a Masters in Music from the University of Arizona School of Music and Dance and accompanist/composer for the U/A dance department since 1993. His unique style is influenced by his performance experience in classical, jazz, rock and roll, funk, fusion, alternative and flamenco. 1997 winner of Percussive Arts Society contest and a member of the International Guild of Musicians in Dance

CD M24 is \$15.00 - Demos online

MODERN DANCE CLASS CDs

Percussion for the Dance Technique of Lester Horton

by Victor Y. See Yuen & William Catanzaro with 16 page exercise booklet and 15 exercises by Ana Marie Forsythe. Percussion with keyboards and synthesizer. All percussion is played by hand.



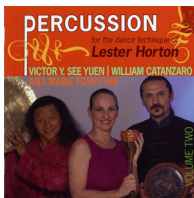
Contents: 1. Roll Down (4/4 - 5:13 - 108bpm), 2. Flat Backs in 3 (3/4 - 8:27 - 110bpm), 3. Primitive Squat (6/8 - 5:34 - 228bpm), 4. Laterals (4/4 - 5:05 - 120bpm), 5. Release Swings (6/8 - 5:07 - 170bpm), 6. Foot Work (4/4 - 4:34 - 115bpm), 7. Isolations (4/4 - 4:38 - 120bpm), 8. Parallel Leg Swings (6/8 - 5:30 - 210bpm), 9. Deep Lunges (4/4 - 7:16 - 89bpm), 10. Coccyx Balance (3/4 - 5:52 - 59bpm), 11. Prelude #1 (2/4 - 0:30 - 90bpm), 12. Fortification #1 (4/4 - 1:19 - 90bpm), 13. Fortification #2 (3/4 - 2:13 - 60bpm), 14. Fortification #3 (4/4 - 0:54 - 47bpm), 15. Fortification #4 (4/4 - 1:17 - 92.5) - Bonus Track: 16. Composition I Passion (4/4 - 5:17 - 90bpm), 17. Composition II Dancing in the Fire (6/8 - 6:08 - 250bpm)

CD M50 is \$19.95 - Demos & Artist Bios online

Ana Marie Forsythe is one of the leading experts in the Lester Horton technique. she is co-author with Marjorie B. Perces and Cheryl Bell of *The Dance Technique of Lester Horton*. She's taught at the Ailey School since 1973, and has been chair of the Horton department since 1979. she is currently co-director of the Ailey School / Fordham University Bachelor of Fine Arts Program.

Percussion for the Dance Technique of Lester Horton Volume 2

by Victor Y. See Yuen & William Catanzaro with 16 page exercise booklet by Ana Marie Forsythe. Percussion with keyboards and synthesizer. All percussion is played by hand.



Contents: 1. Composition #3 "Spirit Dance" (5:14), 2. Egyptian Walks (3:01), 3. Torso Language (2:02), 4. Prelude #3 (4:34), 5. Composition #4 "Fantasy" (6:45), 6. Fortification # 5 (1:39), 7. Fortification #6 (3:37), 8. Fortification #7 (4:41), 9. Prelude #4 (3:21), 10. Composition #5 "Calypso" (5:29), 11. Percussive Stroke Preparation #3 (1:29), 12. Percussive Stroke Study (3:19), 13. Elementary Balance (1:58), 14. Fortification #10 (3:01), 15. Bounce Bounce Walk Walk (3:31) 16. Composition #6 "Paradise Lost" (5:20), 17. Single Foot Arch Springs (3:37), 18. Fortification #14 (3:24), Bonus Tracks: 19. Coccyx Balance Variation (2:51), 20. Composition #7 "Sweet Melody" (2:14)

CD M50 is \$19.95 - Demos & Artist Bios online

Percussion for Movement and Dance - 2 CD set by Karl Haas

"Percussion for Movement and Dance is a two disc collection of 13 pieces composed, arranged, and performed by percussionist Karl Haas. Performing on over 20 instruments, Mr. Haas has produced a recording utilizing 5 meter signatures in a variety of tempi. This double CD includes 3 different pieces - Slow, Medium, Fast - in 3/4, 4/4, 5/4, and 7/4 as well as an additional track in 12/8 inspired by the music of West Africa."

Each track is over 9 minutes long!



CD 1: 1. MEDIUM 4 - 100 bpm, 2. SLOW 4 - 70 bpm, 3. FAST 3 - 132 bpm, 4. MEDIUM 3 - 88 bpm, 5. SLOW 3 - 67 bpm, 6. MEDIUM 12 - 108 bpm

CD 2: 1. MEDIUM 5 - 100 bpm, 2. SLOW 5 - 72 bpm, 3. FAST 7 - 125 bpm, 4. MEDIUM 7 - 100 bpm, 5. SLOW 7 - 70 bpm

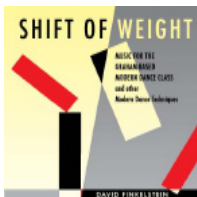
CD M41 is \$30.00 - Demos online

Karl Haas has been the staff musician at *Prometheus Dance* since 2003 and has played for modern dance classes throughout the Boston area, including *The Boston Conservatory*, *Emerson College*, *Walnut Hill School for the Arts*, *Phillips Academy in Andover*, *Green Street Studios*, and *The Jeanette Neill Summer Dance Festival*. Among the teachers he has accompanied are Melvin Myers, Cleo Parker Robinson, Diane Arvanites, Tommy Neblett, Jennifer Scanlon, Sean Curran, and Jody Weber, as well as Master Classes for members of Alvin Ailey American Dance Theatre, Trisha Brown, and Nicola Hawkins. Mr. Haas holds the degree of Master of Music in Percussion Performance from the Boston Conservatory and is currently seeking a Master of Arts in Ethnomusicology from Tufts University.

MODERN DANCE CLASS CDs

Shift of Weight - by David Finkelstein

Music for the Graham-based Modern Dance Class - Includes a booklet with exercises Piano based with synthesizer



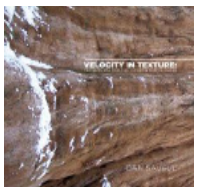
Tracks include: 1. Bounces I (3:20), 2. Bounces II (3:18), 3. Bounces III (2:56), 4. Spiral Breathings I (2:31), 5. Spiral Breathings II (2:36), 6. Contractions Between the Legs (1:42), 7. Deep Stretches (2:25), 8. (Deep Stretches II (1:12), 9. Feet Coming Forward / Contractions on 3 / Long Leans (2:24), 10. Turns Around the Back I (1:34), 11. Turns Around the Back II (1:21), 12. Turns Around the Back III (1:35), 13. Back Leg Extensions / Pretzel Exercise / Slow Back Falls (3:36), 14. Pleadings I (1:21), 15. Pleadings II (1:13), 16. Exercise on 6 2's (0:59), 17. Center Foot Warm Up I (1:40), 18. Center Foot Warm Up II (1:52), 19. Plies I (6:47), 20. Plies II (5:40), 21. Adagio with Contractions (1:50), 22. Side Contraction (0:47), 23. Center Combination in 3s (1:36), 24. Prances (0:30), 25. Jumps (0:22), 26. Triplets (2:55), 27. Step Drawers (2:53)

CD M51 is \$19.95 - Demos & Artist Bios online

"David's Music is more than accompaniment; it offers a teacher a collaborative partner, driven by David's deep understanding of the Graham technique."

Denise Jefferson, director, the Ailey School

Velocity in Texture: Percussion for the Modern Dance Class by Dan Savell



A New CD by Staff Percussionist at the California Institute of the Arts. "...the songs evolve organically and preserve the spontaneity that an accompanist can bring to class. All the music was created with acoustic instruments. There are no synths, loops, sound modules, or other electronic instruments used."

Tracks include: 1. driving a Jet (4/4 - 102bpm - 4:19), 2. Waking Up in Assam (4/4 - 84 bpm - 4:03), 3. Hana (3/4 - 62 bpm - 6:22), 4. Underwater Welding (4/4 - 76 bpm - 5:08), 5. 1,2,Cha Cha Cha Cha? (5/4 - 130 bpm - 3:51), 6. Drunkard Fisherman (6/4 - 104 bpm - 5:29), 7. Vat 19 (7/8 - 155 bpm - 4:40), 8. The Gong Song (4/4 - 126 bpm - 4:48), 9. Left Parenthetical (9/8 - 200 bpm - 1:39), 10. Ampersand (7/8 - 126 bpm - 1:43), 11. One and One Is (11/8 - 180bpm - 6:17), 12. March Through Canyons (12/8 or 4/4 Triple Time - 390 or 130 bpm - 5:51), 13. 18 Foot Tall (11:18)

CD M52 is \$23.00 - Demos & Artist Bios online

Ray To Go - Percussion Music for Dance Class by Ray McNamara.



Ray McNamara in collaboration with Dance Artist, Wendy Rogers. Created with longer tracks specifically for use in the modern dance class. Includes Steel Drums and some Calypso feel

Selections include: Mondo Tendu (6:29), Shaker City (5:44), Invader Groove (5:22), BrushDaily (6:47), Crazy Tambor (4:43), African Drive (5:54 - 12/8 meter) Shaker Farm (3:09), Jumpy (6:18), Waltzes on Air (6:53), Skin & Bones (7:53), Textural Piece (8:09).

CD M13 is \$25.00 Demos online

Ray To Go 2 - Odd Times - Percussion Music for Dance Class by Ray McNamara



Nice Long Tracks for Modern Classes - Steel Drum feeling - Odd Meters

Selections include: 1. Plastic Cowboy (3/4 - 90 bpm - 4:48), 2. Minor Waltz (3/8 - 120 bpm - 4:09), 3. Penta Groove (5/8 - 100 bpm - 5:25), 4. Pattern 10 (5/4 - 148 bpm - 7:58), 5. Same Ol' Seven (7/4 - 105 bpm - 6:05), 6. Just Hangin (7/8 - 132 bpm - 4:51), 7. James Blonde (9/4 - 122 bpm - 4:58), 8. Pond Eleven (11/8 - 100 bpm - 6:16) 9. Whackers (12/8 - 120 bpm - 6:58), 10. 87654321 (mixed meter - 9:05).

