

*Music in the tropics...*

Sounds like  
paradise.

Australian  
Festival of  
Chamber  
Music

TOWNSVILLE

27 JULY — 5 AUGUST 2018

ARTISTIC DIRECTOR  
KATHRYN STOTT

**IT'S LIVE!**  
*in Queensland*





Enjoy a truly unique combination of exquisite music and tropical winter warmth at the Australian Festival of Chamber Music. Explore the natural beauty of Townsville with its stunning coastline, beaches and lush rainforests. Take a dip in the ocean before immersing yourself in some of the world's finest chamber music. Don't miss your chance to experience an internationally acclaimed ten-day Festival program with more than 30 musicians visiting from around the world.

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# Welcome from the Artistic Director

*Hurray! It's with great pleasure that I finally find myself in the position of being able to tell you about this year's festival. This moment is one of both relief and great excitement!*



I don't really want to single out any one person because I feel strongly that every artist, whether they are from Australia or overseas, will be wholly committed to the festival and to performing in new collaborations. Many of our international musicians are coming to Australia for the first time, while some Australians are coming to AFCM for the first time. Perfect – they can all get acquainted in Townsville! Of course, we welcome our Quartet-in-Residence, the Goldner String Quartet whose members are AFCM family.

I hope you will agree that there is a terrific variety of music over the course of 10 days. We have many premieres, but as always, the great pillars of chamber music repertoire – which we all know and love – are in abundance. I decided upon a mini focus on women composers, so there is a fantastic range of music to enjoy here including Rebecca Clarke's dynamic Viola Sonata. British author, Jessica Duchon, has written a narrative called 'Being Mrs Bach', so this strand continues into Bach by Candlelight.

For my Composer-in-Residence, I have chosen Julian Yu who, years ago, made a brilliant arrangement for an orchestra close to my home. I was thrilled to reacquaint myself with his music and, in particular, look forward to hearing his Passacaglia performed by violinist Grace Clifford.

All the aspects you love will still feature; lots to chat about in Conversation Concerts, I'm sure, and a super new venue for this too. In fact, on Sunday 29th July, again at The Ville, I've created a more relaxed evening called Cleveland Bay Supper Club. This is going to be a very special event on all levels. Later in the week, some of our musicians will be at the Heritage Exchange, in 'a late night happening' performing some music not heard in the main program. Expect to be surprised!

We are also working for the first time with Griffith University and James Cook University Film and Visual departments from whom I've commissioned work to accompany Karen Gomyo as she performs all three Bach Partitas. This should be fascinating and add an extra collaborative dimension to the Bach experience.

I welcome young cellists from ANAM who will make up part of our Cello Octet. I welcome too Mairi Nicholson, an old friend and ABC presenter, who is going to host all the evening concerts. I also welcome Pavel Fischer, who is going to direct the Winterschool.

But most of all, I welcome YOU! Come and be amazed, moved, thrilled and entertained by all these brilliant musicians and be part of this exciting new AFCM chapter.





# 2018 Program

A highly entertaining program awaits you, offering tremendous variety and depth, and several Australian and world premieres too. Enjoy many chamber music favourites plus new music from living composers. The artist combinations will delight and surprise, as will the breadth of instruments represented. Highlights include Opening Night, Governor's Gala, both Bach concerts and the new Cleveland Bay Supper Club.

JP Jofre and Karen Gomyo

DAY 01: FRIDAY 27/07

Saint-Saëns

Villa-Lobos

Stanhope

Wu Tong

Federico

Jofre

Chausson

01

7.30 PM

THE JAMES COOK UNIVERSITY

OPENING NIGHT CONCERT

LIFT OFF!

TOWNSVILLE CIVIC THEATRE

Hosted by Mairi Nicholson

*Our opening concert features 24 artists and promises high drama, beauty and sparkle. Experience two world premieres with instruments from Argentina and China, plus hear Chausson's magnificent and passionate 'Concert', a chamber piece much loved by our Artistic Director.*

**CAMILLE SAINT-SAËNS**

*Septet Op.65*

Tine Thing Helseth (trumpet), Katya Apekiševa (piano), Karen Gomyo (violin), Grace Clifford (violin), Lars Anders Tomter (viola), István Várdai (cello), Kees Boersma (double bass)

**HEITOR VILLA-LOBOS**

*Bachianas Brasileiras No.5*

Siobhan Stagg (soprano), cello octet: Julian Smiles, István Várdai, Guy Johnston, Howard Penny, Eliza Sdraulig, Caleb Wong, Vicky Zhang, Liam Meany

**PAUL STANHOPE**

*Raqad (World premiere)*

Claire Edwardes (marimba)

**WU TONG**

*Harmonium Mountain (Australian premiere)*

Wu Tong (sheng)

**LEOPOLDO FEDERICO**

*Capricho Otõnal*

JP Jofre (bandoneon)

**JP JOFRE**

*Arboles (World premiere)*

JP Jofre (bandoneon), Claire Edwardes (marimba), Wu Tong (sheng)

INTERVAL

**ERNEST CHAUSSON**

*Concert for Violin, Piano and String Quartet Op.21*

Alexander Sitkovetsky (violin), Kathryn Stott (piano), Goldner String Quartet

<b>Mozart</b>	<b>Smythe</b>
<b>Yu</b>	<b>Sibelius</b>
<b>Haydn</b>	<b>Ravel</b>
<b>Vaughan Williams</b>	<b>Tchaikovsky</b>

10.00AM

**CONCERT CONVERSATIONS 1**  
*with Kathryn Stott*
THE PAVILION, THE VILLE  
RESORT – CASINOKathryn chats with Julian Bliss,  
Guy Johnston, Claire Edwardes  
and Tobias Breider**MOZART***Kegelstatt Trio, K498*Julian Bliss (clarinet), Tobias Breider  
(viola), Timothy Young (piano)**CLARE JOHNSTON***Behind Blue Eyes*

Claire Edwardes (vibraphone)

**DAME ETHEL SMYTHE***Sonata for Cello and Piano Op.5*Guy Johnston (cello),  
Daniel de Borah (piano)

5.00PM

**RAY GOLDING SUNSET SERIES**  
**WAS IT A DREAM?**

TOWNSVILLE CIVIC THEATRE

**JULIAN YU***Piano Trio*Grace Clifford (violin), Howard Penny  
(cello), Kathryn Stott (piano)**JEAN SIBELIUS***Songs Op.37 (Transcribed)*Tine Thing Helseth (trumpet),  
Timothy Young (piano)**JP JOFRE***El abrazo (World premiere)*JP Jofre (bandoneon)  
Kees Boersma (double bass)**JOSEF HAYDN***String Quartet in F major Op.50 No.5*

Goldner String Quartet

7.30PM

**GOVERNOR'S GALA**  
**EXOTIC EXCURSIONS**

TOWNSVILLE CIVIC THEATRE

Hosted by Mairi Nicholson

*Let us transport you thousands of miles through the imaginative music and words featured in tonight's program. We get off to a flying start with our festival composer's absolutely brilliant Passacaglia after Biber. For those of you still new to the music of Julian Yu, this is not to be missed.*

**JULIAN YU***Passacaglia after Biber*

Grace Clifford (violin)

**MAURICE RAVEL***Rhapsodie Espagnole for piano four hands*Timothy Young (piano),  
Katya Apekisheva (piano)**RALPH VAUGHAN WILLIAMS***Songs of Travel*Roderick Williams (baritone),  
Daniel de Borah (piano)

INTERVAL

**PYOTR ILYICH TCHAIKOVSKY***Souvenir de Florence Op.70*Alexander Sitkovetsky (violin)  
Karen Gomyo (violin)  
Lars Anders Tomter (viola)  
Tobias Breider (viola)  
István Várdai (cello)  
Guy Johnston (cello)

<b>Barber</b>	<b>Brophy</b>	<b>D'Netto</b>	<b>Mozart</b>
<b>Brahms</b>	<b>Yu</b>	<b>Barber</b>	<b>Myers</b>
<b>Gypsy Kings</b>	<b>Rachmaninoff</b>	<b>Delibes</b>	<b>Kern &amp; Hammerstein</b>
<b>Ravel</b>	<b>Kapustin</b>	<b>Jofre</b>	<b>Gershwin</b>

11.00AM

**CHURCH CONCERT**  
**DOVETAILING BARBER**

MARY MACKILLOP CHURCH

**SAMUEL BARBER***Dover Beach Op.3*Roderick Williams (baritone)  
Goldner String Quartet**GERARD BROPHY***Dervish***CONNOR D'NETTO***Brief Moments (World premiere)*Claire Edwards (vibraphone)  
Karin Schaupp (guitar)
**WOLFGANG AMADEUS**  
**MOZART**
*Duo No.1 in G K423*Karen Gomyo (violin)  
Lars Anders Tomter (viola)**JOHANNES BRAHMS***Clarinet Quintet Op.115*Julian Bliss (clarinet),  
Goldner String Quartet
**TRADITIONAL CHINESE SONG**  
*Yanzi (Swallow Song)*
**TRADITIONAL TAIWANESE**  
**SONG**
*Longing for Spring Breeze*Wu Tong (sheng)  
István Várdai (cello)**JULIAN YU***Dovetailing*

István Várdai (cello)

**SAMUEL BARBER***Adagio (arr. for Cello Octet by Richard Birchall)*Cello octet: Julian Smiles  
István Várdai, Eliza Sdraulig,  
Guy Johnston, Caleb Wong,  
Liam Meany, Howard Penny,  
Vicky Zhang

3.00PM

**QUEENS GARDENS CONCERT**  
**FREE EVENT**

QUEENS GARDENS

Hosted by Mairi Nicholson

*Presented by Townsville City Council and AFCM, this entertaining concert in the park offers a variety of entertainment, not all of it chamber music. Visiting Festival artists are joined by local ensembles the Barrier Reef Orchestra and the 1RAR band.*

Music to include:

**STANLEY MYERS***Cavatina – Theme from The Deerhunter (arr. Richard Charlton)***GYPSY KINGS***Moorea (arr. Richard Charlton)*Karin Schaupp (guitar) and the  
Townsville Guitar Orchestra**SERGEI RACHMANINOFF***Zdes' Korosha (transcribed by Michael Rot)***LÉO DELIBES***Les filles de Cadix*Tine Thing Helseth (trumpet)  
Barrier Reef Orchestra**AFRICAN/AMERICAN SPIRITUAL***Joshua fit de battle of Jericho*  
(arr. Roderick Williams)
**JEROME KERN, OSCAR**  
**HAMMERSTEIN**
*Ol' Man River (from Showboat)*  
(arr. Roderick Williams)Roderick Williams (baritone)  
Barrier Reef Orchestra

5.00PM

**AFCM WINTERSCHOOL**  
**JUNIOR WINTERSCHOOL**  
**PERFORMANCE**

ST JAMES' CATHEDRAL

**FREE EVENT**The Junior Winterschool show off  
their new skills to family, friends and  
festival patrons.

7.00PM FOR 7:30PM

**CLEVELAND BAY**  
**SUPPER CLUB**
**'BEYOND THE BLUES'**THE PAVILION, THE VILLE  
RESORT – CASINO

Hosted by Mairi Nicholson

*Tonight we are really excited to introduce something new to AFCM. In three parts, our festival musicians perform jazz, tango and some all-time favourites by George Gershwin. Come and relax with a glass of wine and canapés in our first lounge concert.*

**MAURICE RAVEL***Sonata for Violin and Piano No.2*Karen Gomyo (violin)  
Timothy Young (piano)**NIKOLAI KAPUSTIN***Trio for Flute, Cello and Piano Op.86*Prudence Davis (flute)  
Guy Johnston (cello)  
Daniel de Borah (piano)

INTERVAL (with food)

**JP JOFRE**

All Australian premieres

*Hard Tango**Primavera**Manifesto**Tango movements**Universe*

JP Jofre (bandoneon)

Karen Gomyo (violin)

Guy Johnston (cello)

Kees Boersma (double bass)

Kathryn Stott (piano)

INTERVAL (with food)

