## Hyy Hemo Whens cowhoy Boots

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## MY HERO WEARS COWBOY BOOTS

Quilt 1

## Fabrics in the My Hero Wears Cowboy Boots Collection




Tossed Cowboy Boots Denim - 1976-79


Cowboy Hats, Boots, Belt Buckles Collage


Horseheads with Horse Shoes


Wood Grain
Tan - 1986-36


Brands
Chocolate - 1977-37


Tossed Cowboy Hats
Wine - 1979-83


Stripe
Fawn - 1983-35


Ropes Fawn - 1987-35


Cowboy Panel-24 inches Fawn - 1989P-35
Select Fabrics from the Western Stock

Cowboy Boots
Ivory - 2001-41



Cowboy Hats
Ivory - 2003-41

Tossed Trucks
Fawn - 1985-35


Bandana
Wine - 1988-83

Barbed Wire Fawn - 1981-35



Fawn
7101-35


Chocolate 7101-37


Ivory 7101-41


Denim 7101-79


Wine 7101-83

Materials

| $2 / 3$ yard | Cowboy Blocks - Gray (A) | $1975-90$ |
| :--- | :--- | :--- |
| 3/8 yard | Urban Legend Texture - Denim (B) | $7101-79$ |
| $1 / 3$ yard | Urban Legend Texture - Wine (C) | $7101-83$ |
| $3 / 8$ yard | Bandana - Wine (D) | $1988-83$ |
| $1 / 2$ yard | Bandana - Denim (E) | $1988-79$ |
| $11 / 8$ yards | Urban Legend Texture - Ivory (F) | $7101-41$ |
| 1 panel | Cowboy Panel 24 inches - Fawn (G) | $1989 \mathrm{P}-35$ |
| $11 / 4$ yards | Tooled Leather - Fawn (H) | $1984-35^{*}$ |
| $3 / 8$ yard | Brands - Chocolate (I) | $1977-37$ |
| $11 / 8$ yards | Wood Grain - Tan (J) | $1986-36$ |
| $12 / 3$ yards | Stripe - Fawn (K) | $1983-75$ |
| $3 / 8$ yard | Urban Legend Texture - Chocolate (L) $7101-37$ |  |
| 5 yards | Cowboy Hats, Boots, Belt Buckles Collage - Denim |  |
|  | (Backing) | $1978-79$ |

*Includes binding
Batting: 71" x 86"
(Recommended: Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Cowboy Blocks - Gray (A):

- Fussy cut (8) $10 \frac{1}{2 \prime \prime}$ squares, each centered on a block.

From the Urban Legend Texture - Denim (B), cut:

- (2) $1 \frac{1}{2 \prime \prime} \times$ WOF strips. Sub-cut (8) $11 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ strips.
- (3) $11 / 2 " \times$ WOF strips. Sub-cut (8) $11 / 2 " \times 121 / 2 "$ strips.
- (1) $1 " x$ WOF strip. Sub-cut (4) $1 "$ x $10 \frac{1}{2} / 2$ strips.
-(2) $1 " \times$ WOF strips. Sub-cut (4) 1" x $111 / 2 "$ strips.
From the Urban Legend Texture - Wine (C), cut:
- (2) $1 \frac{1}{2} " \times$ WOF strips. Sub-cut (8) $1 \frac{1}{2 \prime}$ " x $101 / 2 "$ strips.
-(3) $1 \frac{1}{2 \prime \prime}$ x WOF strips. Sub-cut (8) $1 \frac{1}{2 \prime \prime} \times 121 / 2 "$ strips.
From the Bandana - Wine (D), cut:
- (1) $51 / 2 " \times$ WOF strip. Sub-cut (2) $51 / 2 "$ squares.
- (1) $41 / 2 " x$ WOF strip. Sub-cut (8) $41 / 2 "$ squares.

From the Bandana - Denim (E), cut:

- (2) $41 / 2 " \times$ WOF strips. Sub-cut (10) $41 / 2 "$ squares.
-(2) 3 " x WOF strips. Sub-cut (16) 3 " squares.
From the Urban Legend Texture - Ivory ( $\mathbf{F}$ ), cut:
- (2) 3" x WOF strips. Sub-cut (8) 3 " x $51 / 2 "$ strips.
- (1) 3 " x WOF strip. Sub-cut (8) 3 " squares.
- (10) $21 / 2 " \times$ WOF strips. Sub-cut (152) $21 / 2 "$ squares.


## From the Cowboy Panel 24 inches - Fawn (G):

- Fussy cut (1) $421 / 2$ " $\times 221 / 2$ " rectangle, centered on the panel.

From the Tooled Leather - Fawn (H), cut:

- (2) 2 " $\times 22^{1 / 2 "}$ WOF strips.
- (3) $2 " \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 " $\times 45^{1 / 2 "}$ strips.
- (2) 2" x $321 / 2 "$ WOF strips.
- (6) $11 / 2 " \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (4) $11 / 2 " \times 551 / 2 "$ strips.
-(7) $21 / 2 " \times$ WOF strips for the binding.
From the Brands - Chocolate (I)
- (2) $41 / 2 " \times$ WOF strips. Sub-cut (10) $41 / 2 "$ squares.

From the Wood Grain - Tan (J)

- (2) $41 / 2 " \times$ WOF strips. Sub-cut (10) $41 / 2 "$ squares.
- (4) $31 / 2 " x$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $31 / 2 " \times 721 / 2 "$ strips.
- (4) $31 / 2 " \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $31 / 2 " \times 631 / 2 "$ strips.


## From the Stripe - Fawn (K)

- (2) $61 / 2 " \times 551 / 2 "$ Length of Fabric (LOF) strips.