CD M42 is \$25.00 Demos online

Percussionist Ray McNamara has an MFA in World Music and Percussion from California Institute of the Arts. He is currently Music director for Dance at U.C. Riverside and the Director of Steel Band at Fullerton College. He has worked with many LA based Choreographers including Fred Ackerman, Loretta Livingston, Stephanie Gilliland, Susan Rose and Fred Strickler.

Movin Up - Percussion Grooves for Dance - by Beverly Botsford - Cross-Cultural Percussionist

10 World Music Percussion Pieces for Modern Dance combinations. Long tracks, varied meters! Also features percussionists John Hanks and Ed Butler.



Contents: Summer Samba (6:32 - 4/4), Baladun (9:09 - 6/8), Four the Jump (3:20 - 4/4), Gimme Five (3:37 - 5/8), Breakin (5:00 - 4/4), Bossa 144 (9:03 - 4/4), Swing Six (6:30 - 6/8), Fifth World (3:15 - 5/4), Seven Far (3:05 - 7/8), Not Quite Koukou (4:29 - 4/4)

Beverly is an Educator, Movement Specialist, Teller of Tales, Drum Maker, Earth Shaker, Student of World Cultures - Africa, The Americas, & Beyond!

"This recording is an experiment in polyrhythms, tones, textures, shape and time. It is an exploration of the elemental. Respectfully drawing from the musical cultures of Africa, Brazil, the Caribbean and North Carolina, I have attempted to create a wide variety of grooves that everyone can easily hear and understand. Movin' Up was intended as accompaniment for dance- of the body, mind, and spirit." - From the CD insert.

CD M19 is \$19.95 - Demos online.

MODERN DANCE CDS - Michael Roberts & John Sprague

Original Music for the Modern Dance Class - By Michael Roberts

Mostly Piano with some percussion. Violin solos improvised by James Mark.

Music inspired from the following Modern Dance Techniques: Bella Lewitsky, Martha Graham, Merce Cunningham, Joe Goode, Jose Limon. 22 Tracks: 76:51 Minutes

Selections include:



1. Warm up #1	2 bar intro 6/8 moderate	120 bars	4:54 mins
2. Warm up #2	2 bar intro 4/4 slow	58 bars	3:45 mins
3. Warm up #3	2 bar intro 3/4 moderate	148 bars	3:41 mins
4. Warm up #4	2 bar intro 4/4 moderate	80 bars	4:25 mins
5. Floor Exercise #1	2 bar intro 6/8 moderate	126 bars	2:59 mins
6. Floor Exercise #2	1 bar intro 3/4 slow	150 bars	3:49 mins
7. Floor Exercise #3	2 bar intro 4/4 slow	96 bars	3:17 mins
8. Floor Exercise #4	2 bar intro 6/8 moderate	80 bars	3:39 mins
9. Combination #1	4 bar intro 4/4 fast	96 bars	2:53 mins
10. Combination #2	4 bar intro 3/4 slow	132 bars	3:47 mins
11. Combination #3	4 bar intro 4/4 moderate	146 bars	4:54 mins
12. Combination #4	2 bar intro 7/4 moderate	26 bars	1:37 mins
13. Combination #5	4 bar intro 4/4 moderate	72 bars	2:27 mins
14. Combination #6	2 bar intro 4/4 slow	76 bars	4:13 mins
15. Combination #7	2 bar intro 4/4 moderate	60 bars	3:09 mins
16. Across Floor #1	2 bar intro 6/8 fast	86 bars	2:53 mins
17. Across Floor #2	4 bar intro 4/4 fast	96 bars	2:36 mins
18. Across Floor #3	4 bar intro 4/4 moderate	80 bars	2:39 mins
19. Across Floor #4	1 bar intro 9/4 fast	31 bars	1:33 mins
20. Across Floor #5	1 bar intro 3/4 fast	200 bars	3:22 mins
21. Across Floor #6	2 bar intro 6/8 fast	112 bars	4:18 mins
22. Cool down	2 bar intro 4/4 moderate	56 bars	4:32 mins

CD M36 is \$23.00 Demos online

“The right combination of dynamic accompaniment for teaching modern dance class is found in Michael’s CD. I appreciate that the tracks are long enough to allow the necessary warm-up and repetition of exercises at the beginning of class, and inspirational for substantive combinations across the floor. Training dancers in musicality is one of my teaching objectives, and much easier when the music is fun and makes them listen!” *Bonnie Oda Homsey (Former principal dancer Martha Graham Dance Company/Master teacher/Choreographer)*

Moving Spaces - Improvisation Music for Movement, Dance & Contemplation by John Sprague



12 pieces for Modern Dance combinations & improvisation. Instrumentation includes percussion, flutes, piano, cello, guitars, bass, organ, didgeridoo and others. Features - Peter Jones, Stephen Katz, John Cantallini, Miro Sprague, Joe Fitzpatrick, Jim Flynn, Chris Yerlig.

Titles Include: Early Sun (Prelude & Dance - 5:52 - medium 3/4) Five Conversations (4:56 - fast 5/4), Mayan Swing (4:44 - medium 4/4), Requiem (6:39 - slow 4/4), Walkabout (4:24 - medium 4/4), Dance of the Bird Tribes (6:00 - moderate 3/4), Jamtana (4:52 - driving 4/4), Sejal in Love (5:54 - strong 3/4), Shamans in the City, 4am (5:09 - fast 6/8), Three to the Sea (7:16 - 3/4 within a slow 4), Waltzing in the Heart (4:45 - 3/4 within a slow 4).

CD M18 is \$17.00 Demos online

MOVING SPACES was nominated for **best instrumental album in the “2002 Just Plain Folks Music Awards”****
Track 2 - *Early Sun - Dance* was nominated for best instrumental song.

Dancing Worlds Improvisational World Music for Dance & Other Joys by John Sprague



14 pieces for Dance combinations & improvisation. Instrumentation includes percussion, flutes, voice, piano, organ, and others. Features Peter Jones. “This music comes directly from years of work with modern and improvisational dance, and is also inspired by global and American improvised music.”

Titles include: Prelude (:37), Wind and Earth (4:00 - warm-up 4/4), The Village (4:06 - lively 4/4), Call of the Muse (5:00 - medium 4/4), Swami’s Dance (3:15 - quick 3/4), Nadagio (4:57 - slow 4/4), Dance Ground (4:27 - driving 4/4), Purple Beads (3:58 - medium 4/4), Worlds Above (4:11 - driving 6/8), In a Groove (3:20 - upbeat 3/4), Marindia (5:06 - medium-slow 4/4), Evocation (7:58 - strong 4/4), Remembering Her Voice (4:07 - spacious 4/4), Postlude: Peaceful World (4:21 - gentle 4/4) Total Time: 59:59

CD M17 is \$17.00 Demos online

MODERN CLASS - Marty Beller / Roderick Jackson

Breathe - Percussion Music for Dance & Movement - Marty Beller & Roderick Jackson



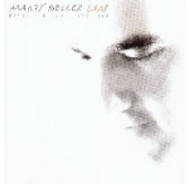
Contents: *Warm Sand, Breathe (Round Down), Spy (Slow Tendu), Funky Jungle, Apple Turnover, Swing and Toss, Swirl (Small Jumps), Klunky Junk, No Shoes Allowed (Bouncy Six).*

Marty Beller is a New York City based composer/drummer/percussionist who has a long history of collaboration with dance, film, TV, and pop music. His work has received praise from *The New York Times, New York Post, Village Voice, Herald, Boston Globe* and *Billboard*. Feature article in *Dance Magazine* said of Marty's Cd *Breathe*... "a CD to help you soar"!! ... *The CD "emerged from a recording session set up by (Bill) Hastings based on his Modern Jazzes classwork. ...Beller aimed to make the recording evoke the feeling of live accompaniment."*

CD M10 is \$19.95 - *Demos online.*

Leap - Music for Dance & Film Marty Beller - NY composer, percussionist

A mix of percussion & orchestrated pieces. Some, such as *Theme from Groucho Marx* can be used as short repertory pieces.



Contents: *Where are the Voices..., In a Silent Conversation, Spinning, A Memory Song, Nabta Playa, Theme for Groucho Marx, Owl, Praey, Dialectics, No Shoes Allowed, Theme from 'Grandpa's Twisted Hand', Night Shades, Chakra Part 1, What would you have done?*

CD M11 is \$19.95 - *Demos online.*

Urban Drummers - Afro-Percussion Music for Dance and Movement - Roderick Jackson/Palms Down

Nice Long Percussion Tracks for Modern. Some Flute

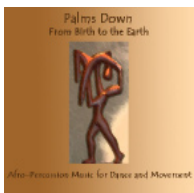


Tracks include: 1. *Take My House Back To Africa*, (5:29) 2. *Bomba Reggae* (4:07), 3. *Urban Drummers* (6:38), 4. *Mayi* (2:39) , 5. *Give Karen a 3-Piece* (5:58), 6. *Where In The Wrold Is Cabello* (6:20), 7. *Wu Sah* (7:30) 8. *Skelly Kelly* (2:48), 9. *Don't Get It Twisted* (6:32).

CD M43 is \$20.00 - *Demos online*

From Birth To the Earth - Afro-Percussion Music for Dance and Movement

by Roderick Jackson/Palms Down

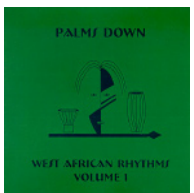


Long Tracks for Modern! Some Horton inspiration.

Tracks include: 1. *Here We Come*, 2. *Horton Hears A Three*, 3. *Desert Sand*, 4. *Nights in Brazil*, 5. *Meet Me at Leezly's*, 6. *D Train To Prospect Park*, 7. *Fauzi & Dora*
8. *Shirley Then Pearl*, 9. *Conga Madness*

CD M23 is \$20.00 - *Demos online*

West African Rhythms, Vol I by Roderick Jackson/Palms Down



A High Energy persuccion CD, with 8-10 minute long tracks. Steady tempos. Good for modern class and choreography. The rhythms are from the countries of Guinea, Mali, and Senegal. More detailed rhythm information and demos are available online .

