## *Music Program* - Advising Form – BM – Music – Keyboard

| Student's Name:<br>ID#:<br>Phone number:<br>Email address: | | Advisor's Name:<br>Phone number:<br>Email address: | **125 Credits To graduate** |
|---|---|---|---|

| | | Course Name | Credits | Semester/Year | Grade/Transfer Equivalent | Gateway requirements, substitution notes, and other comments (with dates) |
|---|---|---|---|---|---|---|
| IGED | 110 | Foundation Writing I | 3 | | | |
| IGED | 120 | Foundation Quantitative Reasoning | 3 | | | |
| MUSC | 0xx | Ensemble | 1 | | | |
| MUSC | 100 | Materials of Music I | 3 | | | Gateway; Fall only; Co-requisite MUSC-102 |
| MUSC | 102 | Ear Training & Sightsinging I | 2 | | | Gateway; Fall only; Co-requisite MUSC-100 |
| MUSC | 115 | Applied Major Keyboard | 2 | | | Gateway; Need B Average (115 Level) |
| MUSC | 1xx | Applied Minor* | 1 | | | |
| **Total Credits** | | | **15** | Advisor's Signature/Date<br>Student's Signature/Date | | |

Semester 2

| | | Course Name | Credits | Semester/Year | Grade/Transfer Equivalent | Gateway requirements, substitution notes, and other comments (with dates) |
|---|---|---|---|---|---|---|
| IGED | 111 | Foundation Writing II | 3 | | | |
| IGED | 220 | Discovery Quantitative Reasoning II | 3 | | | |
| MUSC | 0xx | Ensemble | 1 | | | |
| MUSC | 101 | Materials of Music II | 3 | | | Spring only; Co-requisite MUSC-103 |
| MUSC | 103 | Ear Training & Sightsinging II | 2 | | | Spring only; Co-requisite MUSC-101 |
| MUSC | 115 | Applied Major Keyboard | 2 | | | Need at B Average; (115 Level) |
| MUSC | 1xx | Applied Minor* | 1 | | | |
| MUSC | 119 | Piano Sight-Reading | 1 | | | |
| **Total Credits** | | | **16** | Advisor's Signature/Date<br>Student's Signature/Date | | |

Semester 3

| | | Course Name | Credits | Semester/Year | Grade/Transfer Equivalent | Gateway requirements, substitution notes, and other comments (with dates) |
|---|---|---|---|---|---|---|
| IGED | 210 | Discovery Writing | 3 | | | |
| MUSC | 0xx | Ensemble | 1 | | | |
| MUSC | 200 | Materials of Music III | 3 | | | Fall only; Co-requisite MUSC-202 |
| MUSC | 202 | Ear Training & Sightsinging III | 2 | | | Fall only; Co-requisite MUSC-200 |
| MUSC | 215 | Applied Major Keyboard | 2 | | | Need at least B Average; (215 Level) |
| MUSC | 2xx | Applied Minor* | 1 | | | |
| MUSC | 106 | History of African-American Music | 3 | | | Fall only |
| MUSC | 290 | Keyboard Harmony I | 1 | | | |
| **Total Credits** | | | **16** | Advisor's Signature/Date<br>Student's Signature/Date | | |

Semester 4

| | | Course Name | Credits | Semester/Year | Grade/Transfer Equivalent | Gateway requirements, substitution notes, and other comments (with dates) |
|---|---|---|---|---|---|---|
| IGED | 210 | Foundations of Oral Com | 3 | | | |
| MUSC | 0xx | Ensemble | 1 | | | |
| MUSC | 201 | Materials of Music IV | 3 | | | Gateway; Spring only; Co-requisite |

| | | | | | MUSC-203; |
|---|---|---|---|---|---|
| MUSC | 203 | Ear Training & Sightsinging IV | 2 | | Gateway; Spring only; Co-requisite MUSC-201; |
| MUSC | 215 | Applied Major Keyboard | 2 | | Need at least B Average (315 Level) |
| MUSC | 2xx | Applied Minor* | 1 | | |
| MUSC | 270 | Computer App to Music I | 3 | | |
| MUSC | 291 | Keyboard Harmony II | 1 | | |
| **Total Credits** | | | **16** | **Advisor's Signature/Date** **Student's Signature/Date** | |

