



In This Issue...

David Schoenbrun Article
Local 6 Sponsors Community Concert
Life Member Luncheon Announcement
Local 6 Picnic Announcement
Golf Tournament Announcement
New & Reinstated Members
Address Changes
Special Meeting Announcement
Member Profile: Erik Jekabson
CA Labor Federation Conference Report
Minutes
Members Suspended
Members Dropped
Tempo / Coda Contributions
CD Store
Advertisements
Auditions



Life Members

Adrienne Duckworth
Rudy M. Cayabyab
Don A. Ehrlich
Cheryl Fippen
Gary Newman
Earl A. Scheelar
Carl R. Stanley

In Memoriam

Von J. Gallion
Russell Mayes
Alice Olsen
Jane Orzel
Paul Renzi
Robert Stiff

The Good News

by David Schoenbrun, President

I had intended to write about some very serious challenges facing our Union – the looming threat of members opting for fi-core status, the increasing and alarming lack of a Union presence in the recording industry, an inexplicable spate of orchestra decertifications. But summer is knocking at the door, bringing with it that annual flight to optimism, so I think it better to dwell on some of the positives in our midst. As Tevye says in Fiddler: “Good news will wait, but bad news will refuse to leave...” So here’s my short list of the good news that has recently visited Local 6:

- The construction project: It appears that the countless months of pounding, vibrating and no parking will soon be coming to an end. The completion date for our new neighbor is only weeks away, and we have come to learn that half of the micro-apartments – a full 6 floors – will be occupied by SF Conservatory students.
- Our second merger in as many years with the former Local 292 is complete and we are quickly getting up to speed on how best to serve this new constituency. We owe a debt of gratitude to member **Jeanette Isenberg**, former Local 292 Trustee and former Local 6 board member, who did much of the heavy lifting that helped the transition go smoothly. When approached with the task by the AFM, Jeanette plunged in without hesitation. You may not know that Local 6 inherited a building as a result of this merger - the former Local 367 (Vallejo) headquarters. Jeanette was

also instrumental in securing a clear title on the property and we will soon be looking for a buyer (sorry – it’s zoned for commercial use only).

- The new Local 6 directory has been delivered and is in the process of being distributed to bargaining units and individual members. After being delayed for a couple of years by impending mergers, the resulting challenges having to do with combining databases and a desire to include new Local 6 members in the listings, our exemplary staff produced a stunning final product. And it’s also available online! Enjoy...
- California AB 1839 was signed into law last year, providing significant tax credits to motion picture and TV companies who bring work to the state. But it lacked specific incentives for music scoring for these projects. Now, a subsequent piece of legislation, AB 1199, is making its way through committees in Sacramento and, if passed, will for the first time require a specified amount of the total expenditures relating to music post-production be done in California in order for a production to qualify for an added rebate. This bill has the potential for creating significant new scoring work in California. Our own **Jon Lancelle**, SF Opera and Ballet bassist, has represented Local 6 and Northern California in helping to shepherd both of these bills through the legislature – coordinating efforts with Local 47 (LA), driving to Sacramento many

times to lobby legislators and testify before committees, and, most recently, successfully enlisting State Senator Jerry Hill (San Mateo) to become a co-author. Many kudos to Jon for his tireless efforts and dedication of time and talents on behalf of colleagues in our local community of recording musicians.

- Finally, the story of a terrible tragedy and a Local 6 member who responded with an incredible act of compassion and kindness: In early April, Emilio Nevarez, bassist and vocalist for the East Bay punk band Lucky Eejits, was loading out of an Oakland club after a gig and was struck and killed by a stray bullet. Local 6 trumpet player extraordinaire and delegate to the Alameda Labor Council, **Bill Harvey**, was so touched by the tragedy that he took it upon himself to take up collections from the many various orchestras with whom he regularly performs in order to make a donation to the Memorial Fund subsequently established in Emilio Nevarez’s memory. Bill collected nearly \$800 which he sent to the fund, “with our deepest sympathies from the members of Musicians Union Local 6, American Federation of Musicians.” We are all honored to have a colleague like Bill in our midst.

And that’s the good news for now... Not to sound too Pollyanna-ish, but I find that checking-in on the positives in my life, however obscured in the moment, helps me to keep things in perspective. Have a happy, rejuvenative, and restful summer!

Local 6 Co-sponsors Celebration of Duke Ellington

by Adam Scow



The Marcus Shelby Orchestra

On Sunday, April 26, 2015 Local 6 helped to present a community performance featuring the Marcus Shelby Orchestra and vocalist Tiffany Austin in a celebratory performance of the works of Duke Ellington. The performance featured selections from the Far East Suite and the Ellington songbook and was held at the historic Buriel Clay Theater in the African American Art and Culture Complex in San Francisco. The evening was opened by the Community Music Center’s Teen Big Band, under the

direction of Marcus Shelby. Over 100 people attended, hearing splendid renditions of famous works such as “Isfahan”, “Solitude”, and “Creole Love Call.”

The event was organized and sponsored by the Neighborhood Performance Project in association with Musicians Union Local 6, Intersection for the Arts, the African American Art and Culture Complex, and Mario Guarneri’s Berp & Company.



The Community Music Center
Teen Big Band

Jo Gray and John Fisher talked with participants at the Local 6 table.



“I truly believe that these efforts by the Union provide an invaluable footprint in the Community and strengthen future organizing efforts.” -- John Fisher

Local 6 was proud to support the performance as the Neighborhood Performance Project (NPP) works build a more vibrant music scene and to provide work opportunities for local musicians. The NPP produces community performances featuring the Bay Area musical ensembles in accessible neighborhood venues such as libraries, small businesses, and community centers. More information about the Neighborhood Performance Project can be found at thenpp.org

Musical News

Official Bulletin of
Musicians Union Local 6
American Federation of Musicians

Beth Zare, Editor
Alex Walsh, Managing Editor

The Musical News is published bi-monthly by Musicians Union Local 6, AFM. Any notice appearing herein shall be considered to be an official notice to the membership. The appearance herein of an article or an advertisement does not imply an endorsement by the editors.

Contact Us

Musicians Union Local 6
116 - 9th Street
San Francisco, CA 94103
phone (415) 575-0777
fax (415) 863-6173
info@afm6.org
www.afm6.org

Office Hours

Monday-Friday,
10:00 a.m. - 4:00 p.m.

Schedule

Holiday Schedule

Office Will Be Closed:

New Year's Day
Martin Luther King Jr. Day
Presidents' Day
Memorial Day
Independence Day
Labor Day
Columbus Day
Veterans Day
Thanksgiving Day (and day after)
Christmas (and day before)

Meetings Schedule

General Membership

April 27, 1:00 p.m.

Board Of Directors

Bi-weekly board meetings are open to the membership. Call for meeting schedules.