Tracks include: 1. *Kou Kou*, 2. *Lamban*, 3. *Mandiani*, 4. *SouNou* 5. *Dundunba*

CD M22 is \$20.00 - *Demos online*

Roderick is a percussionist on staff at the Alvin Ailey School of American Dance and Broadway Dance Center. He's recorded works for The Children's Television Workshop, Sesame Street, Rabbit Ears Productions, and The Smithsonian Institute. He also assisted film director Jonathan Demme in developing scene music for the motion picture "Beloved", starring Oprah Winfrey and Danny Glover. Roderick was the understudy for the lead percussionist role of "Chaka", in the Broadway musical Marie Christine, starring Audra McDonald. He was also part of the cultural traditions faculty at Jacob's Pillow for the year 2000.

MODERN DANCE CDs - Jay Stoller / John Hanks

Drum Time - Percussion Accompaniment for Modern Dance Classes - Jay Stoller

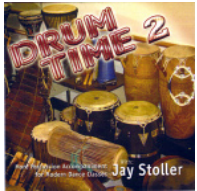


19 tracks of percussion music for Modern Dance - Tracks have clear patterns and keep the same rhythmic pattern throughout. About 72 Min.

CONTENTS: 1. Warm up, Stretch, in 2, Slow(3:45), 2. Plie, in 3, Slow(4:08), 3. Quick Feet, in 2, Fast(4:15), 4. Tendu, in 2, Slow(4:12), 5. Brush, Degage, in 6, Fast(4:12), 6. Tendu, Degage, Medium Jump, in 4, Medium(3:36), 7. Rond de Jambe, Triplet, in 3, Medium (4:06), 8. Leg Extensions, Brushes, in 9, Fast(4:10), 9. Adagio, Leg Lifts, Stretch, in 3, Slow(4:04), 10. Grand Battement, Big Kicks, in 2, Medium(4:02), 11. Pelvic Shifts, in , Medium(4:07), 12. Jumps, Prances, in 4, Medium(3:23), 13. Jumps, in 5, Medium(3:28), 14. Jumps, in 7, Medium(3:27), 15. Jumps, in 3, Fast(3:31), 16. Big Jumps, in 4, Medium Tango(3:14), 17. Big Jumps, in 3, Fast(3:19), 18. 10 Beat Phrase, Medium (3:15), 19. Cool Down, Stretch, in 3, Slow(3:24)

CD M48 is \$19.95 - Demos & Artist Bios online

Drum Time 2 - More Percussion Accompaniment for Modern Dance Classes - Jay Stoller



13 longer tracks of percussion music for Modern Dance - Tracks have clear patterns and keep the same rhythmic pattern throughout. About 79 Min.

CONTENTS: 1. Warm up, Tendu, Degage, in 3 - Slow(12:09), 2. Slow Triplet, Rond de Jambe, Balance, in 3, Slow(5:05), 3. Slow 5, Tendu, Torso Warm-up, in 5, Medium(5:06), 4. Grand Battement, Degage, Shifts, in 4, Medium(10:10), 5. Plie, Fondu, Develope, in 3, Slow(5:09), 6. Leg Swings, Chasse, in 6, Fast(5:09), 7. Leaps, Jumping Combination, in 4, Medium(6:11), 8. Warm-up Jump, in 4, Fast(5:08), 9. Prances, in 4, Fast(6:05), 10. Develope, Fondu, in 3, Slow(5:11), 11. Frappe, Center Combination, in 4, Medium(4:10), 12. Prance, Chasse, in 12, Fast(5:00), 13. Cool Down, Stretch, in 4, Slow(5:06)

CD M49 is \$19.95 - Demos & Artist Bios online

Jay Stoller specializes in African & Middle Eastern Percussion and is accompanist at Winnipeg's School of Contemporary Dancers & The Royal Winnipeg Ballet for over 15 years

DRUMJAZZ_ Grooves for Dance & Movement by John Hanks



Contents:

Jose (7:27), Jiga (6:31), Slobeat (5:39), Drumwaltz #1 (6:45), Palms Down (7:03), Drumwaltz #2 (7:44), Faze 1, (5:59), Drumwaltz #3 (6:00), Bongotabla (6:07), Drumwaltz #4 (6:48), Synth Thing (7:05)

DRUMJAZZ CD M16 is \$23.00 - Demos online

Here Come the Drums Music for Dance by John Hanks

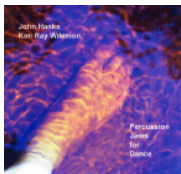


Contents: Prelude (8:04), Rhumba Gumbo (4:13), Ron's Reggae (4:19), Latin Jazz Rock (4:19), Push (3:49), Exotica (4:29), Tabla Funk (4:28), Electric Beat (4:46), Raggae Man (4:14), Samba Fun (4:37), The Mystic (5:21), Mix 1 (4:38), Mix 2 (4:18), Mix 3 (3:44), Indigo (3:52), Drumstick (4:14)

Here Come the Drums CD M15 is \$23.00 - Demos online

Percussion Jams for Dance by John Hanks & Ken Ray Wilemon -

More of a traditional Modern Dance Percussion feeling than World or Afro style.



Recorded in the Ark at Duke University

Contents:

Medium 4/4 (4:03), Medium Waltz (5:02), Tango (4:48), Slow 6 (5:51), Fast Waltz (5:44), Latin Rock (5:39), Djun Djun, (6:13), Slow Waltz (6:43), Fives (5:21), Unprepared Jig (4:24)

Percussion Jams CD-R M29 is \$23.00 - Demos online

"Playing and composing for dance since 1979, John Hanks has been a long time accompanist for the American Dance Festival, Jazz Dance World Conference, and Duke University Dance Program. He is also a busy freelance percussionist, performing with Jazz and Classical ensembles, and teaches percussion in the Duke Music Department. His live and recorded music has been appreciated by dancers all around the world" John Hanks also performs on the Movin Up CD by Beverly Botsford,

MODERN DANCE CDS

Evolution Suites – by Victor Y. See Yuen & William Catanzaro

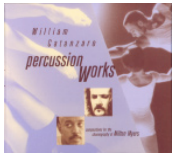


Selections include: 1. The Epic of a Flower - *A seed of life / The Art of Blossoming / The Seduction / Ecstasy* (11:57), 2. Ripples - *Waterfall / Dancing on the Water* (10:25 - alternate 4/4-5/4 - 20 beat pattern), 3. Voices in My Head (5:11 - 7/8 meter), 4. A Romantic Dream (4:18), 5. Carnival is Forever - *Bounce Bounce / Coconut Milk / Island Breeze / Fire in Your Heart* (11:48), 6. Twilight - *Light Dimension / Moon Emerges* (12:55), 7. Blues In The Forbidden Forest (5:16), 8. Angels In The Snow - *Myths / Illusions / Truth* (9:44), 9. Soul 2 Souls (3:14).

“Evolution Suites is a potpourri of Afro, World, Caribbean and Blues, with contemporary and Jazz roots. A collaboration of pure inner expression coming together from the heart and soul. This is a musical journey that embraces life, love, nature, harmony and a reflection of our most private thoughts and feelings. We are inspired to be the best we can be and hope that you can share this journey with us.” ... from the CD insert.

CD M32 is \$17.00 - Demos online

Percussion Works – by William Catanzaro



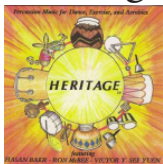
4 compositions for the choreography of Milton Myers

Contents: Variations #1 (9:47), Variations #2 (15:58), Seasonal Fire (18:09), The Garden (9:57)

CD M20 is \$22.50 - Demos online

“These compositions are the result of several years of close collaboration between composer/multi-instrumentalist William Catanzaro and choreographer Milton Myers. Mr. Catanzaro’s characteristic style mixes instruments and musical forms from many different cultures: Brazilian samba, balao, chorinho, Argentinean zamba, Uruguayan candombe, Cuban son and guajira, West African and Middle Eastern rhythms create a unique tapestry of percussion. The approach is orchestral with set patterns, ostinatos and improvised sections. The powerful rhythmic textures generate an energy that charges the dancers with vitality and force.” ...From the CD insert.

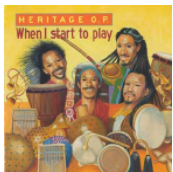
Heritage – Percussion Music for Dance, Exercise, and Aerobics - Heritage O.P. / Hasan Bakr, Ron McBee, & Victor Y. See Yuen Nice Energy! Mixed percussion & rhythmic vocals. 58:36 Minutes



Selections Include: 1. Harmony (7:26), 2. Heritage (5:37), 3. Friendship (7:45), 4. Legacy (5:45), 5. Sojourn (5:49), 6. Jubilation (7:20), 7. Gratitude (7:54), 8. Conjurer (9:06)

CD M34 is \$15.00 - Demos online

When I Start to Play – Heritage O.P. / Ron McBee, Kevin Nathaniel, Hasan Bakr & Victor T. See Yuen



Nice world music percussion tracks - mixed instruments & vocals. 72:54 Minutes

Selections Include: 1. When I Start To Play (3:04), 2. Marcha Del Espiritu (6:39), 3. This Is The Place (6:07), 4. Dance in My Soul (6:30), 5. Freedom (2:56), 6. In Search of Utopia (5:13), 7. Laughter (4:08), 8. C'mon Now (6:30), 9. Get Up Get Up (6:48), 10. Spirit of Joy (6:29), 11. Be Shaker (4:05), 12. On The Dance Floor (8:05), 13. Let The Rain Fall (6:24)

CD M33 is \$17.00 - Demos online

Universal Healing – 2 CD Set by Heritage O.P.



