



## Music Questionnaire 2016-2017 (Sample Copy Only)

This is a **SAMPLE COPY** of the Music Questionnaire **for reference purposes only**. You may not apply to the Faculty of Music using this form. To submit your supplementary Music Questionnaire to the Faculty of Music you must fill in the online Music Questionnaire that will be available on our website the first week of December at <http://uoft.me/applymusic>. Auditions will be assigned once your application and payment have been received.

This is not an official application to an Ontario University (OUAC).

### SECTION 1: APPLICATION AND AUDITION FEES

The audition/interview processing fee is \$60.00 CAD.

All applicants are required to submit the online Music Questionnaire and audition/interview processing fee of \$60.00 CAD by January 13, 2016.

Applicants to the Jazz Program are also required to submit an audio visual recording for pre-screening by **January 13, 2016**. **Submissions should be uploaded to Dropbox or YouTube and the URL should be copied and posted within the Music Questionnaire application where requested.**

Applicants intending to audition for both the Jazz and Classical program are required to pay two audition fees, for a total of \$120.00. They are also required to meet the January 14<sup>th</sup> deadline in order to be considered for the Jazz program.

Applicants intending to audition on two instruments are also required to pay two audition fees, for a total of \$120.00.

Applicants intending to apply for Direct Entry into the Composition Program, must submit their composition portfolio via Canada Post or courier by January 13, 2016.

Once you have submitted your final version of the Music Questionnaire and payment online, you will be sent a link, via email, to the PDF copy of your completed application. We strongly recommend that you print and retain a copy for your records. Review it carefully to ensure there are no errors. Any changes must be made prior to the January 13, 2016 deadline.

Any supporting documentation being sent by Canada Post or courier, must be post-marked no later than January 13, 2016.

**To:**

Admissions & Recruitment Officer  
Faculty of Music, University of Toronto  
Edward Johnson Building  
80 Queen's Park, Rm.145  
Toronto, Ontario M5S 2C5

The deadline for submission of the Music Questionnaire and payment online is **January 13, 2016** in order for applicants to be considered for admission. References and any other required supporting documentation must be post-marked no later than **January 13<sup>th</sup>**. **The Faculty of Music reserves the right to refuse any late application.**

**Note:**

We will use various methods to communicate with you regarding your application. Please remember to check your email frequently and to keep your mailing address up to date.

**SECTION 2: PERSONAL INFORMATION:**

Title(Mr./Mrs./Ms./Miss) \_\_\_\_\_ Last Name \_\_\_\_\_ Legal First Name \_\_\_\_\_ Preferred  
First Name \_\_\_\_\_ Gender \_\_\_M\_\_\_F Date of birth (DD/MM/YYYY) \_\_\_\_\_ Address \_\_\_\_\_  
\_\_\_\_\_ Suite \_\_\_\_\_ City \_\_\_\_\_  
Province \_\_\_\_\_ Postal / ZIP Code \_\_\_\_\_ Country \_\_\_\_\_  
Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_ Status in Canada \_\_\_Canadian Citizen  
\_\_\_Permanent Resident \_\_\_Student Authorization/Student Visa \_\_\_Protected Person \_\_\_Other Country of  
Citizenship \_\_\_\_\_

**SECTION 2B: UNIVERSITY OF TORONTO STATUS**

Have you applied officially to the University of Toronto via the OUAC application? \*\* \_\_\_Yes \_\_\_No

\*\*If No, you must apply on-line at [www.ouac.on.ca](http://www.ouac.on.ca)

If Yes, and you have received your acknowledgement email or letter from UofT, please enter your UofT applicant number here \_\_\_\_\_ (Please note that if you have not yet received your U of T applicant number, you may continue to complete the Music Questionnaire and may submit the application without it.)

