

### Musical Event Of The Year? Events

Programmers may feel they've been utilizing the "additional artist" field in their music scheduling software more than ever ... and they're not imagining things. While not unusual in other formats, the multi-artist collaboration has been a relatively rare occurrence in country; however, country collaborations have now reached record levels.

In 2011, a total of five collaborative songs entered the chart, with three becoming No. 1 hits – "Remind Me" by Brad Paisley & Carrie Underwood, "Old Alabama" by Paisley f/Alabama and "Knee Deep" by the Zac Brown Band f/Jimmy Buffett. This year, by contrast, has already had 16 collaborative songs enter the chart – more than 25% of all entries. Three of those have reached No. 1, including the current No. 1 song from Jason Aldean and Underwood, plus three more in this week's top 10. What has led to the jump in collaborations, and how is radio handling the influx?



Taylor Lindsey

"Collaborations and features have long been something artists have pursued," says Sony/Nashville SVP/A&R **Taylor Lindsey**.

"When they go to record an album, often

they're thinking about other artists who've inspired them that they can bring in on a song. That's nothing new. What is new is the volume we're seeing. And it's intentional for a couple of reasons. The main reason is artists haven't had the opportunity to collaborate on the road since COVID started. Meanwhile, they had more downtime to write and record new music, which gave them more opportunity than ever to do these collaborations in the studio."

Increased focus on streaming and engagement numbers could play a part, but Lindsey says most artists don't think that way. "Record labels look at those metrics, and it's definitely something we consider when discussing collaborations," says Lindsey.

(continued on page 1)

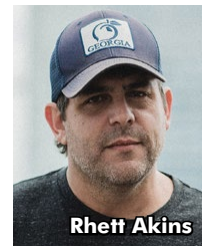


**Fringe Benefits:** Capitol's **Little Big Town** at the eighth annual *iHeartCountry Festival*. Pictured (l-r) are *iHeart*'s **Rod Phillips**, LBT's **Kimberly Schlapman**, *iHeart*'s **Jackie Tighe**, LBT's **Karen Fairchild** and *iHeart*'s **Tom Poleman**.

### NSHoF: Rhett Akins

Spotlighting inductees leading up to tonight's (11/1) 50/51 Nashville Songwriters Hall of Fame Gala continues with **Rhett Akins**. His cuts include Blake Shelton's "All About Tonight" and "Boys Round Here;" Jason Aldean's "When She Says Baby," "Just Getting' Started" and "Tonight Looks Good On You;" Luke Bryan's "I Don't Want This Night To End" and "Huntin', Fishin' And Lovin' Every Day;" and Thomas Rhett's "Get Me Some Of That" and "Star Of The Show." Akins was named ACM Songwriter of the Decade in 2019.

I know it sounds like a cliché, but I literally pulled over on the side of the road when Mark



Rhett Akins

# PRISCILLA BLOCK

just about over you

## TOP 15 CA/MB

### Monster Research!

#1 Spin Rank @ KPLX and #2 Spin Rank @ KSCS / Over 3,800 Spins in Dallas!

Top 5 WQDR Raleigh Over 2,100 Spins and No Burn!

Mercury  
A UNIVERSAL MUSIC COMPANY

NEW  
CONVERSIONS  
AT KILT  
WUBE  
WKIS  
WQYK  
KWEN  
KUBL  
WKHK  
WKXC and more!

## Convert Now!



# TEQUILA LITTLE TIME JON PARDI

**TOP 10 CA/MB AND BB/BDS!**

**NEW POWERS THIS WEEK:  
KKGO, KPLX, WYCT, TOWNSQUARE, AND MORE!**

**BIG CONVERSIONS AT WYCD, KILT, WZZK, KUBL,  
WHKO, WBWL, WSSL, WQDR, WQIK, AND MORE!**

**TIME TO POWER UP!**

Capitol  
RECORDS  
A UNIVERSAL MUSIC COMPANY

# KEITH URBAN

**CA/MB \*26 +206x  
BB/BDS \*27 +239x**



**Strong Early Research at RateTheMusic!  
Top 5 Men 45-54  
Top 10 Core Men 35-44 and Men 25-34  
Top 15 Overall 12+**

**Streaming On-Demand +45%  
1.1 Million Streams TW**

RED  
HR  
RECORDS  
Capitol  
RECORDS  
A UNIVERSAL MUSIC COMPANY  
be

Ford called to tell me I had made it into the Nashville Songwriters Hall of Fame. Looking at the list of other nominees, I didn't think there was any chance I'd get in! The people in that Hall of Fame are the reason I wanted to start writing songs. I didn't really start writing stuff for other artists until the late 2000s, so to have this much success so quickly is mind-blowing – like getting into the Pro Football Hall of Fame while you're still playing!

I don't think I've ever worked harder than I do now, and I feel that way about most of the writers in this town. We hear these stories about hit songs being written on a bar napkin one night "back in the day," but that doesn't happen to us. We're not at the bar every night, and it's not as romantic as those old stories. We're in writing rooms every day of the week.

Ben Hayslip and I didn't really have the idea for "Honey Bee." It was something I found in a magazine that said Huckabee, which I mispronounced as huckleberry. That turned into honeysuckle, which somehow turned into honeybee. If we hadn't been at that exact place and time with that magazine laying on the table, it never would have been written.

It's like fishing – you're not going to catch anything lying in bed. I always have my antenna up. I look at billboards and eavesdrop in restaurants. I constantly stockpile ideas and melodies; they come together when they're supposed to. My job isn't to tell an artist I've written them a hit. My job is to write stuff so good they look at me and tell me it's a hit.

For the first time, I took an entire month off and went out west. I didn't listen to the radio or look at the chart or iTunes, and I kept that going when I got home. I've officially been off of chart-watch for nearly six months. I don't know how well my songs are streaming, and sometimes I don't even know when one of my cuts is becoming a single. It got to where it depressed me and made me anxious, and that's not what songwriting is supposed to be. Watching the trajectory of a song for the next 52 weeks isn't going to help inspire my next song. I'm tired of treating music like the stock market, so I'm not going to do it anymore. It's such a relief!

–Monta Vaden

## NSHoF: Spooner Oldham

Spotlighting inductees leading up to tonight's Nashville Songwriters Hall of Fame Gala continues with **Spooñer Oldham**. Born Lindon Oldham outside Muscle Shoals, AL, a childhood

accident left him blind in his right eye and with the nickname "Spooñer." He was an original part of the Muscle Shoals Rhythm Section at the renowned FAME Studios. In addition to his songwriting prowess, he played on numerous hits including "When A Man Loves A Woman" and was inducted into the Rock And Roll Hall of Fame as a sideman in 2009.



My granddaddy built the house I grew up in. When I was 10 or 11, we were there and he said, "Lindon, what do you think you're going to do when you grow up?" He thought I might be a good carpenter, and I said one word: music.

When I was a teenager, I started working as a musician at FAME Studios, which were just being built. This community had a lot of successful bands that played fraternity and sorority parties and proms. My band was hired pretty frequently, and we all got to know each other, so when "You Better Move On" (by Arthur Alexander) was recorded, my friend David Briggs played piano, and they asked me to play Hammond organ.

I'm a sound guy. I remember Don Schroeder produced "I'm Your Puppet," and I noticed the glockenspiel – the little bell – was at low volume when we recorded it, but when it got on the radio it was pretty loud. So, I learned that radio stations had their own processing.

Back in those days, we'd get something we recorded in the studio and go to the local radio station, WLAY/Florence, AL. The DJs were friendly; they'd play it on the air, and we'd go out in the car to listen to it. You'd get a true definition of what you really had.

A lot of my favorites I've written are the same as what the general public bought and proclaimed to be hits: "Sweet Inspiration," originally recorded by the group Sweet Inspirations. Freddy Weller and I wrote one called "Lonely Women Make Good Lovers." Bob Luman recorded it and, about 10 years later, Steve Wariner did, as well. And Percy Sledge recorded "It Tears Me Up."