CD ONE: 1. One Ascension (3:56), 2. I Believe (1:11), 3. Find My Way (6:35), 4. Destiny (1:26), 5. jump (6:18), 6. Universal Healing (part 1) (2:13), 7. Universal Healing (part 2) (4:07), 8. There’s A Reason For Today (4:23), 9. Inner Spirit (1:53), 10. Live In Love (5:57), 11. Thankful For The blessings (:33), 12. Our Sacred Earth (7:54), 13. Save The Children of the World (:44), 14. Prayer for my Father, Prayer for my Mother (:3:19), 15. Luminous Tranquility (5:14), 16. We Are All One Family (3:30), 17. Rites of Passage (:57), 18. A Celebration of Life (4:52), 19. Burning Celestial Fire (6:05)

CD TWO - instrumentals: 1. Dawn (:52), 2. We Are All One Family (4:33), 3. A Celebration of Life (5:06), 4. Burning Celestial Fire (5:33), 5. Live in Love (5:56), 6. Universal Healing (part 2) (5:09), 7. Destiny (part 2) (2:08), 8. Jump (6:30), 9. Our Sacred Earth (part 2) (2:12), 10. Our Sacred Earth (part 3)(3:53), 11. One Ascension (part 2)(2:43), 12. Hope For Everyone (1:43), 13. Find My Way (7:34), 14. Eternal Light (1:15)

CD M40 is \$20.00 Demos online

CD 1 has some lyrics, vocals, meditations. CD 2 is instrumental. *All percussion Instruments Played by hand.*

Mbira Sanctuary – Kevin Nathaniel:: Musical Meditations Featuring the Kalimba



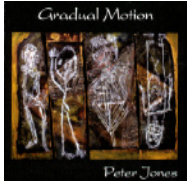
Enchanting, relaxing Kalimba sound! 42:41 minutes - Most tracks keep a steady tempo.

Selections Include: 1. Water (2:55), 2. Light (3:08), 3. Pass This Way (2:56), Victory of Love (6:33), 5. Breathe (4:15), 6. Inspiration (2:35), 7. Forest Dance (1:17), 8. Journey (3:19), 9. Garden (3:56), 10. Spirit of Joy (2:51), 11. Cycle (4:20), 12. Spiral (2:35), 13. Denia (1:59)

CD R15 is \$12.50 - Demos online

MODERN DANCE - Peter Jones

Gradual Motion - Music for keyboards and percussion - by Peter Jones

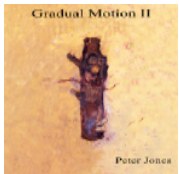


12 pieces for keyboard and percussion, originally released on the "Music for Movement" series between 1989-1993. 69:45 minutes - nice long 5-7 minute tracks with steady feel. Warm rich environments.

Songs include: 1. Arrival (congas, piano), 2. Ascent (Gourd, shakers, piano), Dance in 5 (Roto toms, conga, melodica piano, acoustic guitar), 4. Kinetic Harp (Prepared piano, congas, kalimba), 5. Slow Mo (Dumbek, synth, electric guitar), Perpetual (Congas, kalimba, prepared piano), 7. Clock (Kalimba, piano, voice), 8. Wood Trek (Flute, congas, synth, piano), 9. Undercurrent (Cymbal, piano, synth), 10. Acceleration (Percussion, electric guitar), 11. Reflection (Percussion, kalimba, synth), 12. Departure (Piano, snare drum, heaters from studio theater.)

CD M25 is \$17.00 Demos online

Gradual Motion II - Music for keyboards and percussion - by Peter Jones



10 pieces for keyboard, accordin, and percussion. Most tracks were originally released on the "Music for Movement" series between 1989-1993. Original rhythm tracks were preserved but with new 2004 harmonic settings. Track 2, 5, & 6 were recorded in 1998.

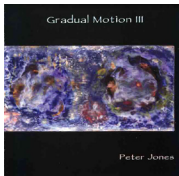
54:57 minutes - long tracks with steady feel and nice feel.

With Joe Fitzpatrick on drums, Richard Neville on Bass on track 2, and Steven Kowalczyk on vocals on track 5.

Songs include: 1. Field Variation (5:55 - in 7), 2. Pulse (5:57), 3. Push (5:38 in 5), 4. Pedal Point (6:09), 5. Free Voice (4:21), 6. Schertzo (4:02), 7. Flow (6:38), 8. Prayer (4:22), 9. Bounce (5:52), 10. Flight (5:22)

CD M30 is \$17.00 Demos online

Gradual Motion III - by Peter Jones



6 compositions for piano, accordin, zither, voice, dumbek, kalimba, d'jambe. Recorded mixed and mastered by Joseph Podlesney at Avocet Studios March & June 2008. CD comes in a slim line paper case

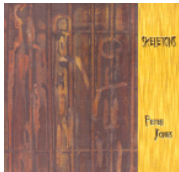
Compositions include:

1. Awakening (1:52), 2. Force (6:53), 3. Spiral (6:58), 4. Wandering (11:39), 5. Current (6:17), 6. Passing (3:58)

CD M51 is \$15.00 Demos online

Skeletons - by Peter Jones

21 Tracks of all piano music. 49 Minutes. Nice atmospheres with fluid textures



Tracks Include:

PRELUDES - 1992 (1. Children's Song - 1:44, 2. Counterpoint - 2:09, 3. Waltz - 2:41)

SONGS OF INNOCENCE - 1984 (4. Ode To Winslow - 1:29, 5. The Warm Light - 1:48, 6. Distance - 1:59, 7. Home - 2:34)

IMPROVISATIONS - 2000 (8. Suspended - 1:53, 9. Angles - 1:13, 10. Points - 1:35, 11. Clouds - 2:07, 12. Dance - 2:12, 13. Reprise - 1:56)

TRADITIONAL - Arr. 1986 (14. Loch Lomond - 3:01)

MEDITATIONS - 1999 (15. Desert Song - 4:35, 16. Offering - 3:54, 17. Hymn - 2:04, 18. Mid-Winter - 4:20)

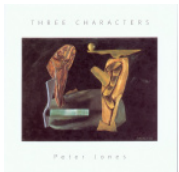
THREE SKETCHES - 1987 (19. Big Land - 2:09, 20. Chant - 2:07, 21. Solitude - 1:52)

CD R13 is \$17.00 - Demos online

Three Characters - by Peter Jones

15 tracks of varied instrumental arrangements.

Long, constant tempo pieces good for Modern Class Combinations and across the floor. Assorted meters 58 Minutes of nice atmospheres with some jazz feel.



Songs include: **Field** - (percussion, piano, in 7 - Repeating pattern of 16+2 sets of 7: 4:48), **Character I** (tenor sax, percussion: 3:31), **Third Gear** (percussion, kalimba & others, In 3: 5:07), **Chariot** (piano, percussion, accordin - & others: 4:45), **Fourth Gear** (percussion, piano - in 4 - medium tempo: 4:26), **Character 2** (Piano, accordin, percussion: 2:40), **Honk** (Jazzy 4 - trumpet, percussion: 5:03), **Tavern** (piano, accordin - slow 4: 3:28), **Character 3** (piano, accordin - moderate : 2:11), **Blues** (bari-sax intro, piano - in 4: 3:51), **Gong** (soft percussion, gongs, muted trumpeter: 4:28), **Back Porch** (piano, accordin, percussion, cello, bass: 3:55), **Crossing** (piano, percussion, clarinet - in 5: 3:57), **Prelude** (slow tempo, chordal piano - 1:37), **Postlude** (similar to prelude - with percussion - 3:38)

CD R14 is \$17.00 - Demos online

The Metal Garden by Tigger Benford (percussion) and Peter Jones (prepared piano)



58 Minutes with 20 pieces of mostly prepared piano and percussion duets with additional music by Bruce Huron on sax and penny whistle and Sam Bardfeld on violin. Sometimes driving, sometimes spacious, sometimes lyrical, sometimes abstract, the CD is arranged to take the listener on a smoothly evolving sonic journey!

Pieces include: Arrival 1 (4:46), Four Short Pieces (Gesture - 1:57; Stab - 2:11; Shadow - 2:19; Sharp - 1:36), Kendo (2:48), Bloid Talk (2:23), Montuno Sam (3:23), Harbor (3:40), Igor (2:17), Intermission Waltz (2:24), Five Interludes (Wool - 2:38; Cagey - 1:20; Buster - 1:25; Swarm - 1:17, Saucer - 2:27), Djun (2:37), Knit Factor (4:09), Loon (4:59), Departure 1 (3:26)

CD R05 is \$17.00 Demos online

MODERN DANCE - Peter Jones/Tigger Benford

Songs From the Second World by Tigger Benford, Peter Jones & Jesse Manno



9 tracks with varied instrumental arrangements & vocals including Greek & Turkish lutes, flutes, piano, accordian, harmonium, tabla, drum set, and frame drums

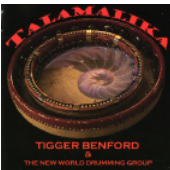
Contents: 1. Crossing (Peter Jones - 3:18), 2. The Old Road (Jesse Manno - 4:55), 3. Jump Start (Tigger Benford - 4:39), 4. Wedding Party (Peter Jones - 4:52), 5. Silk (Jesse Manno - 6:03), 6. American Kriti (Tigger Benford - 3:00), 7. Night Crawler (Peter Jones - 8:19), 8. Indigo Hour (Jesse Manno/Ty Burhoe - 7:29), 9. Penumbra (Tigger Benford - 6:22)

From the CD: "Benford, Manno, and Jones serve up an East meets West tour de force -a collaborative feast in which each composer brings 3 pieces to the table to be infused with each other's ingredients and spices. This rhythmically charged blend of instrumental pieces ranging from festive to introspective was created during a hot summer weekend in Boulder, Colorado at a time when nothing else mattered.

