

MUSIC'S MOST HISTORIC STANDS FOR ORCHESTRA, BAND AND COMBO

*Classic*

STAGE**PRO**

**✦** SYSTEM<sup>X</sup>

*80*  
**Granatino**

*Hamilton*  
**KB1** SERIES



The KB1 SERIES of Symphonic Music Stands are the most robust available. One-piece steel bases and large diameter tubes and Hamilton's superior all steel desk. Powder coated with black, scratch resistant, wrinkle finish.



KB1D

**KB1D**

**THE GRIPPER**

Holds up to 35 pounds of music.  
 Knob adjustment for height and desk angle.  
 Height adjustable from 26 - 48".



KB1E

**KB1E**

**THE AUTOMATIC**

Holds up to 10 pounds of music.  
 Smooth operating automatic clutch for height adjustment.  
 Knob adjustment for desk angle.  
 Height adjustable from 26 - 48".



KB1F

**KB1F**

**THE TRIGGER**

Effortless height adjustment with trigger operated brake.  
 Knob adjustment for desk angle.  
 Height adjustable from 29 - 50".

**KB1FS** (not shown)

**THE TRIGGER DOUBLE SHELF DESK**

Felt-lined accessory shelf for convenient storage. Available on KB1F and KB95E stands.



KB300A

**KB300A**

**THE MAESTRO**

Conductor's Stand  
 Extra-wide desk- holds three full-sized closed scores side-to-side.  
 Knob adjustment for height and desk angle.  
 Height adjustable from 26 - 48 1/2".



KB100

**KB100**

**Music Stand Cart**

Holds 24 x KB95D or E stands or 18 x KB1D, E or F stands.  
 Holds most other brand stands as well.  
 Aluminum frames and rails.  
 Large casters for mobility.  
 Two locking casters.





The KB95 SERIES of Symphonic Music Stands are objectively superior in many ways. All steel construction, powder coated with black, scratch resistant, wrinkle finish and featuring Hamilton's well known steel desk with rolled edges, corner gussets and reinforcing ribs. Welded and riveted steel base. LIFETIME WARRANTY.

*Hamilton*  
**KB95**  
 SERIES



KB95D

**KB95D**

**THE ENCORE GRIPPER**

Holds up to 35 pounds of music. Desk angle is set with a pressure adjustable plate. Knob adjustment for height. Height adjustable from 26 - 48 1/2".



KB95E

**KB95E**

**THE ENCORE AUTOMATIC**

Smooth operating automatic clutch for height adjustment. Desk angle is set with a pressure adjustable plate. Height adjustable from 26 - 48 1/2".

- Steel desk with rolled edges and corner gussets.
- Resists bending and won't break.
- Desk cannot pull off of upper tube.
- No 'lift-off' or spilled music.
- Tapered fit of lower tube and post.
- No wobble, no 'rock n' roll', no plastic to break.
- Feet securely welded and riveted to base hub.
- Will not break or crack.

Available as:  
**KB95E1** Single  
**KB95E2** Double  
**KB95E6** Six packs



KB90

**KB90**

**TRAVELLER II**

Portable music stand with carry bag. Standard full size symphonic desk. Heavy-duty tripod base with knob adjustment. Heavy weight polyester cloth carry bag. Height adjustable from 26 - 47 1/2".

**KB990BL** (not shown)  
**PORTABLE MUSIC STAND**  
 As KB90, without carry bag.

**KB991BL** (right)  
**PORTABLE MUSIC STAND.**  
 Similar to KB90, without carry bag. Larger diameter tripod tubing. Vented desk. Smooth black finish.



KB50

**KB50**

**PORTABLE MUSIC STAND**

Standard full size symphonic desk, fixed angle. Chrome plated base. Height adjustable from 26 - 47 1/2".

**KB95ES1** (below)  
**THE ENCORE DOUBLE SHELF DESK**  
 Felt-lined accessory shelf for convenient storage. Available on KB95E and KB1F stands.