I follow Dan Penn's tradition. He said these young boys and girls ask him, "What do you do to write a song, do you talk about personal experiences?" And he said, "Just make something up." If

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**THE FOLLOW-UP TO BACK-TO-BACK #1'S**

**MISSING ONE**

**JAMESON RODGERS**

**11/15**

**LISTEN HERE**

COLUMBIA RIVERHOUSE ARTISTS

NEW MUSIC FROM  
THOMAS BRET  
COMING FROM THE EAST

THOMAS BRET



# CONNER SMITH

## “LEARN FROM IT”

“**CONNER SMITH CHECKS ALL THE BOXES** FOR A NEW ARTIST”

GREGG SWEDBERG  
KEYE/MINNEAPOLIS

“**RELATABLE AND FRESH STORY-TELLING PROWESS LIKE THOMAS RHETT.  
MAKE SURE YOU WATCH THE MUSIC VIDEO.  
SPEND TIME WITH CONNER AND YOU’LL BE A BELIEVER TOO!**”

SCOTT RODDY  
KWJJ/PORTLAND

[CLICK HERE TO WIN](#)



# OFF THE RECORD

Off The Record with Back Blocks/Big Loud's **Lily Rose**:

**I know this might be an odd answer**, but honestly, the pandemic-inspired life adaptation I'm going to carry forward is exercise. We had to adapt and do bodyweight workouts/go on runs during the quarantine period, and it has helped me push myself when I might not have enough time for the gym or am stuck in a hotel room.

**I did as many Instagram Lives** as I could during the pandemic, and that was a super cool way to stay engaged with fans and listeners. Downloading TikTok was definitely the biggest avenue I have seen yet to connect with fans. It's given unsigned and signed artists an outlet for getting their music heard around the entire world. It changed my life.

**I grew up in Atlanta** and listened to a hip-hop station called 95.5 The Beat (RIP), as well as [WKHX] Kicks 101.5 Country (now New Country 101.5) and [WUBL] 94.9 The Bull.

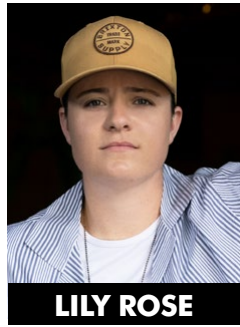
**The first time I heard myself** on the radio was when The Highway premiered "Villain" in Dec. 2020. Listening to Storme Warren talk about how special my voice is, and how different "Villain" is as a song, was extremely special. I heard myself on the radio on accident in Atlanta in February as I was on my way back to Nashville from a sold-out show. I heard "Hey y'all, it's your girl Lily Rose," come through my dashboard. I was so shocked!

**I'm extremely proud** of the relatability of the songs on this first project [*Stronger Than I Am*]. I'm blown away by what Joey Moi was able to do in the studio with these 10 songs, especially with them all being so different yet cohesive. To top it all off, the songwriters are a massive part of this project, and I would be nowhere without them.

**I drink a beer** at 10am before every Georgia Bulldogs football game. "Beer before 10, Dawgs win" is a motto I live by.

**My favorite country song** of all time is "I'll Be The Moon" by Dierks Bentley featuring Maren Morris. Ryan Hurd, Heather Morgan and Matt Dragstrom wrote it, and I think it is one of the coolest and most unique concepts I've heard in a long time. You somehow end up cheering for the cheating partner in the story, and I think their ability to make the listener do that is incredible. So yeah, I guess I wish I could have been in the room for that song!

**I also can't turn off** Dustin Lynch and Mackenzie Porter's "Thinkin' 'Bout You." So dang hitty.



LILY ROSE

you feel like you've got to write from personal experience, then go for it. There are no limits to writing a song. It takes time and effort and desire. The key is desire. How long can you hold on to that? Sometimes it's not easy to get where you're going. Desire keeps you holding on.  
-Chris Huff

## NSHoF: Amy Grant

Spotlighting inductees ahead of the Nov. 1 Nashville Songwriters Hall of Fame Gala concludes with **Amy Grant**. The six-time Grammy winner was the first contemporary Christian artist to have a platinum record and the first to hit No. 1 on the Billboard Hot 100. Celebrating its 30th anniversary, 1991's Heart In Motion generated crossover hits "Baby Baby," "Every Heartbeat," "Good For Me," "I Will Remember You" and "That's What Love Is For."

Inspirations for songs come from some of the most unlikely places. I remember talking to my sister Mimi one night after her oldest son left for college, back when we had land lines and phones had cords. She mentioned buying an extended cord for her phone so that she could pull it into the bathroom with her when taking a bath because she didn't want to miss the possibility of Logan phoning home. That image stuck with me and was part of the inspiration for "Missing You" which had the line: "I cannot hear the telephone jangle on the wall and not feel a hopeful thrill."

Keith Thomas sent me the track and title for "Baby Baby." It was so hooky, and I was thrilled he wanted me to record it, but it needed a finished lyric. He felt strongly it needed to be a love song based on the "Baby Baby" idea of



his track, but I just couldn't wrap my head around the idea. I'd drive around listening to the track trying to find the right romantic angle for the lyric, and nothing felt right. Then one day I walked in the back door of our home and saw my six-week-old daughter Millie. I looked at her face, and suddenly, I had the inspiration I needed. I grabbed a piece of paper and wrote the lyrics in about 30 minutes.

My favorite getaway is a farm I bought in the early '90s. It isn't fancy, but it has two primitive cabins that sit on a hillside where

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**JIMMIE ALLEN & BRAD PAISLEY**

"FREEDOM WAS A HIGHWAY"

**Top 10 CA**

**Convert Now**

**FRANK RAY**

**COUNTRY'D LOOK GOOD ON YOU**

**TOP 40 BB**

**NEW AT: WIL & WPOR**

BMG STONEY CREEK EBR

**parmalee**

**TAKE MY NAME**

**Out-Consuming Almost HALF Of MB Top 50 Consumption Up 37% TW**



To be a "Backslider" is simply to be... Human. This record is about the things that have led me to stray from Faith at times & helped me develop it at others.

AVAILABLE NOW

FEATURING THE #1 HIT "MY BOY"

[CLICK HERE TO LISTEN](#)

THANK YOU COUNTRY RADIO FOR A  
**MULTI-WEEK #1!**



IF I DIDN'T  
**JASON ALDEAN & CARRIE UNDERWOOD**

LOVE YOU

BB \*1 CA \*1



BRAND NEW ALBUM  
**MACON**  
AVAILABLE NOVEMBER 12TH

BBB BBR BMG



Vince and I got married. It is also the hillside where my parents' ashes are buried. One night in the spring of 1995, I was staying overnight there and, after the kids settled down, I grabbed my guitar and under the light of a full moon started working on the melody and lyric for "Somewhere Down The Road." A couple of years later, I was asked to sing that song at the memorial service for the kids who had died during the Columbine shooting. That is the most magical part about songwriting ... songs start in one place but find an audience that takes them places the writer never could have imagined.  
 -Caitlin DeForest

**Chart Chat**

Congratulations to **Jason Aldean, Carson James, Lee Adams, Shelley Hargis Gaines, Renee Leymon** and the **Broken Bow** promotion team as well as **Carrie Underwood, Royce Risser, Bobby Young, David Friedman, Chris Schuler** and the **Capitol** promotion team on holding "If I Didn't Love You" at No. 1 for a second week. It becomes the seventh multi-week No. 1 for both Aldean and Underwood. Songwriters are **Tully Kennedy, John Morgan, Kurt Allison** and **Lydia Vaughn**.