CD R18 is \$15.00 Demos online

Talamalika - Hand Drumming and Vocal Suite in 5 Parts

by Tigger Benford & The New World Drumming Group



Part 1: Gratitude of a North American (11:05 - in 4/4)
Part 2: Double Chakra (8:06 - in 7/4)
Part 3: Zodiac Inversion (6:17 - in 3/4 and/or 6/8)
Part 4: Compassionate Hand (6:48 - in 5/4)
Part 5: Communion (8:45 - evolves from 4/4 to 3/4 tp 2/4)

CD M28 is \$17.00 Demos online

Fluctuating Hemlines - by Tigger Benford

Live Performance Dance Score commissioned by ballet choreographer Septime Webre (now director of the Washington Ballet.). Although commissioned as a ballet, this all percussion CD is easily adapted for modern dance classes.

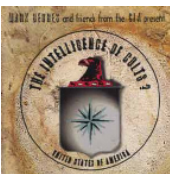


28 minutes long, this is a suite of driving percussion pieces. Each piece is in a distinct rhythm with a different instrumental flavor, featuring instruments such as djembe, tabla, rik, hadgini, and djun djun, as well as congas, bongos, and synthesizer and the drum set playing of Todd Isler.

CD R06 is \$15.00 - Demos online

Tigger Benford is a percussionist, composer and improviser, specializing in hand drumming and music for modern dance. He is on the faculty at Rutgers University.

The Intelligence Of Cults? by Mark Berres



7 long tracks of world music percussion - Bella Lewinsky inspired - released in 1998.

Titles include: 1. George & Saddam Cheek to Cheek (4:50 - Mossmuti rhythmic cycle - 8 beats), 2. Sukarno 1958 (5:56), 3. Code 3-3-7-3 (7:24), 4. A Mole in the R.A.W. (8:04), 5. Bay of Pigs (6:59 - Cuban style percussion music), 6. Guinea Banana Shuffle (7:18), 7. Jakobs Ladder: Into the Abyss (4:42)

CD M31 is \$15.00 - Demos online

Mark has accompanied dance at Idyllwild Arts Academy, Riverside Community College, California Institute of the Arts and for Los Angeles dancers Lawrence Blake, Rebecca Bobele, Jo Dierdorff, Sean Greene, Bernard Johnson, Bella Lewitzky, Loretta Livingston, Rudy Perez, George De la Pena, Kathryn Scarano, Diana MacNeil, Linda Sohl-Donnell, Kurt Weinheimer, Rose Polsky. Also Bill Evans, Greg Patterson (Mark Morris Company), Henry Smith (Solaris Dance Co. NY), Katherine Daniels (Cornish Institute), Joe Godde (San Francisco), Donna Wood and Bill Cratty (Paul Taylor Company) and Terry French (West Berlin). He has an M.F.A. in Hindustani Music and a B.F.A. in Western Percussion Performance,

MODERN DANCE CLASS CDs

DANCE PHRASES by June Olsson - 2 CD Set for Modern Dance with 2 Count Books.



Contains 42 piano and orchestrated arrangements of music in even and uneven meters & phrases suited to developing modern technique. Over 2 hours long. Material works for all modern styles - Hawkins, Graham, Cunningham, Horton, Limon etc.

CD1: 1. Opening in 4, 2. 683's, 3. Feet #1, 4. Five And, 5. Tendu Slo, 6. Rond de Jambe, 7. Degage, 8. Slo Plie #4, 9. Swings 1A, 11. Swings 1B, 12. Battement #2, 13. Reach #1, 14. Hemiola #1, 15. Haunts, 16. X Series, 17. Waltz #2, 18. 3322, 19. Grapevine #1, 20. Jumps #1, Hemiola V, 22. Percussion #1, 23. Improv in 4

CD2: 1. Warm-up, 2. Opening in 6, 3. Bounces #3, 4. Single 8, 5. Tendu #3, 6. Tendu #6, 7. Plie #3, 8. Swings #1 in 3, 9. Slo Battements #3, 10. Leg Raise, 11. Easy 4, 12. Side Shifts, 13. Slo Jig & 8, 14. Caribe, 15. Circle V, 16. 10's, 17. Waltz #1, 18. Prances #3, 19. Improv in 4

2 CD Set M01 is \$39.95 - Includes 2 booklets & 2 CDs

DANCE PHRASES II - Variations by June Olsson - 2 CD Set for Modern Dance with 2 Count Books.



Count Books help you create combinations that easily fit with the music. Variations uses add-on phrases and rhythm or meter changes in consecutive pieces, as well as combinations that segue into each other. These pieces aid the instructor in developing material over several class sessions. Over 2 hours of orchestrated & piano pieces.

CD1: 1. Opening A*, 2. Opening B* (Add-On), Quarter turns, 4. Toe Touches, 5. Extensions A*, 6. Extensions B*(Extended), 7. Tassle Turn A*, 8. Tassle Turn B* (Extended), 9. 3333 2222* (variations tassle turn), 10. Tendu 88*, 11. Tendu 888.88* (Extended), 12. Floor Swings A*, 13. Floor Swings B* (Extended), 14. Carnival A* (stationary jumps), 15. Carnival B* (Extended), 16. Plies (changing phrase lengths), 17. Waltz Battements A*, 17. Waltz Battmentns B* (Extended), 19. Folk Vamp 1*, 20. Folk Vamp 2* (Extended), 21. Folk Vamp 3* (Extended), 22. 6665 in Three's

CD2: 1. 882, 2. 77, 3. Arms 1, 4. Adominams, 5. Hip Flexors, 6. 888, 7. 8 Sixes, 8. 16 Threes', 9. 3336*, 10. 3335* (Variations), 11. 3334 (Variations), 12. 335*, 13. 335 3354 (Extended), 14. 43-34, 15. 5555 Accelerando, 16. Combo 1A*, 17. Combo 1B* (Extended), 18. 1,2 Turn, 19. Backturn 6*, 20. Backturn 7* (Variations), 21. 10 Three's, 22. Slo 888, 23. Short Waltz, 24. Walks, 25. Melanoly, 26. 44332

2CD Set M02 is \$39.95 - Includes 2 booklets & 2 CDs

DANCE PHRASES SINGLE CDS - 1 CD & 1 Booklet - \$25.00 each set

CD1 (M03), CD2 (M04), CD3 (M05), CD4 (M06)

The DANCE PHRASES Series by June Olsson for both Modern Dance & Ballet class accompaniment has been created using musical phrases that rhythmically repeat. Based on the concept that rhythmic ideas in dance, when reinforced musically, help the developing dancer learn combinations and rhythmic articulation more quickly, these CDs can be used by the instructor to teach dance rhythms by creating combinations which either go with the musical rhythms (to reinforce the dance step) or against the rhythms (to teach rhythmic independence) in the music and can be used to help teach students how to use their music. Composer June Olsson has 10+ years experience as a dance accompanist with Governor's School for the Arts and Old Dominion University in Virginia playing Hawkins, Limon, Graham & other technique classes as well as Master Classes

Modern Dance – Environments - Compositions by Norman Beede & Craig Kupka

7 tracks of instrumental compositions for Modern Dance



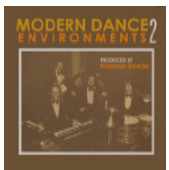
CONTENTS:

1. Music for Electric Piano, Vibraphone, Percussion and Rain (12:09), 2. Music for Prepared Piano, Marimba, Triangle and Cymbals (11:23), 3. Music for Acoustic Piano, Bass, Bass and Drums (8:45), 4. Music for Percussion (12:54), 5. Circularly Square Configurations (12:12), 6. Music for Wood Percussion (9:29), 7. Journey for Two by Two (Beede) (3:46)

CD M38 is \$19.95 - Demos & Artist Bios online

Modern Dance – Environments 2 - Produced by Norman Beede

8 tracks of instrumental compositions for Modern Dance



CONTENTS:

1. Music for Three Pianos (Beede, Kupka, Sawhill) (12:19), 2. Windsails (Beede, Kupka, Sawhill, Tripp) (6:38), 3. Music for Rhythm Machine, Percussion and Toys (10:31), 4. Papillion (Kupka) (6:28), 5. Seascape (Grom) (9:22), 6. Nite Pulse (8:20), 7. Music for Slit Drum (6:28), 8. 2x8/4 + Coda (Kupka) (11:11)

CD M39 is \$19.95 - Demos & Artist Bios online

Modern Dance – Environments & Environments 2 – Both for \$35.95

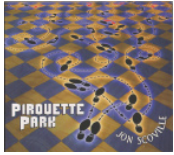
Norman Beede is Senior Musician at UCI where he teaches Music for Dancers, plays for ballet & modern classes and composes and produces music for the students and faculty. He was on the faculty of the American Dance Festival in 2001 & 2002, ABY (2001), and RAD (2003-2004). Mr. Beede has written over fifty scores and soundscapes for dance & theatre including choreographers Loretta Livingston, Lisa Naugle, Collin Conners, Rudy Perez and Elroy Barrigan...

Craig Kupka holds an MA in Music Composition from UCLA. He was Musician for Dance at CAL State LA for 20 years before becoming director of music at Hoover High School in Glendale, CA. Hoover has the leading jazz program in the nation in terms of awards won during his tenure. A published composer, Kupka has recorded for movies and tv shows and has nine albums of original music. As a modern dance composer he has worked with over 30 choreographers including Bella Lewitzky, Gloria Nueman, Pat Finot and the Moving Company, and Jan Day...

MODERN DANCE CDS - Jon Scoville

Pirouette Park by Jon Scoville For Modern Class

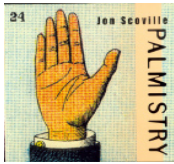
Pirouette Park is an album of magical polyrhythms for use in dance classes: modern, contemporary, jazz, and world. It blends together Brazilian and African influences with digital technology and is varied in mood, meter, tempo, and style. The music comes out of more than 35 years of working with dance teachers and choreographers around the globe, and is a response to requests for a recording which could be used in classes when no accompanist is present. With that in mind the music was composed with an emphasis on rhythmic drive. Each track lists the tempo and meter, and usually includes a four beat count-off.