Dues

2015 Membership Dues

Regular Membership	\$52.50/Quarter
35 Year Membership	\$38.50/Quarter
Life Membership	\$25.25/Quarter
70/20 Year Membership	\$29.25/Quarter
Late Charge	\$5.00

Pay Your Dues, Keep Your Benefits

If you have been suspended or dropped as a member of Local 6 for non-payment of dues, you have lost the following union benefits: death benefit, defense and contract guarantee fund payments, the International Musician, access to the Lester Petrillo Fund and other benefits that require membership in Local 6.

To avoid being suspended, members must pay their dues by the last day of each calendar quarter. Please remember, we do not bill for dues. But, we do print one or more of the following lists in each issue of the Musical News: Suspended, To Be Dropped, and/or Dropped. Also, Late Notices are sent each quarter to all suspended individuals prior to their being dropped, and a reminder is included in our quarterly e-newsletter.

• UPCOMING EVENTS •



Attention Life Members!

16th Annual Life Member Luncheon

Friday, August 21
1-3pm
Nick's Restaurant
100 Rockaway Beach Ave.
Pacifica, CA

We are pleased to announce that our 16th Annual Life Member Luncheon will be held on **Friday, August 21st** at Nick's Restaurant in Pacifica, CA. As in years past, only life members in good standing will receive an invitation to this popular event. Invitations are mailed in late June or early July. To be included in the mailing, if you are one of the more than 70 life members whose name appears on the suspended list printed in this newsletter, please pay your dues as soon as possible. Space is limited and will be filled on a first come, first serve basis.



6th Annual

LOCAL 6 PICNIC

MONDAY, SEPTEMBER 7

(LABOR DAY)

NOON - 5PM

New Location!!!

LAKE ELIZABETH, CENTRAL PARK
FREMONT, CA

Bring your family and enjoy delicious barbecue (with veggie options), grilled by our very own Steve D'Amico, and the rest of the SF Opera Bass Section!



FREE BEER, BURGERS and soft drinks. Please bring a potluck side dish to share. We'll have games for the kids, and a raffle with a dazzling array of prizes! It's a great opportunity to socialize and network in a beautiful location. No pets please.

To RSVP, telephone Alex Walsh (415) 575-0777, or email info@afm6.org. (Do let us know you're coming, so we have enough food and drink).

We're on Facebook (AFM Local Six Annual Picnic), and we will also send an Evite.

WAYNE ALLEN MEMORIAL

Golf Tournament

It's time to dust off those clubs!

Monday, August 24

Chuck Corica Golf Course
1 Clubhouse Memorial Road
Alameda, CA

Dinner to follow at Francesca's Restaurant
8520 Pardee Drive, Oakland, CA
To RSVP, telephone Alex Walsh
(415) 575-0777, or email info@afm6.org



Your Trusted Servants...

Local 6 Officers

David Schoenbrun, President
Kale Cumings, Vice-President
Beth Zare, Secretary-Treasurer

Board Of Directors

Gretchen Elliott, Trustee
Hall Goff, Trustee
Steve Hanson, Trustee
Josephine Gray, Director
Forrest Byram, Director

President Emeritus

Melinda Wagner

Staff

Tony Orbasido - Recording, Reception (x301)
Lori Ponton Rodriguez - Treasury (x304)
Joe Rodriguez - Casuals (x306)
Cheryl Fippen - MPTF, Death Benefits (x307)
Alex Walsh - Member Services (x308)

Area-Wide Casual Wage Scale Committee

Lisa Sanchez, Chair
Ray Buyco
Gigi Dang
Michael Hatfield
Jeanette Isenberg
Rob Gibson
Jim Zimmerman

Finance Committee

Melinda Wagner, Chair
Steven D'Amico
Peter Wahrhaftig

Law & Legislative Committee

Gordon Messick, Chair
Melanie Bryson
India Cooke
William Klingelhoffer

Recording Committee

Tom Hornig
Jon Lancelle
Ken Miller
David Ridge
Nanci Severance
Michel Taddei
Peter Wahrhaftig

Labor Council Representatives

Alameda Labor Council - William Harvey
North Bay Labor Council - Jeanette Isenberg
SF Central Labor Council - John Fisher,
Cathy Payne
San Mateo Labor Council - David Schoenbrun
South Bay Labor Council - TBD
Monterey Bay Central Labor Council - TBD

Union Stewards

Berkeley Symphony - Carol Rice
California Symphony - William Harvey
Carmel Bach Festival - Meg Eldridge
Festival Opera - Adrienne Duckworth
Fremont Symphony - Forrest Byram
Golden Gate Park Band - Mark Nemoyten
Lamplighters - William Harvey
Marin Symphony - Claudia Fountain
Midsummer Mozart - Kelleen Boyer
Monterey Symphony - Owen Miyoshi
New Century Chamber Orchestra - rotating
Oakland East Bay Symphony - Alicia Telford
Opera San Jose - Mary Hargrove
Philharmonia Baroque - Maria Caswell
SF Ballet Orchestra - rotating
SF Opera Center Orchestra - Diana Dorman
SF Opera - Thalia Moore
SF Symphony - rotating
San Jose Chamber Orchestra - Richard Worn
Santa Cruz County Symphony - Jo Gray
Symphony Silicon Valley - Janet Witharm
West Bay Opera - Diane Ryan

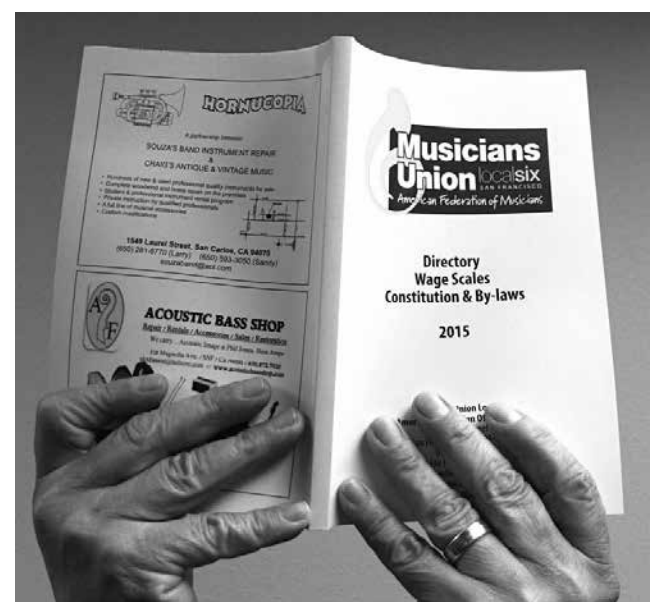
New &
Reinstated
Members

Edited for Web

Changes In
Member Contact
Information

The Local 6 Print Directory

2015 Local 6 Print Directories are available. Send in a check for \$3 shipping and we can mail you one, or come pick up one at the office for free.