**GEORGE GERSHWIN***Lullaby for String Quartet*

Alexander Sitkovetsky (violin)

Grace Clifford (violin)

Lars Anders Tomter (viola)

Howard Penny (cello)

*Embraceable You (arr. Earl Wild)*

Kathryn Stott (piano)

*Someone To Watch Over Me*  
 (arr. Joseph Turrin)

Julian Bliss (clarinet)

Kathryn Stott (piano)

*Three Preludes (arr. James Cohn)*

Julian Bliss (clarinet)

Katya Apekisheva (piano)

*They Can't Take That Away From Me\**  
*I've Got Rhythm*
*S'Wonderful**Summertime\***Let's Call the Whole Thing Off*

Siobhan Stagg (soprano)

Kathryn Stott (piano)

\* arranged by Steve Lodder

<b>Yu</b>	<b>Fauré</b>	<b>Keane</b>
<b>Elgar</b>	<b>Monti</b>	<b>Beethoven</b>
<b>Jiping</b>	<b>Shostakovich</b>	<b>Sollima</b>
<b>Schubert</b>	<b>Messiaen</b>	

10.00AM

**CONCERT CONVERSATIONS 2**  
*with Kathryn Stott*
THE PAVILION, THE VILLE  
RESORT – CASINOKathryn chats with Tine Thing  
Helseth, Prudence Davis,  
Daniel de Borah, Timothy Young  
and Alexander Sitkovetsky**JULIAN YU***Sonata for Flute and Piano*Prudence Davis (flute)  
Timothy Young (piano)**GABRIEL FAURÉ***Dolly Suite Op.56*Kathryn Stott (piano)  
Daniel de Borah (piano), (4 hands)**ROBERT KEANE***Sonata for Trumpet and Piano*Tine Thing Helseth (trumpet)  
Kathryn Stott (piano)**EDWARD ELGAR***Salut D'Amour Op.12***VITTORIO MONTI***Czárdás*Alexander Sitkovetsky (violin)  
Kathryn Stott (piano)

1.00PM

**AFCM WINTERSCHOOL**  
**ADVANCED PUBLIC**  
**MASTERCLASS 1**

ST JAMES' CATHEDRAL

**FREE EVENT**An AFCM artist coaches  
emerging professionals in an  
hour-long public masterclass.

5.00PM

**RAY GOLDING SUNSET SERIES**  
**TWILIGHT ZONE**

TOWNSVILLE CIVIC THEATRE

*The last notes Shostakovich  
ever wrote are some of the  
most moving you will ever hear.  
With connections to Beethoven's  
'Moonlight' Sonata, this brings one  
composer's epic journey to a close.*

**LUDWIG VAN BEETHOVEN***Sonata Op.27 No.2 'Moonlight'*

Katya Apekisheva (piano)

**ZHAO JIPING***Moon Over Guan Mountain (Australian  
premiere)*Wu Tong (Sheng)  
Claire Edwardes (percussion)  
Karin Schaupp (guitar)  
István Várdai (cello)**DIMITRI SHOSTAKOVICH***Sonata for Viola and Piano Op.147*Tobias Breider (viola)  
Daniel de Borah (piano)

7.30 PM

**EVENING SERIES**  
**LIFE FORCE**

TOWNSVILLE CIVIC THEATRE

Hosted by Mairi Nicholson

*When Artistic Director Kathryn  
Stott first heard Violincelles,  
Vibrez! composed by amazing  
cellist Giovanni Sollima,  
she said 'I went to cello heaven!'  
Followed by two giants in the  
chamber music repertoire  
with both composers staring  
death in the face, Schubert and  
Messiaen transcend the power  
of the human spirit.*

**GIOVANNI SOLLIMA***Violincelles, Vibrez!*Cello octet:  
István Várdai  
Guy Johnston  
Howard Penny  
Liam Meany  
Julian Smiles  
Eliza Sdraulig  
Vicky Zhang  
Caleb Wong**FRANZ SCHUBERT***String Quartet No.14 D810**'Death and the Maiden'*  
Goldner String Quartet

INTERVAL

**OLIVIER MESSIAEN***Quartet for the end of time*Julian Bliss (clarinet)  
Alexander Sitkovetsky (violin)  
Guy Johnston (cello)  
Timothy Young (piano)

1:00PM

**ORPHEUS ISLAND CONCERT**  
**SPECIAL EVENT**
DEPART SEALINK BREAKWATER  
FERRY TERMINAL

*A magical day combining sun, sea  
and fine music. Travel two hours  
by ferry to the uninhabited end  
of Orpheus Island. Enjoy some time  
exploring or taking a swim before  
settling down on the beach for  
a 60-minute concert of enchanting  
music performed by some of the  
Festival's star international artists.*

Wu Tong (sheng and bawu)  
JP Jofre (bandoneon)  
Prudence Davies (flute)  
Tine Thing Helseth (trumpet)  
Julian Bliss (clarinet)

<b>Beethoven</b>	<b>Granados</b>
<b>Beecher</b>	<b>Debussy</b>
<b>Bach</b>	

10.00AM

**CONCERT CONVERSATIONS 3**  
*with Kathryn Stott*
THE PAVILION, THE VILLE  
RESORT – CASINOKathryn chats with Karin Schaupp,  
Wu Tong, Kees Boersma, Howard  
Penny, Julian Yu**LUDWIG VAN BEETHOVEN***Clarinet Trio in B-flat major Op.11*Julian Bliss (clarinet)  
Howard Penny (cello)  
Timothy Young (piano)**ENRIQUE GRANADOS***Spanish Dance No.5 'Andaluzá'**Recuerdos de la Alhambra*  
Karin Schaupp (guitar)**JEFFREY BEECHER***Shreve's Cut (Australian premiere)*Wu Tong (sheng)  
Pavel Fisher (violin)  
Kees Boersma (double bass)**CLAUDE DEBUSSY***Petite Suite*Kathryn Stott (piano)  
Katya Apekisheva (piano), (4 hands)

1.00PM

**AFCM WINTERSCHOOL**  
**ADVANCED PUBLIC**  
**MASTERCLASS 2**

ST JAMES' CATHEDRAL

**FREE EVENT**An AFCM artist coaches  
emerging professionals in an  
hour-long public masterclass.

5.00PM

**RAY GOLDING SUNSET SERIES**  
**BACH BY CANDLELIGHT 1**

TOWNSVILLE CIVIC THEATRE

*BEING MRS BACH (World premiere)*  
*The home life of the Bach family,  
with Anna Magdalena Bach at  
its epicentre, is reimagined by  
author/critic Jessica Duchen in  
words and music – from the  
ecstasy of creation to the depths  
of profound personal tragedy.*

**MUSIC BY AND ATTRIBUTED  
TO JS BACH**Jessica Duchen (narrator)  
Siobhan Stagg (soprano)  
Roderick Williams (baritone)  
Daniel de Borah (piano)  
Guy Johnston (cello)  
Goldner String Quartet,  
Kees Boersma (double bass)  
Pavel Fischer (violin) and  
Winterschool strings

7.30PM

**EVENING SERIES**  
**BACH BY CANDLELIGHT 2**

TOWNSVILLE CIVIC THEATRE

Hosted by Mairi Nicholson

*A first for AFCM, Karen Gomyo will  
take us on a joyous journey through  
all the Violin Partitas by Bach.  
With unique visuals commissioned  
for this performance, it promises  
to be a very special evening.*

**JS BACH***Partita No.1 in B minor, BWV 1002*  
Karen Gomyo (violin)**JS BACH***Partita No.3 in E major, BWV 1006*  
Karen Gomyo (violin)

INTERVAL

**JS BACH***Partita No.2 in D minor, BWV 1004*  
Karen Gomyo (violin)

<b>Boulanger</b>	<b>Piazzolla</b>	<b>Jofre</b>
<b>Françaix</b>	<b>Debussy</b>	<b>Sollima</b>
<b>Boccherini</b>	<b>Albeniz</b>	<b>Puccini</b>
<b>Grainger</b>	<b>Fischer</b>	<b>Bartók</b>

**10.00AM**  
**CONCERT CONVERSATIONS 4**  
*with Kathryn Stott*  
**THE BOULANGER CONNECTION**

THE PAVILION, THE VILLE  
 RESORT – CASINO

Kathryn chats with Karen Gomyo,  
 JP Jofre, István Várdai and Pavel Fischer

**LILI BOULANGER**  
*Nocturne*

Prudence Davies (flute)  
 Daniel de Borah (piano)

**NADIA BOULANGER**  
*Trois Pieces*

István Várdai (cello)  
 Daniel de Borah (piano)

**ASTOR PIAZZOLLA**  
*Étude No.3*

Karen Gomyo (violin)

**JP JOFRE**  
*Rabbit (Australian premiere)*

Karen Gomyo (violin)  
 JP Jofre (bandoneon)

**JEAN FRANÇAIX**  
*Theme and Variations*

Julian Bliss (clarinet)  
 Daniel de Borah (piano)

**CLAUDE DEBUSSY**  
*Sonata for Violin and Piano*

Grace Clifford (violin)  
 Kathryn Stott (piano)

**1.00PM**  
**AFCM WINTERSCHOOL**  
**ADVANCED PUBLIC**  
**MASTERCLASS 3**

ST JAMES' CATHEDRAL

**FREE EVENT**

An AFCM artist coaches  
 emerging professionals in an  
 hour-long public masterclass.

**5.00PM**  
**RAY GOLDING SUNSET SERIES**  
**SPAIN VERSUS ITALY**

TOWNSVILLE CIVIC THEATRE

**GIOVANNI SOLLIMA**  
*Igiul (Australian premiere)*

Cello octet: Guy Johnston  
 Julian Smiles, Caleb Wong  
 István Várdai, Eliza Sdraulig  
 Vicky Zhang, Liam Meany  
 Howard Penny

**LUIGI BOCCHERINI**  
*Quintet Op.30 No.6 in C major*  
*'La Musica Notturna della strada*  
*di Madrid'*

Paul Wright (violin)  
 Grace Clifford (violin)  
 Lars Anders Tomter (viola)  
 Guy Johnston (cello)  
 Eliza Sdraulig (cello)

**ISAAC ALBENIZ**  
*Asturias*  
*Granada*  
*Torre Bermeja*

Karin Schaupp (guitar)

**GIACOMO PUCCINI**  
*Five Songs*

Tine Thing Helseth (trumpet),  
 Kathryn Stott (piano)

**MANUEL DE FALLA**  
*Pantomime and Ritual Fire Dance*

Alexander Sitkovetsky (violin),  
 Paul Wright (violin), Tobias Breider  
 (viola), Howard Penny (cello),  
 Kees Boersma (double bass),  
 Katya Apekiševa (piano)

**7.30PM**  
**EVENING SERIES**  
**GYPSIES, PIPERS AND DUKES**

TOWNSVILLE CIVIC THEATRE

Hosted by Mairi Nicholson

*If you love the influence of folk  
 music, a piper in a kilt, the idea  
 of three exciting premieres, our  
 Winter School director leading  
 a performance of his incredible  
 Quartet and the collaboration  
 between the Goldner Quartet,  
 Wu Tong and Karin Schaupp –  
 you have come to the right place.  
 This is going to be quite a night!*

**ROXANNA PANUFNIK**  
*Hora Bessarabia (Australian premiere)*

Alexander Sitkovetsky (violin),  
 Kees Boersma (double bass)

**GEORGE ENESCU**  
*Légende*

Tine Thing Helseth (trumpet),  
 Kathryn Stott (piano)

**PERCY GRAINGER**  
*Various songs*

Roderick Williams (baritone)  
 Kathryn Stott (piano)

**GABRIELA LENA FRANK**  
*Ritmos Anchinos (World premiere)*

Wu Tong (sheng), Karin Schaupp  
 (guitar), Goldner String Quartet

INTERVAL

**PAVEL FISCHER**  
*String Quartet No.3 'Mad Piper'*  
*(Australian premiere)*

Pavel Fischer (violin), Alexander  
 Sitkovetsky (violin), Lars Anders  
 Tomter (viola), István Várdai (cello)