KB95ES1



KB991BL

# Hamilton FOLDING STANDS



Hamilton Stands invented the folding music stand in 1883 and have sold more stands than anyone else. We offer automatic clutch stands with a fixed desk, those with knob adjustment, a tilting desk and carry bag. There are an outstanding range of colors available too.



KB900B

### KB900B

#### DELUXE FOLDING STAND

Large diameter welded tubes with knob adjustments - stable and secure tilting desk. Black powder coated finish. Carry bag included. Adjusts from 24 - 55".

### KB900N (not shown) FOLDING STAND

Same stand as the KB900B, but bright chrome plated.



KB400N

### KB400N

#### FOLDING STAND

The most ubiquitous and copied folding stand. Bright chrome plated for maximum durability. Cam-lock levers for height adjustment; fixed desk. Adjusts from 24 - 55".

### KB400B (not shown) FOLDING STAND

Same stand as the KB400N, but powder coated black.



KB200CB

### KB200CB

#### AUTO CLUTCH

Innovative fibrous clutch for smooth operation and long life. Desk is removable and fixed angle. Adjusts from 23 - 44" high. Carry bag included.

### KB200 (not shown) AUTO CLUTCH

Same stand as the KB200CB, without carry bag.



KB70

### KB70

#### DESK TOP MUSIC STAND

This stand has been continuously made by Hamilton for over 100 years. Reading angle is adjustable. Bright chrome plated for maximum durability.

### KB12

#### HEAVY DUTY CARRYING BAG

Cordura type polyester cloth. Velcro end closure. Carrying handle and shoulder strap.



KB12

### KB900 COLORS

Same stand as KB900B, but wonderfully colored powder coating.

With carry bag.

- KB900BL - Blue
- KB900GR - Green
- KB900PK - Pink
- KB900RD - Red



KB900BL



KB900GR



KB900PK



KB900RD



System X wind instrument stands are the most customizable stands available. Heavy duty, flat, three channel-leg bases. These pro stands can be customized for additional pegs or clamped together for an infinite number of combinations.



KB7000

**KB7000**  
**SYSTEM X TRUMPET STAND**  
 Adjustable bell cup flare.  
 Adjustable bell bore adapter.  
 Adjustable bell cup location.  
 Adjustable stand height.  
 Fits trumpet, cornet and flugelhorn and soprano sax.



KB7010

**KB7010**  
**SYSTEM X TROMBONE STAND**  
 Larger taller version of KB7000.  
 Fits tenor and base trombone (can be used as tall trumpet stand).



KB7020

**KB7020**  
**SYSTEM X ALTO/TENOR STAND**  
 Adjustable bell yoke arms.  
 Body rest adjusts along the center tube.  
 Adjustable stand height.  
 Doubling pegs are infinitely adjustable in tracks.  
 Flute / clarinet peg included.  
 Fits alto, tenor and many curved sopranos.



KB7030

**KB7030**  
**SYSTEM X BARITONE SAX STAND**  
 Same adjustment features as the KB7020.  
 Threaded adapters (available separately) allows use of most peg brands.



KB7030 CLOSED



KB7901

**KB7901**  
**SYSTEM X DOUBLING PEG**  
 Same bell cup and bell bore adjustments as KB7000.  
 Includes an adapter to fit any System X stand.  
 Fits trumpet, cornet and flugelhorn and soprano sax.



KB7090

**KB7090**  
**SYSTEM X PEG BASE**  
 A mini version of the System X base - just 6" long.  
 Holds up to four instrument pegs.  
 Supplied with a flute / clarinet doubling peg.  
 Threaded adapters allow many brands of pegs to be used.



KB7022

**KB7022**  
**SYSTEM X DOUBLE ALTO / TENOR STAND**  
 Two KB7020 stands with a connector to form a double stand.  
 Flute / clarinet peg not included.



**KB7921** (not shown)  
**SYSTEM X STAND CONNECTOR**  
 Connects multiple System X stands together.

**KB7922** (not shown)  
**SYSTEM X STAND THREADED ADAPTERS**  
 Includes 4 - each of US 1/4 - 20 and 8mm metric threaded adapters.  
 Threaded adapters allow many brands of pegs to be used.