Recording Work

Local 6 is trying to stem the tide of non-union recording being done in our jurisdiction. Allowing such work to take place unchallenged can and will undermine our significant efforts to bring more union recording work to the Bay Area. Therefore, when receiving offers of recording work, all members should be sure to ask if it is being done under a union contract. Do not agree to offer your services for non-union recording projects. Members doing so are subject to board-imposed fines or expulsion. Think long-term, and think collectively!

SPECIAL MEETING!

A Special Meeting has been called by the Local 6 Board of Directors at
2pm, Monday, June 22

The purpose of this meeting is to consider and vote on changes to the Local 6 Casual Wage Scale as recommended by the Area-Wide Casual Wage Scale Committee.

Erik Jekabson: "Things Seem To Be Going Alright."

by Alex Walsh

Erik Jekabson is a trumpet player, composer, arranger and educator. He performs throughout the Bay Area as a bandleader with his many groups, and as a freelancer.

Originally from Berkeley and a graduate of the Berkeley High Jazz program, Erik went to Oberlin as an undergraduate, and then to New Orleans where he learned how to be a professional musician. "I went there at the age of 21 in my senior year of college, 1995. I didn't want to move to New York right away because it was pretty intimidating."

Erik played in cafes and bars in the French Quarter and eventually worked on Bourbon Street in a place that was run by the mob. "I made \$60 for 5 hours plus tips. I learned all these Trad Jazz / Dixieland tunes which has really helped me in being more versatile."



New Orleans, 1998, at the New Orleans Jazz and Heritage Festival with the New World Funk Ensemble, a band Erik co-led with guitarist Todd Duke. From Left to Right: Todd Duke, Loren Pickford, Sam Price, Scott Bougeious, Michael Skinkus, Karl Budo, Erik Jekabson, Grant Harris, Charlie Dennard

In 1996 a friend recommended that Erik join the jazz funk jam band, Galactic. For a few years he was one of their regular horn players and ended up writing their horn charts, many of which ended up on their first album. He still receives payments from those recordings.

When he joined the New Orleans musicians union Local 174-496, Erik says he started getting better gigs immediately. "I joined the union to play the riverboats, the American Queen and the Mississippi Queen, with Al Belletto's Big Band. I also subbed in a smaller sextet, backing up singers and playing traditional jazz. I got to travel up the Mississippi while reading Huck Finn." The musicians were considered officer status which meant they could walk around above deck during the day, eat food and mingle with the guests, while the regular crew were required to stay



Playing on the John Mayer tour in 2004 David Labruyere, bass, DJ Logic, turntables, Erik Jekabson, trumpet, Chris Karlic, soprano sax, Jesse Carmichael, keyboards, John Mayer, guitar

below. "They were fancy boats. I'd fly in to Vicksburg on a little prop jet and meet the boat there and then go up to Memphis."

The New Orleans union rehearsal hall was very active. Erik says he rehearsed and played a few gigs with Wardell Quezergue, the arranger who did all the charts for Alan Toussant and the Meters. "He had big band charts for all these tunes like, "Iko Iko" and "Big Chief", but orchestrated in this very cool way. I got to rehearse with him 2 or 3 times, and do a couple gigs. I heard recently that all those charts were lost in Katrina."

NEW YORK

In 1999, Erik took the plunge and moved to New York. "New York was astronomically bigger than New Orleans. I knew a ton of people there from New Orleans and Oberlin and

joined what they were already hooked into." He joined Local 802 and established himself on the wedding band scene, working with the Hank Lane Club Date Agency. "They made an agreement with the union, so they were union gigs, top 40 stuff, bar mitzvahs and weddings on Long Island." Erik lived with two other musicians in

Brooklyn where they had jam sessions during the day at their apartment. He was able to scratch out a living from music but had to take a day job after 9/11.

"I was doing weddings and played Jazz gigs once in awhile. I wasn't even teaching. I was single and eating pasta every night. I did a few tours with Illinois Jacquet; that paid alright. Then 9/11 happened and everything went bad. Gigs got cancelled and the economy tanked. So I did temp work for a little while."

After a couple years, the economy improved and by the time he

left, Erik was playing with a lot of groups he really enjoyed. He also began leading his own groups. "I did one CD there. It came out after I left. It was on a Spanish label called Fresh Sound, New Talent. It got reviewed in some of the magazines."



Photo by Scott Cherni

Erik says he knew he didn't want to live in New York forever. "The weather's really extreme and there are so many people--it's intense. My family is here. If I'd stayed there I know things would have gotten better. The people who have stayed there have done well."

BACK IN THE BAY AREA

Erik returned to the Bay Area in 2003 to go to graduate school at the SF Conservatory of Music, but during the first couple weeks of school he got a call asking if he wanted to go on the road with John Mayer. "I was like, 'I think I've heard of him...'"

Erik ended up taking a leave of absence from the conservatory. The tour turned out to be 5 six-week tours with a month off in between.

"Tour busses, a couple private jets; that was a whole other level of touring. We did Letterman and the Tonight show. It was exciting to play in stadiums and see how that part of the industry worked. John Mayer is a brilliant dude. He's super talented, a good bandleader and performer, and writes good tunes. I got to see him do his thing." Though the experience wasn't very satisfying artistically, Erik says it

worked out well financially. "If John did 15 tunes a night, we'd play on 6. Every six weeks I'd get a solo. It was a good experience and I'm glad I did it. Of course I met my wife, Emily, and we have a kid now. She was the merchandise manager."

Erik finished his degree in 2006 and has since immersed himself in the Bay Area jazz scene. He now lives in El Cerrito with his family and is on staff at the California Jazz Conservatory where he runs the youth program. He also teaches privately. Erik says many if not most of the musicians in the jazz scene are teaching. "If you're a fulltime jazz musician than you're probably not supporting anyone but yourself. I know a lot of people who are doing it and playing every night. Some of the places you just play for the door percentage and probably make anywhere from \$60 - \$100."



Performing with his stringtet at the DeYoung Museum, 2012. (L-R) Charith Premawardhana, John Wiitala, Mads Tolling, Smith Dobson, Mike Zilber, Erik Jekabson

"Just keep on producing quality work and do your best to promote yourself as best you can and hope that people notice. And if they don't, that's okay, you still get to play good music." – Erik Jekabson



Erik Jekabson, Mary Fetting and Dave Eshelman performing with the California Jazz Conservatory Studio Band, a band made up of top High School players from around the Bay Area.

There are a ton of great musicians here and I'm constantly meeting new people or finally meeting people that I hadn't met. There are some really great places to play that try to treat musicians well."

One of Erik's projects, The Electric Squeezebox Orchestra, is currently doing a Sunday night residency at Doc's Lab in North Beach. They've been working with Jazz In The Neighborhood to bring students out to perform sets before their regular shows. Erik thinks creating this educational component is the key to keeping jazz alive. "Your students come and see you at your gigs, they come and support, buy CDs, and years later they may hire you for gigs. I think the jazz education scene in the Bay Area is super strong. There are so many smart teachers here and parents that can hire them, and even if they can't, there are all these great

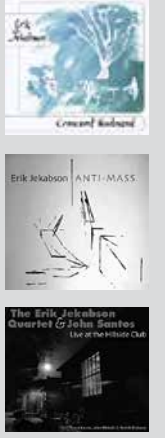
programs like the California Jazz Conservatory, the Oaktown Jazz Workshop and the Richmond Jazz Collective, and all these camps. Most of these great players that I'm playing with, they're all teaching at these places."