**GREGORY PASCUZZI**  
*Meditation on a Scottish Hymn Tune*  
*(Amazing Grace)*

Tine Thing Helseth (trumpet),  
 Timothy Young (piano)  
 Sebastian Haukås (trumpet)  
 plus 1RAR trumpets and bagpipes

**BÉLA BARTÓK**  
*Contrasts Op. BB116*

Dene Olding (violin), Julian Bliss  
 (clarinet), Katya Apekiševa (piano)

<b>Schumann</b>	<b>Mendelssohn</b>	<b>Dvořák</b>
<b>Beamish</b>	<b>Grieg</b>	<b>Fauré</b>
<b>Piazzolla</b>	<b>Kreisler</b>	<b>Wagner</b>
<b>Janáček</b>		

**10.00AM**  
**CONCERT CONVERSATIONS 5**  
*with Kathryn Stott*  
**RELATIVE LOVE**

THE PAVILION, THE VILLE  
 RESORT – CASINO

Kathryn chats with Paul Wright,  
 Roderick Williams, Katya Apekiševa  
 and Jessica Duchon

**CLARA SCHUMANN**  
*Variations on a theme of Robert*  
*Schumann Op.20*

Katya Apekiševa (piano)

**ROBERT SCHUMANN**  
*Widmung Op.25 No.1*  
*Meine Rose Op.90 No.2*  
*Du bist wie eine Blume Op.25 No.24*  
*Stille Tränen Op.35 No.10*

Roderick Williams (baritone)  
 Kathryn Stott (piano)

**FANNY MENDELSSOHN**  
*Piano Trio Op.11*

Paul Wright (violin)  
 Howard Penny (cello)  
 Kathryn Stott (piano)

**1.00PM**  
**AFCM WINTERSCHOOL**  
**ADVANCED CONCERT**

ST JAMES' CATHEDRAL

**SPECIAL EVENT**

Experience Australia's finest emerging  
 talent in concert

**2.30PM**  
**PLATINUM AND GOLD**  
**PASS EVENT**  
*An audience with Kathryn Stott*

ST JAMES' CATHEDRAL

Hosted by Mairi Nicholson

*Guaranteed to be entertaining and  
 informative, Kathryn Stott chats  
 with ABC Classic FM presenter (and  
 long-time friend) Mairi Nicholson.  
 This event is reserved exclusively  
 for 2018 Platinum and Gold Pass  
 holders only.*

**5.00PM**  
**RAY GOLDING SUNSET SERIES**  
**LOVE STORIES**

TOWNSVILLE CIVIC THEATRE

**ANTONÍN DVOŘÁK**  
*Miniatures Op.75a (Four Romantic*  
*Pieces)*

Pavel Fischer (violin)  
 Grace Clifford (violin)  
 Tobias Breider (viola)

**SALLY BEAMISH**  
*Four Songs from Hafez (Australian*  
*premiere)*

Roderick Williams (baritone)  
 Daniel de Borah (piano)

**EDVARD GRIEG**  
*Haugtussa Op.67*

Tine Thing Helseth (trumpet)  
 Katya Apekiševa (piano)

**TRADITIONAL CHINESE**  
**FOLK SONG (arr. Wu Tong)**  
*Wine Madness*

Wu Tong (sheng)  
 Karin Schaupp (guitar)  
 Pavel Fischer (violin)  
 Guy Johnston (cello)

**7.30PM**  
**EVENING SERIES**  
**LOVE LETTERS**

TOWNSVILLE CIVIC THEATRE

Hosted by Mairi Nicholson

*Tonight begins with one of the  
 most sensuous pieces composed  
 by Fauré and ends with one  
 of the most frenzied and powerful  
 declarations of love ever written.  
 An emotional rollercoaster!*

**GABRIEL FAURÉ**  
*La Bonne Chanson Op.61*  
 Siobhan Stagg (soprano), Paul Wright  
 (violin), Alexander Sitkovetsky (violin),  
 Lars Anders Tomter (viola),  
 István Várdai (cello), Kees Boersma  
 (double bass) Daniel de Borah (piano)

**ASTOR PIAZZOLLA**  
*Five Tango Sensations – Nos. 2, 3*  
*and 5 Loving, Anxiety and Fear*

JP Jofre (bandoneon), Karen Gomyo  
 (violin), Alexander Sitkovetsky  
 (violin), Tobias Breider (viola),  
 Guy Johnston (cello)

**FRITZ KREISLER**  
*Liebesleid and Liebesfreud*

Grace Clifford (violin)  
 Kathryn Stott (piano)

INTERVAL

**RICHARD WAGNER**  
*Prelude 'Tristan and Isolde' (arranged*  
*for Cello Octet by Richard Birchall)*

Cello octet: Howard Penny  
 Guy Johnston, Eliza Sdrauli,  
 Julian Smiles, István Várdai,  
 Caleb Wong, Vicky Zhang,  
 Liam Meany

**LEOŠ JANÁČEK**  
*String Quartet No.2 'Intimate Letters'*  
 Goldner String Quartet

**10.00PM**  
**AFCM UP LATE — THE WORLD**  
**COMES TO FLINDERS**

HERITAGE EXCHANGE BAR

**FREE EVENT**

*Some of our international artists  
 will present a lighter side of AFCM  
 and show their diverse skills away  
 from the concert platform.  
 Anything could happen!*

Pavel Fisher (violin)  
 Tine Thing Helseth (vocal)  
 Kathryn Stott (keyboard)  
 JP Jofre (bandoneon)  
 Wu Tong (sheng)

<b>Borodin</b>	<b>Schubert</b>	<b>Clarke</b>
<b>L'Estrange</b>	<b>Vine</b>	<b>Dutilleux</b>
<b>Gershwin</b>	<b>Yu</b>	<b>Ravel</b>
<b>Igudesman</b>	<b>Mozart</b>	<b>Dvořák</b>

9.30AM

**CONCERT CONVERSATIONS 6**  
*with Kathryn Stott*
THE PAVILION, THE VILLE  
RESORT – CASINO

Kathryn chats with Lars Anders Tomter, Goldner String Quartet, Siobhan Stagg, Grace Clifford and Eliza Sdraulig

**ALEXANDER BORODIN***Nocturne from String Quartet No.2*  
Goldner String Quartet**FRANZ SCHUBERT***Shepherd on the Rock D.965*

Siobhan Stagg (soprano), Julian Bliss (clarinet), Katya Apekiševa (piano)

**REBECCA CLARKE***Sonata for Viola and Piano*Lars Anders Tomter (viola)  
Kathryn Stott (piano)

1.00PM

**FAMILIES' CONCERT — AH-OY!**  
**SING FOR THE MARY ROSE**

TOWNSVILLE CIVIC THEATRE

*Choirs and singers from Townsville join with festival musicians to present this entertaining cantata that tells the story of the salvaged King Henry VIII warship. It combines Tudor music and folk songs with well-known sea shanties.*

**ALEXANDER L'ESTRANGE**Conductor/choir master:  
Anne MilanovicArtists: Pavel Fisher (violin)  
Kees Boersma (double bass)  
Ian Brunskill (percussion)  
Timothy Young (piano)  
Bronia Renison (accordion)

7.30PM

**FAREWELL CONCERT**  
**MAGICAL CONNECTIONS**

TOWNSVILLE CIVIC THEATRE

Hosted by Mairi Nicholson

*Tonight's Grande Finale will be in three parts as we bring all our connections full circle in a glorious and exhilarating journey around the globe.*

**CARL VINE***String Quartet No.3*

Goldner String Quartet

**HENRI DUTILLEUX***Sonatine*Prudence Davis (flute)  
Katya Apekiševa (piano)**GEORGE GERSHWIN***Porgy and Bess (arr. Percy Grainger)*Kathryn Stott (piano)  
Daniel de Borah (piano)

INTERVAL

**JULIAN YU***The Lamentation of Micus*

Julian Bliss (clarinet), Alexander Sitkovetsky (violin), Paul Wright (violin), Lars Anders Tomter (viola), Guy Johnston (cello)

**MAURICE RAVEL***Piano Trio in A minor*Katya Apekiševa (piano)  
Alexander Sitkovetsky (violin)  
István Várdai (cello)

INTERVAL

**WU TONG***Faraway Mountain (Australian premiere)*Wu Tong (sheng)  
Kathryn Stott (piano)**PAQUITO D'RIVERA***Cape Cod Files 'Benny @100'*  
(Australian premiere)Julian Bliss (clarinet)  
Timothy Young (piano)**JP JOFRE***Como El Agua (Australian premiere)*JP Jofre (bandoneon)  
Tine Thing Helseth (trumpet)**ALEKSEY IGUESMAN**

Arrangements of:

*Danny Boy**My Bonnie Flies Over the Ocean*  
*La Cucaracha*  
*Auld Lang Syne*Violinists: Paul Wright, Pavel Fischer,  
Dimitry Hall, Karen Gomyo,  
Grace Clifford  
Violists: Lars Anders Tomter and  
Tobias Breider**MONTY NORMAN***007 arranged for Cello Octet by*  
*Richard Birchall*Cello octet: István Várdai,  
Guy Johnston, Caleb Wong,  
Eliza Sdraulig, Howard Penny,  
Vicky Zhang, Liam Meany,  
Julian Smiles**WOLFGANG AMADEUS  
MOZART***Magic Flute Medley (arr. Roderick*  
*Williams)*Siobhan Stagg (soprano)  
Roderick Williams (baritone)  
AFCM Festival Orchestra**DVORAK***'Going Home' (arr. Roderick Williams)*

All Festival Artists

DAY 10: SUNDAY 05/08

3.00PM

**AFCM AFTER PARTY**PEPPERS BLUE ON BLUE,  
MAGNETIC ISLAND

*A perfect way to close out your time in Townsville is to soak up the sunshine on the seaside deck at Peppers Blue on Blue and listen to beautiful music by Festival artists. Your ticket includes return ferry travel to Magnetic Island.*

Roderick Williams (baritone)  
JP Jofre (bandoneon), Dimitry Hall  
(violin), Julian Smiles (cello)

*"Her playing was, as you might expect, luminous and delicately shaded — her technique is superb, and she's a master of subtle emotions and telling details."* **Washington Post**

# Kathryn Stott

**Artistic Director**  
**Piano**

Born in Lancashire, Kathryn studied at the Yehudi Menuhin School and the Royal College of Music. Her teachers included Nadia Boulanger, Vlado Perlemuter and Kendall Taylor.

A regular visitor to international festivals both as soloist and chamber musician, Kathryn has constantly performed around the world since 1978, when she was a prize winner in the Leeds International Piano Competition. Performances continue to be varied with appearances at the BBC Proms, extensive tours of Australasia, and collaborations with artists as diverse as cellist Giovanni Sollima, JP Jofre and his Hard Tango Chamber Band and Janine Jansen. To celebrate their 30th anniversary of performing together, Kathryn recorded 'The Arc of Life' with Yo-Yo Ma and her recent solo release 'Solitaires' for BIS, continues her exploration of French works for piano. Upcoming performances include recitals in Italy with Janine Jansen, an extensive solo tour of the UK, a recording with Christian Poltéra, and concerto performances with Piers Lane and the Western Australia and Tasmanian Symphony Orchestras.

With a vast repertoire, Kathryn has maintained a keen interest in contemporary music and has had many works written especially for her.

In particular, her close musical relationship with the composer Graham Fitkin has led to seven world premieres. She is a remarkable exponent of Tango and other Latin dance music, reflected in her collaboration with Yo-Yo Ma and leading South American musicians on the Grammy Award-winning Sony CD 'Soul of the Tango' and its successor 'Obrigado Brazil'. In the recording studio she has created a large and eclectic body of work including concertos and solo repertoire.

Apart from her CDs with Yo-Yo Ma, she has amongst others recorded with Truls Mørk, Christian Poltéra, Guy Johnston, the Doric String Quartet, Noriko Ogawa, Tine Thing Helseth, the BBC Philharmonic, London Symphony Orchestra, Royal Liverpool Philharmonic Orchestra and Tokyo Symphony Orchestra. Latest solo recording releases include an eight CD box set re-release of her Conifer recordings on SONY.