# Classic 500 SERIES



The Classic 500 SERIES of instrument stands from Hamilton have been used by students, aspiring musicians and professionals since their introduction in 1970. The Series features bright chrome plating for maximum durability.



KB500

## KB500

### CLASSIC TRUMPET STAND

Height adjustable.  
Folds to just 12" for easy transport and storage.  
Rubber bell cup cushions 'hard landings.'  
Lightweight channel design for legs.  
Holds Bb and C trumpets and cornets.



KB560

## KB560

### CLASSIC ALTO/TENOR STAND

Height adjustable.  
Flute and clarinet doubling peg included.  
Free cloth carrying bag included.



KB550

## KB550

### CLASSIC DOUBLE BASS STAND

Designed for young students. Bass can be played while in the stand. Bass is secured with two arms and there is a pin cup on the forward leg of the stand.

## KB510

### CLASSIC TROMBONE STAND

A larger and taller version of the KB500.  
Height adjustable bell cup.



KB510

## KB570

### CLASSIC BARITONE SAX STAND

Designed for young students.  
Horn can be played while in the stand.  
Height and horn angle are adjustable.  
Wheels allow stand to be easily moved with the horn in position.



KB570

## KB501 AND KB511

### TRUMPET AND TROMBONE STAND SOCKS

Absorbent micro fiber.  
Fits most brand trumpet and trombone stands.



KB501



Designed for value, the Classic 900 SERIES instrument stands feature compact designs, steel threads and durable padding. Black, powder coated finishes.

# Classic 900 SERIES



KB950

### KB950

#### TRUMPET STAND

Adjustable spring loaded bell cup location. Single height of 17<sup>3</sup>/<sub>4</sub>".



KB960

### KB960

#### ALTO / TENOR STAND

Two location body rest. Thick foam padding on yoke and body rest. Flute / clarinet doubling peg included.



KB962

### KB962

#### Double Alto / Tenor Stand

Horizontal folding "T" shaped base of square tubing. Removable posts. Two flute / clarinet doubling pegs included.



KB964

### KB964

#### STANDING ALTO/TENOR

Holds horn at playing height. Adjusts from 29 - 32".



### KB1PB

#### SINGLE PEG BASE

Similar to the KB5PB (below) but with only one peg location.

### DOUBLING PEGS (not shown)

Wooden construction.

Finely fit to instruments as follows:

KBPCP Clarinet / Flute

KBEPH English Horn

KBFSF Flute

KBOP Oboe

KBPSP Piccolo

KBSP Soprano Sax

KBTP Trumpet



KB952

### KB952

#### TROMBONE STAND

A larger and taller version of the KB950. Adjustable height from 20<sup>1</sup>/<sub>2</sub> - 43".



KB970

### KB970

#### BARITONE STAND

Wide base for extra stability. Adjusts from 29 - 32".



KB5PB

### KB5PB (pegs not included)

#### FIVE POSITION PEG BASE

Rotates closed for easy transport and storage. 1/4" - 20 threaded holes - accepts most US made pegs.



KB956W

### KB956W

#### SINGLE PEG BASE

Flat steel base for stable support. Single peg location. Flute/clarinet doubling peg included.

# GUITAR

STANDS · ACCESSORIES



Hamilton and StagePRO guitar stands incorporate decades of design and innovation excellence. Beginning with the KB38, the world's first hanging guitar stand, to the new 3 and 5 space portable guitar racks, we give your beloved ax the support it deserves.



KB303G

**KB303G**  
**CRADLE GUITAR STAND**  
 Value choice cradle guitar stand. Through-tube cradle mount. Fixed yoke. 27 - 31" height adjustment.



KB315G

**KB315G**  
**CRADLE GUITAR STAND**  
 Through-tube cradle mount. Larger diameter tubes with fixed yoke. 27 - 31" height adjustment.