A video released in conjunction with First Responders Day (10/28) helped **George Strait's** "The Weight Of The Badge" garner enough airplay (90.3% of which came from iHeartMedia stations) to enter this week's chart at No. 44. The entry puts Strait

in the exclusive club of artists who have charted on Country airplay charts in five separate decades. In the five-decade club are **Garth Brooks** ('80s-'20s), **Willie Nelson** ('60s-'00s), **Dolly Parton** ('60s-'00s), **Conway Twitty** ('50s-'90s) and **Hank Williams, Jr.** ('60s-'00s). **Reba McEntire** has charted in six decades ('70s-'20s) while **Eddy Arnold** and **George Jones** reign as the chart longevity champions, each having appeared on songs in seven decades from ('40s-'00s for Arnold and '50s-'10s for Jones).

Kudos to **Bob Reeves** and the **Riser House** team on scoring 25 adds on **Dillon Carmichael's** "Son Of A." This is the first time to lead the CA/MB Add Board for both Carmichael and the label.

**News & Notes**

Friday (11/5) is the final day to apply for this year's **CRB/CRS Rusty Walker Scholarship**, which covers registration, airfare and hotel expenses for three first-time CRS attendees. Apply [here](#).

And the **CRB** will accept nominations for the **Country Radio Hall of Fame's** Class of 2022 through Nov. 12 [here](#).

**GoldenVoice** has signed a long-term deal to keep country music's **Stagecoach** festival and sister **Coachella** festival at the **Empire Polo Club** in Indio, CA through 2050.

Dack Janiel's/Broken Bow's **Chase Rice** has partnered with Forward Hospitality Group to open a venue called **Welcome To The Farm** in Cleveland this December.

A 47-acre creative campus, **Music City Studios**, will break ground in Hendersonville, TN near Nashville this month. Builders are eyeing a March 2023 completion date.

**BMLG** and **LiveXLive** will host the **LiveXLive Presents: Rooftop Series** featuring **Carly Pearce, Danielle Bradbery** and **Laci**

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**MOST ADDED**

*Hannah Gitlin*

**US**

GET TO KNOW *Hannah* [click here](#)

**CURB RECORDS**  
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# CONGRATS BOSS ON YOUR INDUCTION INTO THE NASHVILLE SONGWRITERS HALL OF FAME!

THE SHOWDOG NASHVILLE STAFF



40 MILLION ALBUMS SOLD | 11 NO. 1 ALBUMS | 32 NO. 1 HIT SINGLES

- Inducted into the Songwriters Hall of Fame in 2015
- Inducted into the Nashville Songwriters Hall of Fame in 2021
- 2021 National Medal of Arts
- Multiple Artist of the Decade, Entertainer of the Year, Male Vocalist, Album of the Year, Songwriter of the Year awards
- Academy of Country Music's Poet Award, Merle Haggard Spirit Award, Career Achievement Award and Tex Ritter Award for Beer for My Horses
- Over 97 million spins on terrestrial radio as a songwriter

## TOBY'S SONGWRITING CAREER HITS

\*Should've Been A Cowboy | \*He Ain't Worth Missing | \*Wish I Didn't Know Now | \*Who's That Man | Upstairs Downtown | You Ain't Much Fun | \*Big Ol' Truck | \*Does That Blue Moon Ever Shine On You | A Woman's Touch | Me Too | Dream Walkin' | Getcha Some How Do You Like Me Now?! | \*Country Comes To Town | \*You Shouldn't Kiss Me Like This | I'm Just Talkin' About Tonight  
\*Courtesy Of The Red, White And Blue | \*Who's Your Daddy?  
Beer For My Horses | I Love This Bar | American Soldier | Whiskey Girl | \*Stays In Mexico | \*Honkytonk U | As Good As I Once Was Big Blue Note | Get Drunk And Be Somebody | A Little Too Late She's a Hottie | That's Country Bro | Beers Ago | \*Hope on the Rocks  
\*Trailerhood | \*Cryin' For Me | She Never Cried In Front of Me High Maintenance Woman | Lost You Anyway | God Love Her Made In America | \*Don't Let The Old Man In

\* *Toby Keith solo writer*



**Kaye Booth** at The Summit in Austin tomorrow (11/2) at 8pm ET.

RCA's **Miranda Lambert** has been inducted into the **National Cowgirl Museum and Hall of Fame** as part of its 45th annual class.

The **Nashville Music Equality** group will launch *Dear Music City*, a podcast dedicated to minimizing the equality gap, Nov. 8 across all streaming platforms.

**Zulu Com, LLC** is purchasing Country **KYYK/Tyler-Longview, TX** and News-Talk sister **KNET-AM/Palestine, TX** from **Tomlinson-Leis Communications**.

The estate of **R.D. Hubbard** is selling his 100% interest in **MTD, Inc.**'s four stations – including Country **KMMW/Maljar, NM** – to **Will Rooney** (50%), **Robert Ramseyer** (25%) and **Jim Garcia** (25%) for \$300,000.

**Nelly Broadcasting** Classic Country **KZBG-HD3/Lapwai, ID** has purchased translator **K221FW/Lewiston, ID** from **Radio By Grace** for \$14,841.80.

The **CMA Foundation** will celebrate its 2020 Music Teachers of Excellence during the *55th Annual CMA Awards*.

**Clear Media Network** has added **WGTV-AM & FM/Georgetown, SC** and **KEKR-AM & FM/Waco, TX** to its "True Classic Country" format and **WBLE/Batesville, MS** to its "Hot Country" format. Details [here](#).

**Bentztown** is raising awareness for men's health this month by inviting industry members to join its Movember Team. The company will also donate 5% of all new business revenue in the month to the Movember Foundation. Details [here](#).

The **Recording Academy** has partnered with non-fungible token (NFT) marketplace **OneOf** to produce exclusive NFTs for the next three *Grammy Awards*, including designs using the Grammy Award itself, with a portion of the proceeds benefitting the Academy's scholarship fund. Details [here](#).

## Musical Event Of The Year? Events

(continued from page 1)

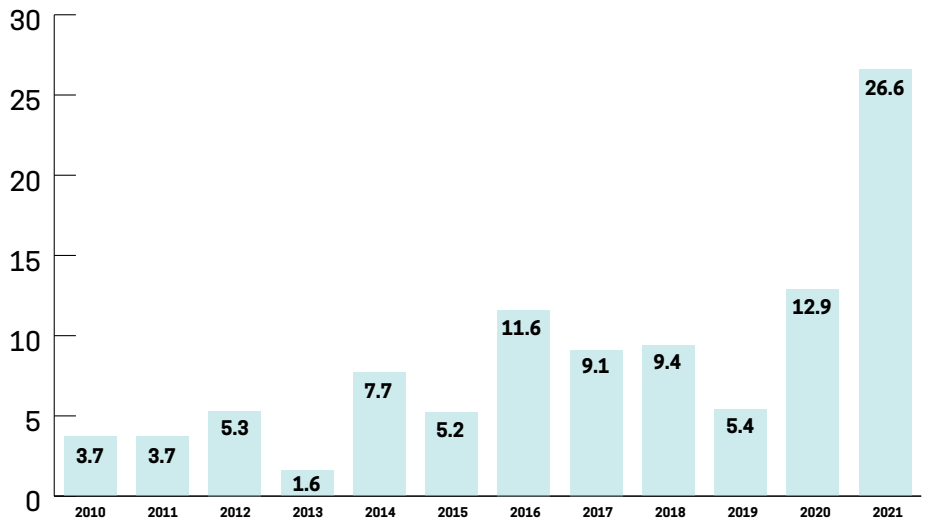
"But from the creative perspective, I don't think artists are digging in and making those asks to try to tap an additional fan base. They're going on what is inspiring them and who they'd like to sing with." Lindsey cites one of this year's No. 1 collaborations, "Famous Friends" by Chris Young and Kane Brown. "In that example, the duet definitely benefitted from those two fan bases coming together, but the way it happened was completely organic. There wasn't a meeting about putting them together."



**Marci Braun**

For those on the radio side, the increase in collaborations means more to contend with when scheduling music. "It does make for a small challenge when looking at artist separation," says Audacy Regional Brand Manager & WUSN/Chicago PD **Marci Braun**. "I keep both artists' keywords on the song to help space it out. I'm at about 30 minutes for separation now with collabs."