Kathryn Stott has been the artistic vision behind many major festivals and concert series. 'Piano 2000' and 'Piano 2003' (Bridgewater Hall, Manchester) established her reputation as an astute programmer; and following the earlier 'Fauré and the French Connection' she was appointed Chevalier dans l'Ordre des Arts et Lettres by the French Government.



From 2009 – 2014 she was Artistic Director of the Manchester Chamber Concerts Society and was Guest Artistic Director of Incontri in Terra di Siena in 2010 and 2011.

Kathryn curated a series of six concerts called 'Dance!' for Leeds International Concerts in 2014. Kathryn was joint Artistic Director of the Fjord Classics Festival in Norway in 2017 before moving to take up her position as Artistic Director of the Australian Festival of Chamber Music.

A dedicated teacher, Kathryn is a visiting professor and Honorary Chair at the Royal Academy of Music in London, holds the position of International Chair at the Royal Northern College of Music in Manchester and regularly visits Chethams School of Music. Kathryn joined the piano faculty of the Norwegian Academy of Music in Oslo in 2016.

Kathy Stott has a daughter, Lucy, and lives in Manchester. A keen walker, she enjoys being out in the countryside and spending time with her working cocker spaniel, Archie.



# In residence



### Quartet-in-Residence

#### Goldner String Quartet (Australia)

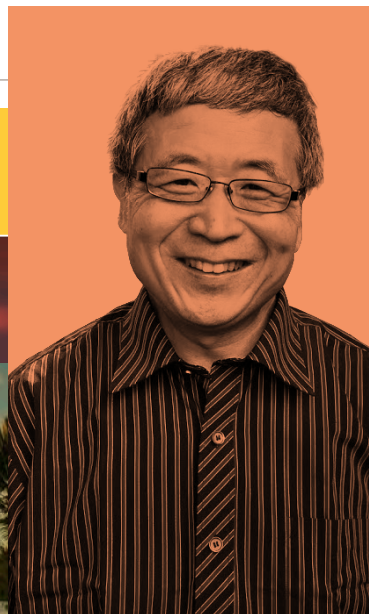
**Dene Olding** (Violin)

**Dimity Hall** (Violin)

**Irina Morozova** (Viola)

**Julian Smiles** (Cello)

Founded in 1995, the Goldner String Quartet has performed throughout Australia, UK, Europe, USA, the Asia-Pacific and NZ. They have several critically acclaimed CD releases on Tall Poppies, Naxos and ABC Classics including a DVD documentary, *The Quartets*, with Peter Sculthorpe and several discs with Piers Lane for the prestige UK label, Hyperion. Major projects have included a retrospective of 20th century String Quartets and the complete Beethoven Quartet cycle, which was recorded live and won the ABC Limelight Award for 'Best Classical Recording' in 2009. New works have regularly been commissioned for the Goldners from many of Australia's leading composers.



### Composer-in-Residence

#### Julian Yu (Australia)

Julian composed a short Peking Opera at age 12 and later taught composition at the Central Conservatory in Beijing. After studying with Joji Yuasa in Tokyo, he migrated to Australia in 1985, and in 1988 was Tanglewood Composition Fellow under Oliver Knussen (winning the Koussevitzky Tanglewood Composition Prize). Commissioned by Ensemble Modern, the BBC Proms and the Beijing Olympic Games, he was Theme Composer of the 2011 Suntory Hall Festival and twice winner of Australia's Paul Lowin Orchestral Prize.



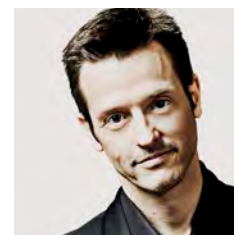
#### Katya Apekisheva (UK)

Katya is one of Europe's most renowned pianists, in demand internationally as both a soloist and as a chamber musician. Since becoming a prize-winner in the Leeds International and Scottish Piano Competitions and collating awards such as the London Philharmonic 'Soloist of the Year' and the Terence Judd Award she has been marked out as a pianist of exceptional gifts, performing with many of the world's leading orchestras, including the London Philharmonic.



#### Daniel de Borah (Australia)

Daniel has performed widely throughout the UK and Australia, appearing as soloist with the Royal Philharmonic Orchestra, English Chamber Orchestra, London Mozart Players and the Sydney, Melbourne and Adelaide Symphony Orchestras. His sympathetic musicianship finds a natural home on the chamber music platform, where he has partnered many leading soloists including Nicolas Altstaedt, Baiba Skride, Liwei Qin and Andrew Goodwin. Daniel lives in Brisbane where he serves on the faculty of the Queensland Conservatorium, Griffith University.



#### Timothy Young (Australia)

Timothy is Head of Piano and Chamber Music at the Australian National Academy of Music and a founding member of Ensemble Liaison. He collaborates regularly with Australia's finest musicians, has toured Australia for Musica Viva and recently performed as soloist with the Australian World Orchestra and Simone Young. Timothy's internationally acclaimed discography includes numerous recordings for the Tall Poppies, Melba, EL and Heritage labels.

**Katya:** *It will be my first visit to Australia and I look forward to meeting new people, seeing new places and tasting new food! I also hugely look forward to working with some wonderful musicians, some of whom I know from before and some new to me.*

**Timothy:** *I'm most looking forward to the exciting atmosphere of the AFCM, performing the amazing music that Kathy Stott has programmed, working with so many fabulously talented colleagues and enjoying the weather.*

**Julian:** *For me, this will be a once-in-a-lifetime experience to hear many of my original chamber pieces performed by such great Australian and international musicians!*

## Bandoneon



#### JP Jofre (Argentina)

Native from San Juan, Argentina, "JP" Jofre is an award-winning bandoneon player and composer. He has been repeatedly highlighted by the New York Times and praised as one of today's leading artists by Great Performers at Lincoln Centre. He is a recipient of the National Prize of the Arts grant in Argentina. JP has performed with the San Antonio Symphony, San Diego Symphony and Argentina's National Symphony Orchestra among others.



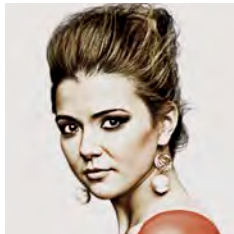
**Grace Clifford** (Australia)

In 2014, at the age of 16, Grace won the ABC Young Performer of the Year award, the biggest prize in Australia for classical musicians. Since then, she has been studying at the Curtis Institute of Music in Philadelphia and has performed with a number of orchestras around the world. This July, Grace joins the MSO and Associate Conductor Benjamin Northey to perform Bruch's First Violin Concerto. Grace plays a Jean-Baptiste Vuillaume from 1859.



**Pavel Fischer** (Czech Republic)

Pavel is a violinist, teacher and composer. When he isn't visiting professor of chamber music at the Royal Academy in London and violin tutor at the Royal Northern College of Music in Manchester, he is putting all his energy into composition. His first-string quartet 'Morava' was premiered at Carnegie Hall in New York in 2008. The premiere of his first Violin Concerto was held in 2016, and 'Temperaments' for voice, violin, cello, accordion and strings was held in 2018. Pavel plays a Joseph Gagliano violin.



**Karen Gomyo** (Japan/Germany)

Karen travels the world performing as soloist and chamber musician. Recent highlights include her debut with the Chicago Symphony conducted by Esa-Pekka Salonen in a new work written for Karen by Samuel Adams, a debut at London's Barbican, and upcoming appearances with the San Francisco Symphony, WDR Köln in Germany, and Philharmonia Orchestra in London. She is an avid fan of Argentine tango, having performed with legendary tango pianist Pablo Ziegler, and enjoys dancing tango in her free time. Karen plays a 'Aurora, ex-Foulis' Stradivarius violin made in 1703.



**Dimity Hall** (Australia)

As a member of both the Goldner String Quartet and the Australia Ensemble@UNSW, Dimity has performed, toured and recorded extensively. She has appeared as soloist with the Sydney Symphony and the ACO among others and as guest Concertmaster with numerous Australian orchestras. Her recording of Vaughan Williams' 'The Lark Ascending' is released on ABC Classics. Dimity plays a Nicolo Gagliano violin.



**Dene Olding** (Australia)

Dene is currently first violinist with both the Goldner String Quartet and the Australia Ensemble@UNSW. He is also Concertmaster Emeritus of the Sydney Symphony Orchestra and Artistic Advisor of Michael Hill International Violin Competition in NZ. In addition he has many solo and recording credits to his name with major conductors and orchestras including many world premieres. He trained at the Juilliard School in New York and lives in Sydney with his wife Irina Morozova and son Nikolai. He plays a fine Joseph Guarnerius violin made in 1720.



**Alexander Sitkovetsky** (UK/Russia)

Born into a family with a well-established musical tradition, he made his concerto debut at the age of eight and studied with the late Yehudi Menuhin. Engagement highlights include the Netherlands Philharmonic, Philharmonia, Royal Philharmonic Orchestra, BBC Scottish Symphony Orchestra, Tokyo Symphony Orchestra, Norwegian Chamber Orchestra, Brussels Philharmonic, London Philharmonic Orchestra. A frequent guest soloist on nationwide UK tours and has toured Australia extensively as guest director with the Australian Chamber Orchestra.



**Paul Wright** (Australia)

Paul is deeply involved in the performance practice of music from the 18th and 19th century and has performed in numerous ensembles and orchestras throughout Australia and overseas. He has also performed as guest Concertmaster with the West Australian Symphony Orchestra, the Australian Chamber Orchestra, the Melbourne Chamber Orchestra, and the Australian Brandenburg Orchestra and many others. Paul is currently Music Fellow at St George's College in Perth.



**Tobias Breider** (Germany/Australia)

Tobias has established himself as one of Australia's most asked for viola players in chamber music and collaborates regularly with some of the country's finest artists and ensembles. Internationally he was invited to perform at Festivals in the UK, South Africa, USA and his native Germany. Whenever his busy chamber music schedule allows Tobias plays full time as Principal violist of the Sydney Symphony Orchestra. He plays a Ritter viola from 1877.



**Irina Morozova** (Australia)

Irina has had a long and distinguished career primarily as a chamber musician but also as principal viola in various major Australian orchestras. She is a founder and current member of both the Australia Ensemble@UNSW and Goldner String Quartet with whom she has performed in over 30 countries around the world and recorded extensively. Irina plays a fine AE Smith viola made in 1947.

**Lars: I am looking tremendously forward to play fabulous music with wonderful people like Kathy and to put my foot on a continent and in a hemisphere I have not been before. Australians I have have always been delightful; relaxed, generous, open and with a developed sense of the pleasures of life.**



**Lars Anders Tomter** (Norway)

Described as 'the giant of the Nordic viola' Lars has distinguished himself as a world leading violist. His repertoire embraces all major works for viola as well as new works written for him. He has recorded for labels such as Simax, Naxos, Virgin Classics, NMC and Chandos. He is Professor at the Norwegian Academy of Music and visiting professor at the Royal Danish Academy of Music. He is the founder of The Risør Chamber Music Festival in Norway and the now new festival, Fjord Classics. Lars plays a Gasparo Salò da viola from 1590.



**Guy Johnston** (UK)

Guy won the BBC Young Musician of the Year in 2000 and has since performed with many leading international orchestras and in festivals such as the BBC Proms. Known also as an outstanding chamber musician, he is Artistic Director of the Hatfield House Chamber Music Festival. One of Guy's recent projects includes a recording, Tecchler 300, based on the history of his instrument, a 1714 David Tecchler cello.



**Howard Penny** (Australia)

Howard is currently Head of Strings at ANAM having been based in Europe for nearly 30 years. His activities as soloist, chamber musician, principal cello of chamber orchestras and teacher have taken him to five continents, performing regularly in all major halls in Europe, the US and Japan, as well as at festivals such as Salzburg and the Proms. He has an extensive discography of solo and chamber music repertoire, and frequently directs orchestral programs from the cello. Howard plays a cello by Jean-Baptiste Vuillaume from 1850.