Erik says his basic plan is to keep on writing, arranging, performing, and producing recordings. "Putting out CDs is really helpful in building up your resume, getting better gigs and more exposure to the general public. Some of the CDs are geared toward exposure, and some of them are more

artist focused. Being a bandleader, you really have to get your name out there. That really didn't come easily for me. Now I find myself spending a lot of time doing that because I realize how important it is to promote yourself, get people to come to your shows, get a mailing list, and put out a newsletter."

Erik says it was hard during the recession but at the present time things seem to be on an upswing. "The Stanford Jazz Workshop is expanding, SF Jazz is expanding, the California Jazz Conservatory is expanding--as long as the economy is going well there'll be more opportunities for teachers and players to teach and play. And hopefully, all of these students coming out of these schools will be supporters and players themselves."

Erik has produced three CDs since returning to the Bay Area, all on his own record label, Jekab's Music. "Crescent Boulevard" (2009) features small group modern jazz, "Anti-Mass" (2011) features string-tet (trumpet, sax, violin, viola, bass, drums, vibes) playing his original compositions inspired by artwork at the DeYoung museum and has classical, jazz and avant-garde influences, and "Erik Jekabson Quartet and John Santos: Live at the Hillside Club" (2013) is a live concert featuring his quartet with special guest percussionist John Santos. Both "Anti-Mass" and "Live at the Hillside Club" were made possible by a grant from SF Friends of Chamber Music.



*The Electric Squeezebox Orchestra, 2014
Back row: Charlie Gurke, Jordan Samuels, Grant Levin, Mike Zilber, Eric Garland, Kasey Knudsen, Mark Rosenberg, Sheldon Brown, Mitch Butler, Rob Ewing, Darren Johnston, Patrick Malabuyo, Rich Lee, Marcus Stephens
Front Row: Henry Hung, Tommy Folen, Dave Scott, Erik Jekabson*

For more info visit www.erikjekabson.com



Standing Together—Changing Lives by John Fisher

The California Labor Federation Legislative Conference was held this year in Sacramento

on April 12-14. Newly elected Federation President, Kathryn Lybarger, welcomed 850 delegates representing over 125 unions across the state. Lybarger is also president of the University of California's largest employee union—American Federation of State, County, and Municipal Employees (AFSCME) Local 3299; representing more than 22,000 employees at UC campuses, medical centers and research laboratories.

Robbie Hunter, president of the Building Trades Council, spoke against the Pacific Fast Track Free Trade agreement that is favored by the Obama Administration and is currently being debated in Congress. Details of this agreement are not being revealed and Hunter said that this agreement, like NAFTA, will further undermine the middle class. He drew applause when he noted that he had a 30 year-old American-made refrigerator in his garage that: "...could take

6 rounds fired from a 45 and it would still work..."

Art Pulaski, Executive Secretary-Treasurer of the California Labor Federation also stated that the trade agreement being negotiated, otherwise known as the Trans-Pacific Partnership, would contribute to the loss of as many as 85,000 American jobs. He displayed a graph showing the inverse correlation between the decline of union membership and the increase in income inequality. Pulaski stated that 24 states are now so-called "right to work" and 10 more are being targeted by anti-unionists. He concluded by emphasizing the importance of this conference: "When we pass bills, we change lives."

Senate Pro-Tem Kevin de Leon, and Speaker of the Assembly Toni Atkins, also presented speeches during the morning session.

There were briefing sessions in the morning and afternoon including a forum hosted by Local 6's own attorney, David Rosenfeld. Rosenfeld's session examined how state laws can be used to further organize workplaces.

State Attorney General Kamala Harris spoke during the lunch that also honored retired congressman George Miller. At dinner, Governor Jerry Brown gave a brief speech. The Governor stated (in "zen-speak") that California has to be the place where organized labor grows because the rest of the country does not get it.

On Tuesday the area labor councils went to the Capitol building and met with legislators over bills in progress that are of concern to unions.

A most important bill currently in the legislature that concerns musicians is AB 1199 (Nazarian). This bill reinforces the Film and Television Tax Program that was signed by the Governor at the beginning of the year. The bill introduces language that would, for the first time, require a specified amount of the total expenditures relating to music post-production be done in California in order for production companies to qualify for parts of the state's \$300 million annual tax credit program.

Other bills and key legislation in 2015 to watch are: SB 546 (Leno). This bill will require health plans and insurers to justify rates before they increase premiums for large employers and joint labor-management trust funds. AB 465 (Hernandez) will prohibit employers from requiring workers to waive basic rights as a condition of employment.

An adjunct bill: AB1509 (Hernandez) will strengthen anti-retaliation laws for increased accountability in the sub-contracted workforce. AB 787 (Hernandez) will improve public accountability and clarify that charter school employees are covered by state law for purposes of organizing.

For further information on these bills and more; check out www.calaborfed.org

This year's conference marked my 7th year in attendance as a delegate. One of our benefits as working musicians is that we belong to a union, and when we join our brothers and sisters in the entire labor movement we: **STAND TOGETHER.**

Minutes

BOARD OF DIRECTORS MEETING – March 12, 2015

Meeting called to order at 10:37 by President David Schoenbrun
Present: Zare, Byram, Cumings, Goff, Gray, Elliott, Hanson

The minutes of the meeting of February 26, 2015 were accepted as amended.

Applications and reinstates approved as submitted.

NEW MEMBERS:

Ivo Bokulic – viola, violin – 3/12/15
Brianna Goldberg – acoustic bass – 3/12/15
Katherine Heater – harpsichord, organ, piano – 3/12/15
Richard Hembree – horn, trumpet, baritone, euphonium – 3/12/15
Genevieve Micheletti – violin – 3/12/15
Carlos Ortega – clarinet, bass clarinet, Eb clarinet – 3/12/15
Emily Reppun – horn, Wagner tuba, Tibetan horns – 3/12/15

REINSTATED TO MEMBERSHIP:

Peggy Brady – violin, viola – 3/9/15

GENERAL BUSINESS:

The following items were discussed:

- Expenditures for the month of January, 2015. M/S/C to approve as submitted.
- The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: 0 deaths were reported in the month of January: M/S/C to continue to self-insure, with monthly Board oversight.
- Proposed terms of a pre-hire collective bargaining agreement between Local 6 and Smoger Productions covering wages and working conditions for musicians to be employed for 5 services in March for the Musical (Some People Hear Thunder). M/S/C to confirm which was originally carried out by an e-mail poll of the Board of Directors prior to the concerts.
- Proposed terms of a successor, pre-hire collective bargaining agreement (3-year term) between Local 6 and Monterey Pops: M/S/C to approve.
- LCC/PCC Meeting (non-convention years): M/S/C to approve payment of reasonable expenses to send one Local 6 officer to the annual conference held in Reno, NV July 17-19. (Later moved to Las Vegas.)
- From President Tom Mendel requesting that Local 6 host a luncheon for delegates and invited guests during the TMA Conference to be held in SF August 3-4: M/S/C to approve payment of reasonable expenses up to \$2000.