## Percentage of Charted Songs That are Collaborations



**Bryan "B-Dub" Washington**

Newly named Hubbard KNUC APD/MD **Bryan "B-Dub" Washington** has narrowed artist separation down to about 20 minutes. "As long as there are a few songs in between a collab with an artist featured and one of their songs as a primary artist, then I don't mind," he says. "If you're still trying for 45-minute artist separation, you're doing it wrong. Pop has had this 'challenge' for years."

Artist separation has also been narrowed at Hubbard WIL/St. Louis, where MD **Marty Brooks** says, "I'm allowing a 15-minute separation right now, so if it's Jason Aldean and Carrie Underwood, I'm okay if 15 minutes later 'Blown Away' comes on. Otherwise, someone may not hear that song for three or four days." Brooks says his playlist this week has 12 currents that are duets, plus another nine in recurrent. "It becomes hard to schedule when you have a song in power and another in sub-power from the same artist. It takes a little longer to schedule music; I'm just trying to make sure I'm not playing duets back-to-back."



**Marty Brooks**

Scheduling logistics aside, is there concern over listener fatigue on collaborations? "As long as it's a hit, it doesn't matter," says Washington. "It's not like [listeners] have a Mediabase log-in; just play the songs that research and consume." Brooks adds, "I don't think listeners are like 'they played four duets this hour,' they're just listening for their favorite songs." Braun concurs: "A great song is a great song, no matter if it's a collaboration or a solo artist."

There is some concern about the sheer volume of event records. "Some great collaborations are getting lost in the shuffle," says Brooks. Washington adds, "[They feel like] less of an 'event' for sure." However, the positives still outweigh the negatives. "Country artists hang out all the time with each other, it's very unique to our genre," says Braun. "It's awesome that those friendships carry over to radio hits." Reach Braun [here](#); Brooks [here](#); Lindsey [here](#); Washington [here](#). —Chris Huff **CAC**

# WALKERHAYES FANCY LIKE

## MAX SPINS NOW!

**#1 BILLBOARD HOT COUNTRY SONGS** 16 WEEKS AND COUNTING

**#1 ON THE iTunes COUNTRY SONGS CHART**

**CURRENTLY #1 ON THE SHAZAM GLOBAL COUNTRY CHART**



# #2 CA/MB



**AVAILABLE JOBS**

**MIDWEST**

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

Midwest **WNCY/Appleton-Oshkosh, WI** Brand Mgr. **Dan Stone** is searching for a midday personality. Send résumés, references and airchecks to him [here](#).

Alpha **KZEN/Columbus, NE** Dir./Content **David Gustafson** is looking for a morning host. See the complete job description and apply [here](#); reach Gustafson [here](#).

Titan **KBKB/Burlington, IA** PD **Wyatt Reed** is searching for an afternoon personality. Send résumés and airchecks [here](#).

Midwest/**Peoria, IL** VP/MM **Mike Wild** is looking to add an OM for the cluster that includes Country **WXCL**. See the complete job description [here](#); send résumés, cover letters and airchecks to Wild [here](#).

Hubbard **KKWS/Wadena, MN** GM **Matt Senne** is searching for a PD/morning host. See the complete job description [here](#); send résumés and airchecks to Senne [here](#).

Cumulus **WDRQ/Detroit** Dir./FM Programming **David Corey** is seeking an afternoon personality. Send résumés and airchecks to him [here](#).

Corey is also looking for a morning co-host to join **WDRQ's** *Broadway In The Morning*. Send résumés and airchecks to him [here](#).

Townsquare **KOEL/Waterloo, IA** Dir./Content **Johnny Marks** is searching for a Brand Mgr./morning host. See the complete job description and apply [here](#); send résumés and airchecks to Marks [here](#).

White River **WKKG/Columbus, IN** Coord./Programming **Brad Jackson** is seeking a PD/morning host. Send résumés and airchecks to him [here](#).

Zimmer **KATI/Jefferson City, MO** OM **Jeremy Washington** is looking for a PD/morning co-host. Send résumés, social media samples and airchecks to him [here](#).

**Audacity/Minneapolis** is searching for an SVP/MM for the cluster that includes **KMNB** to succeed **Shannon Knoepke**. Apply [here](#).

**Leighton/St. Cloud, MN** Mgr./HR **Brian Zenen** is seeking an OM & Country **KZPK** PD. Complete job description [here](#); send résumés and airchecks [here](#).

**Townsquare** SVP/Content & Programming **Kurt Johnson** is looking for a Dir./Content for the **Lansing, MI** cluster that includes Country **WITL**. Send résumés and airchecks [here](#).

**Saga Group** PD **Scott Chase** is searching for a PD/on-air personality to join Country **WIXY** & Classic Country **WYXY/Champaign, IL**. Send résumés and airchecks [here](#).

**Cumulus/Des Moines, IA** VP/MM **Jack Taddeo** is seeking a Mgr./Promotions for the cluster that includes Country **KHKI** & Classic Country **KJYY**. Complete job description and application [here](#).

**Cumulus/WNNF/Cincinnati** OM **Keith Mitchell** is searching for a PD/afternoon personality. Complete job description and application [here](#); reach Mitchell [here](#).

**NORTHEAST**

**Townsquare** SVP/Content & Programming **Kurt Johnson** is seeking a Dir./Content &

Country **WYRK/Buffalo** Brand Mgr. to succeed **Chris Crowley**. Send résumés [here](#).

**Cumulus WCTO/Allentown, PA** OM/PD **Jerry Padden** is looking for a morning co-host. Complete job description and application [here](#).

**SOUTHEAST**

**Golden Isle/Brunswick, GA** Dir./Programming **Mark "The Shark" Ediss** is seeking a successor for outgoing OM/PD/on-air talent Paul Andresen. The cluster includes Country **WRJY**. Duties will include on-air, production, promotions, sales and handling technical issues. Send résumés and airchecks to Ediss [here](#).

**Summit/Louisville** OM **Cagle** is seeking a full-time midday personality with at least two years of on-air experience; PPM experience is a plus. Candidate should have an engaging presence, strong social media and tech skills, production and digital editing chops and the ability to communicate in an authentic way. Send résumés and airchecks to Cagle [here](#).

**Summit** SVP/Programming **Randy Chase** is seeking an OM/PD for the **Knoxville** cluster, including Country **WCYQ**, to succeed **Kevin "Gravy" Canup**. Candidates should have on-air and programming chops and be able to communicate effectively with both staff and leadership. Send résumés and airchecks [here](#).

Mel Wheeler **WSLC/Roanoke, VA** Dir./HR **Cheryl Skinner** is seeking a midday personality. Send résumés and airchecks to her [here](#).

**Triangle Marketing Associates/Smithfield, NC** GM **Rick Heilmann** is searching for an OM/PD/morning host for Country **WKJO**. See the complete job description [here](#); send résumés and airchecks [here](#).

Gulf South **WTVY/Dothan, AL** GM **Bryan Holladay** is seeking an OM/PD/morning co-host who can also handle PD duties for Top 40 sister **WKMX**. Send résumés and airchecks [here](#).

**Cumulus/Pensacola** VP/MM **Gary Mertins** is searching for an OM & Country **WXBM** PD. Complete job description and application [here](#).

**Renda/Jacksonville** GM **Bill Berry** is looking for an OM & Country **WGNE** PD. Send résumés and airchecks to him [here](#).

**Cumulus** VP/Country **Charlie Cook** is seeking an afternoon personality for **WKDF/Nashville**. Complete job description and application [here](#).

**Townsquare KMDL/Lafayette, LA** PD **Jude Walker** is searching for a midday personality. Complete job description and application [here](#).

**Dick/Savannah, GA** is in need of an OM to oversee the cluster that includes Country **WUBB**. Complete job description and application [here](#).