**Liam Meany** (Australia)

Liam Meany is in his third year studying the cello under Howard Penny at the Australian National Academy of Music (ANAM). A keen orchestral musician, he performs regularly with the Tasmanian Symphony Orchestra and Orchestra Victoria, and has also enjoyed extensive chamber music activity with the Ossia Trio, the Quercus Quartet, and with various ensembles and guest artists throughout his studies at ANAM.



**Eliza Sdraulig** (Australia)

Eliza Sdraulig is a cellist from Melbourne currently undertaking studies at the Australian National Academy of Music (ANAM) with Howard Penny. She also recently commenced a Master of Music in Cello Performance at the New England Conservatory in Boston, USA. Eliza is a 2018 Emerging Artist with the Australian Chamber Orchestra and casual musician with the Melbourne Symphony Orchestra.



**Kees Boersma** (Australia)

Kees enjoys a multifaceted career as Principal Double Bass with the Sydney Symphony Orchestra and as Lecturer of Bass at the Sydney Conservatorium of Music, recitalist and chamber musician. As a soloist with the SSO he has given world premiere performances of concertos by Colin Bright and Mary Finsterer, the latter performances earning a nomination for best performance of a new work in the 2013 APRA Music Awards. Kees is a frequent guest leader of international and Australian ensembles.



**Karin Schupp** (Australia)

Karin's playing has been hailed by the German press as 'so perfect, so complete, that it seems like a miracle'. She is sought after internationally as a recitalist, soloist and festival guest and has made countless television and radio appearances. Karin has released six solo CDs, and various ensemble and orchestral albums, winning numerous awards, including two ARIAs.



**Julian Smiles** (Australia)

Julian's diverse career combining solo, chamber music and orchestral performance reaches national and international audiences. He is cellist of the Goldner String Quartet and Australia Ensemble@UNSW and has appeared as soloist with numerous Australian orchestras and ensembles. He is in demand as a teacher and chamber music mentor and is Lecturer in Cello at the Sydney Conservatorium of Music. Julian plays a Lorenzo Ventapane cello from 1827.



**István Várdai** (Hungary)

István is the only cellist in the world to have won both the International Cello Competition in Geneva (2008) and the ARD Competition in Munich (2014) the two most important contests for cellists. Since his debut concert in 1997 in The Hague, he has performed in New York, London, Paris, Prague, Vienna, Frankfurt, Munich, Geneva, Dublin, Moscow, St Petersburg, Florence, Tokyo and Beijing with great success. István plays a Montagnana cello from 1720.



**Caleb Wong** (Australia)

Caleb Wong is in his third year studying the cello under Howard Penny at the Australian National Academy of Music (ANAM). In 2016, he was awarded joint First Prize for Most Outstanding Solo Recital, and was a finalist in the ANAM Concerto Competition performing Elgar's Cello Concerto with the TSO. Caleb was also a prize-winner in the 2017 Gisborne International Competition.



**Vicky Zhang** (Australia)

Vicky Zhang is an avid chamber musician and has participated in programs and masterclasses in both Brazil and Italy. She is an alumna of the Sydney Conservatorium of Music, where she was mentored by both Umberto Clerici and Susan Blake. Vicky is currently studying at the Australian National Academy of Music (ANAM) under the tutelage of Howard Penny.

*Liam, Eliza, Caleb and Vicky perform at AFCM courtesy of the Australian National Academy of Music.*

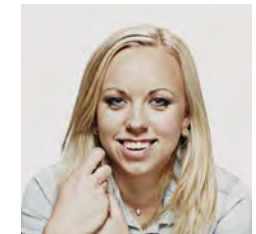
## Clarinet



**Julian Bliss** (UK)

One of the world's finest clarinetists, an outstanding soloist, chamber and jazz musician, Julian performs at leading venues around the world and with many international orchestras. The Julian Bliss Septet, with programmes inspired by Benny Goodman and Latin music, has played at Ronnie Scott's, Amsterdam's Concertgebouw and across the USA. Recent album releases include Mozart and Nielsen concertos, David Bruce's 'Gumboots', and an album of Russian and French music.

## Trumpet



**Tine Thing Helseth** (Norway)

Tine has rapidly established herself as one of the foremost trumpet soloists of our time following her 2013 BBC Proms debut performance of Matthias Pintscher's 'Chutes d'étoiles' with the BBC Scottish Symphony. She has gained critical acclaim for her soulful, lyrical sound and collaborative approach to music-making. Tine challenges the boundaries of genre with an intensely creative, open-minded philosophy. She has worked with some of the world's leading orchestras.

## Percussion



**Claire Edwardes** (Australia)

Internationally acclaimed percussion soloist, chamber musician and Ensemble Offspring Artistic Director, Claire, has been described by the press as a 'sorceress of percussion'. She is a recent recipient of an Australia Council Music Fellowship, three time recipient of the Art Music Award for Excellence by an Individual (2016/2012/2007) for Claire's contribution to Australian music and won the 1999 Symphony Australia Young Performers Award.

## Flute



**Prudence Davis** (Australia)

Principal Flute of the Melbourne Symphony Orchestra (MSO) since 1980, Prudence studied at the Victorian College of the Arts with Peter Edge and later with Aurele Nicolet in Switzerland. She has appeared as soloist in Carnegie Hall New York, in Japan with the Orchestra Ensemble Kanazawa, and on many occasions in Australia with the MSO and other ensembles. Prudence has also toured internationally with the Australian Chamber Orchestra, and throughout Australia for Musica Viva with West Germany's Reger Trio.

## Concert Host



**Mairi Nicholson** (Australia)

Mairi Nicholson's long and varied career as a broadcaster for the ABC and BBC has taken her from the Sydney Opera House to New York's Avery Fischer Hall, from the Royal Albert Hall, London to Hamer Hall, Melbourne. For ABC Classic FM she currently presents a range of afternoon radio programs including the long-running Opera Show and concert broadcasts for the MSO, Opera Australia and Musica Viva.

## Families' Concert Conductor/Chorus Master



**Anne Milanovic** (Germany/Australia)

Anne has been Chorus Master for the AFCM Families' Concert for the last five years ('Noye's Fludde' 2013, 'Cinderella' 2014, 'The Little Sweep' 2015, 'The Little Prince' 2016 and 'Brundibar' in 2017) and has greatly enjoyed this rewarding work with children. In 2014, Anne founded the community children's choir 'Amadeus Singers' drawing together the many talented children from across Townsville.



1RAR Band

## Sheng



**Wu Tong** (China)

Wu Tong graduated from the Central Conservatory of Music in 1994 and has appeared as soloist with the New York Philharmonic, London Sinfonietta, Chicago Symphony Orchestra, and Hong Kong Philharmonic Orchestra. He was awarded the 2012 Musician of the Year by New York's China Institute. In 2013, he premiered Zhao Lin's Duo, a double concerto written for him and Yo-Yo Ma. Wu Tong is a member of Yo-Yo Ma's Silk Road Ensemble and was a member of the first rock band ever to appear on Chinese television.

## Baritone



**Roderick Williams** (UK)

Roderick enjoys relationships with all the major UK opera houses and is particularly associated with the baritone roles of Mozart. He has sung world premieres of operas by, among others, David Sawer, Sally Beamish, Michel van der Aa, Robert Saxton and Alexander Knaifel and concert repertoire with all the BBC orchestras and many other orchestras and ensembles internationally. Festival appearances include BBC Proms, Edinburgh, Cheltenham, Aldeburgh and Melbourne. Awarded the OBE for services to music in 2017.

## Soprano



**Siobhan Stagg** (Germany/Australia)

With a voice of 'ravishing tone' and 'radiant' presence (The Age), Siobhan Stagg is establishing a reputation in Europe and Australia as a young singer of enormous potential. Performance highlights of 2017/18 include Pamina (Die Zauberflöte) at the Royal Opera House Covent Garden, Musetta (La bohème) and Zerlina (Don Giovanni) at the Deutsche Oper Berlin, and the role of Mélisande (Pelléas et Mélisande) with Victorian Opera in Melbourne.

## Narrator/Director



**Jessica Duchon** (UK)

London-based author Jessica Duchon specialises in words for, with and about music. She is classical music correspondent for The Independent for 12 years and her output includes two biographies, five novels and numerous stage works for musicians and actors, besides narrated concerts that she presents herself. Recent works include the libretto for Roxanna Panufnik's acclaimed opera 'Silver Birch' (Garsington 2017) and the novel 'Ghost Variations', based on the Schumann Violin Concerto's rediscovery in the 1930s.



Barrier Reef Orchestra

## 1RAR Band (Australia)

1RAR Band is a highly regarded component of the Australian Defence Force in North Queensland. The band supports 3rd Brigade units, other Defence organisations and the wider community for anything from ceremonial activities to dinners, balls, community concerts and sporting events. They also continue to support their own 1st Battalion on domestic duties and overseas deployments including East Timor and more recently Afghanistan.

## Barrier Reef Orchestra (Australia)

Fast becoming one of North Queensland's cultural jewels, the Barrier Reef Orchestra this year launches its 18th year of performing orchestral music throughout North Queensland. BRO is a community orchestra consisting of the finest musicians drawn from Townsville and as far afield as Cairns and Mackay.

**Jessica: I can't wait to bring Anna Magdalena Bach to life for the AFCM audience – and the wonderful Australian food and wine will be a plus!**

# Special Events



**SUNDAY 29/07**  
**3:00PM**

## QUEENS GARDENS CONCERT

QUEENS GARDENS

Co-presented by Townsville City Council and set in the beautiful leafy grounds of Queens Park, this popular 90-minute concert offers a variety of entertainment – not all of it chamber music. Visiting Festival artists are joined by local talent including the Barrier Reef Orchestra and the 1RAR band.

The program includes UK baritone Roderick Williams singing 'Showboat' tunes, Norwegian trumpeter Tine Thing Helseth playing Rachmaninoff and Australian classical guitarist Karin Schaupp leading a local guitar orchestra. It is a wonderful way to spend a Sunday afternoon in the tropics.

Bring your picnic, a rug or some chairs and enjoy this entertaining concert in the park.

**FREE EVENT**

**SUNDAY 29/07**  
**7:00PM FOR 7:30PM**

## CLEVELAND BAY SUPPER CLUB

THE PAVILION, THE VILLE RESORT – CASINO

Our world class musicians will be performing jazz, tango and some all-time favourites by George Gershwin in our very first lounge concert. Over three parts, guests are invited to come and relax with a glass of wine and delicious canapes and settle in for a night of musical delight and socialising in the relaxed surroundings of the Pavilion at The Ville. Your night will include an Australian premiere, world first collaborations, and the possibility of a surprise guest.

**Adult \$165**

**TUESDAY 31/07**  
**1:00PM**

## ORPHEUS ISLAND CONCERT

DEPARTS SEALINK BREAKWATER FERRY TERMINAL

This unique concert delivers enchanting music on the remote end of Orpheus Island, a truly spectacular day of sunshine and music, with some whale watching along the way! Travel two hours by fast cat ferry to Orpheus Island, a beautiful jewel in the Great Barrier Reef surrounded by the Coral Sea.

There is a five-star resort at one end and uninhabited beaches at the other, where the concert takes place. You will have time to explore the natural beauty of Orpheus and take a dip in the water before settling down on the beach to enjoy the concert.

Chinese musician Wu Tong will play two intriguing instruments, the sheng and the bawu; he will be joined by Argentinian JP Jofre on bandoneon and three other visiting musicians on clarinet, flute and trumpet. A sunset cruise back to Townsville follows, with food and wine included.

**SATURDAY 04/08**  
**1:00PM**

## FAMILIES' CONCERT *A'hoi! Sing for the Mary Rose*

TOWNSVILLE CIVIC THEATRE

Join us as singers and choristers of all ages from around Townsville come together to form a massed choir and tell the story of King Henry VIII's famous battleship, the Mary Rose in song. The cantata, *Ahoi! Sing for the Mary Rose* by English composer Alexander L'Estrange features many well-loved Tudor tunes and sea shanties as well as new compositions.

It promises to be an entertaining afternoon for the young and young at heart and you will even have a chance to join in the fun!