Have you previously been a University of Toronto Student \_\_\_Yes \_\_\_No

If Yes, what was the last year you were registered? \_\_\_\_\_

If Yes, Enter your UofT student number here \_\_\_\_\_

Have you previously applied to the Faculty of Music? \_\_\_Yes \_\_\_No

If Yes, which year(s)? \_\_\_\_\_

Are you a previous Faculty of Music student applying for re-admission?

\_\_\_Yes \_\_\_No

## SECTION 3 - PROGRAM CHOICE

The following programs are available:

- Bachelor of Music Degree in Performance (Classical)
- Bachelor of Music Degree in Performance (Jazz) Note: Applicants to the Jazz Program are required to submit an audition recording for pre-screening by January 13, 2016. Please see: <http://uoft.me/jazzprescreeninfo> for details.
- Bachelor of Music Degree - Common Year - Composition, Comprehensive, History & Theory Note: Composition Portfolio must be submitted if you are applying to be accepted directly into Composition in year one. For detailed information, please see: <http://uoft.me/portfolio>
- Bachelor of Music Degree - Music Education (Consecutive Program)
- Artist Diploma (3 year program)

**Directions:** You will now enter your program choices. You must indicate at least 1 choice. You may choose as many as 3 different programs and/or instruments on which to audition. There are three screens for each program, and you will fill them out one at a time. **Please note:** You are not obligated to have additional choices. However, applicants will only be considered for the programs they indicate as choices at the time of application.

If you wish to apply for advanced standing, please indicate it under your program choice. Entering the Faculty of Music in a year higher than 1<sup>st</sup> year is called advanced standing. Students who have attended another post-secondary institution in music may apply for entry into 2<sup>nd</sup> or 3<sup>rd</sup> year. The year into which you are accepted is dependent upon your audition and prior academic record.

### Program - First Choice

Students who have attended another post-secondary institution in music may apply for entry into 2nd or 3rd year. The year into which you are accepted is dependent upon your audition and prior academic record.

Interested in advanced standing - what year?  N/A  2  3

Choose the concentration which you might pursue in second year:

Composition  Comprehensive  History & Theory

I would like to be considered for direct entry into Composition in Year one. Please note: You must submit a composition portfolio to be considered for this option. See: <http://uoft.me/portfolio> for details.

If you are applying for a second program, enter the program choice here. You are not obligated to have a second choice. However, applicants will only be considered for the programs indicated at the time of application.

If you will be auditioning on a second instrument, you are able to indicate that one on the next page, by first choosing the applicable program.

### Program - Second Choice

Students who have attended another post-secondary institution in music may apply for entry into 2nd or 3rd year. The year into which you are accepted is dependent upon your audition and prior academic record.

Interested in advanced standing - what year?  N/A  2  3

Choose the concentration which you might pursue in second year:

Composition  Comprehensive  History & Theory

I would like to be considered for direct entry into Composition in Year one. Please note: You must submit a composition portfolio to be considered for this option. See: <http://uoft.me/portfolio> for details.

### Program - Third Choice

Students who have attended another post-secondary institution in music may apply for entry into 2nd or 3rd year. The year into which you are accepted is dependent upon your audition and prior academic record.

Interested in advanced standing - what year?  N/A  2  3

Choose the concentration which you might pursue in second year:

Composition  Comprehensive  History & Theory

I would like to be considered for direct entry into Composition in Year one. Please note: You must submit a composition portfolio to be considered for this option. See: <http://uoft.me/portfolio> for details.

### SECTION 4 - MAJOR INSTRUMENT

Major Instrument: \_\_\_\_\_

*You may only choose a jazz instrument if you have applied to the Jazz Performance program. If you are applying for programs in 2 disciplines you may want to submit 2 repertoire lists.*

Instrument Range (if applicable):

Soprano  Mezzo-soprano  Alto  Counter Tenor  Tenor  Baritone  Bass

#### Contact Information for Current Teacher:

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Address, suite \_\_\_\_\_ City \_\_\_\_\_

Province \_\_\_\_\_ Country \_\_\_\_\_ Postal / ZIP Code \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

How long have you studied with this teacher?