**SOUTHWEST**

**Townsquare KQBR/Lubbock, TX** Brand Mgr. **Lance Ballance** is seeking an APD/on-air personality to succeed **Jan Miller**. Send résumés and airchecks to him [here](#).

Brazos Valley **KORA/Bryan-College Station, TX** VP/GM **John Seigler** is searching for an MD/morning co-host with an understanding of Texas country. Send résumés and airchecks to him [here](#).

**Alpha/Amarillo, TX** is seeking a Market Mgr. for the cluster that includes Country **KGNC**. See the complete job description and apply [here](#).

**Cumulus** VP/Country **Charlie Cook** is looking for a PD/midday personality for **KAYD/Beaumont, TX**. See the complete job description and apply [here](#).

Cox **KCYF/San Antonio** PD **Christi Brooks** is searching for a morning co-host to join incumbent **Beth Chandler**. Apply [here](#).

**WEST COAST**

**Frontier/Juneau, AK** GM **Cherie Curry** is seeking an OM/PD/on-air talent for the cluster that includes Country **KTU**. Send résumés with references and an aircheck to Curry [here](#).

**Beasley/Las Vegas** VP/MM **Peter Burton** is searching for **Cat Thomas'** successor to handle OM & Urban AC **KOAS** PD duties. Details [here](#); send cover letters and résumés to Burton [here](#).

**Cumulus KBUL/Reno, NV** PD/morning host **Bob Richards** is seeking a full-time morning co-host to join *The Moo Crew*. Complete job description [here](#); send résumés and airchecks to Richards [here](#).

Marker **KPLM/Palm Springs, CA** PD **Kory James** is looking for an afternoon personality. Send résumés and airchecks to him [here](#). **Leighton KYCK/Grand Forks, ND** OM **Jarrold Thomas** is seeking a station PD and morning team. Send résumés and airchecks to him [here](#).

**Alpha/Portland** is searching for a full-time Dir./Marketing for the cluster that includes Country **KUPL**. Apply [here](#).

**Beasley/Las Vegas** VP/MM **Peter Burton** is seeking a full-time Dir./Promotions for the cluster that includes Country **KCYE**. Send cover letters and résumés to him [here](#).

**Cumulus KATM/Modesto, CA** PD **Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply [here](#).

**OTHER**

**Townsquare** Country Format Lead **Doug Montgomery** has immediate openings for PDs and morning talent. Send résumés and airchecks to him [here](#).

**iHeartMedia** EVP/Country Programming Strategy **Rod Phillips** has current openings for "great PDs in various size markets." Send résumés and airchecks to him [here](#).

**River House Artists** is looking to add a Dir./Promotion with five-to-10 years of experience who is willing to travel and has a background in radio promotion within a record company environment. Send résumés to Exec. Asst. **Callie Waterman** [here](#).

**Pandora** is adding a Dir./Country Programming to manage the programming and curation of country music destinations on the platform. See the complete job description and apply [here](#).

**Songfluencer** is looking to fill three full-time, hybrid positions: Mgr./Campaign, Coord./Creative and Coord./Outreach. See complete job descriptions [here](#); send résumés [here](#).

**Townsquare** Country Format Lead **Doug Montgomery** is searching for an Exec. Prod./Content Prod./on-air talent to join nationally syndicated *Taste Of Country Nights*. Complete job description and application [here](#).

**Operation Song** is seeking an Exec. Dir. to lead the Nashville-based nonprofit in its mission to serve the military community through songwriting. Complete job description [here](#); send résumés and cover letters [here](#).



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**SEEKING JOBS**

- **Cactus Jack**  
Former Entercom/Phoenix Dir./Production  
[GoGoJack@msn.com](mailto:GoGoJack@msn.com)  
602-430-5908
- **Tony Kelly**  
Former WUSN/Chicago morning producer  
[KellyT\\_60468@yahoo.com](mailto:KellyT_60468@yahoo.com)  
708-642-8518
- **Greg Cole**  
Former WKCQ/Saginaw, MI OM/PD  
[GCole27000@gmail.com](mailto:GCole27000@gmail.com)  
916-502-4734
- **Jonathan West**  
Former WKTI/Milwaukee afternoons  
[JonathanWestRadio@gmail.com](mailto:JonathanWestRadio@gmail.com)  
320-774-9300
- **Marc Lavik** (aka Dave Marcus)  
Former on-air talent  
[ZimaGuy@gmail.com](mailto:ZimaGuy@gmail.com)  
401-467-6737
- **Cory Mikhals**  
Former KIZN/Boise morning co-host  
[CoryProductions@icloud.com](mailto:CoryProductions@icloud.com)
- **"Big" John Horton**  
Former KFSA/Ft. Smith, AR afternoons  
[BigJohn@TheBigJohnShow.com](mailto:BigJohn@TheBigJohnShow.com)
- **Kris Richards**  
Former WKJO/Smithfield, NC afternoons  
[FireCop947@yahoo.com](mailto:FireCop947@yahoo.com)
- **AJ McCloud**  
Former WWFF/Huntsville, AL APD/afternoons  
[AJ.McCloud@charter.net](mailto:AJ.McCloud@charter.net)  
256-503-2301
- **Mac Daniels**  
Former KPLX & KSCS/Dallas PD  
[MacDaniels@me.com](mailto:MacDaniels@me.com)
- **Brittany Tully**  
Former WYNK/Baton Rouge PD  
[Brilynn718@gmail.com](mailto:Brilynn718@gmail.com)
- **Bill Hickok**  
Former KBMR/Bismark, ND morning host  
[BillHickok1950@gmail.com](mailto:BillHickok1950@gmail.com)
- **Amy Nic**  
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- **Ron "Keyes" Stevens**  
Former WQRB/Eau Claire, WI afternoon host  
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- **Scott Davidson**  
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- **David Dean**  
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- **Brian "Wookie" Kostek**  
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**BMLG**  
RECORDS

LW TW Artist/Title (Label)

Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

1	1	<b>J. ALDEAN &amp; C. UNDERWOOD</b> <sup>2nd Week at No. 1</sup> If I Didn't Love You (Macon Music/Broken Bow/Capitol)	31326	172	8704	-1	39.951	1.606	159	0
2	2	<b>WALKER HAYES</b> /Fancy Like (Monument)	28794	-345	8117	-117	35.744	-0.158	157	1
3	3	<b>ZAC BROWN BAND</b> /Same Boat (Home Grown/Warner/WAR)	25414	1304	7056	358	31.222	1.978	159	0
5	4	<b>LUKE COMBS</b> /Cold As You (River House/Columbia)	23484	1508	6502	448	29.392	1.869	159	0
4	5	<b>RYAN HURD w/MAREN MORRIS</b> /Chasing After You (Arista)	23413	-344	6567	-69	30.558	-0.034	156	0
6	6	<b>KENNY CHESNEY</b> /Knowing You (Blue Chair/Warner/WEA)	22023	166	6154	36	28.702	0.84	159	0
7	7	<b>D. LYNCH f/M. PORTER</b> /Thinking 'Bout You (Broken Bow)	21607	1077	5899	307	26.502	0.721	159	0
8	8	<b>OLD DOMINION</b> /I Was On A Boat That Day (Arista)	20028	55	5621	77	23.42	-0.027	159	0
11	9	<b>JON PARDI</b> /Tequila Little Time (Capitol)	17790	-227	4770	-87	22.451	0.031	159	0
12	10	<b>J. ALLEN &amp; B. PAISLEY</b> /Freedom Was A Highway (Stoney Creek)	16751	498	4624	113	20.115	0.538	159	0
15	11	<b>MICHAEL RAY</b> /Whiskey And Rain (Warner/WEA)	16113	1110	4362	230	19.6	2.653	159	1
14	12	<b>JORDAN DAVIS f/LUKE BRYAN</b> /Buy Dirt (MCA)	15675	185	4350	60	17.794	0.083	157	0
17	13	<b>CHRIS STAPLETON</b> /You Should Probably Leave (Mercury)	14113	825	3979	242	16.291	0.956	156	0
18	14	<b>KANE BROWN</b> /One Mississippi (RCA)	13675	506	3720	120	16.109	1.065	158	0
16	15	<b>PRISCILLA BLOCK</b> /Just About Over You (InDent/Mercury)	13586	-12	3684	-24	15.585	0.211	157	1
19	16	<b>MORGAN WALLEN</b> /Sand In My Boots (Big Loud)	12344	392	3469	129	14.746	0.455	155	1
21	17	<b>K. BALLERINI f/K. CHESNEY</b> /Half Of... (Black River)	11878	465	3360	101	14.398	1.11	157	0
10	18	<b>ELVIE SHANE</b> /My Boy (Wheelhouse)	11723	-6512	3142	-1804	19.52	-7.123	157	0
20	19	<b>RUSSELL DICKERSON</b> /Home Sweet (Triple Tigers)	11609	122	3102	5	12.993	0.428	155	0
22	20	<b>PARKER MCCOLLUM</b> /To Be Loved By You (MCA)	11391	656	3072	186	11.987	0.177	153	0
23	21	<b>CALLISTA CLARK</b> /It's 'Cause I Am (Big Machine)	10704	207	3026	46	10.009	0.329	158	0
24	22	<b>ERIC CHURCH</b> /Heart On Fire (EMI Nashville)	9911	308	2710	73	11.007	0.691	155	0
25	23	<b>SAM HUNT</b> /23 (MCA)	9629	481	2571	119	10.067	0.415	154	3
26	24	<b>E. KING &amp; M. LAMBERT</b> /Drunk ... (RCA/Columbia)	8655	139	2299	12	8.721	0.39	130	3
27	25	<b>HARDY</b> /Give Heaven Some Hell (Big Loud)	7622	5	2209	-1	7.082	0.387	147	2