**Adult \$25; Member \$20**

**Concession \$22**

1:00pm Depart Breakwater Ferry Terminal  
4:30pm Concert  
6:15pm Depart Orpheus Island  
8:00pm Arrive back at Breakwater Ferry Terminal

**\$230 includes canapés and buffet dinner**

A high level of mobility is required for this event given the restricted access to the beach and for walking over the sand and rocks on the island. No seating is provided on the beach however you are welcome to bring a towel or a fold-up chair on the ferry. Dress is casual.

In the unlikely event of cancellation due to bad weather tickets will be fully refunded.

**SUNDAY 05/08**  
**2:45PM**

## AFCM AFTER PARTY

PEPPERS BLUE ON BLUE

Head over early so you can explore the stunning bays and beaches, take a pleasant hike, cuddle a koala or simply sit in a Horseshoe Bay café for a relaxing lunch.

Arrive at Peppers Blue on Blue Resort by 2.45pm, find your spot on their seaside deck, soak up the sunshine, mix with other guests and musicians before listening to a stunning performance by Julian Smiles, Dimity Hall, Roderick Williams and JP Jofre.

Your ticket includes return ferry transfers, two complimentary drinks at Peppers Blue on Blue Resort, canapes and the performance.

**Adults \$75 per person**

**Concert only \$55**

# Ticket Packages

Crystal Creek

Daniel de Borah



## Platinum Pass

The Festival Platinum Pass is a new addition for the ultimate chamber music fan. It includes a seat at every ticketed Festival event – that's 24 concerts over 10 days.

Enjoy all six Concert Conversations, all Sunset and Evening concerts, the Sunday morning church concert plus five special events including Orpheus Island, Cleveland Bay Supper Club, Families' Concert, Winterschool Advanced Masterclass Concert and the AFCM After Party.

Platinum Pass holders will also enjoy priority seating, a complimentary program and bag, an invitation to the Opening Night VIP function and a seat at the Exclusive Audience with Kathryn Stott.

**Limited numbers available.**

**\$1,705 per adult**

**\$1,550 for AFCM Members**

## Gold Pass

There are 21 concerts in the Gold Pass including all concerts in the main program, the Families' Concert and the Advanced Masterclass concert. It excludes three of the special events, namely Orpheus Island, Cleveland Bay Supper Club and the AFCM After Party. Gold pass holders can purchase these separately.

A Gold Pass provides preferential seating, a complimentary program and bag, an invitation to the Opening Night VIP function and a seat at the Exclusive Audience with Kathryn Stott.

**\$1,265 per adult**

**\$1,150 for AFCM Members**

Please note: Gold Pass Holders from the previous year retain the same seating allocation if booked by 28 March 2018.

## Bus Transfers

Both the Platinum Pass and the Gold Pass have the option to include bus transfers.

Enjoy bus transfers, from a pick up point close to your hotel, to and from most concerts included in your pass. See page 34 for details.

Please note: bus transfers are not provided for Cleveland Bay Supper Club, Orpheus Island Concert, AFCM After Party or Queens' Garden Concert.

Bus timetable will be available in July at [www.afcm.com.au](http://www.afcm.com.au)

**\$145 per adult**

## Exclusive Event

An Audience with Kathryn Stott will be an entertaining and highly insightful discussion with the Festival's new Artistic Director.

Hosted by ABC Classic FM's Mairi Nicholson, this one hour event will provide a look into the life of Kathryn Stott – how she got started, what makes her tick and why AFCM is so close to her heart.

**FRIDAY 03/08, 2.30PM**

ST JAMES' CATHEDRAL.

## Silver Pass

A Festival Silver Pass is the ideal solution if you're limited for time. It offers a wonderful mix of morning, sunset and evening concerts over four or five days. Choose the first 11 concerts of the Festival including Opening Night, Governor's Gala and three Concert Conversations; or the final 11 concerts including the hugely entertaining Festival Farewell and the final three Concert Conversations.

A Silver Pass also includes a complimentary program and Festival bag, with a total saving of 10%.

**Silver Pass A — first 11 concerts, \$690 for Adults, \$620 for Members**

**Silver Pass B — last 11 concerts, \$635 for Adults, \$570 for Members**

## Festival Four Package

The Festival Four is a popular package because it provides great savings! Select any four concerts from the Ray Golding Sunset Series and the Evening Series concerts\* and pay \$210 for all four concerts – that's a saving of up to \$46. Choose two 5:30pm Sunset Series and two 7:30pm Evening Series concerts, or attend four Evening concerts – the choice is yours, either way you save!

**Cost: \$210 for Adults  
\$200 for Concession  
\$189 for AFCM Members**

\* Excludes Opening Night, Closing Night and Governor's Gala.

TO PURCHASE ANY OF THESE TICKET PACKAGES  
PLEASE COMPLETE THE BOOKING FORM ENCLOSED  
OR PURCHASE ONLINE AT [AFCM.COM.AU](http://AFCM.COM.AU)  
OR CALL THE TICKETSHOP ON 1800 44 99 77

# Holiday Packages

## Accommodation Partners

A Festival holiday package includes three nights' accommodation and tickets to three Festival concerts. It delivers the perfect combination of music and relaxation, with everything booked for you.

Select from our four hotel partners, each offers quality accommodation in ideal Townsville locations:

CHOOSE FROM THREE EXCLUSIVE PACKAGES WITH THE OPTION TO ADD EXTRA NIGHTS AND ADDITIONAL CONCERTS

### Opening Weekend Extravaganza

This popular package includes the glitz of Opening Weekend with perhaps the three most popular concerts of the Festival.

**FRIDAY 27/07, 7:30PM**  
James Cook University  
Opening Night — *Lift Off!*

**SATURDAY 28/07, 10:00AM**  
Concert Conversations 1  
with Kathryn Stott

**SATURDAY 28/07, 7:30PM**  
Governor's Gala —  
*Exotic Excursions*

*Priced from \$466 per person twin share or \$444 for AFCM Members*

### Closing Weekend Indulgence

The final weekend of the Festival is always exhilarating with a hugely entertaining Farewell Concert.

**FRIDAY 03/08, 7:30PM**  
Evening Series —  
*Love Letters*

**SATURDAY 04/08, 9:30AM**  
Concert Conversations 6  
with Kathryn Stott

**SATURDAY 04/08, 7:30PM**  
Festival Farewell —  
*Magical Connections*

*Priced from \$450 per person twin share, \$430 for AFCM Members*

### Sunset Spectacular

This mid-week package offers three one-hour sunset concerts over three consecutive days.

**WEDNESDAY 01/08, 5:00PM**  
Ray Golding Sunset Series —  
*Bach by Candlelight 1*

**THURSDAY 02/08, 5:00PM**  
Ray Golding Sunset Series —  
*Spain versus Italy*

**FRIDAY 03/08, 5:00PM**  
Ray Golding Sunset Series —  
*Love Stories*

*Priced from \$392 per person twin share, \$378 for AFCM Members*

### 1 — Quest Townsville on Eyre

Quest Townsville on Eyre is located within walking distance to the iconic Townsville Strand and CBD and only a 5-minute drive from Townsville airport. With 85 serviced apartments including Studio, One, Two and Three Bedroom Apartments, it is ideal for families and larger groups looking for a home away from home experience with full kitchen and laundry facilities..



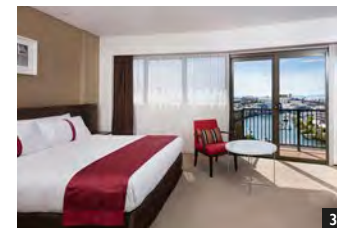
### 2 — Rydges Southbank Townsville

Situated in the vibrant Palmer Street precinct, Rydges Southbank offers the perfect location for your Festival stay. All hotel rooms feature the signature Rydges dream beds and free Wi-Fi in addition to modern amenities to make you feel comfortable throughout your stay. Rydges is a luxurious yet affordable hotel with facilities including a resort style pool and free onsite parking



### 3 — Grand Chancellor Townsville

The 4 star Hotel Grand Chancellor, situated in the heart of the CBD, is fondly known locally as the 'Sugar Shaker', due to its unusual shape. Being Townsville's tallest building, the hotel offers stunning views across the city, Castle Hill and towards Magnetic Island, from its contemporary guest rooms and rooftop pool. Great location and great service!



### 4 — The Ville Resort – Casino

Having just completed a \$40 million redevelopment, the Ville is a multi-award winning property, boasting exceptional quality accommodation from Deluxe Rooms to Executive Suites. Located on the Townsville Breakwater with views over the CBD, marina and seaward to Magnetic Island, the Ville offers a number of superb restaurants and bars onsite, a range of guest services and facilities, and is just a few minutes walk from The Strand.

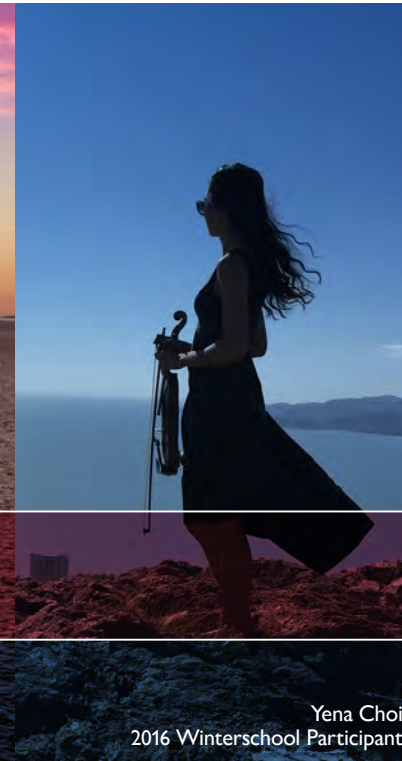


FOR MORE INFORMATION ABOUT HOLIDAY PACKAGES: VISIT [AFCM.COM.AU/PACKAGES](http://AFCM.COM.AU/PACKAGES) OR CALL THE AUSTRALIAN HOLIDAY CENTRE ON 1300 799 342

# Winterschool



**WINTERSCHOOL DIRECTOR**  
**Pavel Fischer**  
(Czech Republic)



**Yena Choi**  
2016 Winterschool Participant

**FRIDAY 27/07 — TUESDAY 05/08**  
**ADVANCED MASTERCLASS PROGRAM**

Led by Pavel Fischer, the Advanced Masterclass Program is an opportunity for tertiary-level ensembles to experience chamber music-making at its finest and gain top-level tuition from leading national and international musicians. This ten-day program offers a series of private and public master classes as well as performance and networking opportunities. Daily group session with guest artists including Goldner String Quartet, Julian Yu, JP Jofre, Wu Tong, Jessica Duchon Mairi Nicholson and Grace Clifford. This is an unforgettable experience for emerging musicians.

**10 days for only \$399 per student. Highlights include:**

**Welcome function with AFCM artists**

**Private and public masterclasses with world leading musicians**

**Private coaching for each ensemble with the Winterschool Director**

**Complimentary tickets to Festival concerts at the Townsville Civic Theatre**

**Magnetic Island discovery afternoon**

The Advanced Public Masterclasses and the Junior Winterschool Performance are free to attend.

The Advanced Masterclass Concert costs \$20 to patrons (excluding Platinum & Gold Passes).

More information is available in the Program section, the booking form and on line at [afc.com.au](http://afc.com.au).

**SATURDAY 28/07 — SUNDAY 29/07**  
**JUNIOR ENSEMBLE WORKSHOP**

The Junior Ensemble Workshop is open to high school students who are members of established ensembles. This weekend workshop offers students top-level tuition, along with advice and guidance from international musician, composer and teacher Pavel Fischer. Attendees will also perform in a concert on the final day.

