

Music Lessons and Worksheets

Teacher: Megan Lipian

Email: meganslack@stadalbertschool.net Cell: 404.218.1804

Pre-K through 1st

Warm Up:

Welcome to Music

<https://www.youtube.com/watch?v=ReatYz6zVHY>

Wash Your Hands Song

<https://www.youtube.com/watch?v=dDHJW4r3eIE&vl=en>

Song for Easter: Make Room by Jonathan McReynolds

<https://www.youtube.com/watch?v=EqOecBSj82s>

Week 1 Etta James At Last

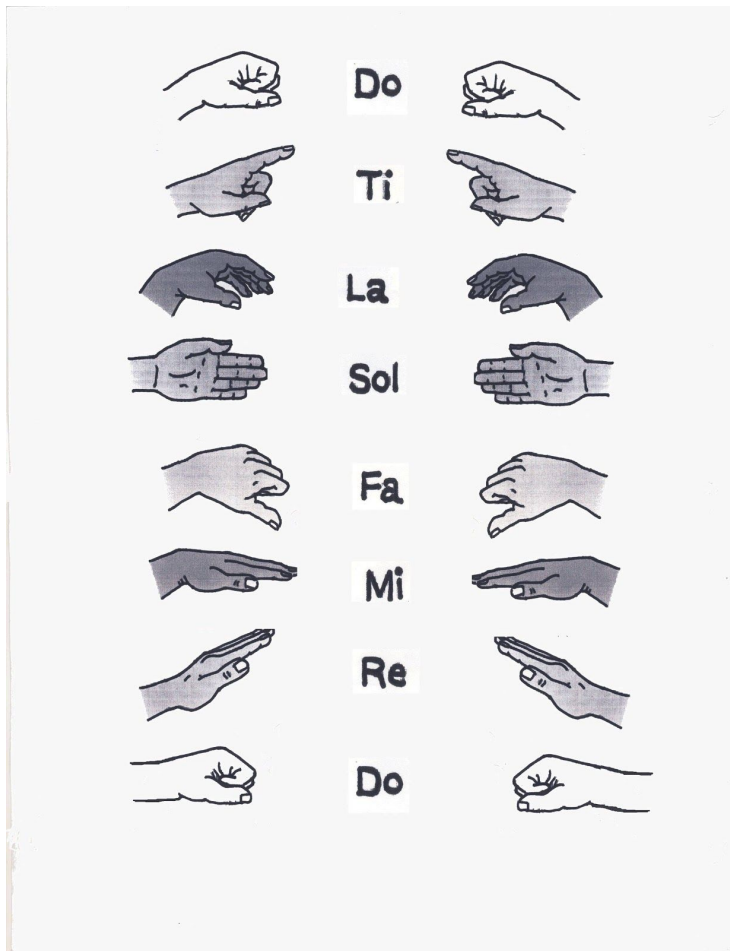
Listen to At Last by Etta James and complete the worksheet based on what is heard in the song.

https://www.youtube.com/watch?v=1qJU8G7gR_g

Etta James (born **Jamesetta Hawkins**; January 25, 1938 – January 20, 2012) was an American singer who performed in various genres, including blues, R&B, soul, rock and roll, jazz and gospel. Starting her career in 1954, she gained fame with hits such as "The Wallflower", "At Last", "Tell Mama", "Something's Got a Hold on Me", and "I'd Rather Go Blind". She faced a number of personal problems, including heroin addiction, severe physical abuse, and incarceration, before making a musical comeback in the late 1980s with the album *Seven Year Itch*.

James's powerful, deep, earthy voice bridged the gap between rhythm and blues and rock and roll. She won six Grammy Awards and 17 Blues Music Awards. She was inducted into the Rock and Roll Hall of Fame in 1993, the Blues Hall of Fame in 2001, and the Grammy Hall of Fame in 1999. *Rolling Stone* magazine ranked James number 22 on its list of the 100 Greatest Singers of All Time; she was also ranked number 62 on its list of the 100 Greatest Artists of All Time.

Solfège Review: DO RE MI FA SO LA TI DO



Mr. Rob Prodigies to help review Musical Scale

https://www.youtube.com/watch?v=kK_yQN83kUA&list=PL_x0QMcpFODEYfS_62TBPAr1C2nLUUyd_&index=5&t=0s

Mr. Rob to help review using the solfège in songs.

