



## Music

### Subject Leader

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## Music

Music at Pewsey Vale is a stimulating and vibrant environment where all students are encouraged to perform and compose music irrelevant of their previous musical experience. Different themes are covered throughout the year encompassing three main learning objectives:

1. Listen, Appraise and Musical Notation
2. Performance and
3. Composition

At KS3, Music is taught for a single lesson per week. During these lessons students will be given the opportunity to develop their practical musical ability using the classroom instruments, electronic keyboards, guitars and ukuleles. Throughout the course they will also learn how to read and understand the basic building blocks of music and apply this knowledge to compose and appraise their own and other students' work.

## Year 7

Autumn Term	Topic	Assessment	Home Learning
September –October	The Elements of Music with specific emphasis on note duration	*Listening: Element identification *Notation: Note duration, Time signature, Bars, Bar lines *Composing and Performing: Elements composition	*Element Poster
November – December	Keyboard Skills	*Performance: Black note March *Composition: Own Black note March *Performance in C Major *Appraise	*Theory Revision worksheets
Spring Term	Topic	Assessment	Home Learning
January –February	Graphic Notation	*Composing and Performing own Graphic composition as an ensemble	*Complete classwork
March – April	Stave Notation	*Composing and Performing my own melody *Appraise *Notation: Treble clef notation	*Theory worksheets
Summer Term	Topic	Assessment	Home Learning
April-May	*The Symphony	*Listening: Instrument	*Research task on

	Orchestra *Program Music: Peter and the Wolf, William Tell Overture	identification *Performance: Theme from studied work	chosen instrument
June-July	Ukulele: 4 Chord Songs	*Solo Performance *Ensemble Performance: Play that Song	*Theory worksheets

**Year 8**

<b>Autumn Term</b>	<b>Topic</b>	<b>Assessment</b>	<b>Home Learning</b>
September –October	*Ukulele: Finger picking *TAB notation *Treble Clef notation with ledger lines	*Performance: Choose own piece from several options and difficulty levels *Appraise *Notation: Treble Clef notation with ledger lines	*Complete class work
November – December	*Exploring Mood in music through “The Planets’ by Gustav Holst	*Listening: Identify and explain how music elements create mood in music *Notation: Identifying Tones and Semitones *Ensemble Performance: Mars	*Complete class work
<b>Spring Term</b>	<b>Topic</b>	<b>Assessment</b>	<b>Home Learning</b>
January –February	*Tonality and Mood in Music *Scale Construction: Major, Minor, Chromatic *Muse Score	*Composition: The Missing Planet	*Complete classwork
March – April	*World music: Japanese Music	*Ensemble Performance: Sakura	*Research task: Japanese instruments
<b>Summer Term</b>	<b>Topic</b>	<b>Assessment</b>	<b>Home Learning</b>
April-May	*World music: Indian music	*Performance: Improvise on Indian Ragas *Appraise *Composition: Indian piece using traditional Indian instrument timbres, structure and ragas. *Appraise	*Listening tasks
June-July	*Latin American music	*Solo performance: The Tango *Ensemble performance of a Latin piece using traditional percussion instruments. *Appraise	*Research Task: The Tango

**Year 9**

<b>Autumn Term</b>	<b>Topic</b>	<b>Assessment</b>	<b>Home Learning</b>
September –October	*Ukulele: Finger picking *TAB notation *Treble Clef notation with ledger lines	*Performance: Choose own piece from several options and difficulty levels *Appraise *Notation: Treble Clef notation with ledger lines	*Complete classwork
November – December	*Tonality *Major, Minor and Chromatic Scales	*Listening: Identifying tonality by ear *Solo or Ensemble Performance: Chromatic piece *Appraise *Notation: Constructing scales	*Complete classwork
<b>Spring Term</b>	<b>Topic</b>	<b>Assessment</b>	<b>Home Learning</b>
January –February	*Musical Conventions in Film Music	*Listening: Identifying the musical elements in different film genres *Performance: Solo or ensemble performance of a chosen film piece *Appraise *Composition: Creating my own leitmotif *Appraise	*Research task: Famous film composer
March – April	*Film Music continues	*Composition: Compose music for a Horror or Sci-Fi film using the appropriate musical elements and a storyboard	*Complete classwork
<b>Summer Term</b>	<b>Topic</b>	<b>Assessment</b>	<b>Home Learning</b>
April-May	*The Blues	*Performance: Improvise using the Blues Scale *Appraise	*Listening tasks
June-July	*Conventions of Popular music	*Performance: Ensemble or solo performance of chosen popular piece.	*Research Task: The music Industry

**Assessment**

Assessment will take place at the end of each project. Students will be assessed against Key Stage three assessment matrices for Music. During the course of their study, these levels can go up and down depending on the student's individual ability in each of the three learning areas: Performance, Composition and Listening, Appraise and Notation. Final levels will be based on an aggregate of all three areas. We will always encourage interested students to extend projects beyond the minimum requirement and every lesson will have several worksheets of different difficulty levels available to cater for all abilities.