KB3500G

**KB3500G**  
**SUPER GUITAR STAND**  
 Extreme portability for guitars and basses, acoustic or electric. Three-leg support with hinged back stop folds very compactly. No knobs or latches.



KB3800G

**KB3800G**  
**ULTRA-LOCK**  
 Auto-locking guitar stand with width-adjustable neck cradle. Neck cradle mechanism folds for compact storage and portability. Secure height adjustment is made with an over-center cam-operated lock.



KB38B

**KB38B**  
**'THE ORIGINAL' NECK SUSPENDING**  
 Defining the product category since 1979. Remarkably stable. Height adjustable from 29 - 48".

**KB38** (not shown)  
 'The Original' Neck Suspending. Same stand as the KB38B but bright chrome plating.



KB3000G

**KB3000G**  
**NECK SUSPENDING**  
 Hinged yoke, neck suspending guitar stand. Mushroom ends on yoke to secure guitar. Height adjustable from 24 - 36".



KB5000G

**KB5000G**  
**ACOUSTIC / ELECTRIC A-FRAME**  
 Unique arm design accepts either acoustic or electric guitars. Friction lock for open and closed positions.



KB4300G

**KB430G**  
**THREE INSTRUMENT MULTI-STAND**  
 Secure support with body cradles for each instrument. Cradles key into welded tube extensions. Folds for easy transport.

**KB420G** (not shown)  
**TWO INSTRUMENT MULTI-STAND**  
 Similar to KB430G but for two instruments.



KB5300G

**KB5300G**  
**THREE INSTRUMENT RACK**  
 Upper rail adjusts to fit basses to ukuleles. Bottom support rails adjust to fit different body sizes. Neck yokes slide for variable instrument locations.

**KB5500G** (not shown)  
**FIVE INSTRUMENT RACK**  
 Larger version of KB5300G for five instruments





Guitar stands and combo accessories.

*Hamilton*

**STAGEPRO**

**Hamilton Capos**

The standard of durability and efficiency for over 75 years.



KB19

**KB19**

Screw adjustment for secure tensioning.



KB19A

**KB19A**

Spring lever for fast convenient changes.

**Guitar Wall Hangers**



KB920

**KB920**

9" Extension acoustic guitar pegboard hanger.



KB922

**KB922**

9" Extension acoustic guitar slat wall hanger.



KB924

**KB924**

4 1/2" Extension electric guitar pegboard hanger.



KB926

**KB926**

4 1/2" Extension electric guitar slat wall hanger.



KB930G

**KB930G**

Auto locking wall mount hanger. Swiveling head. Oak mounting board with hardware.

KB916



**KB916**

**DELUXE CRADLE**

Welded tube for mounting cradle. Fold-down yoke for storage and travel. Height adjustment.

**KB918**

**DELUXE CRADLE**

Same as KB916 but without fold-down cradle.

KB300



**KB300G**

**GUITAR FOOT REST**

Height adjustable steel plate with non-slip rubber cushion for comfort. Legs securely lock into steel detents.

KB60A



**KB60A**

**TILT-BACK AMP STAND**

Dual A-frame base. Height adjustable. Lifts amp off the floor.

KB60



**KB60**

**THE "UNISTAND" AMPLIFIER STAND**

Mono-pod provides adjustable angle on cabinets up to 36" tall. Four preset adjustments for angle and cabinet size. Extremely compact - fits in the back of most cabinets.

# KEYBOARDS

## STANDS AND ACCESSORIES



Our wide range of keyboard stands and benches are designed to fit every home, stage or studio application. Durable steel construction with high quality cushions and stops ensure years of dependable service.



KB420K

### KB420K

#### DELUXE WELDED DOUBLE X

Welded construction for stability and long life. Welded pivot plate with spring pin for height and width adjustment. Height adjusts from 26 - 39". Width adjusts from 13 - 34".



KB401K

### KB401K

#### QUICK RELEASE

Bolt together construction. Single X gear and lever adjustment. Height adjusts from 26 - 39". Width adjusts from 10 - 34".