- From the SFLC requesting we purchase tickets to its Cesar E. Chavez breakfast: M/S/C to purchase up to three tickets at a cost of \$60 each to send Zare, Byram and Fisher.

REPORT OF OFFICERS:

Secretary-Treasurer Zare reported on the expenditures on the union credit card for the month of February, insurance and upkeep costs associated with the building in Vallejo that belonged to Local 292 acquired in the merger.

President Schoenbrun reported on the following: Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: Berkeley Symphony, Fairmont, Festival Opera, Marin Symphony, New Century Chamber Orchestra, Pacific Chamber Symphony, SF Ballet, SF Contemporary Music Players, SF Opera, SF Symphony, Shorestein Hays-Nederlander, TheatreWorks, West Bay Opera, Woodminster.

Information regarding MBCLC, Officer and Staff Salaries, Musician Fest sponsored by MPTF and National Coalition on Aging, Opera Parallel's association with SF Conservatory and Harmony Program (from Local officer from Hawaii.)

Meeting adjourned at 12:25 in memory of Catalino Suan.

Submitted by Beth Zare, Secretary-Treasurer

* * *

BOARD OF DIRECTORS MEETING – April 2, 2015

Meeting called to order at 10:34 by President David Schoenbrun
Present: Zare, Byram, Cumings, Goff, Gray, Hanson
Absent: Elliott

The minutes of the meeting of March 12, 2015 were accepted as amended.

Applications and reinstates approved as submitted.

NEW MEMBERS:

Allene Goshey – clarinet, bass clarinet, Eb clarinet – 4/2/15
Wayne Handzus – guitar, electric bass, keyboards – 4/2/15
Issac Pastor-Chermak – cello – 4/2/15
Eugene Theriault – acoustic bass, electric bass – 4/2/15

REINSTATED TO MEMBERSHIP:

David Ryther – violin, viola – 3/13/15
Charles Sherman – harpsichord, organ, piano – 3/13/15
David Kramer – guitar, vocals, turntables – 3/18/15
Emily Lanzone – piano, violin – 3/19/15
Jiang Wentao – oboe, English horn – 3/23/15
Robert Todd – bassoons, clarinets, saxes, flutes – 3/30/15

GENERAL BUSINESS:

The following items were discussed:

- The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: 3 deaths were reported in the month of February: M/S/C to continue to self-insure, with monthly Board oversight.
- Proposed terms of a one-time, pre-hire church/choral agreement between Local 6 and San Francisco Choral Society for an engagement taking place in late April which uses 28 union musicians: M/S/C to approve.
- Proposed terms of a one-time, pre-hire church/choral agreement between Local 6 and Dominican College for an engagement taking place early May which uses 26 union musicians: M/S/C to approve.
- Proposed terms of a one-year extension letter to the current collective bargaining agreement between Local 6 and West Bay Opera: M/S/C to approve, subject to ratification by the musicians.
- Proposed terms of a successor, pre-hire collective bargaining agreement (3-year term) between Local 6 and TheatreWorks: M/S/C to approve pending ratification.
- From Member Adam Scow requesting that Local 6 contribute \$500 to become a joint sponsor, for the Neighborhood Performance Project, which will be held April 26 at African American Art and Culture Complex: M/S/C to approve.
- PG&E stock acquired from the merger with Local 292: M/S/C to direct S-T Zare to sell all 80 shares.
- Preparing and submitting the annual report on the union's finances (LM-2) required by the Department of Labor: M/S/C to present Local 6 President Emeritus Melinda Wagner with a \$100 gift card in appreciation of her assistance.
- Preparing and submitting the annual report on the union's finances (LM-2) required by the Department of Labor: M/S/C to present Director Gretchen Elliott with a \$100 gift card in appreciation of her assistance.
- From the Labor Archives and Research Center at SF State University thanking us for our contribution in support of its ongoing efforts to preserve and make accessible the labor history of the SF Bay Area.
- From the California Labor Federation a document named Labor's Legislative Scorecard.

REPORT OF OFFICERS:

Secretary-Treasurer Zare reported on the expenditures on the union credit card for the month of March, upcoming audit by International Representative, Wally Malone and completion of the Department of Labor Report (LM-2).

President Schoenbrun reported on the following: Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: Berkeley Symphony, Fairmont, Festival Opera, Marin Symphony, New Century Chamber Orchestra, Pacific Chamber Symphony, SF Ballet, SF Contemporary Music Players, SF Opera, SF Symphony, Shorestein Hays-Nederlander, TheatreWorks, West Bay Opera, Woodminster.

Information regarding the upcoming AWCWS meeting, MBCLC, Officer and Staff Salaries, LCC/PCC Meeting moving to Las Vegas, Rehearsal Hall rental fee and remodeling, status of the Vallejo building (acquired from Local 292).

Vice President Cumings reported on business pertaining to: Santa Rosa Symphony and Berkeley Symphony.

Director Byram reported on attending the Caesar Chavez Breakfast hosted by the San Francisco Labor Council.

Meeting adjourned at 12:36 in memory of Wilcia Moore, Jane Orzel and Martha Wolohan

Submitted by Beth Zare, Secretary-Treasurer

* * *

BOARD OF DIRECTORS MEETING – April 23, 2015

Meeting called to order at 10:34 by President David Schoenbrun
Present: Zare, Byram, Elliott, Goff, Gray, Hanson
Absent: Cumings

The minutes of the meeting of April 2, 2015 were accepted.

Applications and reinstates approved as submitted.