## Assessment Matrices

[Click for access to Assessment Matrices](#)

### Equipment

Ruler, sharp pencil, rubber and blue or black pen.

### Extra-Curricular Activities

Pewsey Vale offers the following peripatetic instrumental lessons: Brass, Flute, Clarinet, Saxophone, Guitar, Drums and Keyboard. These lessons take place during school hours. For more information please contact the Head of Music.

Other extra-curricular activities include a Ukulele Band and School Orchestra. A time table will be made available to all interested students.

### GCSE Art

Examination Board: WJEC/ Eduqas

Specification: Music

### Specification link

[www.eduqas.co.uk/qualifications/music/gcse/eduqas-gcse-music-spec-from-2016-d.pdf](http://www.eduqas.co.uk/qualifications/music/gcse/eduqas-gcse-music-spec-from-2016-d.pdf)

### Overview

The course is divided in three components:

1. Listening and Appraising
2. Performance and
3. Composition

### Component 1: Listening and Appraising

Students will explore the music elements through listening and analysing music loosely categorised into 4 areas :1. Musical Form and Devices 2. Music for ensemble (classical quartets, musical theatre, blues and jazz) 3. Film music and 4. Popular Music

Final assessment will take place by writing an externally marked paper counting 40% towards the overall grade.

### Component 2: Composition

Students must submit two compositions of at least 2 minutes each. The first composition is a free choice while the examination board will set a composition brief for the second piece. Both compositions must be completed and submitted in May of the examination year for moderation as both pieces are internally assessed. This component counts 30% towards the overall grade.

### Component 3: Performance

Students must submit two recorded performances equivalent to Grade 3 ABRSM standard in May of the examination year. One solo and one Ensemble performance. These performances are internally assessed and moderated. This component counts 30% of the overall grade.

### Year 10

<b>Autumn Term</b>	<b>Topic</b>	<b>Assessment</b>	<b>Home Learning</b>
September –December	*Theory and Harmony *Analysis *Performance	*Written paper *Performance	*Complete classwork *Theory worksheets *Practise instrument
<b>Spring Term</b>	<b>Topic</b>	<b>Assessment</b>	<b>Home Learning</b>
January –April	*Musical Form, Devices and elements *Performance	*Listening Paper *Performance	*Complete classwork *Listening exercises *Practise instrument
<b>Summer Term</b>	<b>Topic</b>	<b>Assessment</b>	<b>Home Learning</b>
April-July	*Music terminology *Instruments *Composition 1 *Performance	*Composition *Listening Paper *Written Paper	*Revision Worksheets

### Year 11

<b>Autumn Term</b>	<b>Topic</b>	<b>Assessment</b>	<b>Home Learning</b>
September –December	*Music for Ensemble *Popular Music *Performance	*Written paper *Listening Paper	*Complete classwork *Listening exercises *Practise instrument
<b>Spring Term</b>	<b>Topic</b>	<b>Assessment</b>	<b>Home Learning</b>
January –April	*Composition 2 *Classical ensemble *Film music *Performance	*Composition *Performance	*Complete classwork *Listening exercises *Practise instrument
<b>Summer Term</b>	<b>Topic</b>	<b>Assessment</b>	<b>Home Learning</b>
April-July	*Fusion *Revision	*External paper: 1 h 15min	*Revision worksheets and papers

### Assessment

Students are assessed using the exam board assessment sheets. Assessments are reported to parents/carers at intervals during the academic year.

### Home Learning

Apart from homework set to reinforce class learning, it is expected of GCSE Music students to practise for at least 30 minutes each day. Although not compulsory, peripatetic instrumental lessons are highly recommended as it is impossible to monitor every student's practical progress every week.

### Useful resources

Websites:

\*Youtube for listening exercises

\*[www.eduqas.co.uk/students](http://www.eduqas.co.uk/students)

\*[www.eduqas.co.uk/qualifications/music/gcse/#qualSearch](http://www.eduqas.co.uk/qualifications/music/gcse/#qualSearch)

### Books, Articles and other Resources:

WJEC/Eduqas GCSE Music: Jan Richards