**\$150 per student, and includes:**

**Open Masterclass**

**Two-day weekend workshop with Winterschool Director**

**Private coaching for each ensemble with the Winterschool Director**

**Double pass to a Festival concert at the Townsville Civic Theatre**

**APPLICATIONS OPEN NOW**  
**FOR MORE INFORMATION AND**  
**TO APPLY VISIT [AFCM.COM.AU](http://AFCM.COM.AU)**  
**OR CALL 07 4771 4144**

Not only is Pavel a visiting professor at the Royal Academy in London and violin tutor at the Royal Northern College of Music in Manchester he is a well known Violinist, teacher and composer. Pavel is a passionate chamber musician as well as an active member of leading quartet Skampa and visiting AFCM artist (see biography page 16). Pavel regularly delivers masterclasses at the Quartet Academy in Amsterdam. This will be his first visit to Australia

**What can students expect to gain under your guidance?**

Holistic approach to music making. Making music is not just reading notes, it is a life style, it is a mental as well as physical discipline and it is a philosophy.

**How would you describe your teaching style?**

I try to make them realize what they want, and help them to accomplish it.

**What advice do you give young and upcoming musicians?**

When you make music try to forget vanity, irony and competitiveness, but try to enjoy the process of learning and performing.

Cape Pallarenda



## Travel & Accommodation

*Townsville is a popular destination during winter given its glorious sunshine and warm weather. July and August are peak season so please book your accommodation early to avoid disappointment..*

### Townsville

As the capital of North Queensland and situated right on the coast, Townsville enjoys over 300 days of sunshine each year, and barely registers a winter with clear blue skies, gentle tropical breezes and an average temperature of 24° during the winter months.

The region offers a vibrant mix of rainforests, reefs, sandy beaches, outback towns, and islands packed with interesting flora and fauna.

Townsville's attractions include the popular waterfront esplanade known as The Strand featuring the Rockpool and Jezzine Barracks, the world-heritage tropical rainforest area of Paluma, the Wetlands, reef and estuary fishing, the Great Barrier Reef and Magnetic Island.

Townsville also boasts a diverse culinary scene with quality dining options along Palmer Street, Gregory Street, City Lane and Flinders Street.

### Magnetic Island

This large island is two-thirds national park and offers over 25 kilometres of walking tracks, 23 beautiful bays and beaches, several fringing reefs perfect for snorkelling and a friendly community atmosphere.

Over 2,500 people live on Magnetic Island, and it is also home to Northern Australia's largest colony of koalas living in the wild. Magnetic Island is a pleasant 20-minute ferry ride from Townsville and a must-see during your visit

**For more information visit our website or [townsvillenorthqueensland.com.au](http://townsvillenorthqueensland.com.au)**

### Travel

Townsville enjoys direct flights from Brisbane, Sydney, Melbourne and Darwin. The city centre is just 10 minutes from the airport, serviced by bus and taxi.

### Accommodation

Townsville offers a wide choice of accommodation from 4.5 star hotels to self-catering apartments, caravan parks and budget accommodation.

Our Festival partner properties include Quest Townsville and The Ville Resort and Casino. Both hotels offer quality accommodation in highly convenient locations. Feel free to contact the properties directly or book as part of a Festival Holiday package.

### Holiday Packages

Take the easy option and have everything booked for you with a Festival Holiday Package.

Select from four participating hotels, plus enjoy reserved seating at Festival concerts. There are three packages to choose from, plus all of your travel, car hire, extra nights and more can be booked in one place.

Contact the Australian Holiday Centre on 1300 799 342 or visit [afcm.com.au/packages](http://afcm.com.au/packages) for more information.

## Pre and Post Touring

*There is so much to see in North Queensland so why not stay a little longer and explore more of this magnificent region? Festival sponsor Escape Travel Townsville offer a wonderful three night post-Festival tour plus a City Lights tour.*

### Hidden Valley & Highland Tour

**7 – 10 August**

This magical four-day tour showcases the region's beautiful rainforests. Stay three nights at Hidden Valley Cabins on the banks of the Running River, and each day explore a different area with your local guide in a fully airconditioned coach.

Take in the Paluma Range National Park, the Southern Hemisphere's highest sheer drop waterfall Wallaman Falls and the township of Ingham known affectionately as 'Little Italy'. There is also time to relax in the beautiful surrounds of Hidden Valley, take a walk through the grounds and along the river, perhaps even spotting the elusive platypus!

Tour begins with a guided city sights tour of Townsville, includes all transfers, all meals each day (except for first and last day) and three nights twin-share accommodation.

**\$775 per person  
Rustic Cabin twin-share**

**\$879 per person  
Deluxe Cabin twin-share**

### Scenic City Lights Tour

**Operating each day of the Festival**

This tour allows you to see the beauty of Townsville by day and night. Your private tour guide will collect you in the afternoon, and then as the sun starts to set, your evening tour will begin.

Admire the work of a local artist at one of Townsville's boutique art galleries before taking in the spectacular scenery of Townsville by twilight. Dine at a private venue overlooking the water, enjoying a meal prepared by exquisite local chefs, with the chance to bring your own wine. After admiring Castle Hill from the water's edge the tour concludes with a visit to the very top of the Hill providing spectacular views over the city and across the Coral Sea to Magnetic Island. Menu available on request.

**\$100 per person includes dinner**

*To book either of these local escapes, contact Escape Travel Townsville on 07 4722 5055, email [events@escapetravel.com.au](mailto:events@escapetravel.com.au) or visit [escapetravelnq.com.au](http://escapetravelnq.com.au)*

The Strand



# Day Off Discoveries

Tuesday 31st July is a rest day for Festival artists, and an opportunity for you to explore the diverse surrounds of Townsville. Here are some recommendations for how to spend the day:



Cape Cleveland Lighthouse

## Tropical Rainforest Tour

Begin this magical tour with a stop at Balgal Beach to enjoy the views across to Palm Island and Rattlesnake Island, then travel to the world heritage listed rainforest, tucked away among crystal clear rock pools, cascading waterfalls and lush jungle. Visit the tiny village of Paluma nestled in the tropical rainforest atop Mt Paluma and enjoy a rainforest walk. From here head to Hidden Valley for lunch, with the final stop being the iconic Frosty Mango where you can delight in homemade ice-cream made with exotic fruits straight from the farm.

Tuesday 31 July, departs Townsville at 8.30am and returns at 5.00pm

**Cost: \$135 per person includes transfers, morning tea, lunch and national park entry fee.**

**To book: call Detours on 07 47 285 311**

Note: Tour requires minimum of 12 passengers to proceed.

## Cape Cleveland Lighthouse Tour

Cape Cleveland Lighthouse was the first lighthouse to be built in Townsville back in 1879. This half-day tour begins with a 40-minute ferry ride across Cleveland Bay. Upon arrival you will be taken ashore by barge for the walk up to the lighthouse\*. Spend your time enjoying the natural beauty and history of Cape Cleveland, take a scenic flight or relax at the Lighthouse residence.

Tuesday 31 July, departs from SeaLink Breakwater Terminal at 8.30am, returning at 12.30pm

**Cost: \$119 per person includes high tea**

**To book: call the SeaLink Travel Desk on 07 4726 0888 or email [travel1@sealink.com.au](mailto:travel1@sealink.com.au)**

\* NOTE: This tour requires a high level of physical activity. It is a 20-minute walk from the beach to the summit of the lighthouse including a steep incline.

## The Waterfall Tour

This fully guided tour takes you to the beautiful rainforests and waterfalls in the region. The first stop is Jourama Falls where you can explore the beautiful surrounds and bush trails, swim in fresh water swimming holes and view the magnificent waterfalls. It then travels to Ingham for a little bit of Italy, stopping in at a local café and visiting the picturesque 50 metre mosaic art work\*, and then it is off to the largest waterfall drop in Australia, Wallaman Falls. Take a moment to enjoy the breath-taking views from the lookout, or you can hike to the bottom of the waterfall. Transfers to and from your accommodation can be arranged.

**Cost: \$95**

**To book: call Escape Travel Townsville on 07 4722 5055 or email [events@escapetravel.com.au](mailto:events@escapetravel.com.au)**

\*Lunch not included.

## Umbrella Studios Exhibition – Defective Rituals

These works by artists Carolyn McKenzie-Craig, Caity Reynolds and Katelyn Jane-Dunn at once explore, satirize and subvert the expectations of being female through different media with a puckish sense of humor. While the exhibition consists primarily of drawing, painting and photography, there is a strong aspect of performance which informs each work, whether it is translated through the media, or adopted as a creative avenue to be cross boundaries of what is accepted and expected.

**Free Exhibition. July 14 to August 20 at Umbrella Studio 482 Flinders Street.**

[umbrella.org.au](http://umbrella.org.au)

## A Day or Stay on Magnetic Island

Magnetic Island is a fabulous way to spend your day off, or the ideal place to stay once the Festival concludes. Explore the natural beauty of the island on foot with its many walking tracks, cruise around the various bays in a topless car or relax with an organised day tour. A return ferry ticket with SeaLink costs \$33 for adults or \$16.50 for concession.

## Two Night Island Discovery package

Enjoy return ferry travel, two nights' accommodation and car hire for two days from \$272pp twin share.

Call SeaLink on 1300 MAGGIE (1300 624 443) or visit [sealinkql.com.au](http://sealinkql.com.au)

## LONG TABLE DINNERS

Mix with like-minded music lovers over dinner! For an opportunity to meet other Festival patrons head along to a Long Table Dinner any night of the Festival at Michels Restaurant or Jam, both on Palmer Street.

Between 5.30pm and 7.00pm both restaurants will have a group table reserved for Festival guests and a special \$35 menu including a glass of wine.

Head down on your own or with friends and join others for an enjoyable dinner before heading to a fabulous Festival concert!

## Festival Venues

*The Festival's concert venues are centrally located. Please refer to the Townsville map opposite.*

**Townsville Civic Theatre**  
41 Boundary Street, South Townsville

**The Ville Resort – Casino**  
Sir Leslie Thiess Drive, Townsville

**Mary MacKillop Church**  
43 Ross River Road, Mundingburra

**Queens Gardens**  
Paxton Street, North Ward  
(bounded by Gregory Street and Kennedy Lane)

**Orpheus Island**  
Departing from SeaLink Breakwater Ferry Terminal, Sir Leslie Thiess Drive. Approximately 2 hours ferry ride from Townsville

**Magnetic Island**  
Departing from SeaLink Breakwater Ferry Terminal, Sir Leslie Thiess Drive. Approximately 25 minute ferry ride from Townsville

**St James' Cathedral**  
155 Denham Street, North Ward

## Festival Taxis & Hire Cars

A taxi costs approximately \$15 from the CBD to the theatre and \$8 to The Ville Resort – Casino, taxi telephone number is 131 008.

Hiring a car is also a great option while staying in Townsville, with plenty of free parking at the Townsville Civic Theatre and at The Ville Resort – Casino.

## Festival Buses

*There are two bus services that run during the festival. Please see below for information regarding costs and pick up points.*

### Townsville City Council Festival Bus Service

The Townsville City Council Festival Bus Service is provided for the period from Friday 27 July to Saturday 4 August 2018 to transport patrons to most concerts at the Townsville Civic Theatre and at The Ville Resort – Casino. Tickets are \$5 per person per transfer and can be purchased from the driver.

Please see below the list of concerts covered by this service and pick-up points for 2018.

Concert Conversations Series — commencing at 10:00am, with Concert Conversations 6 commencing at 9.30am

Ray Golding Sunset Series — commencing at 5:00pm

Evening Series — commencing at 7:30pm

Families' Concert — Saturday 04/08 commencing at 1pm.

Please see below the list of pick-up points. Departure times will be available late July on the AFCM website and also during the Festival at the Festival Information Booth and at the Theatre Box Office.

**Pick up points:**  
Palmer Street in front of Quest Hotel

Hotel Grand Chancellor Townsville (Flinders St Mall)

QCWA – Denham Street

Longboard bus stop on The Strand

The Ville Resort – Casino

SeaLink Breakwater Ferry Terminal

Q Resort (Flinders Street East)

This schedule may change, so please refer to the AFCM website in July for the final bus route.

### AFCM Platinum & Gold Pass Bus

In 2018 Platinum and Gold Pass holders who have paid for bus transfers can travel on the AFCM Platinum & Gold Pass bus by showing their lanyards to the bus driver.