NEW MEMBERS:

Tiffany Bedner – organ, piano, harpsichord – 4/23/15
Linda Bailey – saxes, flute – 4/23/15
Gregory Ryan Cockman – violin – 4/23/15
Aleksy Klyushnick – acoustic bass, cello – 4/23/15
Greg Smith – trumpet, cornet, flugelhorn – 4/23/15
Kai Carson West – acoustic bass – 4/23/15

REINSTATED TO MEMBERSHIP:

Scott Sorkin – guitar, banjo, electric bass, vocals – 4/3/15
Luis "Clifford" Childers – trombone, harmonica – 4/9/15
Tom Hornig – trombone, bass trombone – 4/9/15
Krista Haslim – violin, viola – 4/13/15
Stephanie Rickard Stroud – horn, Wagner tuba – 4/14/15
Gretchen Claassen – cello, baroque cello – 4/20/15
Donald Howe – trombone, bass trombone – 4/22/15

GENERAL BUSINESS:

The following items were discussed:

- Proposed terms of a pre-hire collective bargaining agreement between Local 6 and ACT covering wages and working conditions for musicians to be employed for its production of Last Five Years which appeared at the Geary Theater in April: M/S/C to approve.
- Proposed terms of a pre-hire collective bargaining agreement between Local 6 and ACT covering wages and working conditions for musicians to be employed for its production of A Little Night Music which will appear at the Geary Theater in May: M/S/C to approve.
- The 8/12/04 decision of the Board of Directors to self-insure the Local 6 death benefit: 3 deaths were reported in the month of March: M/S/C to continue to self-insure, with monthly Board oversight.
- Expenditures for the month of February, 2015. M/S/C to approve as submitted.
- Expenditures for the month of March, 2015. M/S/C to approve as submitted.
- A request from the musicians of the SF Ballet Orchestra that Local 6 retain the services of attorney Liza Hirsch Medina to represent them in their upcoming negotiations: M/S/C to approve the request at a cost of \$68,250 plus reasonably incurred expenses, the parameters of which are described in detail in the retainer agreement.
- Local 6 salary increases for 2015 in accordance with the CPI increase for 2014 (2.7%): M/S/C to approve a wage increase for Local 6 officers and staff, computed in accordance with Local 6 Bylaws, to take effect July 1, 2015.
- Property in Vallejo acquired from the merger with Local 292: M/S/C to direct President Schoenbrun to engage a real estate agent with the intent to sell.
- Of the 113 former Local 292 members, 73 have joined Local 6; 40 members have yet to join Local 6: M/S/C to extend the dues reduction discount (\$124) until 6/30/15 to the remaining 19 regular members. Life and other discounted memberships will remain the same.
- Receiving from the Area-Wide Casual Wage Scale Committee a proposal for changes in the wage scale to be presented to members at a special meeting to be called on June 22 at 2pm. (Delayed from the January General Membership meeting due to the merger with Local 292.)
- A request from Lawrence Rhodes for membership continuity: M/S/C to approve the request upon receipt of all applicable dues and fees.

REPORT OF OFFICERS:

Secretary-Treasurer Zare reported preparing and filing the union's nonprofit tax forms for 2015, as required by the IRS and the Franchise Tax Board for Local 292 and Local 6, mailing of welcome letter, beneficiary cards and directories to former Local 292 members.

President Schoenbrun reported on the following: Activities and information regarding negotiations and contract maintenance for collective bargaining agreements with: Berkeley Symphony, California Symphony, Carmel Bach Festival, Fairmont, Golden Gate Park Band, Marin Symphony, Monterey County Symphony, Monterey Pops, New Century Chamber Orchestra, Opera San Jose, Pacific Chamber Symphony, SF Opera, SF Symphony, Shorestein Hays-Nederlander, TheatreWorks, West Bay Opera, Woodminster.

Information regarding Life Member Lunch, Jazz in the Neighborhoods, Neighborhood Performance Project, Bill Harvey's collections for Emilio Nevarez memorial fund, potential new CBAs with Stern Grove and ACT.

Meeting adjourned at 12:59 in memory of Russell Mayes and Emilio Nevarez

Submitted by Beth Zare, Secretary-Treasurer

Expenditures

The Board of Directors approved the expenditures listed below for the month of February 2015.

Gross Salaries

President	4,709.38
Secretary-Treasurer	4,709.38
Assistants	15,130.17
Board of Directors	988.83
Total	\$ 25,537.76

Other Expenses

Employer Payroll Taxes	1,972.23
Employer Pension	2,911.80
Health Insurance	5,327.45
Reimbursed Med. Exp.	902.07
SF Labor Council Dues	280.00
State Fed. of Labor Dues	350.00
San Mateo Labor Council	35.00
Postage	199.03
Supplies & Services	534.40
Telephone	300.29
Repairs & Maintenance	220.00
Misc. Office Expense	488.48
Miscellaneous Stewards	425.00
Credit Card Fees	680.76
Committee Expense	300.00
Legal Retainer	1,200.00
Legal - Negotiations	9,314.30
Negotiations - Com.	375.00
Payroll Fees	291.00
Website	669.99
Western Conference 2015	5179.42
Player Conf. Delegates	574.49
Labor C. Del. / State Fed	100.00
Reg. Meeting of Locals	182.81
Musical News Mailing	1,570.00
Build. Repairs & Upkeep	102.44
Property Taxes	4,385.92
Building Insurance	3,723.00
Building Outside Services	292.50
Utilities	482.92
Death Benefits	4,000.00
Flowers	77.99
Total	\$ 47,448.29

The Board of Directors approved the expenditures listed below for the month of March 2015.

Gross Salaries

President	4,469.92
Secretary-Treasurer	4,469.92
Assistants	14,914.41
Board of Directors	1,208.57
Total	\$ 25,062.82

Other Expenses

Employer Payroll Taxes	3,213.18
Employer Pension	2,731.85
Workers Compensation	431.00
Health Insurance	4,207.95
Reimbursed Med. Exp.	2,551.15
Commuter Checks	1,454.48
SF Labor Council Dues	280.00
State Fed. of Lab. Dues	350.00
Mont. Bay Cent. Lab. C.	115.50
Postage	840.27
Supplies & Services	903.25
Telephone	310.95
Office Equip. & Rental	10.50
Repairs & Maint.	804.65
Misc.Stewards	950.00
Officers' Expense	381.71
Credit Card Fees	360.81
Bank Charges	6.00
Legal Retainer	1,200.00
Legal - Negotiations	7,102.85
Negotiations - Com.	1,829.50
Payroll Fees	105.00
Website	16.00
Western Conf. 2015	1,756.74
Labor C. Del. / State Fed	200.00
Build. Repairs & Upkeep	136.92
Build. Outside Services	292.50
Utilities	406.50
Death Benefits	6,000.00
Strike Fund	233.58
Total	\$ 39,217.84

Members Suspended (for non-payment of 1st quarter dues, updated through 5/17/15)