From (Month/Year) \_\_\_\_\_ To (Month/Year) \_\_\_\_\_

List any other instruments you play:

## SECTION 4B -AUDITION REPERTOIRE

All classical applicants are required to audition. Successful Jazz applicants will be invited to audition in person, based on their submitted Jazz Recording for pre-screening. Pre-Screening recordings must be submitted by the **January 14** deadline in order for an applicant to be considered for the Jazz program.

Note: See below for the links to the guidelines for audition repertoire requirements:

Classical

<http://uoft.me/repguideclassical>

Jazz

<http://uoft.me/repguidejazz>

Please ensure that you review the guidelines carefully for your instrument and program and follow them precisely. Failure to follow the repertoire requirements will jeopardize your application.

Please note: If you are applying for the performance program and another program, your audition repertoire must be at the higher performance level.

**Composer (last name, first name initials) Title (Identify Movement, Book #, Op. #..., where applicable)**

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### Preferred Audition Dates:

The schedule of possible audition dates will be posted, by instrument, on the Faculty of Music website the first week of December. You may indicate your preferred audition dates in this section. You may also indicate the dates you are not available. We will do our best to accommodate your requests. However, all applicants must be prepared to audition at any time during the audition period. Please note: not all dates may be listed

If you reside more than 400 km/250miles from Toronto, you may send a recorded audition. However, all applicants are strongly advised to come for a live audition.

If you are eligible to send in a recorded audition and choose to do so, DO NOT make the recording before you carefully review the posted Recorded Audition Guidelines for your instrument and/or program. Jazz applicants who are eligible to send in a recorded audition should not do so until they are invited to audition based on their submitted Jazz Pre-Screening Recording.

### Jazz Pre-Screening Requirements:

<http://uoft.me/jazzprescreeninfo>

### Composition Portfolio Requirements:

<http://uoft.me/portfolio>

### Audition Requirements:

Classical

<http://uoft.me/repguideclassical>

Jazz  
<http://uoft.me/repguidejazz>

**Quick Study Requirement for Piano Performance Applicants:**  
<http://uoft.me/quickstudy>

**Audition Recording Guidelines**

Classical  
<http://uoft.me/classrecguide>

Jazz  
<http://uoft.me/recguidejazz>

**Undergraduate Audition Schedule:**  
<http://uoft.me/undergradauditionschedule>

Be advised that the results of a recorded audition may not be final. Recorded auditions also require the \$60.00 audition / interview processing fee. Jazz applicants who have been invited to audition in person and meet the distance requirement for a recorded audition will not be required to pay an additional charge for the live/recorded audition. Submissions will not be returned.

I wish to send in a recording:  Yes  No

**SECTION 5: ACADEMIC INFORMATION**

**Directions:** Please fill in the grade level of High School or year level of other post-secondary institution that you are currently attending or have previously attended. You must also provide the information requested regarding the institution. You must list ALL educational institutions previously attended. List most recent first:

**Current Educational Status:**

Currently enrolled in:  High School  College  University  None

Current High School Grade Level:  11  12  other

Current year in College or University:  1  2  3  4  5

Institution Name \_\_\_\_\_

City \_\_\_\_\_ Province \_\_\_\_\_ Country \_\_\_\_\_ Postal / ZIP

Code \_\_\_\_\_ From (Mth/Yr) \_\_\_\_\_ To (Mth/Yr) \_\_\_\_\_

In the section below you will list your academic history. All post-secondary and high school institutions should be listed. Enter the information in the fields provided and click the green 'Add' button to enter it into the list. Continue to enter until your academic history is complete.