### KB400K (not shown)

#### SINGLE X

Bolt-together construction; wrench included. Height adjusts from 26 - 39". Width adjusts from 10 - 34".



KB865K

### KB865K

#### DOUBLE X KEYBOARD STAND

Bolt-together construction. 5 position spring loaded pin for secure positioning. Height adjusts from 24 - 34". Width adjusts from 11 - 32".

### KB860K (not shown)

#### DOUBLE X KEYBOARD STAND

Similar to KB865 but single X construction.



KB868K



### KB868K

#### UNIVERSAL ACCESSORY TABLE

Attaches to any "X" style keyboard stand or 2nd tier. Creates a desk-like platform for a wide variety of gear. Vented steel construction.



KB460

### KB460

#### KEYBOARD TABLE

Full featured flat-top table style keyboard stand. Over-center locking arms keep the stand stable. Legs are height adjustable and width also adjusts.



KB515K

### KB515K

#### DELUXE KEYBOARD THRONE

Secure locking with angled detent locators and tension knobs. Extra thick foam padding is covered by tough, tear-resistant vinyl. Reinforced steel structure.



KB505

### KB505

#### KEYBOARD THRONE

Secure locking of leg position with angled detent locators. Foam padding is covered by tough, tear-resistant vinyl. Features a reinforced steel structure.



From the aspiring star to the seasoned pro we can hold your mic any which way you'd like. Industry standard mic stands featuring steel construction, tough powder coated finishes with rugged clutches and fittings. Ready for anything.

# MIC STANDS



KB240M

### KB240M

**E-TRIGGER DIE CAST BASE**  
Premium trigger operated height adjustment. The most ergonomically designed trigger grip available. Premium trigger operated height adjustment. Slim-line die cast base.



KB242M

### KB242M

**E-TRIGGER TRIPOD BASE WITH BOOM**  
Premium trigger operated height adjustment. The most ergonomically designed trigger grip available. Tripod base with alloy aluminum hub. Fixed length boom.



KB210M

### KB210M

**TRIPOD BASE**  
Excellent medium duty tripod base. Composite plastic collet and base hub. Height adjusts from 39 - 66".



KB229M

### KB229M

**TRIPOD BASE WITH BOOM**  
Professional quality. Alloy aluminum collet and base hub. Height adjusts from 39 - 66" (without boom)



KB235M

### KB235M

**STRAIGHT DIE CAST BASE**  
Professional quality. Alloy aluminum collet. Slim-line die cast base.

**KB241M** (not shown)  
**E-TRIGGER TRIPOD BASE**  
Same stand as KB242M but without a boom.



KB840M

### KB840M

**SLIDING BOOM**  
Medium duty with composite plastic fittings. Boom slides along top post allowing second boom on top of stand.



KB845M

### KB845M

**EURO STYLE TRIPOD BASE TELE-BOOM**  
Composite plastic collet with stamped steel hub. Boom telescopes from 21 1/2 - 37".



KB200M



KB200M

### KB200M

**UNIVERSAL BOOM CLAMP**  
Unique 2-piece clamp makes setting mics easy. Holds 1/2" and 5/8" boom tubes. Clamp will fit on 1/2 - 1" tubes. Perfect placement for drums, amps and guitars from the vocal mic stand.

# MIC

## STANDS AND ACCESSORIES



More mic stand choices for beginner to professional.



**KB103M**  
SHORT TRIPOD BASE WITH BOOM  
Composite plastic base hub and collet.  
Height adjusts from 16 - 26"



**KB121TM**  
EXTRA SHORT TRIPOD BASE WITH BOOM  
Alloy aluminum collet.  
Composite plastic hub.  
Height adjusts from 11<sup>3</sup>/<sub>4</sub> - 17<sup>3</sup>/<sub>4</sub>"



**KB810**  
NU ERA LIGHTWEIGHT DESKTOP  
Unique lightweight base design provides stability.  
Supplied with carrying bag and mic clip.