Contents: 1. Ozbela (Fred Simpson, Congolese percussion loop - 12/8 - 116bpm - 5:35), 2. Modulo (Scott Laury, timbao - 4/4 - 109bpm - 4:30), 3. A Delerium of Swallows (4/4 - 120bpm - 4:00), 4. Cooler Heads Prevailed (4/4 - 86bpm - 4:20), 5. Indigo Maria (Jeffery Gaeto, keyboard flute - 12/8 - 120bpm - 4:10), 6. Olocatu (Wayne Coons, Drumkat percussion - 4/4 - 100bpm - 3:50), 7. Flop Flip (4/4 - 90bpm - 3:10), 8. Three Rivers (Jeffery Gaeto, keyboard sax - 3/4 - 101bpm - 4:45), 9. Ritornello (4/4 - 120bpm - 4:35), 10. Re:Heat (4/4 - 111bpm - 4:25), 11. Tindo (Mandjou Kone, voice / Fred Simpson, djembe - 6/4 - 127bpm - 5:50), 12. Jitter (4/4 - 133bpm - 3:45), 13. Details to Follow (Fred Simpson, djembe & ngoma - 4/4 - 103bpm - 4:25), 14. Amphimix (Wayne Coons, Drumkat percussion - 12/8 - 120bpm - 5:20), 15. Sub Marine Dream (Art Lande, keyboard guitars - 9/8 - 135bpm - 5:45), 16. Compass (originally composed for Laura Dean's *The Ultimate Journey* - 4/4 - 128bpm - 7:00)

CD M46 is \$15.00 - Demos online

Palmistry - by Jon Scoville "Pieces for an Imaginary 2,3,4, and 5 Hands"



24 keyboard etudes, some lyrical, some rhythmic, some tangos, and some waltzes, all distinctive. Several have been used as dance pieces.

Contents: Rousseau, Blink Blank, Reconfirm, CBCD, Cylo, Chorinho #3, Wide Life, Borsalino, 4 On The Floor, Slipslide, Somewhat Samba, Cecil, Blumonk, Celadonia, Triolais, Riverrun, Rousseau, A Little Morning Music, Vaults, Chiba Choro, Time Will Tell, Itty Bitty BeBop, Fate Foxtrot, Surjorio.

CD R10 is \$15.00 - Demos online

Legerdemain - by Jon Scoville More Music for an Imaginary Keyboard



53:29 Min. - Contents: 1. Prologue, 2. Boogie Woogie, 3. Azan, 4. Angle of Repose (On a Theme by Federico Mompou), 5. Pinacatto, 6. Xote Do Souto, 7. Volant, 8. Neither Horses Nor Heaven, 9. Truth Told Slant, 10. Waltz of Circumspect Corporals, 11. Prelude Garden, 12. Smith Grade Tang, 13. The Lake, 14. Certain Twilights, 15. Hands Down, 16. Caesura, 17. Approach, 18. Cirkus Quirkus, 19. Gallimaufry, 20. Klez-byterian, 21. Miro Asleep (Epilogue)

From the inside jacket: "Legerdemain (Old French: light of hand) is the second in a series of preludes for an imaginary keyboard. Like Palmistry, it uses a digital idiom to forage the borderlines between the computer (hardware) and the imagination (heartware). This album explores some of the many musical territories which I have been traversing for the past 30 years, from the traditional to the experimental: from blues, boogie-woogie, and jazz to Brazilian, tangos, waltzes, aleatoric, and beyond.

... Yet, ultimately, music isn't about compositional methods or choice of instruments. It's about intuitively organing on sound after another. There are worlds of music in this disc. Have a listen."

CD R16 is \$15.00 - Demos online

Wide Life - Jon Scoville "Life is short, but it's wide" - Spanish Proverb



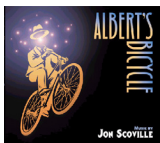
A collection of scores for choreographers such as Tandy Beal, Murray Louis, and Alwin Nikolais, as well as several other pieces ranging from the kinetic to the contemplative. Keyboards & Synths by Jon Scoville. Also, cello, violin, flute, alto sax, guitar, french horn, etc. by other performers.

Contents: In What Furnace, Ice 5, Metropolis, Adjustable Throes, Soulou, Windrower, Outhood, Time Travellers, Coming In (On a Wing & a Prayer)

CD R09 is \$15.00 - Demos online

Albert's Bicycle - Jon Scoville

A Collection of 6 pieces, some commissioned & grant projects. All compositions, keyboards and programming by Jon Scoville unless otherwise noted. 75 Minutes



Tracks include:

1. Home By Bicycle - Acordion: Chico Chagas - Additional samples & midfiles Soundforest, Keyfax. Changing atmospheres & textures - (22:56)
2. The Book of Radiance - Originally commissioned by the University of Hawaii for Ellen Bromberg's multi-media choreographic work Here and Then. Premiered Honolulu 2001. Additional samples: Symphony of Voices, Soundforest - for Hossein Ziai. Changing atmospheres and textures- (10:15)
3. Other Echoes - Originally commissioned by Carleen Jimenez for her art exhibition Who Am I This Time? Premiered at The Art Barn, Salt Lake City, Utah, 1994. Supported in part from a grant from the Salt Lake Arts Council. - for Paul Banham. Quote from Beethoven Piano Sonata #32, op. 111. Changing atmospheres & textures - (19:47)
4. An Algebra of Time - mello atmospheres with rhythmic texture. For Lou Harrison - (6:58)
5. The Law of Changing Time - Selected Symphony of Voices samples arranged by Jon Scoville. Teclado de uma nota so: Paulo Brandao - for Jyoti Robinson - (4:19) Gathering at the Waters - nice changing moods - 9:44

CD R12 is \$15.00 Demos online.

REPERTORY

FAST DRAGON - A CD of original music by June Olsson



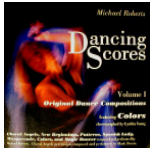
A collection of fully orchestrated musical compositions that inspire movement and imagery!

Titles include: Free Flight*, And They Danced, Coral Reef, The Fairies and the Elves*, In the Time Before the Sun Comes Up, The Rainbow, Fast Dragon*. (*pieces have some story narration). "And They Danced" was the closing for Performance Piece *Hermetic Circles* by Pablo Vela. "Coral Reef" is an excerpt from *Encounters* commissioned by former Eric Hawkins Principle Dancer, James Reedy.

CD R02 is \$15.00 - Demos online

Dancing Scores - by Michael Roberts

A CD of original music for ballet and dance pieces. Instruments include Piano, Synthesizer & Percussion in varied orchestrations.



7 compositions - some with several movements including: Coral Angels (First Movement, Second Movement - choreographer, Lawrence Blake), New Beginning (choreographer, Charles Maple), Patterns (choreographer - Aulani), Spanish Lady (choreographer, Maria Galindo), Masquerade (choreographer, Alex Magno), Colors (Red, Black & White, Green, Pink, Yellow, Purple, Blue, Finale - choreographer, Cynthia Young) and Magic Dancer (choreographer, Aulani).

CD R01 is \$15.00 - Demos online

THEATRE

In The Land of the Adagahi A CD of original music from the Stage play by June Olsson

The play, set in 1832 in the Great Smoky Mountains, is a love story between a Cherokee Warrior and a preacher's daughter. The CD contains excerpts from the sound track, with a mix of Native American and Appalachian musical styles. Some pieces are adaptable for dance.



Contents include:

Cherokee Camp, The Town, The Minister's Welcome, The Meadow, Trees (caught), In the Shed, The Ritual, The Tinker's song, Enchantment I, Enchantment II, At Night, Church Hymn, Country Dance.

CD R07 is \$15.00 - Demos online

DANCE DVD

Films That Dance - Dance Films made for the Camera 1987 - 2007



choreographed & directed by award-winning dance filmmaker, Cynthia Pepper.

- #1 *Parameta* – Six 12-year old dancers explore movement and grief through performing a work based on their own personal life experiences.
- #2 *SandDance* – Filmed at Gorilla Rock Beach in Northern California, this multi award-winning film shows how 12 dancers explore the beach, sand, rocks, and what it would be like to live in the water forever.
- #3 *ZYNC* – Three 13-year old dance prodigies show the true meaning of rehearsal, performance, and all the many challenges of dancing together.
- #4 *Making "The Gift"* – A docu-dance film featuring Klezmer music juxtaposed with voice over of high school dancers expressing their own personal meaning of dance.
- #5 *Dancers Outside* – Three 17-year old dancers move outdoors together using the number three (3) as the inspiration for movement, phrasing, music and creating dance shapes.
- #6 *Making the Gift*

- #7 *The Letter Q*
- #8 *The Letter V*
- #9 *The Letter N*
- #10 *The Letter O*
- #11 *The Letter C*
- #12 *The Letter Y*
- #13 *Hop & Bop*
- #14 *Rap & Tap*
- #15 *Trio Outside*
- #16 *The Butterfly*

Films That Dance™ features 16 dance films that were created for worldwide television distribution. These innovative films feature young dancers from ages 13-19 years old. The first five films have won a total of 11 international dance and film awards. The letter films were segments featured on Sesame Street. The DVD has been purchased by many television markets, the New York Performing Arts Library at Lincoln Center and the California Learning Resource Network (CLRN). Cynthia Pepper has produced dance films and commercials for Sesame Street™, PBS, Xanadu Entertainment, The Performing Arts Channel, Hilton Hotels, Mars Candy Bars and many libraries, dance departments and museums. She is an active dance teacher and choreographer in the San Francisco Bay Area.

Films That Dance DVD D01 is \$24.00

Stretch Barre & Relaxation CDs

Mbira Sanctuary Kevin Nathaniel: Musical Meditations Featuring the Kalimba

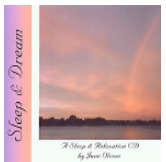


Selections Include: 1. Water (2:55), 2. Light (3:08), 3. Pass This Way (2:56), Victory of Love (6:33), 5. Breathe (4:15), 6. Inspiration (2:35), 7. Forest Dance (1:17), 8. Journey (3:19), 9. Garden (3:56), 10. Spirit of Joy (2:51), 11. Cycle (4:20), 12. Spiral (2:35), 13. Denia (1:59)

42:41 minutes - Most tracks keep a steady tempo. Enchanting, relaxing Kalimba sound!