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CRAIG POWERS VP MEDIA, CURB RECORDS CPOWERS@CURB.COM 928-201-8040

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
28	26	📶 KEITH URBAN/Wild Hearts (Capitol)	6551	622	1793	206	6.203	-0.002	146	3
29	27	📶 JAKE OWEN/Best Thing Since Backroads (Big Loud)	5794	37	1567	19	5.911	-0.029	146	2
32	28	📶 BLAKE SHELTON/Come Back As A Country Boy (Warner/WMN)	5480	788	1428	232	6.115	2.109	132	5
35	29	📶 C. PEARCE & A. MCBRYDE/Never ... (Big Machine/WMN)	5269	812	1439	210	5.41	0.734	136	10
34	30	📶 TOBY KEITH/Old School (Show Dog)	4727	215	1389	50	3.537	0.148	136	1
33	31	📶 D. BENTLEY f/BRELAND & HARDY/Beers ... (Atlantic/Big Loud/Capitol)	4726	203	1233	41	5.456	-0.085	132	7
31	32	LAUREN ALAINA w/JON PARDI/Getting Over Him (Mercury)	4722	-84	1331	-19	4.016	-0.357	147	0
36	33	📶 CAITLYN SMITH f/OLD DOMINION/I Can't (Monument)	4294	94	1313	54	3.112	0.172	114	0
42	34	📶 MIRANDA LAMBERT/If I Was A Cowboy (RCA)	3950	1007	1002	313	3.339	0.561	124	10
38	35	📶 DAN + SHAY/Steal My Love (Warner/WAR)	3867	174	1096	49	3.119	0.068	117	2
37	36	📶 TIM MCGRAW/7500 OBO (Big Machine)	3839	20	1055	6	2.843	-0.182	115	2
39	37	📶 DARIUS RUCKER/My Masterpiece (Capitol)	3656	33	1062	12	3.299	0.018	134	1
40	38	📶 BROTHERS OSBORNE/I'm Not For Everyone (EMI Nashville)	3430	-19	1010	0	2.357	-0.092	109	1
📶 AIRBORNE LUKE BRYAN/Up (Capitol)			3412	552	875	170	4.492	0.692	99	16
41	40	📶 TENILLE ARTS/Back Then, Right Now (19th & Grand)	3209	7	977	32	1.861	0	112	3
44	41	📶 FRANK RAY/Country'd Look Good On You (Stoney Creek)	2913	62	881	32	1.943	0.201	94	2
45	42	NATE BARNES/You Ain't Pretty (Quartz Hill)	2633	-11	826	-13	1.254	-0.115	100	1
46	43	CHRIS LANE/Fill Them Boots (Big Loud)	2443	-63	715	-6	1.858	0.032	88	1
Debut	44	📶 GEORGE STRAIT/The Weight Of The Badge (MCA)	2409	2409	678	678	3.212	3.212	49	10
49	45	📶 DYLAN SCOTT/New Truck (Curb)	2397	156	695	35	1.565	0.093	79	5
47	46	CAROLINE JONES/Come In ... (Mailboat/New Revolution)	2298	-151	746	-55	0.937	-0.165	78	2
50	47	📶 DREW PARKER/While You're Gone (Warner/WMN)	2294	77	602	11	1.872	-0.058	66	1
Debut	48	📶 CODY JOHNSON/Til You Can't (CoJo/Warner/WMN)	2282	621	541	195	2.307	0.508	51	11
48	49	CAM/Till There's Nothing Left (Triple Tigers)	2064	-184	660	-46	0.978	-0.231	76	0
Debut	50	📶 C. YOUNG w/M. TENPENNY/At The End Of A Bar (RCA)	1923	30	521	11	1.069	-0.011	79	11

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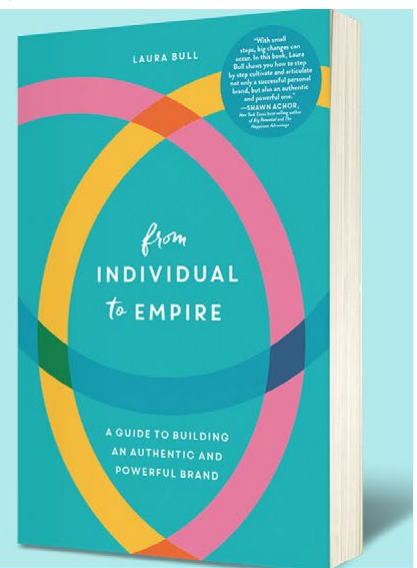
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**Country Aircheck Add Leaders**

	<b>Adds</b>
<b>DILLON CARMICHAEL</b> /Son Of A (Riser House)	<b>25</b>
<b>CHASE RICE</b> /If I Were Rock & Roll (Dack Janiels/Broken Bow)	<b>16</b>
<b>LUKE BRYAN</b> /Up (Capitol)	<b>16</b>
<b>JUSTIN MOORE</b> /With A Woman You Love (Valory)	<b>12</b>
<b>C. YOUNG w/M. TENPENNY</b> /At The End Of A Bar (RCA)	<b>11</b>
<b>CODY JOHNSON</b> /Til You Can't (CoJo/Warner/WMN)	<b>11</b>
<b>C. PEARCE &amp; A. MCBRYDE</b> /Never... (Big Machine/WMN)	<b>10</b>
<b>CONNER SMITH</b> /Learn From It (Valory)	<b>10</b>
<b>GEORGE STRAIT</b> /The Weight Of The Badge (MCA)	<b>10</b>
<b>MIRANDA LAMBERT</b> /If I Was A Cowboy (RCA)	<b>10</b>