From the Urban Legend Texture - Chocolate (L)

- (4) $11 / 2 " \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $11 / 2 " \times 701 / 2 "$ strips.
- (3) $11 / 2 " \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $11 / 2 " \times 571 / 2 "$ strips.

From the Cowboy Hats, Boots, Belt Buckles Collage Denim (Backing), cut:

- (2) 86 " $\times$ WOF strips for the backing. Sew the strips together and trim to make the 71 " x 86 " back.


## Block Assembly

Note: The arrows figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 2 " $\times 22^{1 / 2 "}$ Fabric H strip to each side of the $42^{1 / 2 "} \times 22^{1 / 2 "}$ Fabric G panel. Sew (1) 2" x $45^{1 / 2 "}$ Fabric H strip to the top and to the bottom of the Fabric G panel to make the Center Block (Fig. 1). Trim the block to measure $441 / 2 " \times 241 / 2 "$.


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2. Sew (1) $1 \frac{1}{2}$ " $\times 10 \frac{1}{2}$ " Fabric B strip to each side of (1) $10 \frac{1}{2} "$ Fabric A square. Sew (1) $1 \frac{1}{2} " \times 121 / 2 "$ Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Block One square (Fig. 2). Trim the block to measure $111 / 2$ " square Repeat to make (4) Block One squares total.


Fig. 2 B
3. Sew (1) $1 \frac{1}{2}$ " $\times 10 \frac{1}{2} "$ Fabric C strip to each side of (1) $101 / 2 "$ Fabric A square. Sew (1) $1 \frac{1}{2}$ " x $121 / 2 "$ Fabric C strip to the top and to the bottom of the Fabric A square to make (1) Block Two square (Fig. 3). Trim the block to measure $111 / 2 "$ square. Repeat to make (4) Block Two squares total.


Fig. 3 C
7. Sew (1) $3 "$ Fabric F square to each end of (1) Unit 1 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 1 strip to each side of (1) $51 / 2 "$ Fabric D square to make the middle row. Sew the (3) rows together lengthwise to make (1) Unit 2 square (Fig. 8). Repeat to make a second Unit 2 square.
8. Sew (1) 1 " $\times 10 \frac{1}{2} "$ Fabric B strip to each side of (1) Unit 2 square. Sew (1) 1" x $11 \frac{1}{2} "$ Fabric B strip to the top and to the bottom of the Unit 1 square to make (1) $11 \frac{1}{2} "$ Block Three square (Fig. 9). Repeat to make a second Block Three square.

9. Place (1) $21 / 2 "$ Fabric F square on the top left corner of (1) $41 / 2 "$ Fabric D square, right sides together (Fig. 10). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 10). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam (Fig. 11).


Fig. 10


Fig. 11
10. Follow Figure 12 for the seam direction to add a $21 / 2$ " Fabric F square to each of the remaining corners of the $4 \frac{1}{2}, \prime$ Fabric D square to make (1) Unit 3 square (Fig. 13).
11. Repeat Steps 9-10 to make (8) Unit 3 squares total.


Fig. 12

Unit 3


Fig. 13

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12. Repeat Steps 9-10 and refer to Figures 14-16 for fabric identification, placement, seam direction and orientation to make (10) Unit 4 squares, (10) Unit 5 squares and (10) Unit 6 squares.


Fig. 14

Unit 5


Fig. 15

Unit 6
make 10


Fig. 16
13. Follow Figure 17 and sew together (6) assorted unit squares to make the Inner Left Border.
14. Follow Figure 18 and sew together (6) assorted unit squares to make the Inner Right Border.


Fig. 17

Inner Right


Fig. 18
15. Follow Figure 19 below and sew together (13) assorted unit squares to make the Inner Top Border. Repeat to make the Inner Bottom Border.
16. Sew (1) $11 / 2 " \times 551 / 2 "$ Fabric $H$ strip to the top and to the bottom of (1) $61 / 2 " \times 551 / 2 "$ Fabric K strip lengthwise to make (1) Block Four strip (Fig. 20). Repeat to make a second Block Four strip.

## Block Four make 2

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K^
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Fig. 20
17. Sew (1) Block One square, (1) Block Two square, (1) Block Three square, (1) Block Two square and (1) Block One square together in that order from left to right to make the Outer Top Border (Fig. 21). Repeat to make the Outer Bottom Border.

## Outer Top/Bottom Border

make 2


Fig. 21

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
18. Sew the Inner Left and Inner Right Borders to the left and right side of the Center Block.
19. Sew the Inner Top and Inner Bottom Borders to the top and to the bottom of the Center Block.
20. Sew (1) 2 " $\times 321 / 2 "$ Fabric H strip to each side of the Center Block.
21. Sew (1) Block Four strip to the top and to the bottom of the Center Block.
22. Sew the Outer Top and Outer Bottom Borders to the top and to the bottom of the Center Block.

Inner Top/Bottom Border
make 2


Fig. 16

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23. Sew (1) $11 / 2 " \times 701 / 2 "$ Fabric $L$ strip to each side of the Center Block. Sew (1) $1 \frac{1}{2 \prime \prime} \times 571 / 2 "$ Fabric L strip to top and to the bottom of the Center Block.
24. Sew (1) $31 / 2 " \times 721 / 2 "$ Fabric J strip to each side of the Center Block. Sew (1) $31 / 2 " \times 631 / 2 "$ Fabric J strip to the top and to the bottom of the Center Block to make the quilt top.
25. Layer and quilt as desired.
26. Sew the (7) $21 / 2 " \times$ WOF Fabric H strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
27. Bind as desired.


Quilt Layout