Please see below the list of pick-up points. Departure times will be available late July on the AFCM website and in print at the Festival Information Booth and the Theatre Box Office.

**Pick up points:**  
Stops opposite Aquarius on The Strand

Longboard bus stop on The Strand

Quest Hotel on Palmer Street

Stops opposite Quest on Eyre

Stops outside Tobruk Pool (near Mariners North Apartments on The Strand)

The Ville Resort – Casino

SeaLink Breakwater Ferry Terminal

QCWA (Denham Street)

Hotel Grand Chancellor Townsville (Flinders Street Mall)

Please note: Transfers to special events including Orpheus Island concert, Cleveland Bay Supper Club, AFCM After Party and Queens Gardens Concert are not included in the Platinum & Gold Pass bus schedule. This schedule may change, so please refer to the AFCM website in July for the final bus route.



- 1 AQUARIUS ON THE STRAND
- 2 HOTEL GRAND CHANCELLOR TOWNSVILLE
- 3 LONGBOARD ON THE STRAND
- 4 MARY MACKILLOP CHURCH
- 5 PEPPERS BLUE ON BLUE
- 6 QCWA, DENHAM STREET
- 7 Q RESORT, FLINDERS STREET EAST
- 8 QUEENS GARDENS
- 9 QUEST TOWNSVILLE ON PALMER STREET
- 10 QUEST ON EYRE
- 11 RYDGES SOUTHBANK
- 12 SEALINK BREAKWATER FERRY TERMINAL
- 13 ST JAMES' CATHEDRAL
- 14 THE VILLE RESORT – CASINO
- 15 TOBRUK POOL (NEAR MARINERS NORTH APARTMENTS)
- 16 TOWNSVILLE CIVIC THEATRE

You can find more information on the AFCM website at [afcm.com.au](http://afcm.com.au). Tickets can also be purchased online. We encourage you to subscribe to AFCM e-newsletters to ensure you receive up-to-date information.

### General Public

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Bookings for the 2018 Festival will be open to the general public from 9am Wednesday 4 April 2018. You can purchase tickets online, or by calling TicketShop on 1800 44 99 77 or filling out the 2018 Booking Form enclosed and mailing it to the TicketShop, PO Box 5181, Townsville QLD 4810. You can also email the form to [ticketshop@townsville.qld.gov.au](mailto:ticketshop@townsville.qld.gov.au). Tickets can be purchased online from 9am Wednesday 4 April 2018 at [www.afcm.com.au](http://www.afcm.com.au). For enquiries or assistance, please contact the TicketShop on 07 4727 9797 or 1800 449 977.

### AFCM Member Priority Booking Period

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AFCM members and student members may book during the exclusive priority booking period which commences 9am Wednesday 7 March 2018 and concludes 5pm Wednesday 28 March 2018.

Only current 2018 Members can purchase Platinum Passes, Gold Passes, Silver Passes, Holiday Packages and Ticket Packages during this time. To receive priority booking just add an AFCM Membership to your booking, either online or on the Booking Form at Step 1.

Non-members can book passes, packages and single tickets from Wednesday 4 April.

### Under 30 for \$30

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If you are under 30 you can purchase tickets for yourself for just \$30. Tickets must be collected from the Townsville Civic Theatre Box Office. Please have your ID available for sighting when collecting your tickets. Valid only for Festival concerts held at the Townsville Civic Theatre. Excludes Concert Conversations, the Church concert, Cleveland Bay Supper Club, Orpheus Island Concert and AFCM After Party.

### AFCM Members

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If you hold a 2018 AFCM Membership, you may purchase tickets for yourself at member prices. Please quote your member number on the 2018 Booking Form or when booking online. If you have misplaced your membership number please contact the Festival office on 07 4771 4144.

### AFCM Student Members

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If you hold a 2018 AFCM Student Membership you may purchase tickets for yourself to any Festival concert at the Townsville Civic Theatre (excluding C2) for \$30, or at member prices for all other concerts. Student members also receive two free tickets to a concert of your choice (at the Townsville Civic Theatre, excluding C2). Please quote your Student Member number to the TicketShop or on your Booking Form. Tickets must be collected from the Townsville Civic Theatre Box Office. Please have your ID available for sighting when you collect your tickets.

### Concession Card Holders

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The AFCM offers concession ticket prices to aged or disability pension card holders (seniors card not accepted). In order to claim the concession ticket price please quote your aged or disability pension card number on the 2018 Booking Form or when booking online. If you have any enquiries please contact the TicketShop on 07 4727 9797 or 1800 44 99 77.

### Companion Card Holders

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The AFCM is a participant in the Companion Card Program for people who require their carer to be present when attending a performance. A carer is entitled to a free ticket when accompanying a paying Companion Card holder.

Tick the box on the booking form and indicate with CC on the individual concerts that you will require this service.

Your tickets will be held for collection from the Townsville Civic Theatre Box Office. Please have your companion card available for sighting when collecting your tickets. Valid for concerts only at the Townsville Civic Theatre. Excludes Concert Conversations, the Church concert, Cleveland Bay Supper Club, Orpheus Island Concert and AFCM After Party.

### Terms & Conditions

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Transaction fees apply. All sales are final. Tickets cannot be refunded or exchanged after purchase. AFCM reserves the right to make changes without notice.

### How can I buy tickets?

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To purchase tickets for any Festival event please call the TicketShop on 1800 44 99 77 or purchase online at [afcm.com.au](http://afcm.com.au).

Tickets can be purchased in person from the TicketShop at the Townsville Civic Theatre, 41 Boundary Street, South Townsville Qld 4810, or at Riverway Arts Centre, 20 Village Boulevard, Thuringowa Central, Queensland 4817.

### What food is available at concerts?

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#### Concert Conversations

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Ticket price includes coffee, tea and biscuits.

#### Cleveland Bay Supper Club

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Ticket price includes 90 minutes of canapés and wine served throughout the evening.

#### Orpheus Island Concert

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Ticket price includes canapés, buffet dinner and drinks.

#### AFCM After Party

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Ticket price includes canapés, two drinks and return ferry transfers.

#### Townsville Civic Theatre

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The Civic Theatre bar will be open one hour prior to all Evening Concerts in the Civic Theatre. Food and drink will be available to purchase.

### How long are the concerts?

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#### Concert Conversations (starting at 10:00am)

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Approx. 90 minutes no interval, morning tea follows and concludes by 11.45am. Please note Concert Conversation 6 on Saturday 04/08 begins at 9:30am.

#### Ray Golding Sunset Series (starting at 5pm)

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Approx. 60 minutes no interval

#### Evening Series (starting at 7:30pm)

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Approx. 120 minutes including one 20 minute interval, excluding closing night which is 180 minutes including 2 intervals.

#### Winterschool Concerts & Masterclasses

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Approx. 60 minutes no interval

#### Families' Concert

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Approx. 50 minutes no interval

#### Queens Gardens Concert

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Approx. 90 minutes no interval

#### Cleveland Bay Supper Club

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Commences at 7:00pm for 7:30pm, event concludes at 10:30pm

#### Orpheus Island Concert

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Ferry departs at 1pm, arrives back into Townsville approx. 8:00pm

#### AFCM afterparty

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Approx. 40 minutes, concert concludes at 4:10pm

### How can I purchase a 2018 Festival Program book?

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You can add a Program at Step 7 on your Booking Form or include in your purchase when booking online. Programs cost \$15 and will be for sale during the Festival from the Festival Information Booth.

### Future Festival dates

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**26 July – 3 August 2019**

**30th Anniversary:**

**31 July – 9 August 2020**

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## Transport Options

The majority of Festival events are held at the Townsville Civic Theatre or at The Ville Resort – Casino. During the Festival there will be a dedicated public bus service to the theatre and to The Ville. This bus is operated by Sunbus, and tickets can be purchased on board for \$5 each way. Platinum and Gold Pass holders have a separate bus service available to them at a cost of \$145 for the Festival period. When considering your accommodation please consider the mode of transport that best suits your requirements during AFCM.

### CBD Area

**Where to stay:**  
Hotel Grand Chancellor

Other accommodation in this area: QCWA – Denham Street, Holburn Apartments, Madison Plaza, Comfort Inn Robert Towns.

**Bus:** 25 minutes each way —  
Return Trip \$10 — Single Trip \$5

**Taxi:** Approx. \$12 one way

**Walk:** 30 minutes (approx. 2.4km)

**Self-drive:** 5 minutes

### North Ward near The Strand

**Where to stay:**  
Quest on Eyre or  
The Ville Resort – Casino

Other accommodation in this area: Aquarius on the Strand, Mariners North Apartments, Seagulls Resort, Beach House Motel.

**Bus:** 30 minutes each way —  
Return Trip \$10 – Single Trip \$5

**Taxi:** Approx. \$13 – \$15 one way

**Walk:** 40 minutes (approx. 3.4km)

**Self-drive:** 7 minutes

### South Townsville near Palmer Street

**Where to stay:**  
Quest Townsville or  
Rydges Southbank Townsville

Other accommodation in this area: Grand Hotel Townsville, Townsville Central Hotel, Park Regis Anchorage, Oaks Gateway on Palmer.

**Bus:** 20 minutes each way —  
Return Trip \$10 – Single Trip \$5

**Taxi:** Approx. \$10 – \$12 one way

**Walk:** 30 minutes (approx. 2.4km)

**Self-drive:** 5 minutes



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artwork by Hannah Murray

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- Sacred & Secular** St James Cathedral - 25th August
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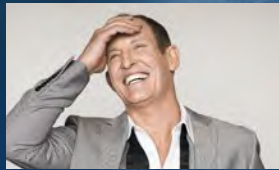
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The Australian Festival of Chamber Music is as renowned for the excellence of its artists and programming as it is for its unique tropical setting. The festival's founders, conductor Theodore Kuchar and the late Professor Ray Golding, former Vice Chancellor of James Cook University, created an event of national and international significance. We are as committed today to their vision as they were twenty-eight years ago. We invite you to be a partner in securing our future. There are many ways in which you can help us.

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Artist Supporters enjoy an added dimension to their AFCM experience. You have the opportunity to support an Australian or internationally based artist and it's a great way to get closer to a wonderful musician.

Donations to support an artist are tax deductible and donors are invited to meet their artist at a reception during the Festival.

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## Festival Partnerships

The AFCM works collaboratively with business partners who recognise the positive economic and cultural impact the AFCM generates and our importance as a fixture on the national arts calendar. The AFCM offers a range of Festival Partnership levels for cash or in-kind support, from Bronze through Silver and Gold to Platinum. Entertainment Packages are also available.

## The AFCM Future Fund

The Future Fund is a special fund of financial reserves separate from operating funds. Our target is to raise \$1 million, the equivalent of one year's operating budget. Your donation to the Future Fund helps us by building a stable financial base and providing a modest income stream for future years.

## Membership

Membership is a wonderful way to support the Festival and it comes with a range of benefits. Annual membership starts from just \$95. Visit [afcm.com.au/membership](http://afcm.com.au/membership) for more info.

Please note that all reasonable endeavours have been made to ensure that the information included in this program is correct at the time of printing. However, the organisers accept no responsibility for any inaccuracies that may appear or any changes to the program that may occur. Organisers reserve the right to make changes to the program where necessary at their discretion. Please visit [afcm.com.au](http://afcm.com.au) for updated event information.

## Bequests

If chamber music has enriched your life, there is a way you can ensure this timeless art form brings joy to others. You can help preserve the future of chamber music and the Festival by making a bequest to the Australian Festival of Chamber Music, or to the AFCM Future Fund, and feel pride in knowing that your gift has helped build a secure financial platform for future generations of Australian musicians and music lovers. We treat your information with respect and privacy and are happy to discuss with you any particular aspect of the AFCM that you, or someone you nominate, would like to support.

To discuss, in confidence, supporting the Festival please contact:

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The AFCM gratefully acknowledges the music lovers who make gifts to the Festival each year. The Australian Festival of Chamber Music Donations Fund is listed on the Register of Cultural Organisations maintained under subdivision 30-B of the Income Tax Assessment Act 1997.

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