1. Institution Name \_\_\_\_\_ City \_\_\_\_\_ Province \_\_\_\_\_  
Postal / ZIP Code \_\_\_\_\_ Country \_\_\_\_\_ From (Mth/Yr) \_\_\_\_\_  
To (Mth/Yr) \_\_\_\_\_ Grade Completed \_\_\_\_\_ Diploma/Degree  
Obtained \_\_\_\_\_
2. Institution Name \_\_\_\_\_ City \_\_\_\_\_ Province \_\_\_\_\_  
Postal / ZIP Code \_\_\_\_\_ Country \_\_\_\_\_ From (Mth/Yr) \_\_\_\_\_  
To (Mth/Yr) \_\_\_\_\_ Grade Completed \_\_\_\_\_ Diploma/Degree  
Obtained \_\_\_\_\_
3. Institution Name \_\_\_\_\_ City \_\_\_\_\_ Province \_\_\_\_\_  
Postal / ZIP Code \_\_\_\_\_ Country \_\_\_\_\_ From (Mth/Yr) \_\_\_\_\_

4. \_\_\_\_\_ To (Mth/Yr) \_\_\_\_\_ Grade Completed \_\_\_\_\_ Diploma/Degree  
Obtained \_\_\_\_\_

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## SECTION 6: MUSIC THEORY PRE-REQUISITES

**DIRECTIONS:** Specified Theory Pre-requisites RCM Advanced Rudiments, or equivalent, **MUST** be completed prior to entering the Faculty of Music. RCM Basic Harmon, or equivalent, is also **strongly recommended** to ensure a smooth transition into the Theory Courses in year one.

Students who have attended the Royal Conservatory of Music (RCM) should arrange to have an official final transcript sent directly to the Admissions & Recruitment Officer. **PLEASE DO NOT SEND DIPLOMAS AND/OR CERTIFICATES.**

If you have successfully completed, or will be completing, AP Music or at least one year of a Post-Secondary Music program, you already meet the entrance theory requirements.

If you have not yet fulfilled the theory requirements, you have a number of additional options for completing your requirements.

**All applicants:** Please choose all applicable options listed below:

I have already completed the RCM or equivalent theory exams. I have arranged to have official transcripts sent directly to the Faculty of Music

I will be completing the course at the RCM. I will be taking my exam (mm/yy) \_\_\_\_\_

I have completed or will be completing AP Music or at least one year of a Post-Secondary Music Program on : (mm/yy) \_\_\_\_\_

I wish to write the Faculty of Music Entrance Theory Exam. The Entrance Theory Exams are all held on Saturday. If you choose this option, please select the date you will be writing the exam:

Saturday April 30, 2016 – 1pm – 4pm

Saturday May 7, 2016 – 10am-1pm

I live outside of commuting distance from Toronto and would like to have the exam sent to a nominee willing to proctor my theory examination. If you choose this option, please fill in the requested information below:

**Name and Address of music instructor/teacher willing to proctor your theory examination:**

Name (Last Name, First Name) \_\_\_\_\_

Address \_\_\_\_\_ Suite \_\_\_\_\_ City \_\_\_\_\_

Province \_\_\_\_\_

Postal / ZIP Code \_\_\_\_\_ Country \_\_\_\_\_ Phone \_\_\_\_\_

Email: \_\_\_\_\_

## SECTION 7: SHORT ESSAY

Please write a short essay (250 – 300 words) about why you would like to attend the Faculty of Music at the University of Toronto. What are your career goals and your aspirations for studying music here at the Faculty of Music? You may wish to copy and paste your essay from a Word Processing program.



## SECTION 8: ADDITIONAL INFORMATION

**DIRECTIONS:** Please provide any additional information that will assist us in assessing your application. For example, list any band/orchestral, choir, other experiences, RCM exams completed, awards, scholarships etc.

You may wish to copy and paste your additional information from a Word Processing program.

## SECTION 9: REFERENCES

**DIRECTIONS:** Three confidential references are required from people not related to you. Ask people, who are in a position to judge your musical and/or your academic qualifications to fill out the reference form on your behalf. The reference should come from different people who can recommend you based on your musical and/or academic abilities. Character references are not necessary.