**KB111M**  
DIE CAST BASE DESKTOP  
Rectangular base.  
Height adjusts from 9 - 14"

**KB815M** (not shown)  
NU ERA WITH OFFSET ADAPTER  
Combination of KB810 and KB816M (below).

**KB110M** (not shown)  
DIE CAST BASE DESKTOP  
Same stand as KB110M but with fixed length boom.



**KB816M** (left)  
DESKTOP OFFSET ADAPTER  
Fits on any desktop stand. Allows heavier mics to be mounted off-center for stability.

## Booms



**KB222M**  
SHORT BOOM ARM  
20" length.



**KB202M**  
TELESCOPING BOOM  
Professional quality.  
Square pivot clamp section.  
Telescopes from 25 - 41<sup>1</sup>/<sub>2</sub>"



**KB203M**  
FIXED LENGTH BOOM  
Professional quality.  
Round pivot clamp section.  
30" length.



**KB850M**  
BOOM  
Light duty fixed boom.  
Composite plastic pivot clamp.



Built as tough as the stands they accessorize, StagePRO clips, windscreens and goosenecks provide reliable service gig after gig.

**STAGEPRO**

STANDS AND ACCESSORIES



KB715S

**KB715S**

**DELUXE SPEAKER STAND**

Aluminum base with reversible steel upper tube. Safety pin with retention chain. Height adjusts from 42 - 80"

**KB740S** (not shown)

**STEEL SPEAKER STAND**

Similar stand to KB715S but all steel construction.



KBC10M-BK KBC10M-GN KBC10M-GR

KBC10M-RD KBC10M-OR KBC10M-BL

**KBC10M**

**MICROPHONE WIND SCREENS**

Foam plastic fits snugly over most mic heads. Reduces unwanted pop, click and wind frequencies. Available in 6 colors.

- KBC10M-BK** Black.
- KBC10M-GN** Green.
- KBC10M-GR** Grey.
- KBC10M-RD** Red.
- KBC10M-OR** Orange.
- KBC10M-BL** Blue.



KBC20M

KBC40M

**KBC20M**

**STEREO MIC ADAPTER**

For mounting multiple mics on one stand. Two mics to the outside and one in the center.

**KBC40M**

**STEREO MIC ADAPTER**

For mounting multiple mics on one stand. Four mics to the outside and one in the center.



KBC125E-GR

KBC125E-RD

KBC125E-BK

**KB125E**

**SYSTEM X PHONE HOLDERS IN THREE COLORS**

Unique and cool smart phone holders. Puts essential musical "apps" right at the musician's fingertips. Scissor-action clamping to hold most smart phones.

- KB125E-BK** Black.
  - KB125E-GR** Green.
  - KB125E-RD** Red.
- Includes tube clamp and goose neck.



KBC1M

KBC2M

KBC4M

KBC6M-BK

KBC9M-BK

**KBC1M • KBC2M • KBC4M • KBC6M • KBC9M**

**MICROPHONE CLIPS**

Resilient plastic clips for a variety uses.

- KBC1M** Clothes pin style.
- KBC2M** Slim line tapered with 1" major and 7/8" minor diameters.
- KBC4M** Wireless clip for most systems.
- KBC6M** Heavy elliptical with 1.1" major and 1" minor diameters.
- KBC9M** Butterfly tapered with 7/8" major and 3/4" minor diameters.



KB119MC

KB119M

KB113MC

KB113M

KB116MC

KB116M

**KBC116M • KBC113M • KBC119M**

**GOOSENECKS**

Flexible steel with male and female standard mic thread ends. Black powder coated or durable bright chrome.

- KBC119M** 19" Black.
- KBC119MC** 19" Chrome.
- KBC113M** 13" Black.
- KBC113MC** 13" Chrome.
- KBC116M** 6" Black.
- KBC116MC** 6" Chrome.

# CABLES

## AND ACCESSORIES



StagePRO cables utilize pro quality connectors and wire. Our commitment to quality ensures years of trouble free reliability. Limited Lifetime Warranty on all StagePRO cables

**STANDARD SERIES** High performance / low noise cables. 20 Gauge wire with nickel plated plugs. Full jacket strain relief completely covers and protects the jack.