Allen, Rex C	Curotto, Michael	Harrington, William J	Martin, Frank	Sherwood, Iain
Anka, Paul	Dalrymple, James M	Hart, Thomas A	Martin, Richard J	Simms, Patrick W
Arnold III, Carl	De Lisle, Paul	Herschhorn Jr, John	Masek, Petr	Simon, Felisa
Austin, Arthur	Dibner, Steven A	Hervig, Jonna I	Matteri, Alan	Sloss, David L
Avril, Edwin F	Dickow, Thomas O 'Tod'	Hettel, John Douglas	McCarthy Jr, Charles J	Sor, Eugene Chi-kai
Axelson, Joan	Donato, Thomas E	Higgins, Andrew Dwyer	McIntosh, Carolyn	Sordyl, Eileen Anne
Bailey, Steven	Donehew, Robert M	Higgins, Harry A	McNeil, George E	Souza, Larry
Bailis, Robert	Donovan, Dennis L	Higgins, Timothy	Mielke, Robert B	Sperry Jr, Leonard M
Balich Sr, Steve	Dooley, James F	Holsinger, Carol Beth	Mikasa, Kent	Spurlock, Gulnar
Barantschik, Alexander	Doughty, Janet	Homer, Lily	Miller, Emil	Stenberg, Kathryn
Barreda, Charles M	Edwards, Michael	Horner, Karen E	Moore, Gordon	Stephens, Greg
Battat, Abraham	Elliott, Thomas L	Huang, Lin-Chuan	Nakayama, Midori	Stewart, Kevin J
Bell, Frank	Engelkes II, John R	Hubbard, Dean	Nichols, Jim	Sudmeier, Gregory Van
Bencivenga, Anthony J	Everett, William J	Humphrey, Myron Mike	Nowlin, David	Tagorda, Leslie
Benham, Donald W	Eyssalenne, Lydia	Irvine, Erin	Nugent, Charlotte	Takamine, Justin
Bennett, Stephen	Ezzo, Steve	Isaef, Eugene	Paoletti, Alexander	Talbot, Alice
Berry Jr, Robert	Faridany, Lucy	Ishii, Maki	Paoletti, James A	Tanaka, Yuko
Berube, Liana	Fasman, Louis Adam	Jackson, Rebecca	Parce, Anthony	Thielen, Karen Kirk
Biancianiello, Louis J	Fejes, Douglas W	Jacobsen, Sascha	Park, Jason	Thielen, Peter
Bloom, Claudia A	Fels, Gordon A	Jamason, Corey	Parsons, Michael	Thorley, Douglas
Bogas, Ed	Feodi, James	Jardine, Lynda	Patzner, Anton	Thornton, Scott
Bogas, Roy V	Fiatarone, Marie L	Johnson, Esther L	Patzner, Lewis	Thrupp, Margaret
Brandenburg, Mark G	Fischer, Jonathan	Johnson, Randy	Pavkovic, Nicholas	Tomkins, Tanya
Brockmeyer, Art	Fisher, Priscilla	Kabalin, Fedor	Pearson, John F	Touchi, Michael T
Burke, Claire	Fishler, Kenneth L	Kanouse, Monroe	Perkins, Hilary	Tsoi, Alena
Burke, Richard A	Flexer-Parker, Marie	Kaphan, Bruce	Perkoff, Max	Udolf, David William
Burkert, Gene	Fong, Debra H	Keen, Phillip M.	Peterson, David Wright	Velarde, Bayardo 'Benny'
Burns, Lisa Anne	Foster-Dodson, Dawn	Kim, Heidi	Phillips, Daniel	Vera, Andres D
Burr, Michael	Friedberg, Adam	Kinney, John T	Pingel, Scott	Viets, Henry Mitchell
Butler, Roy C	Froh, Christopher M	Koh, Evie	Porter, Carl	Volonts, Alexander
Buyco, Raymond M.	Fukawa, Doris M	Koron, Barry	Preston, Jeremy	von Goethe, Diane M
Calonico, Robert M	Fulkerson, Lyn	Krinitzky, David	Priskorn, Aaron	Walker, Dawn Loree
Calonico, Sharon Lyons	Gallardo, Antonio E	Kvam, Nancy E	Pynchon, William E	Walker, Mark
Campbell, Lauré E	Gayters, Thomas	Kvistad, Richard T	Pyszkowski, Jason	Walker, Susan L
Cann, David A	Gemmer, Rebecca	LaDeur, Jeffrey	Revelo, Dean D	Wallace, Mark D
Cannata, Steve J	Geran, Thomas	Laguana, Rose	Rider, Wendell	Weiss, Lisa S
Capobianco, John F	Gesin, Leonid J	Lamson, Timothy	Rodseth, James	Welch, Nicole J
Carlson, Douglas S	Gianola-Norris, Daniel	Leaf, Christopher	Rojas, Roland	Westin, Lori
Carroll, Donald H	Gintjee, Benjamin	Lee, Chag - Hee	Roland, Kevin	White, Archie
Cavlan, Adrian	Girard, Richard J	Leones, John	Rowbatham, Theresa	White, Paula
Cho, Jennifer	Golding, Margot	Lewis, Jeff Thomas	Rudin, Dahna S.	Wiley, Colby
Choi, Minna	Golub, Russell	Lewis, Tyler	Ruotolo, Vanessa	Wilson, Jeffrey
Collins, Cindy	Gong, Una	Liu, Szu-Chieh	Schantz, Marcella P	Wilson, Timothy
Cono, Randy	Gonzalez Granero, Jose	Liu, Tian Yang	Schillaci, Joseph	Wirth, Barbara
Constant, Jeremy	Gove, John	Livesay, Dan	Schlosser, Samuel	Worn, Richard Fraser
Cooke, India M	Govorchin, Peter	Lorenz, Fil	Scott, Dave Len	Yano, Asuka Annie
Cooley, Teretha G	Greensill, Michael R	Maestre, Janet	Scott, Joseph	Yokas, Michael Scott
Costanza, Christopher	Grossman, Michael	Malan, Roy	Scott, Robert E	Yoon, Cheonho
Coster, Thomas J	Gu, Tingting	Mandel, Roberta	Seitz, Ted	Young, Ondine
Cox, Meave	Gumroyan, Abe	Manley, Todd	Selburn, Gail F	Zingg, Drew
Cunningham, Jean Z	Hamilton, Ethel	Martin, "Millie" Mildred	Shaff, Stanley	
Cunningham, Tekla M	Harms, Dawn Larie	Martin, Brian J.	Sherbundy, Jason Thomas	

Members Dropped (for non-payment of 3rd quarter dues, updated through 5/17/15)

Burton, Cynthia K	Simbre, C J
Fish, Mark Eric	Smith, Rebecca
Gallo, Maria	Tomm, Douglas C
Hinshaw, Darby	Wenhardt, Colin M

Tempo / Coda Contributions (\$5, *\$10-15, **\$20-30, ***\$30-50)

Dilbeck, Tom *	Peterson, Charles ***	Tapiro, Rudolph
Duckworth, Tom *	Rizzetto, Jay **	IMO John Catalano
Duckworth, Adrienne *	Tapiro, Rudolph	Telford, Alicia
Johnston, C. Tom **	IMO Frank Catalano	Vang, Erin
Perry, Cyrlé		
IMO Jim Matheson *		



"The man that hath no music in himself, nor is not moved with concord of sweet sounds, is fit for treasons, stratagems, and spoils; The motions of his spirit are dull as night, and his affections dark as Erebus. Let no such man be trusted. Mark the music." -- William Shakespeare, The Merchant of Venice

"Music sounds different to the one who plays it. It is the musician's curse." -- Patrick Rothfuss

Casual Job Reports

Listed are the casual leaders who have made work dues payments between 11/22/15 - 5/6/15 and the dates of the jobs. If any of your engagements are not listed, it is possible that the leader/contractor has not remitted either work dues or pension contributions on your behalf. In this case, please contact the union for assistance.