CD R15 is \$12.50 - Demos online

Sleep & Dream By June Olsson



A 45 Minute CD

Track 1 (Side 1) has 22 1/2 minutes music & vocal sleep suggestions which drift into music only.

Track 2 (Side 2) is 22 1/2 minutes of music alone providing an experience of deep relaxation.

Original music on synthesizer. This music was used as the underscore for the video production, Transformation thru Yoga with Anna Gerrard.

CD R08 \$12.50 Demos online

PRE-BALLET CDs - Young Dancer

Ballet Barre & Center - Beginners Level I By June Olsson

Simple and Original Piano tunes which follow the movement of the dance combination



Beginners Level I (33 Tracks): Demi Plies, Tendu 1, Tendu 2, Rond de Jambe, Rond de Jambe 2, Pique 1, Pique 2, Point Point Passe 1, Point Point Passe 2, Frappe 1, Frappe 2, Grande Battement 1, Grande Battement 2, Adagio 1, Adagio 2, Pas de Bourree, Allegra 1, Allegra 2, Travel Tendu, Balance Waltz 1, Balance Waltz 2, Glissade 1, Glissade 2, Small Jumps 1, Small Jumps 2, Changement, Walks, Soubresaut 1, Soubresaut 2, Chanie Turns 1, Chaine Turns 2, Reverie Stretch. @ 53 Minutes

CD B06 \$19.95 Demos online

Ballet Barre & Center - Beginners Level II By June Olsson

Simple and Original Piano tunes which follow the movement of the dance combination



Beginners Level II (37 Tracks): Demi 1, Demi 2, Plie 1, Plie 2, Tendu 1, Tendu 2, Tendu 3 in 3/4, Rond de Jambe, Point Point Passe, Frappe, Developpe, Grande Battement 1, Grande Battement 2, Releve Passe, Pose en Avant, Stretch, Adagio, Balance 1, Balance 2, Pas de Bourree, Pas de Basque, Pose Polka, Chasse, Chasse Temp Leve, Glissade, Small Jumps, Pas de Chat, Changement, Ballet Walks, Traveling Battements, Traveling Bourree, Grande Jete, Waltz Turns, Traveling Pique, Reverence. @ 66 Min.

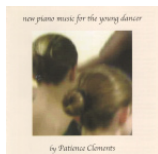
CD B07 \$19.95 Demos online

See other Ballet Barre & Center CDs on page 13

BALLET CDs - young dancer

New Piano Music for the Young Dancer by Patience Clements with Kathleen Callaghan - artistic director Centennial Youth Ballet

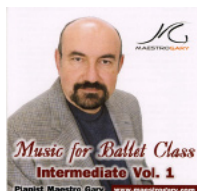
37 Piano Tracks: Barre, Center, & Allegro



Barre: 1. Warm Up - Attention Please (1:29), 2. Plie - The Butterfly Waltz (2:25), 3. Tendu with Plie - Everywhere You Go (1:57), 4. Tendu - In Vera Cruz (1:22), 5. Jete - The Alma Grace Rag (1:09), 6. Jete - An Irish Afternoon (:54), 7. Rond de Jambe - My First Dance (2:15), 8. Fondu, Passe - Tierra del Fuego (1:36), 9. Frappe - The Chatterbox (:47), 10. Rond de Jambe en l'air - The Grand Ole Opry Waltz (1:02), 11. Petit Battement - A Cold Winter's Day (:39) 12. Adagio - The Quick and Easy (1:46), 13. Grand Battement - The Ringmaster's March (1:29), 14. Grand Battement - The Grand (2:06), 15. Stretch - Meditation (1:36)
Center: 16. Port de Bras, Temps lie - Lo Siento (1:33), 17. Tendu, Jete - Hugh's Blues (3:10), 18. Rond de Jambe, Fondu - Tango Anacrusis (3:06), 19. Frappe, Pas de Bourree - Fisherman's Hornpipe (2:27), 20. Adagio - The Promise of Spring (2:10), 21. Balance, Pas de Basque - The Here We Come Mazurka (2:40), 22. Pirouettes - The Daisy Waltz (2:10), 23. Polonaise - The Spanish Polonaise (1:00), 24. Turns, Chaines - The Candyman Can (1:48), 25. Grand Battements - The Peasant's Parade (2:30)
Allegro: 26. Changements, Temp Leve - The Little Ragtime Rag (1:00), 27. Echappe, Assemble - The Slow Poke Polka (1:53), 28. Petit jete - The Mockingbird Waltz (1:58), 29. Chase - The Chase (2:24), 30. Skips - Snow Flurries (1:44), 31. Polka - The Happy Time Polka (1:53), 32. Coda - Coda in the Key of Light (1:43), 33. Grand Jete - The Siberian March (1:36), 34. Grand Allegro - First Lessons in Flying (3:04), 35. Grand Allegro - A Moscow Night (1:54), 36. Trampoline Jumps - Broadway Bounce (1:26), 37. Reverance (1:15)

CD B44 is \$25.00 - Demos online

Music for Ballet Class - Intermediate Vol 1 - Traditional Compositions for Ballet Class Intermediate Level by Maestro Gary



27 Tracks for Ballet Class by Gregor Khachikyan. 74:35 Minutes long.6

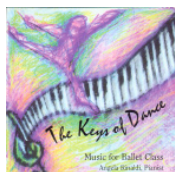
From the back cover... "The clear preparations, strong rhythms, simple melodies and slower tempos make this a perfect CD for beginning and intermediate level ballet classes. With this thoughtful approach, young dance students can truly learn to understand what it means to dance with the music. I found that when I the CD in my Ballet II class, the music actually helped them not only to perform the movements musically, but with the right quality." Gillian Finley Director of West Coast Dance Academy Mission Viejo, CA

CONTENTS: 1. Reverance - Hertel (2/4 - 2 bars intro + 8 bars), 2. Tendu - Lichner (2/4 - 2 bars intro + 32 bars + 32 bars + 32 Port de Bras), 3. Plie - Field (6/8 - 2 bars intro + 32 bars + 32 bars), 4. Battement Tendu - Shostakovich (4/4 - 2 bars intro + 32 bars + 32 bars), 5. Battement Tendu - Lichner (2/4 - 2 bars intro + 32 bars + 32 bars), 6. Battement Jete - Moszkovski (2/4 - 2 bars intro + 16 bars + 16 bars), 7. Degage - Baumfelder (2/4 - 2 bars intro + 16 bars + 16 bars + 16 bars Port de Bras), 8. Degage - Schumann (6/8 - 2 bars intro + 16 bars + 16 bars), 9. Rond de Jambe a Terre - Drigo (3/4 - 4 bars intro + 64 bars), 10. Fondu - Schubert (2/4 - 2 bars intro + 64 bars), 11. Frappe - Tchaikovsky (2/4 - 4 bars intro + 64 bars), 12. En L'air - Tchaikovsky (3/4 - 2 bars intro + 32 bars), 13. Pte Battement - Gossec (2/4 - 2 bars intro + 16 bars + 16 bars + 16 bars Port de Bras), 14. Adagio - Hertel (6/8 - 2 bars intro + 32 bars + 32 bars), 15. Grand Battement - Prokofiev (4/4 - 2 bars intro + 16 bars + 16 bars), 16. Stretch - Glinka (6/8 - 2 bars intro + 32 bars + 32 bars), 17. Adagio (Center) - Packulski (3/4 - 4 bars intro + 16 bars + 16 bars), 18. Battement Tendu - Gautter (4/4 - 2 bars intro + 32 bars + 32 bars), 19. Balance - Delibes (3/4 - 4 bars intro + 32 bars + 32 bars + 32 bars + 32 bars), 20. Pirouette - Minkus (3/4 - 4 bars intro + 32 bars + 32 bars + 32 bars), 21. Changement - Tchaikovsky (2/4 - 2 bars intro + 16 bars + 16 bars), 22. Chenear - Schumann (2/4 - 4 bars intro + 64 bars), 23. Chasse - Tchaikovsky (3/8 - 4 bars intro + 64 bars), 24. Polka - Rachmaninoff (2/4 - 2 bars intro + 96 bars), 25. Changement - Tchaikovsky (2/4 - 2 bars intro + 16 bars + 16 bars), 26. Port de bras - Tchaikovsky (3/4 - 2 bars intro + 64 bars), 27. Reverance - Hertel (2/4 - 2 bars intro + 8 bars)

CD B57 is \$30.00 - Demos online

The Keys of Dance - Music for Ballet Class by Angela Rinaldi

A mix of 27 original, classical and new age style solo piano compositions designed for children's and adult classes. One track has a violin accompaniment. 43:53 Minutes.



Contents: Warm Up (3/4-32 bars), Plies * (3/4-72 bars), Tendu * (3/4-64 bars), Tendu (repeats faster - 4/4-128 bars), Degage (3/4-64 bars), Degages (repeats faster - 2/4-64 bars), Ronde Jambe (Faster Port de Bras - 3/4-64 bars), Fondu (4/4-32 bars), Balancoire (3/4-32 bars), Barre Stretch * (4/4-96 bars), Adage (3/4-64 bars), Frappe * (2/4), Grande Battement * (6/8), Grande Plie* (with Violin - 3/4), Port de Bras * (3/4-32 bars), Pirouette (3/4-32 bars), Adagio * (3/4-64 bars), Balance (3/4-64 bars), Mazurka (3/4-64 bars), Polonaise (3/4-32 bars), Small Jumps (2/4-32 bars), Petite Allegro (6/8-64 bars), Petite Allegro (2/4-64 bars), Grande Allegro (3/4-64 bars), Grande Allegro (3/4-64 bars), Coda (2/4-64 bars), Reverance * (4/4-64 bars)

CD B31 is \$22.00 - Demos online

Greenwood - Music for Beginners by Lynette Morse (22 tracks - 30:08 Minutes - for piano - electric piano - organ)



Barre selections include: 1. Pre-barre (6/8 32 bars), 2. Plie (3/4 128 bars), 3. Slow Tendu (2/4 32 bars), 4. Tendu (2/4 32 bars), 5. Degage (2/2 64 bars), 6. Degage (6/8 64 bars), 7. Rond de jambe (3/4 32 bars), 8. Waltz (3/4 32 bars), 9. Frappe (2/4 32 bars), 10. Fondu (3/4 64 bars)
Centre Selections include: 11. Petite Waltz (3/4 32 bars), 12. Adagio (12/8 32 bars), 13. Grand Battement (4/4 32 bars), 14. Adagio 2 (4/4 16 bars), 15. Waltz (3/4 32 bars), 16. Centre Tendu (2/4 32 bars), 17. Changements (2/4 32 bars), 18. Waltz 1 (3/4 32 measures), 19. Waltz 2 (3/4 64 bars), 20. Waltz 3 (3/4 64 bars), 21. Polka (2/4 64 bars) 22. Reverance (4/4 16 bars).