### Semester 5

| | | Course Name | Credits | Semester/ Year | Grade/ Transfer | Gateway requirements, substitution notes, and other comments (with dates) |
|---|---|---|---|---|---|---|
| IGED | 140 | Foundations Ethics | 3 | | | |
| MUSC | 0xx | Ensemble | 1 | | | |
| MUSC | 315 | Applied Major Keyboard | 2 | | | Need at least B Average (315 Level) |
| MUSC | 300 | History of Western Music I | 3 | | | Fall only |
| MUSC | 318 | Ensemble Accompanying | 2 | | | |
| MUSC | 372 | Choral Conducting OR | 3 | | | MUSC 372 or 374; Fall only |
| MUSC | 374 | Instrumental Conducting | | | | |
| MUSC | 391 | Form & Analysis II | 2 | | | Fall only |
| **Total Credits** | | | **16** | **Advisor's Signature/Date** **Student's Signature/Date** | | |

### Semester 6

| | | Course Name | Credits | Semester/ Year | Grade/ Transfer | Gateway requirements, substitution notes, and other comments (with dates) |
|---|---|---|---|---|---|---|
| IGED | 250 | Discovery Technology | 3 | | | |
| IGED | 270 | Discovery Diversity | 3 | | | |
| MUSC | 0xx | Ensemble | 1 | | | |
| MUSC | 315 | Applied Major Keyboard | 2 | | | Need at least B Average (315 Level) |
| MUSC | 301 | History of Western Music II | 3 | | | Spring only |
| MUSC | 307 | Vocal Arranging OR | 2 | | | MUSC 307 or 392; (Spring only) |
| MUSC | 392 | Orchestration I | | | | |
| MUSC | | Electives | 2 | | | |
| | | Junior Recital | NA | | | |
| **Total Credits** | | | **16** | **Advisor's Signature/Date** **Student's Signature/Date** | | |

### Semester 7

| | | Course Name | Credits | Semester/ Year | Grade/ Transfer | Gateway requirements, substitution notes, and other comments (with dates) |
|---|---|---|---|---|---|---|
| IGED | 260 | Discovery Science | 4 | | | *Complete a Graduation Audit w/advisor* |
| IGED | 280 | Discovery Civics | 3 | | | |
| MUSC | 0xx | Ensemble | 1 | | | |
| MUSC | 415 | Applied Major Keyboard | 2 | | | Need at least B Average (415 Level) |
| MUSC | 397 | Counterpoint II* | 2 | | | Substitution Permitted/Music Advisor |
| MUSC | 418 | Piano Literature | 2 | | | |
| **Total Credits** | | | **14** | **Advisor's Signature/Date** **Student's Signature/Date** | | |

### Semester 8

| | | | Course Name | Credits | Semester/ Year | Grade/ Transfer | Gateway requirements, substitution notes, and other comments (with dates) |
|---|---|---|---|---|---|---|---|
| IGED | 391 | | Frontier Exploration & Capstone I | 2 | | | *Apply for Gradation during the first week of the semester* |
| IGED | 392 | | Frontier Exploration & Capstone II | 1 | | | |
| MUSC | 0xx | | Ensemble | 1 | | | |
| MUSC | 285 | | Business of Music | 3 | | | Spring only |
| MUSC | 415 | | Applied Major Keyboard | 2 | | | Need at least B Average (415 Level) |
| MUSC | 410 | | BM Seminar | 2 | | | |
| MUSC | 419 | | Piano Pedagogy | 2 | | | |
| MUSC | | | Electives | 3 | | | |
| | | | Senior Recital | NA | | | |
| **Total Credits** | | | | **16** | **Advisor's Signature/Date** | | |
| | | | | | **Student's Signature/Date** | | |
| **Total Credit Hours Required for Graduation:** | | | | **125** | **Notes:** | | |

**Applied Minor: (4)**
**Select one of the following three sequences:**
Applied Minor Keyboard: MUSC 116, 116, 216, 216
Applied Minor Voice: MUSC 126, 126, 226, 226
Applied Minor Instrument: MUSC 136, 136, 236, 236

*For the ensemble students should consult with their departmental advisor.

**Advising**

All students in the Program should have formal advising *at least* once during a semester, but especially in November to register for Spring courses and in April to register for Fall courses. Every student in an academic program is asigned to an academic advisor either in the Advising Center (for freshman and sophomores) or in the Major department (for juniors and seniors).