**Country Aircheck Top Point Gainers**

<b>GEORGE STRAIT</b> /The Weight Of The Badge (MCA)	<b>2409 ✓</b>
<b>LUKE COMBS</b> /Cold As You (River House/Columbia)	<b>1508 ✓</b>
<b>ZAC BROWN BAND</b> /Same Boat (Home Grown/Warner/WAR)	<b>1304 ✓</b>
<b>MICHAEL RAY</b> /Whiskey And Rain (Warner/WEA)	<b>1110 ✓</b>
<b>D. LYNCH f/M. PORTER</b> /Thinking 'Bout You (Broken Bow)	<b>1077 ✓</b>
<b>MIRANDA LAMBERT</b> /If I Was A Cowboy (RCA)	<b>1007</b>
<b>CHRIS STAPLETON</b> /You Should Probably Leave (Mercury)	<b>825</b>
<b>C. PEARCE &amp; A. MCBRYDE</b> /Never... (Big Machine/WMN)	<b>812</b>
<b>BLAKE SHELTON</b> /Come Back As A Country Boy (Warner/WMN)	<b>788</b>
<b>PARKER MCCOLLUM</b> /To Be Loved By You (MCA)	<b>656</b>

**Country Aircheck Top Spin Gainers**

<b>GEORGE STRAIT</b> /The Weight Of The Badge (MCA)	<b>678</b>
<b>LUKE COMBS</b> /Cold As You (River House/Columbia)	<b>448</b>
<b>ZAC BROWN BAND</b> /Same Boat (Home Grown/Warner/WAR)	<b>358</b>
<b>MIRANDA LAMBERT</b> /If I Was A Cowboy (RCA)	<b>313</b>
<b>D. LYNCH f/M. PORTER</b> /Thinking 'Bout You (Broken Bow)	<b>307</b>
<b>CHRIS STAPLETON</b> /You Should Probably Leave (Mercury)	<b>242</b>
<b>BLAKE SHELTON</b> /Come Back As A Country Boy (Warner/WMN)	<b>232</b>
<b>MICHAEL RAY</b> /Whiskey And Rain (Warner/WEA)	<b>230</b>
<b>C. PEARCE &amp; A. MCBRYDE</b> /Never... (Big Machine/WMN)	<b>210</b>
<b>KEITH URBAN</b> /Wild Hearts (Capitol)	<b>206</b>

**Activator Top Point Gainers**

<b>MIRANDA LAMBERT</b> /If I Was A Cowboy (RCA)	<b>697 ✓</b>
<b>ZAC BROWN BAND</b> /Same Boat (Home Grown/Warner/WAR)	<b>544 ✓</b>
<b>JON PARDI</b> /Tequila Little Time (Capitol)	<b>532 ✓</b>
<b>LUKE BRYAN</b> /Up (Capitol)	<b>485 ✓</b>
<b>GEORGE STRAIT</b> /The Weight Of The Badge (MCA)	<b>449 ✓</b>
<b>D. LYNCH f/M. PORTER</b> /Thinking 'Bout You (Broken Bow)	<b>402</b>
<b>KANE BROWN</b> /One Mississippi (RCA)	<b>326</b>
<b>BLAKE SHELTON</b> /Come Back As A Country... (Warner/WMN)	<b>312</b>
<b>C. PEARCE &amp; A. MCBRYDE</b> /Never... (Big Machine/WMN)	<b>301</b>
<b>JORDAN DAVIS f/LUKE BRYAN</b> /Buy Dirt (MCA)	<b>294</b>

**Activator Top Spin Gainers**

<b>MIRANDA LAMBERT</b> /If I Was A Cowboy (RCA)	<b>139</b>
<b>LUKE BRYAN</b> /Up (Capitol)	<b>94</b>
<b>ZAC BROWN BAND</b> /Same Boat (Home Grown/Warner/WAR)	<b>93</b>
<b>D. LYNCH f/M. PORTER</b> /Thinking 'Bout You (Broken Bow)	<b>89</b>
<b>GEORGE STRAIT</b> /The Weight Of The Badge (MCA)	<b>84</b>
<b>JON PARDI</b> /Tequila Little Time (Capitol)	<b>82</b>
<b>J. ALLEN &amp; B. PAISLEY</b> /Freedom Was A... (Stoney Creek)	<b>70</b>
<b>JORDAN DAVIS f/LUKE BRYAN</b> /Buy Dirt (MCA)	<b>59</b>
<b>C. PEARCE &amp; A. MCBRYDE</b> /Never... (Big Machine/WMN)	<b>55</b>
<b>BLAKE SHELTON</b> /Come Back As A Country... (Warner/WMN)	<b>53</b>

**Country Aircheck Top Recurrents**

	<b>Points</b>
<b>CHRIS YOUNG &amp; KANE BROWN</b> /Famous Friends (RCA)	<b>17302</b>
<b>LEE BRICE</b> /Memory I Don't Mess With (Curb)	<b>16885</b>
<b>LADY A</b> /Like A Lady (BMLGR)	<b>15824</b>
<b>CHASE RICE f/FGL</b> /Drinkin' Beer... (Dack Janiels/BBR/BMLGR)	<b>15190</b>
<b>J. RODGERS f/L. COMBS</b> /Cold... (River House/Columbia)	<b>15041</b>
<b>LUKE COMBS</b> /Forever After All (River House/Columbia)	<b>14080</b>
<b>COLE SWINDELL</b> /Single Saturday Night (Warner/WMN)	<b>12096</b>
<b>LUKE BRYAN</b> /Waves (Capitol)	<b>11723</b>
<b>SCOTTY MCCREERY</b> /You Time (Triple Tigers)	<b>10351</b>
<b>THOMAS RHETT</b> /What's Your Country Song (Valory)	<b>10031</b>

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**HIS DEBUT SINGLE**






**COUNTRY AIRCHECK ACTIVITY**

**DYLAN SCOTT**/New Truck (Curb)

Moves 49-45\*  
2397 points, 695 spins  
5 adds: **KMLE, KRYS, KSON, WLFP, WQDR**

**CAROLINE JONES**/Come In (But Don't Make Yourself Comfortable)  
(Mailboat/New Revolution)

Moves 47-46\*  
2298 points, 746 spins  
2 adds: **PCCO\*, WEZL\***

**DREW PARKER**/While You're Gone (Warner/WMN)

Moves 50-47\*  
2294 points, 602 spins  
1 add: **WMAD**

**CODY JOHNSON**/Til You Can't (CoJo/Warner/WMN)

Debuts 48\*  
2282 points, 541 spins  
11 adds, including: **KCYE, KDRK, KNUC, KWJJ, KYGO\*, WDXB, WKSJ, WSOC, WTHT, WUSY**

**CAM**/Till There's Nothing Left (Triple Tigers)

Moves 48-49  
2064 points, 660 spins; No adds

**C. YOUNG w/M. TENPENNY**/At The End Of A Bar (RCA)

Debuts 50\*  
1923 points, 521 spins  
11 adds, including: **KAWO, KDRK, KMDL, KUAD, WAVW, WITL, WKIS, WOKQ, WPOR, WYRK**

**GABBY BARRETT**/Footprints On The Moon (Warner/WAR)

1854 points, 536 spins; No adds

**SCOTTY MCCREERY**/Damn Strait (Triple Tigers)

1758 points, 550 spins  
5 adds: **KHGE, KRYS, MCCN, WGTY, WWGR**

**CHRIS JANSON**/Bye Mom (Warner/WAR)

1718 points, 490 spins  
1 add: **KDRK**

**NIKO MOON**/Paradise To Me (RCA)

1543 points, 487 spins  
3 adds: **WGNA, WQDR, WWYZ**

**ADD DATES**

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

**NOVEMBER 8**

None Listed

**NOVEMBER 15**

**BRETT YOUNG**/You Didn't (BMLGR)  
**JAMESON RODGERS**/Missing One (River House/Columbia)

**NOVEMBER 22**

None Listed

**CHECK OUT**

**NOVEMBER 5**

**Deana Carter** *Did I Shave My Legs For This? 25th Anniversary Edition* (UMGN)

The project includes two new tracks with Carter performing and producing 2021 versions of "Strawberry Wine," featuring Lauren Alaina, Martina McBride, Ashley McBryde, Kylie Morgan and Vince Gill on guitar, as well as the title track, featuring Terri Clark, Sara Evans, McBryde and Gill.