CD B39 is \$17.00 - Demos online

PRE-BALLET CDs with Dance Notes

Danc'em Pre-Ballet Six Volume Series

Each CD is \$19.95 and includes choreographic notes by Deanna L. Low, coordinated with the music. Use these CDs to enhance your little ones' dance classes. Recorded by Award Winning Nashville Producer, Ron Oates. CD demos online.

Storybooks To Dance Volume 1 (Time 14:19) Use your imagination while you act out the stories. Pretend you are in a Toy Store, Deep Sea Diving or riding your Motorcycle and just use your body to express how you feel during the story. *Hello, Toy Store, Deep Sea Diving, Motorcycle, Good-bye.* CD P01 - \$19.95

Imagine You Are Volume 2 (Time 18:52) Use your imagination and dance out the occupations, movements and steps heard in these songs. *Hello, Imagine You Are #s 1 & 2, Can You Do It?, Be What You Want To Be, Take A Walk I, Take A Walk II, Take A Walk III, I Am A Magician, Good-bye.* CD P02 - \$19.95

Feel The Music Volume 3 (Time 15:54) When you hear the music try to remember or Feel The Music and dance out the musical sounds. *Hello, Feel The Music I, Feel The Music II, Feel The Music III, Orchestra, Good-bye.* CD P03 is \$19.95

Nanny Nanny Boo Boo Volume 4 (Time 13:08) Nanny Nanny Boo Boo can you do it? Real dance steps for your little ones. Includes two dances with props. *Hello, Train (Warm up), Nanny Nanny Boo Boo, Teddy Bear, Wedding, Hula, Good-bye* CD P04 is \$19.95

Dancing At The Circus Volume 5 (Time 14:41) A full show! Dance all the fun acts at the circus. *Welcome To The Circus, Here Come The Clowns, Elephants, Little Lions, Balloons, Little Doggie Act, Tigers, Cotton Candy, Closing To The Circus.* CD P05 is \$19.95

Dancing The Calendar Volume 6 (Time 22:25) Have fun and dance your way through the holidays and seasons. *Butterfly (Warm up), Boo!, Pilgrims, Dancing Snowflake, Happy New Year, Snow Angel, Little Valentine Kids, Leprechauns, Dancing Bunny.* CD P06 is \$19.95

CHILDREN'S CD

Songs For Little Dancers - By Renee Smith



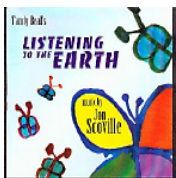
The songs (with printed words included as a cd insert) are: *Old Dancing Shoes, The Littlest Ballerina, My Feet Want to Dance!, Estela the Ballerina, Daisy, Tulips, Rain.* The instrumental versions are: *Old Dancing Shoes, The Littlest Ballerina, My Feet Want to Dance!, Estela the Ballerina, Daisy, Tulips, Rain,* plus the extra instrumental *The Last Grey Swan.* Instruments include keyboards, guitars and vocals. The songs & instrumental versions can be used for creative movement and inspiration, short recital pieces, basic beginning ballet combinations, or as a takehome 'gift' for your special dancers. Comes with a little "charm" package.

Renee Smith, M.D. is a composer, poet, psychiatrist, and mom and writes her music from her love of children and from the perspective that creativity has beneficial effects on the whole person.

CD P09 is \$15.00 Demos online

Creative Movement CDs

Listening to the Earth - Jon Scoville



A CD for Children's Classes and Creative Movement. Using synthesizer, Vocals & Percussion this CD includes *Pied Piper Waltz, Listen to the Earth Beat, Fan Fare (The Call), Moshi Moshi, Asia Numero Uno, Flip Flop, Tropicalia, On the Move, Night Sky, Enchanted Run, Gamelan George, Starstream, Adjustable Jones, Pied Piper Waltz (reprise).* Written for Tandy Beal Dance Company.

See other Jon Scoville CDs in Modern Dance

CD P08 is \$15.00 Demos online.

Dancing Keys - Gill Civil

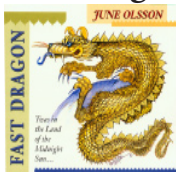


28 Original Ballet Piano Compositions. This Ballet CD can also be used for Creative Movement. The following suggestions are given for each track See full track descriptions under Dancing Keys in Ballet Section:

1. Waterfalls, 2. Caterpillars, 3. Trains, 4. Blowing Bubbles, 5. Grasshoppers, 6. Bullfighters, 7. Clocks, 8. Ghost Ship, 9. Babbling Brook, 10. Reflections, 11. Sailing, 12. Grand Adventure, 13. Dreaming, 14. Happy Sailors, 15. Clowns, 16. Toy Soldiers, 17. Bouncing, 18. Merry-Go-Round, 19. Skipping, 20. A Day at the Fair, 21. Flying Dinosaurs, 22. On Tiptoes, 23. In a Hurry, 24. Jumping Over Puddles, 25. End of Day, 26. Floating on a Cloud, 27. Caterpillars, 28. Ghost Ship.

CD B46 is \$25.00 - Demos online

Fast Dragon - A CD of original music by June Olsson



7 Tracks - Titles include: *Free Flight*, And They Danced, Coral Reef, The Fairies and the Elves*, In the Time Before the Sun Comes Up, The Rainbow, Fast Dragon*.* (*pieces have some story narration). "The Fairies & The Elves" came from preballet class ideas, "The Rainbow" from "Looking up by Marilyn Marloff, "And They Danced" was the closing for Performance Piece Hermetic Circles by Pablo Vela. "Coral Reef" is an excerpt from Encounters commissioned by former Eric Hawkins Principle Dancer, James Reedy.

CD R02 is \$15.00 - Demos online

Catalog

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B59- 20 Greatest Classical Variations - Marina Surgan	\$30.00
B01- Ballet Barre & Centre Syllabus - Beginner level I	\$79.00
B02- Ballet Barre & Centre Syllabus - Beginner level II	\$79.00
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B04- Ballet Barre & Centre Syllabus - Interm. II & Pointe	\$79.00
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B06- Ballet Barre & Centre - Beginner Level I CD - J. Olsson	\$19.95
B07- Ballet Barre & Centre - Beginner Level II CD - J. Olsson	\$19.95
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B41- Clearly Classical Class - Wisteria - Lynette Morse	\$17.00
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B54- Live at the Semper Opera - CD 2 - Intermediates-Advanced / Howard - Kubik	\$20.00
B55- Live at the Semper Opera - CD 3 - Advanced / Howard - Kubik	\$20.00
S07- Live at the Semper Opera - 3 CD Set	\$50.00
B58- Marina Surgan - Live - Marina Surgan	\$30.00
B51- Music for Ballet Class - Karen Carreno	\$29.99
B47- Music for Ballet Class - Maestro Gary	\$30.00
B57- Music for Ballet Class - Intermediate Vol 1 - Maestro Gary	\$30.00
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B30- Musica Bella - Original Ballet Music - Angela Rinaldi	\$22.00
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B06- Ballet Barre & Centre - Beginner Level I CD - J. Olsson	\$19.95
B07- Ballet Barre & Centre - Beginner Level II CD - J. Olsson	\$19.95
B39- Clearly Classical Class - Greenwood (Beginners) - L. Morse	\$17.00
B31- The Keys of Dance, Music for Ballet Classes - Angela Rinaldi	\$22.00
B57- Music for Ballet Class - Intermediate Vol 1 - Maestro Gary	\$30.00
B30- Musica Bella - Original Ballet Music - Angela Rinaldi	\$22.00
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P03- Danc'em - Feel the Music - Vol 3: CD & Dance Notes /Low	\$19.95
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P06- Danc'em - Dancing the Calendar - Vol 6: CD & Dance Notes/Low	\$19.95
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P09- Songs for Little Dancers - Renee Smith	\$15.00

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S58- Marina Surgan - Live: Sheet music book NEW!!	\$49.00
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Danc'em Series by Deanna L. Low

Coordinated to the Ballet Barre & Centre CDs by June Olsson

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M01- Dance Phrases - 2 CD set / 2 Count Books - J Olsson	\$39.95
M02- Dance Phrases II - Variations - 2 CDs/2 Books- J. Olsson	\$39.95
M03- Dance Phrases CD1 & Book 1 - June Olsson	\$25.00
M04- Dance Phrases CD2 & Book 2 - June Olsson	\$25.00
M05- Dance Phrases CD3 & Book 3 - June Olsson	\$25.00
M06- Dance Phrases CD4 & Book 4 - June Olsson	\$25.00
M17- Dancing Worlds - John Sprague	\$17.00
M48- Drum Time - Percussion Accompaniment for Modern Dance Classes - J Stoller	\$19.95
M49- Drum Time 2 - More Percussion Accomp. for Modern. Dance Classes - J. Stoller	\$19.95
M16- DRUMJAZZ - John Hanks	\$23.00
M24- Ethereal - Compositions for Dance & Movement - Jeremy Nasta	\$15.00
M32- Evolution Suites - William Catanzaro & Victor Y. See Yuen	\$17.00
M27- Fenetres Windows - Gilles Obermayer	\$15.00
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