**Degree Offered**

The Program offers the Baccalaureate of Music degree (BM) in Performance: Keyboard

**Admission Statement**

To be admitted to any of the degree programs, students must apply to the Music Program, audition in their performance area(s), and pass the Music program's placement examinations.

**GPA Requirements**

A grade point average of 2.0 is required for all music courses and 3.0 for all applied major courses. Students must maintain a minimum 2.0 cumulative GPA to graduate from the University.

**Residency Statement for the Program**

Of the 125 credits needed for graduation, the following courses must be taken in residence at the University:

- Recommendation about courses in the major that must be taken in residence at the University will be made at the program level.

**Residency Statement for the University**

The University confers the bachelor's degree upon students who complete the last 30 credit hours of study in residence at UDC.

**Transfer Credits**

All transfer credits are evaluated by a Transfer Student Counselor in the Office of Recruitment and Admission. Academic departments reserve the right to determine those credits that will be used to satisfy degree requirements. Students must visit Admissions to have transfer credits applied to their UDC transcript.

**Add/Drop Procedures**

Continuing students may change their schedule any time during the Continuing Student Registration period or during the official Course Adjustment period. (Check the Academic Calendar for dates.) These changes may be made online.

Students may also change their schedule during the official Add/Drop period, but will be charged an add/drop fee for each successful transaction. Alternately, if the change leaves a balance, then the student may be entitled to a refund. (See the Refund Policy in the Course Catalog.)

**Withdrawal From a Course**

Students may officially withdraw from a course without penalty up to five weeks prior to the beginning of the scheduled final examination. Once the withdrawal is processed in the Office of the Registrar, a grade of "W" will be entered on the student's transcript. If a student stops attending class, or fails to file the Change of Program/Withdrawal form by the posted deadline date, the student may receive a failing grade.

If applying for or receiving any form of financial aid, the student must contact the Office of Financial Aid before withdrawing from any course since withdrawals may affect eligibility for current or future aid.

**Student Organizations**
If the program supports an honor society or a student club, then list it/them here.

Music Student Senate, UDC Chorale (Organization), UDC Voices (Organization), and MENC Student Chapter (Music Educators National Conference)

**Dean's List**
A Dean's List of all undergraduate students who have a cumulative grade point average of 3.00 and a term GPA of 3.30 or higher is certified by the Vice President of Academic Affairs at the end of each semester. To qualify for the Dean's List, a student must have registered for a minimum of 12 credit hours and not failed or withdrawn from any courses during the semeter in question. Generally, the College celebrates all Dean's List students once a year.

**Financial Aid Eligibility Term Limits for the Pell Grant**
The amount of Federal Pell Grant funds a student may receive over his or her lifetime is limited by federal law to the equivalent of <u>six years</u> or a total of <u>72 months</u> of funding. Since the maximum amount of Pell Grant funding a student can receive each year is equal to 100%, the six-year equivalent is 600%. An award year is a period from July 1 of one calendar year to June 30 of the next calendar year. Consult the Office of Financial Aid for full details.

**Developmental Course Exemptions**
Only college-level courses numbered 100 and above are counted in the GPA and total credits earned. In other words, developmental courses, those numbering below 100 (ex. 015 or 004), are not counted in the GPA or in the total credits earned. Exclusion of these courses happens upon application for graduation. All excluded courses are identified on the transcript with an "E".
**\*Exception**: All MUSC 0xx ensemble courses are counted in the GPA and in the total credit hours earned for music majors.

**Policy Changes**
The Program reserves the rights to make needed or required curriculum revisions without prior notice or publication, provided these changes would at no time lengthen the period of time required to obtain the degree. These changes may become effective prior to publication of the next catalog.

**Application for Graduation**
Students who expect to complete their academic requirements during any given semester should submit an Application for Graduation to the Office of the Registrar the semester before they expect to graduate or no later than the deadline date indicated in the Academic Calendar, and pay the required graduation fee in the Cashier's Office; however, the submission of an application does not guarantee graduation. Only those students who have met ALL academic requirements and who have satisfied ALL financial obligations will be cleared for graduation.

<div align="center">**ADVISING NOTES:**</div>