### Instrument Cables



- SPG10G** 10ft instrument.
- SPG20G** 20ft instrument.
- SPG20GR** 20ft instrument with right angle.
- SPG30G** 30ft instrument.
- SPGP4** 6" right angle pedal jumpers in colors. 6 pack.

### Microphone Cables



- SPG10ML** 10ft Microphone. XLR - XLR.
- SPG20ML** 20ft Microphone. XLR - XLR.
- SPG20HZ** 20ft Microphone. XLR - 1/4".
- SPG30ML** 20ft Microphone. XLR - XLR.

### Speaker Cables



- SPG514S** 5ft speaker. 14g. Head to Cab Jumper.
- SPG2516S** 25ft speaker. 16g. 1/4 - 1/4".
- SPG3014S** 30ft speaker. 16g. 1/4 - 1/4".
- SPG3014SS** 30ft speaker. 14g. Speakon ends.
- SPG5014S** 50ft speaker. 14g. 1/4 - 1/4".
- SPG5014SS** 50ft speaker. 14g. Speakon ends.

### PRO SERIES

#### Instrument Cables

20g wire with extra thick, kink resistant PVC jacket for ultra low noise operation. Gold Plated ends. Full jacket strain relief completely covers and protects the jack.



- SPGP10G** 10ft instrument.
- SPGP20G** 20ft instrument.
- SPGP20GR** 20ft instrument with right angle.
- SPGP4** 6" right angle cloth braided pedal jumpers, 4 pack.

#### Microphone Cables

18g wire with kink resistant PVC jacket. High quality XLR ends Heavy duty strain relief.



- SPGP10ML** 10ft microphone. XLR - XLR.
- SPGP20ML** 20ft microphone. XLR - XLR.
- SPGP30ML** 30ft microphone. XLR - XLR.



The gigging musicians and gear geeks here at Hamilton /StagePRO understand it's the little things that make the biggest difference at rehearsals and gigs. We strive to design affordable, dependable gear. All the way down to the little things...

**STAGEPRO**

CABLES AND ACCESSORIES

## Carry Bags



SPMB12 OPEN



SPMB6

SPMB9

SPMB12



KB751S



KB858M

### SPMB

#### MIC BAGS

Heavy cordura bag with 15mm padding. Accessory pocket and adjustable shoulder strap. Foam interior to hold up to 12 mics.

SPMB6 6 hole mic bag.

SPMB9 9 hole mic bag.

SPMB12 12 hole mic bag.

### KB751S

#### DOUBLE SPEAKER STAND BAG

Holds two speaker stands with internal separator. Cordura type polyester cloth. Zipper closure with shoulder strap.

### KB858M

#### MIC STAND CARRY BAG

Cordura type polyester cloth with zipper and shoulder strap.

## The little things...



### SPFS

4.25" rubber stopper fits most acoustic guitar soundholes.



### SPPH7

#### MIC STAND PICK HOLDER

Flexible rubber construction to mount on any mic stand.



### SPPW

#### PEGWINDER

Hard plastic with bridge pin wedge.



### SPVCT

Velcro cable ties. 20 pack.



Extending the unique and useful System X engineered solutions comes the world's first hybrid keyboard and DJ coffin stand!



**KB7720K**

**SYSTEM X KEYBOARD AND DJ COFFIN STAND**

Portability and simplicity without sacrificing stability. Fixed width of arms is independent of height so large keyboards and coffins remain stable. Attractive center column offers easy height adjustment. Folds easily and compactly  
Height adjusts from 24 - 37"



**KB7720K**

**SYSTEM X UNIVERSAL 2ND TIER**

Height, width and angle are independently adjustable. Securely attaches to round tube keyboard stands utilizing two robust clamps with large knobs.



*Hamilton*

[www.hamiltonstands.com](http://www.hamiltonstands.com)