<https://www.youtube.com/watch?v=HdRkFFdkhm4&t=424s>

Week 2 Louis Armstrong What a Wonderful World

Listen to What a Wonderful World by Louis Armstrong and complete the worksheet based on what is heard in the song.

<https://www.youtube.com/watch?v=A3yCcXgbKrE>

Louis Daniel Armstrong (August 4, 1901 – July 6, 1971), nicknamed "Satchmo", "Satch", and "Pops", was an American trumpeter, composer, vocalist, and actor who was among the most influential figures in jazz. His career spanned five decades, from the 1920s to the 1960s, and different eras in the history of jazz. In 2017, he was inducted into the Rhythm & Blues Hall of Fame.

Armstrong was born and raised in New Orleans. Coming to prominence in the 1920s as an inventive trumpet and cornet player, Armstrong was a foundational influence in jazz, shifting the focus of the music from collective improvisation to solo performance. Around 1922, he followed his mentor, Joe "King" Oliver, to Chicago to play in the Creole Jazz Band. In Chicago, he spent time with other popular jazz musicians, reconnecting with his friend Bix Beiderbecke and spending time with Hoagy Carmichael and Lil Hardin. He earned a reputation at "cutting contests", and relocated to New York in order to join Fletcher Henderson's band.

With his instantly recognizable rich, gravelly voice, Armstrong was also an influential singer and skillful improviser, bending the lyrics and melody of a song. He was also skilled at scat singing. Armstrong is renowned for his charismatic stage presence and voice as well as his trumpet playing. By the end of Armstrong's career in the 1960s, his influence had spread to popular music in general. Armstrong was one of the first popular African-American entertainers to "cross over", meaning his music transcended his skin color in a racially divided America. He rarely publicly politicized his race, to the dismay of fellow African Americans, but took a well-publicized stand for desegregation in the Little Rock crisis. He was able to access the upper echelons of American society at a time when this was difficult for black men.

New Solfege Song: Remember Me from Coco

<https://www.youtube.com/watch?v=IZ4uE3Gklp8>

Week 3 Ray Charles Georgia on my Mind

Listen to Georgia on my Mind by Ray Charles and complete the worksheet based on what is heard in the song.

https://www.youtube.com/watch?v=fRgWBN8yt_E

Ray Charles Robinson (September 23, 1930 – June 10, 2004) was an American singer, songwriter, pianist, and composer. Among friends and fellow musicians he preferred being called "Brother Ray." He was often referred to as "The Genius." Charles started losing his vision at the age of 6 due to glaucoma.

Charles pioneered the soul music genre during the 1950s by combining blues, rhythm and blues, and gospel styles into the music he recorded for Atlantic. He contributed to the integration of country music, rhythm and blues, and pop music during the 1960s with his crossover success on ABC Records, notably with his two *Modern Sounds* albums. While he was with ABC, Charles became one of the first black musicians to be granted artistic control by a mainstream record company.

Charles' 1960 hit "Georgia On My Mind" was the first of his three career No. 1 hits on the *Billboard* Hot 100. His 1962 album, *Modern Sounds In Country And Western Music*, became his first album to top the *Billboard* 200. Charles had multiple singles reach the Top 40 on various *Billboard* charts: 44 on the US R&B singles chart, 11 on the Hot 100 singles chart, 2 on the Hot Country singles charts.

Charles is a 17-time Grammy Award winner. He was honored with the Grammy Lifetime Achievement Award in 1987; 10 of his recordings have been inducted into the Grammy Hall of Fame.

Charles cited Nat King Cole as a primary influence, but his music was also influenced by Louis Jordan and Charles Brown. He became friends with Quincy Jones. Their friendship lasted until the end of Charles's life. Frank Sinatra called Ray Charles "the only true genius in show business," although Charles downplayed this notion. Billy Joel said, "This may sound like sacrilege, but I think Ray Charles was more important than Elvis Presley".

In 2002, *Rolling Stone* ranked Charles #10 on their list of the "100 Greatest Artists of All Time," and #2 on their list of the "100 Greatest Singers of All Time" in 2008.