12/20/14	Tower of Power	03/08/15	Sanchez, Lisa
12/24/14	Klein, Carole	03/12/15	Through
12/31/14	Trombone Shorty	03/21/15	Russo, Mark
12/31/14	Primus	03/12/15	Eulberg, Steve
01/15/15	Russo, Mark	03/15/15	Eulberg, Steve
01/25/15	Eulberg, Steve	03/15/15	Eulberg, Steve
02/04/15	Through	03/19/15	Eulberg, Steve
02/05/15	Williams, Lucinda	03/21/15	Klein, Carole
02/09/15	Sanchez, Lisa	03/22/15	Sanchez, Lisa
02/14/15	Eulberg, Steve	03/22/15	Harvey, Bill
02/17/15	Eulberg, Steve	03/22/15	Kronos Quartet
02/18/15	Eulberg, Steve	03/26/15	Klein, Carole
02/18/15	Eulberg, Steve	03/28/15	Klein, Carole
02/25/15	Eulberg, Steve	04/05/15	Klein, Carole
02/25/15	The Robert Cray Band	04/18/15	Sanchez, Lisa
03/05/15	Eulberg, Steve		

Hire A Musician/Band | Find A Teacher

List yourself, your band, and your teaching services on the Local 6 website: www.afm6.org
To create your listing, contact Alex Walsh at 415-575-0777, ext. 308
alex@afm6.org



Steinway 6ft Grand Piano

Rosewood
For Sale \$15,000
or best offer

call Barbara Riccardi
415-424-3393



Every Gig Will Be a Union Gig!

AFM Entertainment
The First Federation-operated
International Booking Agency.

AFM Entertainment is now accepting registration from AFM members who are solo artists or leaders of self-contained bands and ensembles, in every genre of music.

As an online booking and referral service, your success depends on a strong presentation—every act on the website needs to look and sound great. By this, we simply mean that you need:

- professional bio for your group
- quality audio
- professional photos
- at least one good YouTube video
- your song list or repertoire

Visit AFMEntertainment.org for more information.

Net wages will be at or above the local union's wage scales, and Locals will receive both work dues (if applicable) and contracts. AFM Entertainment will handle all communications with a potential purchaser. AFM Entertainment reserves the right to accept, reject or edit any submitted materials.

afmentertainment.org

Moosemann Contrabassoon

for sale

Excellent condition
\$15,000

Please contact John Orzel at
(831) 449-5790
or johnorzal@yahoo.com

Complete Recording Services

Patrick Simms / Local 6 Recording Studio



24 tracks, Pro Tools
Large, comfortable live room
Experienced engineer

(415) 373-8874

Special low rate for members!



announces
AUDITIONS

For the following tenure-track positions:

Saturday, June 13, 2015
Assistant Principal Bass
Assistant Principal 2nd Violin
Section 1st Violin (1 opening)
Section Cello (1 opening)

Sunday, June 14, 2015
Principal Trumpet

Candidates: please be advised that second-round auditions will be held the same day.

Please send resume and refundable \$35 deposit to:
Stockton Symphony Association
4629 Quail Lakes Drive
Stockton, CA 95207

Upon receipt of these items, qualified applicants will be sent excerpts; notification of scheduled audition times will be by telephone or email at least 48 hours prior to auditions.

Audition repertoire is listed on our website:
www.stocktonsymphony.org

Application deadline: June 1, 2015

48-hour cancellation notification required.
Refunds will be mailed five days following auditions.
Joanna L. Pinckney ~ Personnel Manager ~
jpinckney@stocktonsymphony.org
Auditions are anonymous and screened.



AUDITIONS
June 12, 2015

2nd Horn
Principal Trombone

June 13, 2015
Asst. Principal 2nd Violin
Asst. Principal Viola

June 14, 2015
Asst. Principal Cello
Section Cello (1 chair)
Asst. Principal Contrabass

Musicians with previous professional orchestral experience may apply by submitting their resumé and a \$50.00 audition deposit refundable at the time of audition. Applications may be sent to:

Norman C. Peck, Personnel Manager
Santa Cruz Symphony
1860 Price Way, San Leandro, CA 94577

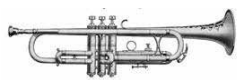
Applications must be received no later than
Friday May 29, 2015.

Candidates will be sent repertoire and other details after review and acceptance of their application. Employment to begin in October, 2015 or the candidate's earliest availability. Section scale is \$90.00 per service, Asst Principal scale is \$99.00 per service and Principal scale \$109.80 per service. 42 services planned. All musicians receive a daily travel allowance, pension contribution and housing option.

UNION MUSIC CO.

Sales * Rentals * Repairs
New & Used

415-775-6043



Instrument Lessons
Rehearsal Spaces Available
Brass, Woodwind
& Orchestral String Specialist
Large Selection of Sheet Music

**20% DISCOUNT TO
LOCAL 6 MEMBERS**

Monday - Saturday 10 - 6p.m.
1710-B Market Street
(bet. Gough/Octavia)
San Francisco, CA 94102
(415) 775-6043
(415) 775-8432 FAX
www.unionmusiccompany.com
info@unionmusiccompany.com



Proudly serving the San Francisco musician
community since 1922



MICHAEL TILSON THOMAS • MUSIC DIRECTOR

Announces the following vacancy:

Associate Principal Bass

Prelims and Semis Fall 2015;
Finals November 9, 2015

Resume submission deadline: July 13, 2015

Correspondence will be mailed out after the resume deadline. Resumes received after the above deadline may not be considered. Employment will begin in September 2016 or as the winning candidate's availability and the San Francisco Symphony schedule allow.

The Audition Committee reserves the right to dismiss any candidate not meeting the highest professional standards at these auditions.

Mail, fax, or email a ONE-PAGE resume to:
Amy Sedan, Orchestra Personnel Administrator
Associate Principal Bass Audition
San Francisco Symphony
Davies Symphony Hall
San Francisco, CA 94102-4585

Fax (415) 863-9330
asedan@sfsymphony.org

An Equal Opportunity Employer



MICHAEL TILSON THOMAS • MUSIC DIRECTOR

The San Francisco Symphony will be
holding a **Substitute Violin**
audition to take place on:

Wednesday, June 17, 2015

Resume submission deadline:
Wednesday, June 10, 2015

If you are interested in attending this audition,
please mail, fax, or email a ONE-PAGE resume to:
Amy Sedan, Orchestra Personnel Administrator
San Francisco Symphony
Davies Symphony Hall
San Francisco, CA 94102

Fax (415) 863-9330
asedan@sfsymphony.org

A repertoire list will be mailed to the candidate
following receipt of resume.