**LoCash** *Woods & Water* (Wheelhouse)

The follow-up to 2019's *Brothers* features contributions from writers including The Beach Boys' Brian Wilson and Mike Love, Rhett Akins, Dallas Davidson, Ben Hayslip and Chris LaCorte, with Corey Crowder as the main producer and additional production by Clint Lagerberg.



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**CLICK HERE FOR A FULL LIST OF ATTENDEES**

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	<b>J. ALDEAN &amp; C. UNDERWOOD</b> <small>7<sup>th</sup> Week at No. 1</small> If I Didn't Love You (Macon Music/Broken Bow/Capitol)	11542	-137	2332	-12	48	0
2	2	<b>WALKER HAYES</b> /Fancy Like (Monument)	11068	-352	2269	-95	48	0
4	3	<b>ZAC BROWN BAND</b> /Same Boat (Home Grown/Warner/WAR) ✓	10337	544	2054	93	48	0
3	4	<b>LUKE COMBS</b> /Cold As You (River House/Columbia)	10228	286	1977	50	49	0
5	5	<b>KENNY CHESNEY</b> /Knowing You (Blue Chair/Warner/WEA)	8562	-389	1720	-59	47	0
7	6	<b>RYAN HURD w/MAREN MORRIS</b> /Chasing After You (Arista)	8535	13	1754	-4	48	0
10	7	<b>JON PARDI</b> /Tequila Little Time (Capitol) ✓	8328	532	1657	82	48	0
11	8	<b>DUSTIN LYNCH f/MACKENZIE PORTER</b> /Thinking 'Bout You (Broken Bow)	7478	402	1534	89	48	0
12	9	<b>MICHAEL RAY</b> /Whiskey And Rain (Warner/WEA)	6891	167	1377	39	47	0
13	10	<b>JORDAN DAVIS f/LUKE BRYAN</b> /Buy Dirt (MCA)	6547	294	1284	59	48	0
15	11	<b>KANE BROWN</b> /One Mississippi (RCA)	6024	326	1118	50	48	0
14	12	<b>ERIC CHURCH</b> /Heart On Fire (EMI Nashville)	5844	84	1052	11	48	0
16	13	<b>CHRIS STAPLETON</b> /You Should Probably Leave (Mercury)	5610	110	1131	22	48	0
9	14	<b>ELVIE SHANE</b> /My Boy (Wheelhouse)	5471	-2376	1113	-524	44	0
17	15	<b>MORGAN WALLEN</b> /Sand In My Boots (Big Loud)	5459	-22	1122	-5	48	0
18	16	<b>JIMMIE ALLEN &amp; BRAD PAISLEY</b> /Freedom Was A Highway (Stoney Creek)	5252	236	1087	70	45	0
19	17	<b>PRISCILLA BLOCK</b> /Just About Over You (InDent/Mercury)	5085	71	1051	17	47	0
20	18	<b>PARKER MCCOLLUM</b> /To Be Loved By You (MCA)	4590	69	896	16	45	1
21	19	<b>KEITH URBAN</b> /Wild Hearts (Capitol)	4354	179	778	31	46	0
23	20	<b>SAM HUNT</b> /23 (MCA)	3581	24	665	8	47	0
22	21	<b>CALLISTA CLARK</b> /It's 'Cause I Am (Big Machine)	3526	-79	663	-15	45	1
24	22	<b>KELSEA BALLERINI f/KENNY CHESNEY</b> /Half Of My Hometown (Black River)	3435	75	683	6	46	0
26	23	<b>BLAKE SHELTON</b> /Come Back As A Country Boy (Warner/WMN)	3420	312	617	53	34	3
25	24	<b>RUSSELL DICKERSON</b> /Home Sweet (Triple Tigers)	3346	73	673	9	43	1
31	25	<b>LUKE BRYAN</b> /Up (Capitol) ✓	2792	485	500	94	34	3
28	26	<b>ELLE KING &amp; MIRANDA LAMBERT</b> /Drunk (And I Don't Wanna..) (RCA/Columbia)	2538	31	477	-5	41	0
29	27	<b>HARDY</b> /Give Heaven Some Hell (Big Loud)	2535	108	517	17	44	1
30	28	<b>JAKE OWEN</b> /Best Thing Since Backroads (Big Loud)	2360	-5	442	-5	40	0
32	29	<b>DIERKS BENTLEY f/BRELAND &amp; HARDY</b> /Beers On Me (Atlantic/Big Loud/Capitol)	2113	59	359	12	32	0
33	30	<b>C. PEARCE &amp; A. MCBRYDE</b> /Never Wanted... (Big Machine/WMN)	2094	301	384	55	38	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
37	31	MIRANDA LAMBERT/If I Was A Cowboy (RCA) ✓	2001	697	367	139	43	9		
35	32	TOBY KEITH/Old School (Show Dog)	1538	54	296	3	38	0		
36	33	TIM MCGRAW/7500 OBO (Big Machine)	1538	163	290	34	27	1		
34	34	DAN + SHAY/Steal My Love (Warner/WAR)	1464	-82	229	-11	25	1		
38	35	LAUREN ALAINA w/JON PARDI/Getting Over Him (Mercury)	1209	-28	254	-4	37	0		
41	36	DARIUS RUCKER/My Masterpiece (Capitol)	1030	105	243	25	34	3		
39	37	CAITLYN SMITH f/OLD DOMINION/I Can't (Monument)	976	-76	241	-19	36	0		
40	38	CHRIS JANSON/Bye Mom (Warner/WAR)	956	20	173	0	15	0		
44	39	MIDLAND/Sunrise Tells The Story (Big Machine)	802	106	107	15	11	0		
43	40	BROTHERS OSBORNE/I'm Not For Everyone (EMI Nashville)	792	26	177	1	26	0		
45	41	KELSEA BALLERINI w/LANY/I Quit Drinking (Black River/Interscope)	660	40	66	4	1	0		
47	42	INGRID ANDRESS w/SAM HUNT/Wishful Drinking (Warner/WEA)	630	10	63	1	1	0		
46	43	LUKE COMBS/South On Ya (River House/Columbia)	620	0	62	0	1	0		
49	44	CODY JOHNSON/Til You Can't (CoJo/Warner/WMN)	598	49	88	8	11	1		
48	45	MORGAN WADE/Wilder Days (Ladylike/Thirty Tigers)	591	20	87	2	8	0		
55	46	PARMALEE/Take My Name (Stoney Creek)	539	102	65	16	7	0		
50	47	TENILLE ARTS/Back Then, Right Now (19th & Grand)	529	-11	138	-3	18	0		
56	48	MITCHELL TENPENNY/Truth About You (Riser House/Columbia)	527	97	58	15	3	1		
52	49	SCOTTY MCCREERY/Damn Strait (Triple Tigers)	496	32	73	6	7	1		
59	50	DANIELLE BRADBERRY/Stop Draggin' Your Boots (Big Machine)	450	30	45	3	1	0		
Debut	51	GEORGE STRAIT/The Weight Of The Badge (MCA) ✓	449	449	84	84	9	6		
60	52	JORDAN FLETCHER/Rather Be Broke (Triple Tigers)	440	20	44	2	1	0		
57	53	SPENCER CRANDALL/My Person (---)	440	10	44	1	1	0		
58	54	BAILEY JAMES/Finally Free (800 Mile)	426	3	81	0	6	0		
53	55	RUSSELL DICKERSON f/FLORIDA GEORGIA LINE/It's About Time (Triple Tigers)	420	-30	42	-3	1	0		
Debut	56	MINNIE MURPHY/Get Over It (Evergreen)	388	35	71	5	5	0		
Debut	57	RANDALL KING/Record High (Warner/WMN)	378	0	78	0	9	0		
Debut	58	DAVE MCELROY/Vibin' (---)	377	21	70	3	5	0		
Debut	59	JAMES ROBERT WEBB/Stealing Home (Bison Creek)	370	267	75	47	7	1		
Debut	60	DALLAS REMINGTON/Princess (Road Warrior)	364	-16	67	-3	5	0		

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