2nd and 3rd

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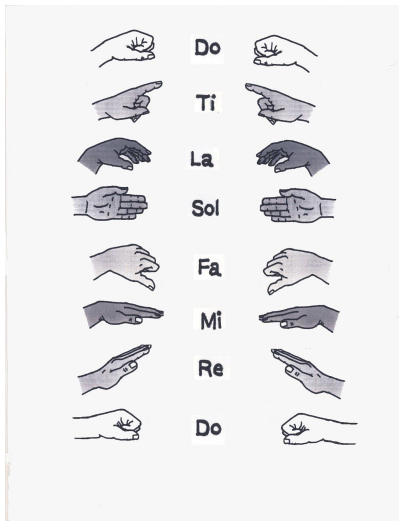
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Solfege:



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Pentatonic Scale using solfege

<https://www.youtube.com/watch?v=57dTMpR663Y>

4th and 5th

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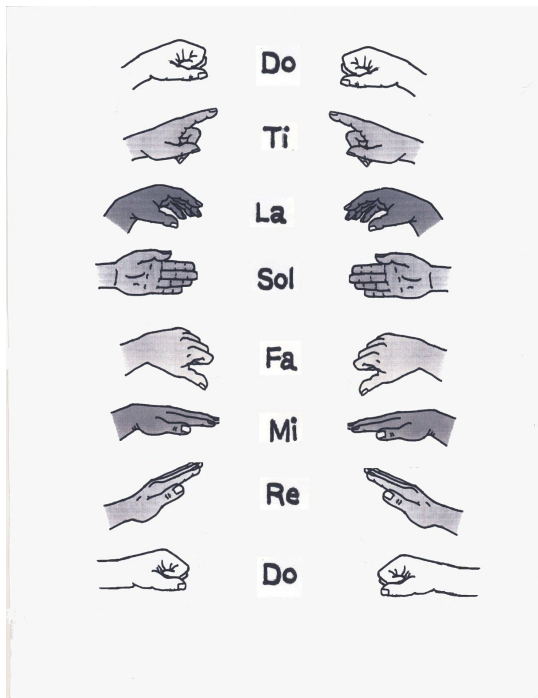
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Week 1

Solfège Review: <https://www.youtube.com/watch?v=3eT2NoTYwNA>



New Solfège Song: Remember Me from Coco

<https://www.youtube.com/watch?v=Iz4uE3Gklp8>

Pentatonic Scale

<https://www.youtube.com/watch?v=guneXQecmaw&list=RD3eT2NoTYwNA&index=5>

Week 2 Reading Music Review

The Musical Alphabet C D E F G A B

The Music Show- Lines and Spaces

<https://www.youtube.com/watch?v=2lXF-AcYbv0>

Complete worksheet packet on the treble clef

Week 3

Complete worksheet packet on solfege and treble clef

6th, 7th, 8th

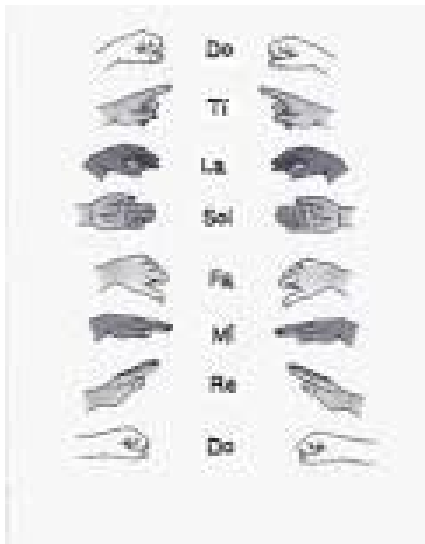
Week 1

Solfege Warm Up and Review

<https://www.youtube.com/watch?v=3eT2NoTYwNA>

Solfege Warm Up Pentatonic

<https://www.youtube.com/watch?v=guneXQecmaw&list=RD3eT2NoTYwNA&index=5>



Week 2 <https://www.youtube.com/watch?v=k1qIczBADvc>

Treble Clef

Complete Treble Clef worksheet packet

Week 3 <https://www.youtube.com/watch?v=k1qIczBADvc>

Bass Clef

Complete Bass Clef worksheet packet