Referees may include music teachers, high school teachers, or any other qualified individual who is able to comment on your musical and/or academic abilities.

There is a standard form to be filled out by the individual giving the reference. This form may be downloaded from the following Faculty of Music web page: <http://uoft.me/musref>

*Reference forms are required to be confidential.* We recommend that all reference forms be forwarded, by the referees, to the Faculty of Music via Canada Post or dropped off in person to the Faculty of Music directly.

Please note: E-mailed references will not be accepted.

References MUST be submitted by the required deadline to ensure they are available for review at your audition. References post-marked later than January 13, 2016 will be considered late. The Faculty of Music reserves the right to refuse late references and is unable to guarantee that references received after the deadline will be available for review at your audition.

REFERENCE NAME

TELEPHONE

EMAIL

_____	_____	_____
_____	_____	_____
_____	_____	_____

## SECTION 10: SCHOLARSHIPS

The Faculty of Music awards a large number of Entrance Scholarships each year. All applicants are considered automatically for the Faculty of Music Entrance Scholarships. Criteria for these awards include academic achievements and/or musical abilities, based on your audition or a combination of both.

A number of these awards are reserved exclusively for Ontario residents who are able to demonstrate financial need. Applicants who are Ontario residents are, therefore, strongly encouraged to complete the online University of Toronto Advanced Planning for Students (UTAPS) Online Estimator form at <http://uoft.me/UTAPS> in order to determine your eligibility for these additional scholarships. **The UTAPS form should be submitted online by February 28, 2016.**

The University of Toronto also offers awards on the basis of financial need, academic merit, demonstrated leadership and other specific criteria. To be considered for awards on the basis of one or any of these criteria, complete the Awards Profile by logging into JOIN UofT and following the Awards Profile link. These awards are open to Canadian citizens, Permanent Residents and Protected Persons.

## STATEMENT OF UNDERSTANDING AND CONSENT

It is understood and agreed that the applicant must be prepared to meet their own traveling and maintenance expenses for the audition/interview.

It is understood that the applicant is responsible to provide & pay for their own accompanist.

It is understood and agreed that all documents and recordings submitted to the Faculty of Music become the property of the Faculty of Music, University of Toronto, and that no documents or recordings will be returned.

It is understood and agreed that the \$60.00 (per audition/interview) fee is non-refundable.

### Freedom of Information and Protection of Privacy Act (FIPPA)

The University of Toronto respects your privacy.

Personal information that you provide to the University is collected pursuant to section 2(14) of the University of Toronto Act, 1971.

It is collected for the purpose of administering admissions, registration, academic programs, university-related student activities, activities of student societies, safety, financial assistance and awards, graduation and university advancement, and reporting to government.

The University is also required to report student-level enrolment-related data to the Ministry of Training, Colleges and Universities as a condition of its receipt of operating grant funding. The Ministry collects this enrolment data, which includes limited personal information such as Ontario Education Numbers, student characteristics and educational outcomes, in order to administer government postsecondary funding, policies and programs, including planning, evaluation and monitoring activities.

At all times it will be protected in accordance with the Freedom of Information and Protection of Privacy Act. If you have questions, please refer to [www.utoronto.ca/privacy](http://www.utoronto.ca/privacy) or contact the University Freedom of Information and Protection of Privacy Coordinator at McMurrich Building, room 104, [12 Queen's Park Crescent West, Toronto, ON, M5S 1A8](#).

It is understood that provision of any intentionally false or inaccurate information in this document may disqualify my application rendering it null and void. I understand that under such circumstances, any fees submitted will not be refunded.

By submitting this form I agree that all information provided is true and accurate. I give my consent for this information to be used for the purposes outlined above in the FIPPA notice.

**I confirm that I understand and agree to all of the statements above. \_\_\_\_\_ I AGREE**